

SC Institutional Galleries

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swimming skills, many offering such comments as "I don't swim, because I'm afraid of drowning" and "I don't like water." Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).



Work by Lauraine Dauphin

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Apr. 3 - 16** - "12th Annual Spring Art Show and Sale". Artwork will include paintings in oil, acrylic, watercolor, pastel and mixed media, fiber art, sculptures, and photography by members of the Seacoast Artists Guild. All artwork on display in the show will be for sale to the public. An awards reception, open to the public, will take place on Saturday, Apr. 4, from 6-8 pm. The public will also be voting for their favorite overall piece of art between Apr. 5-16. The winner of the "People's Choice" trophy will be announced on May 3rd at the Seacoast Artists Guild Meeting. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Opens daily at Noon. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (www.seacoastartistsguild.com).

Newberry

Wessels Library Gallery, Wessels Library, Newberry College, Newberry. **Through Apr. 17** - Featuring an exhibition of assemblages by two Asheville, NC, artists, Kathleen Kondalis Franks and Robert L. Franks. Many of the works by the Franks have the theme of tools, people and birds. Hours: Mon.-Thur., 7:30am-11pm; Fri., 7:30am-5pm; and Sun., 4-11pm. Contact: 803/321-5229.

North Charleston



Work by Vickie Bailey

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Apr. 2 - 30** - Featuring the South Carolina Watermedia Society's top 30 award winning works from its "37th Annual Juried Exhibition". The collection of works, on loan through the South Carolina State Museum's Traveling Exhibitions Program. Selections were made by world renowned artist William Jameson who currently resides in Saluda, NC. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854, or at (www.northcharleston.org/Residents/Arts-and-Culture.aspx).

ALTERNATE ART SPACES - North Charleston **North Charleston City Hall**, 2500 City Hall Lane, North Charleston. **1st & 2nd floors, Apr. 30 - June 19** - "9th Annual African American Fiber Art Exhibition - Maya Angelou". A reception will be held on May 7, from 6-8pm. This annual, juried exhibit showcases works in fiber created by African American artists from throughout the US. The 9th installment features pieces by 38 artists inspired by the life of Maya Angelou, a phenomenal woman, daughter of the South, Mother of the Civil Rights Movement, Speaker of Truth to Power, and inspiration to so many women from all walks of life. This year's theme challenged artists to create fiber works, such as art quilts, dolls, wearable art pieces, and more, that express their personal relationship to Maya, her work, and her

life. **2nd floor, Apr. 30 - June 19** - "Mixed Media Works by Alexandra Roberts - Experimentum Crucis". A reception will be held on May 7, from 6-8pm. Local artist Alexandra Roberts will present a collection of works that serve as an exploration of media culminating in a symphony of color and texture. Many of the pieces are inspired by personal experiences, observations in society, and her work as a community artist. Alexandra graduated from the Maryland Institute College of Art (MICA) with a BFA in Fine Arts in 2006 and immediately went on to pursue the career she is most passionate about, community arts, by obtaining an MA in Community Arts in 2007. **3rd floor, Apr. 30 - June 19** - "Photographs by Sandy Logan - Local Motion: North Charleston". A reception will be held on May 7, from 6-8pm. From its beginnings, the City of North Charleston has been a center of strong and rugged industry. That initial industry has, in many cases, fallen off, and is now being replaced with newer, more vital apparatuses of commerce. Photographer Sandy Logan has found it difficult to capture the essence of this newer era since for years he has photographed the more esoteric and hidden images of this industrial beauty. In this exhibition of scenes in North Charleston, Sandy presents images that do not reflect the harshness and debilitated aspect of the city, but rather represent the strength that is passing from one form to another -- from traditional industry to a more modern vitality. **3rd floor, Apr. 30 - June 19** - "Cut Paper Works by Sherill Anne Gross - Bird Watching". A reception will be held on May 7, from 6-8pm. Greenbelt, MD, based artist Sherill Anne Gross will present a collection of cut paper works depicting birds (the flying kind) and byrds (the 1950's pin-up kind). No need for binoculars for this birding adventure. The layered components of each piece, even the artist's signature, are made by hand with only paper, glue, and patience -- no stencils. Goss is a professional illustrator and graphic designer whose work has appeared on the covers of magazines, calendars, websites, a number of critically acclaimed CD's and LP's, and more. **3rd floor, Apr. 30 - June 19** - "Works by Steve Hazard & Friends - An Urban Art Kaleidoscope". A reception will be held on May 7, from 6-8pm. This group exhibition features selections of kiln-fired art glass, welded metal sculpture, and original contemporary paintings by local artist Steve Hazard, as well as works in a variety of media by artists represented in Hazard's Studio & Art Gallery located in North Charleston. These artists include Robbie Clair, (blown glass) Aziz Diagne (colligraphs), Maurice Evans (mixed media), Barbara Mason (paintings), Arthur Parks (paintings), Ronnie Phillips (paintings), Chuck Rucker (paintings), Buchi Upjohn (paintings), and more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 843/740-5854, at (www.northcharleston.org/Residents/Arts-and-Culture.aspx).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the "Hardest Working Man in Show Business." The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, US 17, south of Murrells Inlet. **Rainey Sculpture Pavilion, Through Apr. 26** - "Environmental Impact," a cutting edge art exhibition that is touring museums throughout the United States. The purpose of the exhibition is two-fold: 1) to recognize, document, and share the work of leading contemporary artists who choose to focus their art on local and global environmental issues; and 2) to heighten public awareness and concern about the degradation of diverse environments. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells

the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Pickens

Pickens County Art and Historical Museum, 307 Johnston Street, Pickens. **Apr. 25 - June 11** - "Thirty-Sixth Annual Juried South Carolina Artists Competition," featuring works selected from entries by a panel of jurors including: Associate Professor and Gallery Director at Coastal Carolina University, Jim Arendt; Victoria Cooke, member of the curatorial staff at the Columbia Museum of Art; and Sandra Rupp, Director of Hampton III Gallery for over 25 years. A gala reception and awards ceremony will be held on Apr. 25. Cash and purchase awards exceeding \$ 5,000.00 will be presented in this year's competition. Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at (www.co.pickens.sc.us/culturalcommission).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

Rock Hill

Edmund D. Lewandowski Student Gallery, McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Through Apr. 13** - "Sculpture". **Apr. 21 - May 8** - "BFA Senior Exhibition". Hours: M-F, 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

Museum of York County, 4621 Mt. Gallant Road, Rock Hill. **Through Aug. 30** - "Illustration: Fairy Tales & Children's Literature". The exhibit features the coursework created in the fall semester of 2014 by Winthrop University students in Dave Brown's class, "Illustration: Fairy Tales & Children's Literature". This course leads students through an explorative study of classic, folk and contemporary children's literature, and culminates with the students creating their own storybooks with original narratives and illustrations. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 803.329.2121 or at (<http://chmu-seums.org/>).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Apr. 13 - June 26** - "27th Annual Undergraduate Juried Exhibition". A reception and awards ceremony will be held on Apr. 17, from 6:30-8pm. **Elizabeth Dunlap Patrick Gallery, Apr. 13 - 22** - MFA Thesis Exhibition, "Equilibrium," featuring works by Dean

Mobley and Fozzhan Kashkooli. A reception will be held on Apr. 17, from 6:30-8pm. **Apr. 29 - May 8** - MFA Thesis Exhibition, "mis.moment," featuring works by Amy Holbein and Charlotte Coolik. Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksen@winthrop.edu) or at (www.winthrop.edu/arts).

Seneca Area



Work by Melody Davis

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. **Through May 1** - "Blue Ridge Arts Center's Annual Juried Art Exhibit," juried by C. Allen Coleman, curator and director of the Pickens County Museum, which is open to any artists working in any medium. Contact: 864/290-4476 during gallery hours, 727/457-5274 until 6pm or (www.blueridgeartscenter.com).

ALTERNATE ART SPACES - Seneca Area **Historic Ballenger House**, 212 East South Third St., Seneca. Sponsored by the Seneca Women's Club. **Through May 1** - "Salon de Refuse: for the Blue Ridge Arts Center's Annual Juried Art Exhibit." Hours: Mon.-Fri., 1-5pm & Sat., noon-3pm. Contact: 864/882-7162 or at (www.historicballengerhouse.com).

Spartanburg

Downtown Spartanburg, Apr. 16, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagaleryart.com).

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Apr. 7 - May 1** - "Process," featuring the Senior Showcase. A reception will be held on Apr. 7, beginning at 7pm. Participating artist include: Amanda Chapman, Darion Roland, Emily Powell Ian Curtis, Justin Reid, Sarah Garber, Tevin Gilliam; and Tobi Hill. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Sandor Teszler Library Gallery, Wofford College, 429 North Church St., Spartanburg. **Apr. 1 - May 31** - "Poets' Library". Hours: Mon.-Th. 8am-12am; Fri., 8am-7pm; Sat., 10am-5pm; Sun., 1pm-12am. Contact: 864/597-4300.

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through Apr. 19** - "From New York to Nebo: The Artistic Journey of Eugene Thomason," is on loan from The Johnson Collection. Eugene Thomason (1895-1972), like many aspiring painters, moved to New York as a young man and enrolled in the Arts Student League. While there, he was influenced by such prominent painters as Robert Henri, John Sloan and George Luks. With more than 25 paintings in the exhibition viewers will gain a sense of the scope of Thomason's interests, from landscapes and portraits to everyday scenes of life in North Carolina and New York. **Alcove Gallery, through Apr. 19** - "Dark Corners: The Appalachian Murder Ballads by Juylan Davis." is a collection of contemporary