

Rhett Thurman



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Red House Revisited

Oil

16 x 12 inches

Redux Contemporary Art Center

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Redux is a 501(c)3, non-profit organization in Charleston, SC, committed to the cultivation of contemporary art through quality arts education and outreach programming, diverse exhibitions, subsidized studio space for working local artists, and a multidisciplinary approach to the creative dialogue between artists and audience. We are home to the city's only public print studio and darkroom.

Redux offers over 100 classes annually in fine arts education, taught by professional, working artists. As a member of Redux, you can enjoy discounts on classes, merchandise, early notice/discounts on special events, lectures, and much more.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (www.reduxstudios.org).

Corrigan Gallery in Charleston, SC, Offers Work by Steve Bliss & John Hull

Corrigan Gallery in Charleston, SC, will present a show of the works by Steve Bliss and John Hull, on view from Apr. 5 - 30, 2013. A reception will be held on Apr. 5, from 5-8pm.

Bliss, a photographer and the dean of the School of Fine Arts, Savannah College Art and Hull, a painter and the chair of the Studio Art Department, College of Charleston, have been friends for 25 years.

Hull received a BA from Yale University in 1977 and an MFA from the University of Illinois, Urbana - Champaign in 1981. Bliss holds a MFA Photography from Ohio University (1982) and BA Studio Art, University of New Hampshire received in 1977. In Bliss's words he and Hull have "a similarity in our past, our ages, our kids, our struggle to survive as artists within academic careers. The commitment to making work and to keep making it for its own sake is something we also have in common."

Bliss's current works of photography document the neighborhood known as Ardsley Park, in Savannah, GA. The work is concerned mostly with a balance of form and information, the information being the idiosyncrasies of the place and/or architecture. It is about the suburban landscape, Page 6 - Carolina Arts, April 2013



Work by John Hull

formal, color. The point of view is important to this work.

Hull says of his own series: "Although these pictures are products of my imagination I have been inspired by and relied on two dipartite sources - a group of drawings I did a number of years ago of Roberts Bros. Circus and the Divertimento per li Regazzi. Roberts Bros. is small-time circus that travels throughout rural America in the summer and fall. It's made up of about 15 people who pretty much do everything from setting up the tent to participating in the various acts. The Divertimento is a series of drawings done by Domenico Tiepolo late in his life and are based on an imagined life of Punchinello, a character from the Commedia dell'arte."

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(Tiepolo's title translates as "Entertainment for the Children.")

Teaching for 21 years at SCAD and dean since 2008, Bliss developed the fine arts program for the new Hong Kong campus and created a student-led photography documentary project there. He co-developed and led off-campus travel programs for SCAD students in China, Italy and France. He was a national board member for the Society for Photographic Education (SPE) and director of the Resident & University of Maine Photography Programs at The Maine Photographic Workshops and is currently National Advisory Council Member for Maine Media Workshops.

Bliss has shown in France, Germany, Italy, Hong Kong, Shanghai, Australia, California, Massachusetts, Illinois, England, Louisiana, DC, Georgia, New Hampshire, Michigan, Texas, North Carolina, Kentucky, Maine, Connecticut, Missouri, New York and Minnesota. He has been a visiting artist to the College of Charleston, Yale University and SUNY. He has received a Georgia Council For The Arts Artist's Support Grant, Southern Arts Federation/National Endowment for the Arts Fellowship and a Polaroid Artist's Support Grant. Numerous publications include his work such as *Aperture*, *International Photography*, *The Book of Alternative Photographic Processes* and *Introduction to Digital Photography*.

Hull taught at Augustana College in Illinois, Yale University and the University of Colorado at Denver. He has been a professor of painting and department chair of studio art at the College of Charleston since 2007. He has been the recipient of numerous awards, including four National Endowment for the Arts Visual Artists' Fellowships, the Maryland Arts Council Visual Artist Fellowship, the Thomas Benedict Clarke Prize for Painting from the National Academy of Design and an Achievement Award from American Artist Magazine for painting.

Hull has been exhibiting nationally since 1981 with solo exhibitions at Tatischeff Gallery, the New Museum of



Work by Syeve Bliss

Contemporary Art and Grace Borgenicht Gallery all in New York; Ron Judish Fine Arts, Denver; Kohn-Turner Gallery, Los Angeles; the J.B. Speed Museum, Kentucky; the Edwin A. Ulrich Museum, Kansas; and Nancy Lurie Gallery, Chicago. Group exhibitions include "The 1980's: A New Generation," the Metropolitan Museum of Art; "The Artist at Ringside," The Butler Museum of American Art; "Romance and Irony," National Gallery of New Zealand; "The Figure: Another Side of Modernism," the Newhouse Center for

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The Pink House Gallery



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