

# Pluff Mudd Art Gallery

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Pearson, Lynda Potter, Jim Renauer, Donna Varner, Doug West, Steve White, Irene K. Williamson, Corey Alston, Linda Patalive, Greg Rawls, Patti Seldes, Gini

Steele, Dave Taylor, and Sheryl Winn. For further information check our SC Commercial Gallery listings or call Vickie Jourdan at 843/837-5152.

## Art League of Hilton Head on Hilton Head Island, SC, Features Works by Four Quilters

Art League of Hilton Head on Hilton Head Island, SC, will present *The Art of Art Quilting*, featuring works by members of the Art Quilters of the Lowcountry, on view in the Art League of Hilton Head Gallery, located at Arts Center of Coastal Carolina, from Apr. 4 - 29, 2017. A reception will be held on Apr. 6, from 5-7pm. Additionally, the Quilters will be available for a gallery walk and demonstrations on Apr. 19, from noon-2pm and on Apr. 22, from 10am-noon.

The exhibit includes works by three gals and a guy from Art Quilters of the Lowcountry: Ron Hodge, Shaaron Thomas, Peg Weschke and Jody Wigton. Their exhibit showcases the use of fabric, thread and quilting to create the illusion of 3D art. The remarkable images presented range from realistic to abstract.

Ron Hodge creates his art with various fabrics including linen, velvet, organza and many others but there is always one constant – his beautiful beading.

Shaaron Thomas is an incredible artist who paints on silk and then quilts and embellishes with beads and thread painting.



Work by Shaaron Thomas

Peg Weschke creates realistic scenes of the beauty of the Lowcountry with fabric collages and thread-painting.

Jody Wigton uses color and improvisational piecing to create beautiful abstract art.

Each award-winning artist has a unique approach to their art that, when brought together, creates a must-see fiber exhibit.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit ([www.artleaguehhi.org](http://www.artleaguehhi.org)).

## Main & Maxwell in Greenwood, SC, Offers Works by Hannah & Robert Poe

Main & Maxwell in Greenwood, SC, will present *Experimental Challenges*, featuring the work of abstract painter, Robert Poe and ceramic artist, Hannah Poe, on view Apr. 1 - 30, 2017. A reception will be held on Apr. 6, from 5:30-7pm.

Hannah Poe's interest in texture and form has taken her through various media but clay allows her the most freedom and opportunity to experiment. Experimenting her way through space and ending up with a functional or sculptural result is the most satisfying to her. Hannah finds inspiration in natural forms, animals, plants, and the elements as well as man-made objects, such as architecture. She is drawn to the rich history of ceramics which goes back thousands of years and includes every culture in the world.



Work by Hannah Poe

Hannah thrives on the complexity of the clay medium – the chemistry of glaze making, the various techniques and approaches and the different options in clay and firing. Hannah Poe received a BFA from the University of North Carolina and a M. Ed from Lander University.

After receiving his formal education at the University of North Carolina, The Brooklyn Museum School in New York and The University of East Tennessee, Robert Poe began a long and prestigious career at Lander University in Greenwood, teaching design, painting and photography. Retiring after 38 years with



Work by Robert Poe

Emeritus status he is now free to paint, photograph, sketch and have coffee with friends.

His work has always been experimental with compositional ideas and the subject matter abstracted. As he keeps trying to surprise himself, his colors turn into shapes and then unpredictably, it is space. Boundaries turn into connections, lines transform into edges and those are the changes that keep him going. Robert stays inspired by reading, traveling, visiting museums and taking workshops. His informal education continues to nourish his passion for moving paint across the canvas in new directions.

For further information check our SC Commercial Gallery listings, call Laura Bachinski at 864/223-6229, e-mail at ([mainandmaxwell@gmail.com](mailto:mainandmaxwell@gmail.com)), or visit ([www.mainandmaxwell.com](http://www.mainandmaxwell.com)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2017 issue and May 24 for the June 2017 issue.

DON'T MISS THIS OPPORTUNITY!

3-Day Workshop May 2-4  
**PAINTING A DYNAMIC LANDSCAPE**  
with Biennale Judge Susan Mayfield



Nationally acclaimed instructor and artist, Susan Mayfield, is holding a 3-day workshop Tuesday May 2nd through Thursday, May 4th at Art League Academy, located south-island on Cordillo Parkway.

We are fortunate to have her here locally to offer instruction in her innovative techniques. She will challenge and energize you as you explore ways to make a more dynamic landscape painting using oils, pastels and acrylics.

The Workshop will consist of demos, painting exercises, group discussions, positive critiques and lots of hands-on individual attention.

The focus is to help you make your painting more expressive and visually interesting from start to finish using guidelines to help you critique your own work while strengthening the fundamentals in your paintings.

This workshop is designed for Intermediate to Advanced students and for both representational and abstract images.

Space is limited to insure personal attention to each student. Don't miss this unique opportunity to take this workshop right in your own back yard!

\$300.00 for Art League Members, \$330.00 for non-members.

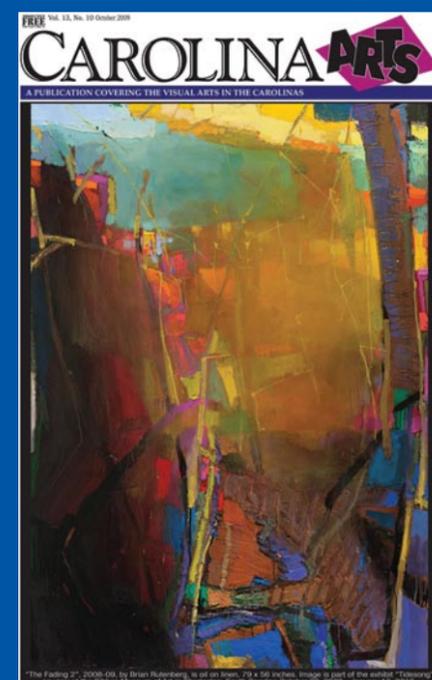
Contact Amy Wehrman, Art League Academy Manager  
for registration details:  
Phone: 843.842.5738 [academy@artleaguehhi.org](mailto:academy@artleaguehhi.org)

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