

# NC Institutional Galleries

continued from Page 70

grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at ([www.seagrovepotteryheritage.com](http://www.seagrovepotteryheritage.com)).

**North Carolina Pottery Center**, 233 East Avenue, Seagrove. **Through Apr. 26** - "Teachers of Tradition: NC's Folk Heritage Award-Winning Potters," featuring a temporary exhibition highlighting and honoring the exemplary work of thirteen of the state's outstanding traditional potters, including: Dorothy and Walter Auman, Burlon Craig, Vernon Owens, Amanda Swimmer, Nell Cole Graves, Louise Bigmeat Maney, Melvin Lee Owens, Celia Cole Perkinson, Neolia Cole Womack, Senora Lynch, Arnold Richardson and Sid Luck. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at ([www.ncpotterycenter.org](http://www.ncpotterycenter.org)).



The Fire Bird sculpture was designed by ceramic artist Anne Pärtina and fired during 2013 FireFest and unveiled during Saturday's finale event. The 6-foot tall sculpture can be seen in the STARworks Gallery.

**STARworks Center for Creative Enterprise**, 100 Russell Drive, just seven miles south of Seagrove in Star. **May 2-4** - "FireFest at STARworks". FireFest features glass, ceramics and metal, all of which incorporate fire to create art. Special guests ceramic artist Cristina Córdova and glass artist Ché Rhodes will create art, hold slide shows and participate in finale events involving fire. FireFest activities include workshops, demonstrations and slide shows in glass, metal and ceramics, special finale events involving fire, including an iron pour and a large ceramic sculpture firing and more. Daily admission is \$5 and a weekend pass is \$10. Admission includes finale events, demonstrations, slide presentations and a ceramics workshop with Cristina Córdova on Sunday. Open Studios is free to watch and costs \$10 to participate. Hands-on workshops will be an additional charge and require advance registration. To learn more about FireFest and watch a video from last year's event, visit ([www.STARworksNC.org/events/firefest.html](http://www.STARworksNC.org/events/firefest.html)). Hours: regular Mon.-Fri., 9am-5pm. Contact: ([www.starworksncc.org](http://www.starworksncc.org)).

## Siler City

**Throughout Siler City, Apr. 18, 6-9pm** - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**North Carolina Arts Incubator Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**PAF Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

## Southern Pines

**Campbell House Galleries**, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. **Apr. 4 - 30** - "Seagrove Potters of Historic Busbee Road". A reception will be held on Apr. 4, from 6-8pm. Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at ([www.mooreart.org](http://www.mooreart.org)).

## Southport

**Franklin Square Gallery**, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at ([www.franklinsquaregallery.com](http://www.franklinsquaregallery.com)).

## Spruce Pine

**TRAC Arts Center**, Toe River Arts Council. 269 Oak Avenue, Spruce Pine. **Through Apr. 26** - "Fire on the Mountain Festival Exhibition," held in conjunction with "Fire on the Mountain Festival", the exhibition will give visitors an opportunity to view iron arts and crafts in a gallery setting and to learn more about the nationally acclaimed blacksmiths and their work processes. The floor will be weighted down with large forged work while smaller, intricate hand-wrought pieces will adorn pedestals, with even more on the walls. A reception will be held on Apr. 25, from 5-7pm. Hours: Tue.-Sat., 10:30am-5pm. Mon.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

## Sylva

**Gallery One**, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

## Tryon

**Tryon Arts and Crafts**, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am -1pm. Contact: 828/859-8323 or at ([www.tryonartsandcrafts.org](http://www.tryonartsandcrafts.org)).



Work by Rowan Farrell

**Upstairs Artspace**, 49 South Trade Street, Tryon. **Through May 3** - "18 Ways To See: Selected Bold Life Artists," curated by "Bold Life" publishers Rimas Zailskas and Mary DiOrio. The exhibit features works by 18 selected artists from more than 100 featured in "Bold Life" in past 10 years; the work includes painting, photography, mixed media. A panel discussion will take place at the gallery Tuesday, Apr. 8, at 7 pm, by Rimas Zailskas and a select number of artists featured in the exhibition. **Through May 3** - "Fig Milk and Sweet Vermouth: Collages by Richard Russell". Russell draws on a specific litany of imagery - anatomical and medical illustrations, flora and fauna, art history, landscapes, furniture and drapery, decorative endpapers, vintage porn and beefcake magazines, antique engravings and Victorian scrapbooks - to compose new bodies, new species, creations that being to life new relationships and meanings. Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-2828 or at ([www.upstairsartspace.org](http://www.upstairsartspace.org)).

## Valdese

**Valdese Heritage Arts Center**, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures,

stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

## Washington

**River Walk Gallery and Arts Center**, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400 or at (<http://www.riverwalkgallery.net>).

## Waynesville

**Main Street and Depot Street, Waynesville. Apr. 4, 5-9pm** - "First Friday Art After Dark." The Waynesville Gallery Association is excited to present Art After Dark, on the first Friday of every month. Enjoy a stroll through working studios and galleries on Main Street and Depot Street. Festive Art After Dark flags denote participating galleries, such as Haywood County Arts Council's Gallery 86, Earthworks, Jeweler's Workbench, Twigs and Leaves Gallery, TPennington Art Gallery, Main Street Artist's Co-op, Grace Cathey Sculpture Garden and Gallery, and the Village Framer. With beautiful weather upon us, it is a perfect night to explore the open air and delights of Main Street. A vibrant community of art galleries that stay open late and a handful of fabulous restaurants all within walking distance make for a fantastic evening. What's not to love? A short walk off of Main St. and you will discover Grace Cathey's Sculpture Garden. "Grace Cathey Sculpture Garden and Gallery in the Historic Frog Level district is a place travelers must visit." Rand McNally Road Atlas. Contact: 828-456-3517 or at ([www.waynesvillegalleryassociation.com](http://www.waynesvillegalleryassociation.com)).

**Little Gallery on Church Street**, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at ([info@haywoodarts.org](mailto:info@haywoodarts.org)) or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Haywood County Arts Council's Gallery 86**, 86 N. Main Street, Waynesville. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Museum of North Carolina Handicrafts**, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

## Wentworth

**Dan River Art Market & Gallery**, 1122 NC Hwy. 65, Wentworth. **Apr. 1 - 30** - "Down To Earth: Artistic Interpretations of Our Environment". A reception will be held on Apr. 10, from 6-8pm. Join Artists, the Arts Community and the Rockingham County Arts Council at the Dan River Art Market & Gallery for an exhibit of imagery that describes the beauty of nature, the use of nature by business and society and interpretations of Environmental Art. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Holiday Hours: Dec. 5 - 13, 11am-5pm; Dec. 14, 11am-2pm; and Dec. 19 & 20, 11am-5pm. Contact: 336/349-4039 or at ([www.artsinrockingham.org](http://www.artsinrockingham.org)).

## Wilmington

**Ann Flack Boseman Gallery**, Fisher University Union, 2nd Floor, UNC - Wilmington, Wilmington. **Through Apr. 4** - "Mending: New Uses for Old Traditions," is a southeastern regional exhibition, which features work created with or about traditional media or representations of women. The exhibit is held in conjunction with the 2014 Southeastern Women's Studies Association conference hosted by UNCW's Women's Studies and Resource Center (WSRC). Artists featured in the exhibition include Katina Bitsicas, Asma Chaudhary, Marie Dorsey, Lou Haney, Devin Harclerode, Ashley Heuts, Regina Jestrow, Ann Marie Kennedy, Gracelee Lawrence, Susan Lenz, Macey Ley, Connie Lippert, Katrina Majkut, Courtney McCracken, Elizabeth Mesa-Gaido, Meg Pierce, Kristin Skees, Page Turner, and Alice Pixley Young. Their works explore the evolving representation of women through traditional women's media including cross-stitch, quilting, embroidery, sewing, and weaving as well as cast glass, etching, photography, handmade paper, and installation. Hours: Mon.-Sat., 10am-8pm. Contact: 910/962-7972 or e-mail at ([artgallery@uncw.edu](mailto:artgallery@uncw.edu)).

**Hannah Block Community Arts Center**, 120 S. Second Street, Wilmington. **Apr. 11 - 13, 2014** - "32nd Annual Juried Spring Art Show and Sale," sponsored by the Wilmington Art Association and juried by Bob Rankin. A reception will be held on Apr. 10, from 5-7pm. Hours: Fri., 10am-5:30pm; Sat., 10am-5:30pm; & Sun., 10am-4pm. Contact: e-mail to ([publicity1@wilmingtonart.org](mailto:publicity1@wilmingtonart.org)) or visit ([www.wilmingtonart.org](http://www.wilmingtonart.org)).



Detail of work by James Grashow

**Louise Wells Cameron Art Museum**, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through June 1** - "Requiem in Glass: Brady's Greenhouse: An Installation by Harry Taylor." Mathew Brady (American, c. 1822-1896) is considered to be the father of photojournalism and was responsible for most of the photographic documentation of the American Civil War. When the war was over, Brady was forced to sell most of his glass plate negatives to settle his debts. These glass negatives then were recycled to build greenhouses, but as the years went by, the sun's rays burned the imagery from the glass and the images were lost. In this installation Wilmington photographer Harry Taylor re-imagines these fabled greenhouses, inspired by how these structures may have appeared during Reconstruction. The greenhouse features 300 of Taylor's glass plate images which invoke Brady's Civil War photography and the history of the Cape Fear region. **Through June 1** - "Bruce Barclay Cameron Duck Decoy Collection." Avid huntsman, sportsman, and philanthropist, Bruce Barclay Cameron, Jr. collected duck decoys throughout his lifetime. This exhibition highlights a selection of Mr. Cameron's most noted decoys. Artisans included are A. Elmer Crowell from Cape Cod, MA; Joseph Lincoln from Accord, MA; Hucks Caines from Georgetown, SC; the Ward Brothers, Lemuel and Stephen from Crisfield, MD; Mitchell Fulcher of Stacy, NC; and Ned Burgess of Duck, NC. **Through Aug. 3** - "Corrugated World: The Artwork of James Grashow". Brooklyn born sculptor and woodcut artist James Grashow is known for his large-scale sculptures and installations made from cardboard. Grashow has worked with the medium of paper for over forty years exploring the human condition, mortality and the natural world. This exhibition features whimsical, animal-inspired installations as well as new sculptures created specifically for the Cameron Art Museum exhibition. When asked what keeps him interested in working with cardboard and his constructions, Grashow states, "I have always loved the line between fantasy and reality, metaphor and truth. It seems to me that in that space between the two, people are the most open and willing to see and learn." **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and Contemporary Pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at ([www.cameronart-museum.org](http://www.cameronart-museum.org)).

## Winston-Salem

**Downtown Art District**, Sixth and Trade Streets, Winston-Salem. **Apr. 4, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non-profit organization, and their supporting membership. Contact: 336/734-1864 and visit ([www.dadaws.org](http://www.dadaws.org)) for more information.

**Artworks Gallery**, 564 N. Trade Street, Winston-Salem. **Through Apr. 26** - Featuring works by Chris Flory and Dick Kucharski. A reception will be held on Apr. 4, from 7-10pm. Flory's current body of work is called "It's Just Paint", because, as she puts it, "the true subject matter of my painting is always paint." The paintings, which are acrylic on poplar panels, consist of densely-layered brushstrokes, applied without a specific image in mind, but reflecting random thoughts. Dick Kucharski is showing a variety of paintings, some surrealistic, some more realistic. He began studying painting with Karen Parker plus others in 2002 at the Sawtooth Center for Visual Art in W-S, NC. **Ongoing** - featuring the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alex Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRos

continued on Page 72