

# Hillsborough Gallery of Arts

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will introduce new paintings this April in *Branching Out*.

The Hillsborough Gallery of Arts (HGA) is owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. HGA's offerings include acrylic and oil

paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit ([www.HillsboroughGallery.com](http://www.HillsboroughGallery.com)).

## Orange County Student Artists to Show Work at Hillsborough Arts Council Gallery in Hillsborough, NC

The Hillsborough Arts Council in Hillsborough, NC, is proud to announce it is presenting a display of art from gifted student artists from Orange High School and Cedar Ridge High School, on view through Apr. 30, 2016, at the Hillsborough Arts Council Gallery. A reception will be held on Apr. 29, from 6-9pm, during the Last Friday Art Walk.

Eleven students will display their work. They are comprised of the International Baccalaureate (IB) students from Cedar Ridge High School and the Advanced Placement (AP) students from Orange

High. This opportunity will provide these talented youths with the real life experience of displaying their work in a gallery setting before they venture on to their post high school educational experiences.

The students are taught by Micki Saad and Rae-Ann Daughtry at Orange High School and Lori Shepley at Cedar Ridge High School.

For further information check our NC Institutional Gallery listings, call the Council at 919/643-2500 or visit ([www.hillsboroughartscouncil.org](http://www.hillsboroughartscouncil.org)).

## ENO Gallery in Hillsborough, NC, Features Works by Alice Ballard

ENO Gallery in Hillsborough, NC, is presenting *My Mother Took the Ming Rose out of the Cradle*, featuring ceramic works by Alice Ballard, on view through Apr. 24, 2016.

Alice Ballard is a nationally recognized ceramicist. She received her Bachelor of Science in Design in 1967 from the University of Michigan and a Masters of Arts in painting in 1968 at the University of Michigan.

Ballard's work is in numerous collections including The Renwick Collection at The Smithsonian Museum in Washington, DC, The South Carolina State Art Collection in Columbia, SC, The Tennessee State Art Collection in Nashville, TN, and The Mint Museum of Art in Charlotte, NC. You may have seen Ballard's installation locally at the Umstead Hotel in Cary, NC.

Ballard explains the mysterious title of this exhibition, "My Mother Took the Ming Rose Out of the Cradle is a phrase that came to me in a dream I had over 30 years ago. It has been a guiding force in my life and in my work ever since."

"My love and close observation of Nature inspires the organic forms of my work but this dream has driven me to seek the innermost meaning of my work and my purpose."



Detail of work by Alice Ballard

"Although most of the work in this show is current, I have chosen a few works from my personal collection that were created earlier in my career so you might see how over time my work has evolved," added Ballard. "I have also included some of my drawings and two dimensional works as they reveal my process of developing an idea."

For further information check our NC Commercial Gallery listings, call the gallery at 919/883-1415 or visit ([www.enogallery.net](http://www.enogallery.net)).

## Museum of Life and Science in Durham, NC, Hosts Fundraiser for Disappearing Frogs Project

The Disappearing Frogs Project (DFP), in partnership with the Amphibian Survival Alliance (ASA), and the Museum of Life and Science (MLS) in Durham, NC, is presenting a fundraising exhibition, on view in the Terrace Gallery on the 2nd floor of the Museum, through May 1, 2016, and is free with admission to the Museum.

Over 100 regional artists have donated original works of art, each capturing their personal perspective of the impact and effects of globalization.

The Disappearing Frogs Project brings awareness to the threat of extinction and inspires action to prevent it by using art to stimulate intellectual curiosity about our environment.

This is the 3rd DFP art exhibit to be installed in North Carolina since Feb. 1, 2016. The local and regional artwork which fills the exhibit space is our largest exhibition to date. It spans approximately 400 square feet and showcases nearly 200



Work by Carol Van Duyn

distinctive works of art.

Eleven regional artists are prominently displayed on their own wall. These artists include: Leslie De Rose, Loren Di Benedetto, Sharon Dowell, Leatha Koeffler, Janet Lasher, Nerys Levy, Isaac

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Michael Salemi



Chris Graebner



Eric Saunders

## Branching Out

Michael Salemi  
Chris Graebner  
Eric Saunders

April 25 - May 22

Opening Reception  
Friday  
April 29  
6 - 9 pm



121 N. Churton St.  
Hillsborough, NC  
919-732-5001  
[HillsboroughGallery.com](http://HillsboroughGallery.com)

Payne, Lori Sanderson, Ian Wegener, Pam Winegard, and Terry Thirion, are recognized regionally and nationally. Artistic styles range from realism to abstract, and include paintings and work in glass, wood, clay and discarded materials. You can download artist's info and statements at ([http://www.amphibians.org/wp-content/uploads/2016/03/artist\\_statements-for-2016-DFP-MLS-exhibit.pdf](http://www.amphibians.org/wp-content/uploads/2016/03/artist_statements-for-2016-DFP-MLS-exhibit.pdf)).

Artists who have donated works to the Disappearing Frogs Project include (numbers indicate how many works were donated): Matt Laszewski, Leila Adda, Oumaïma Amrani-Houssain, Bameeza Balachandran, Anna Ball Hodge, Deirdre Bloch Barlaz, Ashley Beard, Emma Blythe, Wanda Borelli (11), Marina Bosetti, Laurence Braen, Manar Braim, Cheryl Brodie (2), Brooklyn Brown, Antoinette Brown, Caitlin Chero, Noah Clayton, Sandy Collier, Kaitlyn Cook, Clinton Corbett, Adam Couture, Ibrahim Daboussi, Leslie De Rose, Kathy & Steve Driggers, Emmanuella Dusabe, Lillie Ferguson, Leslie Fesperman, Peggy Forster (4), Yalda Gafourzadeh, Cedric Gauthier, Camron Glasgow, Alexandre Meunier Godon, Isabelle Guillard, Christopher Hamby, Lauryn Hayes, Peg Henderson (2), Debbie Herbst, Melissa Hill (4), Barbara Hinkel (4), Anna Ball Hodge, Gabriel Jacques, Dhafer Jebali, Elizabeth Joye (4), Emamy Julien, Dana Kadhim, Dawn M. Kerr (2), Danielle Knapp-Smith, Leatha Koeffler (2), Mimi Laliberte, Sue Lannon (5), Dollie Letourneau (5), Ruth Little, Flavia Lovatelli, Sheryl M. Brodie (2), Maya Marin, McKinzi Marks, Dora May, Janet McGuinness, Wanda Meekins (2), Salma Abdel Meguid, Victoria Menasse, Khorie Miller, Karl Mompont, Robin Moore, Donna Morea (6), Roberta Morgan, Marcee Musgrove (6), Carol Newman, Barbara O'Neal Davis, Shauna Ortiz (2), Julie Papay, Mike Papay, Hazel Pierce, Emma Pindur, Celine Rachdam, Mary Ritter, Shukria Samadi, Emilie Senecal, Nancy Shannon (2), Charles Shedd, Gary Shelley, Mark Spangler (4), Emily Summer, Ana Sumner (3), Amy Veatch, Kenny Walk, Eliza Watson, Gary



Work by Gary Marchall

M Williams (9), Pam Winegard (2), Marie Casado Woodbridge (2), Susan Woodson, Charlene Woodward, Abie Harris (2), Lori Sanderson, Sharon Dowell, Ian Wegener, Isaac Payne, Janet Lasher, Loren DiBenedetto (2), Terry Thirion (3), Nerys Levy (2), Leslie De Rose (2), Vaughan Justice, Victoria Rabb, Darrell Stover, Susan Dunn, Jessie Robertson (2), Patricia Lloyd (5), Caroly Van Duyn (2), John Glenn, Lauryn A. Hayes (6), Jennifer Armstrong, Cordelia Williams (2), Emily Ulm (2), Mr. and Mrs. Scopa's Functional Life Skill Class at Lincolnton, Michele Scopa, Kelly Marks, Karin Fullington (3), Donna Morea, Cas Roberts, Barbara Manning, Stacy Scholle, A. Howard, Candice Martin, Daily Martin, Jackie Clarkin, Alli Metler, Karen Forshey, Kayleigh Roberts, Charlene Woodward, Jacobs Julia, Alicia Rogers, Bradshaw Matt, Karen Cohen, Jerry McQuay, Beth Wenzel, and Emily Ulm.

All art on exhibit is available for purchase. Proceeds from sales support Amphibian Survival Alliance (<http://www.amphibians.org/>), world leaders in am-

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