

# NC Institutional Galleries

continued from Page 46

reception will be held on Apr. 26, from 2-5pm. The exhibit includes work from all graduating MFA students. **Through May 24** - "Rock, Paper, Scissors, and String". This exhibition will explore connections between a range of modern and contemporary artworks that employ innovative materials and approaches to image-making. The show's title Rock, Paper, Scissors, and String both recalls the familiar childhood game of chance and reflects the exhibition's focus on the inventive use of artmaking materials, compositions, or techniques to create each work. **Through May 3** - "Zones of Contention: After the Green Line," featuring an exhibition of artworks that examine historical and contemporary aspects of the decades-long conflict between Israel and Palestine. Through photography, video, collage and sculpture, the exhibition addresses some of the complexities of social, personal and cultural life in this region of the world. Artists participating in the exhibition include Francis Ali's (Belgium/Mexico), Yael Bartana (Israel), Dor Guez (Jaffa), Wafa Hourani (Palestine), Nira Pereg (Israel), Michael Rakowitz (USA), and Sharif Waked (Palestine/Israel). **The Gregory D. Ivy Gallery, The Weatherspoon Guild Gallery, Through June 14** - "Observed/Examined/Fabricated: Recent Acquisitions in Photography". This exhibition highlights recent additions in photography to the museum's collection. Examples of innovative techniques and themes by mid-twentieth-century masters such as Gary Winogrand and Lee Friedlander will be featured as well as photographs by later practitioners such as John Coplans, Marilyn Minter, Hellen van Meene, and Rona Yefman. **The Leah Louise B. Tannenbaum Gallery, Through Apr. 19** - "SKYWARD," featuring works by Sharon Harper, Karin Apollonia Müller, Demetrius Oliver and Trevor Paglen. The exhibition includes the work of four artists for whom the skies are a source of inspiration and observation. Each uses this material to different ends, from tracking the movement of stars and the moon over extended periods of time to images that incorporate views "looking back" from the skies and personal representations of various constellations. For a number of years, Sharon Harper has followed the movement of planetary bodies through long-exposure photographs generally titled with the location, date and duration of the image that is being captured. She works in a tradition going back to the late 1800s of artists exploring the boundaries of art and science. Harper employs a range of technologies— analog, digital, video, and high speed—that she pairs with lenses and telescopes. Karin Apollonia Müller's series of photographs, *Far Out*, (2013) consists of images she altered from raw NASA data. Selections from two of the series' three parts, *Worldlights* and *Citylights*, are included in the exhibition. The works look back from the skies toward earth, upending the more conventional practice of us looking toward the heavens. **The Louise D. and Herbert S. Falk, Sr. Gallery, Through Apr. 19** - "Craig Hood: Falk Visiting Artist". Hood examines the narrative role of the human figure within the landscape. Often conveying a hazy atmospheric quality, his paintings present mysterious scenes of detachment and solitude. His exhibition at the Weatherspoon will include recent works on paper and oil on canvas paintings. Hood (b. 1952, New York, NY; lives and works in Portsmouth, NH) received his BA in English Literature from Boston University in 1975, his BA in Art from Pennsylvania State University in 1979, and his MFA in Painting from Indiana University in 1981. He is a professor in the Department of Art & Art History at the University of New Hampshire. Hood's work has been shown in exhibitions at the Bowery Gallery, the First Street Gallery, the National Academy of Design, and the New York Studio School. He is represented by Beaux-arts des Ameriques, Montreal. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).



Works by Molly Lithgo

ALTERNATE ART SPACES - Greensboro **Leonard Recreation Center**, 6324 Ballinger Road, Greensboro. **Apr. 11, 2015, 10am-4pm** - "Potters of the Piedmont Pottery Festival," featuring a large selection of handmade, functional, decorative, and sculptural pottery from NC, SC, & VA - all available for sale. More than 50 regional

potters will participate. Contact: ([www.pottersofthepiedmont.com](http://www.pottersofthepiedmont.com)).

## Greenville

**Emerge Gallery & Art Center**, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at ([www.emergegallery.com](http://www.emergegallery.com)).

**Greenville Museum of Art**, 802 South Evans Street, Greenville. **West Wing Gallery, Through Apr. 26** - "Materials and Making: Celebrating the Work of Robert W. Ebendorf". Robert Ebendorf is a professor of Metal Design at East Carolina School of Art and Design. He has long been on the forefront of contemporary jewelry-making. Using found objects as well as non-precious materials and precious metals to create his work, Ebendorf combines a vast knowledge of metalsmithing techniques with the capacity to see the beauty in the unexpected. This exhibition contains an array of objects including jewelry, drawings, and assemblages. Featured artworks are from the artist's collection, Racine Art Museum, and from private lenders. In addition, artifacts and publications from his rich career will be on display. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at ([www.gmoa.org](http://www.gmoa.org)).

**Wellington B. Gray Gallery**, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Through Apr. 3** - "School of Art and Design Undergraduate Exhibition." **Apr. 17 - May 17** - "School of Art and Design MFA Thesis Exhibition". A reception will be held on Apr. 17, from 5-8pm. Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at (<http://www.ecu.edu/cs-cfac/soad/graygallery/info.cfm>).

## Harrisburg

**Harrisburg Town Center**, 4351 Main Street, Harrisburg. **Apr. 18, 10am-2pm** - "Harrisburg ARTwalk". "The ARTWalk helps the town celebrate and showcase local art, creativity, and cultural activities," said Teresa Stern, the event's coordinator who launched the first event in 2012. "This event also helps create opportunities to educate, inform, and engage the community in all areas of art, photography, design, music, horticulture, culinary arts, literature, drama, and dance. It's a way of bringing together the whole community - from tots to senior citizens - with something for everyone!" Food and refreshments will be available at and from local restaurants and multiple bands and local talent will entertain. Subsequent ARTwalks are planned for June 20, Aug. 15, and Oct. 17, 2015. Booths are \$20 for a 10' x 10' space. Booth registration fees go toward an art scholarship to a local high school. If you wish to participate or need further information, contact Teresa Stern by e-mail at ([info@harrisburgartwalk.com](mailto:info@harrisburgartwalk.com)) or join us on Facebook at ([facebook.com/harrisburgartwalk](https://www.facebook.com/harrisburgartwalk)).

## Hendersonville/ Flat Rock

ALTERNATE ART SPACES - Hendersonville **First Citizens Bank Main Street**, 539 North Main Street, Hendersonville. **Through Apr. 10** - "Artists of Tomorrow". This is the third exhibition of the Arts Council's major winter/spring project "Mentors and Students," celebrating the importance of the arts in a child's life. The exhibits are sponsored and presented by the Art League of Henderson County. Hours: Mon.-Thur., 9am-5pm & Fri., 9am-5pm. Contact: 828/693-8504 or at (<http://www.acofhc.org>).

## Hickory

**Full Circle Arts**, 29 Second Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at ([www.fullcirclearts.org](http://www.fullcirclearts.org)).

fullcirclearts.org).

**Hickory Museum of Art, Arts and Science Center**, 243 Third Avenue NE, Hickory. **Coe Gallery, Apr. 11 - Sept. 6** - "From the Master's Hands: Eddie Hamrick, Woodwright". The exhibition spans the 40-year career of North Carolina designer/sculptor Eddie Hamrick and includes videos, photographs, preliminary sketches, prototypes, and the artist's completed wooden and metal objects. Additionally, historic pieces that have served as his inspirations will be loaned by individual collectors and institutions. **Objects Gallery, Through Apr. 12** - "Black Women... Their Hats and Their Stories". This exhibition of hats on loan from local collectors is inspired by the book *CROWNS: Portraits of Black Women in Church Hats* by Michael Cunningham and Craig Marberry. **Ongoing** - "Glass & Pottery from the Museum's Permanent Collection." **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at ([www.hickorymuseumofart.org](http://www.hickorymuseumofart.org)).

## Highlands



Work by Fatimah Tuggar

**The Bascom**, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Loft Gallery, Through May 31** - "Appropriation Art: Finding Meaning in Found-Image Collage". A reception and panel discussion will be held Apr. 18, from 5 to 7pm. **Bunzl Gallery, Apr. 4 - June 21** - "New Lightpaintings". A reception and artist talk will be held on May 23, from 5-7pm. **Greehey Atrium Gallery, Through Apr. 26** - "Contemporary Craft Series: Phyllis Koster". **Landing Gallery, Through Apr. 12** - "Family Table: Tori Poeschl". **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at ([www.thebascom.org](http://www.thebascom.org)).

## High Point

**Sechrest Art Gallery**, Hayworth Fine Arts Center, High Point University, High Point. **Main Gallery, Through Apr. 30** - "HPU Faculty". The exhibition highlights HPU's School of Art & Design's esteemed faculty with a broad spectrum of work. The show includes a variety of paintings, mixed media pieces, furniture designs, pottery, photography and prints from various full-time and adjunct faculty members. Hours: Mon.-Fri., 1-5pm. Contact: call 336/841-4680.

**Theatre Art Galleries**, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Through Apr. 3** - "Vernacular Expressions: Contemporary Folk Art from Three Private Collections". The show, curated by Tom Patterson, will bring together more than 50 works by American self-taught artists of the 20th and 21st centuries, all loaned from the private collections of Piedmont Triad residents. Widely known artists represented in the exhibition include Eddie Arning, David Butler, Raymond Coins, Howard Finster, James Harold Jennings, Eddie Owens Martin (aka St. EOM), Willie Massey, Carl McKenzie, Bruce New, Melissa Polhamus, Royal Robertson, Jack Savitsky, Mary T. Smith and Inez Nathaniel Walker. **Gallery B, Through Apr. 3** - Featuring an exhibit of works by textile artist Elaine O'Neil. Growing up in rural Maine as the daughter of an ardent seamstress, she became inspired to study textiles at the Philadelphia College of Textiles and Science. **Hallway Gallery, Through Apr. 3** - "IGNITE HIGH POINT: Updated". This exhibit will serve as a progress report on new projects that are creating a vibrant center city here in High Point. **Kaleidoscope Youth Gallery, Through Apr. 3** - "Annual TAG High School Art Exhibition." Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at ([www.tagart.org](http://www.tagart.org)).

## Hillsborough

**Downtown Hillsborough, Apr. 24, May 29, June 26, July 31, Aug. 28, Sept. 25, Oct. 30, 6-9pm** - "Hillsborough Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit walkable Historic Hip Hillsborough. Park once and enjoy five art galleries, artist studios, fine jewelers, boutique shops and award winning restaurants. Stops on the Hillsborough Last Fridays Art Walk include: Hillsborough Arts Council

Gallery and Gift Shop, The Hillsborough Gallery of Arts, Spiral Studios, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, ENO Gallery, The Qi Garden, Carolina Wellness Institute, and Daylight. For further info visit ([www.lastfridaysartwalk.org](http://www.lastfridaysartwalk.org)).



Work by Jan Harris

**The HAC Gallery**, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Through Apr. 18** - "Hanging by a Thread," featuring mixed media works by Rose Warner. The exhibition will feature mixed media paintings that combine slices of abstract acrylic paintings which are woven back together with thread on a loom. The two unrelated mediums of paint and fiber create something unexpected but true to the uniqueness of both mediums. **Apr. 25 - May 23** - "Spring Blooming," featuring a multimedia group exhibition of local artists working with the garden theme. A reception will be held on Apr. 24, from 6-9pm. The exhibit has been organized in conjunction with the Hillsborough Garden Tour which will take place on May 16th and 17th. **ARTICULTURE: Where Gardens and Art Flourish** is the theme of the 2015 Biennial Hillsborough Garden Tour sponsored by the Hillsborough Garden Club. Marcia McDade and Emily Weinstein, participants of "Spring Blooming" will be demonstrating Quilting and Plein Air painting in garden locations on the weekend of the garden tour. Many of the artist that are participating in the gallery show will also be involved in the Hillsborough Downtown Arts and Crafts Show "A Taste of Hillsborough" which will take place on Apr. 11, from 10am-4pm. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

## Jacksonville

**The Bradford Baysden Gallery**, Jacksonville Council for the Arts, 826 New Bridge Street, Jacksonville. **Apr. 5 - 25** - "Onslow Art Society's Spring Show 2015". A reception will be held on Apr. 5, from 2-4pm. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

## Kings Mountain

**Southern Arts Society** (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at ([www.southernartssociety.org](http://www.southernartssociety.org)).

## Lenoir

**Caldwell Arts Council Gallery**, 601 College Avenue, SW, Lenoir. **Apr. 3 - 25** - "Cuba through the camera lens of David M. Spear and Elizabeth Matheson". A reception will be held on Apr. 3, from 5-7pm. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at ([www.caldwellarts.com](http://www.caldwellarts.com)).

ALTERNATE ART SPACES - Lenoir **Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **Apr. 1 - June 30** - "Stevens Family Scholarship Award Winners Show." Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at ([www.caldwellarts.com](http://www.caldwellarts.com)).

## Marshall

**Flow Gallery**, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at ([www.flowmarshall.com](http://www.flowmarshall.com)).

continued on Page 48

Carolina Arts, April 2015 - Page 47