



Cooperative Gallery
Featuring Lowcountry Artists



Marty Biernbaum



Dan Diehl



Vicky Seixas

Through April
Crazy About Charleston

161 Church Street, Charleston, SC
charlestoncrafts.org | 843-723-2938

Ann Long Fine Art

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show is one not to miss.

Established in 1997, Ann Long Fine Art has earned distinction as a leading gallery specializing in classical realist paintings, drawings, and sculpture by contemporary artists. We represent three generations of painters who share an education of Old Master techniques combined with dedicated craftsmanship. These inspired American and European painters ascribe to a "slow art" methodology in which they train as apprentices, work strictly from life, use authentic recipes and materials, and are guided by a painterly aesthetic. The result is museum-quality still life, portraiture, landscape, and figures imbued with timeless elegance and the fresh perspective of living masters.

Also represented at Ann Long Fine Art, are the preeminent figures of the Charleston Renaissance, Alfred Hutty (American 1877-1954) and Elizabeth O'Neill Verner (1883-1979).

The gallery also features the work of Figurative Expressionist Donald Squibb Sutphin and the estate of Mid-Century German Expressionist Otto Neumann (1895-1975). Comprised mostly of monotypes,



"Mantra" by William Halsey, 36" x 36" (canvas) oil, oil-pastel, and Paintstik on canvas, 1991

Neumann's figural and abstract hand-pulled linocuts were never editioned. He is collected by several major museums including the Museum of Modern Art in New York and the Art Institute of Chicago.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-0447 or visit (www.annlongfineart.com).

Lowcountry Artists Gallery in Charleston, SC, Features Works by Deborah Palmer

Lowcountry Artists Gallery in Charleston, SC, will present *All That's Chas*, an exhibition of oil paintings by Deborah Palmer that explores the landscape of Charleston and its environs, on view from Apr. 1 - 30, 2015. A reception will be held on Apr. 3, from 5-8pm.

Palmer is showing new and recent works featuring plein air studies and studio paintings of familiar images in and around Charleston.

Among iconic Charleston landmarks, Palmer finds ungentrified pockets of the

urban landscape and endangered corners of Sullivan's Island with a fresh eye for light and shadow on centuries-old buildings. Because she is primarily a plein air painter, many of these works were done on location and two were done in "paint-outs", competitions that challenge the artist to start and finish a painting in just two or three hours.

This is Palmer's first exhibit since moving to Lowcountry Artists from the Spencer Galleries where she was a regular exhibitor for eleven years. Since returning to painting

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WELLS GALLERY



HISTORIC PRINTS BY MARK CATESBY

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in 2000 after 30 years in the commercial art world, she has become an exhibiting member of the Charleston Artist Guild, Mt. Pleasant Artist Guild and the Artists' alliance of East Hampton, NY.

Palmer has won numerous awards in juried shows, and has had several pieces commissioned from patrons both in Charleston and the New York area. Her paintings have found their way into private and corporate collections throughout North America.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-9295 or visit (www.lowcountryartists.com).



Work by Deborah Palmer

Anglin Smith Fine Art in Charleston, SC, Offers Works by Betty Anglin Smith

Anglin Smith Fine Art in Charleston, SC, will present *Lowcountry Light*, featuring a collection of new paintings by Betty Anglin Smith, on view from Apr. 3 - 17, 2015. A reception will be held on Apr. 3, from 5-8pm.

"The ambient light of the Lowcountry has fascinated artists for decades if not centuries," Smith says. She is, of course, among those artists: "Light fades and softens under the cloak of humidity, becoming mysteriously intriguing. And then as the haze gives way, we are entertained by the rich colors from the marshes to the waterways and the sky above. Always new and always changing. Mother Nature 'shows off,' and we are anything but bored!"

Smith has been painting the Lowcountry for over 40 years, but she's been particularly drawn to its lively marshes, winding creeks, and splendid skies since she and her husband renovated an abandoned cottage in Meggett, SC, about 15 years ago. In that cottage is Smith's painting studio, which overlooks the flats of the Wadmalaw Sound. All she has to do is look outside her window to find inspiration in the light of the Lowcountry, and she finds it often.

Betty Anglin Smith is a native of the Carolinas and has firmly established herself as an enduring artist in the region. After the birth of her triplets, all now successful art-



Work by Betty Anglin Smith

ists themselves, Smith pursued her training as an artist. Her paintings adorn the walls of private collections in the area, around the country, and abroad. Her recognizable and vibrant style has made her a favorite among

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