

# SC Institutional Galleries

## Allendale

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

## Beaufort Area

**Gallery @ ARTworks**, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at ([www.beaufortcountyarts.com](http://www.beaufortcountyarts.com)).

**Beaufort Art Association Gallery**, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at ([www.beaufortartassociation.com](http://www.beaufortartassociation.com)).

## Bluffton

**Society of Bluffton Artists Gallery/Learning Center**, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Apr. 3** - "The Photographers: Focus on the Lowcountry," featuring works from a group of 17 member photographers. This collection is the SOBA photographers' interpretation of our beautiful lowcountry - from Darien, GA, to Charleston, SC - with all the gorgeous landscapes, historic cityscapes and magnificent wildlife in between. The SOBA photographers include both shutterbugs and professionals alike and are some of the best in the region. They are visual journalists, recording the beauty, and sometimes the unexpected, of our surroundings. They use their skills to show us new ways of seeing the world and create lasting impressions through their cameras. **Apr. 4 - 30** - "22nd Annual Member Judged Show," judged by Christina Chastain, a multifaceted artist and proactive leader in arts education from Lancaster, SC. A reception and awards ceremony will be held on Apr. 8, from 5-7pm. SOBA members may enter one piece of 2 or 3-dimensional art, including photography. **Learning Center, Apr. 17 - 22** - "K-5 Children's ART EXPO," featuring the art of Bluffton area children in kindergarten through 5th grade. The exhibit is designed to encourage and promote the artistic talent of the children in our community. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at ([www.sobagallery.com](http://www.sobagallery.com)).

## Charleston

**Avery Research Center for African History and Culture**, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit ([www.cofc.edu/avery](http://www.cofc.edu/avery)).

**Charleston Artist Guild Gallery**, 160 East Bay St., Charleston. **Apr. 1 - 30** - "The Painterly Still Life," featuring works by Pat Forsberg. A reception will be held on Apr. 1, from 5-8pm. Forsberg studied at the Ringling School of Art in Sarasota Florida. She currently lives and works in Charleston and is a Piccolo Spoleto artist. Her artwork reflects the style of William Merritt Chase and C.W. Mundy. Her still life paintings exhibit wonderfully loose and lush brushwork. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media

including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).



Work by Christine Eadie

**City Gallery at Joseph P. Riley, Jr. Waterfront Park**, 34 Prioleau Street, Charleston. **Upper & Lower Level Galleries, Through May 1** - "ALTERED NARRATIVES: 19th Century Techniques merge with 21st Century Visions," featuring a photographic exhibition which aims to show how contemporary artists use historic photographic processes today. Featured artists include: Christine Eadie, Bill Vaccaro, David N. Hyman, Diana Bloomfield, Doug Ethridge, Heidi Kirkpatrick, Karen A. Vourmakis, Ken Jackson, Matt Larson, Maureen Delaney, Rebecca Sexton Larson, and Sandy King. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

**Halsey Institute of Contemporary Art**, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Apr. 1 - 30** - "Young Contemporaries, the annual spring exhibition featuring selected work by current and recently graduated College of Charleston students. A reception will be held on Apr. 1, beginning at 5pm. Gallery Talks will be offered on Apr. 2, beginning at 2pm. This exhibition gives the students an opportunity to have their work chosen by a nationally prominent juror and exhibit in a professional gallery setting. For the 2016 exhibition, visiting artist Amanda Wojick has been chosen to select works. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at ([www.halsey.cofc.edu](http://www.halsey.cofc.edu)).

**Redux Contemporary Art Center**, featuring Redux Studios, 136 St. Philip Street, Charleston. **Through May 12** - "Redux Reorientation," a Redux Studio artists showcase. Every so often, we take a moment to look around at the quality of art work that is being created within the walls of Redux. This iteration of "Reorientation" will be structured a little differently than past exhibitions. The show will rotate every two weeks, giving each artist more wall space to impress you with their work in small, curated groups. **Apr. 1 - 14** - "Round 2," featuring works by Anna Sims King, Kate Long Stevenson, Brian Stetson, and Blakely Little. **Apr. 15 - 28** - "Round 3," featuring works by Lulie Wallace, Paula McInerney, Kate MacNeil, and Sarah Mosteller. **Apr. 29 - May 12** - "Round 4," featuring works by Kamminer Haislip, Todd Anderson, Kate Waddell, Teil Duncan, and Raven Roxanne. Hours: Tue.-Thur., 10am-7pm & Sat., noon-5pm. Contact: 843/722-0697 or at ([www.reduxstudios.org](http://www.reduxstudios.org)).

**Saul Alexander Foundation Gallery**, Charleston County Public Library, 68 Calhoun St., Charleston. **Apr. 1 - 30** - "Over Ice," featuring works by Ryan Slegmann. **May 1 - 31** - "A Visit to Cuba," featuring works by Joanna Biondolillo. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at ([www.ccpl.org](http://www.ccpl.org)).

**The Charleston Museum**, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at ([www.charlestonmuseum.org](http://www.charlestonmuseum.org)).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady,

Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauvert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at ([ellisk@musc.edu](mailto:ellisk@musc.edu)).

**John's Island Regional Library**, 3531 Maybank Hwy., John's Island. **Apr. 1 - 30** - Kenneth Dodds displays his photographs of Charleston doors, flowers, shutters, houses and iron gates. Hours: Mon.-Thur., 10am-8pm; Fri.-Sat., 10am-6pm; & Sun., 2-5pm. Contact: 843/559-1945 or at ([www.ccpl.org](http://www.ccpl.org)).

**The Old Slave Mart Museum**, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

## Clemson Area

**Acorn Gallery**, 2-G26 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Apr. 11 - 15** - "Turn It Up to Eleven - BFA Senior Exhibition - Victoria Watkins". A reception will be held on Apr. 15, from 6-7pm, with an Artist Talk at 6pm in Lee Gallery. An alternative approach to storytelling, Turn it Up to Eleven combines narrative with a critique of contemporary culture. Through a nuanced cast of characters in a fictional setting, the collection offers voyeuristic insight into the grit and glamour of the music industry. A look into the world of these imaginary musicians reveals a lifestyle that has only three rules: Make it passionate. Make it heavy. Turn it up to eleven. Hours: Mon.-Fri., 8:30am-4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

**Lee Gallery**, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Through Apr. 1** - "On the Way / Far and Away: MFA Thesis Exhibition - En Iwamura". A reception will be held on Apr. 1, from 6:30-8pm, with an Artist Talk at 6pm. This solo exhibition of MFA thesis work by En Iwamura features a walk-in installation of large-scale ceramic sculptures and drawings, which explore interrelated themes of an epic journey. Layered elements of Japanese gardens and theater, as well as Manga and popular culture, combine to heighten the impression of a distant and vast unfamiliar world. **Apr. 4 - 8** - "Inside Out: BFA Senior Exhibition #1". A reception will be held on Apr. 8, from 6:30-8pm, with Artist Talks at 6pm. Daily we explore the balance of our inner and outward self. We interact with our outer surroundings and come in touch with our inner presence. These relationships draw oneself in to explore the intimacy and harmony between interactions, nature, and our own. Through drawing, painting, ceramics, and photo we have chosen to research these relationships, and what type of imprint they will make. Exhibiting artists include Laddi Neil, Alisha Petersen, Summer Stanley, Emily Tucker, and Simone Wilson. **Apr. 11 - 15** - "The Sempiternal Flesh: BFA Senior Exhibition". A reception will be held on Apr. 15, from 6:30-8pm, with Artist Talks at 6pm. Flesh is finite, lacking, and conditional by nature, though it desires preservation. Human beings share a longing to know what might change if we experience our own flesh in a state of divine sempiternity. As we search for this existence, we encounter the barriers of our temporal flesh and natural tendencies to alleviate realities in perverse behaviors. We, as artists, intend to translate these ideologies to viewers in a way that is relatable, but not necessarily comforting. Allowing the viewer to concoct an individual conclusion is where beauty begins incubation. Exhibiting artists include: Libby Davis, Jessie Helmrich, David Lamm, Lexi Mathis. **Apr. 18 - 22** - "Embrace. Exchange. Connect: BFA Senior Exhibition". A reception will be held on Apr. 22, from 6:30-8pm, with Artist Talks at 6pm. As artists we are embracing the simplest aspects of life, exchanging ideas across cultures and communities, and connecting people through our work. By taking forgotten moments into our studio practices and elevating them, we are directing focus to the overlooked; embracing the mundane and bringing it to the forefront of

the mind. Through an array of disciplines, we encompass these concepts and individually interpret them. Participating artists include Parker Barfield, Caitlin Gurley-Cullen, Rachel Rinker, Torrean Smith, and Ella Wesly. Hours: Mon.-Thur., 9am-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

**The ARTS Center**, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at ([www.explorearts.org](http://www.explorearts.org)).

ALTERNATE ART SPACES - Clemson **CAAH Dean's Gallery**, 101 Strode Tower, Clemson University, Clemson. **Through Sept. 1** - "A Hands Width: Photographs by Anderson Wrangle". Wrangle's photographs document his investigation of balanced and constructed objects around his outdoor studio, confronting the physical limitations of the hand and what it is capable of making. Precariously positioned and exposed to the elements, the longevity of these constructions is limited too. The works challenge the viewer's perceptions and ask if the meanings we embrace are also limited and constructed. Hours: Mon.-Fri., 8am-4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

**Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at ([peter.kent@clemsonnews.clemson.edu](mailto:peter.kent@clemsonnews.clemson.edu)).

**The Fran Hanson Discovery Center**, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at ([www.clemson.edu/scbg/](http://www.clemson.edu/scbg/)).

## Columbia Area

**Greater Columbia Area, Apr. 2, 10am-6pm & Apr. 3, noon-6pm** - "2016 Columbia Open Studios," is returning for its sixth installment. Presented by 701 Center for Contemporary Art, COS gives the Midlands the opportunity to visit local artists' studios across the city of Columbia and Richland and Lexington Counties in a free and self-guided tour. This year, we are excited to welcome 70 artists - a 70% increase in participating artists since last year - to the tour. We will also welcome 27 brand new artists who have never before been a part of Columbia Open Studios, marked below in bold italics. For info visit: (<http://www.701cca.org/programs-and-events-2/columbia-open-studios/>).



Work by Beverly McIver

**Columbia Museum of Art**, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Through May 3** - "REMIX: Themes and Variations in African-American Art." and its accompanying catalogue focus on work that reassembles and reconfigures prior sources from history and culture into new works of art. The 45 works in the show represent some of the most innovative and influential African-American artists including Jacob Lawrence, Elizabeth Catlett, and Romare Bearden, alongside contemporary superstars like Kehinde Wiley, Kara Walker, and Fahamu Pecou.

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