

# SC Institutional Galleries

## Allendale

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

## Aiken

**Aiken Center for the Arts**, 122 Laurens St., SW, Aiken. **Through Apr. 10** - Featuring works by Ron Melick and Evelyn Davis-Walker. **Apr. 13 - May 8** - Featuring works by Christine Martin Lizzul, Nick Mariano, Shifting Plates II, Broken Ink, and James Brownlow. A reception will be held on Apr. 16, from 6-9pm. Hours: Mon.-Sat., 10am-5pm. Contact: 803/641-9094 or at ([www.aikencenteforthearts.org](http://www.aikencenteforthearts.org)).

## Anderson

**Anderson Arts Center**, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Apr. 10 - May 29** - "40th Annual Anderson Arts Center Juried Show," juried by William Jameson, who resides and paints in Saluda, NC. Jameson is a working artist. His own work has been featured in movies and publications and is included in collections around the world. A reception and awards ceremony will be held on Apr. 10. **Art-on-the-Town opens with a gallery crawl on Apr. 24.** Art chosen from the submissions to the juried show and the pieces chosen in the Partnership for Public Art: Sculpture event will be displayed throughout downtown Anderson. The evening will end at Wren Park with music and entertainment for the whole family. Art-on-the-Town weekend ends finishes with a children's event at Wren Park on Saturday. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

## Beaufort Area

**Gallery @ ARTworks**, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at ([www.beaufortcountyarts.com](http://www.beaufortcountyarts.com)).

**Beaufort Art Association Gallery**, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at ([www.beaufortartassociation.com](http://www.beaufortartassociation.com)).



Work by Dusty Connor

**USCB Center for the Arts Gallery**, USC-Beaufort, 801 Carteret Street, Beaufort. **Apr. 3 - May 31** - "Pixels to Pigment," featuring works by fine art photographer Eric R. Smith, and artist Dusty Connor. A reception will be held on Apr. 3, from 5:30-7:30pm. These works represent a conceptualized journey that began behind the lens and blossomed into a collaboration between friends. Hours: Mon.-Fri., 8am-5pm and during events. Contact: 843/521-4145 or at (<http://www.uscbcenterforthearts.com/>).

## Belton

**Belton Center for the Arts**, 306 North Main Street, Belton. **Apr. 4 - May 29** - "The Works of John Acorn". Since 1961, award winning, John Acorn has played a major role in establishing and developing support for the visual arts in South Carolina. He is known for his sculptures and trailer nail art and numerous other creations. Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at ([www.beltonsc.com](http://www.beltonsc.com)).

## Bluffton



Work by Joy Lillith Hermann

**Society of Bluffton Artists Gallery/Learning Center**, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Apr. 4** - "21st Annual Member Judged Show, featuring works by SOBA members of 2 or 3-dimensional art, judged by Jeff Markowsky, acclaimed artist and art professor from SCAD. **Apr. 6 - May 2** - "The Touchables," featuring the latest works by Joy Lillith Hermann. A reception will be held on Apr. 10, from 5-7pm. This exciting and varied exhibit features Hermann's deliciously textured paintings and unique dichroic glass jewelry. The theme for this show was inspired by Hermann's rich childhood and her memories of visiting museums and art galleries - and wishing she could touch the textured artwork she saw there. And recently those memories were brought back - when she let a young child gently touch the surface of one of her paintings, the smile on his face was such a reward that she decided then and there to call this exhibit "The Touchables." **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon. 11am-3pm & Tue.-Sat., 10am-5pm. Contact: 843/757-6586 or at ([www.sobagallery.com](http://www.sobagallery.com)).

## Camden

**Bassett Gallery**, Fine Arts Center of Kershaw County, 810 Lytleton St., Camden. **Through Apr. 9** - "Youth Arts Month Exhibition". Art teachers from grades K-12 have chosen the top of their students' work to be on exhibition. This work will be judged again at the Center and the best of each grade level will go on to be a part of the FAC's traveling Youth Arts display. This display travels throughout Kershaw County in various businesses before landing at our State's Capital in Columbia. The exhibition is sponsored by the Target Corporation and is an annual partnership with the Kershaw County School District. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at ([www.fineartscenter.org](http://www.fineartscenter.org)).

## Charleston

**Avery Research Center for African History and Culture**, at the College of Charleston, 125 Bull St., Charleston. **Changing Gallery, Through July 30** - "MALCOLM X: 50 Years and Counting-The Legacy Continues". Malcolm X was assassinated on Feb. 21, 1965. This exhibition featuring materials from the James E. Campbell Collection (Avery Research Center, College of Charleston) and from the private collection of Imam Hakim Abdul-Ali, commemorates the life and legacy of Malcolm X. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit ([www.cofc.edu/avery](http://www.cofc.edu/avery)).

**Charleston Artist Guild Gallery**, 160 East Bay St., Charleston. **Apr. 1 - 30** - "My Favorite Places," featuring an exhibit of works by Ellen Bass. A reception will be held on Apr. 3, from 5-8pm. Bass has combined a show that captures moments from her travels in Europe and from the area that she loves: her home in

the Lowcountry. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).



Work by Mary Edna Fraser

**City Gallery at Waterfront Park**, 34 Prioleau Street, Charleston. **Upper & Lower Level Galleries, Through May 3** - "Above, Between, Below." featuring batiks on silk by Mary Edna Fraser. The exhibition was curated by Michael Haga. An artist's talk by Fraser will be held on Saturday, Apr. 18, at 2pm. Both events are free and open to the public. The exhibition is an ambitious exhibition of work by Lowcountry artist Fraser, depicting through her signature batiks on silk breathtaking perspectives on space, earth, and deep sea. Developed with leading scientists in the fields of planetary science, coastal geology, and oceanography, Above, Between, Below bridges cutting-edge science and the living, ancient art of batik to afford a vantage point the human eye and traditional cameras cannot reveal. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

**Halsey Institute of Contemporary Art**, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Apr. 4 - May 2** - "2015 Young Contemporaries," featuring artwork created by students at the College of Charleston. The exhibition will be juried by Philadelphia based artist Lawren Alice. The opening reception and awards ceremony on Friday Apr. 3, from 5-7pm will be open to the public and include complimentary refreshments and light hors d'oeuvres. The awards ceremony will begin promptly at 6pm. Independent Art Consultant, Carri Schwab, will determine which accepted works will receive the seventeen awards and more than \$6,000 in prizes. A Gallery Walk-through with artists will be held on Apr. 4, beginning at 2pm. **Hill Exhibition Gallery, Apr. 4 - May 2** - "Salon des Refusés Exhibition," featuring works not selected for "Young Contemporaries". Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at ([www.halsey.cofc.edu](http://www.halsey.cofc.edu)).

**Redux Contemporary Art Center**, featuring Redux Studios, 136 St. Philip Street, Charleston. **Apr. 11 - May 9** - "Todd McDonald: Visual Feedback". A reception will be held on Apr. 11, from 3-6pm. Hours: Tue.-Thur., 10am-7pm & Sat., noon-5pm. Contact: 843/722-0697 or at ([www.reduxstudios.org](http://www.reduxstudios.org)).

**Saul Alexander Foundation Gallery**, Charleston County Public Library, 68 Calhoun St., Charleston. **Apr. 1 - 30** - "Making Community: Street Pulp Artists' Books by Kris Westerson". This exhibit showcases three artists' books created from sheets of paper made during the Street Pulp project. Panel displays explain the project and incorporate of the participants' papermaking process. Installed in a central location, the books are a reminder of learning, creativity and transformation. The Street Pulp project was created by Kris Westerson and partially funded by Enough Pie and the City of Charleston Office of Cultural Affairs. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at ([www.ccpl.org](http://www.ccpl.org)).

**The Charleston Museum**, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at ([www.charlestonmuseum.org](http://www.charlestonmuseum.org)).

**ALTERNATE ART SPACES** - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjode, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at ([ellisk@muscc.edu](mailto:ellisk@muscc.edu)).

**John's Island Regional Library**, 3531 Maybank Hwy., John's Island. **Apr. 1 - 30** - "Gullah Folk-Art Display". There are many forms of American folk-art throughout the nation, and Gullah art from SC is gaining much deserved respect. Recently, older Gullah paintings have fetched well over twenty thousand dollars at auction. Enjoy a display of paintings by regional Gullah folk artists in support of De Gullah Roots Festival. **Apr. 1 - 30** - "Tree of Life Exhibit". Enjoy an exhibit of African American life on Johns Island in the mid twentieth century through photographs from the book "Ain't You Got a Right to the Tree of Life". The beginning of the Civil Rights movement and the work of Esau Jenkins and the Progressive Club also are featured. The exhibit is provided by The Johns Island Conservancy, an organization dedicated to preserving and safeguarding the natural, historical and agriculture resources of Johns Island through education and conservation action projects. Hours: Mon.-Thur., 10am-8pm; Fri.-Sat., 10am-6pm; & Sun., 2-5pm. Contact: 843/559-1945 or at ([www.ccpl.org](http://www.ccpl.org)).

**The Old Slave Mart Museum**, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

## Clemson Area

**Lee Gallery**, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Through Apr. 3** - "Ontologies," featuring works by Alex Giannell. An artist talk will be given on Apr. 1, from 2:30-3pm. A reception will be held on Apr. 3, from 6-8pm. Drawing as an approach allows for the accumulation and deconstruction of form, facilitating this exploration of presence and absence, materiality and the void. Alex Giannell's works are a multitude of visual inquiries of our perception of self, existence, and the act of becoming. **Apr. 8 - 16** - "Pretty Things Exhibit". A gallery talk and reception will be held on Apr. 10, from 6-8pm. This exhibit showcases work by Bachelor of Fine Arts Seniors: Rebecca Beard, Bridada Beathea, Bailey Buckner, Chip Sox, and Kaitlyn Vaughn. Artists included in the exhibition examine the blur and overlaps between beauty and concept through a range of media including ceramics, photography, sculpture and drawing. **Apr. 22 - 30** - "Conditions May Apply Exhibit". A gallery talk and reception will be held on Apr. 24, from 6-8pm. This exhibit showcases work by Bachelor of Fine Arts Seniors: Alexa Bernal, Socks Durham, Walt Harper, Hallie Shafer and Wesley Trutwin. These artists explore how we perceive the world defines our reality. By exploring these concepts, artists in the exhibition examine individual interactions between people, nature, and the world. **Lee Hallway across from Lee Gallery, Apr. 22, 10am-5:30pm** - "Spring Ce-

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