



## Fine Arts Center of Kershaw Co.

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which receives support from the National Endowment for the Arts. Additional funding provided by the City of Camden, Kershaw County, and BlueCross BlueShield of South Carolina along with donations from busi-

nesses and individuals.

For further information check our SC Institutional Gallery listings, call the Center at 803/425-7676, ext. 306 or visit ([www.fineartscenter.org](http://www.fineartscenter.org)).

## The 23rd Annual Artista Vista Takes Place in Columbia, SC's Vista Area - Apr. 24 - 26, 2014

Artista Vista, The Midlands' most celebrated gallery crawl, returns from Thursday, Apr. 24 – Saturday, Apr. 26, 2014. Vista artists and galleries will open their doors from 5-9pm, Thursday, Apr. 24, and for regular gallery hours Apr. 25 – 26 for this free, signature Vista event.

New this year is the Arty Party at One Eared Cow Glass, located at 1001 Huger Street. The soiree will kick off the weekend at 10pm, Thursday, Apr. 24 with live performances. Vista artists and gallery owners will attend and *Jasper Magazine* will announce the 2013 Jasper Artist of the Year.

In its 23rd year, Artista Vista will feature regionally and nationally renowned artists, as well as local artists from the Midlands. Each gallery will have performance art inside or near their location. Attendees can chat with gallery owners and artists while enjoying different works. Galleries will offer complimentary beverages and hors d'oeuvres throughout the event. Attendees will also witness the unveiling of a public art sculpture at the Vista Greenway crafted on-site by two international artists.

"Our annual Artista Vista is a unique event that highlights so much talent in the Midlands and beyond," said Sarah Lewis, executive director of the Vista Guild. "The Vista as we know it today has its roots in artists and galleries and we're proud to support the great work of our local artists and gallery owners as the Vista continues to

develop as an urban hub."

Participating Vista galleries and businesses include: One Eared Cow Glass, Lewis & Clark, Trustus Theatre, City Art Gallery, Carol Saunders Gallery, Vista Studio 80808, The Gallery at Nonnah's, Ellen Taylor Interiors, Animated Canvas Tattoo Parlor, Art Bar, if Art, and Studio Cellar.

Artista Vista is free for attendees, and free parking is available in the Vista's parking decks located on Lincoln Street near Lady, Park Street near Pendleton, and Lady Street near Wayne Street.

The Vista, Columbia's premier art neighborhood, has been a force in keeping the Midlands' art scene thriving through the past three decades. The modern Vista has its roots in the 1980s when artists began to move their studios to the area's affordable warehouse space. Today's restaurants, shopping and nightlife in historic buildings in the Vista are still driven by the Vista's art-filled history.

Stay tuned to ([www.ArtistaVista.com](http://www.ArtistaVista.com)) for event maps and plans as galleries finalize their Artista Vista shows and as the Vista Guild announces installation artists and sites complete gallery and installation exhibition information.

For more information about the Vista, please visit ([www.VistaColumbia.com](http://www.VistaColumbia.com)) or call Sarah Lewis at 803/269-5946. Follow the Vista Guild on Twitter, Instagram and on Facebook.

## Columbia College in Columbia, SC, Features Annual BA Art Exhibition

Columbia College in Columbia, SC, will present *Awake & Unafraid*, its annual BA art exhibition, featuring works by seven senior art majors, on view in the Goodall Gallery, located in the Spears Center for the Arts, from Apr. 4 through May 3, 2014. A reception will be held on Apr. 12, from 3-5pm and an Artist's Talk will be given on Apr. 16, beginning at 12:30pm.

Students included in the exhibit are: Kaity Hallman, Jessica Hunt, Meg Padgett, Ashley Puckett, Kim Spade, Krystin White, and Clare Williamson.

Profound change within oneself through memories, relationships, journeys, and personal milestones is the inspiration reflective of this year's annual BA exhibition. The student-artists share eye-opening experiences within each of their own lives that mark the beginnings of a brave new chapter or story. Throughout their suite of works, students hope to fuel an inquisitive spark within the viewer as well, aiming to make others aware of a journey that each person travels and to inspire individuals to take courageous action that can evoke an "unafraid awareness."

In her photography, Kaity Hallman depicts the repercussions of the Monsanto Corporation and how the company damages people and the environment through genetically modified food. Through the research and creative process, Hallman was also empowered to take control of her own personal health and well-being. In a second body of work, Hallman uses graphic design to portray self-discovery by letting go of insecurities, and incorporates her original poetry to chronicle a journey through the end of an important relationship.

Jessica Hunt's photography takes the viewer through her journey of life-changing events that encompass self-discovery through depression, extreme workloads, and seemingly impossible circumstances.

Meg Padgett uses photography that depicts a haunting environment invoking



*Home away from home* by Ashley Puckett, 2013, Linocut, 9.5"x7.5"

questions about how the past can shape one's identity, while also contemplating her own. Through a second body of work, Padgett uses drawing to take an introspective look at overcoming life struggles through her relationship with God.

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The GALLERY at Nonnah's  
Offering works by local & regional artists  
Serving Lunch M-F, 11:30am-2pm  
Evening hours: M-Th., 5-11pm  
Fri., 5pm-12:30am & Sat., 6pm-12:30am  
803/779-9599 • [www.nonnahs.com](http://www.nonnahs.com)  
923 Gervais Street • Columbia, SC



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