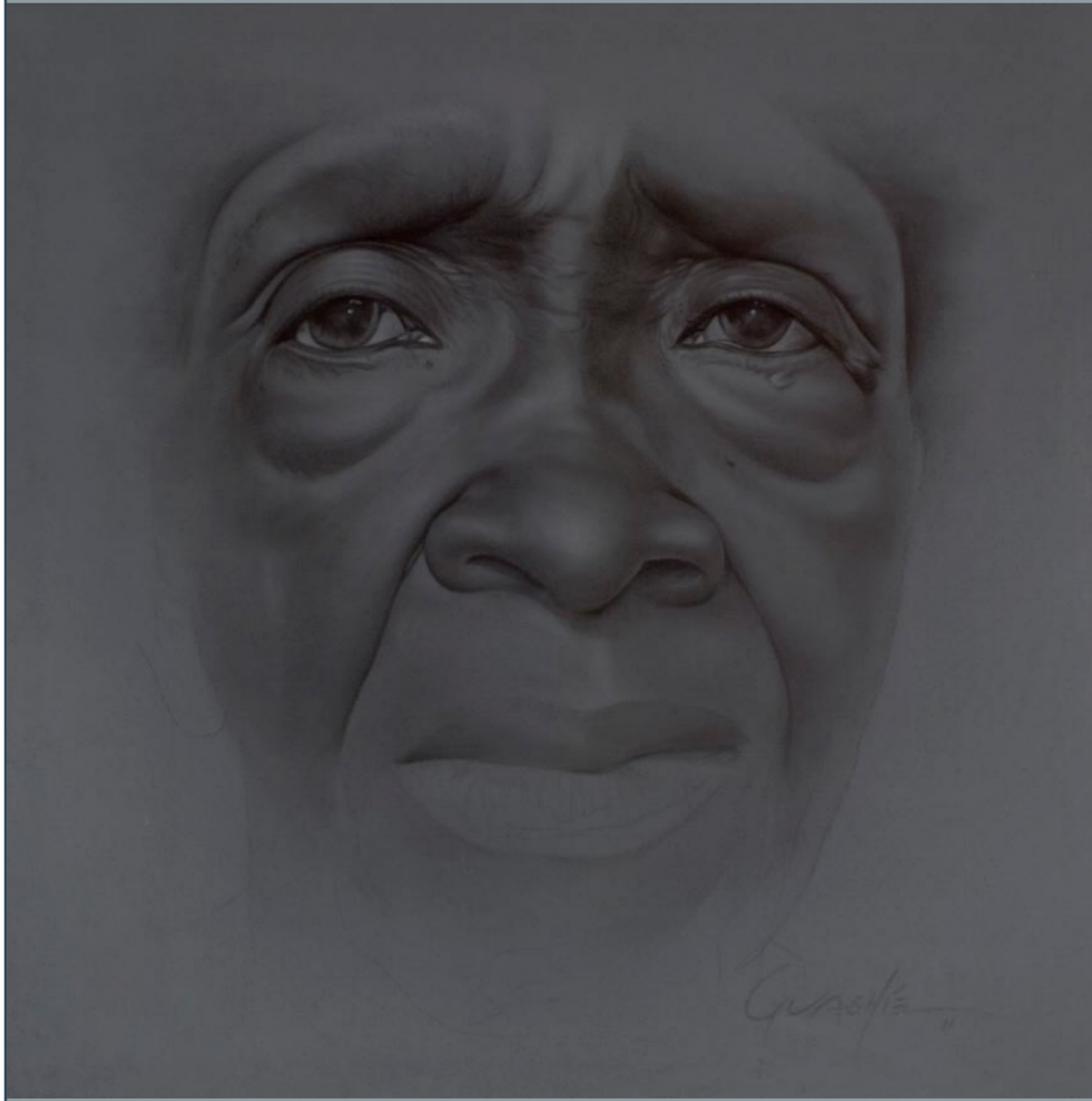


CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS

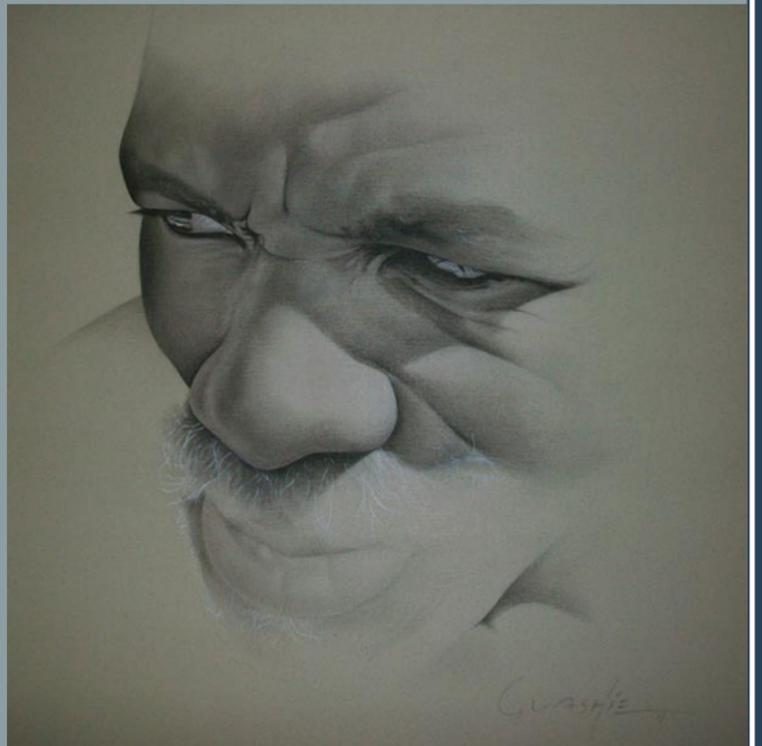
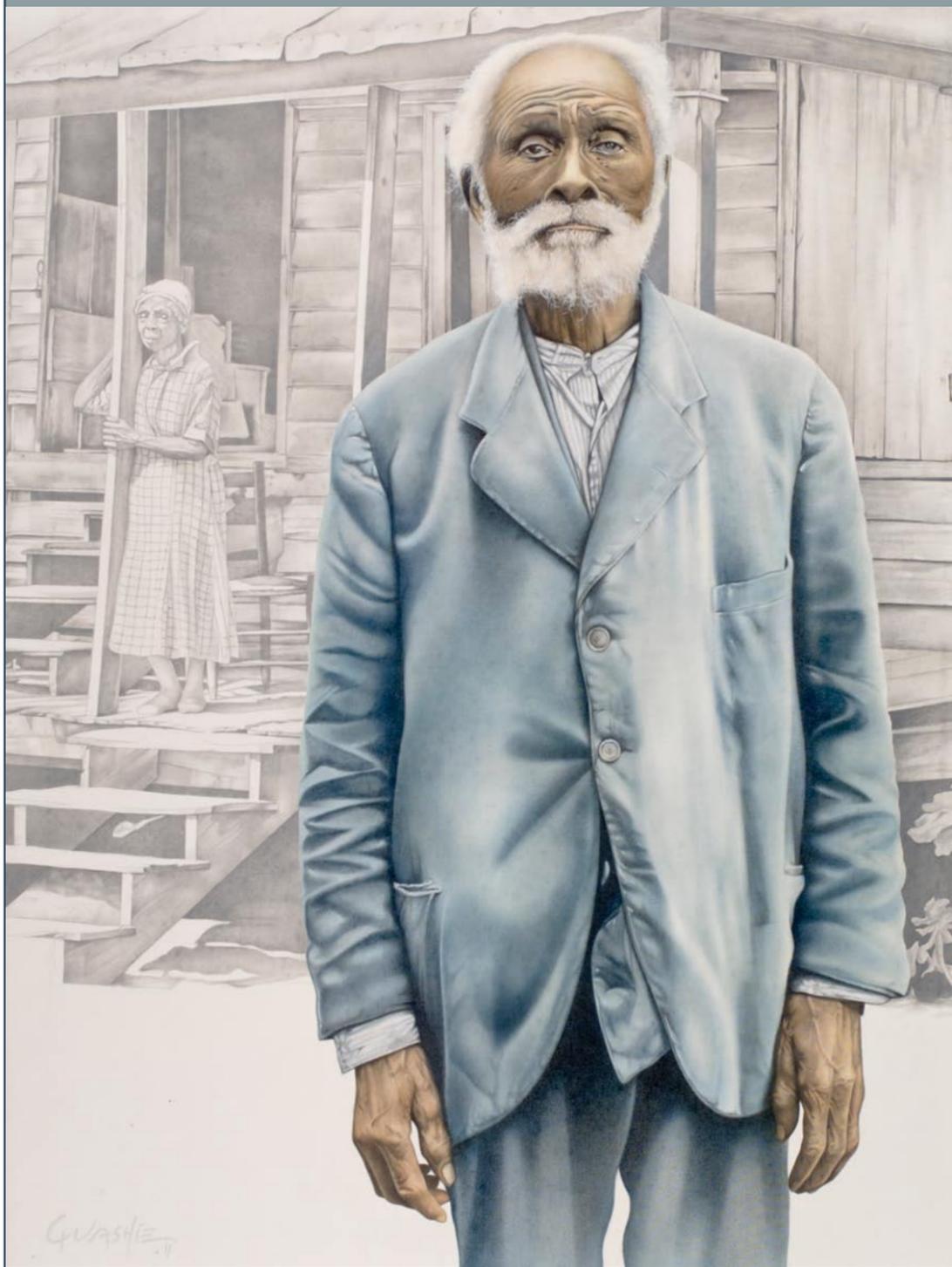


Into Bondage (Aaron & Moses) Oil on Canvas 53 x 67 inches

(left) *Face of Color I (Ms. Margaret)*
Oil on Canvas 40 x 40 inches



Out of Bondage II (The Domestics) Oil on Canvas 54 x 68 inches



Faces of Color 2 (Hugh) Oil on Canvas 40 x 40 inches

All images are by local artist Colin Quashie, and are part of the exhibit *The Plantation (Plan-ta-shun)* on view at Redux Contemporary Art Center in Charleston, SC, through May 6, 2012. See the article and additional images on pages 42 and 43. (All images were photographed by Rick Rhodes.)

(left) *Out of Bondage I (Richard Toler)*
Oil on Canvas 69 x 52 inches

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You can find [past issues](#) all the way back to August 2004!
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

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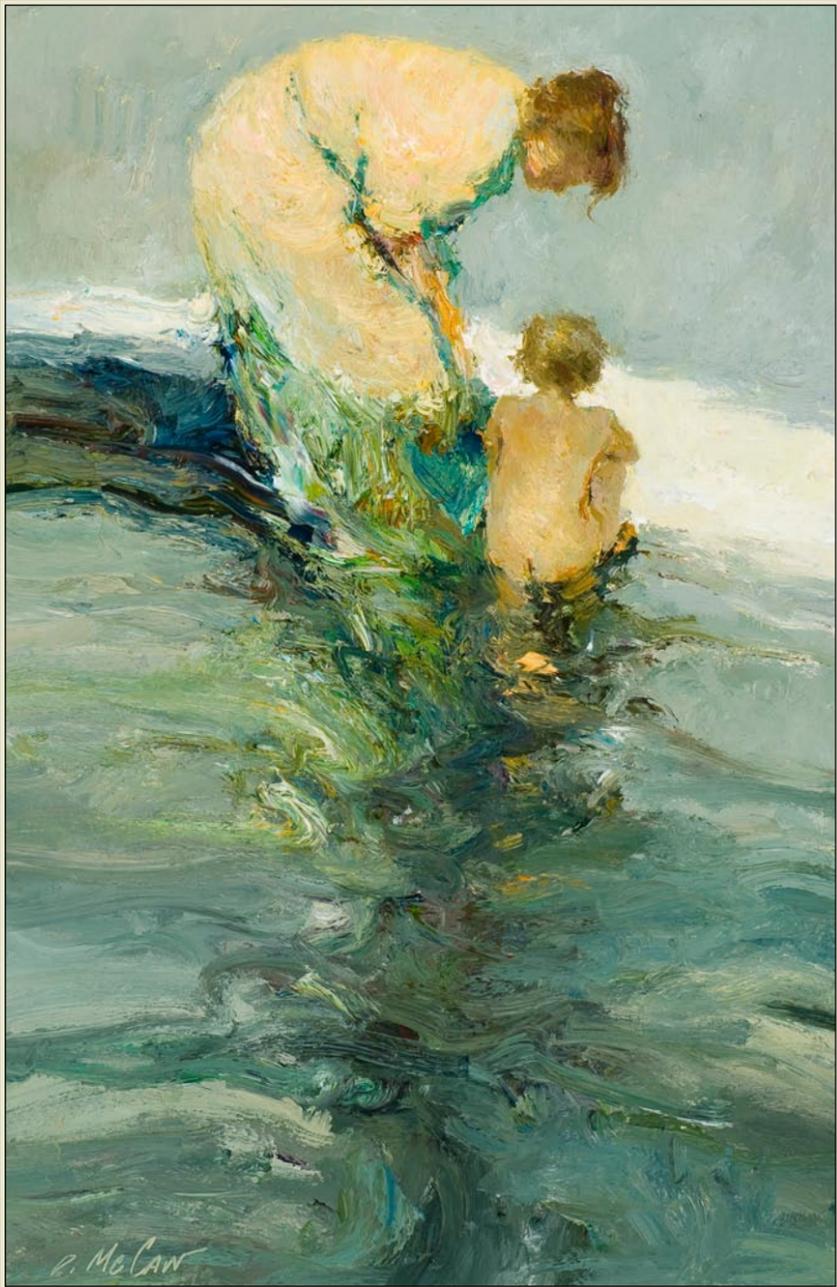
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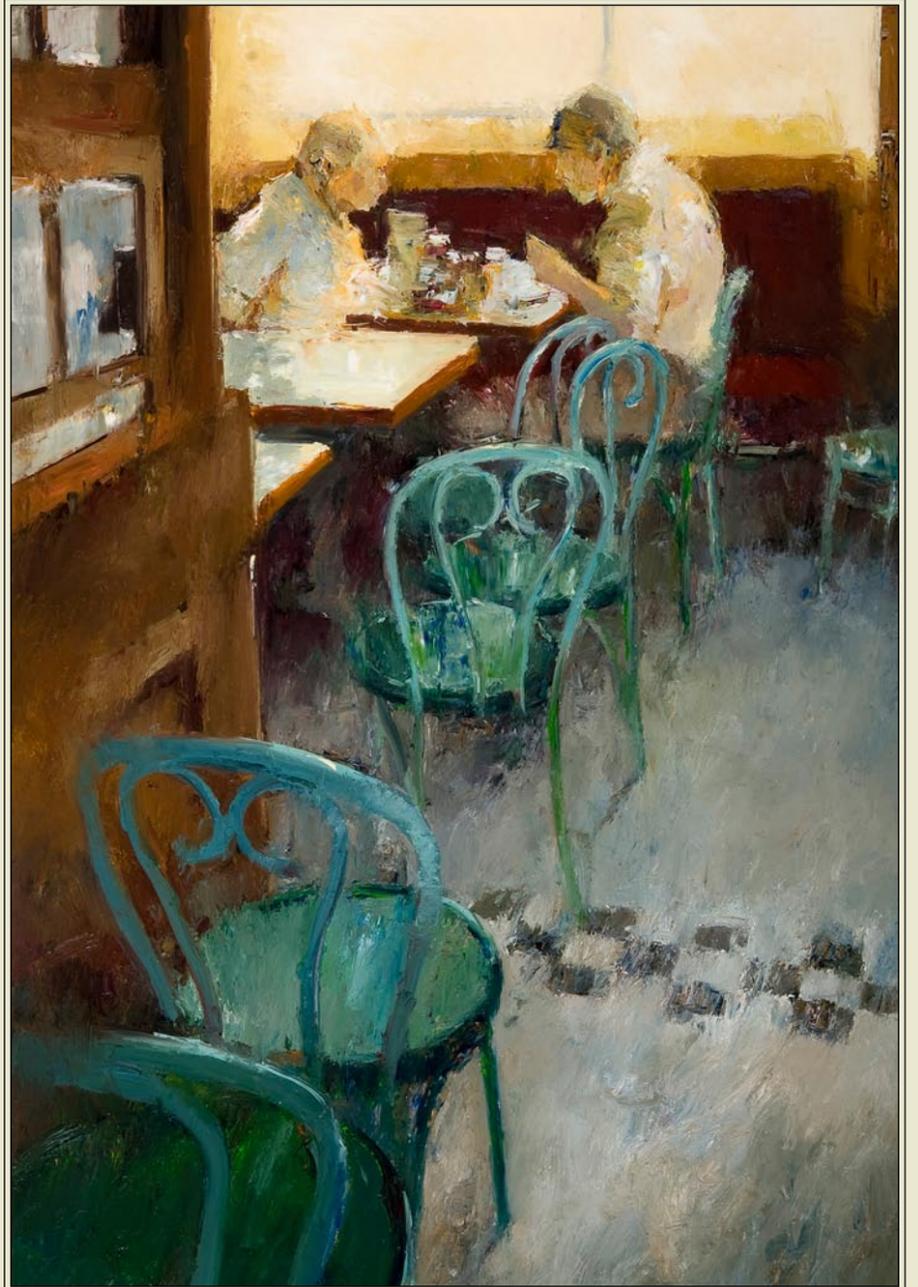
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The McCaws



Dan McCaw, *Relation* Oil 24 x 16 inches



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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

On Our Cover

We're featuring works by Colin Quashie, which are being presented in the exhibit, *The Plantation (Plan-ta-shun)*, on view at Redux Contemporary Art Center in Charleston, SC.

While South Carolina and other Southern states celebrate or acknowledge the sesquicentennial of the Civil War, Quashie's exhibit reminds us of another part of that time period. It's all part of South Carolina's history - served up in a sort of - what if... kind of way. Quashie gives us a view at how the policy of slavery might be promoted and marketed today.

In addition to the works on our cover we are also offering a re-run of the article about this exhibit and some striking images from the exhibit in a special feature starting on Page 42.

The exhibit will be on view through May 6, 2012. If you go you'll also get to see the mural Quashie painted on the outside of the Redux building - taken from his *Plantation Monopoly* game piece in the exhibit.

This is an art exhibit showing works you won't often see in Charleston. But it should be noted that these works are being shown there and works like them have been shown there in the past. So, Charleston's not all about pretty paintings.

Record Setting Issue

April 2012 is a record setting issue of *Carolina Arts* with 79 pages. More and more people are sending us info about visual art exhibits and related events and we're getting more advertising from places that have not done so before. We still have way more content than ads, but we're also hoping that changes in time.

With all of this content from all over the Carolinas, surely people will begin to come around to the fact that we're reaching lots of readers. And, our prices are the best.

The Numbers

Last month was our fourth month in a row seeing over 80,000 downloads of the paper. Thanks to all of the people who forward the link for the download to all their contacts and friends.

Short Commentary

I'm letting this issue speak for itself this month. You've got a lot to read.



The 13th Hole, "Azalea" at Augusta National Golf Club by Linda Hartough

Exhibition of golf art from around the world by Linda Hartough and Diane Selby.
See them all here.

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Mooreville Artist Guild's
34th Annual Spring Artfest
May 1 - 26, 2012

Speedball Sponsored by Speedball Art Products

Awards

\$500 Best in Show
\$200 First Place in each category
\$100 Second Place in each category
\$25 Third Place in each category
Honorable Mention Awards
Special Speedball Awards

Reception and Awards Ceremony
Friday, May 11th from 6 - 8pm
Sponsored by Mooreville Artist Guild and Lake Norman Realty

Categories

Oil or Acrylic
Watercolor
All Other Two Dimensional
Three Dimensional

Intake

Friday, April 27th 3-5pm
Saturday, April 28th 12-4pm
Sunday, April 29th 12-2pm

Full details at the Mooreville Artist Guild website:
www.magart.org
Click on February 2012 *Palette Patter* to find the link to the prospectus and entry form



Pablo Picasso (Spanish, 1881-1973), *Girl before a Mirror*, 1932, oil on canvas, 64 x 51 1/4 inches. The Museum of Modern Art, New York. Gift of Mrs. Simon Guggenheim. © 2011 Estate of Pablo Picasso / Artists Rights Society (ARS), New York. Henri Matisse (French, 1869-1954), *Dance (I)*, 1909, oil on canvas, 102 1/2 x 153 1/2 inches. The Museum of Modern Art, New York. Gift of Nelson A. Rockefeller in honor of Alfred H. Barr, Jr. © 2011 Succession H. Matisse, Paris / Artists Rights Society (ARS), New York. Andy Warhol (American, 1928-1987), *Self-Portrait*, 1966, silkscreen ink on synthetic polymer paint on nine canvases, each canvas 22 1/2 x 22 1/2 inches, overall 67 3/4 x 67 3/4 inches. The Museum of Modern Art, New York. Gift of Philip Johnson. © 2011 Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York.

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Mint Museums in Charlotte, NC, Features Works by Herb Cohen & an Exhibition of American Art Tile

The Mint Museums in Charlotte, NC, will present several new exhibits including: *Sophisticated Surfaces: The Pottery of Herb Cohen*, on view in the Randolph facility, from Apr. 7 through Jan. 6, 2013; *The American Art Tile*, on view in the Randolph facility, from Apr. 7 through Jan. 6, 2013; and *Matthew Weinstein*, on view in the Uptown facility, from Apr. 28 through Aug. 19, 2012.

Organized as part of the Mint's celebration of its 75th anniversary, this exhibition focuses on the ceramic creations of Herb Cohen, a master potter and seminal figure in the museum's own history. *Sophisticated Surfaces: The Pottery of Herb Cohen* brings together approximately 60 works, including selections from the Mint's permanent collection and loans from numerous private collections. Many of Cohen's works feature intricate, abstract patterns carved into the clay surface, along with innovative experiments in glazing, which harmoniously blend purity of form with sophisticated surface decoration. Following the evolution of his seven-decade-long career as an award-winning potter, this exhibition demonstrates in a variety of forms that range from the functional to the sculptural the inimitable skill and style for which Cohen has become known.

Born in Manhattan, Cohen first learned to throw on the potter's wheel at the remarkably young age of 6, a craft he has continued to practice throughout his life. After earning his MFA from the prestigious New York State College of Ceramics at Alfred University, Cohen worked as a designer for Hyalyn Porcelain Company in Hickory, NC. He eventually settled in Charlotte in the late 1950s, where he joined the staff of The Mint Museum and served as its acting director from 1968 to 1969. In the 1970s he moved to Blowing Rock, NC, to establish his own studio, but returned to Charlotte in 2010, where he remains active in the local arts community.

The popularity of art tiles for embellishing American architectural settings dates to the 1876 Centennial Exhibition in Philadelphia. For the remainder of the nineteenth century, many middle-class and wealthy consumers incorporated the latest fashions of art tiles in their homes. Mass-produced tiles with refined details often featured famous portraits or vignettes. By the turn of the century, trends shifted to favor the handmade aesthetic of the Arts & Crafts Movement. American art

tile companies enjoyed success for about 50 years, until the Great Depression and World War II forced many out of business.

The Mint Museum will present approximately 40 tiles from its permanent collection in the American Decorative Arts Gallery, including the permanently installed fireplace surround, *Arkansas Traveler*, modeled and designed circa 1916 by Henry Chapman Mercer of Moravian Pottery & Tile Works, Doylestown, Pennsylvania.

Matthew Weinstein, a visual artist currently living and working in Brooklyn, NY, has achieved notoriety in the art world as the first artist to focus exclusively on 3D animation. Beginning with a self-written dialogue or lyrics, Weinstein uses musical scores and written text to develop characters which he then renders by means of the animation program MAYA. Weinstein then casts actors to vocalize the dialogue, and musicians to create an auditory backdrop for the already visually-developed environments.

Using precision airbrush techniques and single-hair paintbrushes, Weinstein also creates paintings, essentially abstractions of his animated worlds. These paintings accompany the digital installations and enable the artist to explore the often-tenuous boundary between the real and the virtual in contemporary culture.

The Charlotte Symphony Orchestra commissioned Weinstein to create a digital accompaniment to debut with their performance of Maurice Ravel's *Bolero* on May 4, 2012. The Mint Museum has organized a spotlight exhibition of Weinstein's art, including four paintings and two videos. *Weinstein's Chariots of the Gods* features a mechanized female koi, voiced by Tony-award winning actress Natasha Richardson, who dangles from a golden chain in an empty restaurant. While she seems to carelessly meander through her environment with a smiling disposition, she offers discourse on such weighty subjects as the future, devolution, technology, aliens, and the impossibility of progress. A second video, *Cruising 1980*, is an homage to writer-director William Friedkin's iconic film "Cruising" (1980). This exhibition is organized by The Mint Museum.

For further information check our NC Institutional Gallery listings, call the Museums at 704/337-2000 or visit (www.mintmuseum.org).



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Hans Hartung, *T-1956-22, 1956*, oil on canvas, 64 7/8 x 41 7/8 x 1 3/8 inches, Bechtler Museum of Modern Art. © 2012 Artists Rights Society (ARS), New York / ADAGP, Paris

"In thinking about this as a particular moment, the works in this exhibition exist simultaneously on two levels: as visual art expressions of an era and as expressions of what contemporary art was in 1957," said John Boyer, Bechtler Museum of Modern Art President and CEO. "This exhibition is an analysis of one moment across styles, across artists, across media – all of it captured under the umbrella of the Bechtlers' interests."

The Museum will also offer several related programs in conjunction with the exhibit including:

On April 29, the Bechtler Ensemble will perform works composed in the late 1950s by Bernstein, Bloch and Shostakovich. Artwork from the *Mid-Century Modernism* exhibition will be the focus of discussion. A cash-bar reception begins at 5pm and the performance begins at 5:30. Tickets are \$15 for museum members, \$20 for non-members. Purchase tickets online at (www.bechtler.org), by phone at 704/353-9200 or at the visitor services desk.

On June 1, the popular Jazz at the Bechtler series presents *The Year in Jazz/1957*. The concert takes place 6 to 8pm in the museum lobby and is free with museum admission. Purchase tickets online at (www.bechtler.org), by phone at 704/353-9200 or at the visitor services desk. Space is limited. Museum galleries are open until 9pm.

On June 16, the Bechtler presents Family Day. Kids of all ages can experiment with methods and materials addressed in the exhibition *Mid-Century Modernism: 1957 and the Bechtler Collection*. Hands-on art activities and tours will be held throughout the museum from noon to 4:30pm. Admission is free for those under 18 years old; all others receive a discounted ticket price of \$4.

For further information check our NC Institutional Gallery listings, call the Museum at 704/353-9200 or visit (www.bechtler.org).

Bechtler Museum of Modern Art in Charlotte, NC, Offers Works from 1957

The Bechtler Museum of Modern Art in Charlotte, NC, is presenting the exhibit, *Mid-Century Modernism: 1957 and the Bechtler Collection*, on view through Aug. 27, 2012. The exhibition features works in all media drawn exclusively from the museum's permanent collection that focus on 1957, the height of the Bechtler family's art acquisitions.



Jean-Paul Riopelle, *Composition, 1956*, oil on canvas, 28 1/2 in x 39 1/4 inches, Bechtler Museum of Modern Art. ©2012 Artists Rights Society (ARS), New York / SODRAC, Montreal

The exhibition takes one moment and reveals and celebrates the diversity of style and approach by 28 artists. It also reveals the breadth and depth of taste when it came to the Bechtler family as collec-

tors. There are works by figures whose careers were significant and profoundly influential and there are works by artists who never attained popular attention or success in the marketplace. But all of the works were important to the Bechtler family and many were created by artists with whom the Bechtler family had personal relationships, in some instances for decades.

Throughout *Mid-Century Modernism*, the viewer will see a wide framework of style and intention on the part of the artists. Some works are advanced purely for formal qualities; others are deeply imbued by religious belief and specific literary allusions. The exhibition encompasses 41 paintings, sculptures, drawings, prints and an artist book.

Mid-Century Modernism: 1957 and the Bechtler Collection includes works from the Bechtler collection that are on view in the museum for the first time by artists Emilio Stanzani, Robert Lienhard, Lynn Chadwick, Antonio Zoran Music and Zoltan Kemeny. The painting titled *Composition* by Jean-Paul Riopelle has been restored since it was last on view in the museum's inaugural exhibition.

continued above on next column to the right

Women Centered Art in Charlotte, NC, Offers Works by Local Women

Women Centered Art in Charlotte, NC, is presenting a group exhibit *Beauty*, the other "b" word, with works by 7 local women artists on view through Apr. 12, 2012. The exhibit was curated by artist, Diana Arvanites, and includes paintings and installations by Sharon Dowell, Martha Whitfield, Molly Wilbanks, Heather Freeman, Shane Agostinelli, and Mary Tuma.

Using ideology, social practices, and cultural hierarchies, beauty has been beaten down, pulled apart, tortured, revived, and entomologically and conceptually linked to kindness and justice. The parameters for beauty, as intangible and elusive as the mind that attempts to capture its slippery essence, not only change from moment to moment, but also from generation to generation, as values, expectations and fashions shift and change. The artist in this exhibit re-examine our ideas of beauty, whether it is through the removal of a taboo, a critical look at what society deems beautiful, or the seductive nature of beauty.

Women Centered Art is about bringing awareness to and creating community for artists through lectures, workshops, films, and exhibitions. With lectures, workshops, films and exhibitions focusing on women artists and issues that involve women, WCA sustains political awareness and voice and brings new understanding to the way of thinking about women in the arts.



Detail of installation by Shane Agostinelli

WCA's programming focuses on strengthening the female voice and vision here in Charlotte by creating a space to work and a place for nonjudgmental and open dialogue about the creative process.

For more info check our NC Institutional Gallery listings, call Shane Agostinelli at 704/651-2224 or visit (www.womencenteredart.org).

Shain Gallery in Charlotte, NC, features Works by Mark Kelvin Horton and Chris Groves

Shain Gallery in Charlotte, NC, will present an exhibit of new works by Mark Kelvin Horton and Chris Groves, on view from Apr. 20 - 30, 2012. A reception will be held on Apr. 20, from 6-9pm.



Work by Mark Kelvin Horton

Mark Kelvin Horton was born and raised in rural North Carolina. After graduating from East Carolina University School of Art in 1983, he moved to New York City to begin a career in advertising and design. He carried with him the dream of someday becoming a painter.

Eighteen years of living in New York were spent working as a creative director in various advertising agencies and eventually founding Horton's own design company. Those years also provided an invaluable opportunity for him to view and study firsthand the seemingly endless number of masterworks of art in the city's museums and galleries.

During his years working as an artistic director and designer, Horton continued to nurture his "fine art side", drawing, sketching and painting whenever he had the opportunity. In early 2001 he decided to devote himself to painting. He left New York City and moved to Charleston, SC.

Horton strives to paint beyond a literal interpretation of a landscape. His paintings portray nature in a way that reflects his own ideas and sensibilities while capturing the spirit, color and changing light of a place. Horton is particularly fascinated with

the effects of light and weather upon the landscape.

Chris Groves love of art grew from his early experiences with nature and the introduction of a master sculpture in his youth.

Groves was born in Boulder, CO, but soon moved with his family to Slidell, LA. Those early years in Slidell were spent outside, exploring the woods. It was during those years that Groves learned to love the outdoors and nature.

At the age of ten, Groves' family returned to Boulder where he continued his exploration of nature with countless hikes, mountain climbs and camping trips. His parents gave him a nature-drawing book and Groves latched onto it as a source of awe and inspiration. He would spend countless hours copying the drawings and enhancing them with his own interpretation.

After graduating from the University of Colorado at Boulder with a BFA in Environmental Design, Groves spent the next ten years as an art director for two large companies, all the while continuing to study and hone his fine art skills.



Work by Chris Groves

Groves has studied at the Florence Academy of Art in Italy, the Colorado Academy of Art, the Loveland Art Academy, the Cottonwood Art Academy and the Denver Arts Students League. He also enjoyed a private, two-year mentorship with artist Jay Moore.

Located in beautiful Myers Park, Shain Gallery has been on the forefront of the North Carolina art scene since 1998. The gallery represents many leading national and regional artists. Shain Gallery is again *Charlotte Magazine's* Best of the Best for 2011.

For further info check our NC Commercial Gallery listings, call the gallery at 704/334-7744 or visit (www.shaingallery.com).

McColl Center for Visual Art in Charlotte, NC, Features Works by Injoo Whang and Caitlin Masley

The McColl Center for Visual Art in Charlotte, NC, will present the exhibit, *SQUARED*, featuring works by Injoo Whang and Caitlin Masley, on view from Apr. 27 through July 28, 2012. A reception will be held on May 11, from 6-9pm.

Injoo Whang's work examines the interconnectedness between the individual and the collective. She accumulates single pattern, cut-out paper or fabric to create drawings or installations. When these tiny individual pieces are gathered together, they generate a powerful existence as a collective body.

Injoo is interested in creating visual illusion and the energy of the collective. Recently her work has expanded to consider, or adapt, to the space in which it is being presented.

Caitlin Masley is often reconstructing space and architectural situations from ideas of possible worlds suiting the needs of changing landscape and its mobile population. The base of all this work begins with images from political media outlets, mining online archives, or taking from her own photos when she can, from geopolitical and social structural projects around the world. From there, using

various modern architectural materials, Masley begins an obsessive treatment of space, meticulously hand recording every block, passageway, and texture on such a large scale to engulf the viewer and locate ourselves within the newly created space.

Through layering and subtracting fractions of various structures, the works collectively record the invisible history of where; where we go, where we live, how we create, erase or redraw borders and the colors that depict this visual information.

McColl Center for Visual Art is a nationally acclaimed contemporary art center dedicated to connecting art and artists with the community. Located in a historic, neo-Gothic church in Uptown Charlotte, the Center houses nine artist studios and over 5,000 square feet of gallery space. We welcome the public to explore our exhibitions and connect with artists through various programs including open studios, community outreaches, workshops and more.

For further information check our NC Institutional Gallery listings, call the Center at 704/332-5535 or visit (www.mccollcenter.org).

Lark & Key Gallery in Charlotte, NC, Offers Works by Honora Jacob, Duy Huynh, and Jennifer Mecca

Lark & Key Gallery and Boutique in Charlotte, NC, will present, *Memory & Metaphor: New Works by Honora Jacob, Duy Huynh, & Jennifer Mecca*, on view from Apr. 4 through May 26, 2012.

Each artist is inspired in their own way - by personal memory, collective experience and visual symbolism - there is a common thread in their pieces brought about by a strong use of color and feminine influence.



Work by Honora Jacob

Rich in color, symbols and imagery, Honora Jacob's work references a personal vocabulary of cultural, historical and organic elements that illustrate a narrative of the contemporary female psyche. Her multi-layered oil paintings feature faceless figures surrounded by butterflies, fruits and numeric notations - symbolism that alludes to questions of feminine duality, intuition and fertility.

Jacob's technique of generously thinning her paints with linseed oil and other mediums allows the paint to drip and flow, simultaneously removing pigment from underlying layers while establishing a new outer surface. The effect is both unifying and dissolving which Jacob sees as "a metaphor for memory, slippery and sometimes blurred."

Duy Huynh creates narratives of the human condition with ethereal characters maintaining a serene, precarious balance, often in a surreal or dreamlike setting. With his figures, Huynh explores motion along with emotion in order to portray not just the beauty of the human form, but also the triumph of the human spirit. He pulls from a variety of influences and imagery, especially anything with the ability of flight, to portray physical or spiritual transformation. Recurring themes include floating figures, butterflies, moths, hot air balloons, boats and trains.

Huynh's acrylic paintings are rich in depth and textural qualities. His palette is muted, often counter-balanced with bursts of vibrant color or the use of soft light, such as the warm glow of lunar moths in a dark forest. Images, or backgrounds, are accented with the use of patterns created with his growing collection of vintage Indian wood block stamps and stencils. Huynh hopes to inspire wonder and enable viewers to embark upon their own journey.

Growing up Jennifer Mecca was greatly influenced by the traditions and rituals of her Italian-American extended family. Among the most prevalent of these traditions were the preparation, presentation and eating of elaborate meals. This

served as a foundation for her interest in utilitarian pottery and love of creating elaborate surfaces and forms.



Work by Duy Huynh

Working in porcelain, Mecca strives to create pots that are visually pleasing and unique in character, but useful in everyday life. Fabric, wrapping papers and fashion, inspire her surfaces, rich in color and often decorated with abstracted floral motifs. Whether a bottle vase, serving bowl or butter dish her forms and line quality evoke a sense of playfulness and feminine sensibilities. Although childhood memory plays a large role in her pots, Mecca's work is also informed with her adult memories and the moment of creation - with each piece inscribed with the month made along with a simple message, random thought or factual note - whatever is on her mind in the moment.

For more info check our NC Commercial Gallery listings, call 704/334-4616 or visit (www.larkandkey.com).



Mary Lou Sussman, *Trace a Path*, 2010, Monotype, 34 x 28 inches

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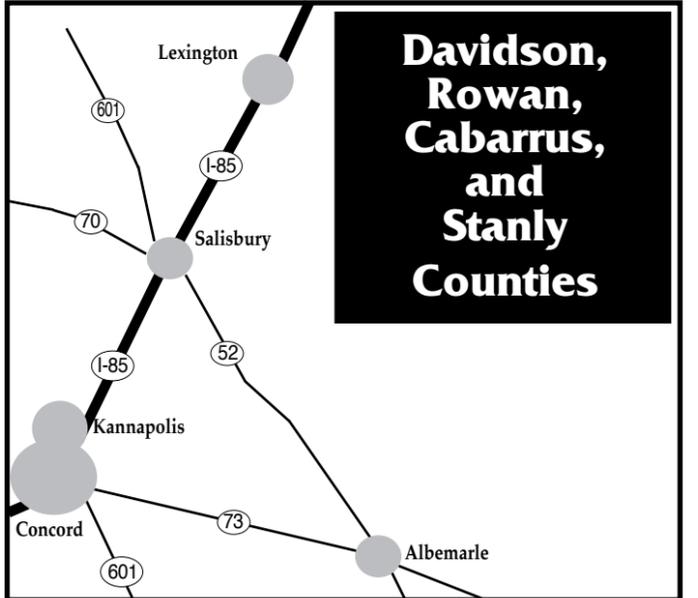
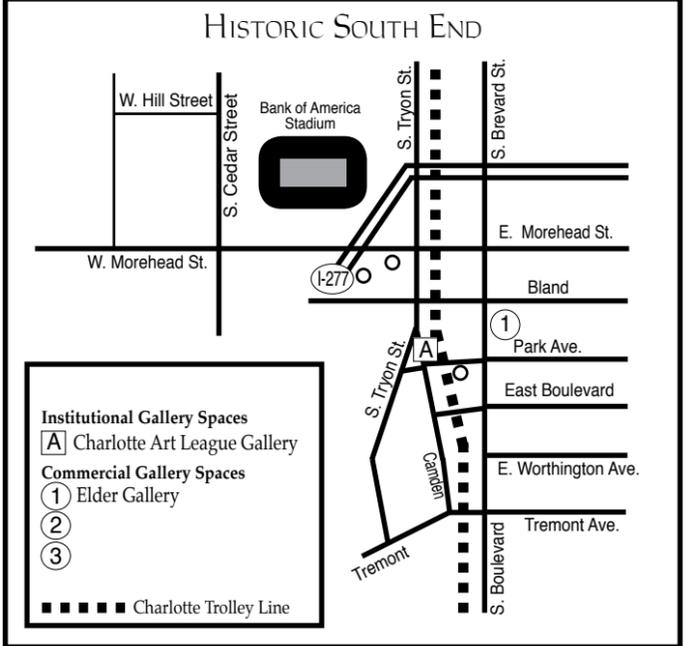
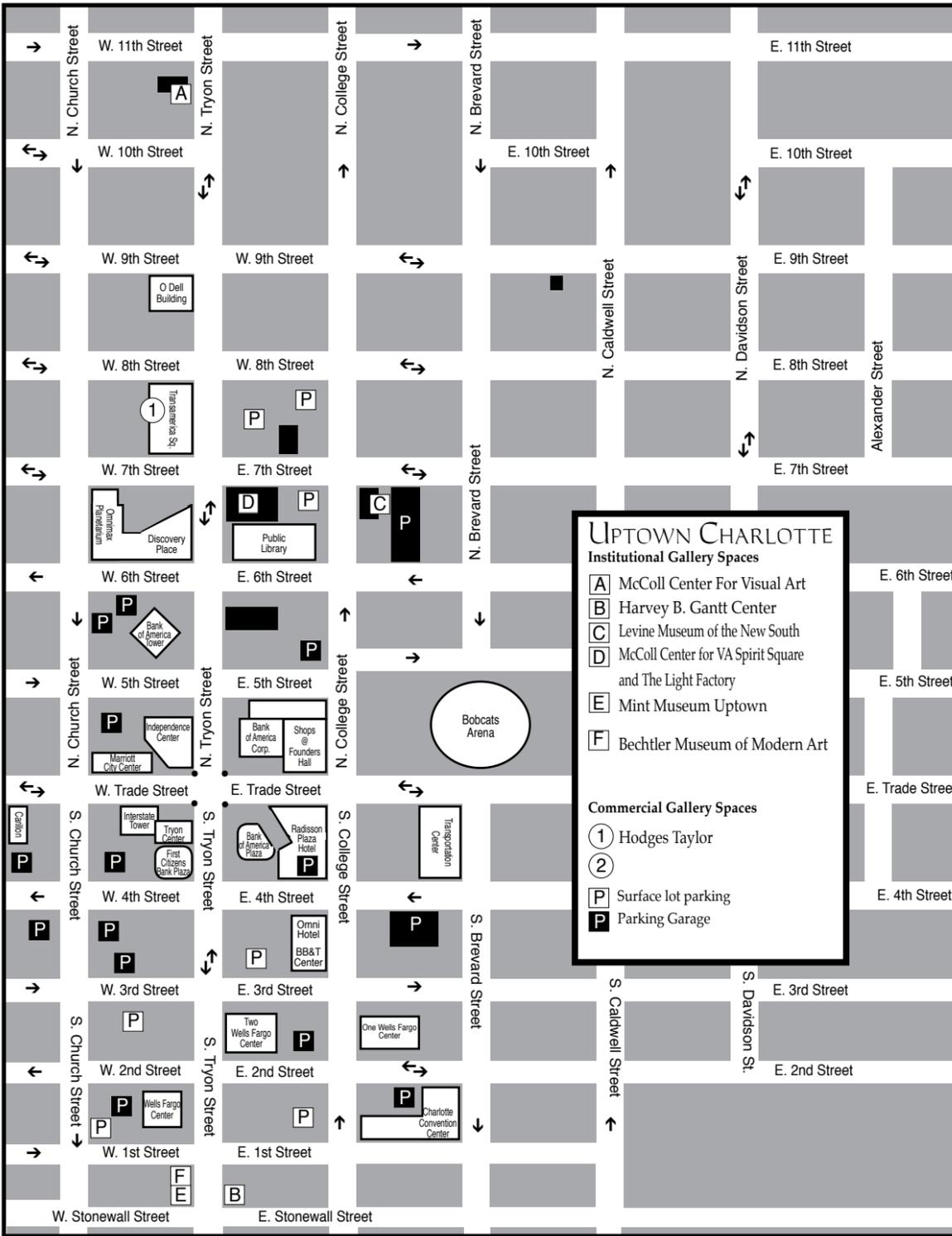
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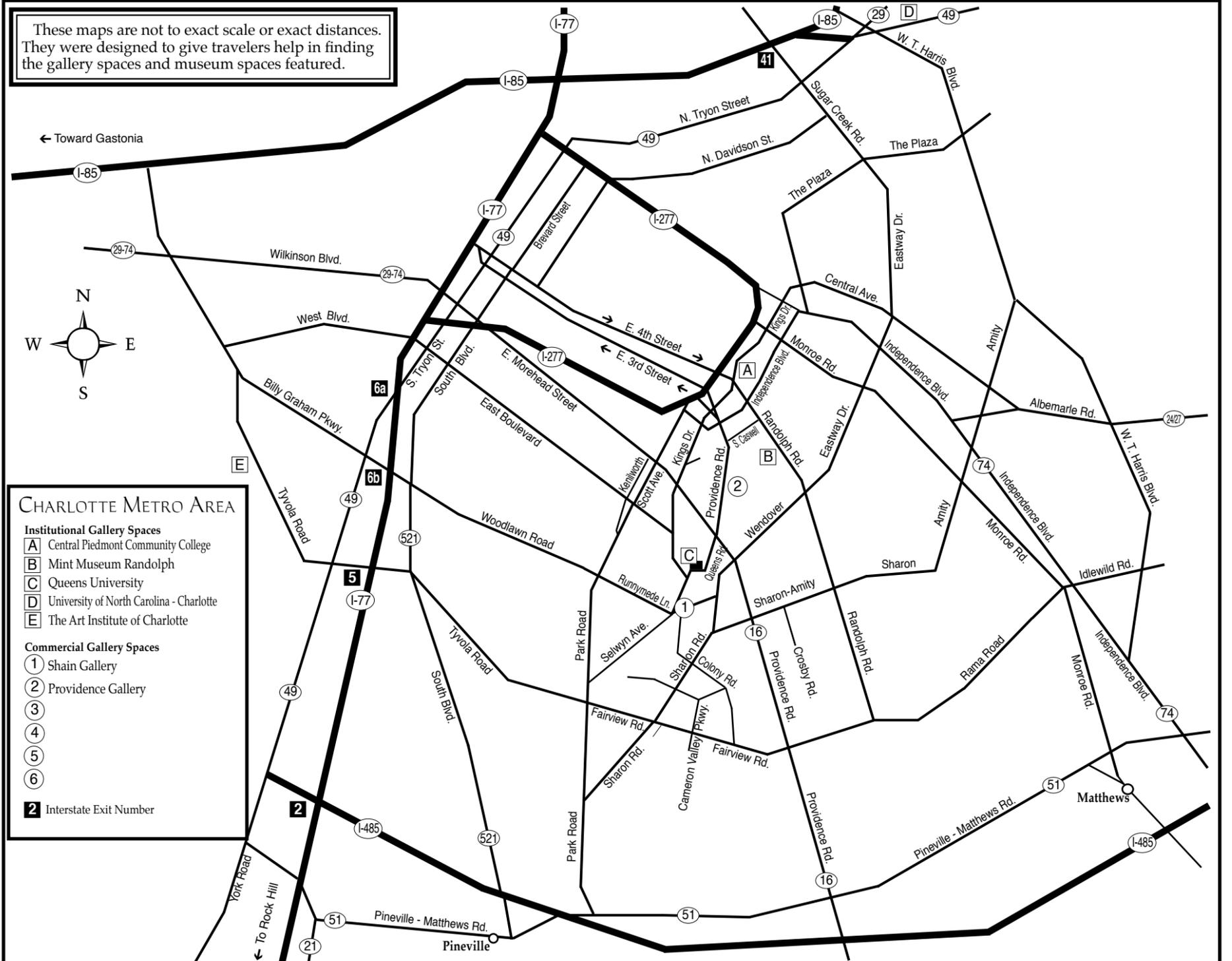
The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2012 issue and May 24 for the June 2012 issue. After that, it's too late unless your exhibit runs into the next month. Don't be late - send your info well before the deadline.

Charlotte, NC Maps

Uptown - South End - NODA



These maps are not to exact scale or exact distances. They were designed to give travelers help in finding the gallery spaces and museum spaces featured.



Dialect Design in Charlotte, NC, Offers Group Exhibition

Dialect Design in Charlotte, NC, will present the exhibit, *Petit Et Local + Dirty Art Club*, featuring works by local artists, on view from Apr. 4 through May 7, 2012. A reception will be held on Apr. 20, from 6-9pm. The reception will present small affordable works with high impact along with brain stimulating music by the Dirty Art Club's Charlotte duo Matt Cagle and Madwreck! As one of their songs declares, "It's a very abstract museum, in which they show sound paintings." Retro and modern, smooth and gritty, instrumental hip hop and soul samples blend together for a unique sound that has landed them producing music for Marc Jacobs among others.

Petit Et Local is comprised of paintings and sculpture 12" x 12" or smaller by Sharon Dowell, Janet Lasher, Isaac Payne, Terry Shipley, Matthew Steele, Pam Winegard, and Jenny Zito-Payne.



Work by Pam Winegard

An encaustic painter, Pam Winegard's artwork reflects her developing critical view of social and cultural subject matter as it relates to the concept of community. She recently worked on murals with Charlotte Mecklenburg Schools and the South Carolina National Guard. The Arts & Science Council awarded her a scholarship to attend Penland School of Crafts and she has recently been selected as an Affiliate Artist-in-Residence at the McColl Center for Visual Art and a residency at the Vermont Studio Center.

Isaac Payne explores pedestrian views of the modern land and cityscape through draftsmanship, a subtle palette of painting and drawing media, and combined surfaces of paper. He is a winner of the *New American Paintings 2010 Southern Competition*, and an Affiliate Artist (2011-2012) at the McColl Center for Visual Art in Charlotte, where he also lives.



Work by Sharon Dowell

Janet Lasher's work emphasizes the textural and surface qualities of fiber, textile, and handmade paper. She was awarded a printmaking residency at the Penland School of Craft and an Affiliate Artist residency at the McColl Center for Visual Art. Lasher is currently an MFA student at Winthrop University investigating figurative sculpture. Her work can be found in private and corporate collections including the Bernina International Collection in Switzerland.

In her paintings, Sharon Dowell captures the energy of place and explores the theme of man vs. nature. Collections in-
Page 8 - Carolina Arts, April 2012

clude the BLT Steakhouse (Ritz Carlton-Charlotte), Duke Energy, The Renaissance Hotel-DC, Fidelity Investments, and The Federal Reserve Bank. An Arts and Science Council grant recipient, Dowell is a CATS Transit light rail and a Bull City Connector bus transit commissioned artist. Residencies include the McColl Center for Visual Art, NES in Iceland, and Ireland's Tyrone Guthrie Center.



Work by Terry Shipley

Terry Shipley is a studio artist working full time in hand built ceramics in Charlotte since 1999. Her highly decorative pieces often follow a flora and fauna theme, distinctive in her bold colors and playful designs. She works primarily on private and corporate commissions, as well as participating in exhibitions and workshop projects. Shipley's two consecutive Affiliate Artist programs with the McColl Center for the Visual Art has provided a continuing influence in the development of her craft.



Work by Issac Payne

Jenny Zito-Payne believes we all share a part of childhood where we have experienced odd secrets of beauty and ugliness. Behind the playfulness of her imagery and paint application lurks fragments of banal domesticity and nostalgia. Zito-Payne teaches art at Wingate and Winthrop Universities and has exhibited nationally, including San Francisco and New York. Recent shows include The Green Hill Center for Art in Greensboro, NC, and Waterworks Center for Visual Art in Salisbury, NC.



Work by Janet Lasher

Matthew Steele teaches at Indiana University, is a current McColl Artist in Residence and has received other numerous grants and awards. His interests lie in methods of connection, with all of their complexities. He is heavily motivated by infrastructure. He is interested in how our internal technologies are often reflected in the physical technologies that we produce. It is Steele's intent to personify or portray technologies of the self through depictions of these utilitarian endeavors.

continued above on next column to the right



Outer Banks Sunrise - acrylic on linen canvas - 24" x 30" - \$615

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SPECIAL OFFER:

Call Annette by May 1, 2012, and say you saw "Outer Banks Sunrise" in Carolina Arts and she'll give you \$50 off the purchase price (if you can't pick it up at her studio, shipping will be added). Annette accepts credit cards.

Annette's studio is located in Rail Walk Studios & Gallery at 413 N Lee Street, Salisbury, NC, in the Rail Walk Arts District. RWS&G is open Thursday - Saturday from 11 a.m. - 4 p.m., or contact Annette to make an appointment to see her work.

For further information check our NC Commercial Gallery listings, call 704/502-6880 or e-mail to (sharondowell@gmail.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2012 issue and May 24 for the June 2012 issue. Don't put it off. Get your info to us - soon.

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Providence Gallery in Charlotte, NC, Features Works by Ann Bloodworth Rhodes

Providence Gallery in Charlotte, NC, will present, *Torn Flowers*, a new floral still life collage series by Ann Bloodworth Rhodes, on view from Apr. 3 - 30, 2012.

In this new series of floral compositions, Rhodes introduces the element of paper collage to her oil paintings, creating more depth, dimension and texture.

After graduating from Queens University in Charlotte with a Bachelor of Arts Degree in Painting, Rhodes continued her formal education earning her Master's Degree in Art History from Georgia State University. She has persisted in her career as an artist and an instructor, teaching Art History at the Atlanta College of Art, Georgia State University, and DeKalb Community College.

Rhodes has also continued in her artistic endeavors, participating in numerous local and regional juried shows. She is a member of the Oil Painters of America,

the Atlanta Artists Center and the Women's Caucus for Art, Georgia Chapter.

Rhodes has always been drawn to nature as the primary inspiration for her art. She explains she especially enjoys investigating "the solid geometry underlying overgrown, overflowing nature."

Providence Gallery is located in beautiful, historic Myers Park. After thirty-four years in the same location, the gallery has earned its current reputation as a Charlotte landmark known for offering an extensive combination of fine art and custom framing of the highest caliber. Our continued commitment to quality and exceptional customer service has earned an established and loyal clientele.

For further information, check our NC Commercial Gallery listings, call the gallery at 704/333-4535 or visit (www.providencegallery.net).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2012 issue and May 24 for the June 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com) or mail to: Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431



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Eva Carter	Harry Hansen	Lynne Riding	Mike Williams
Shaun Cassidy	William Ledyard	Peggy Rivers	Enid Williams
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Chevis Clark	Guy Lipscomb	Merton Simpson	Paul Yanko

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3RD THURSDAY LUNCH DISCUSSIONS

In conjunction with *Abstract Art in South Carolina: 1949-2012* the SC State Museum will host a series of lunch discussions. Beginning at noon, these 3rd Thursday Lunch Discussions will provide insight into the artists' work and the opportunity to interact and ask questions with the artists. Bring your lunch or purchase lunch from the museum's Crescent Café.

BEGINNING AT 12 PM

April 19 • Jeanet Dreskin, Sharon Campbell and Sandy Rupp

May 17 • James Busby

June 21 • Katie Walker

July 19 • Paul Yanko and Enid Williams

Aug. 16 • Laura Spong and Mike Williams

ADDITIONAL PROGRAMMING

April 26 • *Abstract Art in South Carolina* exhibition reception, 6-9 p.m., open to the public and in conjunction with Columbia's annual Artista Vista.

April 28 • 8th Annual Congaree Arts Festival. Join artists exhibiting and selling their work, arts demonstrations, docent led tours of the *Abstract Art* exhibition and book-signings by artists Leo Twiggs, Jim Harrison and George Long. 10 a.m. - 4 p.m.

FREE with museum membership or admission!

This project is funded in part by YellowPages.com, the Cultural Council of Richland and Lexington Counties, and the South Carolina Arts Commission, which receives support from the National Endowment of the Arts and the John and Susan Bennett Memorial Arts Fund of the Coastal Community Foundation of S.C.

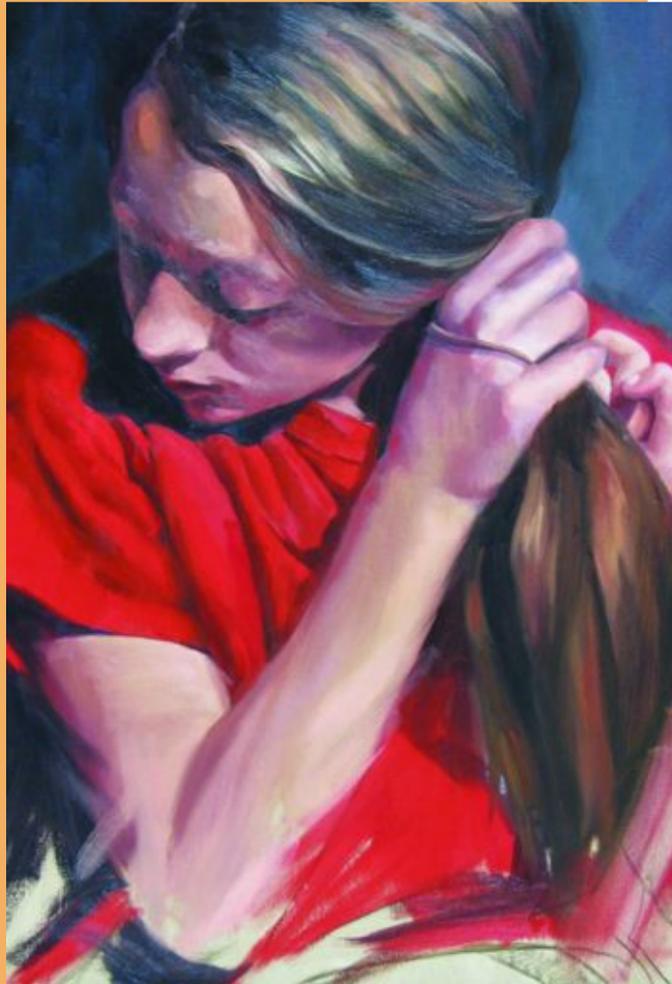


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Columbia Museum of Art in Columbia, SC, Takes a Look at American Design

The Columbia Museum of Art in Columbia, SC, will present the exhibit, *The Art of Seating: 200 Years of American Design*, which presents a reflection on American design history, on view from Apr. 28 through Aug. 26, 2012.

"This is the first comprehensive exhibition of American chair design in the history of the Museum and we are delighted to have it on view," Karen Brosius, executive director, said. "This is such a rare opportunity to see iconic American chairs in a variety of styles."



Designed by Thomas E. Warren (active with American Chair Company, 1849-1852). Manufactured by the American Chair Company, Troy New York. Centripetal Spring Arm Chair, c. 1845-1855. Cast iron, wood, sheet metal, gaufrange velvet reproduction upholstery, faux rosewood graining. 43 1/2" x 28" x 32 1/2"

Most chairs encountered throughout the day define themselves fairly simply—a place at the family table, a comfortable spot with a great view of the river, a seat of corporate power. When looking at the 44 chairs in *The* Page 10 - Carolina Arts, April 2012

Art of Seating, however, there is much more to see than simple pieces of furniture. These works of art have compelling stories to tell about our national history, the evolution of American design and incredible artistry and craftsmanship.

The exhibition provides audiences with a unique opportunity to see chair types that usually reside in private homes, withheld from public display. The American Chair Collection, the center of this exhibition, is a comprehensive private collection of iconic and historic chairs reaching back from the mid-1800s to pieces from today's studio movement. The exhibition provides an opportunity to see readily recognizable pieces alongside those rarely seen by the public.

Curated by Ben Thompson, curator at the Museum of Contemporary Art Jacksonville, *The Art of Seating* takes the viewer into the design studio through patent drawings, documented upholstery, artist renderings and multimedia presentations. Selections from the Jacobsen Collection of American Art offer a stylistic journey in furniture with showstoppers by John Henry Belter, George Hunzinger, the Herter Brothers, the Stickley Brothers, Frank Lloyd Wright, Charles and Ray Eames, Eero Saarinen, Isamu Noguchi, Frank Gehry and others waiting to be discovered. The exhibition also features contemporary and historic designs by some of the biggest manufacturers such as Knoll, Herman Miller and Steelcase.

Perhaps the most illustrious piece of history in this collection is that of the House of Representatives Chamber Arm Chair from 1857. Designed by Thomas U. Walter, Architect of the Capitol from 1851 to 1865, the House of Representatives chairs were created to be used in the halls of Congress and were showcased in portraits of political leaders such as Abraham Lincoln and Andrew Johnson. A later design by David Wolcott Kendall, deemed by his peers as "The Dean of American Furniture Design," was

continued above on next column to the right

presented to William McKinley during his term in the White House and has become known as the "McKinley" armchair.

The Art of Seating was developed by the Museum of Contemporary Art Jacksonville, in collaboration with the Jacobsen Collection of American Art, and is organized for tour by International Arts & Artists, Washington, DC.

The American Chair Collection started as a way to provide further context to the Thomas H. and Diane D. Jacobsen Collection of American Art—paintings, sculpture, silver and furniture that were acquired during the early 1990s. The creation of the chair collection began with the purchase of an Egyptian Revival Side Chair and has since blossomed to the more than 40 works on display in this exhibition.

The Museum of Contemporary Art Jacksonville (MOCA), a private nonprofit visual arts educational institution and cultural resource of the University of North Florida, serves the community and its visitors

through exhibitions, collections, educational programs and publications designed to enhance an understanding and appreciation of modern and contemporary art with particular emphasis on works created from 1960 to the present.

International Arts & Artists in Washington, DC, is a non-profit arts service organization dedicated to increasing cross-cultural understanding and exposure to the arts internationally, through exhibitions, programs and services to artists, arts institutions and the public.

Presenting Sponsors for the Columbia presentation are: BMW of Columbia, Verve Ford Boyd Interiors, Hannah and Ron Rogers and Columbia Marriott. The supporting sponsor is the Pierrine and Hootie Johnson Fund of the Central Carolina Community Foundation.

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbia-museum.org).

Vista Studios in Columbia, SC, Features Works by Rob Shaw

Vista Studios in Columbia, SC, will present the exhibit, *Flags and Symbols*, featuring new paintings by Rob Shaw, on view in Gallery 80808, from Apr. 5 - 10, 2012. A reception will be held on Apr. 6, from 5-9pm.

Shaw's work consists of mostly landscapes using a thick texture with a palette knife. In this upcoming show, he has also created a series of flag paintings. Flags are symbols that have striking impact visually. They are one of the strongest symbols for unity or division in our world, serving not only as a means of identity but also of history and of ideas. Since flags expose these different perceptions of the viewer, Shaw feels they make worthwhile art subjects.

Shaw is the featured artist at Havens Framemakers and Gallery on Gervais Street in Columbia, where he also teaches oil painting with palette knife classes. His classes are enjoyed by both new and



Work by Rob Shaw

experienced painters, and there is a lot of interest by all kinds of students.

Havens has large windows that look out on Gervais Street, a lot of times people will be outside looking in and watching what is being painted. Shaw says "There is a real joy in showing someone who has never painted before the basics of creating

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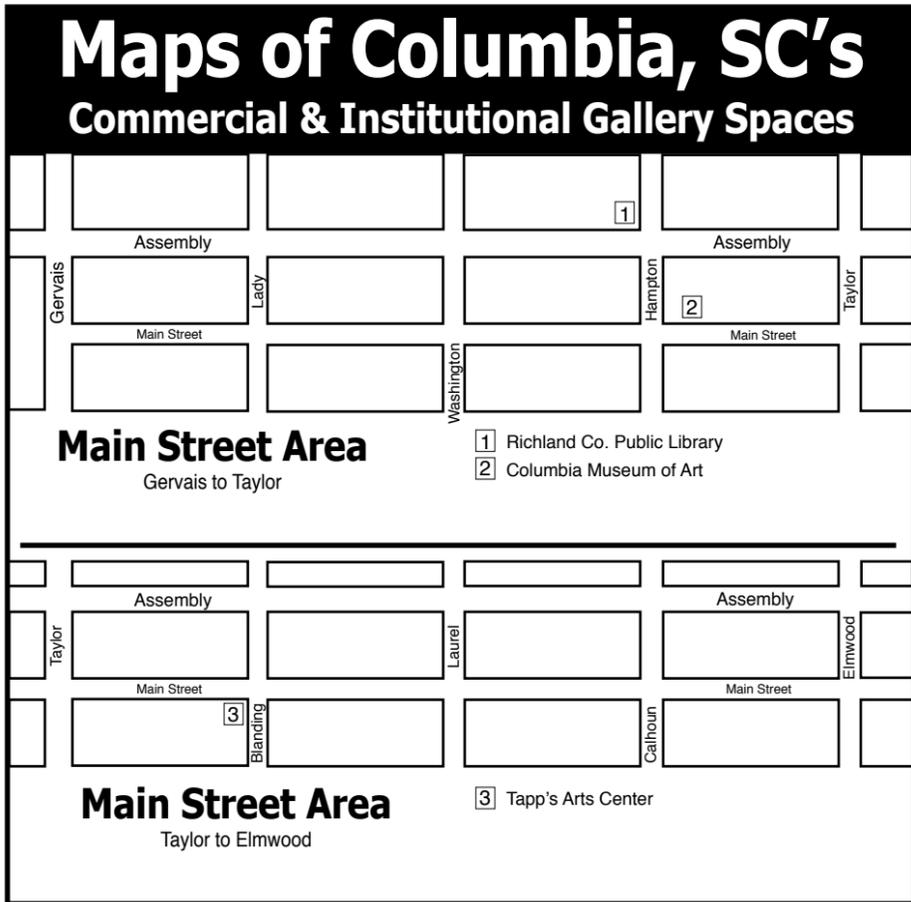
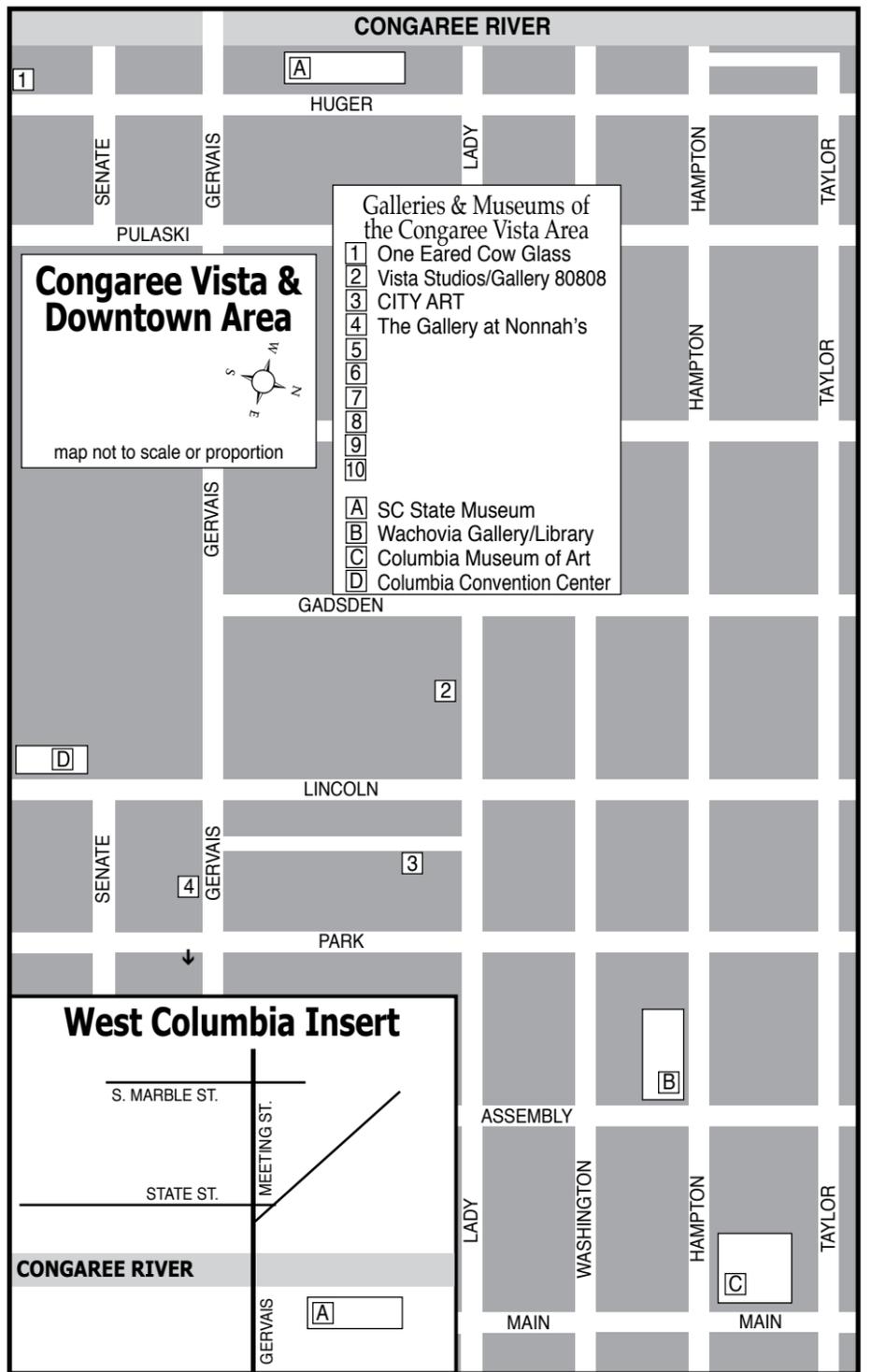
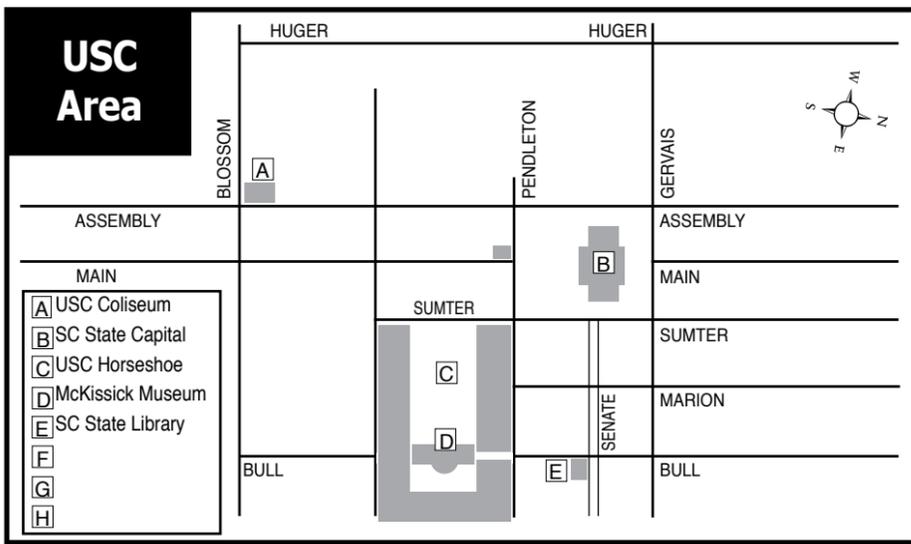
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Vista Studios - Rob Shaw

continued from Page 10 / [back to Page 10](#)

a piece of art.”

In 2010, Shaw was a winner of the Cultural Council's Street Gallery 3 Project. He won Best in Show Professional Division at the SC State Fair in 2008. He received First Honorable Mention in the 2006 NBSC Oil Painters Invitational.

Shaw's paintings are in many private

collections in the US and Europe. His corporate collectors include First Citizens Bank and The Cultural Council of Richland and Lexington Counties.

For further information check our SC Commercial Gallery listings, call the gallery at 803/252-6134 or visit (www.vistastudios80808.com).

Indie Grits Festival Presents Crafty Feast in Columbia, SC - Apr. 28, 2012

Crafty Feast, an independent craft fair in Columbia, SC, presents Crafty Feast at Indie Grits, a one-day only event featuring handmade artists from across the southeast. Crafty Feast will be an official partner event of The Nickelodeon's freshly expanded, 6th Annual Indie Grits Festival, a 10-day mega-event celebrating the best in independent film, art, music, craft, food, performance and technology in the Southeast and beyond. For more info about Indie Grits, visit (www.indiegrits.com).

Over 100 vendors will descend on the Columbia Convention Center on Saturday, Apr. 28, 2012, from 11am to 6pm for crafts, music, food, drink, live art and shopping. Admission to this event will be \$2.00 for adults and free for kids 10 and under and includes a free drink ticket for beer, soda or water.

The event features an incredible roster of participating vendors. These crafters from all over the southeast focus on experimental, non-traditional and unique handmade or repurposed crafts. Vendors are coming from Columbia, Asheville, NC, Charleston, SC, Charlotte, NC, and other cities to bring their original jewelry, bags, clothes, funky children's items and other handmade goods. For a list of vendors, please visit (<http://www.craftyfeast.com/VENDORS.html>).

It's like Etsy, in your own back yard!

Page 12 - Carolina Arts, April 2012

Etsy, the online store for handmade goods is growing like gangbusters and so are we. In Jan., 2012, Etsy saw \$54 million dollars in goods sold and over 2.7 million items sold. We are also excited to say that Crafty Feast has grown from 60 vendors to over 100 in the past year.

Along with crafts, Izms of Art is recruiting 15 artists for a live painting competition. Next to them will be DJ B and at the other end we will have our popular kids craft tables.

Crafty Feast is organized by Flock and Rally and representing unique handmade crafts from around the Southeast.

For further information check our SC Institutional Gallery listings, call Debi Schadel at 803/348-8861 or visit (www.craftyfeast.com).

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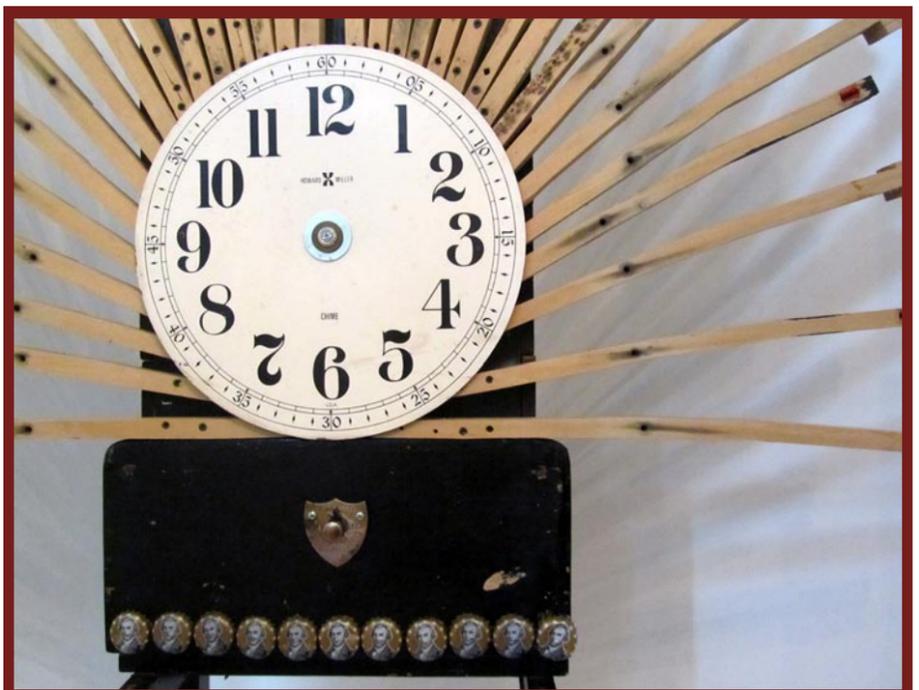
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City Art Gallery in Columbia, SC, Offers Works by Michael Fowler

City Art Gallery in Columbia, SC, will present the exhibit, *Recent Landscapes in Oil*, featuring a solo exhibit of the painting of Michael Fowler, on view from Apr. 26 through June 30, 2012. A reception will be held as part of *Artista Vista's* Art Night on Apr. 26, from 5-9pm. During this reception, Cindi Saad will be at City Art with her uniquely designed handmade jewelry and the Unbound Dance Company will perform at 8pm.

Art enthusiast, Sister Wendy Beckett, says that each of us is touched at some point by the "silent beauty of the natural world." She calls this experience sacred, since we are at once responding to something greater than we are, yet something that is an intimate part of us.



Work by Michael Fowler

Michael Fowler says, "My artistic response in contemplating nature is to capture something of landscape's pleasantness. In my case, it is the landscape's often unexpected harmonies of color and shape. Usually between my encounters with nature and my work with paint, something I never before realized about the landscape becomes clear. Often the act of painting, and then contemplating the product, consists of insights and feelings which can have no verbal explanation.



Work by Michael Fowler

My artistic experiences with paint (and hopefully your experiences as you pause to view and contemplate) remind us that seeing comes before words. Art reaches beyond the verbal and gives form to the emotional. As John Berge said, "Art is an organized response to what nature allows us to glimpse occasionally."

Fowler's work is included in museums' exhibits and corporate and private collections including Wake Forest University Baptist Medical Center in Winston-Salem, NC; Fredericksburg, VA; Eastern Kentucky University; the Medical College of Georgia Cancer Center, the McColl Center for Visual Art in the Hearst Tower in Charlotte, NC; Trinity Arts Conference at the University of Dallas, Dallas, TX, and in Nashville, TN, Lincoln, NE, Kansas City, MO, Sacramento, CA and St Paul, MN.

Fowler is an Associate Professor of Design and Mary Durban Toole Chair in

continued above on next column to the right

Art at the University of South Carolina Aiken, Aiken, SC. He has a Master of Fine Arts in Painting and Drawing from the University of Nebraska/Lincoln, NE, and a Doctor of Education in Higher Education Leadership from the University of Memphis, TN.

Previously he designed and directed

design of environmental graphics and way-finding master plans for clients in healthcare, hospitality, sports, retail and exhibit venues.

For further information check our SC Commercial Gallery listings, contact Wendy Wells, Gallery Director at 803/252-3613 or visit (www.cityartonline.com).

Vista Studios in Columbia, SC, Features Works by Bonnie Goldberg and Kirkland Smith

Vista Studios in Columbia, SC, will present the exhibit, *Women Creating Women*, a show by women, about women, featuring works by Bonnie Goldberg and Kirkland Smith, on view in Gallery 80808, from Apr. 12 - 17, 2012. A reception will be held on Apr. 12, from 5-9pm and on Apr. 15, at 3pm featuring Cassie Premo Steele reading from her new book of poetry about mothering and creativity, *The Pomegranate Papers*.

Columbia artists Bonnie Goldberg and Kirkland Smith have been painting together for over 16 years in a weekly sketch group called About Face, which meets at the Columbia Museum of Art. Together, with other artists, they work from figurative models. In this show, Goldberg and Smith celebrate the women they love to paint as a way to celebrate all women, everywhere.

Goldberg and Smith both agree that working from live models is the best thing they do for their art. This discipline has helped each artist in their personal growth and both enjoy the connection they feel with the model. And yet each artist approaches the subject differently. Goldberg paints the model from the inside out, while Smith paints from the outside in.

"My work as a painter takes me to the figure as it moves in space. The gesture is important to me and taking out the detail and trying to capture the spirit of the movement in the smallest lines are what I

try to achieve as I draw and feel what the pose is about," say Goldberg.

"My figure work is the embodiment of who I am as an artist," says Goldberg. "I connect to the lines and shapes of the pose, the gesture of the model, and find the essence of the person who is posing. As I work and find the gesture, I try to keep the details to a minimum. I believe it is important to engage the viewer in a work of art and I see it as collaboration between the model, the artist, and the viewer. We, as artists and as lovers of art, understand that art is what teaches us what is important in life and defines those moments that we all have when beauty becomes reality."

Goldberg is a self-taught artist who has studied with many notable painters including Alex Powers, Katherine Chang Liu, Glenn Bradshaw, Ernest Velardi, Don Andrews, Sigmund Abeles, and Carole Barnes. Her work is in private collections in the United States, Canada, and France.

"In all of my work, the subject is the light, and how it falls across the form," says Smith. "I am endlessly fascinated with the figure and how the muscles move under the skin and around the skeletal bones. With my paint, I follow the light as it curves around the body and disappears into the shadows. I try to capture the model as I see her-and the characteristics that make her unlike anyone else."

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COLUMBIA'S OLDEST GALLERY CRAWL

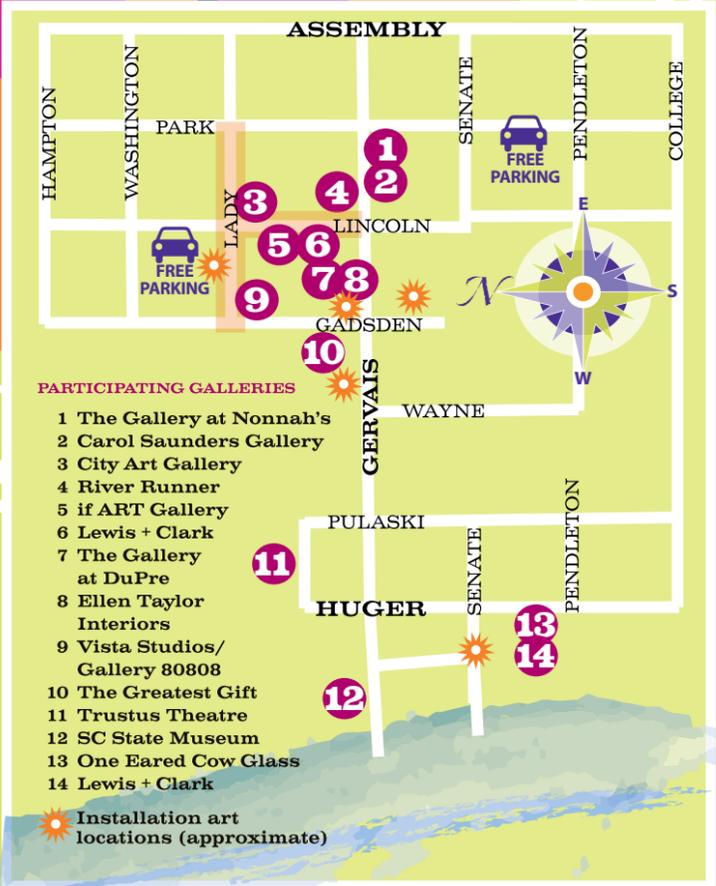
ARTIST AVISTA

**THURSDAY
APRIL 26
5-9PM**

CONTINUING DURING THE DAY
FRI & SAT

SEE WEBSITE FOR
GALLERY HOURS

- City Art Gallery
- if ART Gallery
- Carol Saunders Gallery
- UnBound
- Vista Studios/Gallery 80808
- Lewis + Clark
- The Gallery at Nonnahs
- The Gallery at DuPre
- McKissick Museum
- LIVE MUSIC
- Ellen Taylor Interiors
- River Runner
- Coal Powered Film Works
- One Eared Cow Glass
- Trustus Theatre
- INSTALLATION ART
- SC State Museum



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FOR DETAILS**



DAVID CIANNI



ALTERNATE UNIVERSE: THE M-BORA PROJECT

March 29 - June 3, 2012

See the world premiere of David Cianni's otherworldly environment of tunnels with light and sound features, inhabited by life-size, robotic, cyborg-like sculptures. The comic-book heroes come to life are built from post-consumer, recycled materials. Also watch two of them scale the outside walls at 701 CCA.

Wed 11-8, Thu-Fri 11-5
Sat 9-5, Sun 1-5
Free and open to the public.
Donations appreciated

701 CCA memberships
make great gifts

David Cianni's 701 CCA residency is sponsored in part by Ethel S. Brody.



701 Center for Contemporary Art | 701 Whaley Street, 2nd Floor | Columbia, SC | 29201 | 803.779.4571 | www.701cca.org

Vista Studios - Goldberg & Smith

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Smith adds, "My inspiration comes from the women I paint; my goal is to capture their quiet strength. They are beautiful because they accept and rejoice in who they are."

Smith earned a BA in Studio Arts at the University of South Carolina, studying everything but painting to get a broad background in the arts. Several years ago she studied classical painting and drawing

at Studio Escalier in France. In addition to painting, Smith creates 3-D environmental art from post-consumer waste. Her work is in collections across the country and in France.

For further information check our SC Commercial Gallery listings, call the Studios at 803/252-6134 or at (www.vistastudios80808.com).

701 Center for Contemporary Art Works in Partnership with the 6th Indie Grits Festival via 701 CCA Columbia Open Studios - Weekend of April 21 - 22, 2012

The nonprofit artist-in-residence center and international art gallery, 701 Center for Contemporary Art, presents Columbia Open Studios, a self-guided, weekend long tour of artists' studios across Richland and Lexington Counties in SC, Apr. 21-22, 2012. 701 CCA will be an official partner event of The Nickelodeon's freshly expanded, 6th Annual Indie Grits Festival, a 10-day mega-event celebrating the best in independent film, art, music, craft, food, performance and technology in the Southeast and beyond.

During Columbia Open Studios, 69 participating artists' studios will be open to the public over the weekend of Saturday, Apr. 21, (10am to 6pm) and Sunday, Apr. 22, (noon to 6pm), with an artists' preview and festival-wide kickoff party in the Grand Hall at 701 Whaley on Thursday, Apr. 19, from 7-11pm.

This year, 701 CCA is thrilled to announce that *trompe l'oeil* painter Christian Thee is again opening his unique, extraordinary home to guests. Other renowned artists participating include Laura Spong, Eileen Blyth, Ellen Emerson Yaghjian, Alejandro Garcia-Lemos, Susan Lenz, Brian Dressler, Jeff Amberg, Amanda Ladymon, and Mary Gilkerson, who has given herself a "90 Paintings in 90 Days" challenge leading up to the event. There will be a total of 70 studios on the tour this year, up from 45 artists in 2011. Over 4,000 people attended the free event in 2011; projected attendance for 2012 ranges from 6,000-8,000 people.

Those who come out to experience 701 CCA Columbia Open Studios will enjoy the rare opportunity to visit with individual artists in their private, working studios, learning about their cultural backgrounds, their tools and techniques, and how their personal stories impact their art. The public will have the opportunity to purchase participating artists' works at zero mark-up, thus making a long-term investment in our state's creative economy (which generates \$9 billion in statewide revenue each year). All sales proceeds will go directly to the artist.

As an added bonus to this year's event, from Apr. 4-23, 2012, there will be an exhibition of participating 701 CCA Columbia Open Studios artists in the new first-floor community art gallery at 701 Whaley, "thehallway:communityart" - admission is free, and Open Studios maps & program guides will be available to the public.

In presenting Columbia Open Studios, 701 CCA seeks to provide easy access to the wealth of fine artists in Columbia, Richland and Lexington counties; generate excitement about area artists from first-time buyers and seasoned collectors; and further establish Columbia, SC, as a regional cultural tourism destination. 701 CCA would like to thank the event's major donors, without whom the event would not be possible: The City of Columbia and Richland County.

The marketing plan for the event reaches statewide and beyond; 60,000 color program guides with maps will be printed, over half distributed via insert in the *Free Times* Green Issue April 18, 2012, and the rest hand-distributed to 200 targeted, cultural hotspots in the Midlands and 100 in markets like Asheville, NC, Raleigh-Durham, NC, Augusta, GA, Charleston, SC, Greenville, SC, Spartanburg, SC, Camden, SC, Sumter, SC, Aiken, SC, and Charlotte, NC. Full social media, PR, direct e-mail and direct mail campaigns round out the outreach efforts.

701 Center for Contemporary Art (701 CCA) is a visual art center that promotes understanding, appreciation and enjoyment of contemporary art, the creative process and the role of art and artists in the community. This non-profit art center also encourages interaction between visual arts and other art forms.

For further info e-mail to (openstudios@701CCA.org) or call Debi Schadel at 803/348-8861 or Tracie Broom at 415/235-5718. For info about 701 Center for Contemporary Art, call 803/779-4571 or visit (www.701cca.org).

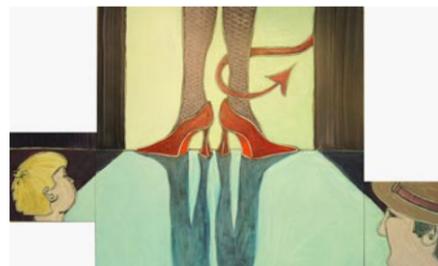
Vista Studios in Columbia, SC, Offers Group Exhibit for 2012 Artista Vista

Vista Studios in Columbia, SC, will present the exhibit, *O Brother Where ART Thou (Bluegrass)*, on view in Gallery 80808 from Apr. 19 through May 8, 2012. A reception will be held on Apr. 26, from 5-9pm, in celebration of the 21st Annual Artista Vista.



Work by Susan Lenz

Among the art on exhibit will be a piece by Susan Lenz, *My Bluegrass Roots*, which is comprised of an image transfer on a vintage blue-and-white quilt fragment with hand stitching and button embellishments. Lenz describes the piece, "When thinking of Bluegrass music, the theme of lost love in a wild and wonderful landscape comes to mind. This image is from my maternal Great Grandmother's photo album and dates to the mid-1920s. The family hails from areas in and around Huntington, West Virginia. It pictures my third cousin and a girl who clearly had eyes for him. His only true love, however, died just before her sixteenth birthday. He never married. I can almost hear a fiddle and banjo picking up this story of *My Bluegrass Roots*."



Work by Laurie McIntosh

Laurie McIntosh will offer a painting, *She's Already Gone With Her Red Shoes On*, based on the lyrics from *Go to Sleepy Little Baby*, from the motion picture, *Oh Brother Where Art Thou* soundtrack. Other works that will be shown are from her ongoing series of *All the In Between*, a narrative series of a life lived.

Michel McNinch will offer the oil painting *Late Night Songs*, which features figures engaging musical instruments associated with the Bluegrass theme.

Kirkland Smith will be presenting a



Work by Kirkland Smith

new portrait created from post-consumer waste. Commissioned by Department of Commerce employees, this portrait of SC Secretary of Commerce, Bobby Hitt, includes some of his own waste to create an image that represents not only his likeness, but his "likes" as well. Presented as a surprise, his wife and employees secretly collected materials to include in the Assemblage to make the portrait more personal and relevant to him.

Sculptor Pat Gilmartin will be showing a number of new works, including one that connects with this year's theme of Bluegrass music. Entitled *Sit Down and set a While*, the piece incorporates several found objects and sculpted details pertaining to Bluegrass. In addition, she will display some new figurative pieces, both realistic representations of the human figure and a more abstracted series, showing blocky, angular figures reminiscent of certain indigenous cultures. The meaning of the members of the latter series is ambiguous, as is its title: *Is it Better to Remember or to Forget?*



Work by Sharon Licata

Other Vista Studio artist exhibiting include: Ethel Brody, Stephen Chesley, Jeff Donovan, Robert Kennedy, Sharon Licata, Heidi Dar Hope, David Yaghjian, and Laura Spong.

For further information check our SC Commercial Gallery listings, call the gallery at 803/252-6134 or visit (www.vistastudios80808.com).

O Brother, where Art thou? Gallery 80808/Vista Studios

Artista Vista 2012

April 19 - May 8, 2012

Artista Vista Exhibition theme:
O Brother Where ART Thou (Bluegrass)

Opening Reception: April 26th, 5-9pm

featuring Vista
Studios'
Resident
Artists:

Ethel Brody • Stephen Chesley • Heidi Darr-Hope
Jeff Donovan • Pat Gilmartin • Robert Kennedy
Susan Lenz • Sharon C. Licata • Laurie McIntosh
Michel McNinch • Kirkland Smith
Laura Spong • David Yaghjian

VISTA studios
gallery 80808

upcoming exhibitions

April 5 - 10, 2012

Rob Shaw

April 12 - 17, 2012

Women Creating Women

Bonnie Goldberg and Kirkland Smith

Opening Reception April 12th, 5 - 9pm

Sunday Reception: April 15th, 3pm

Featuring Cassie Premo Steele as
she reads selected poem
from her new book,
The Pomegranate Papers

Open weekdays.

Call for hours: 803.252.6134
808 Lady St., Columbia SC 29201
www.VistaStudios80808.com

available for rental

modest rate | professional exhibition space
Call 803.771.7008

701 Center for Contemporary Arts in Columbia, South Carolina, Features Works by David Cianni

701 Center for Contemporary Arts in Columbia, SC, is presenting the exhibit, *DAVID CIANNI: Alternate Universe – The M-BORA Project*, featuring the world premier of Cianni's sculptures and alternate-universe installation, on view through June 3, 2012.



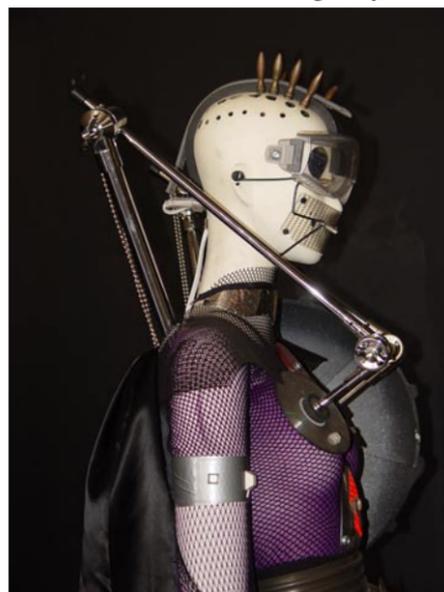
Works by David Cianni

For more than two decades, Aiken, SC, artist Cianni has been creating life-size, robotic, cyborg-like sculptures from post-consumer, recycled materials. Cianni, who is from Guatemala, refers to his project as M-BORA, which stands for "metal/bionic/organic/recycled/art". The sculptures are like comic book heroes come to life. Since his residency at 701 CCA, which started in Jan. 2012, Cianni has produced additional sculptures, two of which will scale the outside walls of 701 Whaley, where the center is located. Several dozen more new and older cyborg creatures are included in the exhibition.

Environmental concerns are key to Cianni's art. "Being in the metal fabrication industry," he says, "has made me see the extreme need for recycling. I promote reusing the components I come in contact with during my daily work. Many of these scrap components, which can no longer be used for a job, end up as a part of my art."

The exhibition is the first time Cianni
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will show his work at an art center or gallery. For the exhibition, he has created a gallery-wide, otherworldly environment inhabited by his figures. The environment will mostly consist of an elaborate cave system with light and sound features and a slightly suspended floor from mesh wire. While Cianni has been working on his new sculptures in the 701 CCA loft, he is building both the caves and floor in parts at his workshop in Aiken, where he owns Mayas Metal Fabrication, a metal construction company. The cave and floor modules will be transported to Columbia and installed in the 701 CCA gallery.



Detail of work by David Cianni

"David was real find," 701 CCA board chair Wim Roefs says. "Well, actually, we didn't find him. He found us. He presented himself out of nowhere, two big books in hand with images of his work. When we showed interest, he gave us an elabo-

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rate viewing and demonstration of two decades of his work in a small warehouse in Aiken. There wasn't any electricity there, so David brought in a generator to provide light and show his cyborgs' light fixtures. It was a real 'wow!' experience for us. Then David told us about his ideas for creating not simply a formal exhibition of individual pieces but an elaborate environment inhabited by his creatures. More 'wow'."

Cianni was born in 1961 in Mazatenango and grew up in Villa Nueva, both in Guatemala. He began receiving awards, including on the national level, in elementary school for his drawing, painting and crafts. He received a BS in industrial and mechanical arts at the Instituto Tecnico Vocacional Dr. Imrich Fischmann in Guatemala City. At age 17, Cianni immigrated to Los Angeles, CA, where he worked as a welder, a technical draftsman and in management at a metal shop. In 1990, he formed his own company, specializing in often very large light fixtures and furniture for the hotel industry. Cianni moved to Aiken in 2006.

701 CCA is a non-profit visual arts center that promotes understanding, appreciation and enjoyment of contemporary



Works by David Cianni

art, the creative process and the role of art and artists in the community. The center also encourages interaction between visual and other art forms.

For further information check our SC Institutional Gallery listings, call Wim Roefs at 803/238-2351 or visit (www.701cca.org).

21st Annual Artista Vista Takes Place in Columbia, SC - April 26-28, 2012

The Vista Gallery Group in the Congaree Vista area of Columbia, SC, will present its 21st annual *Artista Vista*, the Midlands' largest gallery crawl, from Thursday, Apr. 26 through Saturday, Apr. 28, 2012.

The celebration begins with Art Night in the Vista on Apr. 26. Vista artists and galleries will open their doors for this free, signature Vista event from 5 - 9pm.

Art Night in the Vista will feature regionally and nationally recognized artists, as well as artists from the Midlands. Artists and gallery owners will be on-hand to chat with visitors, giving attendees insight into their work. Many galleries will

also offer complimentary wine and hors d'oeuvres as a part of Artista Vista.

A new feature this year during Art Night in the Vista, streets throughout the Vista will be closed Thursday evening to give event attendees the opportunity to experience artistic performances, dance and music in the streets.

Also this year, the University of South Carolina's McKissick Museum will present *Install It: Installation art at Artista Vista*, featuring seven installations throughout the Vista by artists Khal-doune Bencheikh & Mary How, Eileen Blyth, Michaela Pilar Brown, Wendell

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21st Annual Artista Vista

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George Brown, Kara Gunter and Virginia Scotchie. Many of these works will stay up for the four weeks following Artista Vista. The installations were curated by Jeffrey Day, who organized the 2011 *Install It* exhibition presented during Artista Vista.

"Artista Vista is entirely run by the galleries, as it has been since the event began over two decades ago," said Clark Ellefson, head of the Vista Gallery Group and owner of Lewis + Clark Studio. "We have some exciting shows and performances planned, and Artista Vista is always a great time to highlight the galleries that give the Vista the energy it's known for."

The Vista, Columbia's premier art neighborhood, has been a force in keeping the Midlands' art scene thriving through the past three decades. The modern Vista has its roots in the 1980s when artists began to move their studios to the area's affordable warehouse space. Today's restaurants, shopping and nightlife in historic buildings in the Vista are still driven by the Vista's art-filled history.

Artista Vista is free for attendees, and free parking is available in the Vista's parking decks located on Lincoln Street, near Lady, Park Street near Pendleton, and Lady Street near Wayne Street.

Stay tuned to (www.ArtistaVista.com) as galleries and shows are finalized.

Here's the current info about what the galleries will be offering.



Work by Michael Fowler

City Art Gallery at 1224 Lincoln Street will present the exhibit *Recent Landscapes in Oil*, featuring painting of Michael Fowler. The exhibit continues through June 30, 2012. At 8pm on Thursday evening, the Unbound Dance Company will give a performance based on the work of Fowler. The gallery will also present the Cindy Saad Jewelry Trunk Show. Refreshments will be offered.

Carol Saunders Gallery at 922 Gervais Street will present the exhibit *Tributes by Christian Thee*, introducing new work - a new form of portraiture. Refreshments will be offered.

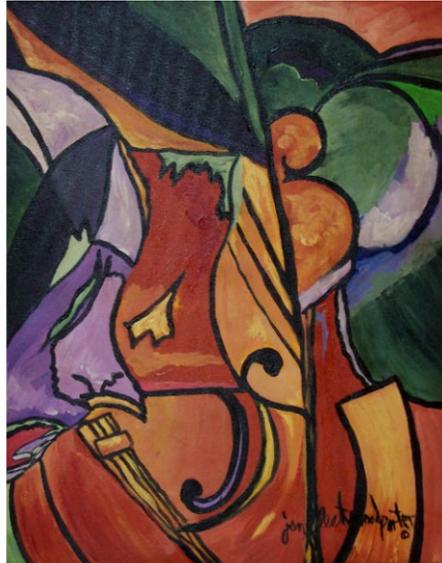
Ellen Taylor Interiors at 807 Gervais Street will present works by Lily Marneffe of the Netherlands. The artist uses nature as her passion and inspiration. She creates her "flamboyant" work with oil paint on canvases. Her diptychs and triptychs make an especially dramatic and magical statement, creating a lasting impression of tranquility, peace and beauty in any space.



Work by Lily Marneffe

The Gallery At DuPre at 807 Gervais Street, behind Ellen Taylor Interiors, will use Artista Vista to debut as Columbia's first photography-only gallery. This exhibit discusses the technology of photography - analog to mobile devices.

The show's first collection highlights local photographer Molly Harrell and Kristian Niemi with a collection of iPhone photographs from near and far. A second collection of work will also be on exhibit from Columbia photographer, Barry Brian Wheeler. His collection is titled *In-stant Vista* - an interactive, photographic exhibit that elicits conversation between two opposing, but curiously similar, technologies: instant cameras and smart phones.



Work by Jan Fleetwood

The Gallery at Nonnah's at 930 Gervais Street will be presenting works by Betty Mandel, Jennifer Edwards, Ingrid Carlson, Edie Biddle, Jan Fleetwood, Alice Leek, Jim Finch, Donna Rozier and Betsy Stevenson. Entertainment will be offered by Brian McCullough on violin.

if ART Gallery at 1223 Lincoln Street will present *if ARTISTS*, an exhibition of works by if ART Gallery artists. Non-alcoholic refreshments and snacks will be offered.

Vista Studios/Gallery 80808 at 808 Lady Street will present *Brother Where ART Thou*, featuring works by 13 Vista Studio artists including: Ethel Brody, Stephen Chelsea, HeidiDarr-Hope, Jeff Donovan, Pat Gilmartin, Robert Kennedy, Susan Lenz, Sharon Licata, Laurie McIntosh, Michel McNich, Kirkland Smith, Laura Spong, and David Yaghjian. The evening features a 4 piece blue grass band and refreshments (Cash Bar). Additional entertainment Friday, Apr. 27, from 3-5pm: The Kerk Spong Band.



Work by Laura Spong

Lewis + Clark at 1221 Lincoln Street, will be presenting lamps, robot lamps, tin robot heads, modern and postmodern hand-made lamps, fabricated and found-object robots.

The new Lewis + Clark studio opening takes place at 1001 Huger Street on Saturday, Apr. 28. Refreshments will be offered.

One Eared Cow Glass at 1001 Huger Street will be offering works in glass by this locally owned and operated glass blowing studio serving Columbia for 21 years. Blown glass demonstrations will be given from 6pm - 9pm Thursday evening and offering refreshments.

River Runner Outdoor Center at 905 Gervais Street will be offering a photography art installation of 50 chairs from the art installation *reserve your seat: doni jordan + janette grassi*, which was created to benefit Nature's Theater at Saluda Shoals Park in the Midlands. A collection of miniature twig chairs painted by the 2011 Saluda Shoals Park Summer Safari Campers (grades 1-12) along with paintings of their favorite chairs will be featured in the outdoor patio space. Dolly Patton, Executive Director, of the Saluda Shoals Foundation along with Foundation member and River

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South Carolina Watermedia Society



2011 Best in Show: *Izabella* by Barbara Stitt

2012 Annual Juried Exhibition

City Art, Columbia, SC

July 7 - September 2, 2012

Digital entries due: May 11, 2012

All entries must be online and only members may enter. Membership is \$45 for new members. Residents of the states of Georgia, North Carolina and South Carolina may join. An additional entry may be made for \$10 or donation to the SC Watermedia Society's small works show and sale. See details online at www.scwatermedia.com.

SCWS Contact: Damita Jeter, Executive Director • 803-351-2721
scwatermediasociety@gmail.com • www.scwatermedia.com

Runner owner Guy Jones will be present to answer questions about Nature's Theater and to share architectural renderings of the upcoming premier 500-seat outdoor performance venue in the Midlands.

The South Carolina State Museum at 301 Gervais Street will offer *Abstract Art in South Carolina: 1949-2012*, and includes abstract works of art from more than 40 South Carolina painters and sculptors over the past 63 years. The exhibit is on view through Aug. 26, 2012. An artist reception will be held on Thursday, Apr. 26, from 6-8pm. Refreshments will be offered.

On Saturday, Apr. 28, the Museum will offer the annual Congaree Art Festival, which will feature over 20 contemporary artists from South Carolina and selling their work on the Museum's front plaza.

Each gallery will be open from 5-9pm on Thursday, Apr. 26 for Art Night. Each gallery will have its own hours for Friday, Apr. 27 and Saturday, Apr. 28. Please visit (www.ArtistaVista.com) for the most up-to-date gallery information.

Install It: Installation art at Artista Vista, co-sponsored by the University of South Carolina's McKissick Museum, will be offered throughout the Vista. Seven Midlands artists will create installations for Artista Vista. Taking art outside traditional venues has long been a part of Artista Vista and these artworks for the 2012 exhibition will be located outdoors throughout the Vista. Most of the works will be up for four weeks.

The installations were curated by Jeffrey Day, who organized the 2011 *Install It* at Artista Vista. Day is a long-time arts writer whose work has been published internationally. He has recently written essays for the Morris Museum of Art in Augusta, GA, and Hampton III Gallery in Greenville, SC.

Khalidoun Bencheikh and Mary How will conceive of and construct, along with community members, a giant sculpture of natural materials based on the "rangoli," a colorful Indian folk floor relief sculpture/decoration. A native of Morocco, Bencheikh has created several community-based projects including a rangoli

at the Tapp's Arts Center and a mosaic wall installation. Bencheikh is a master of fine arts candidate at USC. Mary How is an art therapist and owner of Angelfish Creations.

Eileen Blyth, using materials scavenged from the Vista, especially remnants of its warehouse/industrial past will build a sculpture connected to the railroad that once ran through the center of the area and the Adlueh Flour company. She holds degrees from the College of Charleston and USC and has had solo exhibitions throughout the region.

Michaela Pilar Brown will create a large abstract sculptural installation made of both man-made and natural materials. Brown was resident artist at the McColl Arts Center in Charlotte, NC, in 2011, and recently had solo exhibitions at the Harvey Gantt Center for African American Art and Culture in Charlotte and SC State University.

Wendell George Brown's figurative sculptures will address both transportation issues and the African-American history of the Vista. A faculty member at Benedict College his work has been exhibited at the Japan International Quilt Show, the American Folk Art Museum in New York and the Corcoran Art Gallery in Washington DC.

Kara Gunter plans to re-inhabit an alleyway with "ghost trees" sprouting where real trees have been cut down. It will explore how the built and natural environments interact. Gunter holds a master of fine arts degree from USC and has had solo exhibitions at the SC State University and Lander University galleries.

Virginia Scotchie will make an unfired clay work connected to the brick and tile-making industry once located in the Vista. Scotchie, a professor of art at USC, has had her work exhibited in France, the Netherlands, Australia, Taiwan and throughout the United States. She will have a solo exhibition at Hunter College, The City University of New York starting in May.

Also new to Artista Vista, Trustus The-

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21st Annual Artista Vista

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ater at 520 Lady Street, will offer a Black Box show, *A Behanding in Spokane*, by Martin McDonagh, running Apr. 26 - 28. In Martin McDonagh's first American-set play, Carmichael has been searching for his missing left hand for almost half a century. Enter two bickering love birds with a hand to sell, a hotel clerk with an aversion to gunfire, and we're set for a

hilarious roller coaster of love, hate and hope. Show times are: Apr. 26 at 7:30pm; Apr. 27 at 7:30pm and April 28 at 8pm. Tickets are \$15, call 803/254-9732 for ticket reservations.

For more information check our SC Commercial and Institutional Gallery listings or visit (www.ArtistaVista.com).

Aiken Center for the Arts in Aiken, SC, Features Works by D.S. Owens

The Aiken Center for the Arts in Aiken, SC, will present *Spirit of Place*, a solo exhibit by D.S. Owens, on view in the Aiken Artist Guild Gallery, from Apr. 2 - 27, 2012.



Work by D. S. Owens

Award winning photographer Owens believes the exhibit title exemplifies his love for his craft. "A single image taken at the perfect moment, capturing a majestic setting, gives the soul a feeling that the photo carries a spirit of its own," explains the artist.

Owens' love for photography began as a child when he received his first Brownie camera. During his tour of duty in the US

Navy, he developed an eye for capturing the beauty and uniqueness of nature. With the advent of digital photography his vision and creativity have flourished.

The photographer uses his art form to stimulate a reaction from the viewer which opens the viewer's eyes to a new look at the world around them. "By sharing these images I hope my work will bring to life a captured moment in time," shares Owens. His preferred subject matter includes nature, monochrome, abstract and the un-posed person.

As a self-taught photographer Owens has been featured in magazines and calendars and has won various awards in art shows including two Executive Director Awards from the Aiken Center for the Arts. Owens was selected by the South Carolina Artisan Center to be one of the "artist in Residence" to display and sell his work there.

For further information check our SC Institutional Gallery listings, call the Guild at 803/641-9094 or visit (www.aikenartistguild.org).

Hitchcock Health Center in Aiken, SC, Offers Works by John Glave Jr.

The Hitchcock Health Center in Aiken, SC, in conjunction with the Aiken Artist Guild will present an exhibit of works by John Glave Jr., on view from Apr. 2 - 27, 2012.

Glave is a photographer who began his study of photography at the SUNY in Buffalo, NY in 1962. He began experimenting with digital point and shoot cameras while working in the New Mexico desert but quickly shifted to full digital capability when transferred to the High Desert of Southeast Idaho in 2008.

"I choose to compose/capture structure,

textures and color through the lens; sort of a 'what you see is what you get' philosophy," relates the artist. He relies on the richness of the many technical variables and adjustments of the digital camera to render realism back into his images which the mind and eye accomplish automatically when viewing an actual scene.

For further information check our SC Institutional Gallery listings, call the Center at 803/648-8344, call the Aiken Artist Guild at 803/641-9094 or visit (www.aikenartistguild.org).

USC Sumter in Sumter, SC, Features Works by Dennis Snell



Work by Dennis Snell

USC Sumter in Sumter, SC, is presenting the exhibit *Southern Perspectives*, featuring paintings by Dennis Snell, on view in the University's Upstairs Gallery through May 10, 2012.

Born in California, Dennis Snell began painting at an early age in his father's and

grandfather's studios. Both his grandfather and father were artists making Snell a third generation artist. Although his art is predominantly a self-developed gift, in his early years of painting he studied with Ralph Avery, Paxton Maffett and Elizabeth Herdle at the Rochester Museum of Arts and Science.

Upon retirement from the Rochester Fire Department, Snell began his professional painting career when he moved to South Carolina. His work is in private and business collections in the United States and Europe. He has received numerous awards for his work. Snell currently resides in Sumter with his wife.

For further information check our SC Institutional Gallery listings, call Cara-lin Getty, Gallery Director, at 803/938-3727 or e-mail to (cgetty@uscsu.com).

Fine Arts Center of Kershaw County in Camden, SC, Offers Works by Area Youths

The Fine Arts Center of Kershaw County in Camden, SC, is presenting their annual *Youth Art Month Exhibition*, featuring works by Kershaw County students Page 18 - Carolina Arts, April 2012

- K-12, on view in the Bassett Gallery, through Apr. 6, 2012.

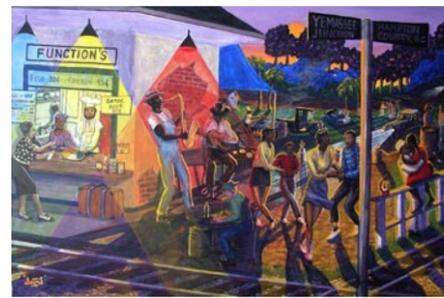
More than 124 pieces of student
continued above on next column to the right

artwork will be showcased in the Bassett Gallery. The exhibition is a partnership project of the Fine Arts Center of Kershaw County and the School District of Kershaw County's education programs and is sponsored by the Target.

The Bassett Gallery will feature a juried exhibit of elementary, middle and high school artwork by students throughout Kershaw County in a variety of media, from colored pencil and watercolor to mixed media, photography, and sculpture. Approximately 10 pieces will be selected from the entire body of student work to become part of a traveling exhibit to be hosted by Kershaw County businesses

Arts Council of Beaufort, Port Royal & the Sea Islands in Beaufort, SC, Features Works by James St. Clair

The Arts Council of Beaufort, Port Royal & the Sea Islands in Beaufort, SC, will present the exhibit *People, Places, and Chickens*, featuring works by James St. Clair, on view in the gallery @ ARTworks, from Apr. 1 - May 31, 2012. A reception will be held on Apr. 27, from 6-8pm.



Work by James St. Clair

St. Clair is an award winning South Carolina artist. Many of his paintings depict the rich heritage and culture of the Lowcountry and the Sea Islands. His visual stories tell tales of work, humor and adventure, in acrylics on many surfaces, including canvas, paper, clayboard, ma-

sonite, wood and even newspaper. Some of his most popular series of paintings are *Harlem Renaissance*, *Lowcountry Folktales*, *Black and Blues*, *the Adventures of Geechee Joe and Gullah Girl*, and the *Misadventures of The Chickens*, as well as scenes from *Daughters of the Dust*.

The Fine Arts Center is funded in part by the Frederick S. Upton Foundation and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts. Additional funding provided by the City of Camden, Kershaw County, and BlueCross BlueShield of South Carolina along with donations from businesses and individuals.

For further information check our SC Institutional Gallery listings, call the Center at 803/425-7676 ext. 305 or e-mail to (jpeter@fineartscenter.org).

A multi-media artist, St. Clair's screenplay "The Test" was selected as one of the finalists in the 2012 Charleston International Film Festival screenplay competition.

ARTworks is located in the Beaufort Town Center, at 2127 Boundary Street, along with KMart and BiLo. It is a community arts center, and the coolest arts council in the Carolinas, applying the many creative tools of the arts to strengthen artists, and enrich audiences, collectors, and visitors through high quality arts experiences and arts education programs 365 days a year.

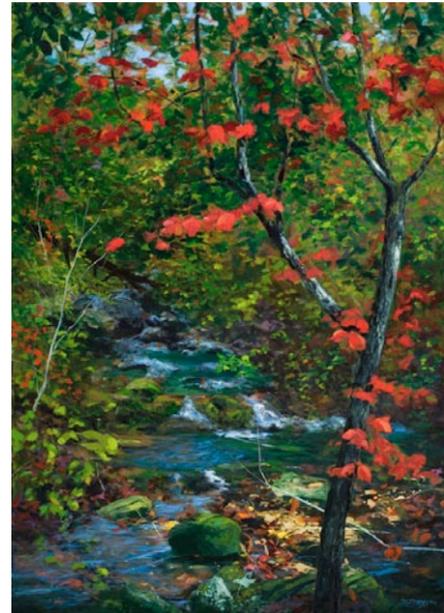
For further information check our SC Institutional Gallery listings, call the Council at 843/379-2787 or visit (www.artworksbeaufort.org).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting the exhibit, *William Jameson: Woodland Textures*, featuring 18 large oil paintings, on view through Apr. 26, 2012.

Jameson credits growing up surrounded by the natural beauty and rich history of South Carolina with inspiring his childhood ambition of becoming an artist. His introspective landscapes - he prefers to call them "explorations".



Work by William Jameson

Growing up in Anderson, SC, and now living in Saluda, NC, Jameson has always felt strong ties to his native region, and his works incorporate his passion for nature. But he also draws inspiration from a wide range of artists, from the Renaissance masterpieces of Titian to the chiaroscuro paintings of Caravaggio, the rich textures of Nicolai Fechin and the spectacular treatment of light by renowned American

landscape painter Winslow Homer.

For more info check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

The Mint Museum in Charlotte, NC, is presenting the exhibit *Jun Kaneko: In the Round*, on view at the Mint Museum Uptown through Apr. 28, 2012. The exhibit was curated by Carla Hanzal, Mint Curator of Contemporary Art.

Kaneko is best known for his Dango sculptures. Each of these monumental sculptures is hand-built, and combines traditional ceramics techniques as well as the ancient Shinto concept of 'Ma' which loosely translates into 'attachment through space.' On each sculpture, Kaneko creates highly patterned surfaces comprised of rhythmic graphic elements—squares, lines, and dots—to infer connections: "To me, a pattern or color repeated, makes some kind of visual order. Even if I desire to use a line, an endless combination of lines is possible. The spaces between the marks contribute a great deal to the tonality of the finished work."

For more info check our NC Institutional Gallery listings, call 704/337-2000 or visit (www.mintmuseum.org).

The High Museum of Art in Atlanta, GA, will continue its collaboration with The Museum of Modern Art, New York (MoMA), with the exclusive presentation of the major exhibition, *Picasso to Warhol: Fourteen Modern Masters*, on view through April 29, 2012.

This exhibit will present 100 works of art created by 14 of the most iconic artists from the 20th century: Henri Matisse, Piet Mondrian, Constantin Brancusi, Fernand Léger, Pablo Picasso, Marcel Duchamp, Giorgio de Chirico, Joan Miró, Alexander Calder, Romare Bearden, Louise Bourgeois, Jackson Pollock, Andy Warhol and Jasper Johns.

For further information call the Museum at 404/733-4400 or visit (www.high.org).

Morris & Whiteside Galleries on Hilton Head Island, SC, Features Works by Dan, John and Danny McCaw

Beginning on Apr. 20, 2012, Morris & Whiteside Galleries on Hilton Head Island, SC, will present the exhibit, *McCaw Three Man Show*, featuring works by American expressionist Dan McCaw and his two sons, John and Danny McCaw. A reception will be held on Apr. 20, from 6-8pm.



Work by Dan McCaw

Dan McCaw is an artist with a single vision: to create the most expressive visual experience possible based upon a wide variety of personal observations. Each new painting becomes a challenge to go beyond the previous work and push the boundaries of how one looks at art and one's every day life experience.

"Good paintings are like friends" he has said, "they encourage you to do more, to search, to experiment and to grow."

Early influences on Dan McCaw were his Russian born instructor, Sergei Bongart, and his exposure to the great European masters such as the Spanish Impressionist Joaquin Sorolla, whose ideas about light and design are still interwoven in his work today. For many years he has been associated with his sensitive figure paintings that are deeply rooted in the romantic impressionist tradition. Recognizing the influence of Edouard Vuillard, Pierre Bonnard, Gustav Klimt and the Abstract Expressionists, McCaw has begun to infuse his work with a heightened awareness that frees it from literal representation of the subject.



Work by John McCaw

John McCaw is Dan's eldest son. He was raised in an environment of art and artists. Being exposed to this type of envi-

ronment, John found respect and value in many forms of art. Working closely with his father, brother Danny, surrounded by books, art and creative discussions, John has developed a unique vision. Absorbing his environment, painters of the past and present, and placing no limits on his imagination, John brings to his canvas not only his sensitivities but also his heart. The emphasis on strong design, simple shapes, variety of surfaces and sensitive color has enabled John to create well-balanced, visually stimulating art.

Through studies in anthropology and ceramics, John's paintings take on an organic rather than pristine appearance. Many of his paintings appear to have been dug up from the earth or washed up on the shore to reveal something from the past. These pieces of art are a way of assisting the beholder to see themselves in relation to the greater transformation of the past and the evolution of their own psychological world.



Work by Danny McCaw

Danny McCaw is Dan's youngest son. He began drawing and painting at an early age. Growing up in an environment where artistic expression was not only encouraged, but nurtured allowed Danny to quickly develop a maturity to his artwork that was lacking in other young artists. However, being constantly surrounded by painters, poets and photographers made Danny even more determined to develop an individual style of his own that would set him apart from the other members of his family.

Attending the El Camino College, the Scottsdale Artists School, and studying with the well known figurative painter Steve Huston, Danny developed a method of painting that has since become his signature. Favoring dark colors that allow for dramatic lighting, Danny paints with an emotion that the viewer can see long after the paint has dried. Working in a spontaneous manner that allows for more "give and take", Danny works with his paintings over long periods of time, enjoying the struggle it takes to create a masterpiece.

For further information check our SC Commercial Gallery listings, call the gallery at 843/842-4433 or visit (www.morriswhiteside.com).

abstract works "For the Love of Red," a name that has become her good luck charm. In a past one-woman show at the Art League, Jourdan's signature painting by the same name sold before the opening. In this new exhibit, all of her paintings will feature this lucky touch of red.

Jourdan uses an experimental approach *continued above on next column to the right*



to create her bold, beautiful abstracts. She plays with mixed media - acrylic paint, gessoes, gels, papers, pencil to create a signature style that imbues her artwork with rhythm and flow of lines, shapes, colors, edges and movement.



Work by Vickie Jourdan

"I try not to think too much when I begin a new painting" says Jourdan. "I love to just let go and see what happens. My palette evolves according to my mood, the paint flows onto the canvas, my creative juices kick in and the brush dances over the canvas. Before I know it a painting

emerges. It's just a wonderful happening."

Indeed, Jourdan has been creating such fine art happenings since she was a teenager. At 17 she was invited to her first show at the Tuxedo Club, a prestigious country club in New York. Even back then, she was pulled toward abstract. The piece she created for the event was a gray pumice rock that she carved, chiseled and filed to reveal the stone's inner beauty, allowing its natural holes to wind through its sinuous curves.

Since moving to Hilton Head in 1999, Jourdan has become a mover and shaker in the arts community. She has won numerous awards over the years including Best of Show at the Beaufort Art Association's annual spring show. Her work is in private and corporate collections throughout the world. Jourdan also teaches experimental abstract art at the Art League of Hilton Head Art Academy, SOBA and other organizations throughout the Lowcountry.

The Art League of Hilton Head is located in the Walter Greer Gallery next to the box office of the Arts Center of Coastal Carolina in Shelter Cove. In addition to Jourdan's exhibit, the gallery will also be exhibiting work of other member artists. All artwork is for sale.

For further information check our SC Institutional Gallery listings, call the Art League at 843/681-5060 or visit (www.artleaguehi.org).

Art League of Hilton Head on Hilton Head Island, SC, Offers Works by Vickie Jourdan

The Art League of Hilton Head on Hilton Head Island, SC, will present the exhibit, *For The Love of Red*, featuring recent works by Vickie Jourdan, on view in the Walter Greer Gallery in the Arts Center of Coastal Carolina, from Apr. 2 - 28, 2012. A reception will be held on Apr. 5, from 5-7pm.

Jourdan titled her new exhibit of recent

Old Town Bluffton, SC, Offers Spring Art Walk - April 20, 2012

Old Town Bluffton, SC, art galleries will again host its popular Spring Gallery Walk on Friday, Apr. 20, 2012, from 3 to 7pm.

There's a reason Old Town Bluffton is home some of the Lowcountry's best art galleries. Live oaks, blooming azaleas, historic buildings and friendly people welcome visitors to an eclectic mix of galleries and shops. May River Road, Calhoun Street and Boundary Street house galleries

filled with fine art and fine crafts created by some of our areas most creative artists. This gallery walk will provide visitors an opportunity to meet many of Bluffton's finest artists in various galleries.

The work of over 200 artists can be seen at the SoBA Gallery (Society of Bluffton Artists), Pluff Mudd Gallery, Maye River Gallery, Four Corners Framing, The Filling Station, Vintage Posters

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Old Town Bluffton, SC - Art Walk

continued from Page 19

and Jacob Preston's. Wine and refreshments will be served by each gallery. There will be live music on Boundary and Calhoun Streets throughout the entire event. This event has traditionally brought 400 visitors to Old Town Bluffton.

Four Corners Framing and Art, the collectors gallery, will have all fifteen artists work displayed with a fresh look for spring 2012. Oils, pottery, wood, photography, pastel, mixed media, gullah, including the Heritage poster award winning artist Amiri Farris



Work by Audrey Montgomery

Maye River Gallery will introduce their newest artist, Audrey Montgomery. Her watercolor technique captures light and detail in her low country images.

Jacob Preston Pottery Studio, as usual will present Bluffton's tallest potter at work in his studio and will learn about his unique approach to his craft.

At Pluff Mudd Art, Lynda Potter, mixed media artist and Laura Cody, oil and pastel artist will demonstrate throughout the day.

The Society of Bluffton Artists will present the Annual Black and White Photography Exhibition at the SoBA Gallery at the corner of Calhoun and Church Streets. An amazing array of black and white images by area photographers have been judged by acclaimed photographer, poet and painter Art Cornell.

At Old Town Vintage Posters visitors can view vintage posters, typically 75+

years old, with strong colors and iconic images that often have been on display in Boston, New York or Paris galleries and exhibitions. The artists are often internationally known such as Cappiello, Chert, Mucha, Cassandra, etc. Most posters have stories. They are real life examples of times past and stir emotions or connections with people and places of all backgrounds. Tom Lewis, owner, is a great source of info and can bring them "alive" with his knowledge of reference books, auction catalogues and various examples of the artists life's work.

The Filling Station will premier a new exhibit titled *A New Perspective* by Art Cornell. In addition, three new artists will be unveiled and there will be live demonstrations.

Fishbone Gallery, Bluffton's newest gallery features the clay pottery of owner Maria Slough and a variety of other local and regional artists.



Work by Wes Grandy

At the Gallery Without Walls, Ashley Hahn and D. Pierce Giltner will be constructing a massive installation at the corner of Lawrence and Calhoun Street in Old Town Bluffton. The Art will be displayed on a "rustic installation" of limbs and branches from old cedar trees from the Bluff on the May River. Music and refreshments will be served along with the music of Jevon Daly and Andy Pitts.

The event is sponsored by the Old Town Bluffton Merchants Association.

For further information check our SC Commercial Gallery listings or call the Merchant Association at 843/757-2633.

The Art Market at Historic Honey Horn on Hilton Head Island, SC, Takes Place - April 28 & 29, 2012

The Art Market at Historic Honey Horn on Hilton Head Island, SC, is a juried fine art and craft outdoor festival, set for Apr. 28 & 29, 2012. The Coastal Discovery Museum is pleased to announce that artwork in media including: clay, wood, fibers, metals, glass, jewelry, watercolors, oil, mixed media and photography will be on display and for sale.

The event will host 90 artists from as far way as Connecticut and Wisconsin and well-known local artists will share the spotlight during this weekend-long event. Each artist will compete for prizes up to \$5,000.



Work by Ashley Hahn

The Judge for this year's show is Holly Keris, the Curator at the Cummer Museum of Art and Gardens. She received undergraduate degrees in History and Humanities from Stetson University in Deland, FL, and a graduate degree in the History of Art from the University of Virginia. Prior to joining the staff at the Cummer, Keris worked at The Morse Museum of American Art in Winter Park, FL, the Mennello Museum of American Art in Orlando, FL, and for the City of Orlando's Public Art Program. She spent three years as Curator of Collections at the Museum of Arts and Sciences in Daytona Beach, FL.

The show is open to the public on Saturday, from 10am-5pm and on Sunday, Page 20 - Carolina Arts, April 2012

from 11am-4pm. There is a \$6.00 per car parking donation, while admission to the show is free. Demonstrations will be held throughout the weekend. Food and beverages will be available for sale during the event.



Work by Bill Flood

If you'd like to stay longer, from 5:30 until 7pm, on Saturday evening, April 28, an artist's reception will honor the prize winners. Admission to the party is \$20.00 and you will have a chance to mingle with artists while enjoying food and beverages. Reservations for the party are required and may be made by calling 843/689-6767 ext 223.

Honey Horn is a name that has existed for over two centuries, possessing a rich cultural and natural history legacy. It is described by many as the last significant parcel of undeveloped open space on Hilton Head Island. Consisting of 69 pristine acres at the juncture of the Cross Island Expressway and Highway 278, the property is filled with salt marshes, stands of live oaks, open fields, and a unique collection of some of the oldest structures that exist on Hilton Head Island. The Discovery

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House at the Coastal Discovery Museum opened in October 2007.

For further information check our

SC Institutional Gallery listings, call the Museum at 843689-6767 ext. 224 or visit (www.coastaldiscovery.org).

New Bern ArtWorks Fine Art Gallery in New Bern, NC, Features Works by Jonathan Grauel and Fabric Lenny

New Bern ArtWorks Fine Art Gallery in New Bern, NC, will present the exhibit *Woven Narratives*, featuring works by Jonathan Grauel and Fabric Lenny, on view from Apr. 6 through May 6, 2012. A reception will be held on Apr. 6, from 5-8pm.

The exhibit will feature their collaborative works; original drawings, acrylic panels and prints created on the iPad.

Following a chance meeting in New York in October 2010, Jonathan Grauel and Fabric Lenny embarked on a journey to create a series of collaborative works painted on the iPad which they exchanged via e-mail. This initial work quickly grew into a series of intriguing images, and the *Woven Narratives* Project was born.

The exhibition showcases work the artists have made together over the past fourteen months. The collaboration is an organic one, and continues to develop, with new works reaching completion on a weekly basis.

Grauel and Lenny have exhibited a selection of these works in venues around Europe, including a high profile exhibition at the Museum of Arts and Crafts in



Work by Jonathan Grauel & Fabric Lenny

Hamburg, where their work made national press and received TV coverage.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit (www.newbernartworks.com).

East Carolina University in Greenville, NC, Features Works by Daniel Kariko

East Carolina University in Greenville, NC, is presenting the exhibit, *Storm Season: Louisiana's Disappearing Wetlands*, a School of Art and Design Faculty Exhibition featuring photographs by Daniel Kariko, on view at the Exhibit Gallery at the Joyner Library through Aug. 31, 2012.

This series of photographs represents a long-term investigation of disappearing wetlands and barrier islands in south Louisiana, due to human and natural activity.



Work by Daniel Kariko

"I started photographing in Barataria-Terrebonne National Estuary in South Louisiana in the summer of 1999. Since the beginning of my project, the area suffered a number of major hurricanes including Katrina and Rita, and a recent large oil spill catastrophe," says Kariko. "The pinhole photographs in this series range from 2006 until May of 2011, just as the last of the visible oil from the Deepwater Horizon platform was being cleaned from barrier islands."

Louisiana is experiencing the highest rate of coastal erosion in America, losing about one hundred yards of land every thirty minutes - land loss the size of a football field every half-hour. The barrier islands of Southeast Louisiana are some of the youngest and most unstable landforms on earth. They average 5000 years in age, and are rapidly changing shape and disappearing due to the man-altered flow of the Mississippi delta. Timbalier Island, for example, averaged 20m/year towards Northwest, during the last century (US geological survey).

During the early 1800's some of the barrier islands served as summer resorts to wealthy families from New Orleans. In 1856 a devastating hurricane hit Isle Dernieres causing great loss of life and property, and nearly splitting the island in half. Since then more than a dozen major storms, including Katrina, changed the

geography of the coast. Today, all except Grand Isle are sand bars with a little more than skeletal remnants of industry and a few deteriorating fishing camps. These Islands represent the "First Line of Defense" against large hurricanes.

In addition to environmental and political landscape, this series of photographs addresses the cultural concerns of local population. Cajuns of Louisiana comprise one of the oldest, most unique, and historically significant ethnic cultures in the United States. It is also a culture that is under a dire threat, simply because the land they occupy is physically disappearing. This project combines the cultural documentary with environmental concerns by presenting the Louisiana wetlands issues in context of our global cultural-environmental situation.

The global environmental concerns that place Louisiana at the center of the world's attention make this project relevant and timely. Our often adversarial relationship with the world outside ultimately reveals our inability to adapt to the natural process. These photographs set out to illustrate the results of such failed relations.

For further info check our NC Institutional Gallery listings, call 252/328-6518 or visit (<http://www.ecu.edu/cs-lib/>).



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NC Wesleyan College in Rocky Mount, NC, Features Work from Its Permanent Visionary Collection

NC Wesleyan College in Rocky Mount, NC, is presenting the exhibit, *Humanity: Selections from the Permanent Collection 1952 to 2012*, in the Four Sisters Gallery of Self-Taught Visionary Art through Oct. 13, 2012.

From the origin of the Four Sisters Collection of Self-Taught Visionary Art when the Robert Lynch Collection of Outsider Art gave foundation and the collecting impetus to the NC Wesleyan College's Four Sisters Gallery in 1987, the collection continues to grow and focus on our kind. Let's face it, we humans interest one another. Artists and visionaries too find this species the subject for glorification, redemption and comment. With a collection numbering over 320 pieces, the majority of the art investigates humanity one way or another, from portraits in pencil to portraits in cement, from religious figures in clay to those hewn from wood, and from popular genre seen in cartooning to metal assemblage sculpture.

Countless interpretations as to the meaning and significance of the exhibited art, is the very magnetism or revulsion we have to encountering our kind through the eyes of

others. Can we identify with the subjects, do they cause us to ask questions, or do they ask for soul-searching?

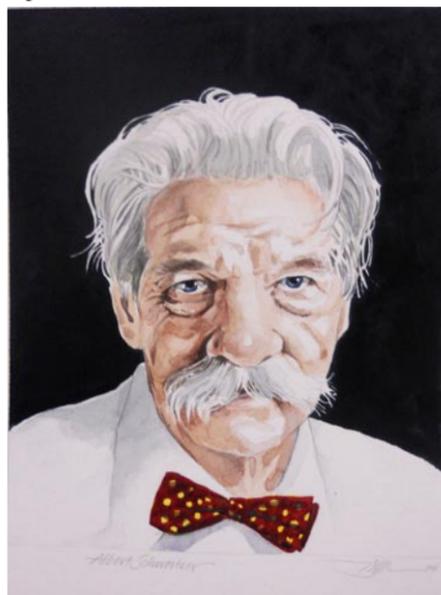
Religion is an evident motivator in much of the art exhibited; artists whether they could read or not found their own voice to interpret the Word of God. Some of the art in this exhibit has given therapeutic relief from personal fears and torments of mental illness. The pathos and joy of our human condition sometimes is embarrassing and sometimes flat-out hilarious, from tears to peals of laughter, the art of this exhibit in one way or another reflects who we are, what we like about ourselves and what we'd like to change.

The Four Sisters Gallery collects from the geographical Coastal Plain, Richmond, VA, to Charleston, SC. To learn a little about the artists in this exhibition, there is a free catalogue titled *Folk Art of the Coastal Plain* available in the gallery located at Wesleyan's Welcome Center.

For further information check our NC Institutional Gallery listings, or call the gallery at 252/985-5268.

Burroughs-Chapin Art Museum in Myrtle Beach, SC, Offers Works by Barry Moser

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting the exhibit, *I Can Make a Difference*, featuring paintings by renowned illustrator Barry Moser, on view in the Museum's Reception Room through Apr. 22, 2012.



Work by Barry Moser

Moser is one of the most sought-after children's book illustrators today, with more than 300 books illustrated and/or designed to his credit, for both adults and children, and numerous awards for his

work. This exhibition offers a rare opportunity to view 23 original Moser watercolor paintings from his 2005 collaboration with author and humanitarian Marian Wright Edelman for the book, *I Can Make a Difference: A Treasury to Inspire Our Children*.

The book compiles a set of stories, poems, songs, quotations, and folktales from a wide range of cultures, all offering children the assurance that they can make a difference in today's world. Materials have been drawn from a wide range of notable figures including Pablo Casals, Emily Dickinson, Helen Keller, Martin Luther King, Jr., Mother Teresa, Aesop, the Bible and the Prophet Mohammed.

Author, civil-rights and human-rights activist Marian Wright Edelman is founder and president of the Children's Defense Fund (CDF), and has been a tireless advocate for disadvantaged Americans throughout her career. She helped organize of the Poor People's Campaign of Martin Luther King, Jr., and the Southern Christian Leadership Conference. As head of CDF, she worked to persuade Congress to overhaul foster care, support adoption, improve child care and protect children who are disabled, homeless, abused or neglected.

Among Edelman's numerous awards are the Presidential Medal of Freedom, the

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You can find [past articles](#) all the way back to June 1999

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info@carolinaarts.com

Albert Schweitzer Humanitarian Award, the Heinz Award, the Community of Christ International Peace Award and the Robert F. Kennedy Lifetime Achievement Award for her writings. On April 21, she will add membership in the South Carolina Academy of Authors to the list, in a 6pm ceremony to be held in Wheelwright Auditorium at Coastal Carolina University in Conway, SC.

In addition to *I Can Make a Difference*, Edelman is author of *The Measure of Our Success: A Letter to My Children and Yours*, a #1 *New York Times* bestseller, and eight other books.

Moser's illustrations appear in works ranging from *The Bible and Moby-Dick to My Dog Rosie*, a collaboration with his granddaughter, Isabelle Harper, named a Best of the Year by *Parents Magazine* in 1994. *Jump, Again! The Further Adventures of Brer Rabbit* was named by the

New York Times as one of the Ten Best Illustrated Children's Books of 1987, as well as one of Redbook's Best Books for Children for that same year.

In addition to being an illustrator, Moser is also a printer, painter, printmaker, designer, author, essayist, and teacher. His works have been displayed in venues including the National Gallery of Art in Washington, the British Museum, the Vatican Museum, the Library of Congress and numerous universities, including Harvard, Yale, Dartmouth and Cambridge.

This program is an I Love Art event in honor of the Art Museum's 15th anniversary and is sponsored Pyle-Cunningham Wealth Management.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

Burroughs-Chapin Art Museum in Myrtle Beach, SC, Offers Student Art

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting the *11th Annual Horry/Georgetown High Schools Juried Fine Art Exhibition*, on view through Apr. 22, 2012.



Work by Erin Brown of St. James High School

More than 250 pieces were submitted for consideration in this year's competition and 81 pieces were chosen to be displayed at the

Museum. This year's judge was award-winning children's book illustrator E. B. Lewis. Lewis's work was on display at the Art Museum in 2009 in an exhibit entitled *E. B. Lewis: Story Painter*. Lewis was in Myrtle Beach teaching at the Springmaid Watermedia Workshops and was pleased to be invited to judge this important show.

"As a teacher, artist and friend of the Art Museum, it was an honor to be asked to judge an exhibit with not only an 11-year history but also one that provides high school students with the opportunity to be on exhibit in a museum," said Lewis during a recent interview.

Cash prizes were provided by Carolina Radiology Associates, which is sponsoring the event. Prizes were given for Best in Show in either 2D or 3D (\$500); First (\$100), Second (\$75) and Third place (\$50) in both 2D and 3D works; plus six Honorable Mentions (\$25) in three 2D and three 3D. The top award is the \$2,000 Scholar-

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Burroughs-Chapin Art Museum

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ship Award, which provides tuition assistance for four years of higher education in the arts.

Schools which participated were Aynor High School, Carolina Forest High School, Green Sea Floyd High School, Loris High School, Lowcountry Preparatory School, Myrtle Beach High School, Myrtle Beach Academy for the Arts, Sciences & Technology, North Myrtle Beach High School, Pathways for Scholars: a Home-school program, St. James High School, Socastee High School and Vine and Branches: a Home-school program.

For further information check our SC Institutional Gallery listings, call the Museum



Work by Madison Iseman of Myrtle Beach HS at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

Art Trail Gallery in Florence, SC, Offers 4th Photography Survey of Pee Dee Area

The Art Trail Gallery in Florence, SC, is presenting the exhibit, *Photofabulous 2012*, on view through Apr. 27, 2012.

The exhibition represents the fourth major photography exhibit held at the Art Trail Gallery. Each year, the quality and reach of the exhibit has grown. Judging for the 2012 show was provided by the Professional Photographers of South Carolina.



Work by Susan Griggs

Nearly 60 photographers have come together to share their unique perspectives on the world. The highlight of the exhibit thus far was the opening night reception where people crowded in to the gallery to socialize and share professional insights into their techniques. The vast majority of pieces on display are for sale.



Work by Krystle Rose

Participating photographers are: Amy Beane, Ann Klein, Anne Baldwin, Austin Gilbert, Bruce Graves, Butch Davis, Carolyn Govan, Crystal Hicks, David Childers, David Evans, Debbie Broadway, Deidre Johnson, Dennis Norman, Donna Goodman, Dubravka Perry, Eddie Lott, Fran Gray, Gail Fowler, Jana L'Ecuyer, Jane Madden, Jean Bourque, Jeff Smith,

Jeff McJunkin, Jerry Klein, Julian Young, Kailen Lowder, Keith Bates, Kelli Foster, Kendall Berry, LaRue Yarbrough, Laura Lee, Lee Benoy, Leonard Lowery, Linda Humphries, Marion Berry, Mary Daniels, Mary Anne Worrell, Molly Symon, Norm Belge, Patz Fowle, Phillip Guyton, Rachell Hyman, Robert Greaney, Jr., Scott Cook, Shirley Imbeau, Stephanie Tellefsen, Stephanie Imbeau, Steven Shake, Susan Griggs, Suzanne Muldrow, Suzanne Sasser, Tari Federer, Toni Ganim, Walter Preece, and Walter Sallenger.

Award winners were selected by the Professional Photographers of South Carolina. Anne Baldwin won Best in Show for a landscape.

The rest of the winning entries by category include:

Floral: 1st - Robert "Butch" Davis, 2nd - Donna Goodman, 3rd - Donna Goodman, and Honorable Mention - Stephanie Tellefsen.

Still Life: 1st - V. Ann Klein, 2nd - Kelli R. Foster, and 3rd - V. Ann Klein.

Macro: 1st - Ann Baldwin, 2nd - Gail Fowler, and 3rd - Amy Beane.

Architecture: 1st - Linda Humphries, 2nd - Walter Sallenger, and 3rd - K.D. Rose.

Digital: 1st - Suzanne Muldrow, 2nd - Suzanne Muldrow, and 3rd - Suzanne Muldrow.



Work by Suzanne Muldrow

Night: 1st - Fran Gray, 2nd - Susan Griggs, and 3rd - Susan Griggs.

Portrait: 1st - Suzanne Sasser, 2nd - Lauren Baines, and 3rd - Jeff Smith.

Wildlife: 1st - Jeff McJunkin, 2nd - Patz Fowle, 3rd - Suzanne Sasser, and Honorable Mention - Susan Griggs.

Landscape/Seascape: 1st - Anne Baldwin, 2nd - Dubravka Perry, and 3rd - Jeff McJunkin.

Abstract: 1st - Linda J. Humphries, 2nd - Amy Beane, and 3rd - Donna Goodman.

Children (works by children): 1st - Steven Shake, 2nd - Steven Shake and Kailen Lowder, 3rd - Steven Shake and Kailen Lowder, and Honorable Mention - Kendall Berry.

For further information check our SC Institutional Gallery listings, call Jane Maden at 843/673-0729 or visit (www.art-trail-gallery.com).

Florence Museum in Florence, SC, Offers Works by Carl Blair and Laura Spong

The Florence Museum of Art, Science and History in Florence, SC, is presenting the exhibit *South Carolina Stalwarts: Carl Blair and Laura Spong*, featuring 16 works by these artists on view through Page 22 - Carolina Arts, April 2012

May 27, 2012.

This exhibit of contemporary abstract paintings is co-curated by Wim Roefs of the if ART Gallery in Columbia, SC.

continued on Page 23

Spring 2012 Schedule

Photofabulous 2012

continues until Friday, April 27th.

Closed Good Friday, April 6th

Photography Workshop:

Learn how to take wonderful photos of your children so that in years to come they don't wince when the family photos get dragged out. Saturday, April 14th, 3 p.m. Class is \$25.

FDDC After 5 Downtown Party outside with Affordably Unique!, the mixed marketplace at the Gallery inside. It's all free! Friday, April 27th, 5:30 p.m. - 8 p.m.

Call for Artist Participation!

Check the Art Trail Gallery website for participation forms. No charge for participation.

Upcoming Calls for Artists

May - June

Visualicious 2012

\$300 Vulcraft Award for Excellence

May 1 - Last day to sign-up for Visualicious 2012

May 4 & 5 - Artists bring their works to the Gallery

May 6 - Judging

May 11th - Opening Reception 5:30 - 8 p.m.

May 24th - Celebrating Sculpture

Opening reception for the sculpture students of Alex Palkovich, 5:30 - 8 p.m.

May 25th and June 29th - FDDC After 5 Downtown Party outside with Affordably Unique!, the mixed marketplace at the Gallery inside, 5:30 p.m. - 8 p.m.

Friday, June 29 - Final day for exhibit

Sat., June 30 and Sun., July 1 - show exits

Chamber Music Concerts

The Art Trail Gallery features the best in Chamber Music experienced in a unique environment with incredible acoustic properties and warm, friendly people! All concerts begin at 5 p.m. and include the reception to follow for only \$10.

Send checks to the Art Trail Gallery Chamber Music, Attention: Roger Malfatti or purchase tickets at the gallery.

2012

April 22 - Chamber Music Charleston String Quartet

A project under the auspices of the Florence Downtown Development Corporation
Sponsor support from the Florence Convention and Visitors Bureau



135 S. Dargan Street
Florence, SC

www.art-trail-gallery.com

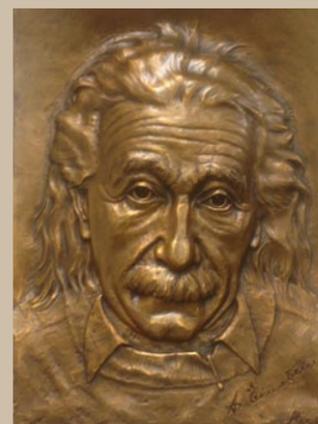
Facebook: Art Trail Gallery

Open Tuesday, Wednesday & Thursday

11:30 a.m. - 2:30 p.m.

Friday evenings 5:30 - 8:00 p.m.

Exhibit openings and daily visits are free to the public.



Einstein, bronze by Alex Palkovich

Home to the sculpture studio of Alex Palkovich

Keep watch at the Art Trail Gallery website or check out the Facebook group page or business page for additional events and concerts at the Gallery!

Waccamaw Arts & Crafts Guild's

Art in the Park

40th Year

at two venues in Myrtle Beach, SC

Over 60 artists from the East Coast to Tennessee, with about 20 artists from our local area!

2012 - 40th Year

Chapin Park
1400 N. Kings Hwy
June 9 & 10

Valor Park
Myrtle Beach Market Common
1120 Farrow Parkway

October 6 & 7

April 14 & 15
April 21 & 22

November 3 & 4

November 10 & 11

Both Venues

Saturdays & Sundays: 10 a.m. to 4 p.m.

No Admission Charge
Child and Pet Friendly!

Art includes Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone

Contact: JoAnne Utterback at 843-446-7471

www.artsyparksy.com

Florence Museum in Florence, SC

continued from Page 22

Though the works in this show are relatively new, the artists are well established in the state. Both artists have works in the State Art Collection of the South Carolina Arts Commission and both are featured in the new exhibit *Abstract Art in South Carolina: 1949 - 2012* at the State Museum, on view through Aug. 27, 2012.

"Carl Blair's paintings explore a familiar, natural environment as well as an unfamiliar, psychological one," says Florence Museum curator Stephen Motte. "Though he's revisited similar themes in over 40 plus years of painting, they don't really resolve, which is a common trait of all good art."



Work by Laura Spong

Blair, who is also in the permanent collection of the Florence Museum, was a professor of art for 41 years at Bob Jones

University in Greenville, SC. Though retired from teaching, Blair continues to paint and exhibit his art throughout the Southeast.

Laura Spong's career took off in 2006 with a highly successful exhibit celebrating the artist's 80th birthday. Three of her works in this exhibit were painted just last year.

"Her art is a great example of how abstraction still holds an important role in the world of contemporary painting," Motte says. "Blair's, too. These aren't, 'My kid could do that,' paintings. These are the kinds of paintings that are the mature result of applied, intuitive skill."

The exhibit, which features 16 works, will be one of the last of its kind at the Florence Museum's current location on Spruce Street.

"Right now so much of the museum staff's time is spent preparing for the new museum," said Motte.

The new building will be located downtown on the northwest corner of Dargan and Cheves Streets and is set to open in late 2013.

For further information check our SC Institutional Gallery listings, call the Museum at 843/662-3351 or visit (www.florencemuseum.org).

Appalachian State University in Boone, NC, Offers New Exhibits

Appalachian State University in Boone, NC, will present several new exhibits at the Turchin Center for the Arts this Spring including: *North Carolina Arts Council Artist Fellowship Award Exhibition*, featuring works by 16 NC artists, on view in Galleries A & B, from Apr. 6 through July 28, 2012; *Reflections on Costa Rica*, featuring works by ASU students and faculty, on view in the Community Gallery, Apr. 6 through June 2, 2012; and *STUFF: Where does it come from and where does it go?*, featuring an installation by Bryant Holsenbeck, on view in the Mayer Gallery from Apr. 6 through July 28, 2012. A reception will be held for all three exhibits on Apr. 6, from 7-9pm.



Work by Kirk Fanelly

Eighteen artists in North Carolina were awarded the distinctive honor of being named the 2010-2011 North Carolina Arts Council Artist Fellowship Awards. The awards were in the categories of choreography, craft, film and video and visual arts. Sixteen of these artists will be featured in the Turchin Center galleries with new work.

Panels comprised of artists and arts professionals with expertise in each discipline selected these recipients. Since the program's inception in 1980, more than 500 artists have received awards. "Fellowships provide financial support for artists during a crucial point in their careers," said Mary B. Regan, executive director of the N.C. Arts Council. "These grants give artists a chance to deepen their work and

explore new ground." Each of the artists received a \$10,000 fellowship.

The recipients of the 2010-2011 North Carolina Arts Council Artist Fellowship Awards include: Elizabeth Brim, Phoebe Brush, Kirk Fanelly, Gail Fredell, Maja Godlewski, Christopher Holmes, Mark Iwinski, Young Kim, Anne Lemanski, Nava Lubelski, Sean Pace, Susan Harbage Page, Vita Plume, Shoko Teruyama, Bob Trotman, and Linda Vista,



Work by Shoko Teruyama

The North Carolina Arts Council works to make North Carolina The Creative State where a robust arts industry produces a creative economy, vibrant communities, children prepared for the 21st century and lives filled with discovery and learning. The Arts Council accomplishes this in partnership with artists and arts organizations, other organizations that use the arts to make their communities stronger and North Carolinians - young and old - who enjoy and participate in the arts.

The NC Arts Council is a division of the NC Department of Cultural Resources, the state agency with the mission to enrich lives and communities and the vision to harness the state's cultural resources to build North Carolina's social, cultural and economic future. Information on Cultural Resources is available on their website at (www.ncculture.com).

Reflections on Costa Rica features works made in response to Appalachian State University students' International travel experience. Students had the opportunity to explore photography and printmaking in Costa Rica in June of 2011 as part of a study abroad opportunity organized by Scott Ludwig, Associate Professor of Printmaking, Department of Art and Dr. Garner Dewey, Associate Dean of the College of Fine and Applied Arts and Associate Professor of the Department of Technology and Environmental Design within the Department of Technology and Environmental Design.

This studio-based, international trip was designed for students to participate

continued above on next column to the right



Call to Artists! 2012 Live Oak Art & Music Festival

Artists are invited to apply for the 7th Annual Live Oak Art & Music Fest held under the oaks at the Historic Horry County Court House in downtown Conway, SC.



Painting by Ruth Cox



The Live Oak Fest is held in conjunction with the City of Conway's Fall Festival.

Both Festivals bring thousands of visitors to downtown Conway for a full day of music, a car show, and 3 stages packed full of live entertainment.

For more information and to apply online visit www.createconway.com or call 843.248.4527

Create! Conway is a non-profit organization dedicated to promoting the arts and economic development in downtown Conway. The Live Oak Art & Music Fest is made possible through the generous support of our volunteers, sponsors and the City of Conway.

in hands-on workshops in photography and printmaking/mixed-media at various institutions such as the University of Costa Rica and *Casa del Artista* in San José. Students also traveled extensively in-country, visiting numerous national parks for the purpose of photographically documenting the biodiversity within the stunningly rich landscape that has come to define Costa Rica.

Working with the program directors in collaboration with numerous Costa Rican artists, students commenced development of a thematic body of work based on their personal observations and experiences culled from fieldwork and photo-excursions to locations such as Arenal Volcano, Poas, Rincon de la Vieja, and various coastal and urban communities. As a capstone experience, the culmination of this creative work will be featured in thematic art exhibitions in Costa Rica and in the local community.

The exhibition includes works by ASU students including: Genna Baugh, Jaclyn Bowie, Elliot Chalmers, Paton Davis, Ken Grier, Jennifer Harley, Lily Lane, Austin Lankford, Kirby Mellott, Sean O'Shea, Garner Dewey, and Scott Ludwig, with special guest, Costa Rican artist, Priscilla Romero Cubero.

STUFF: Where does it come from and where does it go?, features an installation by Bryant Holsenbeck, a project in partnership with the Catherine J. Smith Gallery and other campus partners, funded in part by Appalachian's Sustainability Council Competitive Arts Grant.

The Turchin Center for the Visual Arts and the Catherine Smith Gallery partner with environmental artist Bryant Holsenbeck will be on campus to complete a residency in conjunction with this exhibition. The project she will create at Appalachian State University will utilize recycled materials collected by contributing individuals, organizations and campus partners and will be constructed with community participation. Components of the residency will incorporate workshops, classroom visits, volunteer opportunities, and a public lecture.



Work by Bryant Holsenbeck

Bryant has been producing works with recycled materials for over ten years and is skilled at bringing together groups of people, young and old, to build projects that promote sustainable practices in communities and in homes.

Bryant, an environmental artist, has been documenting the "stuff" of our society that we use once and throw away for over a decade. Americans create more garbage, per capita, than any other culture, yet we are blind to our waste. She collects many things, among them, bottle caps, credit cards, pencils, shoes and chopsticks. Bryant uses these everyday items to make work, which transforms the objects, which surprise us. We are used to using "stuff" once and then throwing it away. We may throw it away, but Bryant's work makes her aware of its continual impact.

Bryant began her arts career as a basket maker. Since that time she has evolved into an environmental artist who makes large-scale installations that document the waste stream of our society. She has shown her work and taught throughout the United States. She has been the recipient of two North Carolina Arts Council Fellowships, a Project Grant and an NEA Arts and Learning Grant that she worked on in collaboration with the Chapel Hill Public Arts Commission. She is currently attempting to live one year without disposable plastic and writing a blog about it entitled "The Last Straw: A Reluctant Year Without Disposable Plastic."

Most recent past projects are *AGAIN AND NEVER AGAIN: Can We Co-Exist with Ourselves?* at Guilford College,

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CURTIS R. HARLEY

ART GALLERY

The USC Upstate Visual Arts Program includes Bachelor of Arts programs in:

Art Studio (graphic design emphasis)
Art Education
Art History (minor)

Harley Gallery:

The Gallery, located on the first floor of the Humanities & Performing Arts Center, is free and open to the public from 9:00 a.m. - 5:00 p.m. Mon.-Fri.

To learn more:

Visit uscupstate.edu

(Search the A to Z index for Gallery)

Find us on Facebook

(Search Curtis R. Harley Gallery)

Contact Michael Dickins

Gallery Manager, at

(864) 503-5848 or

mdickins@uscupstate.edu

UPSTATE

University of South Carolina Upstate

www.uscupstate.edu

(864) 503 - 5000

USC Upstate Visual Arts Student Exhibition 2012

April 3 - April 27, 2012

The Curtis R. Harley Art Gallery is pleased to showcase the work of USC Upstate's Visual Arts Students. The curated exhibition will include a variety of media and themes from undergraduates currently enrolled in the USC Upstate Visual Arts Program.

Artists' Reception:
Tuesday, April 3, 7:00 p.m.
Awards Announced at 7:30 p.m.



Image: Christopher Mullaney, photograph. Best of Show, Visual Arts Student Exhibition 2011

Dr. Thomas Moore Investiture Exhibition

April 6 - April 27, 2012



In conjunction with the University of South Carolina Upstate's Investiture Ceremony, the Curtis R. Harley Art Gallery will showcase the photography of Dr. Thomas Moore, chancellor of USC Upstate. The exhibit will be featured in the lobby of the Humanities and Performing Arts Center.

Image: Dr. Thomas Moore, photograph

Appalachian State University

continued from Page 23

Greensboro, NC and a 28 foot recycled mandala for blueshere: earth art expo, sponsored by the Halsey Institute of Contemporary Art in Charleston, SC. Bryant is a community artist who likes to work with groups of people to make large-scale installations using the "stuff" of our society. She is also an independent studio artist who makes books, birds, and sculptures out of recycled materials.

This exhibition includes an artist residency along with lectures and workshops.

Please make sure to view our student and community member contributions of crows. Almost 100 artists attended a workshop led by Bryant in February and are hard at work with their own creations. The end result will be a Murder of Crows that will be a part of the installation.

For further information check our NC Institutional Gallery listings, call the Turchin Center at 828/262-3017 or visit (www.turchincenter.org).

Artists' Guild of Spartanburg in Spartanburg, SC, Features Works by Dorothy Chapman Josey

The Artists' Guild of Spartanburg in Spartanburg, SC, will present the exhibit, *Head Shots*, featuring a series of 8 by 10-inch paintings of friends and family by Dorothy Chapman Josey, on view in the Guild Gallery located at the Chapman Cultural Center from Apr. 1 - 28, 2012. A reception will be held on Apr. 19, from 5:30-9pm. Josey will give an artist's talk at 6:30pm.

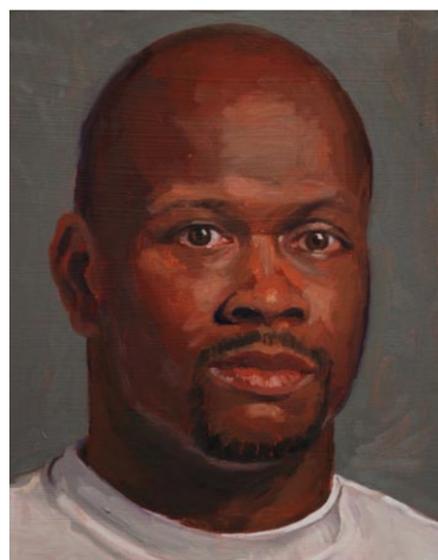
Josey's portraits hang at Wofford College, USC-Upstate, Gibbs Cancer Center at Spartanburg Regional Medical Center, the Episcopal Church of the Advent, and in many private homes in the area. However, she considers these new and smaller works to be paintings rather than portraits. They allow her more freedom of expression, while at the same time maintaining a likeness of the subject. Josey considers being able to paint a likeness a gift that she has developed over the years.

Josey graduated from University of Georgia with a Bachelor of Fine Arts degree in Drawing and Painting. After a 20-year hiatus, part of which she worked as Deputy Art Director of *TIME* magazine in New York City, she continued her studies at Converse College and at the New York Studio School under its Dean, Graham Nickson. Aside from her portraits, she has a piece



Work by Dorothy Chaman Josey

continued above on next column to the right



Work by Dorothy Chaman Josey

in the (George Dean and Susu) Johnson

Collection and provided the cover art for the book *Hub City Anthology 2*, which won a national award for cover art.

Josey is thrilled to be exhibiting at the Chapman Cultural Center, which bears her family's name. She plans to sell most of the works during the April exhibit in hopes of raising money for the Artists' Guild.

The goal of the Artists' Guild of Spartanburg is to serve as a source for creative art in the community by promoting, fostering, and cultivating knowledge of the visual arts and of local artists. It strives to provide enrichment and artistic education for its members as well as the community at large, and thus encourage a deepening appreciation, understanding, and love of art among the citizens of Spartanburg and surrounding counties.

For further information check our SC Institutional Gallery listings, call the Guild Director Robin Els at 864/764-9568 or visit (www.artistsguildofspartanburg.com).

West Main Artists Co-op in Spartanburg, SC, Offers Works by Rosemary McLeod and Sofia Sayer

West Main Artists Co-op in Spartanburg, SC, will present the exhibit, *Spring Fusion: 2D-3D*, featuring a two person exhibit displaying recent jewelry designs by Rosemary McLeod and works on paper by Sofia Sayer., on view from Apr. 19 through May 10, 2012. A reception will be held on Apr. 19, from 6-9pm.

Rosemary McLeod's work in this exhibit will showcase various jewelry mediums such as sterling, copper, leather, and silk. She used inspiration from pantone's spring 2012 color forecast.

McLeod is a self-taught jewelry artisan. Starting in the summer of 2006, as a favor from a friend, she took a class at a local craft store. Since then, she has taken several courses in making jewelry such as cold connections, wirework, metal fabrication, silversmithing and is PMC [Precious Metal Clay] certified.

In 2007, McLeod started her business, McRose Designs. Her work is currently for sale at The Spartanburg Library Gift Shop, LC Art Gallery, West Main Artists Co-op Gallery Shop The ART LOUNGE and recently, Green Springs Gift Shop in Seneca, SC. Her gallery memberships include West Main Artists Co-operative, Artists' Guild of Spartanburg, Tryon Arts & Crafts, and Metropolitan Arts Council in Greenville, SC.

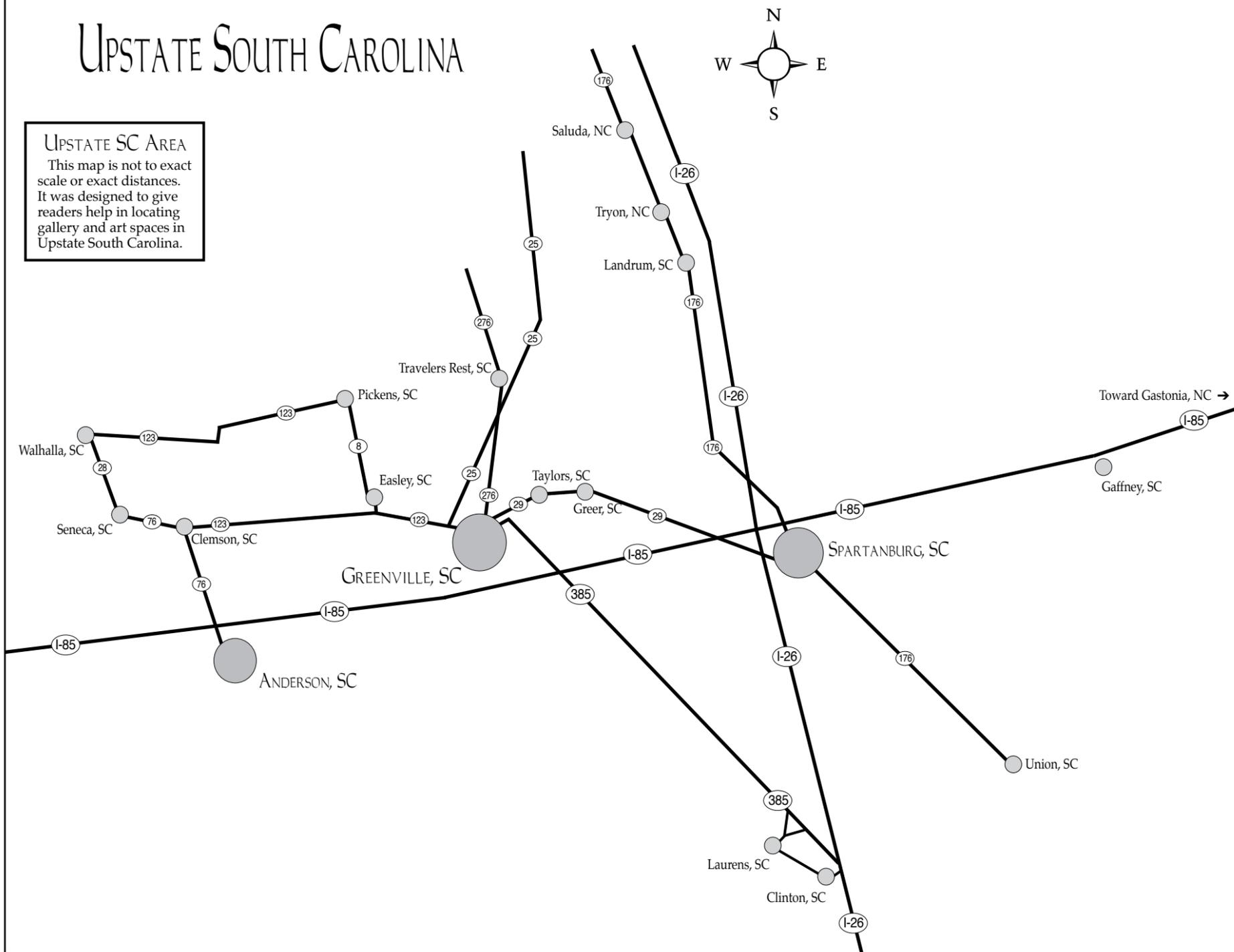
In the Fall of 2010, McLeod got accepted into her first juried show at Carolina Foothills Artisan Center in Chesnee, SC. In February 2011, her jewelry piece was accepted in the *Multi-Cultural Juried Exhibit* sponsored by the Artists' Guild of Spartanburg. In May 2011, her work was exhibited in "Metal Mania" in Seneca and was also in the juried Saluda Arts Festival. In fall 2011, her jewelry piece called "The Flow"

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UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



West Main Artists Co-op

continued from Page 24



Detail of work by Sofia Sayer

got accepted into the 38th Artists' Guild of Spartanburg Juried Show.

Most recently, McLeod has become a jewelry instructor at the Spartanburg Art Museum School. She holds degrees from Winthrop University and Converse College. She is the recipient of a Fulbright Scholarship. After some years as a Special Education Teacher and in recent years as an Outreach Director at her church, the pursuit of becoming an artist has become a reality and a joy.

Sofia Sayer's work for this exhibit is inspired by her own textile patterns, translated to paper using watercolor and collage techniques. The patterns feature abstract water droplets, modern interpretations of flowers, and rays of the sun. Sayer also incorporates mixed media techniques with cut paper and colorful paper collages.

Sayer received a BFA in textile design in 2003 from the world reknown art college, Rhode Island School of Design in Providence, RI. Formerly from Boston, MA, Sayer moved to New York City shortly after graduation to work in the textile design field. She began experimenting with her textile patterns on paper instead of fabric, creating fine art prints. In 2011, Sayer founded a wedding invitation design

company (Sofia Invitations and Prints), also incorporating her textile patterns into the stationery designs. Paper is now her preferred medium. She also experiments with printing in letterpress format, on a vintage letterpress machine from the West Main St. Artist Co-op.



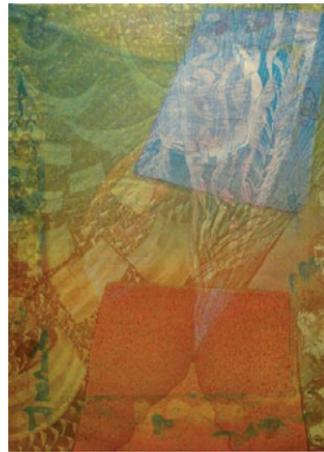
Work by Rosemary McLeod

West Main Artists Co-op provides affordable studio space and exhibition space for local artists. Locally made art is for sale in the Gallery Shop and the galleries. The Co-op also participates in Spartanburg Art Walk. West Main Artists Co-op has 501(c)3 status through the Spartanburg County Foundation.

For further info check our SC Institutional Gallery listings, call 864/804-6501 or visit (www.westmainartists.org).

The Artist's Coop
on the square
An Artist's Cooperative

113 East Laurens Street
Laurens, SC • 864-984-9359
10-5:30pm Tues. - Fri., 10-3pm Sat.
www.laurensartistscoop.org
Laurensartistscoop@backroads.net



MAR. 6 - MAY 12, 2012

Passion for Lithography: *Lithographs from the Rolling Stone Print Atelier*

Left:
Wayne Kline
Lithograph from the Man in Time Series



MAR. 13 - JUNE 2, 2012

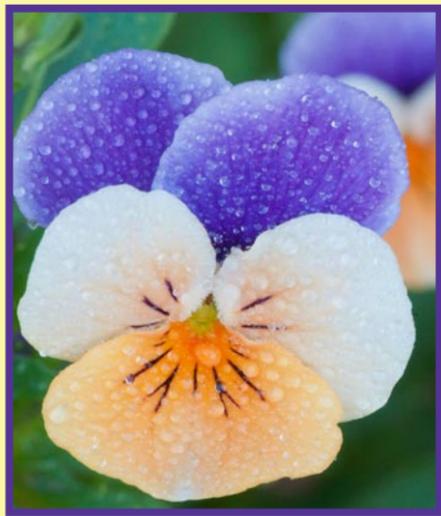
Mike Vatalaro: *Emerging Works/ Ancient Roots*

Left:
Mike Vatalaro.
Lidded Vessel. Stoneware/soda fired.

200 East St. John St • Spartanburg, SC • (864) 582-7616
www.spartanburgARTmuseum.org

SAM is funded in part by The Arts Partnership and its donors, the County and City of Spartanburg, the South Carolina Arts Commission which receives support from the National Endowment for the Arts, The George Ernest Burwell, Jr. Fund, The Jean Erwin Fund, The Lucile F. Kohler Fund for the Spartanburg Art Museum, and the Annual Art & Antique Show.

Artists Guild Gallery of Greenville



DAVID WALDROP



LAURA BU XO



ROBERT DECKER

Shoots and Paints Into Springtime

Nancy Barry
Dottie Blair
Gerda Bowman
Laura Buxo
Pat Cato
Dale Cochran
Robert Decker
Kathy DuBose



Alice Flannigan
Edith McBee Hardaway
Chris Hartwick
Kevin Henderson
Randi Johns
Diarmuid Kelly
John Pendarvis
David Waldrop

864-239-3882

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Hours of Operation:

Mon.-Fri. 10-6, . Sun. 1-5

www.artistsguildgalleryofgreenville.com



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EMERY BOPP	GUY LIPSCOMB
CHEVIS CLARK	CORRIE MCCALLUM
BETTE LEE COBURN	CAREW RICE
ROBERT COURTRIGHT	ARTHUR ROSE
AUGUST COOK	BOYD SAUNDERS
HORACE DAY	MERTON SIMPSON
JEANET DRESKIN	HOUGHTON SMITH
FRANK FAULKNER	LAURA SPONG
TOM FLOWERS	LEO TWIGGS
VIRGINIA FOU CHE	ELIZABETH O'NEAL VERNOR
RUEBEN GAMBRELL	TOWNSEND WOLFE
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Wofford College in Spartanburg, SC, Offers Several New Exhibits

Wofford College in Spartanburg, SC, will offer several new exhibits including: *Julia Elizabeth Tolbert, Paintings and Drawings*, on view in the Sandor Teszler Library Gallery, from Apr. 13 through June 1, 2012, with a reception on Apr. 13, from 4-6pm; *Roxi Tolbert, Paintings*, on view in the Martha Cloud Chapman Gallery, from Apr. 13 through June 1, 2012; and *Second Annual Juried Student Art Exhibition*, on view in the Great Oaks Hall in Roger Milliken Science Center, from Apr. 24 through May 11, 2012, with a reception on Apr. 24, from 4-6pm.

Julia Elizabeth Tolbert was a native of Ninety Six, SC. She earned a MA from the University of Georgia where she studied under Lamar Dodd. Thoroughout her life she worked variously in Athens, GA; several South Carolina locations; Cashiers, NC; and Syracuse, NY. Her active period was through the 1940s into the mid-1950s. Because she was not interested in selling her work or even showing it very much, except for a few museums, such as the Gibbes Museum of Art in Charleston, SC, and Atlanta, GA's High Museum, she is now unknown. In 2011, the Tolbert family donated

nearly the entire life-work corpus of her art to Wofford College, including paintings in oil and watercolor, drawing, prints, and ceramics. This exhibition of a very small portion of the collection is the first of several intended to bring a worthy artist back to the public eye.

Roxi Tolbert is a native of Fort Mill, SC, and holds a BFA from Winthrop University. She is now a doctoral student at Kent State University. This exhibition of her recent paintings will run concurrently with the showing of works by her great-aunt, Julia Elizabeth Tolbert, continuing the legacy of Tolbert family artists.

The exhibit, *Second Annual Juried Student Art Exhibition*, features works by current Wofford students which have been produced in fulfillment of a class assignment or independently, outside of class, or any time since Sept. 2010. No work in the exhibition was made prior to a student's enrollment at Wofford.

For further information check our SC Institutional Gallery listings, call 864/597-4300, visit (www.wofford.edu/library/gallery/index.htm) or e-mail Peter Schmunk at (schmunkpl@wofford.edu).



Work by Diarmuid Kelly

Contact the gallery or visit our website for more information on class schedules.

The gallery would like to wish our friends, patrons and families a happy

Easter.

The Artists Guild Gallery of Greenville is a co-operative gallery located in the heart of Greenville at 200 North Main Street in downtown Greenville. Local artists are represented in the gallery along with various mediums including acrylic, mixed media, oil and watercolor paintings, jewelry, glass, woodwork and sculpture. One or more of the artists is in the gallery at all times, demonstrating throughout the day and always ready to discuss their art with visitors.

For further information check our SC Commercial Gallery listings, call the gallery at 864/239-3882 or visit (www.artistsguildgalleryofgreenville.com).

Artists Guild Gallery of Greenville, SC, Features Works by Diarmuid Kelly

The Artists Guild Gallery of Greenville in Greenville, SC, will present an exhibit of works by award winning, International artist, Diarmuid Kelly, on view from Apr. 1 - 30, 2012. A reception will be held on Apr. 6, from 6-9pm.

Kelly is the newest member to join the Artists Guild Gallery of Greenville. Originally from Ireland, he and his family moved to the Greenville area a few years back.

The Artist Guild Gallery of Greenville
Page 26 - Carolina Arts, April 2012

ville is proud to showcase Kelly's new landscapes. He is known for his lifelike portraits, now join us to view his newest works in landscape.

At the gallery we have over 160 works by 16 fine artists in varying styles from contemporary to traditional. Each month, we exhibit fresh new works by each of our members. We offer fine art classes in: acrylics, watercolor, colored pencil, oriental painting, pastels, oil and photography.

continued above on next column to the right

Skyuka Fine Art in Tryon, NC, Offers Look Back at Works from Tryon's Early Art Community

Skyuka Fine Art in Tryon, NC, is presenting the exhibit, *Historic Tryon Artists*, featuring works by noted collectors and art historians Nowell Guffey and Michael McCue, as well as numerous other private collectors, on view through Apr. 27, 2012.

This show focuses on the rich artistic history of Tryon and the Tryon Colony Artist's work produced in the first half of the 20th Century. During that time this area was a magnet for artists and intellectuals. In the 1920's Homer Ellertson and Lawrence Mazzanovich discovered Tryon and moved down from New York and Connecticut respectively. Many artists were seeking to simplify their lives. They appreciated the rustic beauty of the Foothills, and the temperate climate of the "Thermal Belt".

One example of an artist who successfully did this was Augustus Vincent Tack who moved here after living in New York and Paris. He and his wife sought out an equestrian friendly area and found it in Tryon. The area quickly became quite



Work by Lawrence Mazzanovich

fashionable as more and more creative types heard of their peer's discovery of the area and soon followed.

This exhibit honors approximately 20 of these artists, all outstanding representatives of this prestigious group. They include Elizabeth Paxton Oliver, Will Henry Stevens, Robert P. Lawrence, Amelia Watson, Homer Ellertson, John

continued on Page 28



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ARTScene

Fundraising Italian Dinner Benefit for Blue Ridge Arts Center

This fundraising dinner is sponsored by the Tiki Hut on Wednesday, May 30 from 7 - 9pm.

Supporting the arts benefits the whole community by:

1. Enhancing the quality of life in our community by bringing important exhibits to Seneca such as the SC Watermedia and the American Impressionist Exhibits,
2. Providing art classes to kids and adults,
3. Giving budding artists a place where they can exhibit and sell their masterpieces.

Limited Space is available, so call (864) 888-1808 to make your reservation!

**We need YOU to become a member !
Help support our mission
"Bringing Art to the People"**

Membership Benefits Include:

- 10% class and workshop discount.
- "Art Scene" Newsletter – Quarterly (Online or by mail).
- "Art Scene Extra" – electronic notification of important announcements and opportunities. (Online or by mail).
- "Artslink" – A listing of our artists' portfolios and web sites
- Annual Members Exhibit participation.
- Qualifying for monthly featured-artist exhibit of your unique artwork in our studio and on our website.
- Qualifying for "Off-site" exhibit participation, (one-person or group exhibits), at various venues throughout each year.
- Open Studio (without instructor) – meet, interact with other artists, share tips, while honing your skills in a studio environment.
- "Library – Comprehensive art library containing books, DVDs and CDs.
- Equipment access including projector and light box .

Gallery Exhibits April & May 2012

"SDOC Student Exhibit"

Through April 11, 2012: At the Blue Ridge Arts Council

Blue Ridge Arts Council will have our Exciting Summer Smart Camp information available at the student exhibit and will offer an early registration discount to children registering before May 31. 2012.

"Family Friends and Furry Things..." ...a portrait exhibit



April 21 - May 10, 2012

At the Blue Ridge Arts Council Blue Ridge Arts Council.

**'Furry Friends' Celebration Reception & Awards:
Saturday, April 21st 12 - 3:30pm**



All exhibits are funded in part by Max & Victoria Dreyfus Foundation
Oconee County Parks, Recreation & Tourism
South Carolina Arts Commission
which receives support from the National Endowment for the arts.

Education Events Calendar

Adult Classes

Hand Building Clay Class - Four week class
Tuesdays: April 3, 17, 24 and May 1
Cost: \$85. class fee (includes clay & glazes)

Ceramic Open Studio - Saturdays, each session is \$8.00 with advanced registration for current students.



Children's Classes

Kinder Klass - Ages 4 to 6
Tuesdays: April 3, 10, 17 & 24; May 1, 8, 15 & 22
Time: 4:00 to 5:00 p.m.
Instructor: Julie Casil - Cost: \$40.00
Many new lessons in all art principals.

Wednesday Drawing with children - Ages 8 to 10 years
Wednesdays: April 4, 11, 18 & 25; May 2, 9, 16 & 23
Time: 4 to 5 p.m.
Instructor: Lisa Kiser, Cost \$40.00

Workshops for All ages

Painting with Pastels

April 28th
Time: 10 a.m. to 3 p.m.
Instructor: Cynthia Jones
Cost: \$60.00 per session - call office for supply list.

The Magic of Croquil

Fridays: April 6, 13, 20 & 27.
Time: 6 - 8 p.m.
Instructor: Julie Casil
Cost: \$65.
All ink and supplies included

Please check out the website for the new watercolor workshops' dates and details with Dale Cochran and Ibbey Knox, as well as Jewelry - Basic PMC and Acrylic Classes

*Demos and Weekend workshops are being planned for the Spring.
Let Lisa Kiser know what kind of classes you are interested in taking by calling her at the office or visit our website.*

Information and registration on all our new and exciting activity can be obtained by phoning the office at 864-882-2722 or emailing: office@blueridgeartscenter.com or edu@blueridgeartscenter.com
Or go to our much improved website at: www.blueridgeartscenter.com

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hors d'oeuvres and live music

wine and beer included

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art
matters

FOR TICKETS CALL 864 - 656 - 3883

Skyuka Fine Art in Tryon, NC

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Sylvan Brown, Augustus Vincent Tack and Lawrence Mazzanovich. These are all listed artists with a proven track record in sales and auctions. Many of them are in major collections and museums. Most of

the work in this exhibit will be for sale.

For further information check our NC Commercial Gallery listings, call the gallery at 828/817-3783 or visit (www.skyukafineart.com).

Upstairs Artspace in Tryon, NC, Offers Works by 100 Spartanburg, SC, Artists

What small southern city can boast of 100 visual artists of exceptional merit? The Upstairs Artspace in Tryon, NC, answers the question with its exhibit, *Artists Among Us: 100 Faces of Art in Spartanburg*. The purpose of the blockbuster show is to pay tribute to the concentration of fine artists living and working today in Spartanburg County. The exhibit runs through Apr. 28, 2012.



Work by Page Jones Davis

The three galleries of the Upstairs present a single work of art by each of the 100 artists. Preparator Dale McEntire has arranged the eclectic collection in striking groups according to color palette, subject matter, medium and framing. The range of art includes painting, drawing, printmaking, photography, mixed media, sculpture, turned wood, and ceramic and fiber art.

Artistic highlights of the exhibit include a bronze nude sculpture by Winston Page 28 - Carolina Arts, April 2012

Wingo; Page Jones Davis' abstract painting in stylish colors; elegant pottery by Rosa and Winton Eugene; Carol Aughun's witty painting, *Yellow Dog With Blue Tooth*; Linda Hyatt Cancel and Steve Heeren's serene landscapes; Howard Solomon's photograph of sheep heads; a thoughtful linocut by Thomas A. Tucker; David Datwyler's tea set made of African blackwood.

The inspiration behind *Artists Among Us* is a handsome coffee table book of the same title, which was published last November by Hub City Press. The book is the collaboration of Edward Emory, writer and editor, and Stephen Stinson, photographer. Emory, who owns and operates Carolina Gallery in downtown Spartanburg with his wife Shannon, selected the 100 artists. His three criteria were an artist's individual skill, professional achievement and contribution to helping make Spartanburg a destination for visual arts. The book can be purchased at the gallery.

In its 34-year history, the Upstairs Artspace has mounted only two other exhibits of the scope of *Artists Among Us*. "People in Western North Carolina think Asheville is where the art is," says Margaret Curtis, Upstairs' exhibits chair. "With this exhibit we hope they'll realize Spartanburg is a major cultural hub, too."

For further info check our NC Institutional Gallery listings, call 828/859-2828 or visit (www.upstairsartspace.org).

Carol Beth Icard



"Wordless"

oil on canvas

30 x 40 inches

"Wordless" will be featured on the cover of the April issue of the online literary publication *Barely South Review*, produced by the MFA creative writing department at Old Dominion University in Norfolk, Virginia

Carol Beth Icard is also part of the exhibit:
Artists Among Us: 100 Faces of Spartanburg
Upstairs Artspace in Tryon, NC
Through April 28, 2012

www.carolbethicard.com · www.carolbethicard.blogspot.com

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ARTISTS AMONG US

100 Faces of Art in Spartanburg

Carolyn Fulmer Alexander Lisa Anderson Monta Anthony Daingerfield Ashton Carol Augthun Dianne Rash Bagnal Bailie Jessica Barnes Judith Battaglia David M. Benson Andrew Blanchard Mayo Mac Boggs Betty Jane Bramlett George "Buck" Brandt III Jackson Bundy Julia Bowling Burnett Pamela Brown Caldwell Linda Hyatt Cancel Vivianne Carey Nikki Caulk Richard Conn Mike Corbin Jim Creal Ann Richards Crenshaw Daniel Cromer Chris Crowley Jim Cullen Scott Cunningham David Datwyler Page Jones Davis Jane Dempsey Dottie Dillard	Gerri Dye Melissa Earley Rosa Eugene Winton Eugene Henry Fagen Trey Finney Isabel Forbes Carroll Foster Carol Funke Amy Goldstein-Rice Susanne Floyd Gunter Steven Heeren Mary Lou Hightower Katie Adams Hodge Amy Holbein Ashley Holt Claire Miller Hopkins Linda Hudgins Gerri Hurlbut Carol Beth Icard Gaffney A. Jarrell Jean Souther Jones Jill Jones Dorothy Chapman Josey Pat Kabore Diarmuid Kelly Nancy Kochenower Eula La Croix Christine Lawrence Cynthia Link Robert LoGripio Alicia Mack Richard Mack	Marie-Christine Maitre de Tarragon Larry Mauldin David McPherson Guido Migiano Suzanne "Sam" Kasperek Mitchell Kristofer M. Neely Jane Allen Nodine Nancy O'Dell-Keim Mark Olencki Ralph Paquin Melissa Pittman	Gary Poole Teresa Prater Beth Bullman Regula Dwight Rose Sara Dame Setzer Howard Solomon Sylvia Spears Keith Spencer Ann Stoddard Mary Ellen Suitt Jim Taylor Carole Knudson Tinsley Thomas A. Tucker	Mike Turnage Doris Turner Garry Turpin Robert M. Urban Lalage Warrington Ann Wenz Karen White Winston Wingo Edythe S. Wise Kathy Zimmerli Wofford David Zacharias Suzanne Zoole
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MARCH 16 THROUGH APRIL 28, 2012

49 S. Trade Street, Tryon, NC 28782 828.859.2828

www.upstairsartspace.org

Hours: Tuesday - Saturday, 12 p.m. to 6 p.m.; Sunday, 12 p.m. to 4 p.m.

upstairs [artspace]

COVER: (TOP CLOCKWISE R TO L): Richard Conn, "Grain Bins at Daniel Morgan," oil on birch panel; Nikki Caulk, "Barbo," oil on canvas; Ralph Paquin, "Norm's Love," ceramic; Mike Corbin, "Hottest Day of the Year," photograph.

Bluewood Photography in Brevard, NC, Features Marco Photography Exhibition

Bluewood Photography in Brevard, NC, will present an important macro photography exhibit featuring works by nationally acclaimed artists: Nancy Rotenberg, Les Saucier, Ben Geer Keys and Donna Eaton, on view from Apr. 18 through May 26, 2012. A reception will be held on Apr. 27, from 5-8pm, during Brevard's first Gallery Walk of the season.



Work by Ben Geer Keys

The exhibit is being held in conjunction with Bluewood Photography's Macro Photography Workshop led by Les Saucier.

Nancy Rotenberg, recognized as one of the top three or four women nature photographers in America, was a noted photography teacher, writer and speaker

prior to her death in 2011. Her work can be seen continuously at Bluewood.

Les Saucier is a nationally acclaimed workshop leader and mentor. Recently relocated to Brevard, Saucier is a resident photographer at Bluewood Photography.

Ben Geer Keys, a lifelong resident of Greenville, SC, is known for his macro shots of native Southern wildflowers, is an author and lecturer, and expert on wildflowers of the Southern Appalachians.

Artist Donna Eaton conducts workshops, teaches photography and is a featured speaker. She is an instructor at the John C. Campbell Folk School in Brass-town, NC, and is widely published.

Bluewood Photography is the oldest continuously operated gallery devoted to Fine Art Photography in Western North Carolina. In addition to its gallery space, which regularly exhibits works by well known artists, it offers infield workshops, master classes, printing and framing services.

For further information check our NC Commercial Gallery listings, call the gallery at 828/883-4142, 828/883-3334 or visit (www.bluewoodphotography.com).

Hickory Museum of Art in Hickory, NC, Offers Works Based on Van Gogh

The Hickory Museum of Art in Hickory, NC, will present, *Waking Up With Van Gogh*, an art exhibit showcasing over sixty Asheville, NC, and regional artists, on view from Apr. 7 through July 29, 2012. A reception will be held on Apr. 14, from 6-8pm.

What do you get when you ask over sixty Asheville, NC-area artists to respond through their art to a Van Gogh painting? A lively art conversation in the form of an

exhibit titled, *Waking Up With Van Gogh*. Guest curator and artist Moni Hill invited her fellow artists to respond to Van Gogh's iconic *Bedroom in Arles*, 1889. The result is an unprecedented glimpse into the creative process of working artists, as well as the chance to delve into one of Van Gogh's most revealing and intimate paintings.

The exhibition showcases a light and

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BLUEWOOD

P H O T O G R A P H Y



Photo by Ben Geer Keys

Close-up Photography Exhibit

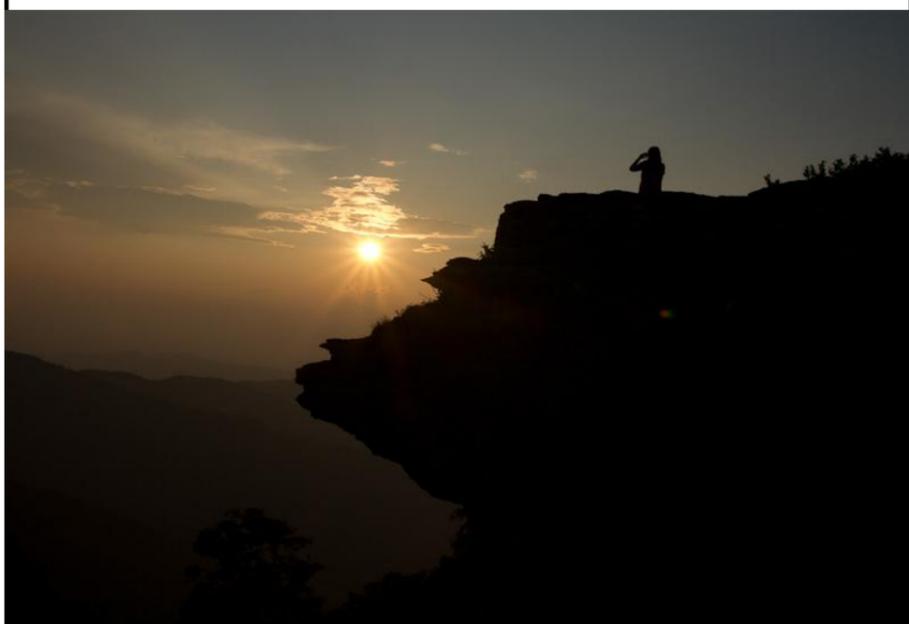
April 18 - May 26, 2012

BLUEWOOD PHOTOGRAPHY is presenting an important macro photography exhibit, featuring the works of four nationally acclaimed photographers. The artists featured in the exhibit are Nancy Rotenberg, Les Saucier, Ben Geer Keys and Donna Eaton.

Opening Reception: Friday April 27, 5 - 8pm
during the first Gallery Walk of the season in Brevard, NC

Wed. - Sat., 10am - 5pm, during April • Tues. - Sat., 10am - 5pm, May - Dec.
or by appointment • 828.883.4142 • www.bluewoodphotography.com
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38x50 inches

William Jameson: Upcoming Solo Exhibition

Franklin G Burroughs - Simeon B. Chapin Art Museum

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WILLIAM JAMESON WORKSHOPS 2012

April 19 - 21 "The Lowcountry Landscape" (Seabrook, Kiawah, Wadmalaw Islands)

May 17 - 19 "Spring in Saluda" (Saluda, NC)

September 23 - 30 "A Tuscan Sojourn" (Tuscany, Italy)

October 15 - 19 "Fall on the Blue Ridge" (plein air / studio in Saluda, NC)

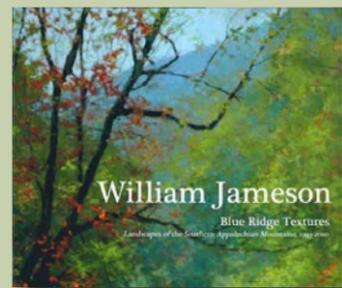
See my new video and blog link on the website: www.williamjameson.com!

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My workshops are limited in size to 12 participants and early registration is encouraged. Beginners to advanced are welcome and materials lists, directions and schedules will be sent to all registrants.

In keeping with today's economy I have changed the rates on some of my workshops.



Hickory Museum of Art

continued from Page 29

shadow installation; paintings ranging from minimal abstract expressionism to contemporary visionary and folk; paper collage; encaustic; sculpture; pottery; printmaking; and film. The exhibit offers a chance to look at a timeless and iconic painting through the eyes of contemporary artists, in the beautiful, spacious, modern setting of the Hickory Museum of Art.



Work by Anna Jensen

In the painting of Van Gogh's bedroom (*Bedroom in Arles*, 1889), the sunlit windows hint of a bright sunrise. "Waking up" has two meanings for this exhibit. First, the literal act of waking up implies an intimate and personal time of the day. By painting his bedroom, Van Gogh, invites the public into the space where he sleeps and awakens, thereby allowing us a bit of intimacy with him. Second, "waking up" involves opening the eyes. This exhibit is intended to open the participating artists' and audience's eyes to aspects of Van Gogh's life and work that they may not have previously considered.

Asheville is known for its innovative art and its thriving arts community. The artists involved in *Waking Up With Van Gogh* have exhibited their work in galleries and museums nationally and internationally, including New York, Los Angeles, New Orleans, Atlanta, Santa Fe, San Francisco, Chicago, Toronto, Tokyo and Hong Kong. These artists responded Page 30 - Carolina Arts, April 2012



Work by Angela Eastman

eagerly to the invitation to participate in this exhibition. Not only did it give them a chance to contemplate one of the most important and influential artists in history, but it also allows them to engage with other regional artists in a meaningful and interesting way.

Waking Up With Van Gogh features the art of: Kent Ambler, Emily Ankeney, Julie Armbruster, Galen Frost Bernard, Ben Betsalel, Erin Brethauer, Katie Brooks, Stephen Brooks, Ian Brownlee, Alicia Chatham, Betty Clark, Rachel Clegg, Margaret Couch Cogswell, Bridget Conn, Molly Courcelle, Julyan Davis, Philip DeAngelo, Virginia Derryberry, Robert Oren Eades, Angela Eastman, Andy Farkas, Deona Fish, Barbara Fisher, Mark Flowers, Alli Good, Celia Gray, Ursula Gullow, George Handy, Alena Hennessy, Spencer Herr, Ginger Heubner, Kristy Higby, Moni Hill, Constance Humphries, Anna Jensen, Matt Jones, Lael Kmezza, Kenn Kotara, Jim Kransberger, Taiyo LaPaix, Heather Lewis, Jennifer Lipsey, Nava Lubelski, Steve Mann, Brian Mash-

continued above on next column to the right

burn, Daniel McClendon, Tif McDonald, Phillip McGuire, Kreh Mellick, Daniel Nevins, Leslie Noell, Laura Norris, Grant Penny, Sarah Rakes, Dawn Rentz, Bee Seiberg, Steven Seinberg, Gabriel Shaffer, Micah Amos Sherrill, Randy Shull, Dan Smith, R. Fox Smith, Adam Strange, Aaron Tucker, Wendy Whitson, and Meg Winnecour.

The Hickory Museum of Art is a United Arts Council of Catawba county Funded Affiliate and is located in the "SALT Block" Arts & Science Center of the Catawba Valley, in Hickory.

For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit (www.HickoryArt.org).



Work by Margaret Cogswell

Tyler White Gallery in Greensboro, NC, Offers Works by Libby Smart and Connie Winters

Tyler White Gallery in Greensboro, NC, will present the exhibit, *Libby Smart & Connie Winters*, on view from Apr. 20 through May 12, 2012. A reception will be held on Apr. 20, from 6-8pm. The gallery will also present a Lunch & Learn on Apr. 20, with Libby Smart from 11:30am-1pm. A fee of \$20 includes a light lunch while Smart demonstrates her style of painting.

Libby Smart was born in Greensboro and moved to Charlotte, NC, after finishing school in 1985. She started her own decorative painting business in 1993 and continued it for twelve successful years before switching to fine art. Smart began her studies with local artist Andy Braitman and studied with him for six years. Smart also has taken workshops from several renowned artists around the country. Her unique style of painting can be recognized by her use of brushwork and colorful palette. She has been featured in *Charlotte Home Design* and *Today's Charlotte Women* magazine.



Work by Libby Smart

Perhaps best-known for her vibrant Impressionist-style paintings Connie Winters has a unique sensitivity to color. Her gift for color has enabled her to excel as a painter, capturing the lush splendor of spring gardens and other colorful scenes on canvas in rich, brilliant hues. She paints intimate interiors, sunny landscapes and riots of flowers, using color as a way

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Celebrate Spring in Seagrove

Seagrove Area Potters Association

presents the

4th Annual

Celebration of Spring

April 21 & 22, 2012

You're invited to Celebrate Spring with a studio tour of Seagrove, NC area potteries nestled in the countryside. Over 50 local potters will hold spring kiln openings, offer studio tours, door prizes, pottery demonstrations, refreshments and more!



Preserving the Past

CELEBRATION of
Seagrove
AREA POTTERS
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 [Seagrove Potters](#)

Visitors can tour 36 potteries & workshops with over 65 potters!

A. Teague Village: Southern Spirits Pottery
Avery Pottery & Tileworks
Ben Owen Pottery
Blue Hen Pottery
BlueStone Pottery
Bulldog Pottery
Caldwell-Hohl Artworks
Chris Luther Pottery
Crystal King Pottery
Dean and Martin Pottery
Dirt Works Pottery
Donna Craven Pottery

Eck McCanless Pottery
Fireshadow Pottery
From the Ground Up Pottery
Great White Oak Gallery
Hickory Hill Pottery
JLK Jewelry at Jugtown
Johnston & Gentithes Art Pottery
Jugtown Pottery
Kings Pottery
Lathams Pottery
Luck's Ware
Lufkin Pottery

McNeill's Pottery
Michele Hastings & Jeff Brown Pottery
Nichols Pottery
O'Quinn Pottery
Pottery by Frank Neef
Ray Pottery
Seagrove Stoneware
Smith Pottery
Studio Touya
Thomas Pottery
Tom Gray Pottery
Whynot Pottery

Save the Date: 5th Annual Celebration of Seagrove Potters • November 16 - 18, 2012

www.CelebrationofSeagrovePotters.com

 [Celebration of Seagrove Potters](#)

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Sat. May 26: 10 am - 5 pm

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Clay Cousins

**Bruce Gholson
Samantha Henneke
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Special Guest Cousins

**Ron Meyers
Judith Duff**

Join Us for Conversation About All Things Clay

Sat: Food, Drink, Demo, Greek Music

Sun: Noon Potters' Potluck Lunch, Demo



Meyers



Gholson



Duff



Kline



Henneke

Brushwork Demo
by Michael Kline
Sat. 2:00 pm
Sun. 1:00 pm

Tyler White Gallery in Greensboro

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of "expressing happiness." A passionate gardener, Winters cultivates her arbors, paths and flowers, encouraging color as on her canvas.



Work by Connie Winters

Winters travels frequently and also runs a popular Painting in Provence

program, which allows students to travel to France to study painting each year. Her paintings often reflect her travels through Europe and reveal her ongoing fascination with the countryside of Provence, France and Tuscany, Italy.

Tyler White Gallery represents over 40 accomplished artists including international, recognized regional and national, along with fine local painters and portrait artists. Ongoing gallery exhibitions and a wide variety of original art fill the space inviting visitors to relax, get inspired, and begin or add to their art collection. Artist talks, painting workshops, the popular "lunch & learns," with accomplished artists and special events are offered throughout the year. In addition, Tyler White offers corporate & residential art consulting services. Visitors are welcome to drop by any time during gallery hours and participate in gallery openings and events.

For further information check our NC Commercial Gallery listings, call Kathy O'Brien (owner) at 336/279-1124 or visit (www.tylerwhitegallery.com).

Green Hill Center for NC Art in Greensboro, NC, Features Retrospective by Roy Nydorf

Green Hill Center for NC Art in Greensboro, NC, will present the exhibit *Roy Nydorf: Four Decades*, presenting the first major survey of the work of Roy Nydorf, on view from Apr. 19 through June 10, 2012. A reception will be held on Apr. 19, from 5:30 - 7:30pm

Four Decades, the first major survey of the work of Roy Nydorf constitutes a mid-career retrospective of this beloved Greensboro artist and Guilford College

professor whose works figure in the collections of the Hirshhorn Museum, the Smithsonian American Art Museum, the Honolulu Academy and the Weatherspoon Art Museum among others.

This exhibition will present Nydorf's investigations and mastery of several mediums, including drawing, printmaking, painting and sculpture. This exhibition will consider Nydorf as not only an

continued above on next column to the right

artist of multi-faceted technical virtuosity but who has consistently produced work informed by a humanist approach to the subject.

Viewers will explore Nydorf's themes and imagery as well as the development of his figurative style based upon a rhythmic use of line. The human form, first explored during the artist's formative years in New York, dominates Nydorf's oeuvre, through solitary portraits, groups of tobacco pickers and bathers, and mythological scenes. A large selection of the artist's figurative carvings in relief and in the round will be seen together for the first time.

"I believe in art that is intimate, directly connected to human experience and capable of many layers of meaning and interpretation," says Nydorf. "If the simple image contains a vast complexity while retaining its purity and grace, then I have achieved my purpose."

Roy Nydorf: Four Decades was curated by Edie Carpenter, Director, Curatorial & Artistic Programs of Green Hill Center for NC Art.

On Sunday May 6, from 2:30-3:30pm - Artist Walk-Through Tour. Join artist Roy Nydorf as he accompanies visitors on a tour of the over 200 works in his exhibition and speaks about his influences and inspiration and the "sinuous line; sensual tactile surfaces; luminous color; fantasy

and whimsy; and intimacy with nature" which characterize his work. The artist will be available to sign the 36 page color catalog available for sale.

On Wednesday May 23, 2012, from 5:30-6:30 - Christopher Benfey will give a lecture about Roy Nydorf. Professor, author, art critic and poet, Benfey has observed, explored with and written about Roy Nydorf. He will share his observations about Nydorf's four decades of work.

On Sunday, June 3, 2012 from 3-5pm - Taste of Tuscany at Green Hill Center, featuring a slide presentation and Tuscan regional specialties tasting with Terry Hammond and Roy Nydorf. Fee: \$12 non-members, \$10 Members. Join us for a visual and culinary voyage to Tuscany to experience the artist's inspirations and adventures through Sienna, Monti-Chianti, Buonconvento, Pieve Sprenna, Saturnia and San Casciano dei Bagni. Presented by Theresa N. (Terry) Hammond, Founding Director & Curator, Guilford College Art Gallery and wife of the artist accompanied by Tuscan specialties prepared by chef Mary Lacklen. To register please call 336/333-7460.

For further information check our NC Institutional Gallery listings, call the Center at 336/333-7460 or visit (www.greenhillcenter.org).

Celebration of Seagrove Potter's Spring Kiln Openings Cool Off in Seagrove, NC - April 21 & 22, 2012

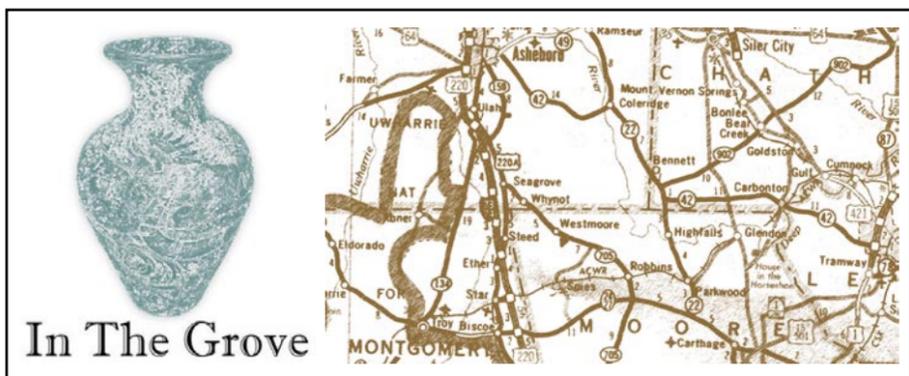
The 4th Annual Celebration of Seagrove Potter's Spring Kiln Openings will take place in and around Seagrove, NC, on Apr. 21 and 22, 2012. The event features the work of 65 potters representing 36 different potteries.

The Seagrove potters' studios are nestled throughout the countryside - separated by short leisurely drives in and nearby the

town of Seagrove. At the various Seagrove potteries there will be special kiln openings and exhibits, new pottery works featured, demonstrations, and refreshments planned for the pottery lover.

Pick up a full-color Discover Seagrove map and guide at any of the Seagrove potters' shops participating in the Spring Cel-

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In the Grove with Rhonda McCanless

Wheels are spinning and kilns are firing every day in Seagrove as potters busily prepare for the 4th Annual Celebration of Spring and the 4th Annual North Carolina Pottery Festival.

The Celebration is presented by the Seagrove Area Potters Association on April 21 and 22, 2012, and will have 36 Seagrove area pottery shops participating. Those shops will welcome visitors for studio tours, kiln openings, demonstrations, door prizes, refreshments and more. Some shops will have special guest artists. A couple of shops are offering the chance for visitors to get their hands dirty with hands-on activities.



Vernon and Pam Owens at Jugtown Pottery

All of the participating potteries will have new wares available fresh from the kiln. Many will focus on spring items, including planters, birdhouses and garden pieces. For a complete list of participating shops, visit the Celebration of Seagrove Potters website (www.celebrationofseagrovepotters.com). Click the link for "Seagrove Potters Kiln Openings – April 21 and 22."

The Celebration of Seagrove Potters Facebook page is updated daily with photos of work and information about what each shop will offer that weekend. April's *In the Grove* will also cover how individual shops intend to celebrate spring.

The NC Pottery Festival was formerly known as the Seagrove Pottery Festival and held at the Greensboro Coliseum in Greensboro, NC, in the past. It gets a name change this year and will relocate to Seagrove Elementary School, 528 Old Plank Road in Seagrove.

Captain James and Emma Holt White House in Graham, NC, Features Works by Dave Urena and Annual Youth Art

The Alamance County Arts Council in cooperation with Asolare Fine Arts Academy will host an exhibition of works by Dave Urena, through Apr. 21, 2012, on view in the SunTrust Gallery of the Captain James and Emma Holt White House in Graham, NC. Also on view through Apr. 21, 2012, in the Sister Galleries will be the 54th Visual Arts Competition for Young People.

Dave Urena is a language teacher, designer/art director and photographer living in Winston Salem, NC. His approach to photcollage is to assemble photos taken from multiple points of view creating a novel perspective and sense of space that goes beyond simple wide angle perspective.

Urena was bitten by the travel bug early in life. His father's engineering work – and parents' interest in exploring – landed the family along the center cities of the Appalachian/Allegheny area from Tennessee to Pennsylvania; over the Atlantic to Portugal; briefly through the San Francisco Bay area; across the Pacific to the tropical Philippines; and to the inland highlands of southeastern Brazil. Urena returned to the United States- after

The event will be held April 14 and 15, 2012, from 9am - 6pm, both days. Admission is \$5. Over 60 artisans, including potters and other craftspeople will have booths. Demonstrations will be held each day, and food vendors will be on site. The event is hosted by the Museum of NC Traditional Pottery. For more information, call 336/873-7887 or send e-mail to (ncpottery122@embarqmail.com).



The North Carolina Pottery Center will have a pottery identification day on April 14, 2012, from noon - 2pm. The NCPC will also have a one-day student clay camp for middle school students on April 7, 2012. The camp is sponsored by the Grassroots Grant, Randolph Arts Guild and the NCPC. This is a free camp and will be held in the Education Building. Interested parties should call 336/873-8430 for more information.

Finally, congratulations go out to Seagrove's Phil Pollet (Old Gap Pottery). Pollet's raku tea bowls have been selected for the International Chawan Spring Expo in Nara, Japan, April 10-15, 2012. This is an invitational event with only 28 other potters from around the world selected to participate. Chawan is a Japanese term that refers to special tea bowls used in a Zen Buddhist tea ceremony. Rhonda McCanless is editor and publisher of *In the Grove*, a monthly newsletter about Seagrove, NC, that focuses on pottery news. Click the link to see the latest issue. Rhonda can often be found at her husband's pottery shop, Eck McCanless Pottery (www.eckmccanless.webs.com), located at 6077 Old US Highway 220 in Seagrove, NC. She can be reached at 336/879-6950 or by e-mail at (professional_page@rtmc.net).

graduating from the *Escola Americana de Belo Horizonte* (Brazil) – to study at the University of North Carolina at Chapel Hill (BA, Education) and at the School of Design at North Carolina State University in Raleigh (MA, Visual Design).

While following a satisfying career as a graphic designer and art director, Urena turned his attention to using his life-long travel experiences as subject matter to develop his interest in documentary and artistic photography. He is a member of SEED Gallery in the Winston Salem Arts District and a fellow of the Asolare Fine Arts Foundation, Lexington, NC.

The *Visual Arts Competition for Young People* was one of the first Arts Council sponsored programs to be initiated upon the founding of the Arts Council 56 years ago. It has continued annually since its inception and this year we celebrate 54 years of honoring Alamance County's student artists.

The exhibition/competition is a juried show for Alamance County students enrolled in grades 7 through 12. The competition consists of two divisions judged separately: Division I, Middle

continued above on next column to the right

Celebration of Seagrove Potters

continued from Page 32



Work by Carol Gentithes

Each shop is celebrating Spring in its own way. Hours may differ from shop to shop.

Participating potteries include: Southern Spirits Pottery @ A. Teague Village, Avery Pottery & Tileworks, Ben Owen Pottery, Blue Hen Pottery, BlueStone Pottery, Bulldog Pottery, Caldwell-Hohl Artworks, Chris Luther Pottery, Crystal King Pottery, Dean and Martin Pottery, Dirt Works Pottery, Donna Craven Pot-

tery, Eck McCanless Pottery, Fireshadow Pottery, From the Ground Up Pottery, Great White Oak Gallery, Hickory Hill, JLK Jewelry at Jugtown, Johnston & Gentithes Art Pottery, Jugtown Pottery, Kings Pottery, Lathams Pottery, Luck's Ware, Lufkin Pottery, McNeill's Pottery, Michele Hastings & Jeff Brown Pottery, Nichols Pottery, O'Quinn Pottery, Pottery by Frank Neef, Ray Pottery, Seagrove Stoneware, Smith Pottery, Studio Touya, Thomas Pottery, Tom Gray Pottery, and Whynot Pottery.



Work by Frank Neef

For further info visit the Seagrove Area Potters Association at (www.discoverseagrove.com) or visit (www.celebrationofseagrovepotters.com).

Captain James and Emma Holt White House

continued from column to the right

School, grades 7 and 8 and Division II, High School, grades 9, 10, 11, and 12. Entries are selected and submitted by the visual art instructors from each participating school.

For further information check our NC Institutional Gallery listings, call the Arts Council at 336/226-4495 or visit (www.artsalamance.com).

Don't see your information here? Did you send it? The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2012 issue and May 24 for the June 2012 issue. After that, it's too late unless your exhibit runs into the next month.



Carolina Clay Resource Directory is our attempt at *Carolina Arts* newspaper to create a focal point for info about the clay community in both North and South Carolina. We may not be everything some want, but we'll try and bring our readers the most news about what's going on, where you can find it, and info about the individuals and organizations involved in the Carolina community. Whether you call it clay, pottery, ceramics - if you don't see what should be here - just let us know about it so we can add it to the mix.

For the Carolina Clay Resource Directory go to:
www.carolinaarts.com/ccrd/carolinaclay.html

For the Carolina Clay Resource Directory Blog go to:
<http://carolinaclayresourcedirectory.wordpress.com/>

Join us for the Celebration of Spring, April 21 & 22!

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Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

Paramount Theater in Burlington, NC, Offers Works by Shannon Alston, Diana Kakavas, and Shirley Beyer

The Alamance County Arts Council is presenting the exhibit *Point of View*, featuring works by Shannon Alston, Diana Kakavas, and Shirley Beyer, on view at the Paramount Theater in Burlington, NC, through Apr. 24, 2012.

Shannon Alston is a North Carolina native. The abstract, almost folk art, feel of his work allows for it to fit in any setting. His love of trees and nature is reflected in most of his art. His art symbolizes emotions such as joy, love, freedom, peace and equality.

Alston's work has grown and developed into beautiful works that have been nationally exhibited and are included in collections at House of KAS in Maryland, Tabaq Bistro in Washington, DC, Beechwood Metal Works Inc., Anna's Thai Sushi Restaurant, and the Burlington Artist League. Alston uses different mediums (oil pastel, pen and ink acrylic paint and fabric paint) to create his many awesome works. He studies art at Betty Tyler Art Classes.

Diana Kakavas is a Burlington native and the wife of Dr. Christopher Kakavas. She has two daughters Melissa and Lindsay, and two grandchildren. She finds inspiration everywhere, whether in the folds of fabric or on an excursion with family. On a recent trip to Italy Kakavas was inspired by the wonderful color pal-

ettes and tonalism because they convey a certain peacefulness in the Museums.

Kakavas has created beautiful "Ballerinas" in breathtaking colors. She has studied with Jill Troutman, Frank Dalimonte, Marcelle Hooks, Betty Tyler, and enjoyed painting workshops and classes. She has exhibited at the Captain James and Emma Holt White House in Graham, NC. Her commission work is in homes and corporations.

Shirley Beyer is a New York Native. After painting for ten years she gives her paintings a life using themes that hit everyone everyday but she makes them of an uplifting nature. The beautiful colors in her "Lilies" is exciting and pleasurable shades of nature. Beyer's style is mainly realist, and sometimes Impressionist. In all of them she tries to capture the life in objects and figures.

Beyer has studied with Marcelle Hooks, David Nance, Jill Troutman and Betty Tyler. Her work has been exhibited at The Paramount Theater and included in other local exhibits. Her commission works are in homes and offices.

For further information check our NC Institutional Gallery listings, call the Theater at 336/222-8497, the Arts Council at 336/226-4495 or visit (www.artsalamance.com).

Mebane Arts & Community Center in Mebane, NC, Offers Works by Ross Strange

The Alamance County Arts Council is presenting an exhibit of works by Ross Strange at the Mebane Arts and Community Center in Mebane, NC, through Apr. 24, 2012.

Strange grew up in Greensboro, NC. He has several hobbies including wood-working and photography. However, oil painting and art study have become his primary passion. Strange has been studying with Betty Tyler for several years. He enjoys studio painting as well as plein air painting. The studio provides him with time for detail, while plein air painting challenges Strange to capture a scene

while allowing him at the same time to enjoy his natural surroundings.

Strange states "The more I become involved with art, the more I appreciate the beauty of this world which surrounds me. It's like an ordinary scene can all of a sudden become a beautiful picture in my mind. It is this picture that I want to share with others through my artistic expression".

For further information check our NC Institutional Gallery listings, call the Community Center at 919/563-3629, ext. 2, the Arts Council at 336/226-4495 or visit (www.artsalamance.com).

Reynolda House Museum of American Art in Winston-Salem, NC, Features Works Focused on the Mystical & Divine

The Reynolda House Museum of American Art in Winston-Salem, NC, is presenting the exhibit *Mystical Visions, Divine Revelations: Religion and Spirituality in 19th-Century Art*, on view through Nov. 25, 2012, in the Northeast Bedroom Gallery of the historic house.

This small, focused assemblage of works from the museum's collection will lead the viewer to consider the different ways American's contemplated the mystical and the divine during this dynamic period in our history.

continued above on next column to the right

Yadkin Cultural Arts Center

Home of the Yadkin Arts Council



March 9 - April 28, 2012

Hand-crafted Furniture

Chair-making demonstration, March 9, 5:30pm

May & June - *Courage*, paintings that Inspire (touring exhibit)

July & August - 2nd Annual Juried Arts Show

Sept & Oct - To be announced

Nov & Dec - *Exquisite Miniatures* by Wes and Rachele Siegrist



Arrowback Rocker by Matthew Comer



Yadkin Cultural Arts Center at the Gateway to the Wine Country is less than 30 minutes from Winston-Salem, NC, and less than an hour from Charlotte, NC. Take the Downtown Yadkinville Exit off Hwy 421.

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William Rimmer, "Lion in the Arena", circa 1873-1876, oil on pressed wood pulp board, 9 1/2" x 12 1/2", Gift of Barbara B. Millhouse, 1970.2.2.

During the 19th century, attitudes toward religion ranged from the creation of revivals and utopian communities to an interest in the occult, séances, and attempts to communicate with the dead. The transcendentalists looked for evidence of the divine in nature, while followers of Swedish mystic Emanuel Swedenborg sought to reveal the spirits that animated the natural world. Archaeological discoveries from the ancient world led some Americans to a deeper exploration of myth and paganism. In literature, art and music American romantics expressed the

sublime power of God's creation.

This exhibition features works by Edward Hicks, George Inness, and William Rimmer, brought together in a new context that enlivens our understanding of 19th-century American religion and spirituality.

Reynolda House Museum of American Art is one of the nation's premier American art museums, with masterpieces by Mary Cassatt, Frederic Church, Jacob Lawrence, Georgia O'Keeffe and Gilbert Stuart among its collection. Affiliated with Wake Forest University, Reynolda House features changing exhibitions, concerts, lectures, classes, film screenings and other events.

The museum is located in Winston-Salem, in the historic 1917 estate of Katharine Smith Reynolds and her husband, Richard Joshua Reynolds, founder of the R.J. Reynolds Tobacco Company. Reynolda House and adjacent Reynolda Gardens and Reynolda Village feature a spectacular public garden, dining, shopping and walking trails.

For further information check our NC Institutional Gallery listings, call the Museum at 336/758-5150 or visit (www.reynoldahouse.org).

Yadkin Arts Council in Yadkinville, NC, Offers Hand-Crafted Furniture

The Yadkin Arts Council in Yadkinville, NC, is presenting the exhibit *Hand-Crafted: The Art of Furniture Making*, on view in the Welborn Gallery of the Yadkin Cultural Arts Center through Apr. 28, 2012. Exhibiting artists include: Lyle Wheeler of Millers Creek, NC; David Hicks and Matthew Comer of Union Grove, NC; and Fred Holland and Michael Jones of Lewisville, NC.

These artists hand craft their one of a kind tables, chairs, benches, mirrors, hollow vessels, large bowls and memory boxes using local reclaimed hardwood from historic homes, barns, and downed trees. The old walnut for one of Hick's



Work by David Hicks unique tables was a "gift" left by Hurricane Hugo. The unusual table base is accented by a root from a giant rhododendron.

continued on Page 35

Yadkin Arts Council

continued from Page 34

Using only their own hands and hand tools the wood works are pieces of art yet are practical and useful. The public is invited to come see what is hanging from the gallery walls and adorning the gallery's barn wood floors!

The Welborn Gallery is located in the Yadkin Cultural Arts Center, home of the Yadkin Arts Council whose mission is to enrich the lives of Yadkin county citizens

through the arts. The Center has become a cultural campus providing classrooms, resident working artist studios, artist workshop areas, a gallery, a wireless café and coming this fall, a performing arts theater with seating for 193 people.

For further information check our NC Institutional Gallery listings, call the Arts Council at 336/679-2941 or visit (www.yadkinarts.org).

Artworks Gallery in Winston-Salem, NC, Offers Works by Jeremiah Miller

Artworks Gallery in Winston-Salem, NC, will present the exhibit, *Alone in the Woods*, featuring works by Jeremiah Miller, on view from Apr. 3 - 28, 2012. A reception will be held on Apr. 6, from 7-10pm.

The solitude of the landscape offers Miller the perfect arena to explore feelings about his familiar environment while celebrating the painting process. These large-scale paintings are an improvisational synthesis of emotional and intuitive responses to the forest and to the formal and serendipitous pleasures of painting.

Miller is a graduate of the Ringling College of Art & Design. He has served as Artist-in-Residence for the Tennessee Millennium Project in Tullahoma, TN; the Kershaw County Fine Art Center in Camden, SC; Blue Ridge Community College in Flat Rock, NC, and Wilkes Community



Work by Jeremiah Miller

College in Wilkesboro, NC. He exhibits throughout the Southeast. He lives with his wife and cats in Belews Creek, NC.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).

Sawtooth School for Visual Art in Winston-Salem, NC, Offers Works by Po-Wen Liu, Joyce Teta & Benita VanWinkle

The Sawtooth School for Visual Art in Winston-Salem, NC, is presenting the exhibit, *Refuge*, featuring works by Po-Wen Liu, Joyce Teta and Benita VanWinkle, on view in the Eleanor & Egbert Davis Gallery through May 20, 2012.

These three artists share their responses to "refuge." Liu creates ceramic vessels that provide an interior space of spiritual refuge, Teta explores the fabricated safety of story lines in ink and VanWinkle shows us photographic stills indicating the silent refuge of movie theaters.

In addition, Salem College intern Diana Vasquez and Richard Barco will lead in the creation of a 3D inflatable refuge. Sawtooth students and visitors to the gallery will be able to enter the sculpture and contribute their own ideas of refuge.

Sawtooth School for Visual Art is the premier community visual art school in the Piedmont Triad and provides art education for all ages.

For further information check our



Work by Po Wen Liu

NC Institutional Gallery listings, call the School at 336/723-7395 or visit (www.sawtooth.org).

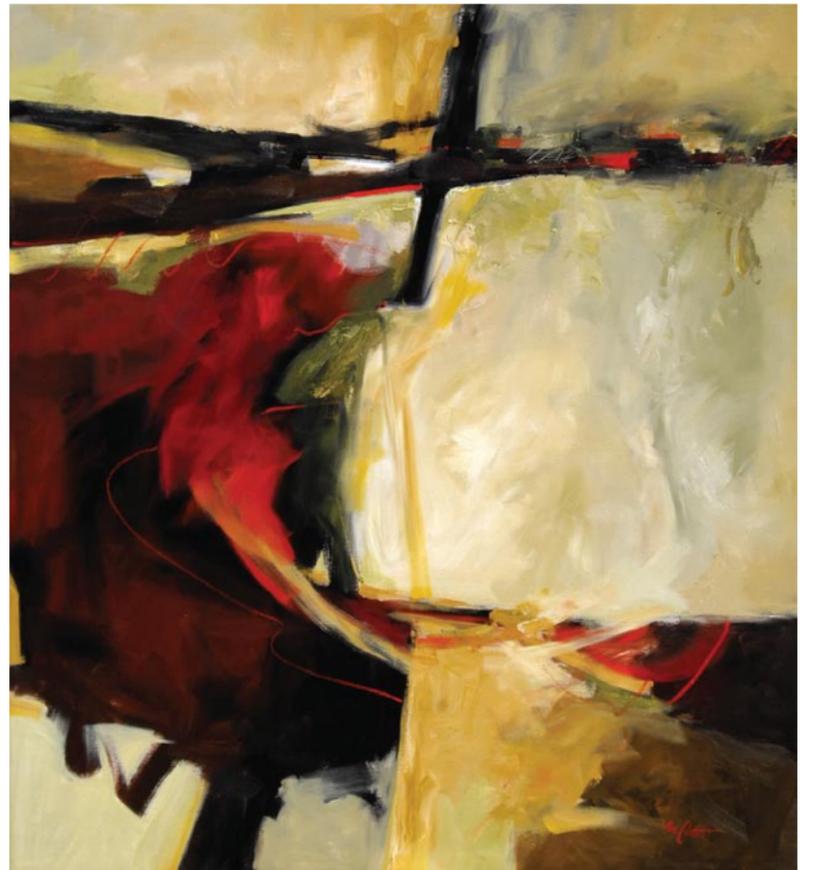
Corrigan Gallery LLC in Charleston, SC, Features Works by Gordon Nicholson

Corrigan Gallery LLC in Charleston, SC, will present the exhibit *Unmaking*, featuring works by Gordon Nicholson, on view from Apr. 4 - 30, 2012. A reception will be held on Apr. 6, from 5-8pm.

Nicholson's lovely, haunting watercolors and ink on paper include a stream of consciousness journal across, sometimes around the buildings, as he reconstructs in two dimensions. One is reminded of old travel letters where notes and commentary have been interrupted by a visual notation drawn the correspondent. This handwritten diary may or may not be legible or intelligible, but it draws the viewer to a closer inspection and provides a sense of intimacy that a standard watercolor usually does not evoke. Nicholson is often pulled to decrepit buildings showing the richness of neglect but he also paints other

architectural scenes in a manner of elevating them to a singular attention. It need not be a building for the artist to see the structural integrity (or disintegration) deserving preservation on paper. Or perhaps the artist is pointing out how words have overrun the solidity of structures.

The artist's works have appeared in *Batture*, the LSU School of Architecture Journal in an article in 2004 entitled *Present Imperfect* that described his thoughts relative to his paintings and the south. "All of the work represents sites in a state of transformation... the images can be divided up into three subjects of study--- the ruin, the machine, and light. Exploring ruins induces self-conscious reflections of our body and its temporality. The paintings of broken mechanical machines rep-



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Corrigan Gallery in Charleston, SC

continued from Page 35

resent a curious tension between subject matter and aspects of the artistic process. The departure of each work is a digital image captured effortlessly by an electronic device. Then the instantaneous ease of the initial step is reinvested with physicality by the labors of the hand – drawing, painting, and writing. In some ways that initial tension may be symptomatic of our present condition of increasingly mediated experience through electronic devices.”

Nicholson is an architect with awards for design including two AIA SC Robert Mills Residential Design Merit Awards, a Grace Memorial Bridge Design Competition Co-Winner and a Grand Award 2006 recipient from *Remodeling Magazine*. His work appeared in Canada in the fall of 2007 in an event called “Reconciling Poetics and Ethics in Architecture,” at McGill University, Canada with his paper is titled “Silent Space” and the group show of “70 Architects.” Nicholson’s work is included in the MUSC Contemporary Art Collection. In March 2009, the show entitled “TRACES 12358,” works by Gordon Nicholson, was held at the Florida International University College of Architecture & Arts Paul L Cejas Gallery. His work also graces the walls of Fish Restaurant in downtown Charleston. This upcoming show is his first solo show at Corrigan Gallery where he has been showing since 2007.

In its seventh year, Corrigan Gallery is the culmination of 23 years of experience in the Charleston art market. Representing more than a dozen artists in an intimate space, the gallery presents a new show almost every month and invites visiting artists at least once a year. Other gallery artists include Manning Williams, Duke Hagerty, Lynne Riding, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Lese



Work by Gordon Nicholson
Corrigan, Paul Mardikian, Kevin Bruce Parent and John Hull. Many of these local artists have established national careers and are included in museum collections.

A gallery of contemporary works exploring the depth and intellect behind the drive to create, Corrigan Gallery provides a depth to the historic city’s traditional bent.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit (www.corrigangallery.com).

City of North Charleston Offers Works by Local Artists at Co-Op Gallery

The City of North Charleston’s Cultural Arts Department will host its annual Spring Art & Fine Craft Co-Op Gallery & Sale at the Meeting Place, located in the Olde Village area of North Charleston, SC, each Friday and Saturday from Apr. 6 through May 26, 2012. A reception will be held on May 9, from 5-8pm during the North Charleston Art Walk. Both the Art Walk and the Art and Fine Craft Co-Op are components of the 2012 North Charleston Arts Festival, held May 4-12, 2012.

The annual pop-up gallery and temporary artist cooperative is dedicated to presenting works by many artists of varied backgrounds in a diverse array of media and styles, from representational to contemporary, in both two and three dimensions. All pieces on display will be available for sale. Artwork ranges from



View from 2011 show

original oils, watercolors, mixed media, and sculptures, to pottery, fiber art, glass, prints, note cards, and more.

For further information check our SC Institutional Gallery listings, call the North Charleston Cultural Arts Department at 843/740-5854 or visit (www.northcharleston.org).

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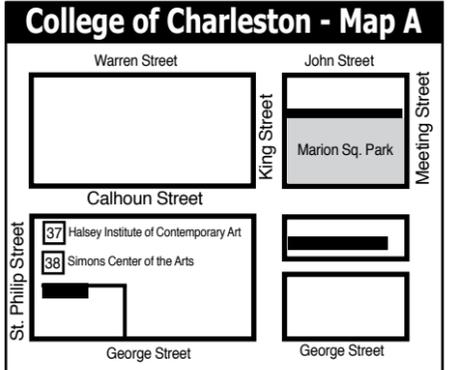
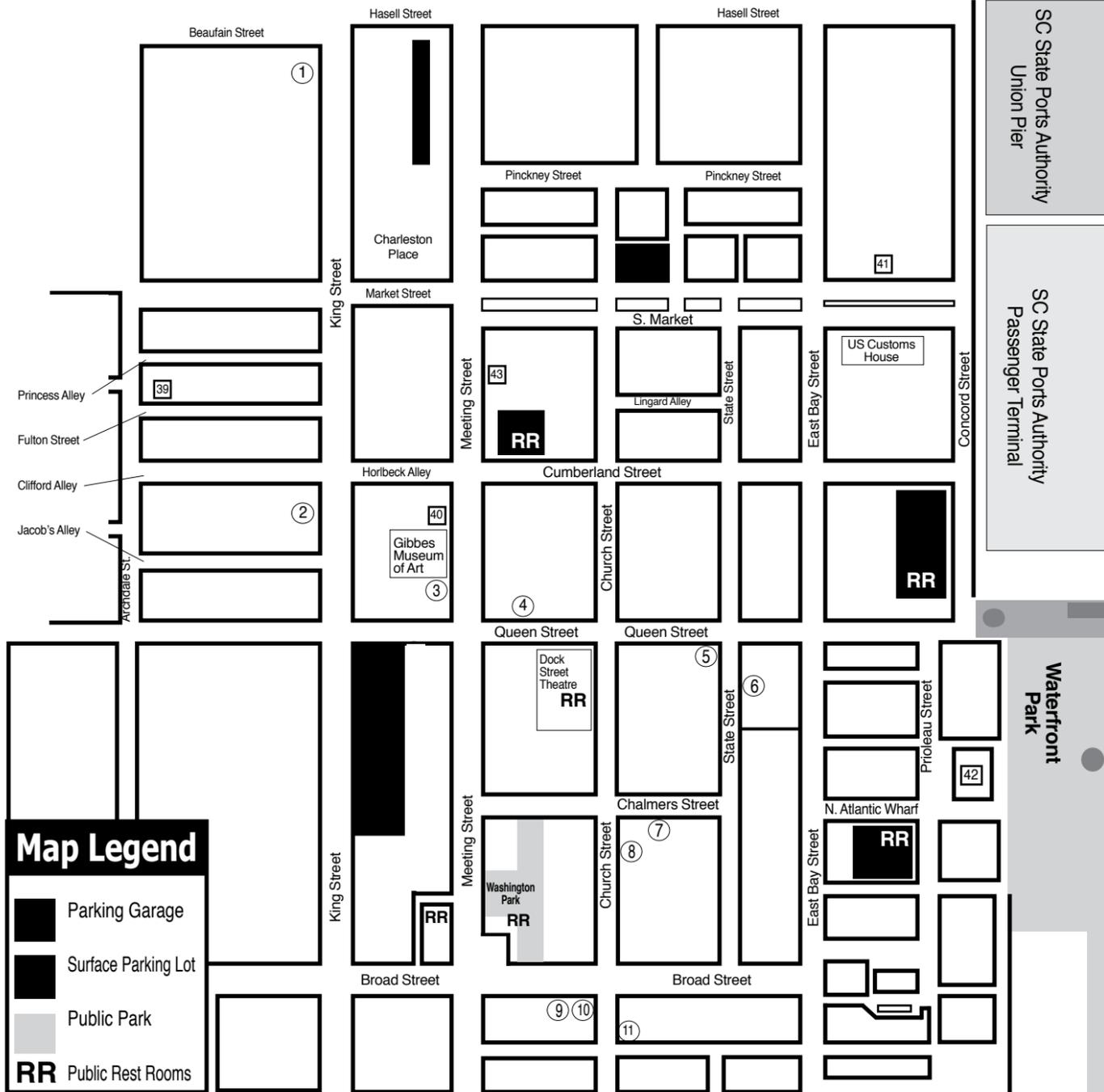
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Downtown Charleston, SC, Map & Gallery Guide



- ### Downtown Charleston Galleries
1. Rhett Thurman Studio
 2. The Sylvan Gallery
 3. Wells Gallery
 4. Corrigan Gallery
 5. Smith Killian Fine Art
 6. Nina Liu and Friends
 7. Pink House Gallery
 8. Gaye Sanders Fisher Gallery
 9. Spencer Art Galleries
 10. Helena Fox Fine Art
 11. Dog & Horse
 12. Cone Ten Studios - Map C

- ### Institutional Spaces
37. Halsey Institute of Contemporary Art
 38. Simons Center for the Arts
 39. Halsey-McCallum Studios
 40. Gibbes Museum of Art
 41. Art Institute of Charleston Gallery
 42. City Gallery at Waterfront Park
 43. New Perspectives Gallery

Rhett Thurman Studio
 241 King Street
 Charleston, SC
 843-577-6066

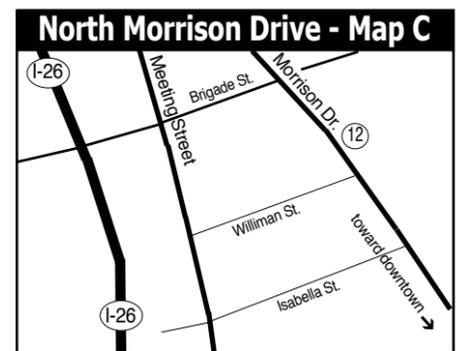
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City of North Charleston, SC, Offers Works by Lyn Calahorrano

The City of North Charleston's Cultural Arts Department will present the exhibit *Inspirations: Photographs of the Lowcountry*, featuring photographs by Lyn Calahorrano, on view in the North Charleston City Gallery, located at the Charleston Area Convention Center in North Charleston from Apr. 2 - 30, 2012. A reception will be held on Apr. 5, from 5-7pm. The exhibition is on loan from the South Carolina State Museum's Traveling Exhibitions Program.

The exhibition presents places and faces of South Carolina's Lowcountry as seen through the lens of photographer Lyn Calahorrano. Through thirty-seven wood framed photographs, this exhibition demonstrates the creative juxtapositions, skillful camera angles, and artistic views of Calahorrano's artistic process. With photographs taken from Myrtle Beach to Hunting Island, *Inspirations* provides the viewer with familiar as well as out-of-the-way and unexpected images of the Lowcountry of South Carolina.

Calahorrano is a fine arts instructor and substitute teacher for pre-school and elementary school children, specializing in music, art, and Spanish. She holds a



Work by Lyn Calahorrano

number of awards in photography, as well as painting, and lives and works in Mt. Pleasant, SC.

For further information check our SC Institutional Gallery listings, call the North Charleston Cultural Arts Department at 843/740-5854 or visit www.northcharleston.org.

The Real Estate Studio in Charleston, SC, Features Works by Linda Elksnin

The Real Estate Studio in Charleston, SC, will present an exhibit of whimsical, colorful paintings of Linda Elksnin on view through May 6, 2012. A reception will be held on Apr. 8 from 11am to 4pm.

Elksnin's inspiration comes from eclectic sources, including textiles, self-taught and outsider artists, and mainstream artists such as Mark Rothko and Romare Bearden. The mixed-media works in the exhibit were created using watercolor, gouache, and colored pencil and include paintings from several of her series. The common thread of all of her work is color and graphically pleasing design.

Elksnin's interest in art began early. Her grandmother, an artist/gallery owner in Alexandria, VA, encouraged her passion for drawing and painting. Her parents signed her up for classes at the Philadelphia College of Art when she was in third

continued on Page 40

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INDIVIDUAL EVENTS

MAY 4-12

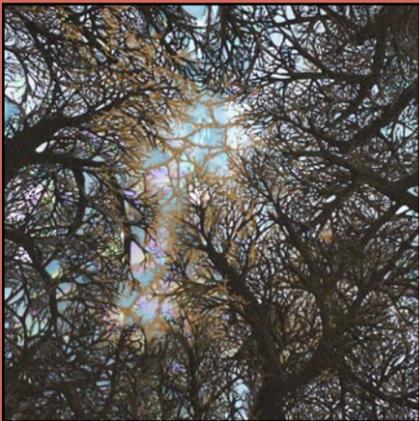
FABULOUS FREE & TICKETED EVENTS



SC Palmetto Hands Fine Craft Exhibition



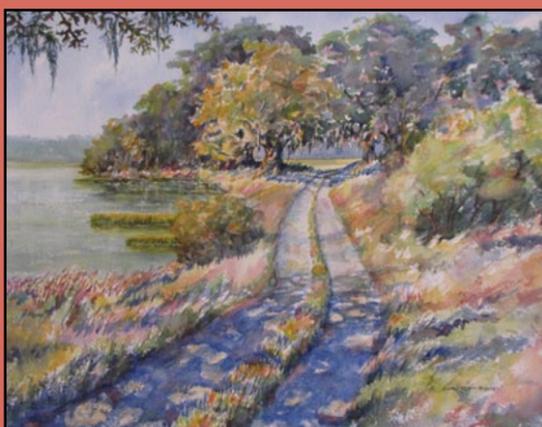
National Outdoor Sculpture Exhibition



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Fiber Art Exhibition



Art & Fine Craft CoOp
Gallery & Sale



Village Antiques & Collectibles Show



Arts & Crafts Vendors



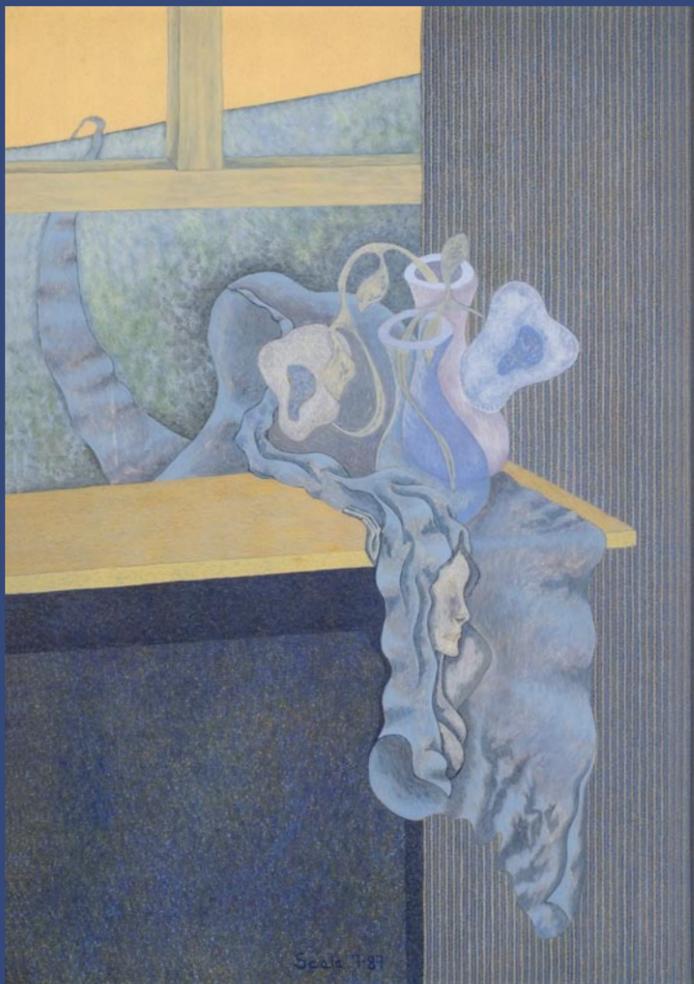
Gem & Mineral Show & Sale

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sally tharp

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The Real Estate Studio

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grade. She earned a BFA in illustration from Syracuse University. However, her career path took a different turn when she taught art to children with disabilities.

After earning master's and doctoral degrees in special education from the University of Virginia, Elksnin came to The Citadel in 1984 to coordinate the special education graduate program. She retired as Professor Emerita in 2006 and returned to painting full time.

Elksnin's work has been shown throughout the southeast in galleries and at juried outdoor art shows. She'll have prints and paintings for sale.

For further information check our



Work by Linda Elksnin

SC Commercial Gallery listing or call 843/722-5618.

Rick Rhodes Photography in Charleston, SC, Features Works by Kiawah Island Photography Club

Rick Rhodes Photography and Imaging, LLC., in Charleston, SC, will present works by members of the Kiawah Island Photography Club, on view from Apr. 4 - 30, 2012. A reception will be held on Apr. 13, from 6-8pm.



Work by Jack Kotz

The exhibit features an extensive sampling of photographs selected from the Photography Club's video and book entitled *Johns Island: A Moment in Time*.

The video which depicts Johns Island, Page 40 - Carolina Arts, April 2012

SC, as it is today, while reflecting its rich history, is the result of a year long project undertaken by club members. Led by member David Elliott with an assist from professional videographer Cindy Neal, the photo documentary features approximately 200 of the 1,600 photographs of Johns Island taken by club members over a six-month period. The video has been enthusiastically received by a number of outlets, and is currently being featured on the Kiawah Island Golf Resort's blog. In addition, copies have been distributed at no cost to the Johns Island Library and to many of the schools across Johns Island.

An outgrowth of the video project is a coffee table book also entitled, *Johns Island: A Moment In Time*. Again, prepared by a team of members, this time led by member Tina Schell, the book further features the club's Johns Island photographs and is augmented by correspond-

continued above on next column to the right

ing text and quotations. Both the video and the coffee table book will be available for viewing at the gallery. All profits from the sales of the book and video will be donated to charities across Johns Island.

Displayed in the gallery is a wide selection of photographs including churches, farms, scenic oak-lined paths and beautiful marsh vistas that tell the story of life on Johns Island, as well as photographs taken by members on a variety of subjects from their personal portfolios.

The Kiawah Island Photography Club,

founded in 2006, today consists of 95 active members. Each year an agenda of workshops, advanced classes, photographic outings and professional speakers is assembled to help members develop their skills in both the artistic and technical sides of photography. This is the members' first major effort in giving back to the community.

For further information check our SC Commercial Gallery listings, call the gallery at 843/766-7425 or visit (www.rickrhodesphotography.com).

Karen's Korner Frame & Art Gallery in Mount Pleasant, SC, Features Works by Liv Antonecchia and Keller Lee

Karen's Korner Frame and Art Gallery in Mount Pleasant, SC, will present the exhibit, *Fired Up With Liv and Keller*, featuring works by Lee, a glass fusion artist, and Antonecchia, a ceramic artist, on view from Apr. 18 through May 3, 2012. A reception will be held on Apr. 18, from 6-8pm.



Work by Liv Antonecchia

The exhibition will showcase current and new work that explores kiln fired arts both functional and decorative.

Owner and operator of Terra Locale Ceramic Studio, Liv Antonecchia will showcase new surface techniques in her body of work including block printing and etching directly into the clay. Functional stoneware works include jars, bowls and tumblers as well as decorative pieces

for the wall. Keller Lee, owner of Warm Glass by Keller will showcase spring-inspired functional and decorative plates as well as decorative ornaments for the home and garden.

A graduate of Virginia Commonwealth University and a major in Material Studies/Craft, Antonecchia studied both glass and ceramics. To further her education in the fine craft field she worked in several galleries and studios along the east coast. With the purchase of a house in 2001 Antonecchia took the opportunity to set up her own studio and focus on functional stoneware pottery. Today she sells her pottery at Karen's Korner on an ongoing basis as well as Charleston Crafts Cooperative, Magnolia Gardens, Middleton Plantation and Charleston Tea Garden's.

A native to the Palmetto State, Keller Lee grew up in Florence, SC. In 1996 after moving to Charleston he began studying and taking classes in glass fusion. In 2010 Keller was awarded the Lowcountry Quarterly Arts Grant for his solo show *Inspirations in Glass*. Today his work can be found at Karen's Korner, Charleston Stained Glass, The City of North Charleston Art Gallery Gift Shop and the

continued on Page 41

Karen's Korner in Mt. Pleasant, SC

continued from Page 40

Audubon Shop and Gallery in Pawley's Island, SC.

Karen's Korner hosts a wide variety of photography, pottery, jewelry, sculptures and original paintings from over a dozen artists. Since we opened our doors in 2000, we have continued to enjoy working with our customers and look forward to many more years together.

For further information check our SC Commercial Gallery listings, call the gallery at 843/971-4110 or visit (www.karenskornerframeandart.com).



Work by Keller Lee

The Wells Gallery in Charleston, SC, Features Works by Mark Bailey, Curt Butler, and Sally Tharp

The Wells Gallery in Charleston, SC, will present the exhibit *Fresh Perspective*, a group show featuring Mark Bailey, Curt Butler, and Sally Tharp, on view from Apr. 4 - 21, 2012. A reception will be held on Apr. 6, from 5-8pm.



Work by Curt Butler

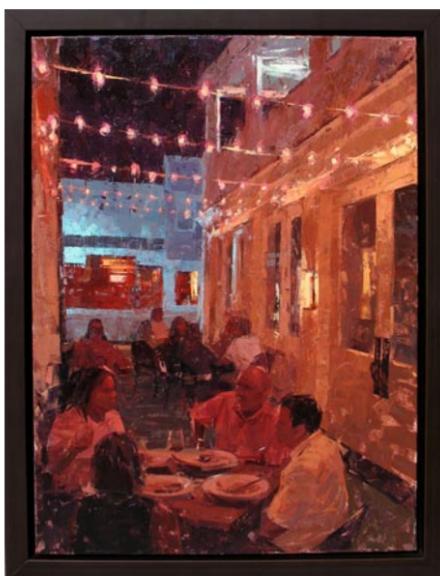
Mark Bailey is best known for his dramatically illuminated interior scenes, which capture the glow and excitement of city life. His command of composition and design unmistakably evoke the particulars of the scene, while simultaneously conveying an abstract mood. Bailey paints his surroundings, the people he meets, and the simple things he finds around him.

A resident of North Carolina, Curt Butler's paintings are based on landscape, with much of his inspiration generated by his natural environment. His current work is a mixture of oil paint and encaustic painting approach (encaustic literally means to "burn in" and involves a heating tool of some kind with the addition of colored pigments or oil paints mixed into the wax.) His paintings are layered with multiple color combinations that enhance the surface of the painting, combined with brushstroke and palette knife technique.

Sally Tharp prefers exploring small,

everyday nostalgic objects and painting them on a very large scale. She focuses on color, form, and most importantly light. Tharp finds a deep appreciation for discarded items, stating "I invite the viewer to experience the qualities that I find appealing and to seek the beauty that is often overlooked."

Located next to the Gibbes Museum of Art in historic downtown Charleston, the Wells Gallery features fine regional art from a diversity of perspectives in various mediums, including oils, watercolor, acrylic, photography and hand blown glass. The gallery is a member of the Charleston Fine Art Dealers' Association and the French Quarter Gallery Association. An additional gallery is located at the Sanctuary at Kiawah Island Golf Resort on Kiawah Island.



Work by Mark Bailey

For further information check our SC Commercial Gallery listings, call the gallery at 843/853-3233 or visit (www.wellsgallery.com).

Charleston County Public Library, SC, Features Works by Melissa Gravano

The Charleston County Public Library in Charleston, SC, will present the exhibit *Low Country Faces/Low Country Livin'*, featuring works by Melissa Gravano, on view in the Saul Alexander Gallery, from Apr. 2 - 28, 2012.



Work by Melissa Gravano

Gravano, an emerging artist gaining recognition in the Low Country for her amazingly lifelike portraits, some of which have been displayed in Piccolo Spoleto for the last three years, serves up twelve diverse new pieces in an unexpected and exciting new direction. The exhibit will feature whimsical gesture and contour

drawings of several of Gravano's impressions of the Low Country done in pen & ink, pencil, and bright water colors.

Many of the scenes that Gravano has captured came from leisure time spent at Hunting Island, SC, Edisto Beach, SC, and Isle of Palms, SC. One of her pieces entitled, *Guitar Player*, captures the out-flowing energy of local guitarist Robert Page while performing at an outdoor blues concert on Bowens Island, near Folly Beach, SC, in 2009.

Gravano studied art at Cooper Union, New York, NY, and then Southampton College, Long Island, NY. One of her professors, the renowned Robert Munford, inspired her with his passion for freedom of expression and his example of exuberantly celebrating life and art. This influence towards carefree abandon is clearly seen in Gravano's present work.

For further information check our SC Institutional Gallery listings, call Frances Richardson at 843/805-6803 or visit (www.ccpl.org).



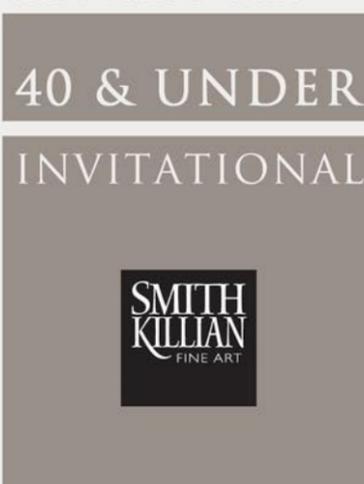
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Redux Contemporary Art Center in Charleston, SC, Offers Works by Colin Quashie

Redux Contemporary Art Center in Charleston, SC, is presenting the exhibit, *The Plantation (Plan-ta-shun)*, featuring works by local artist, Colin Quashie, on view through May 6, 2012. A reception will be held on Apr. 6, from 6-8pm. There will be an artist talk starting at 7pm. On Apr. 7, a panel discussion is scheduled for 3 - 4:30pm. It will be moderated by art critic and art history professor at SC State University, Frank Martin. The panelists will be Dr. Millicent Brown, history professor at Claflin College, Mark Sloan, Director of the Halsey Institute of Contemporary Art, and lastly, Adam Parker, features reporter with the *Post and Courier* newspaper.

Quashie is an artist of this time. The controversy that surrounded the Battle Flag of the Confederacy which flew defiantly above South Carolina's State Capitol building engenders precisely the form of polemic exchange in which he feels most at ease. Quashie's wry, ironic, and irreverent art works are especially timely, forcing his audience to consider difficult cultural problems which they may often prefer to avoid. In this Post-modern era, Quashie's highly political art may be categorized as "conceptual" and "journalistic". Artistically, and aesthetically, much of his work is closely allied to the ideals of the Pop-Art Movement of the 1960s & 70s. However, the subject matter he presents is radically different from the topics explored in the earlier Pop-Art genre. What is singular about a "Quashie" point of view? What does this Charleston iconoclast have that demands our notice?

In this post-modern era, Quashie's highly charged political art may be called "conceptual". Artistically and aesthetically, much of his art is closely allied to the ideals of the pop-art movement of the 1960's and 70's, but the subject matter is radically different from that explored in the earlier genre. By exploring the reservoir of possibilities offered by the

resources of popular cultural imagery and using the mechanisms of representation, media based communication and satire, artist Quashie investigates serious cultural, social, and political ideas and issues, with sometimes raucous, sometime genial, tongue-in-cheek humor.

On occasion, Quashie addresses cultural issues using witty, scathing sarcasm intended to spark popular debate and discussion among his viewing audience. Operating in the tradition of the avant-garde, Quashie challenges status quo social and cultural assumptions. His works often play upon various popular stereotypes and ridicule irrational cultural assumptions in order to trigger an awareness of our personal limits in understanding each other's daily life experiences. Functioning through the use of positive "social" anger, fed by his frustration with the vision of the masses, a vision which he hopes to help re-shape and determine, Quashie uses his artwork to raise questions that involve scrutinizing the power bases of our social system, causing us to examine our collective political perceptions. Quashie's works challenge us to be more thoughtful, expressive, and aware.

Quashie's artworks face off against hard to handle issues of culture, politics, and race with a self-conscious awareness that often offends (or at least disturbs) blacks, whites and "others"; he discriminates with equality and equanimity. Quashie is equal to the hard questions that he raises, but often the issues are camouflaged in pop-culture imagery and a form of Warholesque flashiness which confounds as it derides the spectator. Operating in the tradition of the French avante-garde artists, Quashie challenges the status quo mentality. His works often play upon various popular stereotypes, and ridicule irrational cultural assumptions to trigger an awareness of our personal limits in understanding each other's daily life experiences.

Functioning through the use of positive "social" anger, fed by his frustration with the vision of the masses, a vision which he hopes to help re-shape and determine, Quashie uses his artwork to raise questions that involve scrutinizing the power bases of our social system, causing us to examine our collective political perceptions. The Quashie point of view makes its mark by challenging us to be more thoughtful, more expressive, and more aware.

Quashie was born in London, England (1963) and raised in the West Indies. At age six, his parents emigrated to the States and settled in Daytona Beach, FL. The artist briefly attended the University of Florida on a full academic scholarship, but felt ill at ease in academia and left, eventually joining the Navy as a submarine sonarman. It was there that his lifelong love for art re-emerged. After his discharge in 1987, he made the decision to pursue an art career. Showing steady growth, his art career ended abruptly in 1995 after an exhibition was censored. Frustrated with the art world, he abandoned art, moved West and landed a job as a comedy sketch writer on *Mad-TV*. His love for art re-emerged two years later and since then, in between writing gigs (he has written for five other comedy series and in 2001 received an Emmy award for documentary writing), he continues to produce his unique brand of art. He lives in Charleston, where he paints while continuing to write.

Artist Statement: "Sometimes,

stretched at ease in the shade of a roadside tree, we watch the motions of a labourer in a distant field, and after a time, begin to wonder languidly as to what the fellow may be at. We watch the movements of his body, the waving of his arms, we see him bend down, stand up, hesitate, begin again. It may add to the charm of an idle hour to be told the purpose of his exertions. If we know he is trying to lift a stone, to dig a ditch, to uproot a stump, we look with a more real interest at his efforts; we are disposed to condone the jar of his agitation upon the restfulness of the landscape; and even, if in a brotherly frame of mind, we may bring ourselves to forgive his failure. We understood his object, and, after all, the fellow has tried, and perhaps he had not the strength – and perhaps he had not the knowledge. we forgive, go on our way – and forget.

And so it is with the workman of art. Art is long and life is short, and success is very far off. And thus, doubtful of strength to travel so far, we talk a little about the aim – the aim of art, which, like life itself, is inspiring, difficult – obscured by mists. It is not in the clear logic of a triumphant conclusion; it is not in the unveiling of one of those heartless secrets which are called the Laws of Nature. It is not less great, but only more difficult."

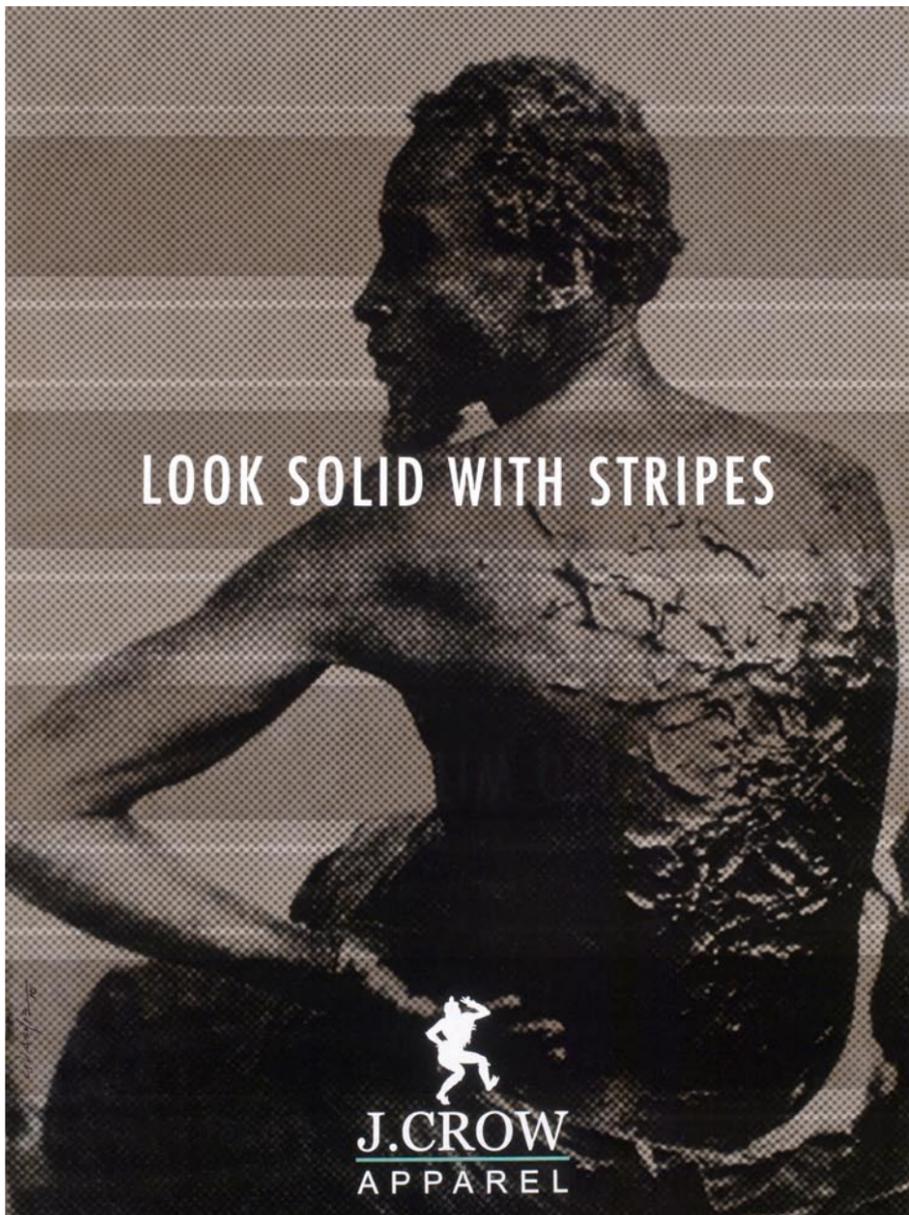
- Preface; 'The Nigger Of The Narcissus', Joseph Conrad, 1897

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (www.reduxstudios.org).



RAINBRO ROW
McCLEOD PLANTATION SLAVE CABINS - CHARLESTON, S. CAROLINA
© COLIN QUASHIE. ALL RIGHTS RESERVED.

RainBro Row (poster), 18" x 24", Photoshop manipulated photo. Photo by Rick Rhoads.



J. CROW (Stripes)*, 40" x 32", Acrylic and Gel Transfer on Board. Photo by Rick Rhoads. * This is one panel of a larger 8 panel piece titled 'Plantation Digest'.



SlaveShip Brand Sardines, Actual can of Sardines with manipulated label. Photo by Rick Rhoads.



(Top Left) *Plantation Monopoly* (Entire Game)*, 20" x 20", Print on Masonite Board. Photo by Rick Rhoads. * Entire game board will be set up in middle of gallery and viewers encouraged to play. The rules have been re-typed to reflect changes.

(Top Right) *Plantation Brochure*, 100" x 80", Acrylic and Gel Transfer on Panel. Photo by Rick Rhoads.

(Bottom Right) *The Resume* (Freeman), 49" x 35", Mixed Media. Photo by Rick Rhoads.

(Bottom Left) *Plantation Coloring and Activity Book* (Cover) *, 40" x 32", Acrylic on Panel. Photo by Rick Rhoads. * Coloring Book display contains 8 – 40" x 32" panels.

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FREEMAN,

I am about 33 years of age, very stout and very black, with African features, about five feet seven or eight inches high, weighs one hundred and sixty to one hundred and eighty pounds, with very bad teeth, ruptured with hernia on the right side, and has a remarkably thick upper lip and neck; upon my body are several old marks of the whip, one of them straight down my back, looks as if my eyes is half closed; walks slow, but talks and laughs loud. I am a shoemaker by trade, in which I uses my left hand primarily, can do coarse carpenters work, and is something of a horse jockey.

I took with me a quantity of clothing and several hats, a white horse, much scarred, and also carry shoemaking tools and will probably endeavor to gain employment in that way. I am worth \$150 if taken in Charleston County, \$100 if taken in any other county and \$50 if taken out of the State.

I was born and raised on the Hampton Plantation in Mississippi before a transfer to Charleston. My mother is owned by Mr. Charles Heyward, of Colleton County. My wife and kids are owned by Elias Ball, of Charleston.

September 28, 1851

PLANTATION PROPERTIES

M Gallery of Fine Art SE in Charleston, SC, Features Exhibition of Watercolors

M Gallery of Fine Art SE in Charleston, SC, will present the exhibit *Art of the Real*, featuring works by watercolorists Angus McEwan RWS ARWS, David Poxon RI, Denis Ryan RWS and Sandra Walker RI, on view from Apr. 6 - 30, 2012. A reception will be held on Apr. 6, from 5-8pm.



Work by Angus McEwan

As with many movements in the history of art, these artists have come together in

celebration of common ideals. The show will be composed of approximately 40 watercolors, with 10 pieces from each artist.

Art of the Real consists of four extremely successful artists who have found each other, as a confluence finds its meeting place. The term 'real' imbues thoughts of realism, could 'Art of the Real' be a realist revival? These four artists have common threads running through their work, not only that they all use watercolor, but many other facets bind them together as a group.

The groups' love of 'craftsmanship' and the ability to provide a realistic interpretation of their chosen subjects is apparent. However, their art is not just about portraying the realistic elements of their subjects, or proving their superb technical ability, but an endeavour to give meaning to their subjects. Their endearment towards and emotional attachment to each and every subject they choose, is in itself a reason to form a collective celebration of real art and is at the heart of 'Art of the Real'.

For further information check our SC Commercial Gallery listings, call the gallery at 843/727-4500 or visit (www.mgalleryoffineart.com).

ENO Gallery in Hillsborough, NC, Offers Works by Shannon Bueker

ENO Gallery in Hillsborough, NC, is presenting the exhibit *Spring Forth*, featuring new paintings by Shannon Bueker, on view through Apr. 24, 2012.

This solo exhibition of new paintings by Bueker portrays the grasses, woodlands and flowers of spring in NC.



Work by Shannon Bueker

Bueker offers the following statement about her work, "This life we have is a gift. It is a wonder to me that it comes in so many shapes, sizes and forms. My drawing and painting have long been motivated by the need to respond to the beauty I see around me. The amazing grace of trees and plants, the fluidity of animals, the outrageous colors of the earth all provoke me to paint and draw."

"For me, the most compelling puzzle artistically has been and continues to be orchestrating line and color," adds Bueker. "The process of my painting is layering color and line, keeping wispy lines of charcoal, describing movement and strengths, and developing a rich, varied surface. I see my work as trying to reveal nature's grace and unfold the layers of interactions, interconnections and its surprising overlaps."

Bueker's loose impressionistic style brings the intimate landscapes in this exhibition

alive with atmosphere and movement.

Also on view through Apr. 22, 2012, is the gallery's major show *Totems and Talismans*, featuring a Sculpture Invitational. Eleven artists exhibit their contemporary interpretations of Totems and Talismans. The exhibition of sculptures that are created with clay, wood, metal, and symbols that in their relationship to each other evoke a spiritual meaning.

Participating artists include: Alice Ballard (Greenville, SC); Lisa Creed (Durham, NC); Daniel Essig (Asheville, NC); John Geldersma (Santa Fe, NM); Virginia Gibbons (Wilmington, NC); Kelly Guidry (Breaux Bridge, LA); Tinka Jordy (Hillsborough, NC); William Moore (Pittsboro, NC); Hope Swann (Charlotte, NC); Kathy Triplett (Weaverville, NC); and Susan Wells (Hillsborough, NC).



Work by John Geldersma

The exhibit *Metaphors of Containment*, featuring a solo exhibition of ceramic vessels by Virginia artist, Donna Polseno, is also on view through Apr. 22, 2012.

For further information check our NC Commercial Gallery listings, call the gallery at 919/883-1415 or visit (www.enogallery.net).

Hillsborough Gallery of Arts Offers Works by Arianna Bara, Ali Givens, Pat Lloyd, and Kim Wheaton

The Hillsborough Gallery of Arts in Hillsborough, NC, will present the exhibit *Visions Revealed*, featuring works by jeweller Arianna Bara, fiber artist Ali Givens, wood turner Pat Lloyd, and painter Kim Wheaton, on view from Apr. 23 through May 20, 2012. A reception will be held on Apr. 27, from 6-9pm.

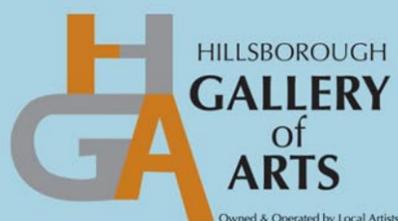
"As a metalsmith, creating jewelry primarily in silver and copper, I have always looked to the natural world for rich and meaningful imagery," says Arianna Bara. "For this show, however, I have gone a step further, exploring inner states



Work by Arianna Bara

rather than just outward manifestations.

continued above on next column to the right



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Pat Lloyd



Ali Givens



Arianna Bara



Visions Revealed

Arianna Bara
Ali Givens
Pat Lloyd
Kim Wheaton

April 24 - May 20

Opening Reception:
April 27, 6-9 pm

Kim Wheaton



My inspiration comes from practicing 'wordlessness,' a state of awareness that happens when I silence the thoughts in my head and become open to the sensations of the present moment." Bara adds, "Wordlessness brings me to a state of communion with nature and oneness with the universe. In this show I have attempted to reflect that inner state of peace and to tap into the depth of knowing that requires no words."



Work by Ali Givens

Ali Givens, who works with hand-dyed fabrics, finds that the process of stitching her framed fabric collages evokes cherished childhood memories of growing up on a tropical island. Both island life and a young adulthood spent in New York City inspire her images, she says.



Work by Pat Lloyd

Pat Lloyd works primarily with locally obtained, native species of trees that have been felled by storms or old age. "Hillsborough's grand old trees offer special opportunities to turn new lives for these witnesses to history," she says, adding, "turning the wood reveals the beauty of the grain, the heart and soul of the tree." Her turnings include functional and deco-

rative bowls, hollow forms, natural edge vessels, Ikebanas, and ornaments.



Work by Kim Wheaton

The new show prompted Kim Wheaton to paint thoughts, ideas, and snippets of poetry. "The 'visions revealed' are these ideas as image," Wheaton explains. As an example, her painting, *If My Boots Had Wings*, was inspired by an excerpt from Mary Oliver's Poem, *Starlings in Winter*:

I feel my boots
trying to leave the ground,
I feel my heart
pumping hard. I want

to think again of dangerous and noble things.
I want to be light and frolicsome.
I want to be improbably beautiful and afraid of nothing,
as though I had wings.

Another painting, *A Girl Takes Aim*, was inspired by watching girls at slingshot target practice. "I wanted to express what might be a girl's state of mind at the moment just before she releases the slingshot: focus, determination, calm," says Wheaton. "Of course this is also a metaphor for how a girl finds focus and drive in her life."

"All of my new and recent paintings use a mix of media including decorative paper, acrylic paint in underlying or collaged layers, oil paint, and cold wax," Wheaton explains. "I use a combination of paint brushes, palette knives, and sometimes odd elements like chicken wire, window screening or toothbrushes, to enhance textural effects."

The Hillsborough Gallery of Arts is an *continued on Page 45*

Hillsborough Gallery of Arts

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art gallery owned and operated by 22 local artists, the gallery represents established artists exhibiting contemporary fine art and fine craft. The gallery's offerings include painting, sculpture, ceramics, mosaics, photography, fiber, jewelry, glass,

metal, encaustic, enamel, watercolor, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.hillsboroughgallery.com).

North Carolina Museum of Art in Raleigh, NC, Features Works by Nigerian Artist El Anatsui

The North Carolina Museum of Art in Raleigh, NC, is presenting the exhibit, *El Anatsui: When I Last Wrote to You about Africa*, featuring 61 works on view in the East Building's Meymandi Exhibition Gallery through July 29, 2012.

The exhibition traces the prolific career of El Anatsui - one of contemporary art's most celebrated practitioners—from his early woodwork in Ghana to today's metal wall sculptures created in his studio in Nigeria, offering an unprecedented chance for visitors to follow the artist's creative development over 40 years.



El Anatsui, *Akua's Surviving Children*, 1996, wood and metal, dimensions variable, Photo courtesy October Gallery

This expansive exhibition traces four decades of Anatsui's prolific career, including his early work making use of traditional symbols in Ghana; driftwood pieces created in Denmark; chainsaw-carved wood work, metal assemblages, and draping bottle-top sculptures produced in Nigeria. Anatsui's metal sculptures - constructed from thousands of Nigerian liquor bottle tops pieced together - transform a simple material into a stunning monumental form. While many of his works make use of found objects - including bottle caps, milk tins, and cassava graters - the artist says that his sculptures are less about recycling or salvaging than about seeking meaning in the ways materials can be transformed to make statements about history, culture, and memory.

The exhibition provides visitors with the opportunity to view not only the spectacular metal sculptures for which Anatsui has received widespread acclaim, but also his works from a long and rich creative practice. Included are paintings and drawings from various stages in the artist's career. The subtle gestures in these works demonstrate the artist's method and practice.

Featuring 61 individual works, *When I Last Wrote to You about Africa* is the most comprehensive retrospective of Anatsui's work to date. The exhibition includes ceramic pots and wall sculptures, monumental floor installations, paintings and drawings, wooden wall and floor works, metal wall and floor sculptures, and large-scale installations. Many of the loans are from the artist's own collection and have never been seen outside of Africa before this retrospective.

Anatsui was born in 1944 in Anyako in Ghana's Volta Region, a predominantly agricultural and fishing area. As the youngest of 32 children in his family, Anatsui discovered at an early age ways to highlight his individuality through a variety of media. His interest in art quickly set him apart from members of his family and fellow students, and his advisors began to encourage him to study fine art in college.

In 1968 Anatsui received his bachelor's degree from the University of Science and Technology, Kumasi, Ghana, where he

studied drawing, painting, and sculpture in the Western tradition. He followed his undergraduate degree with a postgraduate diploma in art education and secured his first teaching position upon graduation as a lecturer in the Art Education Department at Specialist Training College, Winneba, Ghana (now University of Education, Winneba). In 1975 Anatsui became professor of sculpture at the University of Nigeria, Nsukka, where he would teach for the next 35 years.

In 2008 Anatsui received the Visionaries Artist Award from the Museum of Arts and Design in New York City. He is also a recipient of the 2009 Prince Claus Award from the Netherlands. Anatsui's work is collected around the world by institutions including the British Museum, London; Centre Pompidou, Paris; Royal Ontario Museum, Toronto; Setagaya Art Museum, Tokyo; Metropolitan Museum of Art and Museum of Modern Art, New York; Blanton Museum of Art, Austin; Denver Art Museum; Nelson-Atkins Museum, Kansas City; de Young Museum, San Francisco; and the Bill and Melinda Gates Foundation, Seattle.

Anatsui currently lives and works in Nigeria. He is recognized as one of the most original and compelling artists of his generation.



El Anatsui, *Group Photo*, 1987, wood, dimensions variable, Photo courtesy October Gallery

When I Last Wrote to You about Africa is part of the Museum's ongoing commitment to present work by internationally recognized contemporary artists and to highlight the variety and historical depth of art and artists from diverse cultures and regions represented in the Museum's permanent collection. In 2008 the Museum commissioned Anatsui to create *Lines That Link Humanity*, a wall sculpture specially made for the opening of the Museum's West Building.

The exhibit was organized by the Museum for African Art, New York and supported, in part, by grants from the National Endowment for the Arts and the Andy Warhol Foundation for Visual Arts.

In Raleigh, support is provided by Lord Corporation. This exhibition is also made possible, in part, by the North Carolina Department of Cultural Resources, the North Carolina Museum of Art Foundation, Inc., and the William R. Kenan Jr. Endowment for Educational Exhibitions.

Admission to this special exhibit is \$10 for adults.

For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).

Artspace in Raleigh, NC, Features Several New Exhibits

Artspace in Raleigh, NC, is presenting several new exhibits including: *Artspace Artists Association: New Works*, juried by David J. Brown, on view in Gallery One through Apr. 28, 2012; *Chris Hondros: A Retrospective*, on view in Gallery Two, from Apr. 6 through May 26, 2012; *The Quilted Grid*, featuring painting by Keith Norval, on view in the Artspace Lobby, from Apr. 6 - 28, 2012; and *Could You Please...*, featuring photographs by Mary Farmilant, on view in the Upfront Gallery, from Apr. 6 - 28, 2012. A reception will be held for all exhibits on Apr. 6, from 6-10pm.

New Works is an annual juried exhibition for members of the Artspace Artists Association. This is an opportunity for Artspace artists to present their most current and innovative work. All work submitted must have been created within the past 12 months. David J. Brown is a long time museum professional residing in Winston Salem, NC. Brown currently works as an independent curator and arts management consultant. Most recently, he served as the Deputy Director of Art at the new Taubman Museum of Art in Roanoke, VA, a position he began in 2007.



Chris Hondros, A Liberian loyalist commander exults after firing a rocket at rebel militiamen during a battle for control of the capital.

Chris Hondros: A Retrospective presents the first gallery exhibition chronicling over a decade of conflict photography from the late Chris Hondros. Hondros was an American Pulitzer Prize-nominated photojournalist who died in April 2011 while on assignment in Misurata, Libya. Born in New York City to immigrant Greek and German parents, both survivors of World War II, Hondros moved to North Carolina as a child. After studying English literature at North Carolina State University and earning his Master's degree at Ohio's School of Visual Communications, Hondros returned to New York to concentrate on international reporting.

Since the late 1990s, Hondros covered most of the world's major conflicts including wars in Kosovo, Angola, Sierra Leone, Lebanon, Afghanistan, Kashmir, the West Bank, Iraq, and Liberia. His work appeared on the covers of magazines such as *Newsweek* and *The Economist*, and on the front pages of most major American newspapers, including *The New York Times*, the *Washington Post*, and the *Los Angeles Times*.

Hondros received dozens of awards for his work, including multiple honors from World Press Photo in Amsterdam, the International Pictures of the Year Competition, the Visa Pour L'Image in France, and the John Faber award from the Overseas Press Club. In 2004 Hondros was a Nominated Finalist for the Pulitzer Prize in Spot News Photography for his work in Liberia, and in 2006 he won the Robert Capa Gold Medal, war photography's highest honor, for his work in Iraq. He was also named a 2007 "Hero of Photography" by *American Photo* magazine, and was a 2008 National Magazine Award finalist.

This exhibition is made possible through the support of the Chris Hondros Fund and the Gregg Museum of Art at NC State University.

Keith Norval's current series of oil paintings are based on city grids, quilt patterns, and comic panels. Working within a grid brings order to the seemingly random choices of subjects. A stream-of-consciousness narrative is formed from the juxtaposition of images, with Norval painting one square at a time. This allows the work to evolve organically without a preconceived finished product. Part comic book, part quilt, and part city grid, these paintings reflect an artist in the process of discovery.

Norval was born and raised in Harare, Zimbabwe. He attended the Savannah College of Art and Design, earning his Bachelors of Fine Arts. Since relocating to Raleigh, in 2000, he has pursued oil painting and printmaking as his full time occupation. Norval works in his studio at Artspace located in downtown Raleigh, teaches painting and printmaking at the Pullen Arts Center and summer camp at Artspace.



Work by Keith Norval

Norval was awarded the Regional Artist Project Grant from the United Arts Council in 2003, has painted murals in York Elementary in Raleigh and at Albany Medical Center in Albany, NY. His work has been shown in Columbia, MO, Vail, CO, San Diego, CA, Greensboro, NC, Miami, FL and NYC. Recently he was selected as the inaugural Artist in Residence at the Marbles Kids Museum in Raleigh.

After a 26-year career in nursing, Mary Farmilant finally began devoting herself to artmaking. Farmilant's exhibition, *Could you please...*, presents a series of photographs paying tribute to the ever changing chaos the artists attempts to subdue. She notes that the works "describe the disorder that I see, but my family ignores." The titles reflect the dialogue Farmilant, struggling to manage a household, marriage, career in the arts, a job, and motherhood, has with her family.



Work by Mary Farmilant

Familant earned a Diploma of Nursing from the University of Brighton, Sussex, England, and both a BA in Art and an MFA in photography from Columbia College, Chicago, IL. She has exhibited her work throughout the US at venues including the Indianapolis Art Center, Walkers Point Center for the Arts, the Gertrude Herbert Institute of Art, Griffin Museum of Photography, the Barrett Art Center, Vermont Center for Photography, and the Art Basel Miami Bridge Art Fair. Awards include the Illinois Arts Council Special Assistance Grant, the Illinois Arts Council Fellowship Award in Photography, the Community Arts Assistance Program Grant, the Stuart & Iris Baum Project Completion Grant, and the Follett Fellowship. She has been awarded four artist residencies at the Ragdale Foundation. She currently teaches as an adjunct profession at Columbia College, Chicago, IL.

Artspace, a thriving visual art center located in downtown Raleigh, brings the creative process to life through inspiring and engaging education and community outreach programming, a dynamic environment of over 30 professional artists studios, and nationally acclaimed exhibitions. Approximately 95 artists hold professional memberships in the Artspace Artists Association. Thirty-five of these artists have studios located at Artspace. Artspace is located in Historic City Market in Raleigh at the corner of Blount and Davie Streets.

Artspace is supported by the North Carolina Arts, April 2012 - Page 45

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2012 issue and May 24 for the June 2012 issue. After that, it's too late unless your exhibit runs into the next month.

Artspace in Raleigh, NC

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lina Arts Council, the United Arts Council of Raleigh and Wake County, the Raleigh Arts Commission, individuals, corporations, and private foundations.

For further information check our NC Institutional Gallery listings, call the center at 919/821-2787 or visit (www.artspacenc.org).

Lee Hansley Gallery in Raleigh, NC, Features Works by Ben Berns

Lee Hansley Gallery in Raleigh, NC, is presenting the exhibit *Ben Berns: Landscape Drawings and Paintings*, on view through Apr. 7, 2012.

Precision drawings and paintings of rural landscapes in North Carolina, Montana and Wyoming will fill the exhibition spaces at Lee Hansley Gallery. The images are by Ben Berns (1936-2007), the Dutch born artist who spent a good part of his life in Greensboro, NC. The gallery was recently selected to represent the late artist, a former professor of art at the University of North Carolina at Greensboro. This exhibition marks the first show of works by Berns in over fifteen years.



Saw Mill, Stokes County, NC by Ben Berns

Berns was proficient at both painting and drawing. He started out as a sculptor but quickly was recognized for his ability to draw. Upon initial encounter by viewers, his graphite works are often mistaken as photographs due in large part to their extremely precise detail. However, when examined at close range, the mark making approaches abstraction. "And keep in mind that these pieces were done at very close range," said gallery owner Lee Hansley, who organized the show. "That means the artist developed a method of drawing that, when viewed from a short distance, the marks coalesced into realistic representation," he added.

One drawing in the exhibition, entitled *Boseman, Montana*, is a four-panel work on paper. Each panel is 72 x 48 inches, creating a polyptych that is an amazing six feet tall by 16 feet wide when placed side-to-side. In the gallery, there was no wall wide enough to accommodate that configuration, so the panels were "folded" into a corner, taking up space on two perpendicular walls.



Fort McAllister, Georgia, by Ben Berns

Yet another drawing in the show is a sweeping view of the Wyoming hills that is 96 inches wide. Gallery owner Hansley added, "I cannot imagine any finer drawings ever exhibited in North Carolina than those in this show...not even in a museum setting."

While Berns was accomplished with

graphite, he added color and turned to painting in the last 30 years of his life. He was fond of the Sauratown Mountains in Stokes County, north of his home in Greensboro, and he painted scores of works there. He later moved to Maryland where he began painting wetlands and landscapes with water features like rivers, ponds and lakes.

It is interesting to note the absence of humans in the Berns landscape. Occasionally, the viewer will see a plowed field, a garden or a small structure among the lush, verdant scenes. But the viewer will see no human beings, just some evidence of human presence.

Berns was born in Ginnejen, The Netherlands, on May 15, 1936. Encouraged by his mother, he began painting at age eight. Bored with school, Berns quit at 14 and went to work in a printery. He later apprenticed with a lithographer in Amsterdam. He served his required two-year stint in the Dutch army and then settled in Paris, absorbing himself in the art scene for five years.

Berns immigrated to the United States in 1963 on an invitation of Pratt Graphic Art Center, where he taught printmaking. He supported himself by building lofts in the Soho section of Manhattan. While in New York City he sold Japanese prints and operated an art gallery.



Moore's Knobb, Sauratown Mountains, by Ben Berns

In 1970 Berns was invited to teach painting and drawing at the University of North Carolina at Greensboro. In his second year there, he was awarded the prestigious Guggenheim Fellowship. He remained at UNC-G until 1982 when he left the university to paint full-time. He continued to live in Greensboro, later moving to Maryland where he split his time between Maryland and New York City.

The artist's first solo exhibition was in Amsterdam in 1965. It was followed by one-man shows in New York City, Washington, DC, Atlanta, Memphis and Raleigh. He had been in scores of group landscape shows.

Berns died in Virginia in February 2007. He was 70 years old.

Works by Berns live after him and have made their way to some of the world's great museums including the Stedelijk Museum in Amsterdam, the British Museum in London and the Musee Cantini in Marseille, France. In this country his works are found in the collections of the Library of Congress in Washington, DC, The New York Public Library, the High Museum of Art in Atlanta, GA, Brooklyn College in New York, the Wadsworth Athenaeum in Hartford, CT, the Corcoran Gallery of Art in Washington, DC, and the Walker Art Center in Minneapolis, MN.

In North Carolina, Berns' work may be found in the NC Museum of Art, the Weatherspoon Art Museum in Greensboro and the Greenville Museum of Art.

Berns' works are in scores of major national corporate collections including the Mayo Clinic in Rochester, NY, Coca-Cola in Atlanta, The Equitable Life Assurance Society of the United States in New York, American Express in New York, Pruden-

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 Lisa Creed -- Durham, NC
 Daniel Essig -- Asheville, NC
 John Geldersma -- Santa Fe, NM
 Virginia Gibbons -- Wilmington, NC
 Kelly Guidry -- Breaux Bridge, LA
 Tinka Jordy -- Hillsborough, NC
 William Moore -- Pittsboro, NC
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tial Life in Newark, NJ, Sears in Chicago, Morgan Stanley-Dean Witter and the Bank of New York, among others. Locally his work is in the collection of GlaxoSmith-Kline, Duke University Medical Center

and Mitsubishi.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-7557 or visit (www.leehansleygallery.com).

ArtSource Fine Art Gallery in Raleigh, NC, Features Works by Brian Hibbard and Scott Harris

ArtSource Fine Art Gallery in Raleigh, NC, is presenting the exhibit *Resonance*, featuring works by Brian Hibbard and Scott Harris, on view through Apr. 7, 2012.

The exhibition brings together two modern artists who love experimenting with painting, surface and sculpture. Both Hibbard and Harris step away from the traditional canvas and paint on a large scale to help the viewer "step into" an intriguing experience.

Harris' unique paintings on aluminum give the audience a warm inviting scene on a cold, industrial surface; whereas Hibbard's portrayal of ancient and traditional images on wood give his work a more harmonious style. Both artists' expressionistic approaches establish a balance of reality and creative freedom.

For further information check our NC Commercial Gallery listings, call the gallery at 919/787-9533 or visit (www.artsource-raleigh.com).

Gallery C in Raleigh, NC, Offers Works by NC's Best Artists

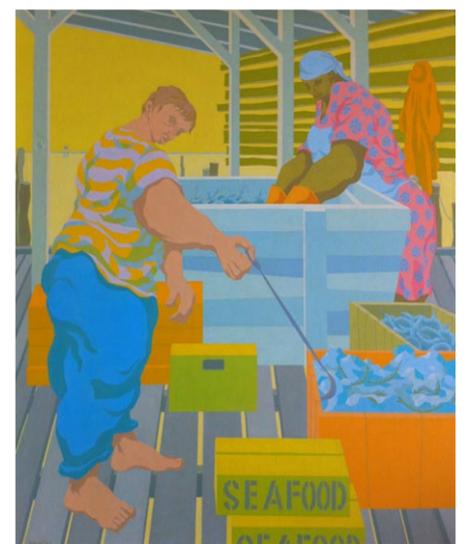
Gallery C in Raleigh, NC, is presenting the exhibit *The Best of North Carolina 2012*, on view through Apr. 30, 2012. A reception will be held on Apr. 6, from 6-9pm.

Gallery owner and art historian Charlene Newsom has employs her extensive knowledge of North Carolina art to curate an annual collection of 20th century masterpieces by important North Carolina artists.

The biggest names in North Carolina art are included in this year's show. Museum quality paintings by greats such as Elliott Daingerfield, Robert Broderson, and Claude Howell will be for sale.

A complete list of the artists includes: George Aid, Ben Berns, George Bireline, Sarah Blakeslee, Robert Broderson,

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Work by Claude Howell

Gallery C in Raleigh, NC

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Eliot Clark, Tucker Cooke, Joe Cox, Elliott Daingerfield, William Frerichs, Cecelia Hill, Claude Howell, Mary Anne K. Jenkins, Clare Leighton, Henry Jay MacMillan, James Augustus McLean, Philip Moose, Louis Orr, Henry Pearson,

Hobson Pittman, Sally Bowen Prange, Mabel Pugh, Francis Speight, John White, and Bayard Wootten.

For further info check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit (www.galleryc.net).

NC Central University Museum of Art in Durham, NC, Features Retrospective by Ivey Hayes

North Carolina Central University Museum of Art in Durham, NC, is presenting the exhibit *Ivey Hayes: A Retrospective*, featuring works by this NCCU alumnus, Ivey Hayes, on view through Apr. 30, 2012.



Work by Ivey Hayes

Hayes was born in Rocky Point, NC, a small rural community near Wilmington, and his work is inextricably linked to the community and its rustic character. Hayes' uses of watercolor and acrylic processes are central to his working method, and they cross cultural divides using universal themes.

"Few painters from this area of eastern North Carolina have dealt so fully with the landscape and its people," said Kenneth Rodgers, director of the NCCU Art Museum. "Everyone is amazed that Hayes creates such stylized and imaginative images, and does it despite serious arthritis."

Taking as a point of departure student works from 1969, the exhibit presents works from Hayes' earliest realistic landscapes and portraits. Also included are watercolors from his series on Native Americans and his self-described 'visionary' period. These works pay homage to Africa with a geometric-abstract figural expression. Visitors will also see current colorful, large-scale acrylic pieces that emphasize exaggerated figures. These include musicians, dancers, cotton and peanut pickers, quilters and people fishing.

The show is the first museum exhibit of

Hayes in the Triangle in more than three decades.

During his career, Hayes has received regional and national recognition. His work has been exhibited throughout the state and in solo shows in New York City, and Washington, DC. In 2006, Hayes was featured at Wilmington's Louise Wells Cameron Museum in a major exhibit of works by African-American artists, alongside the works of Romare Bearden, Big Al Carter, Minnie Evans and Faith Ringgold. His work has been shown on the *Charlie Rose Show*, at the US Capitol Rotunda and on WUNC-TV's *Our State*.

Hayes has won numerous awards for his work, including the Presidential and Celebrity awards at the North Carolina *Azalea Festival Master Arts Exhibit* in Wilmington. In 2006, he was honored with the Order of the Long Leaf Pine for his artistic achievements and contributions to the state. He also created the art work for the first annual North Carolina Blueberry Festival.



Work by Ivey Hayes

Hayes is a 1970 graduate of NCCU and received the Master of Fine Arts degree from the University of North Carolina at Greensboro in 1975.

For further information check our NC Institutional Gallery listings, call the Museum at 919/560-6211 or visit (<http://www.nccu.edu/artmuseum/>).

Claymakers in Durham, NC, Features Works by Mark Knott and Ron Meyers

Claymakers in Durham, NC, is presenting the exhibit *Cool Atmospheres*, featuring cone 6 soda fired stoneware and porcelain of Georgia artist Mark Knott, the salt fired earthenware of renowned potter Ron Meyers, and selections of cone 04 and cone 6 soda and wood/soda fired pots from the Claymakers' community, on view through May 12, 2012.



Work by Ron Meyers

This exhibition showcases "cooler" atmospheric firing at cone 04 and cone 6, with its unique surfaces and distinctive effects, which is a less common practice than higher temperature atmospheric firing. Flashing slips, succulent glazes, and the textures that pick up sodium accents so well make this show an exciting display of color, surface, and cooler atmospheric firing.

Mark Knott received a BFA in Ceram-



Work by Mark Knott

ics from Kansas City Art Institute, Kansas City, MO, in 1988, and MA in Ceramics from San Jose State University, San Jose, CA, in 1990, and an MFA in Plastic Art from San Jose State University in 1991.

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"My ceramic lineage traces back to Kansas City and Ken Ferguson," says Knott. "Ken instilled a powerful work ethic combined with individual artistic growth. My time at Kansas City allowed me to build a strong ceramic foundation and a deep personal well."

Ron Meyers holds a 1967 MFA degree in Ceramics from the School for American Craftsmen, Rochester Institute of Technology, and BS (1956) and MS (1961) degrees in art education from State University of New York College at Buffalo. He taught at the University of South Carolina in Columbia, SC, from 1967-1972. He then spent the next 20 years teaching at the University of Georgia in Athens where he retired as Professor Emeritus.

"Working in clay and making functional pottery has never been a problem for me. I

have never felt the need to dismiss or disregard the concept of function because it was something less than art. I have never found making useful pieces confining or restrictive. In fact, I find that the opposite seems true. The longer I stay involved, the more alternatives and possibilities there are that seem to present themselves," says Meyers.

Claymakers is a non-profit educational arts organization that promotes the joy of working with clay; sustains a thriving community of artists, students, and teachers; and fosters enthusiasm for the ceramic arts through classes, workshops, exhibits, special events, and access to facilities and materials.

For further information check our NC Institutional Gallery listings, call the center at 919/530-8355 or at (www.claymakers.com).

Ackland Art Museum in Chapel Hill, NC, Features Works by Thornton Dial & Quilts

Ackland Art Museum in Chapel Hill, NC, is presenting two new exhibits including: *Thornton Dial: Thoughts on Paper*, on view through July 1, 2012, and *Piece by Piece: Quilts, Collages, and Constructions*, on view through July 1, 2012.



Thornton Dial, *Lady Holds the Long Neck Bird*, 1991; watercolor. 29-5/8 x 22 in. Ackland Art Museum, Gift of the Souls Grown Deep Foundation, 2011.15.6.

One of America's most remarkable living artists, Thornton Dial is widely recognized for his large-scale, multimedia assemblages, yet his most abundant body of work is his drawings, which he began producing in the early 1990s. Organized by the Ackland Art Museum, *Thornton Dial: Thoughts on Paper* will feature 50 of Dial's earliest drawings from 1990-1991, a pivotal moment in his artistic career.

The Ackland Art Museum is well known for its extensive collection of works on paper and in particular, its outstanding collection of drawings, making it a natural venue in which to explore this less-known but highly significant portion of Dial's oeuvre. The works in the exhibition - characterized by flowing lines, color washes, and images of women, fish, and

tigers - provide a touchstone of Dial's creative process.

An accompanying publication, *Thornton Dial: Thoughts on Paper*, edited by Bernard L. Herman (guest exhibition curator and George B. Tindall Professor of American Studies at The University of North Carolina at Chapel Hill) and published by UNC Press, offers the first sustained critical attention to Thornton Dial's works on paper. The book includes contributions by Bernard L. Herman, Juan Logan, Glenn Hinson, Colin Rhodes, and Cara Zimmerman. It is available for purchase at the Ackland Museum Store.

The presentation of *Thornton Dial: Thoughts on Paper* at the Ackland Art Museum is made possible by a generous grant from the National Endowment for the Arts and the David G. Frey Expendable American Art Fund.

Support for all Ackland exhibitions is provided by the William Hayes Ackland Trust, and members and friends of the Ackland Art Museum.

The exhibition, *Piece by Piece: Quilts, Collages, and Constructions*, is centered on a quilt from the legendary Gee's Bend, Alabama, quilting community, this exhibition celebrates both the act of "piecing together" works of art from disparate elements and the influence of traditional women's fabric arts on modern and contemporary art.

Featuring quilts, sculptures, collages, painting, photography, and prints from eighteen artists in the Ackland's permanent collection, *Piece by Piece* celebrates the work and influence of quilting both outside and within the art establishment. Notable works include Aldwyth's *The World According to Zell* (1997-2001), Lezley Saar's *Elizabeth Keckley: Mrs. Lincoln's Seamstress* (2002), Ann Hamilton's *Untitled (Bookball)* (1994), and many more.

For further information check our NC Institutional Gallery listings, call the Museum at 919/966-5736 or visit (<http://www.ackland.org/index.htm>).

Cedar Creek Gallery Creedmoor, NC, Offers 44th Annual Spring Pottery and Glass Festival - April 6-8 & 14-15, 2012

Cedar Creek Gallery Creedmoor, NC, kicks off the 44th Annual Spring Pottery and Glass Festival on Friday, Apr. 6, with a reception from 6-10pm. The Festival continues on Saturday and Sunday, from 10am-6pm and again on Apr. 14 and 15, 2012.

The Festival presents pottery demonstrations, glass blowing demonstrations, wood turning demonstrations, live music, plant sales and much more!

Wander up the paths and through the gardens at Cedar Creek. Artists will be holding demonstrations throughout the festival in their on-site studios. Visit the nursery for a great selection of spring plants and herbs, relax at any one of our seating areas

sprinkled throughout the grounds. Don't forget to visit the gallery for a unique one stop shopping experience. We represent more than 200 local, regional and national artists and your purchase can be boxed, wrapped and shipped anywhere in the United States.

Cedar Creek Gallery is a destination! We stand apart from other area craft galleries in that much of our work is made on the premises. Opening as a studio space and shop for two potters in 1968, we have since grown to showcase the work of more than twelve on-site potters, glass blowers and jewelers as well as more than 200 American craftspeople. Each of these artisans own their own small business making pottery,

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Cedar Creek Gallery Festival

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blown glass, jewelry and other fine craft.

It is truly fascinating to watch and learn what you can as you watch these crafts being made. On a daily basis, the artists spend much of their time quietly working alone in their studios. While the creative process often requires a certain amount of solitude and focus, we understand the public's curiosity and we respond to many requests to see the artists working.

The Pottery and Glass Festival is held twice per year, in early April and early October. These events begin with a Preview Opening on the first Friday of these months and then continue during the following two Saturdays and Sundays. This is a great time

for people to see the artists as they work and explain their creative process. Demonstrations are scheduled throughout the days and one can find interesting inspiration all day long.

We will also have live music and a food truck onsite for lunch during special openings and festivals!

For specific demonstration times and dates for the 44th Annual Spring Pottery and Glass Festival, check out our Schedule of Events on our website.

For further information check our NC Commercial Gallery listings, call the gallery at 919/528-1041 or visit (www.cedarcreekgallery.com).

Kalā in Morganton, NC, Features Works by Ronno Cooke, Courtney Long, Steve Noggle and Hamilton Williams

Kalā - A Contemporary Craft Gallery in Morganton, NC, will present the exhibit *2 Ways with Wood, 2 Ways with Clay*, featuring new works by Burke County artists Ronno Cooke, Courtney Long, Steve Noggle and Hamilton Williams, on view from Apr. 27 through May 31, 2012. A reception will be held on Apr. 27, from 6-8pm.



Work by Hamilton Williams

Ronno Cooke is a member of Handmade in America and makes furniture the old-fashioned way, using dowels, mortise and tendon joinery, solid woods and hand-

rubbed finishes. His furniture was featured in the "Handmade House at The Ramble" in Asheville, NC.

Courtney Long is a teacher and potter who specializes in functional and decorative stoneware and porcelain. A member of handmade in America, she plays a leadership role in developing traditional and regional crafts as Crafts Coordinator at Western Piedmont Community College's Professional Crafts Program.

Steve Noggle has been working with wood since 1976. A member of the Southern Highland Craft Guild, his turned-wood work ranges from tiny dishes to wide bowls crafted from local woods including; oak, cherry, sycamore, hickory and maple harvested from his family farm.

Craft Guild member Hamilton Williams, creates pottery with simple, classic lines and carved textures designed to enhance form and function. His glazes are deep, saturated and intense...blues, purples, mossy greens and oxblood reds.

For further information check our NC Commercial Gallery listings, call the gallery at 828/437-1806 or visit (www.kalagallery.com).

Crimson Laurel Gallery in Bakersville, NC, Offers Works by Ryan McKerley

Crimson Laurel Gallery in Bakersville, NC, will present the exhibit *New Work: Ceramics by Ryan McKerley*, on view from Apr. 1 through May 31, 2012. A reception will be held on Apr. 7, beginning at 6pm.



Works by Ryan McKerley

Process is the main influence on McKerley's work. He uses a technique called water carving that mimics erosion. He paints paraffin on his dry, unfired pots and then washes the surface with a very wet

sponge. The possibilities of this technique helped to create the patterns and lines used in decorating his pots.

McKerley didn't envision a style to seek out but was led to his current body of work by following this technique. Certain lines and shapes are possible in water carving and these are the lines and shapes in his work.

McKerley looks to mass-produced glass, metal and plastic for inspiration just as much as he looks to contemporary and historic pottery. The recent drawings on his work come from diagrams, images of cells and viruses, Mayan glyphs and symbols used in mathematics. McKerley unique and complex surfaces offer a rich visual and tactile experience.

For further information check our NC Commercial Gallery listings, call the gallery at 828/688-3599 or visit (www.crimsonlaurelgallery.com).

Caldwell Arts Council & Caldwell Memorial Hospital in Lenoir, NC, Feature Works by Tom Stine

The Caldwell Arts Council and Caldwell Memorial Hospital in Lenoir, NC, will present the exhibit, *Tom Stine Nature Photography*, on view at the Art in Healing Gallery at Caldwell Memorial Hospital from Apr. 1 through June 30, 2012.

Hickory, NC, photographer Tom Stine is currently President of the Hickory Landmarks Society and President of the board of Page 48 - Carolina Arts, April 2012

directors of the North Carolina Archaeological Society, and he is also a member of the Hickory Museum of Art. His photography has won several awards.

Stine says, "For many years I would take photographs as reference material for my painting artwork. About three years ago I purchased a digital camera and was amazed

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by the quality of photos I could take. This opened up a new world for me since I have always liked realism and detail. As photographers say, 'you need a good eye,' which I think I already had through my paintings. I am more or less self-taught with photography, with the exception of advice and encouragement from some friends who are well known photographers."

"My photographs of landscapes, rural scenes, animals and people are still improving through trial and error," adds Stine. "I have been fortunate to capture an array of birds and yard critters that frequent my wooded property. This was done by being a little creative and using a lot of patience. It's easier once you learn their attitudes and how they react to one another. The right setting, focus, speed and exposure are crucial to capture some of the elusive ones that are so fast."

The Art in Healing Gallery is located in



Work by Toom Stine

the MRI wing of Caldwell Memorial Hospital's Mulberry Street entrance.

For further information check our NC Institutional Gallery listings, call the Arts Council at 828/754-2486 or visit (www.caldwellarts.com).

Jonas Gerard Fine Art in Asheville, NC, Features Works by Mira Gerard Singh

Jonas Gerard Fine Art in Asheville, NC, will present the exhibit *Mira Gerard Singh: River of Forgetting*, featuring paintings by the daughter of renowned Asheville painter Jonas Gerard, on view from Apr. 6 - 29, 2012. A reception will be held on Apr. 6, from 6-9pm.



Work by Mira Gerard Singh

River of Forgetting is about the search for self-understanding, which is always caught between remembering and forgetting, holding on and letting go, moving forwards and backwards. Mira Gerard Singh paints figures as if they exist in a dream-state, entering the landscape and experiencing moments of presence that seem to erase everything from the past and future. In painting these subjects, that acknowledge a desire to forget, remember, and transcend, she seeks to do the same.

In Greek Mythology, the river Lethe, one of five rivers of the underworld, was known as the river of forgetfulness. It flowed through the cave of Hypnos, god of sleep, where its murmuring would induce drowsiness, and the shades of the dead were required to drink its waters in order to forget their earthly life. Interestingly, the ancient Greek term for truth, Aletheia, (a- "not" + lethe "oblivion, forgetfulness"), literally means "not forgetting" or "un-forgetting." Truth, then, can also be understood as "remembering."

"My paintings of figures in cinematic

landscapes are a way of attempting to address the tangled process of coming into being" said Singh. "The images I work with signify memories and fantasies and are rooted in an idea of being on display, skin exposed, which in turn relates to the skin of the painting. Alongside these impulses exists a wish to disappear, or at least to be defined by the dangerousness of an imagined apocalyptic sublime."

Singh grew up in a secluded Ashram in New Hampshire. Her father, painter Jonas Gerard, encouraged her work from an early age, and as a child she spent a lot of time in his studio painting and drawing. She went on to receive a BFA from Indiana University in Bloomington, IN, and an MFA from the University of Georgia in Athens, GA. She currently lives and works in Johnson City, TN, where she is a painting professor at East Tennessee State University.



Work by Mira Gerard Singh

Singh has exhibited work in a variety of national and international juried exhibitions, and recently completed an artist's residency on the southwest coast of Ireland, in Ballinskelligs, on the Ring of Kerry. *River of Forgetting* features new work from her Ireland residency along with other recent paintings.

For further info check our NC Commercial Gallery listings, call 828/350-7711 or visit (www.jonasgerard.com).

Woolworth Walk in Asheville, NC, Offers Works by Fredreen Bernatovicz

Woolworth Walk in Asheville, NC, will present the exhibit *An Artist's Garden*, featuring paintings by Fredreen Bernatovicz, on view in the FW Front Gallery from Apr. 1 - 29, 2012. A reception will be held on Apr. 6, from 5-7pm.

At the age of ten, Bernatovicz took her first outdoor painting class and has been passionate about portraying nature through painting ever since. As one of Mother Nature's storytellers, a deep longing spurs her to interpret the changing seasons in watercolor expression. This urge does not cease until Bernatovicz is satisfied with the rendering. She revels in spending endless hours outdoors, painting and breathing in all that nature provides. Bernatovicz is filled with deep gratitude that her paintings can bring the spirit of

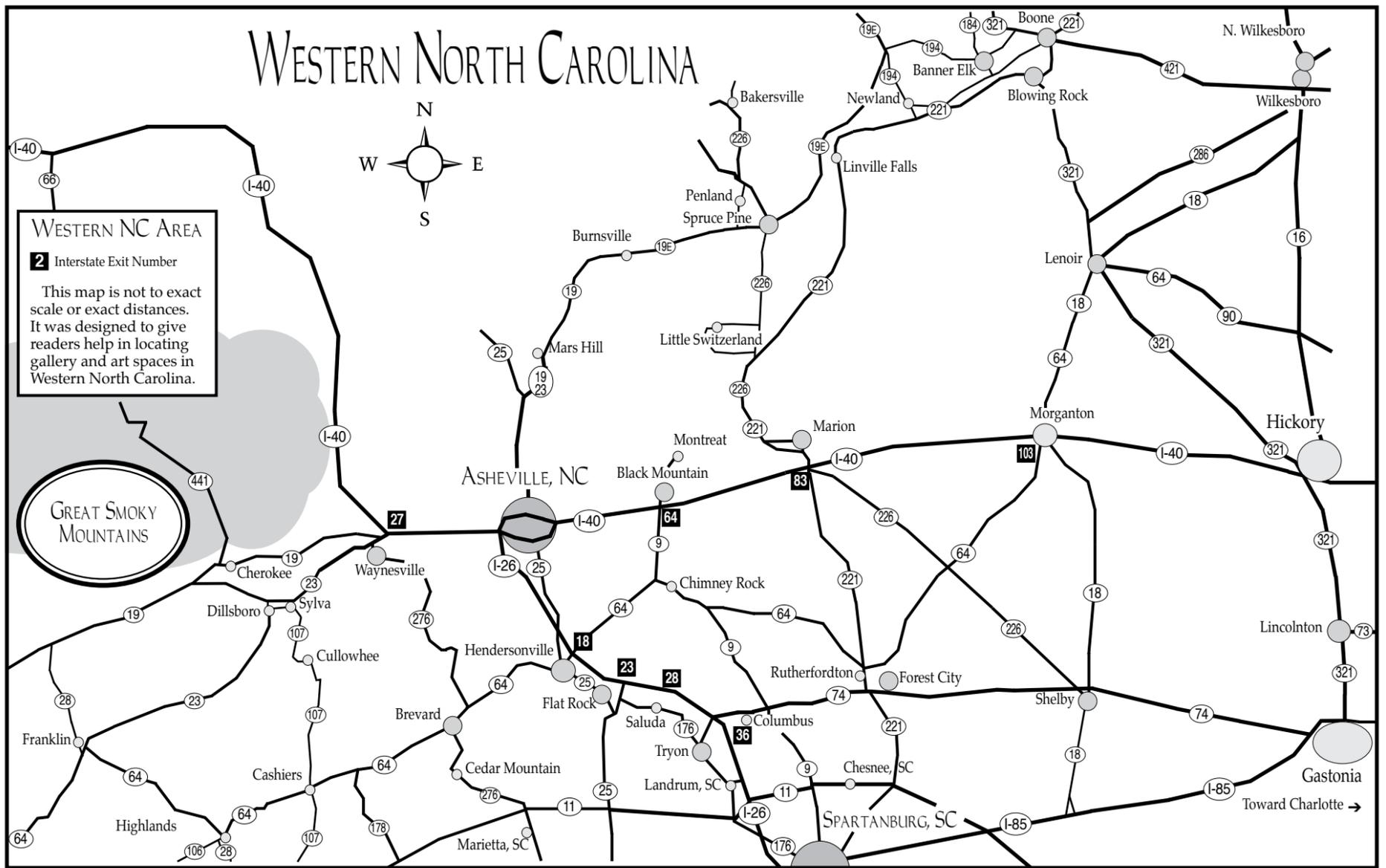


Work by Fredreen Bernatovicz

nature into someone's home.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit (www.woolworthwalk.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2012 issue and May 24 for the June 2012 issue. After that, it's too late unless your exhibit runs into the next month.



Flood Gallery Fine Arts Center in Asheville, NC, Features Works by James Esber, Jane Fine, and the Asheville Community

Flood Gallery Fine Arts Center in Asheville, NC, will present the exhibit *Three Out of Two*, a collaboration between New York artists James Esber and Jane Fine, and the Asheville Community, on view from Apr. 7 - 30, 2012. A reception will be held on Apr. 7, from 6-9pm.



Work by J. Fiber

For the last several years, New York artist James Esber has been collaborating with broad and diverse audiences to remake his drawings into sprawling installations. In April, Esber brings his talent and vision to Asheville, collaborating with

the local community in remaking a single drawing with brush and colored ink based on a traditional memento mori painting from 17th century artist Pieter Claesz. The goal of this project is to create a group installation that will highlight differences of perspective and sensibility and at the same time constitute a community portrait.

Esber also collaborates with his wife and fellow artist, Jane Fine creating drawings under the pseudonym "J. Fiber". Working section by section, the couple pass their mixed media drawings back and forth, challenging each other at every exchange. The drawings are like small worlds, rife with drama and conflict where ruggedly masculine passages bump against petite strings of flowers and little boys with guns wear bows in their hair. Images of sex and violence are everywhere subverted by feminine decoration. J. Fiber describes the creative process as a curiously potent struggle between two sides of the self, where decision-making can be as fraught as an old married couple's argument over whose turn it is to do the dishes.

Flood Gallery is located in the Phil Mechanic Studios building in Asheville's River Arts District.

For further information check our NC Institutional Gallery listings, call the Center at 828/255-0066 or visit (www.philmechanicstudios.com).

UNC Asheville in Asheville, NC, Features Works by Jan Yoors

UNC Asheville in Asheville, NC, is presenting *The Heroic Present: The Gypsy Photographs of Jan Yoors*, a new exhibition hosted by UNC Asheville's Center for Diversity Education, on view through Apr. 16, 2012, in the Karpen Hall lobby on the campus. The exhibition features extraordinary photographs taken before and after World War II by an outsider who was welcomed into Roma communities.

Yoors was just twelve years old when he left his home in Belgium in search of a group of Roma (gypsies) known as Lovara, who lived on the outskirts of Antwerp. For the next six years, he traveled widely and was informally adopted by a Lovara family. When World War II began, Yoors joined the British army and recruited his Roma friends to assist Allied intelligence units in smuggling arms to the

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resistance.

Following the war, Yoors moved to the US but remained connected to the few Roma families he knew that survived the Holocaust. The Roma were systematically murdered by the Nazis and an estimated 1 million perished. The exhibit shares the images and witness of Yoors during his youth and in his continued relationships with Roma communities across the world until his death in 1977.

"The experience of the Roma reminds us that 'racial purity' and genocide can be seen as solutions to difference, and that people everywhere are a few angry incidents away from the start of that kind of catastrophe," notes Deborah Miles, director of UNC Asheville's Center for Diversity Education. "By looking at the Roma community, which is unknown to many people here, we have an opportunity to examine our own ideas of 'what makes a culture?' and how to be prepared for democracy in our ever-more diverse



Work by Jan Yoors society."

Some 500 middle school students from Buncombe and Graham counties have scheduled guided tours of the exhibition.

The Heroic Present is a traveling exhibition on loan from the Kennesaw University Museum of History and Holocaust Education.

For further information check our NC Institutional Gallery listings, call Deborah Miles at 828/232-5024 or e-mail to (dmiles@unca.edu).

The Haen Gallery in Asheville, NC, Features Works by Emily Wilson and Larry Gray

The Haen Gallery in Asheville, NC, is presenting the exhibit *The View From Here*, featuring new work by Emily Wilson and Larry Gray, on view through Apr. 30, 2012.



Work by Emily Wilson

Emily Wilson explores the flora and fauna of the natural world in her basswood and steel wall sculptures. Colorful birds, fish, leaves, and flowers swirl together in her expertly constructed compositions, influenced by Wilson's time spent in Florida, New Orleans, Tennessee, and Northern Alabama, where she was born

and currently resides. Her work is featured in many major collections, including the Mayo Clinics in Florida and Minnesota, The Huntsville Museum of Art, as well as numerous hospitals throughout the country.

Larry Gray's oil landscapes are expansive in depth and rich in color, providing magnificent atmospheric studies of time, light, and space. His paintings are windows into the natural world. Each piece depicts the expansive sky with its clouds and shadows, pockets of light, and varying glimpses of blue sky: no two are alike.

Gray resides in Pisgah Forest, NC, and his work has been shown and collected widely from coast to coast, including the collections of MOMA in New York, The Art Institute of Chicago, The Seattle Museum of Art, and the Brooklyn Museum of Art.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-8577 or visit (www.thehaengallery.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2012 issue and May 24 for the June 2012 issue. After that, it's too late unless your exhibit runs into the next month.

Spring East of Asheville Studio Tour in WNC Takes Place - May 5-6, 2012

Spring is a season of boundless beauty in Western North Carolina as Mother Nature reasserts her creative energy. Roaming the scenic back roads of the East of Asheville Studio Tour, is the perfect way to celebrate the natural beauty of our region while enjoying a delightful treasure hunt. For two days, Saturday, May 5 and Sunday May 6, from 10am-6pm the artists of WNC will welcome you into their studios.



Work by Maud Boleman

With the brochure and bright E-A-S-T road signs as your guide, you can customize your journey of discovery through the diverse fine art and craft studios and boundless creative energy of our region's professional artists.

Many of the most popular previous studios are returning with deliciously fresh new works to see and the tour is proud of



Work by Susan Feldman

the addition of nine new studios.

You are invited to join the artists of Eastern Buncombe County, NC, in Black Mountain, Swannanoa, Bee Tree, Haw Creek, Fairview and Old Fort in their studios as they display and demonstrate an amazing array of traditional, folk and experimental art including fine paintings of every genre and style, photography, ceramics, handmade flutes, fiber arts, and works in wood and glass.

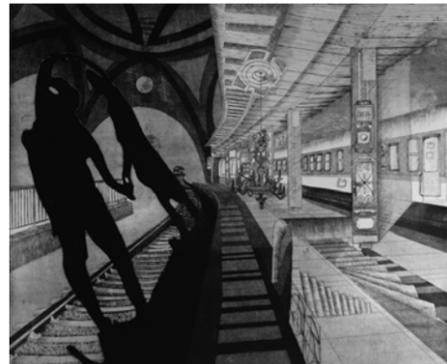
The Spring East of Asheville Studio Tour is just in time to find the perfect gifts for upcoming Mother's Day, Father's Day, graduations and weddings - and of course, the irresistible luxury that you deserve.

Brochures will be available in businesses and libraries throughout Buncombe and McDowell Counties.

For further information check our NC Commercial Gallery listings, call Anne Bevan at 828/803-4858, e-mail to (wncpainter@aol.com) or visit (<http://www.EastStudioTour.com>).

UNC-Asheville in Asheville, NC, Features Works by Tatiana Potts

UNC-Asheville in Asheville, NC, will present the exhibit, *Sense of Artistic Place: Perceptions of Places*, featuring prints by Tatiana Potts, on view in the S. Tucker Cooke Gallery in Owen Hall, from Apr. 6 - 17, 2012. A reception will be held on Apr. 6, from 6-8pm.



Work by Tatiana Potts

Three important events have occurred recently in the life of artist Tatiana Potts. The Asheville resident has just completed preparations for her BFA Senior Exhibition, showcasing her printmaking skills.

While looking forward to her solo show, Potts also currently has work exhib-

ited in the group show at S. Tucker Cooke Gallery, *UNC-A's 45th Annual Juried Student Art Exhibition*, on display through Apr. 2, 2012. Her piece, *Wait for Me*, created using both engraving and etching techniques, won the Best of Show award.

Given the incredible range of talent in that show, the artist was stunned to hear her name called when the announcement was made by juror John Casey from California.

Making her final days on campus even more memorable, Potts was recently informed that the UNC-A Library will be purchasing one of her pieces to add to their collection.

Potts was born in Slovakia and moved to the United States in 2000. In addition to her ongoing BFA work, her formal education includes a degree in language and International Trade at Clemson University. She also has formal training in graphics and design from a New York institution.

For further information check our NC Institutional Gallery listings, contact UNC-A's Art Department at 828/251-6559 or visit (<http://art.unca.edu/>).

The Clingman Cafe in Asheville, NC, Features Works by Anne Bevan and Blue Fire MacMahon

The Clingman Cafe, located in the River Arts District, in Asheville, NC, will present the exhibit *Beauty: Love: Power*, featuring landscape paintings by Anne Bevan and clay sculptures by Blue Fire MacMahon, on view from Apr. 1 - 30, 2012.

At first glance their work may seem quite diverse, but these two artists share a very significant quality: the spirit of a life force which shines through and animates the work. Even in the stillness of a ceramic sculpture or a painting on the wall this vitality is clearly expressed.

Anne Bevan's natural subjects are swirling with dynamic energy as her unique, spiritual perspective radiates from Page 50 - Carolina Arts, April 2012



Work by Anne Bevan

her paintings.

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"Whatever the subject, whether a magnificent natural view or the subtle beauty of a familiar object, it is the joy of seeing it, the immediacy of the experience which is the true subject of my work," says Bevan.

Working in a highly evolved style, Blue Fire MacMahon creates sculptures of unique character and personality which are remarkable for being simultaneously both sophisticated and whimsical.

"What makes a pristine forest or a glowing sunset so appealing? Beauty is the sacred made visible. There is a harmonious flow of energy, colors, shapes and relationships between all beings in the natural world, which is integrity. My clay sculptures are expressions of my desire to live with integrity," says MacMahon.

The artists will show again in May during the East of Asheville Studio Tour when MacMahon will be visiting artist at the Anne Bevan Studio in Old Fort, NC.



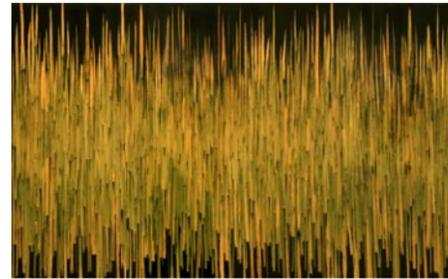
Works by Blue Fire MacMahon

For further information check our NC Commercial Gallery listings or call the cafe at 828/253-2177. For info about the artists, call Blue Fire MacMahon at 828/713-1545 or Anne Bevan at 828/803-4858.

Center for the Arts in Rock Hill, SC, Offers Works by Erika Diamond, Clay Burnette, and Kim Keats

The Center for the Arts in Rock Hill, SC, will present the exhibit, *Organics*, featuring works by three nationally known artists - Erika Diamond, Clay Burnette, and Kim Keats, on view in the Dalton Gallery, from Apr. 12 - 29, 2012. A reception will be held on Apr. 12, starting at 6pm.

The show is entitled "Organics" based on the fact that all of the work in this exhibition are made from organic materials.



Work by Erica Diamond

Since receiving a BFA in Sculpture from Rhode Island School of Design in 2000, Erika Diamond has exhibited in New York, California, North Carolina, New Jersey, and Germany. Her artwork often uses natural and discarded materials like grass, onion skin and her own hair. Diamond's sculpture and drawing focus on the close connection between the self and the surrounding world, as well as the human compulsion to control them both. Diamond currently lives and works in Charlotte, NC.

For over three decades, Clay Burnette has explored the aesthetic possibilities of coiled basketry. Using longleaf pine needles in their natural form, Burnette dyes and paints them before weaving them into a coil that is stitched together with waxed linen thread, copper or brass wire

or telephone wire. The finished product is then infused with a preservative coating of beeswax and paraffin and signed with the artist's initials. His work has been exhibited in over 225 events and has been featured in numerous printed publications nationwide. A native of Dalton, GA, Burnette currently resides in Columbia, SC, where he splits his time between kayaking, coiling baskets, weaving scarves and arts administration.

With a BFA from Augusta State University and a MFA from Georgia Southern University, Kim Keats' fiber works have been exhibited in museums and received merit and best of show awards in a number of juried exhibitions. Over the years, galleries nationwide have represented her work. Her artwork is primarily constructed from bark that she harvests from trees. Keats' artwork is intended to honor or memorialize the origin of the materials from which they are made. Over time, the tree has become an icon in her personal vocabulary of imagery. The bark is manipulated while wet and then sewn or woven together with waxed linen or palmetto root. Keats' work reflects the influences of a number of indigenous cultures that have a tradition of using bark as a dominant medium and the tree symbol as an important icon and metaphor for life.

Also showing from Apr. 12 - 29, 2012, is ceramic artwork from Brent Pafford in the Perimeter Gallery and the UNCC Camp Fire Girls in the Lewandowski Classroom Gallery of the Center for the Arts.

For further information check our SC Institutional Gallery listings, call the Arts Council of York County at 803/328-2787 or visit (www.yorkcountyarts.org).

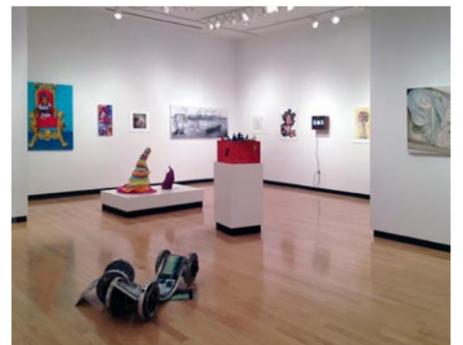
College of Charleston in Charleston, SC, Offers Annual Student Art Exhibit

The College of Charleston in Charleston, SC, is presenting the *2012 Young Contemporaries* and *Salon des Refusés*, on view at the Halsey Institute of Contemporary Art in The Marion and Wayland H. Cato Jr. Center for the Arts, through Apr. 28, 2012.

Each spring, current College of Charleston students are eligible to submit their recent work to the *Young Contemporaries*, giving them an opportunity to have their work chosen by a nationally prominent juror and exhibit in a professional gallery setting. For the *2012 Young Contemporaries* exhibition, NY visiting artist Julie Heffernan was chosen to select the works.

Heffernan is an Associate Professor of Fine Arts at Montclair State University in Upper Montclair, NJ. She received her MFA in Painting and Printmaking at Yale School of Art and Architecture.

Janie Askew, director at Redux Contemporary Art Center, has been chosen to



select student awards.

Concurrent with *Young Contemporaries* is the *Salon des Refusés* exhibition - the student gallery within The Marion and Wayland H. Cato Jr. Center for the Arts. The origin of the "Salon des Refusés" dates to Paris in 1863, when artists who had been rejected from the official Salon caused such a protest that Emperor Napoleon III ordered another exhibition held

continued on Page 51

College of Charleston Student Art

continued from Page 50

for them. Among the painters in this "Salon des Refusés" were Camille Pissaro, Henri Fantin-Latour, James M. Whistler, and Edouard Manet.

These annual exhibitions are jointly produced by the Halsey Institute, the Studio Art Department, and the Student Visual Arts Club at the College of Charleston School of the Arts. Special thanks to Leo and Ann Higdon.

The Halsey Institute of Contemporary Art is committed to providing a direct experience with works of art in all media

within an environment that fosters creativity, individuality, innovation and education. In addition to producing exhibitions, lectures, film series, publications, and a comprehensive website, the Halsey serves as an extension of the undergraduate curricula at the College and as a cultural resource for the region.

For further information check our SC Institutional Gallery listings, call the gallery at 843/953-4422 or visit (www.halsey.cofc.edu).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2012 issue and May 24 for the June 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com) or mail to: Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431



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NC Institutional Galleries

Aberdeen

The Exchange Street Gallery, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Through Apr. 25** - "Artfully Done," featuring works by Palustris. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **Apr. 24 - May 12** - "Hop Into Spring," a show of craftworks by area artists. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of 185/140, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off 185/40, exit#147, Graham. Home of the Alamance County Arts Council. **Suntrust Gallery, Through Apr. 21** - "Photocollages by Dave Urena". Presented by the Alamance County Arts Council in cooperation with Asolare Fine Arts Academy. Urena is a language teacher, designer/art director and photographer living in Winston Salem, NC. His approach to photocollage is to assemble photos taken from multiple points of view creating a novel perspective and sense of space that goes beyond simple wide angle perspective. **Sisters Galleries, Through Apr. 21** - "54th Visual Arts Competition for Young People." Featuring a juried show for Alamance County students enrolled in grades 7 through 12. The competition consists of two divisions judged separately: Division I, Middle School, grades 7 and 8 and Division II, High School, grades 9, 10, 11, and 12. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.artsalamance.com).

Mebane Arts and Community Center, 622 Corregidor Street, Mebane. **Through Apr. 24** - Featuring an exhibit of work by Ross Strange of Greensboro, NC. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.artsalamance.com/>).

Paramount Theater, 128 East Front Street, Burlington. **Through Apr. 24** - Point of View, featuring works by Shannon Alston, Diana Kakavas, and Shirley Beyer. Hours: Mon.-Sat., noon-3pm. Contact: call the Theatre at 336/222-8497 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.artsalamance.com/>).

Asheboro

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **Apr. 3 - 26** - Featuring an exhibit of works by Luke Miller Buchanan. A reception will be held on Apr. 3, from 5:30-7:30pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolphartsguild.com).

Asheville Area

East Asheville, Swannanoa, Black Mountain, Old Fort, and Fairview, May 5 & 6, from 10am-6pm - "Spring East of Asheville Studio Tour," featuring a tour of artists studios East of Asheville in WNC. Brochures will be available in businesses and libraries throughout Buncombe and McDowell Counties. For more information

about the artists and to download a brochure visit (<http://www.EastStudioTour.com>).

Downtown Asheville, Apr. 6, 5-8pm - "Downtown Art Walks," presented by the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at (www.ashevilledowntown-galleries.org).

Asheville River Arts District, Asheville. Apr. 6, 5-8pm - "First Friday at Five". The galleries, studios and artists of the Asheville River Arts District invite the public to come view the art in this festive venue. Contact: 828/768-0246.



Work by Harvey Littleton

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Second Floor Galleries, Ongoing** - "Looking Back: Celebrating 60 Years of Collecting at the Asheville Art Museum will explore the Museum's collection of American art of the 20th and 21st centuries with an interest in the art of the Southeast and WNC. **Appleby Foundation Gallery, Through Aug. 26** - "The Essential Idea: Robert Motherwell's Graphic Works". Prints rarely receive the same attention as paintings. Yet printmaking is a demanding medium, one that requires extensive technical knowledge and collaboration. Robert Motherwell was unusual among his Abstract Expressionist contemporaries because of his interest in and mastery of printmaking. Motherwell produced his first prints in 1943 and returned to printmaking in the early 1960s at the invitation of the Universal Limited Art Editions (ULAE) print studio. His later work with Tyler Graphics, Gemini Graphics Edition Limited (G.E.L.) and others evolved into an impressive body of almost 500 prints. **East Wing Gallery, Through May 27** - "Fire on the Mountain: Studio Glass in Western North Carolina". The exhibit examines the first 30 years of the Studio Glass movement and its ties to WNC, providing an overview of the aesthetic and technical developments of the movement and focusing upon early Studio Glass pioneers who have lived and worked in WNC since the 1960s. **Gallery 6, Through Aug. 12** - "Ancient Forms, Modern Minds: Contemporary Cherokee Ceramics". A reception will be held on Mar. 18, from 2-4pm. The Cherokee have been making pottery in Western North Carolina for almost 3,000 years. Though nearly disappearing in the 19th century, the tradition survived, emerging as a contemporary art form enriched by the Cherokee artists who have carefully preserved and passed on their practice from one generation to the next. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 16 College Street, Asheville. **Ongoing** - Featuring original works of art by 30 local artists in oils, watercolors, lithographs, etchings and woodcuts. Hours: M.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegalery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Through May 27** - "Pat Passlof: Selections 1948 - 2011". The exhibition focuses on the work of painter Pat Passlof, an accomplished Black Mountain College alumna, member of the New York School and under-recognized figure in the development of Abstract Expressionism. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Flood Gallery, Apr. 7 - 30** - "Three Out of Two," featuring a collaboration between New York artists James Esber and Jane Fine, and the Asheville Community. A reception will be held on Apr. 7, from 6-9pm. In April, Esber and Fine brings their talent and vision to Asheville, collaborating with the local

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NC Institutional Galleries

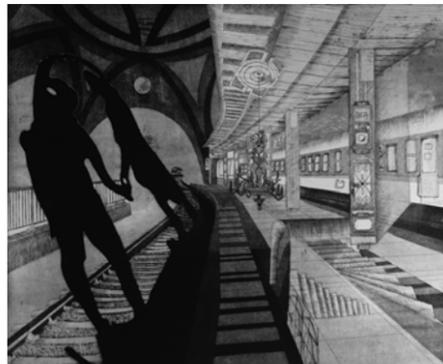
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community in remaking a single drawing with brush and colored ink based on a traditional memento mori painting from 17th century artist Pieter Claesz. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at (www.philmechanicstudios.com).

Grove Arcade Art & Heritage Gallery, One Page Ave., Suite 115, on O. Henry Ave., Asheville. **Ongoing** - The gallery is a project of the Grove Arcade Public Market Foundation and features the crafts, music and stories of the Blue Ridge. The gallery features a state-of-the-art, interactive exhibition that uses a solid terrain model animated with regional voices, video, music and lasers to bring the culture and history of Western North Carolina to life. Rotating exhibitions of regional crafts will bring emerging artists and new stories to gallery visitors. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/255-0775 or at (www.grovearcade.com).

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring the Conway Collection of Appalachian Crafts, owned by Mr. and Mrs. Bob Conway, who began collecting over 40 years ago while visiting the Southern Highland Craftsman Fair at the Civic Center in downtown Asheville. They also collected pottery & other traditional crafts from the Crafts Center during the State Fairs in Raleigh. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/253-7651.



Work by Tatiana Potts

S. Tucker Cooke Gallery, UNC-Asheville, 1st floor, Owen Hall, Asheville. **Apr. 6 - 17** - "Sense of Artistic Place: Perceptions of Places," showcasing Tatiana Potts' printmaking skills, in her BFA Senior exhibition. A reception will be held on Apr. 6, from 6-8pm. Hours: Mon.-Fri., 9am-6pm. Contact: call UNCA's Art Department at 828/251-6559 or at (<http://art.unca.edu/>).

The Fine Arts League Gallery, 25 Rankin Ave., Asheville. **Ongoing** - Located within the Fine Arts League of Asheville, the Gallery is devoted to the development of realist artists and features figure drawings, portraits, landscapes and still lifes. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 828/252-5050 or at (www.fineartsleague.org).

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through May 13** - "The American Association of Wood Turners: An International Invitational of Turned or Sculpted Wood". Twenty-six renowned artists from Canada, England, France, Germany, New Zealand, and the US have been selected to participate and represent the best wood art available. From traditional wood turnings to contemporary sculpture the exhibition focuses on a diverse range of wood art materials and techniques including carving and surface design and embellishment. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: wood-carving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Apr. 17** - Featuring works in glass by Cheryl Hevrdeys and works in fiber and mixed media by Martine House. **Apr. 21 - June 5** - Featuring works in fiber by Sondra Dorn and

works in clay by Ann Gleason. Hours: daily from 9am-6pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

The Odyssey Gallery, 238 Clingman Ave., Asheville. **Through May 4** - "i-mag-i-na-tion: power, function, mind, images," featuring works by Jan Cothran, Paul Frehe, and Tisha Cook. **Ongoing** - Works in ceramics by regional and national artists. Hours: Mon.-Sat., 10am-5pm and Sun., noon-5pm. Contact: 828/285-9700 or at (www.highwaterclays.com).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s - 1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614 or at (www.ymicc.org).

ALTERNATE ART SPACES - Asheville **Karpen Hall lobby**, UNC-Asheville, Asheville. **Through Apr. 16** - "The Heroic Present: The Gypsy Photographs of Jan Yoors," featuring a new exhibition hosted by UNC Asheville's Center for Diversity Education. The exhibition features extraordinary photographs taken before and after World War II by an outsider who was welcomed into Roma communities. Hours: weekdays 8am-9pm. Contact: call Deborah Miles at 828/232-5024 or e-mail to (dmiles@unca.edu).

The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Education Center, Through Apr. 8** - "In and Around the Ancients," featuring new works by Susan Lingg, an artist based in Cullowhee, NC. Her works will depict the unique mountain landscapes of the Southern Appalachians. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Black Mountain - Swannanoa

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. **Upper Level Gallery, Through Apr. 5** - "Annual Emerging Artists Show," featuring works of students who take classes at the Center. Current teachers are Bob Travers and Cheryl Keefer. **Apr. 18 - June 13** - "Regional Galleries Collaborative Exhibit," curated by BMCA Executive Director Gale Jackson. A prelude to the "6th Annual Art in Bloom" exhibit, June 14-16. Hours: Mon.-Wed., 10am-5pm; Thur. 11am-3pm; Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Parkway Craft Center, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Catherine J. Smith Gallery, Farthing Auditorium, Appalachian State University, Boone. **Through Apr. 16** - "Art Expo 2012 Annual Juried Student Exhibition," juried by Ken Lambla, Dean of the College of Arts & Architecture, UNC Charlotte. **Apr. 30 - May 11** - "BFA Spring 2012 Senior Studio Exhibition". A reception will be held on May 11, from 5:30-7pm. Hours: Mon.-Fri., 10am-5pm. Contact: Jody Servon, Gallery Director at 828/262-7338 or at (www.art.apstate.edu/cjs).



Work by Shoko Teruyama

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Main Gallery, Through June 2** - "Robert Goodnough: Abstract Expressionism & Beyond". Goodnough (1917-2010) was an American Abstract Expressionist painter. He moved among the second-generation members of the New York School but at the same time stood apart. This exhibition continues the Turchin Center's tradition of featuring historically important artists and their works. The works featured in this exhibition are from private collections and is made possible by the David Ilya Brandt and Daria Brandt Collection. **Mezzanine Gallery, Through June 2** - "9th Appalachian Mountain Photography Competition". The competition (AMPC) is a program of Appalachian's Outdoor Programs in partnership with the Blue Ridge Parkway Foundation and the Turchin Center for the Visual Arts. The AMPC has become a prominent regional competition, attracting the work of amateur and professional photographers from across the country and allowing them the opportunity to celebrate the unique people, places and pursuits that distinguish the Southern Appalachian mountains. **Mayer Gallery, Apr. 6 - July 28** - "STUFF: Where does it come from and where does it go?," featuring an Installation by Bryant Holsenbeck. A reception will be held on Apr. 6, from 7-9pm. A project in partnership with the Catherine J. Smith Gallery and other campus partners, funded in part by Appalachian's Sustainability Council Competitive Arts Grant. Holsenbeck will create an installation project that will encourage reflection and raise awareness of environmental issues. **Gallery A & B, Apr. 6 - July 28** - "North Carolina Arts Council Artist Fellowship Award Exhibition". A reception will be held on Apr. 6, from 7-9pm. The exhibit includes works by 2010-2011 Fellows: Elizabeth Brim, Phoebe Brush, Kirk Fanelly, Gail Fredell, Maja Godlewska, Christopher Holmes, Mark Iwinski, Young Kim, Anne Lemanski, Nava Lubelski, Sean Pace, Susan Harbage Page, Vita Plume, Shoko Teruyama, Bob Trotman, and Linda Vista. **Catwalk Community Gallery, Apr. 6 - June 2** - "Reflections on Costa Rica: Students & Faculty Creatively Respond to An International Travel Experience". A reception will be held on Apr. 6, from 7-9pm. The exhibition includes works by ASU students including: Genna Baugh, Jaclyn Bowie, Elliot Chalmers, Paton Davis, Ken Grier, Jennifer Harley, Lily Lane, Austin Lankford, Kirby Mel-lott, Sean O'Shea, Garner Dewey, and Scott Ludwig, with special guest, Costa Rican artist, Priscilla Romero Cubero. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - Featuring the juried craftworks of over 300 regional artists offering a wide range of items including woodcarvings, ironwork, jewelry, weaving, pottery, craft instruction books, historical works, tapes, CDs, craft supplies and much more. Hours: Mon.-Sat., 8am-5pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard, Apr. 27, 2012, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an

evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: Art & Soul Marketplace and Gallery, Bluewood Photography, Drew Deane Gallery, Gallery on Main, Hollingsworth Gallery, Number 7 Fine Arts & Crafts Gallery, Red Wolf Gallery, Transylvania Community Arts Council, 32 Broad Gallery & Framing, Transylvania Heritage Museum, Local Color, Hunters & Gatherers, Gravy, Continental Divide, and The Eclectic Cottage. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Apr. 5 - 27** - "Transylvania County Student Art Show 2012". A reception will be held on Apr. 5, from 4-6pm and Apr. 27, from 5-9pm. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Apr. 6 - May 12** - "New Gift Shop Artists". A reception will be held on Apr. 6, from 5-7pm. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Apr. 27, from 6-9pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Through May 6** - "Lily Karmatz: Australia Artist Residency Project". Internationally recognized Ikebana artist Lily Karmatz will be the spring artist in Residence creating a gallery installation. Japanese "born" artist Lily Karmatz is recognized for her stunning use of traditional Ikebana on both the traditional small scale and large scale outdoor installations using natural and found materials. During her two-week artist residency in Cary from her adopted homeland in Australia, she will teach Ikebana classes, workshops for adults and conduct a workshop specifically designed for teachers. Hours: Mon.-Thur., 9am-10pm; Fri.-Sat., 9am-11pm; and Sun. 1-6pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Apr. 23 - May 18** - "Gary Bradley and David Foster: Small Wonders". A reception will be held on Apr. 27, from 6-8pm. Bradley and Foster will combine their twenty plus years of development as artists to present a series of high quality and affordable landscapes and figurative oil and mixed media paintings. Our intent in these works characterized by looseness and spontaneity is to express the human need for beauty as a way of connecting to our created human purposes. Travel with us as we paint from scenes and lives around the world and right here in North Carolina. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Apr. 27 - May 21** - "Dawn Franklin: Four Seasons of Beauty". A reception will be held on Apr. 27, from 6-8pm. In a single instant of time a unique image is captured that can never be duplicated exactly again. The image can evoke many emotions and translates across generational, geographical and ideological divides. This

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show is representation of unique images captured each season which highlights obvious and hidden beauty all around us. Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Apr. 23** - "Sarah Sheffield & Nanci Tanton: Wanderings". Sheffield and Tanton, share their global and local wanderings of the ordinary and extraordinary. The exhibit, which includes both paintings and photography, takes the viewer to the architecture, scenes and characteristic moments of their travels - places they have explored separately and together. **Through Apr. 23** - "Kathy King: Hand-woven Beaded Jewelry". King weaves glass beads together using off-loom bead weaving techniques to create unique jewelry. The signature component of her designs is bead quilling, a technique she developed where the holes of the beads are exposed. This allows the thread color to become an integral part of the design. Her inspiration comes primarily from the beads themselves, seeing how far she can push the limits of bead weaving. **Apr. 27 - May 21** - "Heath Clayton: Life's a Blur". A reception will be held on Apr. 27, from 6-8pm. As the father of twin three year olds, Clayton realizes that "Life's a Blur" sometimes. With this exhibition he bends the rules of photography with a series of innovative photos that focus on color and motion using to the camera to paint an image, often in abstract. Clayton encourages you to "enjoy your viewing, just try not to focus too hard." **Apr. 27 - May 21** - "Jason Van Duyn: Functional and Decorative Woodwork". A reception will be held on Apr. 27, from 6-8pm. A real treat for the eye, Van Duyn shares a collection of his utilitarian and decorative bowls as well as artistic hollows and vessels with visitors. All pieces are made from southern hardwoods, found in North Carolina. **Apr. 27 - May 21** - "Dan Kelley: People From Around the World". A reception will be held on Apr. 27, from 6-8pm. Kelley states, "Having been fortunate enough to have traveled extensively and loving to paint people doing 'their thing', I have put together a collection of oil paintings of people from many counties in far flung parts of the world." Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Apr. 23** - "J.J. Raia & Nancy Hughes Miller: Landscapes Interpreted". **Apr. 27 - June 25** - "PoNC - Printmakers of North Carolina". A reception will be held on Apr. 27, from 6-8pm. PoNC is a collective of artists determined to create traditional and non-traditional, hand-pulled prints, and to promote the education of and the exploration of the print medium. The PoNC membership includes printmakers who employ traditional intaglio techniques including, but by no means limited to etching, drypoint and mezzotint; lithography; both the stone and the modern pronto plate, and waterless lithography; woodcut artists who print large format prints the size of a sheet of plywood; screenprinters who use photography and autographic methods in combination and those who create monoprints and monotypes rich with imagery, layers and textures. PoNC-sters print on paper, on canvas, on wood. **Apr. 27 - May 21** - "Jason Van Duyn: Functional and Decorative Woodwork". A reception will be held on Apr. 27, from 6-8pm. A real treat for the eye, Van Duyn shares a collection of his utilitarian and decorative bowls as well as artistic hollows and vessels with visitors. All pieces are made from southern hardwoods, found in North Carolina. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro



Work by Thomas Hart Benton

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through May 13** - "Chords of Memory: Lithographs by Thomas Hart Benton". Associated with the Regionalist movement, Benton wanted to create a "living art" that presented American subjects in a way that was easily accessible to everyday people. He traveled on sketching trips around America's heartland during the Depression, often playing his harmonica in exchange for room and board. His lithographs record his travels, paying homage to the people and places that he encountered. **Through July 1** - "Thornton Dial: Thoughts on Paper". While most recognized for his large scale, multi-media assemblages, Dial's drawings are his most prolific body of work,

spanning from the early 1990s into the present. Organized by the Ackland Art Museum, the exhibit will feature 50 of Dial's earliest drawings from 1990-1991, a pivotal moment in his artistic career. **Through July 1** - "Piece by Piece: Quilts, Collages, and Constructions". Centered on a quilt from the legendary Gee's Bend, Alabama, quilting community, this exhibition celebrates both the act of "piecing together" works of art from disparate elements and the influence of traditional women's fabric arts on modern and contemporary art. **Renaissance and Baroque Gallery, Ongoing** - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorraine on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe, to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm; Sun., 1-5pm; and 2nd Fri, each month till 9pm. Contact: 919/966-5736 or at (<http://www.ackland.org/index.htm>).

Chapel Hill Museum, 523 East Franklin Street, Chapel Hill. **Ongoing** - "Farmer/James Pottery - North Carolina Art Pottery Collection 1900-1960". Pottery by North Carolinian and southern potters, from a significant survey collection of southern art pottery. A portion of the 280-piece collection will be on display permanently, demonstrating the movement of art pottery displacing utilitarian pottery made here in NC and throughout the South. Noted author and folklore expert, Dr. A. Everette James, and his wife, Dr. Nancy Farmer, have generously gifted the Chapel Hill Museum with this significant survey collection of southern art pottery. Hours: Wed.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 919/967-1400 or at (www.chapelhillmuseum.com).

FRANK, 109 East Franklin Street, Chapel Hill. **Through May 6** - "2nd Annual Members Spotlight". **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

Horace Williams House, Chapel Hill Preservation Society, 610 East Rosemary Street, Chapel Hill. **Apr. 1 - 29** - Featuring an exhibit of paintings by David Zimmerman. A reception will be held on Apr. 1, from 2-4pm. Hours: Tue-Fri 10 am-4 pm, & Sun 1-4 pm. Contact: 919/942-7818 or at (www.chapelhillpreservation.com).

The Sonja Haynes Stone Center for Black Culture and History, UNC-Chapel Hill, 150 South Road, Chapel Hill. **Robert and Sallie Brown Gallery, Through Apr. 30** - "Dry Run: Defining Determination, Testing Reconstruction, an exhibit featuring works by visual mythologist Lynn Marshall-Linnemeier. Inspired by Mound Bayou, MS, the nation's largest predominantly black town, Marshall-Linnemeier's exhibit spins off images of experimental plantations set up during the Civil War by the Union government at Davis Bend and Port Royal. Davis Bend is where Mound Bayou's founders were enslaved. Marshall-Linnemeier reimagines the experimental plantation by manipulating archival photographs. Hours: Mon.-Fri., 10am-8pm. Contact: 919/962-9001 or at (<http://sonjahaynesstonectr.unc.edu/>).

ALTERNATE ART SPACES - Chapel Hill
Chapel Hill Town Hall, 405 Martin Luther King Jr. Blvd., Chapel Hill. **Through Apr. 27** - Featuring an exhibit of works by Ross Ford, Emily Lees, and Gina Pruette. Hours: Mon.-Fri., 8:30am-5pm. Contact: 919/968-2749 or e-mail at (info@chapelhillarts.org).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

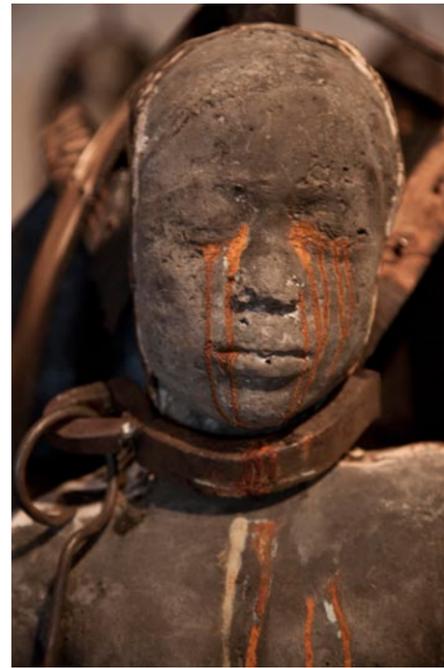
South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Wells Fargo Cultural Campus, 420 South Tryon St., Charlotte. **Through Aug. 27** - "Mid-Century Modernism: 1957 and the Bechtler Collection". The exhibition features works in all media drawn exclusively from the museum's permanent collection that focus on 1957, the height of the Bechtler family's art acquisitions. The exhibition takes one moment and reveals and celebrates the diversity of style and approach by 28 artists. It also reveals the breadth and depth of taste when it came to the Bechtler family as collectors. There are works by figures whose careers

were significant and profoundly influential and there are works by artists who never attained popular attention or success in the marketplace. **Apr. 20 - July 23** - "Picasso: Select Prints and Ceramics". **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Center City Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Apr. 16 - 24** - "Violins of Hope". Never before exhibited in North or South America, 18 violins that tell of the Holocaust - its history, its victims and its survivors - will be on display. The restoration and exhibition of these violins pays tribute to the spirit and creativity that transcended the horrific events of the Holocaust. Their public appearance provides a new perspective on this period in our history and serves as a reminder to all generations of the consequences of intolerance. Hours: Apr. 16-19, 9am-8pm; Apr. 20, 9am-8pm; Apr. 21, closed; Apr. 22-24, 9am-8pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (<http://coaa.uncc.edu/Performances-exhibitions/Center-city-gallery>).

Charlotte Art League Gallery, Classes & Studios, 1517 Camden Rd., South End, Charlotte. **Apr. 6 - 27** - "Spring into Art," featuring a regional juried art competition and exhibition, juried by Mana Hewitt, director of McMaster Gallery and teaches Digital Imaging and Introduction to Art in the Department of Art at USC. A reception will be held on Apr. 6, from 6-9pm. **Ongoing** - CAL offers fine art for all tastes and budgets in a variety of media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture. Four studios of working artists. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/376/2787 or at (www.charlotteartleague.org).



Work by Stephen Hayes

Harvey B. Gantt Center for African-American Arts & Culture, 551 S. Tryon St., Charlotte. **Through June 30** - "Cash Crop," featuring an installation by Stephen Hayes; "Rhythma-ning: James Phillips, Charles Searles and Frank Smith," features art that visually reflects the qualities and characteristics of jazz; and "Contemporary African Photography: Malick Sidibé & Zwelethu Mthetwa," featuring works by two African photographers. "Cash Crop," is comprised of fifteen life-size relief sculptures of former slaves that serve as a symbolic representation of the fifteen million Africans imported to the New World from 1540 to 1850. A native of Durham, NC, Hayes has been working at some form of artistic expression his entire life. Photography in Africa has grown in the past four decades and certain photographers have become synonymous with the field. One of these is Malick Sidibé from Mali. South African photographer, Zwelethu Mthetwa, has developed a powerful reputation in recent years because of his large color images documenting working people and working conditions in his native country. James Phillips, Charles Searles and Frank Smith have produced art that visually reflects the qualities and characteristics of jazz. Each artist - in his own way - has improvised with color, rhythm, patterns, and forms to abstractly produce work which can soar and

challenge in the way listening to Thelonious Monk might do. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Through June 3** - "Courage and Compassion: The Legacy of the Bielski Brothers". In conjunction with the Violins of Hope project. Featuring a unique exhibition of family items and artifacts that tell the story of three Bielski brothers and the partisan community they established in the forests of Belarus during the Nazi occupation. The brothers ultimately saved 1,200 Jews, a history that inspired the major motion picture "Defiance". During the events of April 2012, members of the Bielski family, including Assaela Weinstein, daughter of one of the Bielski brothers who led the partisan community and Amnon's wife, will participate in a public conversation on the history of the Bielski partisans. **Through Sept. 9** - "Down Home: Jewish Life in North Carolina," featuring an exhibit that chronicles Jewish life in the Tar Heel state from colonial times to the present. In conjunction with the Violins of Hope project. This traveling exhibit is part of the first major effort to document and present more than 400 years of Jewish life in North Carolina. Produced and organized by the Jewish Heritage Foundation of North Carolina (JHFNC), Down Home shows how Jews have integrated into Tar Heel life by blending their own traditions into Southern culture, while preserving their ethnic and religious traditions. **Through Sept. 9** - "All That Remains". In conjunction with the Violins of Hope project. This new panel exhibit was inspired by an article that originally appeared in Charlotte magazine. Writer Ken Garfield interviewed ten people living in the Charlotte area who survived the Holocaust and understood the importance of telling their stories before it's too late. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

McColl Center for Visual Art, 721 North Tryon Street, Charlotte. **Apr. 27 - July 28** - "SQUARED," featuring works by Injoo Whang and Caitlin Masley. A reception will be held on May 11, from 6-9pm. Injoo Whang's work examines the interconnectedness between the individual and the collective. She accumulates single pattern, cut-out paper or fabric to create drawings or installations. When these tiny individual pieces are gathered together, they generate a powerful existence as a collective body. Injoo is interested in creating visual illusion and the energy of the collective. Recently her work has expanded to consider, or adapt, to the space its being presented in. Caitlin Masley is often reconstructing space and architectural situations from ideas of possible worlds suiting the needs of changing landscape and its mobile population. The base of all this work begins with images from political media outlets, mining online archives, or taking from her own photos when she can, from geopolitical and social structural projects around the world. Hours: Tue.-Sat., 11am-4pm. Contact: 704/332-5535 or at (www.mccollcenter.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Through Jan. 5, 2013** - "A Thriving Tradition: 75 Years of Collecting North Carolina Pottery," featuring more than 100 examples of the Mint's pottery collection, which has now grown to more than 2,100 examples that includes objects that range from the last quarter of the eighteenth century to the first decades of the twenty-first. The exhibition features work by 75 potters and is offered as a part of the museum's celebration of its 75th anniversary as a public art institution, the oldest one in North Carolina. **Alexander Gallery, Through Oct. 28** - "Celebrating Queen Charlotte's Coronation". Two-hundred and fifty years ago, seventeen-year old Princess Charlotte of Mecklenburg-Strelitz, a small duchy in northern Germany, left her family and traveled for nine days across the rough North Sea to the eastern coast of England. She eventually arrived in London, where she met her future husband, King George III, on the eve of their wedding. They were married on Sept. 8, 1761, and two weeks

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NC Institutional Galleries

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later, on Sept. 22, 1761, Charlotte was crowned Queen of Great Britain and Ireland. This exhibition combines works of art from the museum's permanent collection, including paintings, works on paper, and decorative arts, with loans from private collections to highlight the Queen's accomplishments as a devoted mother, a notable patron of the arts, and a loyal consort to the King. Royal portraits by Allan Ramsay, Sir Joshua Reynolds, and Sir William Beechey are featured in the exhibition, as are representative examples of works from the English manufactories - Wedgwood, Chelsea, Worcester, and others - patronized by the Queen. **Williamson Gallery, Through Dec. 31** - Threads of Identity: Contemporary Maya Textiles. Maya peoples of Guatemala and south-eastern Mexico are renowned for their time-honored tradition of magnificent attire. Throughout the world, clothing transforms the biological body into a socio-cultural being, integrating the person into the community. Among the Maya, dress is an outward expression of cultural pride. Dress also conveys one's place in the world, signaling social identity and geographic origin or current community. It also articulates social structure, political affiliation and religious ideology by way of its decoration which comprises a symbol system of visual codes, the ability to read the message reflecting one's degree of cultural initiation. **Preyer Gallery, Through July 10** - The Transformed Self: Performance Masks of Mexico. Public performances of epic tales, historical events and religious narratives are a key part of modern life in Mexico. Dance dramas, presented in city streets and church plazas, embody a community's essential beliefs and common human problems while imparting moral lessons. **Dickson Gallery, Through Dec. 31** - The Shape of Life: Contemporary Native American Ceramics. Contemporary Native American ceramics constitute an on-going dialogue concerning the past, present and future, embracing personal expression and cultural essence. The works and the underlying creative processes revitalize the individual, strengthen the community and ensure the future for Native peoples. The compassion, vision and spiritual energies embedded within the creations, made of Clay Mother, speak also to the world at large, conveying delight, inspiration and introspection, which is the ultimate goal of all noble works of art. **Heritage Gallery, Opening May 12** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Apr. 28** - "Jun Kaneko: In the Round," curated by Carla Hanzal. Born in Nagoya, Japan in 1942, Kaneko came to the United States in 1963 to study painting at the Chouinard Institute of Art in Los Angeles, now the California Institute for the Arts, where he became interested in sculptural ceramics. Studying in California with Peter Voulkos, Paul Soldner, and Jerry Rothman, he became immersed in what is now known as the contemporary ceramics movement. Kaneko has taught at some of the nation's leading art schools, including Scripps College, Cranbrook Academy of Art, and the Rhode Island School of Design. **Brand Galleries, Through May 13** - "Surrealism and Beyond," curated by Jon Stuhman. This is a project that brings together three groundbreaking exhibitions which comprises the largest and most significant examination Surrealism and Surrealist-inspired art ever presented in the Southeast. The exhibitions are: "Double Solitaire: The Surreal Worlds of Kay Sage and Yves Tanguy," The exhibit explores the exchange of ideas that informed the work of the important Surrealist



Kako Ueda. Japanese, 1966-, *Spinning*, 2012, Cut paper, watercolors. Courtesy of George Adams Gallery, Photograph by Adam Reich.

artists Kay Sage and Yves Tanguy during their fifteen-year relationship. It is the first exhibition of Surrealist art for The Mint Museum; the first major exhibition of Surrealism in the region; and the first anywhere to examine Sage and Tanguy's work from this perspective. **Through Apr. 29** - "Seeing the World Within: Charles Seliger in the 1940s". The exhibit focuses on the astonishing paintings and drawings created by the American artist Charles Seliger during the first decade of his career. Born in 1926, Seliger quickly acquired a strong working knowledge of early twentieth century modernism. But it was the fantastic imagery, inventive processes, and creative freedom of Surrealism that truly captured his attention, fired his imagination, and inspired him to develop his own mature aesthetic between 1942 and 1950. **Through May 13** - "Gordon Onslow Ford: Voyager and Visionary". Organized by The Mint Museum and supported by the Mint Museum Auxiliary. This is the first retrospective of the British-American Surrealist painter's work organized by an American museum in more than thirty years. Featuring over two dozen paintings by the artist, it is drawn entirely from his family's collection. **Gorelick Galleries, Through July 8** - "Fairytales, Fantasy, & Fear". The exhibit explores the art of "story re-telling" through the work of several acclaimed artists, including Mattia Biagi, Mark Newport, and Kako Ueda. Comprised of approximately sixty-two works, this thematic exhibition also includes selections from the Mint's permanent collection, loans from private collections, and works by artists inspired by traditional fairytales, supernatural fantasies, and childhood fears. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at (www.mintmuseum.org).

Storrs Gallery, Storrs Hall, 100, 9201 University City Blvd., UNC Charlotte Main Campus, Charlotte. **Through Apr. 26** - "Spots of Light: To Be a Woman in the Holocaust". In conjunction with the Violins of Hope project. The first international exhibition to focus exclusively on women in the Holocaust, the exhibit is a video-art installation that tells the stories of 45 women through the thematic lenses of Love, Motherhood, Caring for Others, Womanhood, Partisans and Underground, Everyday Life, Friendship, Faith, Food, and the Arts. Hours: Mon.-Fri., 9am-5pm. Contact: 704/687-2397 or at (<http://coaa.uncc.edu/Performances-exhibitions/Storrs-gallery>).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat.

9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Light Factory Contemporary Museum of Photography and Film, @ Spirit Square Galleries, 345 N. College St., Charlotte. **Middleton-McMillan Gallery, Through May 13** - "Earth Exchange," presented by Piedmont Natural Gas, connecting students on the environment through photography and poetry. A reception will be held on Feb. 9, from 6-8pm. The Light Factory empowered students from Garinger, Olympanic and Hough High Schools to create powerful photographic art and poetry about the environment. We took them on a journey where they tested water quality, saw a landfill, and worked together. Be inspired by their collaboration. **Knight Gallery, Through May 13** - "The Calm Before the Storm: Human Interaction with the Natural Landscape". This exhibition continues the examination of man and his relationship with the environment, a photographic theme that began with the influential 1975 exhibition "New Topographics: Photographs of a Man-Altered Landscape". Hours: Mon.-Fri., 9am-6pm; Sat., noon-5pm & Sun., 1-5pm. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftcc.org).

Women Centered Art, 711 Pressley Road, Charlotte. **Through Apr. 12** - "Beauty," presenting a group exhibition, the other "b" word, with works by 7 local women artists. The exhibit is curated by artist, Diana Arvanites, and will include paintings and installations by artists Sharon Dowell, Martha Whitfield, Molly Wilbanks, Heather Freeman, Shane Agostinelli, and Mary Tuma. **Ongoing** - Women Centered Art is about bringing awareness to and creating community for artists through lectures, workshops, films and exhibitions. Hours: Wed. during events or Fri. during Reel Women events. Contact: Shane Agostinelli at 704/651-2224 or at (www.womencenteredart.org).

ALTERNATE ART SPACES - Charlotte **Lobby**, UNC Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Apr. 9 - 24** - "Not So Still Life, With Music: The Milken Archive of Jewish Music Presents Paintings by Ralph Gilbert". In conjunction with the Violins of Hope project. The College of Arts + Architecture hosts the world premiere of this collection of paintings representing Jewish music in tandem with the Violins of Hope at the UNC Charlotte Center City Building. Ralph Gilbert, a professor in the Ernest G. Welch School of Art and Design at Georgia State University, was commissioned by the Santa Monica-based Milken Archive of Jewish Music: The American Experience to create the series of 20 oil paintings to complement 20 themed volumes of music. Hours: daily 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (<http://coaa.uncc.edu/Performances-exhibitions/Center-city-gallery>).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord

Cabarrus Arts Council Galleries, Historic Courthouse, 65 Union Street, Concord. **Through May 17** - "Garden Party," featuring a group invitational exhibition celebrating artists' visions of the landscape and gardens includes paintings, photographs, wood carvings and pottery. Margaret Agner, silk paintings; Stan Andersen, pottery; Sandy and Ann Batton, pottery; Elizabeth Bradford, paintings and ceramics; Joyce Bramwell, photographs; Jim Carpenter, wood bird carvings; Walt Cottingham, wood birdhouses; Chery Cratty, pulp painting; Bre Barnett Crowell, pastel paintings; Jane Daub, weavings; Mike Durham, whimsical sculptures; April Flanders, prints and collage; John Garland and Mary Paul, pottery; Michael Hamlin Smith, pottery; Murray Johnston, stitched fabric collages; Allison Luce, ceramic sculptures; Holden McCurry, ceramic sculpture; Stephanie Neely,

oil pastel paintings; Jay Pfeil, etchings; Pat Pilchard, photography; Susannah Ravenswing, jewelry; Stuart Roper, paintings; Joseph Sand, pottery; and Yaffa and Jeff Todd, glass. Hours: Mon.-Fri., 10am-4pm and the 2nd Sat. of each month. Contact: 704/920-2787 or at (www.cabarrusartscouncil.org).

Crossnore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Mon.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnoregallery.org/>).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Apr. 12 - 27** - "44th Annual Juried Student Exhibition". A multimedia exhibition features new work from WCU's undergraduate students. **Through May 25** - "Pat Passlof: Selections 1948 - 2011". In partnership with the Black Mountain College Museum + Arts Center, the Fine Art Museum presents this exhibit honoring the work of painter and accomplished Black Mountain College alumna Pat Passlof. The show will feature a selection of paintings by Passlof, representing over 60 years of her career, from her time at Black Mountain College to her most contemporary work as a central, though under-recognized, figure in the development of Abstract Expressionism. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Dallas

Rauch Gallery, at Gaston College, 201 Highway 321 S., Dallas. **Through Apr. 4** - "Traveling Soles Art Exhibition," featuring works by a group of local women artists of varying backgrounds and ages exploring the artistic potential of soles, souls, fashion, and femininity, including: Penny Carter, Anne Forcinito, Liz Funderburk, Barbara Hooley, Fulvia Luciano, Janice Mueller, Caroline Rust, Paula Smith, and Pam Winegard. A reception will be held on Mar. 22, from 6-7:30pm. Hours: Mon.-Thur., 9am-5pm and Fri., 9am-2pm. Contact: 704/922-6344.

Durham



Work by Courtney Fitzpatrick

Bull City Arts Collaborative, 401-B1 Foster Street, Durham. **Upfront Gallery, Apr. 1 - June 30** - "Maji Moto: Dispatches from a Drought," featuring photographs by Courtney Fitzpatrick from her 2009 trip to the Amboseli basin in Kenya. Photos are from the limited edition book of the same title published by Horse & Buggy Press. More info on this project here. A reception will be held on May 18, from 6-9pm. Hours: Wed. 4-7pm; Sat., 10am-1pm; & 3rd Fri., 6-9pm. Contact: 919/949-4847 or at (www.bullcityarts.org).

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Through Apr. 21** - "When Janey Comes Marching Home: Portraits of Women Combat Veterans". A series of forty large-scale color photographic portraits and accompanying oral histories of women who served in combat zones in Iraq and Afghanistan, the exhibit is a collaboration between photographer Sascha Pflaeging and author Laura Browder. The portraits, and accompanying text, convey stories that are by turns moving, comic, heartbreaking, and thought-provoking. **Kreps Gallery, Through July 23** - "Full Color Depression: First Kodachromes from America's Heartland". A reception will be held on Apr. 19, from 6-9pm. Organized by Bruce Jackson (SUNY Distinguished Professor and UB James Agee Professor of American Culture), with Albright-Knox Curator for the Collection Holly E. Hughes, this exhibition will feature a selection of rarely seen color photographs from the Library of Congress' Farm Security Administra-

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tion (FSA) photography collection. The exhibit will include works by Walker Evans, Dorothea Lange, Ben Shahn, Russell Lee, and others, under the leadership of Roy Emerson Stryker - include some of the most recognizable images of rural and small-town America during the Great Depression. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (cda.aas.duke.edu).

Central Carolina Bank Gallery, The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **Through Apr. 8** - "The Durham Art Guild Annual Members' Show," featuring works by DAG members. **Apr. 20 - May 27** - Featuring solo shows by Kelly Cross, Warren Hicks, Linwood Hart, and Renee Levery. A reception will be held on Apr. 20, from 5-7pm. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).



Work by Ron Meyers

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Through May 12** - "Cool Atmospheres," features the cone 6 soda fired stoneware and porcelain of Georgia artist Mark Knott, the salt fired earthenware of renowned potter Ron Meyers, and selections of cone 04 and cone 6 soda and wood/soda fired pots from the Claymakers' community. **Ongoing** - Featuring functional and sculptural works in clay. Pieces sold at reasonable prices. Represented artists include: Gillian Parke, Marsha Owen, Tim Turner, Deb Harris, Susan Filley, Ronan Peterson, Doug Dotson, Barbara McKenzie, plus many others. Hours: Tue.-Sat., 11am-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (www.claymakers.com).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton and Semans Galleries, Through Apr. 15** - "Screened: New Work by the Printmakers of North Carolina," featuring a collection of screen prints organized by Judy Jones. Exhibited artists include Aaron Wallace, Brandon Sanderson, Cary Brief, Cherish Gregory, Delia Ware Keefe, Denee Black, Shane Hall, Maury Beckman, Vidabeth Bensen, Matthew Egan, Heather Muise, Jovian Turnbull, Judy Jones, Kristen Lineberger, Kristianne Ripple, Martha Sisk, Soni Martin, and Jason Leighton. **Allenton Gallery, Apr. 20 - July 15** - "Sixteen Slices of Love," featuring works by Peter Filene. A reception will be held on Apr. 20, from 5-7pm. Filene showcases photographs that present snippets of daily life in urban settings. **Semans Gallery, Apr. 20 - July 15** - "The Salvage Series," featuring works by Marty Edmunds. A reception will be held on Apr. 20, from 5-7pm. Edmunds paints atmospheric images of auto salvage yards. **Apr. 20 - July 15** - "Transluclandia," featuring works by Darryl Halbrooks. A reception will be held on Apr. 20, from 5-7pm. Halbrooks' abstract, multi-media wall sculptures call to mind prehistoric fossils and other-worldly beings. **Ella Fountain Pratt Legacy Gallery, Through July 15** - "Looking Closely: Art Quilts by Christine Hager-Braun," featuring abstract art quilts and fabric compositions often explore emotions, their effect on individuals and their influence on relationships. In addition, she finds artistic inspiration in nature. A reception will be held on Apr. 20, from 5-7pm. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Golden Belt Arts Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (http://www.goldenbeltarts.com).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Through Apr. 20** - "Ivey Hayes: A Retrospective," featuring works by this NCCU alumnus, Ivey Hayes. Hayes was born in Rocky Point, N.C., a small rural community near Wilmington, and his work is inextricably linked to the community and its rustic character. Hayes' uses of watercolor and acrylic processes are central to his working method, and they cross cultural divides using universal themes. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th centu-

ry, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (http://www.nccu.edu/artmuseum/).

Perkins Library, William R. Perkins Library, Duke University, West Campus, Durham. **Perkins Library Gallery, Through Apr. 8** - "I Recall the Experience Sweet and Sad: Memories of the Civil War". To mark the sesquicentennial of the Civil War, this exhibit will showcase the memoirs of men and women who lived through it-Union and Confederate nurses, a former slave turned camp nurse and laundress, a southern woman married to a Union soldier, and a poet whose work as an army hospital nurse inspired some of his greatest works. The curators will highlight particular items of interest from the holdings of the David M. Rubenstein Rare Book & Manuscript Library to supplement the showcased memoirs, including song sheets, photographs, manuscripts, sheet music, artifacts, and maps. **Rubenstein Library Gallery, Through Apr. 22** - "Nation on the Move: The Puerto Rican Diaspora," featuring photographs by Frank Espada from 1963-90 documenting the harsh living and working conditions Puerto Rican migrants endured in the 1970s-80s as well as their successes in building strong social, cultural & political organizations to improve their situation & quality of life. Hours: daily 8am-7pm, while school is in session.. Contact: 919/660-5968 or at (www.library.duke.edu/exhibits).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through June 17** - "Alexander Calder and Contemporary Art: Form, Balance, Joy". The exhibition pairs 32 master works by Calder with works by seven young artists: Martin Boyce, Nathan Carter, Abraham Cruzvillegas, Aaron Curry, Kristi Lippire, Jason Meadows and Jason Middlebrook. Visitors know and love Calder as the inventor of the mobile, and for his legacy as a modern sculptor. This is the first exhibition to explore Calder's influence on an exciting new generation of artists. Visitors will have a rare chance to see their work side by side with that of Calder, to compare the creative use of materials to define space and explore form, balance, color and movement. **Through July 8** - "Angels, Devils and the Electric Slide: Outsider Art from the Permanent Collection". The Nasher Museum presents an installation of works from the permanent collection by Outsider artists, including Minnie Black, the Rev. Howard Finster, Jimmy Lee Sudduth, Mose Tolliver and Purvis Young. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

The Rosenzweig Gallery, part of the Judea Reform Congregation, 1933 West Cornwallis Road, Durham. **Through May 31** - "A Journey," featuring a print series exploring the meaning of each of the twenty-two Hebrew letters by Charleston, SC, artist, Julie Klaper. A reception will be held on Mar. 4, from 2-4pm. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm; & Sun. 9am-1pm. Contact: 919-489-7062.

Elizabeth City

Museum of the Albemarle, 501 S. Water Street, Elizabeth City. **Through May 12** - "Formed, Fired and Finished: North Carolina Art Pottery". North Carolina's rich art pottery tradition takes a turn in the spotlight with this exhibition which features a collection of more than 90 pottery pieces on loan from Dr. Everett James and Dr. Nancy Farmer, of Chapel Hill, NC. Showcasing unusual works by talented potters, it represents the first and largest showing of North Carolina pottery in Eastern North Carolina. Hours: Tue.-Sat., 10am-4pm. Contact: 252/335-0637 or visit (www.museumofthealbemarle.com).

The Center, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Jaquelin Jenkins Gallery, Apr. 6 - 30** - Featuring works by Jennifer Fenner (Jewelry), Robin Sams (Painting), and the Edenton Girls. A reception will be held on Apr. 6, from 5:30-7:30pm. **516 Gallery, Apr. 6 - 30** - Featuring works by Elizabeth Clements and Christine Heninger. A reception will be held on Apr. 6, from 5:30-7:30pm. **Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (http://www.artsaoa.com/).

Fayetteville

Cape Fear Studios, 148-1 Maxwell Street, Fayetteville. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils,

pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).

Gallery ONE13, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

Founders Hall Gallery & Commons, Guilford College, 5800 W. Friendly Ave., Greensboro. **Apr. 20 - May 5** - "FLUX: 2012 Guilford College Senior Thesis Art Exhibition". Participating artists and their areas of specialization are: Altaire Anderson (BFA, sculpture); Erick Armbrust (BFA, sculpture); Kevin Bates (BA, painting); Patrick Hyland (BA, photography) Leah Netsky (BA, photography) Justin Poe (BA, sculpture); Arthur Wood (BA, printmaking); and Tara Wright (BA, ceramics). A reception will be held on Apr. 20, from 7-9pm. Hours: Mon.-Sat., 9am-9pm. Contact: Theresa Hammond, Guilford College Art Department, e-mail at (thammond@guilford.edu) or 336/316-2438.



Work by Roy Nydorf

Green Hill Center for North Carolina Art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Apr. 1** - "Vicki Essig, Heather Gordon, Paul Rouso, and Merrill Shtatzman: Word Maps". The exhibit presents four artists whose work investigates relationships between printed texts and our contemporary visual environment. Through a variety of mediums including collage, weaving, printing and drawing, these artists create a system of symbols, icons, and readable and undecipherable written forms that may be read as a map to be decoded through imaginative interpretation. **Apr. 19 - June 10** - "Roy Nydorf: Four Decades". A reception will be held on Apr. 19, from 5:30-7:30pm. The exhibition is the first major survey of the work of Roy Nydorf constitutes a mid-career retrospective of this beloved Greensboro artist and Guilford College professor whose works figure in the collections of the Hirshhorn Museum, the Smithsonian American Art Museum, the Honolulu Academy and the Weatherspoon Art Museum among others. Admission: by donation. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillcenter.org).

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Through May 4** - "Onward: The Creative Legacy of David Newton." Newton, a beloved member of the college's art department, succumbed to cancer on April 14, 2011. It is the goal of this exhibition, accompanied by a catalog with reflections on his

legacy, to pay tribute to this talented and influential artist and teacher by presenting a selection of his art spanning four decades of his career. Co-curated by Founding Director & Curator Terry Hammond '81 and Heather Von Bodungen '12, the exhibition will examine the range of his art including paintings, drawings, prints, and sculptures. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438.

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Irene Cullis Gallery, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Through Apr. 13** - "Process & Assemble," featuring works by James Williams, Jonathon Anderson, Roymieco Carter, Matt Jones, Felicia Dean, Laura Kimmel and Jack Kennedy. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboroart.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Leah Louise B. Tannenbaum Gallery, The Louise D. and Herbert S. Falk, Sr. Gallery, Through Apr. 15** - "Richard Mosse: Falk Visiting Artist". Photographer Richard Mosse has spent the last two years shooting a new series of work titled *Infra* in the eastern Congo. The artist is known for his restrained and highly aestheticized views of sites associated with violence and fear, such as his 2008 depictions of the war in Iraq, and his large-scale photographs of airplane crash sites and emergency drills. For his work in the Congo, Mosse used Kodak Aerochrome, an infrared film designed in connection with the United States military to detect camouflage in the 1940s. **Gallery 6, Through Apr. 8** - "To What Purpose? Photography as Art and Document". The recognition of photography as an art form has been among the medium's dominant philosophical debates ever since its inception, due in part to its mechanical and chemical nature. Photographs considered documentary have further caused many to question the purpose and artistic merit of such efforts: are documentary photographs art forms or simply straight-forward recordings of the subjects at hand? **Gregory D. Ivy Gallery & Weatherspoon Guild Gallery, Through May 13** - "Telling Tales: Narratives from the 1930s". Artists of all periods have used narrative imagery to teach, enlighten, and/or inspire viewers. Derived in the past from literature, Biblical scripture, mythology, or history, narrative art created during the 1930s continued to record these themes as well as the dramatic economic, social, and political changes that were taking place across the nation. Artists who advocated both representational and abstract styles attempted to capture the spirit of their age—a time marked by the bleak reality of the Great Depression as well as the uplifting optimism linked with the machine age and its promise of progress. While works by Social Realist and Regionalist artists—the art market's dominant styles at the time—abound, images by other artists whose concerns were more psychologically penetrating are also included. The exhibition is organized by Elaine D. Gustafson, Curator of Collections. **Bob & Lissa Shelley McDowell Gallery, Through May 6** - "Trenton Doyle Hancock: WE DONE ALL WE COULD AND NONE OF IT'S GOOD". Internationally acclaimed Texas-based artist Trenton Doyle Hancock is best known for his ongoing narrative and theatrical installations that thrust the viewer literally and figuratively into his personal, idiosyncratic, and, at times, heretical weave of words and images. This exhibition features new and selected works

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NC Institutional Galleries

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executed across a wide variety of media, including drawing, painting, collage, and sculpture. The exhibition will also highlight a commissioned wall drawing. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu>).

ALTERNATE ART SPACES - Greensboro Coliseum Complex Special Events Center, 1921 W. Lee Street, Greensboro. **Apr. 1, 11am-5pm** - "30th Anniversary Craftsman's Spring Classic Art & Craft Festival". This juried art & craft show features original designs and work from hundreds of talented artists and craftsmen from across the Carolinas and the nation. Visit with the actual artisans as you discover what goes into the creation of these one-of-a-kind treasures. There is something for every style, taste & budget with items from traditional to contemporary, functional to whimsical and decorative to funky. Returning artisans as well as new. Admission: \$7/Adults, \$1/Child (6-12). Admission good all 3 days with free return pass from show desk. Discount coupons available online as well as complete details. Contact: 336/282-5550 or at (http://www.gilmoreshows.com/craftsmens_classes_greensboro_spring.shtml).

Guilford College Quadrangle, Guilford College, Greensboro. **Ongoing** - Sculpture by Patrick Dougherty. Contact: 336/316-2438 or at (www.guilford.edu/artgallery).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Apr 6 - 28** - "ECU Senior & Thesis Exhibitions". **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing & Commons Galleries, Through Apr. 22** - "Works from the Rachel Maxwell Moore Art Collection Exhibition". **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Joyner Library, Exhibit Gallery, 2nd floor, East Carolina University, East Fifth Street, Greenville. **Through Aug. 31** - "Storm Season: Louisiana's Disappearing Wetlands", featuring a School of Art and Design Faculty Exhibition with photographic works by Daniel Kariko. This series of photographs represents a long-term investigation of disappearing wetlands and barrier islands in south Louisiana, due to human and natural activity. Hours: Mon.-Thur., 7:30am-2am; Fri., 7:30am-10pm; Sat., 10am-10pm; & Sun., 10am-2am. Contact: 252/328-6518 or at (<http://www.ecu.edu/cs-lib/>).

Hendersonville/ Flat Rock

The Center for Craft, Creativity and Design, UNC-Asheville Kellogg Conference Center, at 11 Broyles Road between HWY 64 and South Rugby, Hendersonville. **Through June 29** - "Torqued & Twisted: Bentwood Today". Co-curated by Katie Lee and Tom Loeser, this exhibition explores the work of nine furniture makers and sculptors who use the technique of bending wood in innovative, unusual and eloquent ways. Wood bending is typically accomplished through one of three approaches - steaming, laminating or greenwood bending. Hours: Mon.-Fri., 1-5pm. Contact: 828/890-2050 or at (www.craftcreativitydesign.org).

ALTERNATE ART SPACES - Hendersonville First Citizens Bank Main Street, 539 North

Main Street, Hendersonville. **Through Apr. 13** - "Mentors & Students," sponsored by the Arts Council of Henderson County, is a trilogy of exhibitions celebrating the importance of art in a child's life including: "The Art of Our Children-Elementary Student Exhibition"; "Art Teachers Create-3rd Annual Exhibition"; and "Artists of Tomorrow-Secondary Student Exhibition". Hours: Mon.-Thur., 9am-5pm & Fri., 9am-5pm. Contact: 828/693-8504 or at (<http://www.acofhc.org/>).

Kanuga Conference Center, Inn Fireside Lounge, Hendersonville. **Apr. 15 - 19** - "27th Annual Kanuga Watermedia Workshops Instructors' Exhibition". A reception will be held on Apr. 15, from 2:30-5pm. This exhibition includes works by: Bruce Bobick, Carrollton, GA; Carrie Burns Brown, NWS, Greenville, SC; Ken Goldman, NWS, ISAP, PSA, San Diego, CA; Charles Harrington, AWS, ISAP, NOAPS, NSPCA, Fayetteville, AR; Robbie Laird NWS, SLMM, WW, Director, from Lake Almanor, CA; Mark Mehaffey, AWS, NWS, Williamston, MI; Judy Morris, AWS, NWS, Lake Oswego, OR; Ted Nuttall, AWS, NWS, TWSA, WW, Phoenix, AZ; Nancy Reyner, Santa Fe, NM; Myrna Wacknov, NWS, CWA, Foster City, CA; Eric Wiegardt, AWS, NWS, Ocean Park, WA; and Donna Zagotta, AWS, NWS, Brighton, MI. Hours: Mon.-Wed., 10am-5pm & Thur., 10am-noon. Contact: Robbie Laird by e-mail at (Robbie@kanugaww.com).

Hickory

Full Circle Arts, 29 Second Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).



Work by Kenn Kotara

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Shuford Gallery, Through May 6** - "65th Annual Paul Whitener Student Art Show." **Gifford Gallery, Through May 20** - "An Aesthetic State of Mind: Works by C.M. Kakassy." **Coe Gallery, Apr. 7 - July 29** - "Waking Up with Van Gogh." This exhibition features work by over 70 artists who were invited to respond to Van Gogh's painting, "The Bedroom" in their respective mediums. **Windows Gallery, Apr. 7 - July 29** - "Sleeping with Van Gogh." Photographer Emily Ankeney offers a voyeuristic glimpse into the bedrooms of 20 artists participating in the "Waking Up with Van Gogh" exhibition. **Entrance Gallery, Apr. 7 - May 27** - "Jeans for Justice." **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." **Objects Gallery, Ongoing** - "American Art Pottery: From the Museum's Moody Collection." **Objects Gallery, Ongoing** - "Born of Fire: Glass from the Museum's Luski Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Bunzl Gallery, Through June 17** - "Chicks: It's All Gone to the Birds". The gallery will be filled with a plethora of art works that portray an avian theme. Despite the focus on a single theme, the exhibition offers rich variety. **Landing Gallery, Through May 20** - "From Mud to Art - Highlands High School Ceramics". Explore with the students as they not only demonstrate their proficiency in pottery but their understanding of the science and chemistry that makes it happen. **Atrium Gallery, Through May 10** - "Emerging Artists: Frank Vickery". Every year, we select a graduate student from Western North Carolina University to install his or her thesis exhibition at The Bascom. Frank Vickery, the honoree this year, is no stranger to us. He has been

with our institution as an intern and is currently The Bascom's Ceramics Program Manager. **Ongoing** - The vivid imagination of a child is the recurring theme for this gallery space and masterpieces by young artists from art classes at The Bascom, local non-profits and schools are on view. We believe in teaching the importance of thinking, creating, exploring and designing and in an effort to support these budding artists their works of art are displayed in changing exhibitions throughout the year. Drop in anytime and be inspired. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. **Bascom Campus, Ongoing** - "Stick Works: Patrick Dougherty Environmental Sculpture". Internationally recognized sculptor Patrick Dougherty has constructed a monumental site-specific work using saplings as his construction material. Dougherty combines primitive construction techniques with his love of nature to build a one-of-a-kind sculpture on The Bascom campus. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

Darrell Sechrest Gallery of Art, Hayworth Fine Arts Center, High Point University, High Point. **Through May 5** - "Seven Decades of Art: 75th Birthday Exhibition," featuring works by Bob Timberlake. The art exhibition augments 75 of his original tempera and watercolor paintings with early drawings and memorabilia from different stages during his career. Hours: Tue., Wed., & Thur., 1-6pm. Contact: 336/841-4685.

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Through Apr. 12** - "The Saluda Collection". **Gallery B, Through Apr. 12** - "The Saluda Collection". **Kaleidoscope Gallery, Through Apr. 12** - "Triad Middle Schools Art Show". Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Downtown Hillsborough, Apr. 27, May 25, June 29, July 27, Aug. 31, Sept. 28, Oct. 26, Nov. 30, 6-9pm - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 220-B South Churton Street, between the fire house and Weaver Street Market, Hillsborough. **Through Apr. 14** - "Hillsborough Downtown Arts & Crafts Show - Preview," featuring works by many of the artists participating in the popular annual Hillsborough Downtown Arts & Crafts Show (to be held on Saturday, April 14th). A variety of media are represented including pottery, jewelry, fiber, glass, wood, painting, collage and photography. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Tue.-Sat., 1-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

Jacksonville

The Bradford Baysden Gallery, Council for the Arts, 826 New Bridge Street, Jacksonville. **Apr. 1 - 27** - "Onslow Art Society's 50th Spring Art Show," juried by Kelly Adams, media Center Director/ Associate Professor from the School of Arts & Design ECU. A reception will be held on Apr. 1, from 2-4pm. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartssociety.org).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Apr. 6 - 27** - "Exposures 2012 Photography Competition". Inviting photographers from Alexander, Avery, Burke, Caldwell, Catawba, Watauga, and Wilkes counties to participate and compete for cash awards. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).



Work by Tom Stine

ALTERNATE ART SPACES - Lenoir Art in Healing Gallery, Caldwell Memorial Hospital, Lenoir. **Apr. 1 - June 30** - "Tom Stine Nature Photography," featuring works by Hickory, NC, photographer Tom Stine's beautiful nature photography. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

Lexington

Davidson County Community College, Mendenhall Building, 279 DCCC Road, intersection of I-85 Business Loop & Old Greensboro Road, Lexington. **Through**. Hours: Mon.-Thur., 8am-9pm & Fri., 8am-5pm. Contact: Call Kathy Kepley at 336-249-8186, ext. 6383.

Lincolnton

Lincoln Cultural Center, 403 E. Main St., near the Post Office, Lincolnton. **Through Apr. 29** - "Folk Art by Kathy Rhyne". The Lincoln County Historical Association with assistance from the Arts Council of Lincoln County is pleased to showcase the folk art paintings and Catawba Valley pottery of Lincoln County artist Kathy Richards. Hours: Tue.-Fri., 10am-5pm & Sat., 11am-4pm. Contact: 704/732-9044 or at (www.ArtsLincolnNC.org).

Manteo

DCAC Gallery, Dare County Arts Council, 104 Sir Walter Raleigh Street, Manteo. **Apr. 6 - May 2** - "Carol Trotman & Betty Lease: Water Water Everywhere / Watercolors & Mixed Media". **Apr. 6 - May 2** - "College Of The Albemarle: Jewelry Works". Hours: Mon.-Fri., 10am-7pm & Sat.&Sun., noon-4pm. Contact: 252/473-5558 or at (www.darearts.org).

The Art Gallery, Roanoke Island Festival Park, a 27-acre island across from the Manteo waterfront, Manteo. **Apr. 4 - 28** - "Dare County High Schools Student Art Show". A reception will be held on Apr. 20, from 6-8pm. The exhibition features two- and three-dimensional handcrafted art including ceramics, stained glass, wood and fiber art, mixed media, digital art, printmaking, sculpture, paintings, drawings and photography. Come witness the creativity, originality and promise in the youthful artists. Three local high schools, Cape Hatteras School, Manteo High School and First Flight High School, come together to form the show, which celebrates the work of current students. Admission: Yes, gallery free with park admission. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 252/475-1500, ext. 251 or at (www.roanokeisland.com).

Mars Hill

Weizenblatt Gallery of Art, Moore Auditorium, Mars Hill College, Cascade Street, Mars Hill. **Through Apr. 18** - Featuring works by Taiyo LaPaix. Hours: Mon.-Fri., 9am-5pm & closed during Spring Break. Contact: Scott Lowrey at 828/689-1455 or at (<http://www.mhc.edu/art/weizenblatt-gallery>).

Marion

MACA's Art Gallery, McDowell Arts Council Association, 50 S. Main St., Marion. **Apr. 1 - 30** - "East and West McDowell Junior High School Art Students". Hours: Mon., Tue., Thur. & Fri., 10am-5pm and Weds. & Sat., 10am-2pm. Contact: 828/652-6810 or at (www.mcdowellarts.org).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours:

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Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (-).

Penland

Penland Gallery, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Through May 6** - "Artist Plate," featuring a collection of artist-made dinner plates and related insights about food. **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at (www.penland.org).

Pittsboro

ChathamArts Gallery, 115 Hillsboro St., Pittsboro. **Ongoing** - Featuring a wide range of original work produced by local artists. Hours: Wed.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 919/542-0394 or at (www.chathamarts.org).

Raleigh

Raleigh City Plaza, Raleigh. **Through Sept. 2012** - Featuring the work of three sculptors: Adam Walls of Laurinburg, NC, designed "Balancing Act," a brightly painted steel sculpture more than 12 feet tall; Robert Coon of Vero Beach, FL, will show "My Big Red," a 15-foot sculpture of fabricated and painted aluminum; and Deborah Marucci of Venice, FL, will present "Spiral Orb," a 10-foot-tall sculpture of powder-coated steel and aluminum. Contact: Kim Curry-Evans at Raleigh Arts Commission by e-mail at (kim.curry-evans@raleighnc.gov).

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery One, Through Apr. 28** - "Artspace Artists Association New Works," juried by David Brown. A reception will be held on Apr. 6, from 6-10pm. The exhibition is an annual juried exhibition for members of the Artspace Artists Association. This is an opportunity for Artspace artists to present their most current and innovative work. All work submitted must have been created within the past 12 months. **Gallery Two, Apr. 6 - May 26** - "Chris Hondros: A Retrospective". A reception will be held on Apr. 6, from 6-10pm. The exhibit presents the first gallery exhibition chronicling over a decade of conflict photography from the late Chris Hondros. Hondros was an American Pulitzer Prize-nominated photojournalist who died in April 2011 while on assignment in Misurata, Libya. **Upfront Gallery, Apr. 6 - 28** - "Could You Please..." featuring photography by Mary Farmilant. A reception will be held on Apr. 6, from 6-10pm. After a 26-year career in nursing, Mary Farmilant finally began devoting herself to artmaking. Farmilant's exhibition, "Could you please..." presents a series of photographs paying tribute to the ever changing chaos the artists attempts to subdue. **Lobby Gallery, Apr. 6 - 28** - "The Quilted Grid," featuring paintings by Keith Norval. A reception will be held on Apr. 6, from 6-10pm. Norval's current series of oil paintings are based on city grids, quilt patterns, and comic panels. Working within a grid brings order to the seemingly random choices of subjects. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Apr. 30** - "Born Digital". Showcasing a growing body of contemporary art that is visitor dependent without the use of specific interfaces like keyboards or touch screens— aspects of this exhibition are movement-driven art empowers visitors to exercise their creativity and act on their curiosity. Born Digital features the work of international pioneers of digital and new media artists and thinkers. **Independent Weekly Gallery, Through May 28** - "Close One," featuring works by Chris Bradley. Predicated on common desires, like maximum leisure time and the thirst for travel, the exhibition Close One celebrates idiosyncrasies found in our average daily monotony. Included in the exhibition are spoofs and spin-offs of ordinary, blue-collar subjects that hint at potential fictional histories behind the work. What you encounter is a duality of play of reproductions where material specificity and trompe l'oeil painting put authenticity to question; and the byproduct of inebriated reverie and wishful thinking are front and center. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Frankie G. Weems Gallery, Gaddy-Hamrick Art Center, Meredith College, 3800 Hillsborough Street, Raleigh. **Apr. 15 - 25** - "Senior Art Exhibition". A reception will be held on Apr. 15, from

1-3pm. Graduating senior art students at Meredith College each assemble a body of work demonstrating the culmination of their studies. The exhibit features a variety of media from sculpture and ceramics to drawing and painting, and from fibers to digital photography and graphic design. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: Ann Roth at 919/760-8239 or at (<http://www.meredith.edu/art/gallery.htm>).

Gregg Museum of Art & Design, located in the Talley Student Center in the middle of the NCSU campus, Raleigh. **Through May 12** - "Barkcloth, Bras, and Bulletproof Cotton: The Powers of Costume". According to the Biblical story of Genesis, the moment that Adam and Eve ate the forbidden fruit and became self-aware, the very first thing they did was make themselves something to wear. **Through May 12** - "Textiles of Exile," featuring fiber arts made by immigrants, refugees, and displaced persons, co-curated by Molly Johnson Martinez and the Gregg Museum staff. All around the world, individuals have responded to displacement by making textiles that reflect their difficult new lives in unfamiliar environments. **Ongoing** - The Gregg's collecting focus reflects the mission of North Carolina State University and supports its academic programs by providing research opportunities for NCSU students and the citizens of North Carolina and beyond. The collection includes, but is not limited to, textiles, ceramics, outsider/folk art, photography, architectural drawings & modern furniture. The Gregg Museum of Art & Design also puts on six to eight exhibitions per year in its two galleries, in addition to exhibiting work at various places in the Talley Student Center and around campus. Hours: Mon.-Fri., noon-8pm and Sat.-Sun., 2-8pm. Contact: 919/515-3503 or at (www.ncsu.edu/arts).

Miriam Preston Block Gallery, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **Apr. 12 - May 21** - "Imprint". Exploring the intrinsic bond between time, place, and the indelible mark of the past upon the present. Block Gallery: Paintings by Susan Brabeau, photographs by Ron Flory, with Janine LeBlanc curating handmade books for the second-floor display cases. Block2: "Music for Teacups" by David Colagiovanni and Melissa Haviland. A reception will be held on Apr. 12, from 5-7pm. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at (www.raleigh-nc.org/arts).

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Through Apr. 7** - "Children's Book Illustrations: North American Endangered Turtle Series by Bob Palmatier". **Apr. 20 - May 28** - "Period Pieces by Barbara Page". Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (www.naturalsciences.org/store/nature_gallery.html).



El Anatsui, *Sacred Moon*, 2007, aluminum and copper wire, 103 x 141 in., Photo courtesy Jack Shainman Gallery

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Through May 27** - "Presence/Absence". The photographs in this exhibition, all from the North Carolina Museum of Art's permanent collection, reveal the constant mutual exchange between an environment and its inhabitants. Each image in Presence/Absence strongly implies human presence, even though we do not see any figures. The absence of people leaves an empty loneliness in some of the works; abandoned buildings, forgotten landscapes, and discarded possessions hint at the histories of former residents. In other works absence is just the moment before presence, a hopeful promise of a human connection soon to come. A cold glass of milk temptingly awaits its consumer, or a welcoming light beckons in the distance, allowing us to imagine the next piece of the story. **East Building, Meymandi Exhibition Gallery, Through July 29** - "El Anatsui: When I Last Wrote to You about Africa". The exhibition traces the prolific career of El Anatsui - one of contemporary art's most celebrated practitioners - from his early woodwork in Ghana to today's metal wall sculptures created in his studio in Nigeria, offering an unprecedented chance for visitors to follow the artist's creative development over 40 years. Of the 61 works, the exhibition includes eight spectacular metal wall sculptures in the same style as the NCMA's own stunning El Anatsui sculpture in West Building, "Lines that Link Humanity" a visitor favorite. This expansive

exhibition traces four decades of Anatsui's prolific career, including his early work making use of traditional symbols in Ghana; driftwood pieces created in Denmark; chainsaw-carved wood work, metal assemblages, and draping bottle-top sculptures produced in Nigeria. **East Building's North Carolina Gallery, Through June 24** - "Reflections: Portraits by Beverly McIver". The exhibition celebrates McIver's prodigious work from the past decade, highlighting her renowned, emotive self-portraits and portraits of her family. "Beverly McIver's work is remarkable in its own right, but the timing of 'Reflections' with 'Rembrandt in America' is particularly illuminating, as both exhibitions examine self-portraiture in some way," said Jennifer Dasal, curator of the exhibition. "McIver's portraits of herself and her family offer an opportunity for visitors to experience her world view as an African American, a caretaker, a daughter, and a woman." **West Building, Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

Rotunda Gallery, Johnson Hall, Meredith College, 3800 Hillsborough Street, Raleigh. **Apr. 15 - Aug. 26** - "Annual Juried Student Art Exhibition". A reception will be held on Apr. 15, from 2-4pm. This annual survey exhibition highlights the range and depth of Meredith College's art students' work in sculpture, painting, drawing, photography, textiles, graphic design, ceramics, and mixed media. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/829-8465 or at (<http://www.meredith.edu/art/gallery.htm>).

Visual Art Exchange Association Gallery, 325 Blake Street, Moore Square Art District, Raleigh. **Apr. 6 - 26** - "Unfettered". A reception will be held on Apr. 6, from 6-9pm. Unfettered means free and unrestrained, so anything goes in April. No theme or media restrictions. The show will be juried by Paul Bright, Assistant Director & Curator, Hanes Art Gallery, Wake Forest University. Hours: Tues.-Sat., 11am-4pm. Contact: 919/828-7834 or at (<http://www.visualartexchange.org/>).

ALTERNATE ART SPACES - Raleigh **City Plaza**, 400 Block of Fayetteville St., downtown Raleigh. **Through Aug. 31** - "Art on City Plaza," featuring 10-15-ft sculptures by Robert Coon, Deborah Marucci and Adam Walls. Sponsored by City of Raleigh Arts Commission, Visual Art Exchange & Artspace. Contact: (www.raleighnc.gov/arts).

Progress Energy Center for the Performing Arts, 2 East South Street, Raleigh. Betty Ray McCain Gallery. **Through May 2** - "34th North Carolina Artists Exhibition". This juried exhibition for multimedia visual art features established and emerging artists from more than 60 counties across North Carolina. Contact: call 919/831-6060 for hours and directions or the Raleigh Fine Arts Society call 919/787-7480, ext. 1064 or visit (www.raleighfinearts.org).

Rocky Mount

Four Sisters Gallery, Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Oct. 13** - "Humanity: Selections from the Permanent Collection 1952 to 2012". From the origin of the Four Sisters Collection of Self-Taught Visionary Art when the Robert Lynch Collection of Outsider Art gave foundation and the collecting impetus to the NC Wesleyan College's Four Sisters Gallery in 1987, the collection continues to grow and focus on our kind. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: 252/985-5268.



Work by Susan Lenz

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through May 13** - "Last Words," featuring an installation by Susan Lenz. Lenz from Columbia, SC came to the Arts Center's attention through numerous consecutive inclusions in our Handcrafted and Juried Art Shows. She has a BA in Medieval and Renaissance Studies from Ohio State University, but has been exhibiting her fiber works nationally since 2003. This solo exhibit entitled "Last Words" incorporates grave rubbings with hand stitching and other fiber techniques to pay tribute to those who have left memories and mysteries behind. **Through Apr. 29** - "Anoësis Neil Clark". Clark works as a tattoo artist in Greenville, NC, but his interest in book arts led to a workshop at Penland School of Crafts under the instruction of renowned maker Daniel Essig. Clark has been juried into the Arts Center's Handcrafted and Juried Arts Show exhibits several times over recent years and has work in the Arts Center Gallery Shop. He is a 2011 recipient of a Regional Artist Project Grant. **Through May 6** - "New Aesthetic: Nash-Edgecombe High Schools Juried Art Competition". This competitive exhibition showcases art from students enrolled in 9th-12th grades in public, private, and home schools in Nash and Edgecombe counties. **Through May 20** - "Handcrafted: A Juried Exhibition of Ceramics, Fiber, Glass, Metal, & Wood". The exhibit is a national juried craft exhibition in its 12th year attracting a variety of traditional, mixed, and new craft media from across the United States. A different unbiased juror is contracted each year to make selections for exhibition. The 2012 juror is Brent Skidmore, an established wood artist and Director of Craft Studies at the University of North Carolina at Asheville. **Through May 20** - "Cabin Fever Quenched". Each spring Pocosin Arts Folk School offers a unique workshop series at the 4H Center in Columbia, NC called "Cabin Fever Reliever". A professional lineup of instructors in clay, metals, wood, photography, painting, bookmaking, fiber arts, and mixed media lead students of all skill levels in the creation of art objects and break the tension of long cold winters. As a co-sponsor of Cabin Fever Reliever, the Arts Center has invited past instructors of Cabin Fever to exhibit and increase awareness of this opportunity for learning and expression in our area. **Through Aug. 15** - "Salmagundi XV," a national juried outdoor sculpture competition. And three exhibits from the Embroiderers' Guild of America. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (<http://arts.imperialcentre.org/>).

Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Apr. 29** - "Material-Immateral," featuring her assemblage paintings of Greenville, NC, artist Destry Sparks. Sparks makes colorful assemblage paintings with, stuff. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Artists Gallery, Rutherford County Visual Arts Center, 160 N. Main St., Rutherfordton. **Ongoing** - Featuring works by members of the Rutherford County Visual Artists Guild in a wide variety of media. Hours: Tue.-Sat., 10am-3pm and Fri. till 6:30pm. Contact: 828/288-5009, e-mail at (rcvartg@gmail.com) or at (www.rcvag.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, Apr. 14, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. **Through May 12** - "Multiplicity,"

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NC Institutional Galleries

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featuring Spring exhibits which include: "Structure vs Spontaneity," by David M. Kessler (Winston-Salem, NC); "Reaction," by Julie Rattley III (Kernersville, NC); a group show featuring twenty-two artists from Artworks Gallery (Winston-Salem); and "Celebrating Rowan County's Young Artists," a rotating exhibition showcasing artwork from Salisbury-Rowan County's public, independent, and home-schooled students, including, Through Apr. 19 - Rowan-Salisbury Middle Schools (reception Apr. 5, 5-6:30pm); and Apr. 21 - May 12 - Rowan-Salisbury High Schools (reception May 3, 5-6:30pm). Admission: Free, donations appreciated. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove

Throughout the Seagrove area, Apr. 21-22, 2012 - "4th Annual Celebration of Spring Kiln Openings & Studio Tours in Seagrove". Seagrove potters are again coming together to create an eventful weekend with something for everyone. Over 65 clay artists from 36 potteries will participate. At the various Seagrove potteries there will be special kiln openings and exhibits, new pottery works featured, demonstrations, and refreshments planned for the pottery lover. Pick up a full-color Discover Seagrove map and guide at any of the Seagrove potters' shops participating in the Spring Celebration. Each shop is celebrating Spring in its own way. Hours may differ from shop to shop. Contact: visit (<http://www.celebrationofseagrovepotters.com>).

Museum of North Carolina Traditional Pottery, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www.seagrovepotteryheritage.com).



Face Jug from Brown Pottery

The North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through Apr. 28** - "What's Upstairs?". The exhibit showcases the permanent collection of the NC Pottery Center and is part of our campaign to represent the state's diverse past, present and ongoing pottery as an important state treasure. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Siler City

Throughout Siler City, Apr. 20, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

CCCC Student Gallery, 138 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Central Carolina Community College Pottery and Sculpture students and faculty. Hours: Mon.,

Tue., & Thur., 9:30am-4pm and on the 3rd Fri. each month from 6-9pm. Contact: 919/742-4156 or at (<http://www.cccc.edu/sculpture/>).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Thur., 9am-4pm; Fri.-Sat., 9am-5pm; & 3rd Fri., 9am-9pm. Contact: 919/663-1335 or at (www.ncartsincubator.org).



Work by Samantha Henneke

PAF Gallery, 223 N Chatham Ave., Siler City. **Through Apr. 13** - "Bulldog Pottery Solo Show," featuring works by Bruce Gholson and Samantha Henneke, two of Seagrove's most inspiring potters. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Southern Pines

Campbell House Galleries, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. **Through Apr. 27** - "The Painter & The Potter," featuring paintings by Beth E. Roy and pottery by Dian Moore. Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at (www.mooreart.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

Spruce Pine Gallery, Toe River Arts Council Center, 269 Oak Avenue, Spruce Pine. **Apr. 27 & 28** - "Annual Blacksmith Exhibit". A reception will be held on Apr. 27, from 5-7pm. Hours: Tue.-Sat., 10am-5pm. Contact: 828/765-0520 or at (www.toeriverarts.org).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

Tarboro

Hobson Pittman Memorial Gallery, The Blount-Bridgers House, 130 Bridgers Street, Tarboro. **Through Apr. 21** - "A Camera's Story," featuring works by Robert Cassanova, Gerard Lange, Demetrious Noble and Julian Hibbard. Hours: Wed.-Sat., 10am-4pm & Sun., 2-4pm. Contact: 252/823-4159 or at (www.edgecombearts.org).

Tryon

Downtown Tryon, May 12, June 23, Aug. 11, Sept. 29, and Nov. 3, from 5-8pm - "Tryon Gallery Trot". The Tryon Gallery Trots are evenings where the arts are the primary focus with an open invite for all to attend and enjoy. Everyone has the opportunity to view new art exhibits and possibly meet and talk with artists & craftspeople, or authors & illustrators during our Trots, to enjoy light refreshments, and possibly to view art demonstrations and enjoy performances. Participating businesses include: Skyuka Fine Art, Upstairs Artspace, Kathleen's, Vines & Stuff, Richard Baker Studio, Green River Gallery, Bravo Outdoor

Marketplace, Tryon Painters & Sculptors, The Book Shelf, and The Pine Crest Inn. Contact: For further info call 828-817-3783 or visit (<http://www.facebook.com/TryonGalleryTrot>).

Tryon Arts and Crafts, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).



Work by Page Jones Davis

Upstairs Artspace, 49 South Trade St., Tryon. **Through Apr. 28** - "Artists Among Us: 100 Faces of Art in Spartanburg," is a tribute to 100 outstanding artists who call Spartanburg County home, and in turn, make the city a cultural hub. Each artist has contributed a representative piece to the exhibit. The art includes painting, drawing, printmaking, photography, mixed media, sculpture, turned wood, ceramic and fiber art. A beautiful coffee table book about the artists and their work is available at the gallery. Hours: Tue.-Sat., 12-6pm, Sun., 12-4pm. Contact: 828/859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **May 2 - 28** - "Through the Lens: WNC Photographers". **May 31 - June 30** - "Haywood Heritage Trail: Celebrating Appalachia". **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsinrockingham.org).

West Jefferson

The Gallery, Ashe Arts Center, 303 School Ave, historic WPA Building @ Main Street and School Ave., West Jefferson. **Through Apr. 21** - "Young at Art". Annual exhibit by Ashe County students. **Apr. 25 - June 2** - "It's Not What You Think," featuring an exhibit of sculpture and abstract paintings. Hours: Mon.-Sat., 9am-4pm. Contact: 336/246-2787 or at (www.ashecountyarts.org).

Wilmington

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through May 6** - "First Hand: Civil War Era Drawings from the Becker Collection". A reception will be held on Feb. 2, from 6-8pm. The exhibition features 127 "first hand" drawings depicting colorful aspects of

life and action during the Civil War era. These original drawings by artist-reporters for the Frank Leslie's Illustrated Newspaper were used to inform a reading public consumed by the need to know what was happening throughout America as it struggled to establish its national identity. **Through Apr. 1** - "Murrinis Within a Crystal Matrix: The Poetic Glassworks of Richard Ritter". Ritter, a celebrated glass artist, in this exhibition reveals his complex "murrini" process; a technically intensive development of complex patterns and decorations. Murrinis first reached a high level of sophistication in ancient Mesopotamia and Egypt and are still seen in the millefiori glass of Italy today. **Through Apr. 1** - "Mark Peiser: Reflections on the Palomar Mirror and Penland School of Crafts: Evolution and Imagination". Peiser, also a glass artist, reinterprets the 1934 world event: the historic 20-ton glass casting of the 200-inch Hale Telescope mirror. In a second casting, this largest single piece of glass ever made is now a component of the Palomar Observatory in California. Peiser's contemporary glass sculptures quote the scale and honeycomb pattern of the legendary mirror; an advancement leading astronomers to the first direct evidence of stars in distant galaxies. **Hughes Wing, Through Apr. 1** - "Penland School of Crafts: Evolution and Imagination". Craft is rooted in the fundamental human impulse to use mind and hands to transform basic materials into objects of beauty and utility and is reflected in this exhibition. Beginning in 1920 with the work of Lucy Morgan, one woman of great vision, Penland began as an educational experiment which continues today. This exhibition explores Penland then and now, featuring examples of some of the finest work in glass, ceramic, textiles, jewelry and other mediums in two- and three-dimension. Admission: Yes. Hours: Tue.-Fri., 11am-2pm and Sat. & Sun., 11am-5pm. Contact: 910/395-5999 or at (www.cameronartmuseum.com).

Wilson

Barton Art Galleries, Case Art Building, Barton College Campus, near the intersection of Whitehead and Gold Streets, Wilson. **Through Apr. 12** - "Works," featuring works by Juan Logan. **Apr. 21 - May 7** - "2012 Senior Art Exhibition". Hours: Mon.-Fri., 10am-3pm. Contact: Bonnie LoSchiavo by calling 252/399-6477 or at (<http://www.barton.edu/galleries/>).

Wilson Arts Center, Arts Council of Wilson, 124 Nash Street, Wilson. **Annie D. Boykin Gallery, Through Apr. 7** - "Attention to Detail," featuring works by Anne Hill and Roger Parramore. This exhibit features the intricate drawings of Anne Hill and the delicate glass works of Roger Parramore. Both of their techniques require great precision and attention to detail. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 919/291-4329 or at (<http://www.wilsonarts.com/>).

Winston-Salem

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Apr. 6, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Apr. 3 - 28** - "Alone in the Woods," featuring works by Jeremiah Miller. The solitude of the landscape offers Miller the perfect arena to explore feelings about his familiar environment while celebrating the painting process. A reception will be held on Apr. 6, from 7-10pm. **Ongoing** - featuring the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, and Mona Wu. Hours: Tue.- Sat. 11am-5pm. Contact: 336/723-5890 or at (<http://www.artworks-gallery.org/>).

Associated Artists of Winston-Salem Gallery, corner of Fourth and Cherry Sts, 301 West Fourth Street, Winston-Salem. **Apr. 26 - June 1** - Dimensions 2012. A reception will be held on Apr. 26, from 5-7pm. This is a national juried competition and exhibition featuring outstanding visual art in two and three dimensions, juried by Marjorie Perrin of the Virginia Museum of Fine Arts Studio School. Hours: Mon., 9am-1pm; Tue.-Fri., 9am-5pm & Sat., 10am-1pm. Contact: 336/722-0340 or at (www.associatedartists.org/).

Charlotte & Philip Hanes Gallery, Reynolda Road, Scales Fine Arts Center, Wake Forest

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University, Winston-Salem. **Apr. 19 - May 21** - Individual Honors Exhibitions. **Apr. 19 - May 21** - 2012 WFU Student Exhibition. A reception will be held for both exhibits on Apr. 14, from 5-7pm. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm, except university holidays. Contact: 336/758-5585 or at (http://www.wfu.edu/art/gallery/gall_index.html).

Diggs Gallery, lower level of O'Kelly Library, Winston-Salem State University, 601 Martin Luther King, Jr. Drive, Winston-Salem. **Through May 5** - "2012 Senior Thesis Art Exhibition," featuring the 20th annual exhibition of visual art by graduating WSSU Fine Arts majors. The show features paintings, drawings, illustration, photography, digital art, graphic design, animation, sculpture, and mixed media. Participating artists include: Cameron J. Aikens, Jamal C. Ball, Nathan Borkowski, Brandon R. Coley, Lynwood D. Cox, Deanté C. Douglas, Josh Humphrey, Brenton J. Lewis, Shayla M. Locke, Jemel D. McCalister, Lakesha McNeil, Bailey A. Miles, Aaron A. Newell-Tutu, Joe Pitt, Kolin J. Robinson, Gary M. Rogers, Antwain J. Short, Chanice X. Stone, Wesley A. Walden, and Latoya S. Warren. **Through May 5** - "Ready, Aim...Look!" explores the use of art and technology to express time and motion through cutting-edge computer graphics, laser scanning, and high-speed videography. Peek into colonial life and our community's heritage through these unique visual narratives. Hours: Tue.-Sat., 11am-5pm. Contact: 336/750-2458 or at (www.wssu.edu/diggs).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through Aug. 5** - "A Genius for Place: American Landscapes of the Country Place Era". Curated by landscape historian Robin Karson, who chose seven iconic American estates from coast to coast for the project, the exhibition features 70 black-and-white and seven color photographs by photographer Carol Betsch of influential landscape designs created between 1895 and the last years of the Great Depression. By documenting the estates that survive from the Country Place Era, "A Genius for Place" invites visitors to consider the importance of protecting these significant examples of American landscape design. **West Bedroom Gallery, Through May 20** - "Domestic Bliss: Art at Home in Britain and America, 1780-1840". Featuring 15 works from the collections of Reynolda House and Wake Forest University, the exhibition considers important trends in late 18th-century British and American painting: the importance of home life as an artistic theme, and the display of portraiture, genre, and landscape paintings and prints in the home. **Northeast Bedroom Gallery, Through Nov. 25** - "Mystical Visions, Divine Revelations: Religion and Spirituality in 19th-Century Art". This small exhibition of works from Reynolda's collection, including paintings by Edward Hicks, George Inness, and William Rimmer, examines the multiplicity of paths taken by 19th-century Americans in their quest for the divine and the mystical. By bringing these works together in a new context, it is possible to construct a lively portrait of American religion and spirituality during this dynamic period. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

Sawtooth School For Visual Arts, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Eleanor and Egbert Davis Gallery, Through May 11** - "Refuge; a place of safety and shelter." Artists Po-Wen Liu, Joyce Teta and Benita VanWinkle share their responses to "refuge." Po-Wen creates ceramic vessels that provide an interior space of spiritual refuge, Joyce explores the fabricated safety of story lines in ink and Benita shows us photographic stills indicating the silent refuge of movie theaters. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or

e-mail at (www.sawtooth.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Apr. 27 - Sept. 16** - "paperless," curated by Steven Matijco. The medium of paper is a fragile vehicle - carrying the weight of written thought, but acutely vulnerable to travel, climate, and time. This endangered status accelerates in an increasingly digitized and environmentally conscious society, where the "paperless economy" is turning said material into simultaneous antiquity and the abject. Yet even as paper struggles against its purportedly imminent extinction, artists around the world are paying homage to its precarious empire. Paperless celebrates these refugees of the information age, gathering 14 international artists who create theatrical elegies to the pariah of so-called "progress." Exhibiting artists are: Natasha Bowdoin, Peter Callesen, Doug Coupland, Simryn Gill, Katie Holten, Kiel Johnson, Maskull Lasserre, Nava Lubelski, Oscar Santillan, Karen Sargsayn, Jude Tallichet, Yuken Teruya, Oscar Tuazon, and Johannes VanDerBeek. **Through May 27** - "Woman on the Run," featuring an installation by artist Tracey Snelling. Film noir intrigue comes alive in Tracey Snelling's stage set installation "Woman on the Run". It's a dark and stormy night, with neon motel signs providing the only glow. Out of the shadows of dingy back alleys and tired brick storefronts, there is a woman trying to slip away. The only thing she leaves behind is the hollow sound of spiked heels clattering on the sidewalk. What has she done? Where is she running? Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Gallery at Old Salem, in the Frank L. Horton Museum Center, 924 South main Street, Winston-Salem. **Through Sept. 30** - Our Spirited Ancestors: The Decorative Art of Drink. From imported maderia at mahogany tables to local whisky sipped from stoneware jugs, antebellum Southerners drank to their health in the company of family, friends, and strangers. This exhibit explores the furniture, silver, and ceramics that helped to enliven the days and nights of the early American South. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm, closed major holidays. Contact: 336/721-7360 or at (www.mesda.org).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theare Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Yadkinville



Work by Michael Jones

Yadkin Cultural Arts Center, 226 E. Main Street, right off Hwy 601, Yadkinville. **Welborn Gallery, Through Apr. 28** - "Hand-crafted Furniture," featuring works by Lyle Wheeler of Millers Creek, NC; David Hicks and Matthew Comer of Union Grove, NC; and Fred Holland and Michael Jones of Lewisville, NC. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-8pm & Sat., 10am-3pm. Contact: 336/679-2941 or at (www.yadkinarts.org).

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015 or at (www.circagalerync.com).

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Through Apr. 13** - "Get Green". The goal of the show is to challenge artists to think creatively about recycling and what is considered "art" and to raise awareness in the community about being "green." **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Asheville

Downtown Asheville, Apr. 6, 5-8pm - "Downtown Art Walks," presented by the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at (www.ashevilledowntown-galleries.org).

Asheville River Arts District, Asheville. **Apr. 6, 5-8pm** - "First Friday at Five". The galleries, studios and artists of the Asheville River Arts District invite the public to come view the art in this festive venue. For more information visit (www.RiverArtsDistrict.com).

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm. Contact: 828/281-2134 or at (www.amerfolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil

paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.



Work by Andrew Moore

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Gallery 1, Through June 2** - Featuring an exhibit of landscapes, still life compositions, and interiors with figurative elements by Daniel Robbins. **Gallery 2, Through June 2** - "Group Show," featuring paintings by Andrew Moore, ceramics by Donald Penny, paintings by Suzanne Stryk, and works in fiber by Akiko Sugiyama. The exhibit presents abstract and representational works by four regional artists which allude to science and nature. **Small Format Gallery, Through June 2** - Featuring ceramics by Ani Kasten. Textural and sophisticated - Kasten's sculptural groupings and vessels reference ancient artifacts while retaining a modern, minimalist aesthetic. **Display Case, Through June 2** - Featuring baskets by Debora Muhl. Deconstructed basket forms - Muhl's contemporary sculpture made from coiled, fragrant sweetgrass suggests movement and rhythm. **Showcase Gallery, Through June 2** - Featuring iconic motifs and indigenous critters by three contemporary regional artists convey a narrative of the rural South, including wire sculptures by Janet Brome; paintings by Bethanne Hill; and wood-fired pottery by Matt Jones. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811 or at (www.clayspace.org).

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2012 issue and May 24 for the June 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com) or mail to: Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431

NC Commercial Galleries

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Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Patti Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).



Work by Fredeen Bernatovicz

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Apr. 1 - 29** - "An Artist's Garden," featuring an exhibit of paintings by Fredeen Bernatovicz. A reception will be held on Apr. 6, from 5-7pm. At the age of 10 Fredreen took her first outdoor painting class and has been passionate about portraying nature through painting ever since. Hours: Mon.-Sat., 11am-6pm, closed Tue., & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

Grovewood Gallery, at the Homespun Shops, Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring contemporary craft works by Richard Eckerd, Randy Shull, Dan Miller, Michael Costello, Thomas Reardon & Kathleen Doyle, Chris Abell, Mark Taylor, Kirk Schully, Reed Todd, III, Kurt Nielson and others. **Also** - 2nd floor furniture gallery, featuring works by Kevin Kopil, Lorna Secrest, Michael McClatchy, Anthony Buzak, Marilyn MacEwen, Lisa Jacobs, Chris Horney, and many others. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Apr. 6 - 29** - "Mira Gerard Singh: River of Forgetting". A reception will be held on Apr. 6, from 6-9pm. The exhibit features works by the daughter of renowned Asheville painter Jonas Gerard. The exhibit is about the search for self-understanding, which is always caught between remembering and forgetting, holding on and letting go, moving forwards and backwards. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square foot studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images

of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homeredefined.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm. Contact: 828/274-2831 or at (www.newmoringgallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Over-smith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889 or at (www.16patton.com).

Studio B Custom Framing & Fine Art, 171 Weaverville Hwy., 2.1 miles north of our old location, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324,

or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Apr. 7 - 30** - "Appalachian Pastel Society Members". A reception will be held on Apr. 7, from 4-6pm. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

The Bender Gallery, 57 Haywood St., Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.thebender-gallery.com).



Work by Larry Gray

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Through Apr. 30** - "The View From Here," featuring an exhibition of new work by Emily Wilson and Larry Gray. Wilson explores the flora and fauna of the natural world in her basswood and steel wall sculptures. Gray's oil landscapes are expansive in depth and rich in color, providing magnificent atmospheric studies of time, light, and space. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/505-2225 or at (<http://www.thesatellitegallery.com/>).

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

ALTERNATE ART SPACES - Asheville
Hilton Asheville Biltmore Park, 42 Town Square Blvd, just off Long Shoals Road (I-26, Exit 37), lobby level of the hotel, adjacent to the Pisgah Ballroom, Asheville. **Through Apr. 9** - Featuring a colorful series of contemporary monoprints by Asheville artist Stephen Ham. A reception will be held on Mar. 31, from 5-7pm. The WNC Artist Showcase is sponsored by the Hilton in partnership with WHO KNOWS ART. Hours: regular Hotel hours. Contact: call 828/231-5355.

Nourish and Flourish, 347 Depot Street, Suite 201, Asheville. **Through Apr. 15** - Featuring new works by Fleta Wells Monaghan. Hours: Mon.-Sat., 9am-2pm & Tue. and Thur. till 6pm. Contact: 828/255-2770 or at (<http://nourishflourishnow.com/>).

The Captain's Bookshelf, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).

The Clingman Cafe, 242 Clingman Ave, River Arts District, Asheville. **Apr. 1 - 30** - "Beauty: Love: Power," featuring landscape paintings by Anne Bevan and clay sculptures by Blue Fire MacMahon. Hours: Mon.-Fri., 7am-4pm; Sat., 8am-4pm; & Sun., 9am-4pm. Contact: 828/253-2177 or call the artists, Blue Fire MacMahon at 828/713-1545 or Anne Bevan at 828/803-4858.

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

Bakersville



Work by Ryan McKerley

Crimson Laurel Gallery, Blevins Building, 23 Crimson Laurel Way, Bakersville. **Apr. 1 - May 31** - "New Work: Ceramics by Ryan McKerley". A reception will be held on Apr. 7, beginning at 6pm. Process is the main influence on his work. He uses a technique called water carving that mimics erosion. He paints paraffin on his dry, unfired pots and then washes the surface with a very wet sponge. **Ongoing** - Featuring the largest selection of studio ceramics in Western North Carolina, including some of the finest art and craft to be found anywhere in Appalachia. We also represent select artists from around the country and their unique artwork. Representing more than 90 artists. Hours: Tue.-Sat., 10am-6pm and open daily Oct. - Dec. Contact: 828/688-3599 or at (www.crimsonlaurelgallery.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Antonaccio Fine Art, 10360 NC Hwy. 105 South, Banner Elk. **Ongoing** - Featuring romantic oils of mountain landscapes & florals by Egidio Antonaccio, still lifes by Betty Mitchell and Victorian sculpture by Maggie Moody. Hours: Mon.-Sat., 11am-6pm and Sun., noon-6pm. Contact: 828/963-5611.

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Through Sept. 10** - "Photographic Views," featuring works by Dot Griffith and Kim Penney. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy 105 South, Grandfather Community, Banner Elk. **Ongoing** - Featuring the work of over 200 local, regional & national artists presenting fine art, woven works, sculpture, jewelry, pottery and contemporary crafts. Hours: Mon.-Sat., 10am- 5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.carltonartgallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Landscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.landscapesgallery.com/>).

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Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Cherry Street Gallery, 132 Cherry Street, Black Mountain. **Ongoing** - Featuring arts and crafts by regional artisans. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-0450.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. New for 2006 are huge art glass bowls and platters from Dennis Mullen, raku mirrors and wall pieces by Bonnie J. Smith, and Sasaki crystal. New jewelry lines for 2006 include Tashi, Chenille, Messina Designs, and Jeannine and Charles Mackenzie. Reappearing at Iago this year are wall sculptures by David Bowman, tall iron vases from David Coddair, Blowing Rock scenes in watercolors by local artist, Tom Gruber, mountain and piedmont landscapes in acrylics from Ginny Chenet, art glass from Ioan Nemtoi, the finest in glass pumpkins and hummingbird feeders from Jack Pine, and pottery from Jan Phelan, and Ed and Julie Rizak. Hours: daily, 10am-6pm. Contact: 828/295-0033 or e-mail at (doug@iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas-reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Downtown Brevard, Apr. 27, 2012, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: Art & Soul Marketplace and Gallery, Bluewood Photography, Drew Deane Gallery, Gallery on Main, Hollingsworth Gallery, Number 7 Fine Arts & Crafts Gallery, Red Wolf Gallery, Transylvania Community Arts Council, 32 Broad Gallery & Framing, Transylvania Heritage Museum, Local Color, Hunters & Gatherers, Gravy, Continental Divide, and The Eclectic Cottage. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Art & Soul Marketplace and Gallery, 120 W. Main St., Brevard. **Ongoing** - Featuring an upscale, eclectic gallery and artisan marketplace with the largest collection of fine art photography by Susan Stanton in the public marketplace and the works of 36 local, regional and nationally recognized artists. Works include photography, sculpture, jewelry craftsmen, paintings, ceramic sculpture, gourd art, fiber arts, home and garden designs etc. Hours: Mon.-Sat. 10am-5pm or by appt. Contact: 828/883-2787

or at (www.artandsoulmarketplace.com).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).



Work by Ben Geer Keys

Bluewood Photography, 36 W. Jordan Street, Brevard. **Apr. 18 - May 26** - Presenting an important macro photography exhibit, featuring the works of four nationally acclaimed photographers: Nancy Rotenberg, Les Saucier, Ben Geer Keys and Donna Eaton. A reception will be held on Apr. 27, from 5-8pm, during Brevard's 4th Friday Art Walk. **Ongoing** - Bluewood is the oldest continuously operated gallery devoted to Fine Art Photography in Western North Carolina. In addition to its gallery space, which regularly exhibits works by well known artists, it offers infield workshops, master classes, printing and framing services. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 828/883-4142 or at (www.bluewoodphotography.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Glass Feather Studio and Gardens, 200 Glass Feather Dr., south of Brevard off Reasonover Rd., Cedar Mountain. **Ongoing** - This unforgettable mountaintop shopping destination offers glorious views, flower gardens, and original fused-glass creations for tabletop, home and garden - all by the Travis family of artists since 1982. Hours: Wed.-Sat., 10am-5pm. Contact: 828/885-8457 or at (www.glassfeather.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyon-main.blogspot.com).

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Number 7 Fine Arts and Crafts Gallery, 12 East Main St., Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists

and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Two Friends Gallery and Gifts, 4140 Greenville Hwy., Brevard. **Ongoing** - Offering a tranquil break from a busy highway, with fine art, photography, handmade jewelry, woodturnings, gourd art, and pine-needle weavings, made by local artisans. Hours: Mon.-Sat., 10am-5pm. Contact: 828/877-6577 or at (www.scenic276.com).

Burnsville

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869 or at (www.the-design-gallery.com).

Calabash - Ocean Isle Beach

Jewelry by Wendy - Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique, sterling silver, handcrafted jewelry. Designs include fine gems and genuine beach glass. Exhibits feature over twenty-five regional artists and photographers with pottery and fiber art on display. Inclusive representative for Terri O'Neill, award-winning watercolor artist. Also photos by Chris Burch. Ongoing art classes in water color, drawing, and acrylic painting. Hours: Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybywendy.com).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.SunsetRiverMarketplace.com).

Sunset River Studio, 271 Calabash Rd., a mile from Sunset River Marketplace Calabash. **Ongoing** - offering a wide range of workshops as well as a 2,700 square-foot rental space for meetings, luncheons, business functions and other events. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4pm. Contact: 910-575-5889.

ALTERNATE ART SPACES - Ocean Isle Beach
Silver Coast Winery, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Emerge Fine Art, 200 S Academy Street, Ste 110, Cary. **Ongoing** - The gallery specializes in abstract and contemporary art. The 1,000 square foot space maintains an extensive inventory of fine art pieces across a variety of mediums including paintings, photography, and hand-blown glass, that even the most discerning collector will find of great interest. Hours: Tue.-Sat., 11am-6pm. Contact: 919/380-4470 or at (<http://www.emergefineart.com/>).

Michael Lecher Gallery, 115A W. Chatham St., Cary. **Ongoing** - Featuring works by local artists, including paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur., 10am-6pm; Fri. till 8pm; & Sat., 10am-6pm. Contact: 919/481-2939.

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design,

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NC Commercial Galleries

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jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Fat Black Cat-Art Lounge, 103 W. Weaver Street, kitty corner from Carr Mill Mall, Carrboro. **Ongoing** - Mostly Representational works by local, regional and national artists. Hours: Tue.-Fri., 9am-4:30pm & sat., 10am-5pm. Contact: 919/260-7420 or at (www.FatBlackCat-ArtLounge.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nc-craftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery

represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).

Christa Faut Gallery, Jetton Village at Lake Norman, 19818 North Cove Road, Suite E3, Cornelius. **Ongoing** - Paintings, drawings, etchings, and lithographs by John Borden Evans, Debra Fischer, Laura Grosch, Ardyth Hearon, Jim Henry, Herb Jackson, Elizabeth Bradford Millsaps, Elsie D. Popkin, Joana Wardell, Russ Warren and Cynthia Wilson; glass by Richard Eckerd; and sculpture by Paul Kritzer and Mike Callaghan. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 704/892-5312 or at (www.christafautgallery.com).



Work by Clair Roche

Ciel Gallery and Mosaic Studio, 128-C E. Park Ave., Historic Southend, Charlotte. **Apr. 6 - May 26** - "Back to the Garden," a juried exhibition featuring leaves, trees, blossoms, bees, Adams, Eves, innocence, and just a touch of Woodstock. Juried by internationally noted Texan mosaic artist Julie Richey, the exhibition will feature work from across the US as well as Canada, Australia, Turkey, and Cyprus. A reception will be held on Apr. 6, from 6-9pm. **Ongoing** - Offering fine art mosaics from around the globe, a full range of classes in mosaic and general art instruction, commissions, and a team of artists for community and public art. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at (www.cielcharlotte.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Dialect Design, 3204 - C North Davidson Street (on 2nd Floor), entrance between Custom Shop and Rubie's Gifts, Charlotte. **Apr. 4 - May 7** - "Petit Et Local + Dirty Art Club". Petit Et Local is comprised of paintings and sculpture 12" x

12" or smaller by Sharon Dowell, Janet Lasher. Isaac Payne, Terry Shipley, Matthew Steele, Pam Winegard, and Jenny Zito-Payne. The Dirty Art Club offers small affordable works with high impact along with brain stimulating music by the Dirty Art Club's Charlotte duo Matt Cagle and Madwreck! As one of their songs declares, "It's a very abstract museum, in which they show sound paintings." A reception will be held on Apr. 20, from 6-9pm. Hours: by appt. only. Contact: 704-502-6880 or at (www.dialectdesign.com).

DOMA Gallery Fine Art Photography, 1310 South Tryon St., No. 106, Charlotte. **Ongoing** - Featuring the first art gallery in Charlotte to focus exclusively on fine art photography. Future exhibitions will include video and installation art as well as photography. Hours: Tue.-Sat. by appt. Contact: 704/333-3420 or at (www.domaart.com).

Elder Gallery, 1427 South Blvd., suite 101, Charlotte. **Through Apr. 30** - "Not By Words Alone," featuring paintings by New York artist, Ralph Turturro. Life in New York has rewarded Turturro with the gift of discovery. While exploring his boyhood neighborhood in Brooklyn he became acutely aware of the physical world around him and the colors, textures, and light that made up his world. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makielski (1885 - 1974) which were executed in France and in the United States over his long career of painting. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at (www.elderart.com).

Foster's Frame & Art Gallery, 403 Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090.



Work by Mary Lou Sussman

Hodges Taylor Art Consultancy (formerly Hodges Taylor Gallery), Transamerica Square, 401 North Tryon Street, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Main Gallery, Through May 19** - "Susan Grossman: Bright Light, Big City". The exhibit features new drawings by New York artist Susan Grossman. Using charcoal and pastel, Grossman creates luminous, shimmering drawings of cityscapes. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual col-

lectors, corporations and museums. Hours: Mon. - Sat., 10 am - 6 pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key Gallery and Boutique, 128 E. Park Ave, Ste B, (Southend), Charlotte. **Apr. 4 - May 26** - "Memory & Metaphor: Works by Honora Jacob, Duy Huynh & Jennifer Mecca". **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry and more from local and national artists including Kendra Baird, Allison Golder, Angie Renfro, Jim Connell, Ronan Peterson and Amy Sanders. Hours: Mon.-Sat., 11am-6pm. Contact: 704/334-4616 or at (www.larkandkey.com).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007 or at (www.maddisgallery.com).

McColl Fine Art, 208 East Boulevard, at South and East Boulevard, Charlotte. **Ongoing** - One of the premiere galleries in the Southeast, dealing in fine American and European paintings. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-5983 or at (www.mccollfineart.com).

Merrill-Jennings Galleries, 463 S. Main St., in the historic yellow bungalow in Davidson's Art District, Davidson. **Ongoing** - The gallery offers investment-quality original art by internationally recognized painters, top local artists, and talented newcomers. Specialties range from Surrealism to African American Folk Art, with special emphasis on women, and minority painters. Artists include Susan Jennings, Addie James, Loren DiBenedetto, Jodi John, Paul R. Keysar, Tyler Strouth, Virginia Quillen, Betsey Hampton, Michael Parkes, and many others. Hours: Mon.-Sat., 10am-5pm. Contact: 704/895-1213 or at (www.merrilljennings.com).

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by Blue Ridge/Smokey Mountain artists: Ray Byram and Terry Chandler; South Carolina artists: Virginia Dauth and Cama Tadlock; New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Gina Strumpf, Kevin E. Brown, Katie Blackwell, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson and others. Hours: Mon.-Fri., Mon.-Fri., 10am-5pm (except Tue., 1-9pm) and Sat. & Sun., by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., @ The Manor Theatre Shops in Myers Park, Charlotte. **Apr. 3 - 30** - "Torn Flowers," featuring works by Ann Rhoads. **Ongoing** - The gallery represents over 30 local, regional and national artists working in all mediums, offering traditional and contemporary compositions. Represented artists include, Todd Baxter, Travis Bruce Black, Robert Brown, Kathy Buist, Curt Butler, Jim Calk, Jean Cauthen, Kathy Caudill, James Celano, Kathy Collins, Cher Cosper, James Emerson Crompton, Jim Fales, Isabel Forbes, Lita Gatlin, Natalie George, Cinthia Griffin, Louise Farley, Betsy Havens, Paula Holtzclaw, Andrew Leventis, Mary Margaret Myers, Paul B. Nikitchenko, Ada Offerdahl, Jann Pollard, Lesley Powell, Ann Bloodworth Rhodes, Kelley Sanford, Paul Simon, Sophia, Fred Sprock, Angela Smith, Akira Tanaka, Diane Virkler, Ann Watcher, Dru Warmath, and Rod Wimer. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-2pm, and by appt. Contact: 704/333-4535 or at (www.providencegallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith

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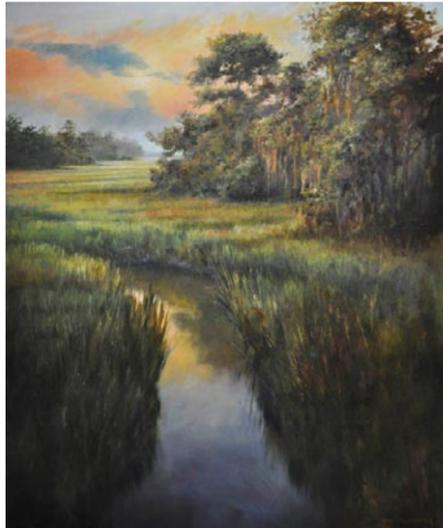
Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

RedSky Gallery - Elizabeth Ave., 1523 Elizabeth Avenue, Suite 120, Charlotte. **Through May 4** - "Small Works Exhibition," featuring an exhibit of small works from our regional artists. Size limitations impose no limits on skill, as over 30 two and three-dimensional artists meet the challenge with creativity and talent. **Ongoing** - The gallery features original works on paper and canvas, sculpture, ceramic, glass, studio furniture, art-to-wear, jewelry, and more. Over 500 regional and national artists are represented at two gallery locations, on Elizabeth Avenue and uptown in The EpiCentre. Hours: Tue.-Sat., 10am-6pm. Contact: 704/377-6400 or at (www.redskygallery.com).

RedSky Gallery - EpiCentre, 210 East Trade St., Suite B-134, EpiCentre, Charlotte. **Ongoing** - Offering a collection of contemporary paintings, including pastels, oils, watercolors, mixed media, exceptional works in glass, metal, ceramics, and wood. RedSky also has a wide selection of home accessories, jewelry, and art-to-wear. Currently RedSky represents over 500 artists and hosts exhibitions regularly featuring both emerging and national recognized artists. Hours: Tue.-Thur., 11am-7pm & Fri., 11am-8pm. Contact: 704/971-7552 or at (www.redskygallery.com).

Renee George Gallery, 2839 Selwyn Ave., Suite Z, Charlotte. **Ongoing** - Featuring contemporary abstract and realistic works of fine art and sculpture by nationally and internationally recognized artists. Hours: Tue.-Fri. 10am-3pm, Sat. 10am-4pm or by appt. Contact: Renee George McColl, 704-332-3278 or at (www.ReneeGeorgeGallery.com).

Sanctuary of Davidson, 108 S. Main St., Davidson. **Ongoing** - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.



Work by Mark Kelvin Horton

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Apr. 20 - 30** - "New Works by Mark Kelvin Horton and Chris Groves". Visit the gallery to see radiant and original paintings by these two artists. A reception will be held on Apr. 20, from 6-9pm. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goerschner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

Sophia's An Art Gallery, 1528 East Boulevard, Charlotte. **Ongoing** - Featuring original oils on canvas by local, regional and national artists. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-3pm. Contact: 704/332-3443.

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler

Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte
The Gallery at Carillon, 227 West Trade Street, Charlotte. **Through June 30** - Featuring an exhibit of works by New York artist, Ralph Turturro. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at (www.elderart.com).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spottery.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Apr. 6-7 and 14-15** - 44th Annual Pottery and Glass Festival. An opening reception will be held on Apr. 6, from 6-10pm. The festival includes pottery demonstrations, glass blowing demonstrations, wood turning demonstrations, live music, plant sales and much more! Check out the schedule on the gallery's website. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreek-gallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegolden-carp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com>).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250, e-mail at (info@throughthislens.com).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Lynn B. Hutchins Studio & Gallery, 195 West Main Avenue, in the historic Commercial Building on the corner of South & Main, Gastonia. **Ongoing** - Representational, figurative oil paintings and drawings exhibited in the ground-level display windows. Hours: 24 hr./day or by appt. Contact: 704/869-0441 or at (www.art-hutchins.com).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

Lyndon Street Artworks, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by resident artists. Hours: Mon.-Sat., 10am-5pm. Contact: 336/370-0025 or at (www.lyndonstreet.com).

South Elm Pottery and Gallery, 500 S. Elm St., intersection of Barnhardt Street, Greensboro. **Ongoing** - Featuring functional pottery by local artists including: Jim Gutsell, Deik Pierce, and L.T. Hoisington; sculpture by Kathy Reese; and jewelry by Lynne Leonard. Hours: Tue.-Sat.,

noon-5pm. Contact: 336/279-8333.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).



Work by Connie Winters

Tyler White Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Apr. 20 - May 12** - "Libby Smart & Connie Winters". A reception will be held on Apr. 20, from 6-8pm. Smart's unique style of painting can be recognized by her use of brushwork and colorful palette. Perhaps best-known for her vibrant Impressionist-style paintings Connie Winters has a unique sensitivity to color. **Ongoing** - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345 or at (<http://www.UptownArtworks.org>).

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Allie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography.

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NC Commercial Galleries

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Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

A Show of Hands, Arts of the Appalachians, 305 N. Main Street, Hendersonville. **Ongoing** - Featuring works by Appalachian artists including, blown glass, wood carving, jewelry, wooden spoons, boxes, etc., and works by over 60 potters. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/698-7673.

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Hand in Hand Gallery, 2720 Greenville Hwy., Flat Rock. **Ongoing** - The gallery is a regional art and fine craft gallery featuring works by over 150 artists from the Southern Appalachian area in all mediums of original artwork. Owned by potter David Voorhees and jeweler Molly Sharp, the gallery features the Voorhees Family of artists on an ongoing basis. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/697-7719 or at (www.handinhandgallery.com).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Conn-Artist Studios & Art Gallery, 611 Greenville Hwy. (S.Main/Rte 225), Atha Plaza, Hendersonville. **Through May 22** - "The "CLICK!" Project: 14 Photographers - 14 Weeks," featuring works by Dave Allen, Walter Arnold, Rich Nicoloff, Jacquelyn Schechter, Kathy Hardy, Rob Travis, Cindy Landrum, Sarah Barratt, Catherine Vibert, Laurie McCarriar, Clay Bolt, Brad Mast, Jared Kay, and David Simchock. A reception will be held on Feb. 14, from 5:30-8:30pm. After the opening, every week for 14 weeks a FREE mini-workshop from one of our photographers will be offered. See website's Calendar for dates and times at (www.ClickPhotoProject.com). **Ongoing** - Fine art landscapes by Barbara Hipwell, mixed media by Constance Vlahoulis and works by other area artists, including Vintage Finds Art Necklaces by Elizabeth. Hours: Wed. & Fri., 10am-5pm, & Sat., 10am-4pm, (most Tues & Thurs noon-5 -call first). Contact 828/329-2918 or at (www.Conn-Artist.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

WICKWIRE fine art/folk art ". . . where the heart finds art", 330 North Main St., Hendersonville. **Ongoing** - Original, new works of traditional and transitional art and contemporary folk art of the highest quality - paintings, American handmade craft, handcrafted furniture, photography, jewelry & more. Hours: Mon.-Sat., 10am-6pm & Sun. 1-4pm. Contact: 828/692-

6222 or at (www.wickwireartgallery.com).

High Point

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Hillsborough

Downtown Hillsborough, Apr. 27, May 25, June 29, July 27, Aug. 31, Sept. 28, Oct. 26, Nov. 30, 6-9pm - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfriday-sartwalk.org).

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).



Work by John Geldersma

ENO Gallery, 100 South Churton Street, Hillsborough. **Through Apr. 22** - "Totems and Talismans," featuring a Sculpture Invitational. Eleven artists exhibit their contemporary interpretations of Totems and Talismans. The exhibition of sculptures that are created with clay, wood, metal, and symbols that in their relationship to each other evoke a spiritual meaning. **Through Apr. 22** - "Metaphors of Containment," featuring a solo exhibition of ceramic vessels by Virginia artist, Donna Polseno. **Through Apr. 24** - "Spring Forth," featuring a solo exhibition of new paintings by Shannon Bueker. The exhibition portrays the grasses, woodlands and flowers. Bueker's loose impressionistic style brings these intimate landscapes alive with atmosphere and movement. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacqueline Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Apr. 22** - "PRIMA EVAL," featuring paintings by Ellie Reinhold, photography by Eric Saunders, and sculpture by Lynn Wartski. **Apr. 23 - May 20** - "Visions Revealed". A reception will be held on Apr. 27, from 6-9pm. Jeweller Arianna Bara, fiber artist Ali Givens, wood turner Pat Lloyd, and painter Kim Wheaton find unique ways to express their inner lives. **Ongoing** - The five year old gallery is owned and operated by 22 local artists and features painting, metal sculpture, photography, blown glass, kiln-formed glass, jewelry, turned wood, handcrafted furniture, pottery, mosaics and fiber arts. Winter Hours: Mon.-Sat., 11am-6pm & Sun., 1-4pm. Contact: 919/732-5001 or at (www.hillsboroughgallery.com).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 317, located within Red Rabbit 27, 3265 E. Hwy. 27, half a mile from the intersection of Hwy. 73 & Hwy. 27 and just 2-1/2 miles east of Hwy 321, Lincolnton. **Ongoing** - The gallery currently represents national and regional contemporary artists including painters Karen Banker, Scott Boyle, and Sharon Dowell, ceramic artists Kimbrell Frazier, Erin Janow, and Raine Middleton, wood turner Paul Stafford, glass artist Jennifer Nauck, and fine art photographer Mary Whisonant. Works include oil, mixed media, and acrylic paintings, ceramics, exotic wood, photography, glass, and bronze. In addition watch local artists at work in the Art Mill, a colony of nine artist studios, located behind Gallery 317. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm or by appt. Contact: 1-888-558-2891 or at (www.gallery317.com).

Linville Falls

Anvil Arts Studio & Sculpture Gardens, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at (www.studiosculpture.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane

FINE ART Carolina, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops in 2012. Owned and operated by artists featuring works by: Ali Givens, Jude Lobe, Celine Meador, Pat Scheible, Jill Troutman and Pam Watts. Hours: Mon.-Sat., 11am-6pm. Contact: 919/260-9889 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade

baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Mooreville

Andre Christine Gallery & Sculpture Garden, 148 Ervin Road, (on the right above Lone Star Steak House), Mooreville. **Through Apr. 4** - "Wine, Women, & Music," featuring 48 paintings by Alla Ostrovsky, Donna VanVleet, L.C. Neill, Gina Strumpf, Cortney Frasier, Ted Easler, and Joyce Wynes. **Ongoing** - Featuring works by jewelry designers Dawn Vertrees, Margie & Frank Gravina, and Janet Burgess; bronze sculptures by Armand Gilanyi and wood sculptures by Robert Winkler. Plus works by on going sculptor in residence Dana Gingras and sculptor Michael Alfano. Hours: Tue.-Sat., 10am-5pm & Sun. by appt. Contact: 704/664-1164 or visit (www.AndreChristineGallery.com).

ArtWorks On Main, 165 N Main St., Mooreville. **Ongoing** - Featuring works by: Will Bosbyshell, Maura Bosbyshell, Pierre Fraser, Cortney Case Frasier, Roger Hicks, Holly Spruck, Joe Thompson, Gordon C. James, Jane Ellithorpe, Rhona Gross, Gerry McElroy, Mark Doepker, Chris Beeston, T. Sargent, Joyce Wynes, Louise Stewart Farley, Betsy Birkner, Marlise Newman, and Sandra Siepert. Hours: Tue.-Fri., 10am-5pm & Sat., 9am-2pm. Contact: 704/664-2414 or at (www.artworkson-main.com).

Morehead City

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am- 5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morganton



Work by Hamilton Williams

Kalā - A Contemporary Craft Gallery, 100 W. Union Street, at the intersection of W. Union and S. Sterling Streets, across from the Historic Burke County Courthouse, Morganton. **Apr. 27 - May 31** - "2 Ways with Wood, 2 Ways with Clay," featuring new work by Burke County artists Ronno Cooke, Courtney Long, Steve Noggle and Hamilton Williams. A reception will be held on Apr. 27, from 6-8pm. **Ongoing** - Kalā is a retail contemporary craft gallery featuring handcrafted art made in America that is affordable to everyday people. Representing over 100 local and regional artists as well as national artists, Kalā offers a wide range of works including pottery, jewelry, art glass, wood, metal and much more. Some of the local artists represented by Kalā include Valdese, NC, potter Hamilton Williams and five (5) painters from Signature Studio Artists of Morganton, NC. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 828/437-1806 at (www.kalagallery.com) and on Facebook.

MESH Gallery, 114-B W. Union St., Morganton. **Through Apr. 13** - "The Artists of Constance Williams Gallery in Asheville," featuring works by Jenny Mastin, Constance Williams, Cassie Ryalls, Angelique Tassistro and Greg Vineyard, who have been creating work in their shared upstairs working studios, and showing together downstairs at Constance Williams Gallery in Asheville's River Arts District for some time. **Ongoing** - We feature local and regional artists, host poetry readings, wine tastings and other events. We strive to offer something for everyone, from the progressive & urban to the traditional, folk and rural. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 828/437-1957 or at (www.meshgallery.com).

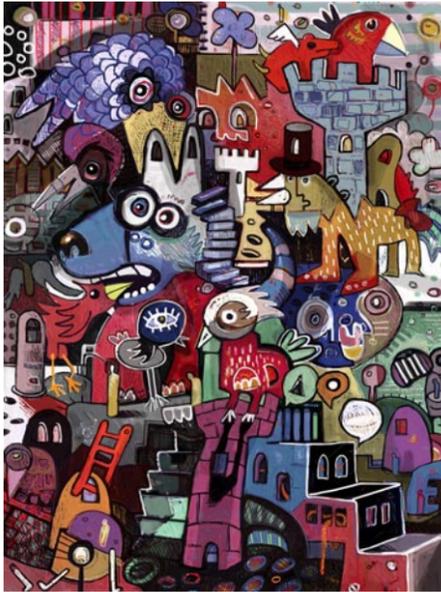
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Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icaro, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. **Through Apr. 20** - "Dan Nelson Paints the Town," featuring oil paintings by NC artist Dan Nelson. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm; & Sun. 11am-4pm. Contact: 252/633-4369 or at (www.carolinacreations.com).



Work by Fabric Lenny and Jonathan Gravel

New Bern ArtWorks & Company, located in Studio 323, "Home of Working Artisans" (formally the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Through Apr. 19** - "Not Just Pretty Pictures," featuring new works by Eric McRay. **Apr. 6 - May 6** - "Woven Narratives," featuring collaborative works painted on the iPad by Jonathan Grauel and Fabric Lenny, including original drawings, acrylic panels and prints created on the iPad. A reception will be held on Apr. 20, from 5-8pm. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, photography, and jewelry. Hours: Mon.-Fri. 10am-6pm & Sat., 10am-5pm. Contact: 252/634-9002 or at (www.newbernartworks.com).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Through May 30** - Featuring works by Maggie Peacock. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a

wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.HollyhocksArtGallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditional and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

Pittsboro

Davenport and Winkleperry, 18 E. Salisbury St., Suite A, Pittsboro. **Ongoing** - Imagine a space filled with art, designer toys, books, and an in-house seamstress. Impossible? Take a turn about downtown Pittsboro and you will stumble upon Davenport & Winkleperry, a gallery and retail space that offers all those extraordinary things along with other amusing oddities for your purchase, most with a hint of the Victorian aesthetic. Tucked on shelves you will find action figures of Oscar Wilde, tomes of Jules Verne, vintage gasmasks, one-of-a-kind jewelry, fantastical sweets and more. Even the mannequins are a treat to look at, dressed finely in the waistcoats and bustles skirts made by the in-house seamstress. The art on the walls changes every month showcasing the works of creative people from around the globe. Hours: Tue.-Sat., 11am-7pm. Contact: 919/533-6178 or at (www.davenportandwinkleperry.com).

The Joyful Jewel, 44-A Hillsborough Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.TheJoyfulJewel.com).

Raleigh - Fuquay-Varina

Adam Cave Fine Art, 115 1/2 East Hargett St., half a block from Moore Square, Raleigh. **Through Apr. 14** - "The Floral Reimagined," featuring new paintings by Joseph Cave. Cave, well-known for his landscapes of the Carolinas, has turned his full attention to floral still-lives and interiors in a new body of work. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/272-5958 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

ArtSource Fine Art & Framing, 4351 The Circle at North Hills Street, Suite 101, Raleigh. **Through Apr. 7** - "Resonance," featuring works by Brian Hibbard and Scott Harris. This exhibit brings together two modern artists who love experimenting with painting, surface and sculpture. Both Hibbard and Harris step away from the traditional canvas and paint on a large scale to help the viewer "step into" an intriguing experience. **Ongoing** - Featuring fine art paintings, prints, and sculpture by NC, Southeastern and national artists. Select from over 3,00 original works of art. Also, offering art consulting services, corporate installations, and custom framing. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 919/787-9533 or at (www.artsources-raleigh.com).

Ashley's Art Gallery, 701 N. Main St., located 12 miles south of Raleigh, Fuquay-Varina.

Ongoing - Featuring fine art originals by national and local artist including Terry Isaac, Bradt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Clark Art, 300 Glenwood Ave., Raleigh.

Ongoing - Featuring antique, traditional art, oil paintings, watercolors, and antique prints. Hours: Mon.-Fri., 8:30am-5:30pm. Contact: 919/832-8319.

Flanders Art Gallery, 302 S. West Street, Raleigh. **Ongoing** - Featuring a fine art gallery dedicated to the promotion of national and international artists, providing fine art to established and new collectors, and catering to special events in support of fine art. We offer sculpture, painting, photography, illustrations, engravings, and other works on paper by emerging and established artists in a range of styles. Also offering art appraisal by an ISA educated appraiser and art consultation. Hours: Wed.-Sat., 11am-6pm. Contact: 919/834-5044 or at (www.flandersartgallery.com).

Gallery C, 540 North Blount Street, Raleigh. **Through May 31** - "The Best of North Carolina 2012". A reception will be held on Apr. 6, from 6-9pm. Artists include: George Aid, Ben Berns, George Bireline, Sarah Blakeslee, Robert Broderson, Eliot Clark, Tucker Cooke, Joe Cox, Elliott Daingerfield, William Frerichs, Cecelia Hill, Claude Howell, Mary Anne K. Jenkins, Clare Leighton, Henry Jay MacMillan, James Augustus McLean, Philip Moose, Louis Orr, Henry Pearson, Hobson Pittman, Sally Bowen Prange, Mabel Pugh, Francis Speight, John White, Bayard Wootten. Hours: Tue.-Sat., noon-6pm; Sun. 1-5pm or by appt. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Grace Li Wang Art Gallery, Millbrook Lake Center, 2411 - 112 E. Millbrook Rd., Raleigh. **Ongoing** - Featuring landscapes, figures, abstracts, Chinese art, still lifes, and nature scenes by Grace Li Wang and other artists. Hours: by appt. Contact: 919/8721-5800 or at (www.graceliwang.com).



Work by Ben Berns

Lee Hansley Gallery, 225 Glenwood Ave., Raleigh. **Through Apr. 7** - "Ben Berns: Landscape Drawings and Paintings". The exhibit offers precision drawings and paintings of rural landscapes in North Carolina, Montana and Wyoming will fill the exhibition spaces. The gallery was recently selected to represent the late artist, a former professor of art at the University of North Carolina at Greensboro. This exhibition marks the first show of works by Berns in over fifteen years. **Ongoing** - There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at (www.leehansleygallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

Nicole's Studio & Art Gallery, 715 N. Person St., Raleigh. **Ongoing** - Offering contemporary styles depicting imagery from Italy to North Carolina, including some abstracts. Award winning local artists; Nicole White Kennedy, Eric McRay, Bob Rankin, Rocky Alexander, Cathy Martin, John Gaitenby, Toni Cappel, Dianne T. Rodwell, John Sweemer and more exhibit in all media from oil to watercolor. Also on exhibit is

sculpture, pottery, hand designed glasswares, furniture and jewelry. The 2300 sq ft gallery is situated in a charming little shopping center in Raleigh's Mordecai neighborhood. Hours: Tue.-Sat., 11am-6pm. Contact: 919/838-8580 or at (www.nicolestudio.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of 25 Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri, until 9pm. Contact: 919/828-6500 or at (www.thecollectorsgallery.com).



Work by Walter Piepke

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Apr. 6 - 28** - "New Paintings by Walter Piepke". A reception will be held on Apr. 6, from 6-9pm. The gallery has represented German born artist Walter Piepke for over 25 years. Piepke lives and works in Virginia, and has taught at James Madison University, Elon College and Guilford College. His figurative work often explores the theme of relationships. The combination of figures, color, and space, allows the viewer to see the paintings through the dimension of their own experiences. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm; 1st Fri., 6-9; and by appt. Contact: 919/828-6500 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (www.311galleriesandstudios.org).

ALTERNATE ART SPACES - Raleigh Bloomsbury Bistro, 509 W. Whitaker Mill Rd., Suite 101, Raleigh. **Ongoing** - Featuring an exhibition of works from ArtSource Fine Art Gallery, featuring works by Ted Jaslow, Cher Cosper, James Kerr, Jim Chapman, Mary Page Whitley, and more. All works are available for purchase. Hours: Mon.-Sat., 5:30-10pm. Contact: call ArtSource at 919/787-9533 or at (www.artsources-raleigh.com). The Bistro at: 919834-9011 or e-mail at (bloomsburybistro@nc.rr.com).

Restaurant Savannah, 4351 The Circle at North Hills Street, Suite 119, Raleigh. **Ongoing** - Featuring works by artists from ArtSource Fine Art Gallery, including works by Ted Jaslow, Mandy Johnson, James Kerr, Charlotte Foust, Margo Balcersek, Brian Hibbard, Caroline Jasper, and more. All works are available for purchase. Hours: Mon.-Fri., open at 11am; Sat., open at 5:30pm & Sun., open at 10pm. Contact: 919/787-9533 or at (www.artsources-raleigh.com).

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-

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NC Commercial Galleries

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4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornamentals1.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, Apr. 14, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am-5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

EastSquare ArtWorks, 122 East Innes St., Salisbury. **Ongoing** - Featuring a contemporary fine art collaborative and design hub. The two galleries will feature the works of its four founding members: Syed Ahmad's fused-glass paintings, Whitney Peckman's painted vessel-sculptures, Connie Baker's contemporary and traditional paintings, and Michael Baker's large-scale abstract stainless-steel welded sculptures. "Friends of ESA" will also have their work on display, but that will be constantly changing. Hours: daily 10am-6pm. Contact: 704/798-0047 or at (www.eastsquareartworks.com).

Mark Stephenson Painting, Portraiture, and Fine Art, 110 South Main Street, Suite A, Salisbury. **Ongoing** - Mark Stephenson is now accepting commissions in his new studio. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: at (www.markstephensonpainting.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632 or visit (www.pottery-101.com).

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Ingrid Erickson, Sharon Forthofer, Karen Frazer, James Haymaker, Annette Ragone Hall, Elizabeth McAdams, and Marietta Foster Smith. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Robert Crum Fine Art, 116 East Council St., Salisbury. **Ongoing** - Offering oil paintings in the classical realist tradition of landscapes, still lifes, portraits and figurative work by Robert A. Crum. Mosaics and drawings are also available. The artist's studio is in the back, so some one is at this location daily. Hours: by chance or appt. Contact: 704/797-0364 or at (www.robertcrumfineart.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

The Looking Glass Collective, Rail Walk Arts District, 405 N. Lee St., Salisbury. **Ongoing** - Featuring works by local artists in a variety of mediums. Hours: Thur.-Sat., noon-4pm. Contact: 704-633-2787 or at (www.salisburyartists.com).

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Saluda Fine Arts, 46 E. Main St., Saluda. **Ongoing** - Offering an eclectic collection of high quality paintings, prints, sculpture and photography by regional artists. Artists represented in the gallery include Beverly Buchanan, Marguerite Hankins, Jean Hough, Bill Jameson, Paul Koenan, Jim Littell, Dale McEntire, Cynthia Moser, Verlie Murphy, Ray Pague, Beverly and Carey Pickard, David Prudhomme, Bill Robertson, Gloria Ross, Bob Rouse, Bill Ryan, Jacquelyn Schechter, David Vandre, John Waddill and Ken Weitzen. Hours: Mon.-Sat., 11am-5pm & Sun., 2-5pm. Contact: 828/749-3920 or at (www.saludafinearts.com).

Saluda Mountain Crafts Gallery, 1487 Ozone Drive, Saluda. **Ongoing** - Featuring the craft works of 320 artists, including: clay, enamel, fiber, glass, jewelry, metal, natural material - mineral, paper, man-made material, wood, and mixed media. Items range in price from \$25-\$300. Hours: Mon.-Thur., 10am-5pm; Fri.&Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828-749-4341 or (www.saludamtcrafts.com).

Saxapahaw

Saxapahaw Artists Gallery, 1610 Jordan Drive, located in the Sellers Building, next to Saxapahaw Post Office, Saxapahaw. **Ongoing** - Co-Op Gallery consisting of over 30 local and regional artists including: pottery, fiber art, paintings, wood working, sculpture, and fine jewelry. Hours: Fri., noon-8pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 336/525-2394, at (www.saxapahawartists.com) or (www.facebook.com/saxapahawartists/).

Seagrove Area

Throughout the Seagrove area, Apr. 21-22, 2012 - "4th Annual Celebration of Spring Kiln Openings & Studio Tours in Seagrove". Seagrove potters are again coming together to create an eventful weekend with something for everyone. Over 65 clay artists from 36 potteries will participate. At the various Seagrove potteries there will be special kiln openings and exhibits, new pottery works featured, demonstrations, and refreshments planned for the pottery lover. Pick up a full-color Discover Seagrove map and guide at any of the Seagrove potters' shops participating in the Spring Celebration. Each shop is celebrating Spring in its own way. Hours may differ from shop to shop. Contact: visit (<http://www.celebrationofseagrovepotters.com>).

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters from the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).



Works by Ben Owen III

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Apr. 1, 10am-5pm** - "Daffie Days - A Vase Delight with Spring Daffodils". Seagrove potters Bruce Gholson and Samantha Henneke of Bulldog Pottery will feature a variety of elegant vases and an array of their studio art pottery. Daffie Days is Bulldog Pottery's spring kiln opening, welcoming the beginning, and celebrating the flowers of spring. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chriscoe Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Co-op of Seagrove Potters, 129 E. Main Street, corner of North Street, downtown SEagrove. **Ongoing** - Featuring works from the following potteries: Bulldog Pottery, Dover Pottery, Latham's Pottery, Lufkin Pottery, Michelle Hastings & Jeff Brown Pottery, Nelda French Pottery, Old Gap Pottery, Ole Fish House Pottery, Seagrove Stoneware, and Tom Gray Pottery. Hours: Mon.-Fri., 10am-5pm; Sat., 9am-5pm; & Sun., 11am-4pm. Contact: 336-873-7713

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at ([\[pottery.com\]\(http://pottery.com\)\).](http://www.crosscreek-</p></div><div data-bbox=)

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

David Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 321 Dover Pottery Dr., Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica and wood-fired salt functional forms. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-3586 or at (www.doverpots.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.



Works by Eck McCanless

Eck McCanless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCanless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Robbins. **Ongoing** - Featuring handmade pottery by Michael Mahan. Tree platters, meditation bells, dinnerware, and southwestern

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glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromtheground-uppots.com).

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 249 East Main St., Seagrove. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571.

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 216 Brewer Rd., Seagrove. **Ongoing** - Handmade, all lead free glazes, functional and decorative pieces ranging in size from very small to quite large. Red glazes and red and yellow glazes, face jugs, Rebecca pitchers, dinnerware and sinks. Hours: Mon.-Sat., 9am-5pm & Sun. by appt. Contact: 910/428-2199 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact:

336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuemplf and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 1423 Hwy. 705, right next to the Whynot town sign, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-6pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.jeffbrownpottery.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., nnon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional &

decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCConnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304 or at (<http://philmorganpottery.net/>).

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery by Frank Neef, 258 E. Main St., Seagrove. **Ongoing** - I strive to make pretty pots that people want to have in their home and never cease to enjoy. My influences are classic shapes of the Song Dynasty in China and Koryo Dynasty in Korea. Also I've always loved the pottery of the Art Nouveau era, especially that of Adelaide Robineau. Hours: Mon.-Sat., 10am-5pm. Contact: 336/872-4013 or at (www.potterybyfrank.com).

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660 or at (www.PottsPotteryinSeagrove.com).

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

Revolve Gallery, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCanless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at (www.RevolveGallery.net).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or e-mail at (smithpottery@rtmc.net).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** -- Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.villagepotteryseagrove.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.



Works by Mark Heywood

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting

NC Commercial Galleries

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shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Shelby

Buffalo Creek Gallery, 104 East Warren Street, just across from the courthouse square, Shelby. **Ongoing** - Featuring an artist's co-op, including works by 24 local artists and 8-10 regional artists producing pottery, woodturnings, paintings, jewelry, quilting, weaving, stained glass, boxes and other art items. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 704/487.0256 or at (www.buffalocreekgallery.com).

Siler City

Throughout Siler City, Apr. 20, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri, of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N. Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelers, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional

pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Tryon

Green River Gallery, 145 N. Trade Street, Tryon. **Ongoing** - Featuring fine art and framing, with works in various media by regional and national artists. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-1pm. Contact: 828/859-2255.

Simply Irresistible!, 66 Ola Mae Way, located on the hill above Century 21, Tryon. **Ongoing** - Featuring art and craft of the Carolinas, including works by Lucinda Pittman (pottery), Yummy Mud Puddle (lamps), and the tile and iron furniture of Bill Crowell and Kathleen Carson. Hours: Wed.-Sat., 10am-5pm. Contact: 828/859-8316 or at (www.SimplyIrresistibleGallery.com).

Skyuka Fine Art, 133 North Trade St., Tryon. **Through Apr. 27** - Historic Tryon Artists." The artwork will be from noted collectors and art historians Nowell Guffey and Michael McCue, as well as numerous other private collectors. **Ongoing** - Featuring works by Richard Christian Nelson, Richard Oversmith, Linda Cheek, Keith Spencer, Kelly Welch, and Anne and William Jameson. Also works by notable artists of the past from the collection of Tryon art dealer Nowell Guffey will be on display. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/817-3783 or at (www.SkyukaFineArt.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillegallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlinc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun.,

noon-1pm. Contact: 828/452-9500 or at (www.earthworkssgallery.com).

Grace Cathey Metal Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Gernandt, textile art by Suzanne Gernandt, and other items of home decore. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at (www.twig-sandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon.-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington - Wrightsville Beach

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Through Apr. 17** - "Les Trois Amis," featuring works by Wilmington artists Michelle Connolly, Elizabeth Darrow, and Fritz Huber. A reception will be held on Mar. 23, from 6-9pm. All three artists have earned a degree of notoriety not only in Wilmington, but well beyond as well. Hours: are by appt. only. Contact: Michelle Connolly at 910/232-0823, e-mail at (marsconnolly@gmail.com) or at (<http://www.acme-art-studios.com>).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542

Fountainside Gallery, 1900 Eastwood Road, suite 44, Wilmington. **Ongoing** - Featuring the finest in local, regional and national art of the Southeast. The light filled interior of the gallery's 3200 square feet showcases original oil paintings, watercolors, acrylics, pastel on paper and bronze sculptures. Hours: Mon.-Sat., 10am-6pm & Sun., 11-3pm. Contact: 910/256-9956 or at (www.fountainsidegallery.com).

New Elements Gallery, 216 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Mon.-Sat., 10am-5:30pm. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Spectrum Art & Jewelry, @ The Fourm, 1125 -H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Walls Fine Art Gallery, 2173 Wrightsville Ave., Wilmington. **Ongoing** - The gallery is recognized for its exhibits of original works by living artists on the verge of becoming well known - including plein air artists Perry Austin, John Poon and J. Russell Case as well as Russian impressionists Nikolai Dubavik and Alexander Kosnichev. Owner David Leadman and Director Nancy Marshall, painters themselves, strive to exhibit art of quality, promote art education through lectures and research, and aid in developing art collections. Hours: Tue.-Sat., 10am-6pm & by appt. Contact: 910/343-1703 or at (www.wallsgallery.com).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Apr. 6, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

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Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade St., Winston-Salem. **Ongoing** - A working weaving studio where fiber artists create hand-woven clothing and accessories and carry local artist works on consignment from jewelers, potters, woodworkers, and photographers. Hours: Wed.-Fri., 10am-5pm; Tues. & Sat., 11am-3pm. Contact: 336/725-5277.

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinas-tore@aol.com).

The Other Half, 560 North Trade St., Winston-Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Urban Artware, 207 W. 6th St., Winston-Salem. **Ongoing** - Featuring an art gallery/retail shop providing an eclectic ensemble of one-of-a-kind art, trinkets, and treasures. Featuring works by local and regional artists sharing their unique visions through paintings, metalwork, glass, woodwork, wearable art, and just about anything else imaginable! Hours: Tue.-Sat., 11am-6pm or by appt. Contact: 336/722-2345 or at (www.urbanartware.com).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145 or at (www.winterfiregallery.com).

Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Mon.-Sat., 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Waterfront Park, 34 Prioleau Street, Charleston. **Upper & Lower Level Galleries, Apr. 6 - May 13** - "Look Away, Look Here: New Works by David Boatwright". A reception will be held on Apr. 6, from 6-8pm. Hours: Tue.-Fri., 10am-6pm and Sat. & Sun., noon-5pm during exhibits. Contact: Erin Glaze at 843/958-6484 or (http://citygalleryatwaterfrontpark.com/).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Main Gallery, Through Apr. 22** - "The Art of Alfred Hutty: Woodstock to Charleston". This exhibition will revisit the life and work of 20th century American artist Alfred Hutty - one of the principal artists of the Charleston Renaissance. Among the first artists to settle in the flourishing art colony at Woodstock, New York in the early 1900s, Hutty established himself as one of the leading painters of the town's natural environs. He later traveled to Charleston, South Carolina and was inspired to try his hand at etching for the first time. Though a prolific painter throughout his career, it was his gift for etching that earned Hutty a distinguished and enduring position in American art. **Rotunda Galleries, Through Apr. 22** - "Jill Hooper: Contemporary Realist". The exhibit features recent work by Charleston artist Jill Hooper, a classically-trained, realist painter whose extraordinary portraits have earned international recognition. The exhibition will include a number of Hooper's acclaimed portraits, along with large-scale landscapes and exquisite still-life paintings that demonstrate her mastery of technique. **First, Second and Third Floor Galleries, Ongoing** - "The Charleston Story". Drawn from the museum's permanent collection, this exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and dynamic community. **Ongoing** - "Hands On!" This exhibit features works of art selected from the Gibbes Museum of Art's touch collection. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Karpeles Manuscript Museum, 68 Spring Street, corner of Spring & Coming Streets, Charleston, in the former St. James Methodist Church, founded in 1797. **Ongoing** - Featuring historically important documents from our permanent Charleston collection. Recently added to the Permanent Collection - a special and unique exhibit of Egyptian Stone Carvings dating from 1492 BC. Free parking and free admission. Hours: Tue.-Sat., 11am-4pm. Closed on holidays. Contact: 843/853-4651.

Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. **Through May 6** - "The Plantation (Plan-ta-shun)", featuring works by local artist, Colin Quashie. Quashie is an artist of this time. The controversy that surrounded the Battle Flag of the Confederacy which flew defiantly above South Carolina's State Capitol building engenders precisely the form of polemic exchange in which he feels most at ease. Quashie's wry, ironic, and irreverent art works are especially timely, forcing his audience to consider difficult cultural problems which they may often prefer to avoid. Hours: Tue.-Thur., noon-8pm, Fri.-Sat., noon-5pm during exhibitions, or by appt. Contact: 843/722-0697 or at (www.reduxstudios.org).



Work by Melissa Gravano

Saul Alexander Foundation Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Apr. 2 - 28** - "Low Country Faces/Low Country Livin'", featuring whimsical gesture and contour drawings by Melissa Gravano of impressions of the Low Country done in pen & ink, pencil, and bright water colors. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@muscd.edu).

Charleston City Market, Building B, Charleston. **Fri. & Sat., 7-10:30pm** - "Art in the Evening," presented by the Charleston City Market Preservation Trust LLC. A week-end art show featuring everything from folk art to fine art by local residents. To add to the charm, a concert of lovely classical guitar music and other fea-

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084 or at (www.salkehatchie-arts.com).

Aiken



Work by D.S. Owens

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Aiken Artist Guild Gallery, Apr. 2 - 27** - "Spirit of Place," featuring a solo exhibit by D.S. Owens. Award winning photographer Owens believes the exhibit title exemplifies his love for his craft. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencenterforthearts.org).

ALTERNATE ART SPACES - Aiken **Hitchcock Health Center**, 690 Medical Park Drive, Aiken. **Apr. 2 - 27** - Featuring an exhibit of works by John Glave Jr. Glave is a photographer who began his study of photography at the SUNY in Buffalo, NY in 1962. Hours: Mon.-Fri., 5am-9pm; Sat., 8am-3pm; & Sun., 1-6pm. Contact: 803/648-8344 or visit the Aiken Artist Guild at (www.aikenartistguild.org).

Anderson

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring fine art paintings, jewelry, pottery and photography by Jos Acaba, Lynne Burke, Marion Carroll, Nathan & Amy M. Kuhl Cox, Liz Smith-Cox, John Davis, Jamie Davis, Ann Heard, Ruth Hopkins, Kate Krause, Brian MacCormack, Rosemary Moore, Johnny Nutt, Nancy Perry, Mary Lynn Pond, Diann Simms, Chris Troy, and Armi Tuorila. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., noon-5pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Apr. 1 - May 31** - "People, Places, and Chickens," featuring an exhibit of artwork of James St.

Clair. A reception will be held on Apr. 27, from 6-8pm. James St. Clair is an award winning South Carolina artist. Many of his paintings depict the rich heritage and culture of the Lowcountry and the Sea Islands. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

USCB Center for the Arts Gallery, USC-Beaufort, 801 Carteret Street, Beaufort. **Through Apr. 30** - "New Vibrations," featuring works by 12 members of The Art Beyond Tradition group, including Deanna Bowdish, Cindy Chiappetta, Marilyn Dizikes, Jo Dye, Vickie Jourdan, Mary Jane Martin, Mary Sullivan, Joan Templer, Arla Crumlick Wible, Carol Williams and Irene K. Williamson; and sculptor Sharon Collings Licata. Hours: Mon.-Fri., 9am-5pm. Contact: 843/521-4100 or at (http://www.uscb.edu/).

Bluffton

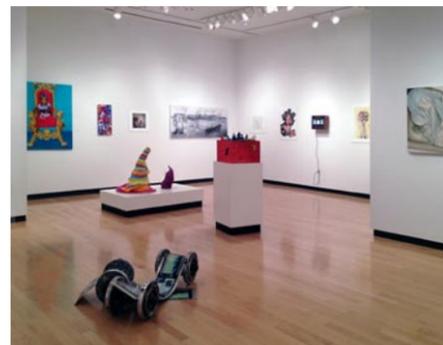
Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Apr. 21** - "Black and White Judged Photography Exhibition," juried by acclaimed photographer, poet and painter Art Cornell. **Ongoing** - Featuring works in a variety of mediums by over 80 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon. 11am-3pm & Tue.-Sat., 10am-5pm. Contact: 843/757-6586.

Camden

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lyttleton St., Camden. **Through Apr. 6** - "Youth Arts Month," features Kershaw County School District Artwork from Grades K-12! More than 124 pieces of student artwork will be showcased. Hours: Mon.-Fri., noon-6pm. Contact: Kristin Cobb at 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph



Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Apr. 28** - "2012 Young Contemporaries & Salon des Refusés". Each spring, current College of Charleston students are eligible to submit their recent work to the "Young Contemporaries," giving them an opportunity to have their work chosen by a nationally prominent juror and exhibit in a professional gallery setting. For the "2012 Young Contemporaries" exhibition, NY visiting artist Julie Heffernan was chosen to select the works. Heffernan is an Associate Professor of Fine Arts at Montclair State University in Upper Montclair, New Jersey. She received her MFA in Painting and Printmaking at Yale School of Art and Architecture. Janie Askew, director at Redux Contemporary Art Center, has been chosen to select student awards. Hours: Mon.-Sat., 11am-4pm. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

SC Institutional Galleries

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tured musicians appear at the market. Building B of the Charleston city market. Admission is FREE. Contact: call 843/327-5976.

Costa and Williams Dental Health Care, 325 Folly Road, Suite 310, Charleston. **Through Apr. 3** - Featuring an exhibit of works by Teil Duncan, an oil painter, originally from Columbus, Georgia with a degree in Fine Art from Auburn University. The exhibit is being offered in partnership with Redux Contemporary Art Center. Hours: Mon.-Thur., 8am-5pm. Contact: 843/737-4437 or call Redux at 843/722-0697 or at (www.reduxstudios.org).

Coastal Community Foundation Center, 635 Rutledge Avenue, Suite 201, Charleston. **Through Apr. 1** - Featuring an exhibit of paintings and drawings by Tina Christophillis, who's subjects are ideas that reflect her journey through this life, the street scenes of Charleston and past travels, the relationships of people and memories, the distant glimpses into what was and might be and the pure form of what is and what runs through all things. The exhibit is being offered in partnership with Redux Contemporary Art Center. Hours: Mon.-Fri., 9am-5pm. Contact: 843-723-5736 or at (www.coastalcommunityfoundation.org) or call Redux at 843/722-0697 or at (www.reduxstudios.org).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Chesnee

Carolina Foothills Artisan Center, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Mon.-Sat., 10am-5:30pm. Contact: 864/461-3050 or at (www.cfac.us).

Clemson Area

Rudolph E. Lee Gallery, Center for the Visual Arts at Clemson University, Lee Hall, Clemson University, Clemson. **Through Apr. 13** - "Reaction - Action," featuring works by Clemson University graduate students. Hours: Mon.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 864/656-3883 or at (www.clemson.edu/caah/leegallery/).

Sikes Hall, Ground floor, Through Apr. 2012 - "Manuel Alvarez Bravo: Revolution Artistica". Featuring an exhibition of nine photographs by the Mexican artist Manuel Alvarez Bravo (1902-2002) curated by Department of Art undergraduate intern Nathan Smith as part of the Center for Visual Arts internship program. All aspects of the exhibition including research, image selection, budget, matting, framing, layout, exhibit design and pamphlet design were generated by Nathan Smith as part of his three semester internship with the Lee Gallery. Works included in the exhibition were selected from a photographic portfolio gifted to the Clemson Advancement Foundation by William H. Hall, III. Hours: reg school hours. Contact: 864/656-3883 or at (www.clemson.edu/caah/leegallery/).

The ARTS Center, 212 Butler St., Clemson. **Through Apr. 25** - "Painting the Blues," featuring works inspired by blues music in conjunction with the Nothin' but the Blues Festival. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor

and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Throughout the Columbia area. Apr. 21-22, 2012 - "Columbia Open Studios". A free, self-led driving tour of 69 artists' working studios across Richland and Lexington Counties, organized by the nonprofit 701 Center for Contemporary Art. 60,000-80,000 program guides w/maps will be printed & distributed to cafes, shops, galleries, etc. This year, COS 2012 is an official partner event of the 6th Annual Indie Grits Festival, which has expanded to 10 days and now encompasses film, indie music, art, chefs, silent film scores, craft, tech, and more. Free. For info visit (www.columbiaopenstudios.org).

Congaree Vista area of Columbia. Apr. 26 - 28 - "21st Annual Artista Vista". The Midlands' largest gallery crawl returns from Thursday, Apr. 26 - Saturday, Apr. 28. Vista artists and galleries will open their doors for this free, signature Vista event. Each gallery will be open from 5-9pm on Apr. 26 for Art Night. Artista Vista will feature regionally and nationally recognized artists, as well as artists from the Midlands. Artists and gallery owners will be on-hand to chat with visitors, giving attendees insight into their work. Many galleries will also offer complimentary wine and hors d'oeuvres as a part of Artista Vista. New this year, streets through the Vista will be closed Thursday evening to give event attendees the opportunity to experience artistic performances, dance and music in the streets. The McKissick Museum will participate and curate seven installations throughout the Vista by artists Khalidoun Bencheikh & Mary How, Eileen Blyth, Michaela Pilar Brown, Wendell George Brown, Kara Guntner and Virginia Scotchie. Many of these works will stay up for the four weeks following Artista Vista. Stay tuned to (www.ArtistaVista.com) as galleries and shows are finalized. For more information about the Vista, please visit (www.VistaColumbia.com) or call 803/269.5946. Follow the Vista Guild on Twitter @VistaGuild and on Facebook at (www.Facebook.com/VistaGuild).



Designed by Thomas E. Warren (active with American Chair Company, 1849-1852). Manufactured by the American Chair Company, Troy New York. Centripetal Spring Arm Chair, c. 1845-1855. Cast iron, wood, sheet metal, gaufrange velvet reproduction upholstery, faux rosewood graining. 43 1/2" x 28" x 32 1/2"

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Through Apr. 1** - "Nature and the Grand American Vision: Masterpieces of the Hudson River School Painters". 45 magnificent paintings from the rich collection of the New-York Historical Society tell the Hudson River School story in four grand thematic sections. Within these broad groupings, the paintings show how American artists embodied powerful ideas about nature, culture and history. These iconic works of 19th-century landscape painting are traveling as a group on a national tour for the first time and are circulating to four museums. The Columbia Museum of Art is the only stop in the Southeast. **Apr. 28 - Aug. 26** - "The Art of Seating: 200 Years of American Design". Most chairs encountered throughout the day define themselves fairly

simply-a place at the family table, a comfortable spot with a great view of the river, a seat of corporate power. When looking at the 44 chairs in the exhibit, however, there is much more to see than simple pieces of furniture. These works of art have compelling stories to tell about our national history, the evolution of American design and incredible artistry and craftsmanship. The exhibition provides audiences with a unique opportunity to see chair types that usually reside in private homes, withheld from public display. The American Chair Collection, the center of this exhibition, is a comprehensive private collection of iconic and historic chairs reaching back from the mid-1800s to pieces from today's studio movement. **Mamie and William Andrew Treadway, Jr., Gallery 15, Through Apr. 29** - "Our Time, Our Place: The Black South of Richard Samuel Roberts". This installation features 24 photographs selected by the board of the Friends of African American Art and Culture membership affiliate group. South Carolina photographer Richard Samuel Roberts captured some of the most realistic collective images of African-American life in the early 20th century, especially the rise of the economically secure middle class. Roberts' photographs comprise a stunning visual history of the African-American community in Columbia. He frequently took his camera into the heart of the segregated Black District of Columbia and also to other towns and cities in the state. He photographed every facet of his community including bankers, teachers, social workers and even magicians, although he also made portraits of all people, regardless of race or economic conditions. **David Wallace Robinson, Jr. Community Gallery, Through Apr. 1** - "The Life and Times of Judge Matthew Perry: Captured in Photographs by Cecil J. Williams". Honoring the life of the late Honorable Matthew Perry, this exhibition features 30 photographs by Cecil Williams. Perry was the first African-American lawyer to be appointed to the federal judiciary in 1976. Perry became a towering civil rights figure who used his intellect, work ethic and courage to help end segregation. Williams' photographs have preserved the African-American experience throughout the second half of the 20th century.

Apr. 6 - May 13 - "Meet the Designers: Runaway Runway". Get up close and personal with outfits from the 2011 Runaway Runway fashion show and learn about the conceptual and construction process behind each outfit. From a bubble wrap gown to a Mad Hatter spin-off, these creations feature post-consumer materials, range in theme and materials and are wild eco-friendly fashions! **Wachovia Education Gallery, Through Apr. 1** - "Luminous Landscapes". Students from Saluda River Arts Academy for the Arts and East Aiken School of the Arts show offer their artistic side by creating landscapes based on the concepts of the Hudson River School painters. Both ABC schools, (Arts in Basic Curriculum) these schools exemplify the concept of integrated learning.

Apr. 3 - 22 - "The Art of Healing," presented in partnership with Lexington Medical Center, features two-dimensional work from Lexington County high school students as part of a juried competition sponsored by the Medical Center. A panel of independent judges selects the winner who receives a cash prize. **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (www.clemson.edu/scbg/).

cas.sc.edu/MCKS/).

Richland County Public Library, Main Library's Wachovia Gallery, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).



Works by David Cianni

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Through June 3** - "DAVID CIANNI: Alternate Universe - The MBORA Project," featuring works by David Cianni of Aiken, SC. **Community Art Gallery, Apr. 4 - 23** - "2012 701 CCA Columbia Open Studios Preview Exhibit," featuring works from the 70 studios on this year's tour. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Through May 6** - "Tangible History: South Carolina Stoneware from the Holcombe Family Collection". This exhibit consists of some of the best pieces of SC stoneware from the extensive collection of the Holcombe family of Clinton, SC. Most of this exquisite pottery has never been on public display before. The show will include some classic Dave (a slave potter who worked in clay from the 1830s into the 1860s) pieces, to upstate examples from the Thomas Owenby and other important 19th century potters. The family collection will be supplemented with some pieces from the State Museum collection and a potter's wheel that contemporary potters will use to demonstrate their craft on selected weekends. **Through Aug. 26** - "Abstract Art in South Carolina: 1949-2012," offers the first inclusive look at the evolution and influences of abstract painting and sculpture in South Carolina. The exhibit will include work by pioneering artists such as William Halsey, Corrie McCallum, J. Bardin, Carl Blair and Merton Simpson, and contemporary artists currently working in communities across South Carolina today, such as James Busby, Shaun Cassidy, Enid Williams, Paul Yanko, Katie Walker and Tom Stanley, among many others. In all, work by more than 40 artists will be included in the exhibition, which focuses on one of the most important aspects of South Carolina's visual culture. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Café Hours: Tue.-Sat., 10am-4pm and Sun. 1-4pm. Museum Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: Tut Underwood at 803/898-4921 or at (www.southcarolinastatemuseum.org).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Apr. 28, 2012, from 11am-6pm** - "Crafty Feast at Indie Grits, an Independent Craft Fair". A one-day only event featuring handmade artists from across the southeast. Crafty Feast will be an official partner event of The Nickelodeon's freshly expanded, 6th Annual Indie Grits Festival, a 10-day mega-event celebrating the best in independent film, art, music, craft, food, performance and technology in the Southeast and beyond. Over 100 vendors will descend on the Columbia Convention Center with crafts, music, food, drink, live art and shopping. Admission to this event will be \$2.00 for adults and free for kids 10 and under and includes a free drink ticket for beer, soda or water. Contact: call Debi Schadel at 803/348-8861 or visit (<http://www.craftyfeast.com>). **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and

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Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbiacommunitycenter.com/phototour/phototour/).

Lexington County Administration Building, throughout the 1st - 6th floors, 212 South Lake Drive, Lexington. **Through July 27** - "Fresh Views by APPLS". Many artists express personal emotions, while others express the view of society. Although feelings are fleeting the expressions created by artists are not. The exhibit, by the APPLS art group, offers just that. Come take a cerebral journey with over 40 original works of art by SC Artists; Vi Horton, Bill Sander, Renea Eshleman, Gretchen Evans Parker, Jeffery Miller, Abstract Alexandra, Elin Baskin, Ann Cimburke, and Dale Mastro. Hours: Mon.-Fri., 8am-5pm. Contact: 803/808-5328 or at (<http://www.lex-co.com/>) or (www.southcarolinaartists.com).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Florence



Work by Suzanne Muldrow

FDDC Art Trail Gallery, 135 S. Dargan St., Florence. **Through Apr. 27** - "Photofabulous 2012," featuring photography from nearly 60 photographers of the Pee Dee area of SC. Hours: Tue.-Thur., 11:30am-2:30pm & Fri., 5:30-8pm. Contact: call Jane Madden at 843/673-0729 or at (www.art-trail-gallery.com).

Florence Museum of Art, Science and History, 558 Spruce St., Florence. **Through May 27** - "South Carolina Stalwarts: Carl Blair and Laura Spong". This exhibit of contemporary abstract paintings is co-curated by Wim Roefs of the if ART Gallery in Columbia, SC, and features 16 works. Though the works in this show are relatively new, the artists are well established in the state. Both artists have works in the State Art Collection of the South Carolina Arts Commission and both are featured in the new exhibit "Abstract Art in South Carolina: 1949 - 2012," on view at the State Museum. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 2-5pm. Contact: 843/662-3351 or at (www.florencemuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Apr. 3 - May 5** - "Senior Shows," by graduating FMU visual arts majors, including: Apr. 3 - 12 - Featuring works by Katherine Barnette, Symon Gibson, Myra Moore, Nicole Ouellette and Tiffany Thomas (reception at 6pm on Apr. 3); Apr. 13 - 24 - Featuring works by Mallory Eggert, Shauna Lair, Hallie Legg and Hannah Maltry (reception at 6pm on Apr. 13); and Apr. 25 - May 5 - Featuring works by Aaron Gotter, Eleni Gotter, Angela Jackson and Julia Nwanegwo (reception at 6pm on Apr. 25). Senior shows are required of all students majoring in Visual Arts. These shows give students hands-on experience in selection and installation of artworks, publicity of exhibition, and external review by the University community and the general public. **Apr. 23 - May 5** - "Student Works by FMU Ceramics & 3D Design Classes". Featuring a showcase of new works created during the current semester by students learning skills in visual arts classes. Hours: Mon.-Fri., 8am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

ALTERNATE ART SPACES - Florence
Doctors Bruce and Lee Foundation Library, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery**,

Through Apr. 30 - "The Mulholland-Attanasio Collection." The Mulholland-Attanasio Collection is made possible through a generous art donation from Carol Mulholland Attanasio and Ralph Attanasio of Florence, SC. The collection will feature 45 works which include sculpture, paintings, pottery, and mixed media by artists Carol Mulholland, Andre Gisson, Marie Stobbe, Jack Dowis, and many others. Hours: Mon.-Thur., 9am-8:30pm; Fri.-Sat., 9am-5:30pm; & Sun., 2-6pm. Contact: Hannah L. Davis, gallery director at 843-292-7393 or at (www.florencelibrary.org).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Apr. 15** - "Jasper Johns," featuring a selection from the Museum's extensive collection of works by the internationally-acclaimed artist Jasper Johns. Imagery from every phase of Johns' career will be on view, providing an experience that is both challenging and inspirational. Watch for related programs. **Through May 27** - "Helen DuPré Moseley". A native of Spartanburg who attended Converse College, Moseley (1887-1984) was Spartanburg's Postmaster. Self-taught, she began to paint in earnest when she was sixty, creating a fantastical crew of characters that some thought were a satirical view of local society. Moseley demurred on that point, saying "So far as I know, they exist only in my imagination." **Through Sept. 9** - "Lowcountry". Charleston, the center of a nationally recognized creative surge between the world wars, hosted visiting and native artists, who depicted the unique landscape and architecture of the region. This exhibit highlights works spanning from the early twentieth century to 2010 in a variety of techniques. **Through Sept. 30** - "Historic Highlights: Selected Antiques Show Acquisitions". In its 26-year history, the Museum Antiques Show has supported the acquisition of 73 works of art for its Southern Collection, which traces the history of American art using Southern-related examples. This selection features historic works from the nineteenth and early twentieth centuries. Admission: Free. Hours: Tue.-Sat., 11am-5pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.greenvillemuseum.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at (www.scgsah.state.sc.us).

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Museum & Gallery at Heritage Green, Buncombe and Atwood Streets, downtown Greenville. **Through Jan. 2013** - "Rublev to Fabergé: The Journey of Russian Art and Culture". This fabulous exhibition features the apex of 15th-century Russian iconography represented by Andrei Rublev. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at (www.bjumg.org).

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Through Apr. 15** - "Interruption," featuring photographs by Anderson Wrangle. The still life has been beloved by artists for hundreds of years to capture the beauty of nature or to flaunt wealth or to preach moderation. Wrangle's photographs continue that tradition but with the interruption of

the present. The gallery will be closed from Apr. 3 - 9 for Spring Break. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@gvltec.edu).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through May 4** - "Furman Art Department Senior Exhibit". Hours: M-F, 9am-5pm. Contact: 864/294-2074.

Centre Stage Theatre, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

CountyBank Art Gallery, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800, e-mail at (artscouncil@greewood.net) or at (www.greewoodartscouncil.org).

Hartsville

Black Creek Arts Council Gallery, Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery**, **Through Apr. 30** - "Our Backyard," featuring watercolor art from Frankie Bush and floral arrangements by Janet Snow. **2nd Floor Gallery**, **Through Apr. 30** - Featuring works by students from Thornwell School of the Arts. There will be more than 70 pieces on display. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Closed July 4-8. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Apr. 6** - "Brian Ritchie". Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).

Hilton Head Island Area



Work by Michele Blank

Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Apr. 28 & 29, 2012** - "The Art Market at Historic Honey Horn," a juried fine art and craft outdoor festival. Artwork in media including: clay, wood, fibers, metals, glass, jewelry, watercolors, oil, mixed media and photography will be on display and for sale. The event will host 90 artists from as far away as Connecticut and Wisconsin and well-known local artists will share the spotlight during this weekend-long event. Each artist will compete for prizes up to \$5,000. The Judge for this year's show is Holly Keris, the Curator at the Cummer Museum of Art and Gardens. Demonstrations will be held throughout the weekend. Food and beverages will be available for sale during the event. There is a \$6.00 per car parking donation. Hours: Sat., 10am-5pm and Sun., 11am-4pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Apr. 30** - "Civil War in the Lowcountry Exhibit". Utilizing historic records, artifacts, historic artwork, photographs,

journal entries, letters and historic documents, this exhibition will address the Civil War in the Lowcountry region. Subjects include: the Battle of Port Royal Sound, construction of a major Union encampment on Hilton Head and the impact that this had upon former slaves in the region, the relationship between the civilian 'sutlers' and the military, the founding and importance of Mitchelville (the area's first Freedman's community), and the daily life of those on the Island from 1861-65. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Walter Greer Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Apr. 2 - 28** - "For The Love of Red," featuring recent works by Vickie Jourdan. A reception will be held on Apr. 5, from 5-7pm. Jourdan titled her new exhibit of recent abstract works "For the Love of Red," a name that has become her good luck charm. In a past one-woman show at the Art League, Jourdan's signature painting by the same name sold before the opening. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

ALTERNATE ART SPACES - Hilton Head Island
Pineland Station Shops, William Hilton Parkway (Hwy 278), Hilton Head Island. **Apr. 28 - May 5** - "Promising Picassos Exhibition," presented by the Island School Council for the Arts. The gallery-style exhibit showcases art from the students of southern Beaufort County public, private and home schools. Promising Picasso's is designed to present student talent, build confidence and encourage continued studies in the arts. A reception will be held on Apr. 27, from 5-7pm. Hours: weekdays, 2-5pm & weekends, noon-5pm. Contact: 843/681-5381.

Lancaster

The Springs House Gallery, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Through Apr. 30** - "Youth Art Month!," featuring works by local students. Hours: M-F, 9am-5pm. Contact: 803/285-7451 & e-mail (arts@infoave.net).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing**, **The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (www.the-mack.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

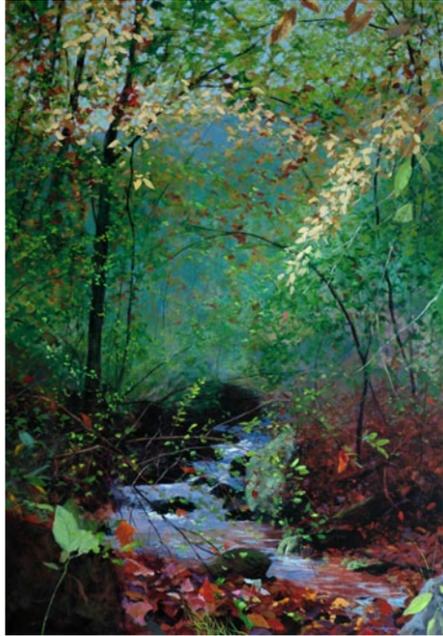
Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **June 9 & 10, Oct. 8 & 9 and Nov. 3 & 4, from 10am-4pm** - "40th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-7471 or at (www.artsypark.com).

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SC Institutional Galleries

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Valor Park, 1120 Farrow Parkway, Market common, Myrtle Beach. **Apr. 14 & 15, Apr. 21 & 22 and Nov. 10 & 11, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 40th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-7471 or (www.artsyparkys.com).



Work by William Jameson

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Apr. 22** - "11th Annual Horry/Georgetown High Schools Juried Fine Art Exhibition," juried by award-winning children's book illustrator E. B. Lewis. **Through Apr. 26** - "William Jameson: Woodland Textures," featuring 18 large oil paintings. Born in 1944 in Honea Patch, SC, Jameson always felt strong ties to his native region. Today, he and his wife, Anne, also a painter, reside and paint in Saluda, NC. Jameson credits growing-up surrounded by the beauty and rich history of South Carolina with inspiring his childhood ambition of becoming an artist. **Through Apr. 26** - "From Tree to Treasure: An International Invitational Exhibition of Turned or Sculpted Wood". Invitations to exhibit were extended to artists whose work exemplifies not only the time-honored traditional purposes and functions of wood but also to those who integrate personal statements and designs with new materials and technologies. Mr. John Hill, of North Carolina, lifetime honorary member of the American Association of Woodturners, was instrumental in the curatorial process. Woodturning, a craft form dating back to 13th-century B.C. Egypt, has enjoyed a surge in popularity in recent years. In contrast to woodcarving, in which a tool moves across a stationary piece of wood, this technique uses a stationary tool to cut and shape the wood while it turns on either a spindle or faceplate. This results in a wide range of shapes and designs, from a simple bowl to an intricately formed sculpture. **Museum's Reception Room, Through Apr. 22** - "I Can Make a Difference," featuring 23 original Barry Moser watercolor paintings from his 2005 collaboration with author and humanitarian Marian Wright Edelman for the book "I Can Make a Difference: A Treasury to Inspire Our Children". Moser is one of the most sought-after children's book illustrators today, with more than 300 books illustrated and/or designed to his credit, for both adults and children, and numerous awards for his work. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

North Augusta

Arts and Heritage Center, 100 Georgia Ave., intersection of Georgia Avenue and Center Street, North Augusta. **Through Apr. 2** - "NACAC's Student Art Show Winning Entries Only". The North Augusta Cultural Arts Council will host their annual Student Art Show at the Arts and Heritage Center. Each year, the show welcomes more and more wonderful works of art from our North Augusta schools. The shows entries are selected by art teachers from participating schools, which include Belvedere Elementary, Hammond Hill Elementary, Mossy Creek Elementary, North Augusta Elementary, North Augusta Middle, North Augusta High School, and Paul Knox Middle. **Through Apr. 17** - "Untitled," featuring an open exhibition by juried artists of the Arts & Heritage Center of North Augusta. **Apr. 21 - June 15** - "Yellow Jessamine Festival Art Show". Admission: Yes. Hours: Tue.-Sat., 10am-4pm. Contact: 803/441-

4380 or at (www.artsandheritagecenter.com).

North Charleston

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Apr. 2 - 30** - "Inspirations: Photographs of the Lowcountry," featuring works by Lyn Calahorrano, on loan from the SC State Museum Traveling Exhibition Program. A reception will be held on Apr. 5, from 5-7pm. The exhibit features places and faces of South Carolina's Lowcountry. Her captivating photographs and creative juxtaposition, skillful camera angles and artistic views make these pictures of common and recognizable places, people and things unique. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854 or at (www.northcharleston.org).

The Meeting Place, Olde North Charleston Business District, 1077 E. Montague Ave., North Charleston. **Apr. 6 - May 26** - "Art & Fine Craft Co-Op," featuring a collection of works by local artist cooperative - a wide range of pieces including paintings, prints, sculpture, fine crafts, jewelry and more will be available for sale. A reception will be held on May 9, from 5-8pm, during the North Charleston Arts Festival Art Walk. Hours: Fri. & Sat., 11am-7pm. Contact: 843/740-5854 or at (www.northcharleston.org).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Through Apr. 13** - "Andy Warhol: Legends from the Cochran Collection". Featuring a rare opportunity to view original artwork by Andy Warhol from the private collection of Wesley and Missy Cochran, in conjunction with photographs from the I.P. Stanback Museum and Planetarium's collections, donated by the Andy Warhol Foundation for the Visual Arts. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.sc.edu/research/outreach/ipstanbackmuseum/planetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://www.ocfac.net/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, US 17, south of Murrells Inlet. **Rainey Sculpture Pavilion, Through Apr. 22** - "Birds in Art," featuring the highly acclaimed traveling exhibition of paintings and sculpture mounted by the Leigh Yawkey Woodson Art Museum of Wausau, WI. Known as "the best opportunity for indoor bird-watching on the planet", this exhibit is not to be missed. Since 1976, the annual juried exhibit has showcased the remarkable talents of more than 875 international artists, who have presented their very best work interpreting birds and related subjects. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

The Seacoast Mall Gallery, Inlet Square Mall, Hwy. 17 Bypass, Murrells Inlet. **Ongoing** - Featuring works of art by 40 local well-known, accomplished artists who are members of The Seacoast Artist Guild of South Carolina. Hours: Mon.-Wed., 2:30pm-9pm; Thur.-Sat., 9am-9pm; & Sun., noon-6pm. Contact: visit (www.seacoastartistguild.com).

Pickens

Pickens County Art and Historical Museum, 307 Johnston Street, Pickens. **Apr. 28 - June 7** - "33rd Annual Juried South Carolina Artists Competition," juried by Marcia Wood of the Marcia

Wood Gallery in Atlanta, GA.. Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at (www.co.pickens.sc.us/culturalcommission).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Apr. 12 - 29** - "Organics," featuring an exhibition of works by three nationally known artists - Erika Diamond, Clay Burnette, and Kim Keats. The title is based on the fact that all of the work in this exhibition are made from organic materials. A reception will be held on Apr. 12, starting at 6pm. **Perimeter Gallery, Apr. 12 - 29** - Featuring ceramic works by Brent Pafford. A reception will be held on Apr. 12, starting at 6pm. **Lewandowski Classroom Gallery, Apr. 12 - 29** - Featuring works by the UNCC Camp Fire Girls. A reception will be held on Apr. 12, starting at 6pm. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

Dalton Gallery, Clinton Junior College, located in the atrium of the library in the back of the campus, 1026 Crawford Road, Rock Hill. **Through May 4** - "The Technocratic and Urban Realism Series: Paintings & Sculpture," featuring works by Winston Wingo. A reception and talk will be held on Apr. 17 at 6pm. Wingo is a painter and sculptor who works in welded steel, marble and cast bronze. Wingo uses the ancient "lost-wax" technique of casting for his bronze sculptures, a process he studied in Pietrasanta, Italy. Hours: Mon.-Thur., 9am-8pm & Fri., 9am-5pm. Contact: call Marie Cheek at 803/372-1102 or at (<http://www.clintonjuniorcollege.edu/daltongallery.html>).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Apr. 14, 2012, 10am-4pm** - "Come-See-Me Pottery & Art Festival". Featuring works by over 30 potters and artist selling their locally handcrafted wares. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

Seneca Area

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. **Through Apr. 11** - "SDOC Student Exhibit". This annual show presents the work of students in the School District of Oconee County. **Apr. 21 - May 10** - "Family Friends and Furry Things - A Portrait Show". A reception and awards ceremony will be held on Apr. 21, from noon-3:30pm. Hours: Tue.-Fri., 1-5pm. Contact: 864/882-2722 or at (www.blueridgeartscenter.com).

Spartanburg

Downtown Spartanburg, Apr. 19, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur. of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **West Wing Student Galleries, Through Apr. 8** - "Youth Art Month Exhibit". Featuring student work from all schools (including private schools and home-schoolers) from throughout Spartanburg County. Hours: regular Center hours. Contact: Steve Wong, Marketing Director at 864/278-9698.

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Apr. 3 - 27** - "USC Upstate Visual Arts Student Exhibition 2012". Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Guild Gallery, Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John

St. Spartanburg. **Apr. 1 - 28** - "Head Shots," featuring a series of 8 by 10-inch paintings by Dorothy Chapman Josey of her friends and family. A reception will be held on April 19, from 5:30-9pm. Josey will give an artist's talk at 6:30pm. Hours: Mon.-Fri., 10am-5pm & Sat.-Sun., 1-5pm. Contact Robin H Els at 864/764-9568 or at (www.artistsguildofspartanburg.com).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Martha Cloud Chapman Gallery, Raines Center, Wofford College, 429 North Church St., Spartanburg. **Apr. 13 - June 1** - "Roxi Tolbert, Paintings. Hours: Mon.-Fri., 9am-9pm; Sat., noon-6pm & Sun., noon-9pm. Contact: 864/597-4300.

Sandor Teszler Library Gallery, Wofford College, 429 North Church St., Spartanburg. **Apr. 13 - June 1** - "Julia Elizabeth Tolbert, Paintings and Drawings. A reception will be held on Apr. 13, from 4-6pm. Hours: Mon.-Th. 8am-12am; Fri. 8am-7pm; Sat., 10am-5pm; Sun., 1pm-12am. Contact: 864/597-4300 or at (www.wofford.edu/library/gallery/index.htm).

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through May 12** - "Rolling Stone Press Collection". This exhibition honors the memory and achievements of Atlanta, GA, artist Wayne Kline. The collection of prints represents works by the artists who created lithographs at Rolling Stone Press in collaboration with master printer, Wayne Kline. Dedicated to working with every genre, Kline continually challenged artists to work outside their medium and to reinterpret their work through the lithographic process during his 21-year career. The prints created at Rolling Stone Press have received significant critical attention worldwide. **Through June 2** - "Mike Vatalaro: Emerging Works / Ancient Roots". Vatalaro is a former Chair of the Art department at Clemson University. His ceramic work has been exhibited in numerous national and international exhibitions and reflects a serious interest in both Japanese and Chinese ceramic historical periods. Admission: Yes. Hours: Wed.-Fri., 10am-5pm; Sat., 10am-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).



Detail of work by Sofia Sayer

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Apr. 19 - May 10** - "Spring Fusion: 2D-3D," featuring Rosemary McLeod's metal jewelry and Sofia Sayer's textile inspired patterns on paper. A reception will be held on Apr. 19, from 6-9 pm. **Ongoing** - Featuring a twenty thousand square foot facility featuring works by 45 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

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Great Oaks Hall, Roger Milliken Science Center, Wofford College, 429 North Church St., Spartanburg. **Apr. 24 - May 11** - "Second Annual Juried Student Art Exhibition". A reception will be held on Apr. 24, from 4-6pm. Hours: Mon.-Fri., 9am-5pm. Contact: e-mail Peter Schmunk at (schmunkpl@wofford.edu).

Lobby, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Apr. 6 - 27** - "Dr. Thomas Moore Investiture Exhibition," featuring photographs by Dr. Thomas Moore. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnordine@uscupstate.edu).

Summerville

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through Apr. 20** - "Shimmer: The Contemporary Tapestries of Jon Eric Riis". Riis holds a BFA from the School of the Art Institute of Chicago, an MFA from the Cranbrook Academy of Art in Michigan and was awarded a Fulbright scholarship for his studies in India. Riis was also an original founder of the Museum of Design Atlanta. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

The Über Gallery, foyer of the Nettles Building, USC Sumter, 200 Miller Rd., Sumter. **Ongoing** - The gallery houses USC Sumter's permanent collection of John James Audubon wildlife lithographs. Audubon is known for his dynamic artistry of American birds and wildlife. He cre-

ated a rich and timeless legacy and set the bar for all wildlife art. Jeremiah Miller murals hang at both ends of the gallery; they are 6ft x 20ft in size and fifteen feet in the air. Hours: Mon.-Thur., 8:30am-8pm & Fri., 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu) or the Gallery Assistant, Laurel Jordan at (jordalau@uscsumter.edu).

Upstairs Gallery, USC - Sumter, second-floor lobby area of the Administration Building, 200 Miller Road, Sumter. **Through May 10** - "Southern Perspectives," featuring paintings by Dennis Snell. Born in California, Snell began painting at an early age in his father's and grandfather's studios. Both his grandfather and father were artists making him a third generation artist. Hours: Mon.-Fri., 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu) or the Gallery Assistant, Laurel Jordan at (jordalau@uscsumter.edu).

William J. Reynolds Gallery, USC-Sumter, Administration Building, 200 Miller Road, Sumter. **Ongoing** - Featuring paintings of William J. Reynolds, an ex-military pilot who's paintings reflect his career. Hours: M-F, 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu) or the Gallery Assistant, Laurel Jordan at (jordalau@uscsumter.edu).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (www.southcarolinaartisancenter.org).

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Art & Soul, 917-B Bay St., Old Bay Market place, Beaufort. **Ongoing** - Featuring works by local and regional artists including paintings, jewelry, pottery, photography, wood and more. Artists represented include: Marlies Williams, Mary Grayson Segars, Bill Mead, Mary Ann Riley, Mary Jane Martin, Kelly Davidson, Eric Horan, Charles DeLoach and Ronnie Riddle. Hours: Mon.-Sat., 10am-5:30pm or by appt. Contact: 843/379-9710 and e-mail at (artandsoul@hargray.com).

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence

of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).



Work by Carol Henry

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Through Apr. 1** - "New Work by Carol Henry". The exhibit offers a show of new work by Carol Henry, an international printmaker whose vibrant colors on paper reflect a beauty-saturated world. **Apr. 20 - May 5** - "The Feminine Mystique: Cartoons, Africa, Childhood and American Culture," featuring new work by Benton Lutz. A reception will be held on Apr. 20, starting at 5:30pm. Lutz is well-known in the Lowcountry for his thoughtful humor, visual storytelling and daring paintbrush. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

I. Pinckney Simons Galleries, 711 Bay St., Beaufort. **Ongoing** - Featuring a collection of 30 artists presenting original sculpture, paintings, photography, and jewelry. Also exhibiting fine lowcountry basketry, and stainless steel wildlife sculpture. Hours: Tue.-Fri., 11am-5pm; Sat., 11am-3pm, and by appt. Contact: 843/379-4774 or at (http://www.ipinckneysimonsgallery.com/).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pette-

grew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

The Gallery, 802 Bay St., Beaufort. **Ongoing** - Original contemporary creations including oil on canvas, bronze, stone, and ceramic sculpture, acrylic & ink on paper, and works in glass, wood and photography. Hours: Mon.-Sat., 11am-5pm, or by appt. Contact: 843/470-9994 or at (www.thegallery-beaufort.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Old Town Bluffton. Apr. 20, 2012, 3-7pm - "Spring Gallery Walk in Old Town Bluffton". Visitors can view the work of over 200 artists and includes pottery, fiber, jewelry, glass, sculpture, basketry, turned wood, photography and fine paintings and prints in a variety of price ranges. Some galleries include working studios where a glimpse of the creative process may be seen. Wine and refreshments will be served by each gallery. For more information contact one of the participating galleries: SoBA Gallery (Society of Bluffton Artists), Pluff Mudd Gallery, Maye River Gallery, Four Corners Framing, The Filling Station, Vintage Posters and Jacob Preston's or call the Old Town Bluffton Merchants Association at 843/757-2633.

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by: Anne Hakala, Barb Snow, Bobsy Simes, Carrol Kay, Diane Dean, Kelly Davidson, Donna Ireton, Jo dye, Joyce Nagel, Cora Rupp, Laura Silberman, Kathy Tortorella, Judy Saylor McElynn, Marci Tressel, Susan Knight, Vickie Ebbers, Julie Yeager. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (http://www.mayerivergallery.com/).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery

since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

Camden

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.



Work by Susan Luke

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

The Artists' Attic, 930 S. Broad St., look for the maroon striped awning, Camden. **Ongoing** - Featuring a cooperative open studio and gallery shared by nine professional artists working in various mediums, including Lynn Wilson, Dot Goodwin, Ginny Caraco, Margaret Bass, Libby Bussinah, Ann Starnes, Karen White, Midge Bremer, and Lea McMillan. Commissions are accepted, and art classes are offered after school & privately. Hours: Mon.-Fri., 10am-4pm & most Sat., 10am-2pm or by appt. Contact: 803/432-9955 or e-mail at (LibbyB@bellsouth.net).

Charleston

Broad Street, Charleston. Apr. 6, 5-7pm - "First Fridays on Broad," featuring an artwork with the following galleries: Atmah Ja's Gallery, Bernie Horton Gallery, Ellis-Nicholson Gallery, Hamlet Fine Art, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, M Gallery of Fine Art, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Stephanie Hamlet at 843/722-1944 or Jeannette Nicholson at 843/722-5353 or at (http://www.charlestongalleryrow.com/).

French Quarter area downtown Charleston, May 4, 5-8pm - The French Quarter Gallery Association's ART WALK. The over 30 member galleries of the association will welcome visitors with light refreshments and the opportunity of meeting many of the represented artists. "Walkers" may begin at any of the association galleries and pick up an Art Walk rack card with a map. The ART WALKs take place in Mar., May, Oct. & Dec. For info check out (www.FrenchQuarterArts.com).

Ann Long Fine Art, 54 Broad Street, Charleston. **Ongoing** - Classical Realism - still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 - 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atmah Ja's Gallery, The Art of Core Consciousness, 29 Broad St., Charleston. **Ongoing** - We welcome you to the gallery to witness the exclusive mastery of lamikan. His pieces are crafted by harnessing elemental forces which he designs and directs in animation on me-

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SC Commercial Galleries

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diums such as wood, steel, glass, canvas and steel. Atmah Ja's is the first in Charleston to be artistically designed to shapeshift from a yoga/massage studio to an art gallery. Hours: Tue.-Sun., 12:30-6pm. Contact: 843-577-3111 or at (www.atmahjas.com).

Bernie Horton Gallery, 43 Broad St., Charleston. **Ongoing** - Featuring original oil paintings by Bernie Horton. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/727-4343 or at (www.berniehortongallery.com).



Work by Anne Worsham Richardson

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Blue Heron Glass, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at (www.blueheron-glass.com).

Carolina Clay Gallery, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027 or at (www.coastandcottage.com).

Coleman Fine Art, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at (www.colemanfineart.com).

Cone 10 Studios, 1080-B Morrison Drive, in the heart of NoMo, Charleston. **Through Apr. 20** - "Imagine, Create, Earth," featuring an exhibition of works by 32 apprentices. **Apr. 27 - May 18** - "Exquisite Conversations: Fire is Hot," featuring works by Holly Benton. A reception will be held on Apr. 27, from 6-9pm. Benton experiments with firing techniques and glaze recipes offering expansive variation on her organic sculptural and functional forms. She has lead group 'pit fires' at her home for our clay community while also regularly firing the on-site, cone 10, gas-reduction kiln. **Ongoing** - A studio and gallery of local potters and sculptors. We also offer classes in beginning to intermediate wheel throwing and clay sculpture. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 843/853-3345 or at (www.cone10studios.com).

Corrigan Gallery, 62 Queen Street, Charleston. **Apr. 4 - 30** - "Unmaking," featuring a solo exhibit of works by Gordon Nicholson. A reception will be held on Apr. 6, from 5-8pm. Nicholson's lovely, haunting watercolors and ink on paper include a stream of consciousness journal across, sometimes around the buildings, as he reconstructs in two dimensions. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Mary Walker, Lynne Riding, Duke Hagerty, Gordon Nicholson, Tim Fensch, Max Miller, John Moore, Kristi Ryba, Lolly Koon, Kevin Bruce Parent, Lese Corrigan and Sue Simons Wallace. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigan-gallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stoioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dog & Horse, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. **Ongoing** - The gallery represents artists nationally and internationally recognized as leading talent in both equine and canine art. Along with exquisite fine art, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statues, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Edward Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Featuring a variety of original works by established artists who have studied with masters of their fields. Painting styles include abstracts, figurative works, landscapes and architectural pieces. In addition to the broad range of paintings, this gallery also offers an exquisite collection of photography, select jewelry, unique works in wood, contemporary porcelain and figurative sculpture. Featuring paintings by Jim Darlington, Beth McLean, Leslie Pratt-Thomas, Ann Lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Kathy Sullivan, Michael Patterson, Madeline Dukes, Douglas Grier, Sally Cade, Roberta Remy, Holly Reynolds, and Patricia Madison Lusk. Hours: Mon.-Fri., 11am-5pm, & Sun. by appt. Contact: 843/853-5002 or at (www.edward-dare.com).

Elizabeth Carlton Studio, 85 Wentworth Street, corner of St. Philip and Wentworth St., Charleston. **Ongoing** - Featuring the whimsical, vibrant and playfully designed pottery of Elizabeth Carlton. Hours: Mon.-Sat., 10am-5

pm. Contact: 843/853-2421 or at (www.elizabethcarlton.com).

Ella Walton Richardson Fine Art Gallery, 58 Broad St., Charleston. **Ongoing** - Featuring oil paintings by Simon Balyon, Roger Dale Brown, Evgeny & Lydia Baranov, Johannes Eerdmans, Gerard Ernens, Hennie de Korte, Lynn Gertenbach, Lindsay Goodwin, Frits Goosen, Willem Heytman, Rene Jansen, Stapleton Kearns, Zin Lim, Janny Meijer, Joan Miro, Scott Moore, Craig Nelson, J. Christian Snedeker, George Speck, Aleksander Titovets, Lyuba Titovets, Niek van der Plas, Frans van der Wal, Gert-Jan Veenstra, HyeSeong Yoon. Bronze sculpture by world-renowned Dutch artist Marianne Houtkamp, jewelry by Chicago-based designer Amy Lenzi and photography by Ella Richardson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or at (www.ellarichardson.com).

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at (www.ellis-nicholsongallery.com).

Eva Carter's Studio, 6 Gillon Street, Charleston. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartermuseum.com).

Fire & Earth: Fine Pottery, 1417 Ashley River Rd., Charleston. **Ongoing** - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at (www.fireandearthpottery.com).

Gallery Chuma, 43 John Street, across from the Visitor's Center, Charleston. **Ongoing** - "African American Works on Paper," featuring master artists Jacob Lawrence and Romare Bearden, as well as renowned artist Jonathan Green. Hours: Mon.-Sat., 10am-6pm.; Sun., 1-6pm. Contact: 843/722-8224 or at (<http://gallerychuma.com/>).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Hagan Fine Art Gallery & Studio, 27 1/2 State St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at (www.Hagan-FineArt.com).

Hamlet Fine Art Gallery, 7 Broad St., close to the Old Exchange building, Charleston. **Ongoing** - For the savvy collector, we feature original artwork by exclusive award-winning artists, Kellie Jacobs (pastels); Tim Greaves, Melinda Lewin, and Jennifer Black (Oils); Caroline Street Trickey (watercolors); Stephanie Shuler Hamlet (mixed media abstracts); Bill Campbell and Ken Folliet (flambeaux art pottery) and Mark Woodward and Charles Smith (whimsical and realistic sculptures). Hours: Mon.-Thur., 11am-5pm; Fri.-Sat., 11am-6pm or by appt. Contact: 843/722-1944 or at (www.Hamletgallery.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Featuring works by West Fraser, Johnson Hagood, Margaret M. Peery, Julian Davis, and Craig Crawford, along with the stable of artists Helena Fox Fine Art continues to represent including: Sarah Amos, Kenn Backhaus, John Budicin, Terry DeLapp, Donald Demers, Mary Erickson, Joseph McGurl, Billy O'Donnell, Joseph Paquet, and Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 30 State St., Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Bjorn Runquist and Chris Groves. Hours: M.-Sat., 10am-5:30pm & Sun., 12:30-5pm. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** -

A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Helen K. Beacham, Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).



Work by Hilarie Lambert

Lambert Gray Gallery & Studios, 54 Broad Street - 2nd Floor, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert and Michael Gray. Visitors are welcome to come watch or browse the gallery. Hours: Wed.-Sat., 11am-4pm or by appt. Contact: 843/822-1707 or at (www.lambertgraygallery.com).

Lime Blue, 62-B Queen Street, in Blink!'s old space, Charleston. **Ongoing** - Featuring works by Susan Avent, Mary Edna Fraser, Matt Overend, Lynn Riding, Mary Walker, and Jeff Kopish. Hours: Wed.-Sat., 10am-5pm. Contact: 843/722-1983 or at (www.shoplimeblue.com).

Lowcountry Artists Ltd, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Denise Athanas, Carolyn Dubuque, Mark Duryee, Lynda English, Carolyn Epperly, Tom Frostig, Lynne N. Hardwick, Rana Jordhal, Bette Mueller-Roemer, and Jackie Wukela. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

M Gallery of Fine Art SE, 11 Broad St., Charleston. **Apr. 6 - 30** - "Art of the Real," an exhibition featuring watercolorists by Angus McEwan RWS ARWS, David Poxon RI, Denis Ryan RWS and Sandra Walker RI. As with many movements in the history of art, these artists have come together in celebration of common ideals. The show will be composed of approximately 40 watercolors, with 10 pieces from each artist. **Ongoing** - Representing artists whose work reflects the major cultural shift occurring in the art world today, with painters following the mandate of Fred Ross, (Chairman of the Art Renewal Center) to a "dedication to standards of excellence both in training and in artistic execution, and a dedication to teaching and learning with great discipline and devotion, to the methods, developments and breakthroughs of prior generations". Hours: Mon.-Sat., 10am-6pm & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.mgalleryoffineart.com).

Mary Martin Gallery of Fine Art, 103 Broad St., Charleston. **Ongoing** - Featuring original art in a variety of media by: Fletcher Crossman, Jean Claude Gaugy, Richard Pankratz, Barbara McCann, Cary Henrie, Philippe Guillelm, Gilles Payette, Douglass Freed, Kathleen Earthrowl, Randall LaGro, Gwen Fox, Cindy Drozda, David Nittmann, Martin Eichinger, Gregory Beck, Chad Await, Alessandro Casson, Barbara Westwood, Michael Sugarman, Jim Pittman, Gloria Coker, Corey Scott Fisher, Bob Ichter, Norman Cable, Barbara Dave, Mariya

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Zvonkovich, Arleta Pech, Ed Klink, Art Valero, David Datwyler, Robin Daniels, Don Quade, John Sherman, Densaburo Oku, Cheryl Abbe Lherance, Andi Wolfe, Ron Artman, Jerry Rhodes, Pat Kramer, Jason Antol, William Brian Hibbard, Benoit Averly, Jan Jacque, Michael Downs, and others. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5. Contact: 843/723-0303 or at (www.MaryMartinART.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

McCallum - Halsey Gallery and Studios, 20 Fulton St., Charleston. **Ongoing** - Featuring a changing mix of work by two of the southeast's foremost artists, Corrie McCallum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843/723-5977 or at (www.halseyfoundation.org).

Nina Liu and Friends, 24 State St., Charleston. **Through June 15** - "Barns and Fields", featuring black and white photographs by Michael Johnson. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 843/722-2724.

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

People, Places, & Quilts, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Photographics - Portrait Photography & Art Gallery, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at (www.kiawahislandphoto.com).

Pink House Gallery, 17 Chalmers Street, Charleston. **Ongoing** - Florals, landscapes, wildlife and a full line of Charleston scenes, featuring works by Alice S. Grimsley, Nancy W. Rushing, Audrey D. Price, Bruce W. Krucke, and Alexandria H. Bennington. Also featuring works by Ravenel Gaillard. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-3608 or at (<http://pinkhousegallery.tripod.com>).

Raymond Clark Gallery, 307 King Street, Charleston. **Ongoing** - Featuring the works of over 100 regional & national artists working in every medium. Hours: Mon.-Sat., 10am-6pm. Contact: 843/723-7555.

Rebekah Jacobs Gallery, 169-B King St., Charleston. **Ongoing** - Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at (www.rebekahjacobgallery.com).

Reinert LePrince Fine Art, 179 King Street, Charleston. **Ongoing** - Featuring works by local painters Rick Reinert and Kevin LePrince with works by sculptor David Turner. Hours: daily from 10am-5pm. Contact: call 843/793-4765 or at (www.reinertleprince.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

Rick Rhodes Photography and Imaging, LLC., 1842 Belgrade Ave., West of the Ashley,

Charleston. **Apr. 4 - 30** - Featuring works by members of the Kiawah Island Photography Club. A reception will be held on Apr. 13, from 6-8pm. Hours: Mon.-Fri., 9am-5:30pm. Contact: 843/766-7625 or at (www.rickrhodesphotography.com).

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).



Work by Shannon Smith

Smith-Killian Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Apr. 6 - 20** - "40 and Under: An Invitational Show". In honor of the Smith triplets turning 40, Smith Killian Fine Art has invited a select group of artists from the east coast "40 and under" to participate in this exhibit. The artists include Peter Van Dyck, Anne Blair Brown, Kirkland Smith, Chris Phillips, Colin Page, as well as new works by Jennifer Smith Rogers, Shannon Smith and Tripp Smith. A reception will be held on Apr. 6, from 5-8pm. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith, Kim English, Susan Romaine, Don Stone, NA and Darrell Davis, sculptor. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.smithkillian.com).

Spencer Art Gallery I, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at (www.spencerartgallery.com).

Spencer Art Gallery II, 57 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-4482 or at (www.spencerartgallery.com).

Studio 151/Shelby Lee Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art styles in traditional realism, wildlife, impressionism, collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Shelby Parbel, Rosie Phillips, Bob Graham, Peggy Ellis, Delta Cutting Zimmerman, Amelia Whaley, Ron Chamberlain, Dixie Dugan, Nancy Davidson, Dick Barnola, Tammy Rudd, Henrietta Thompson, Sandra Scott, Daryl Knox and Michael Kennedy. We also participate in Charleston's historic French Quarter art walks on the first Fridays of Mar., Apr., Oct., and Dec. Hours: Mon.-Thur., 10am-6pm, till 8pm on Fri. & Sat., and Su., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm.

Contact: 843/723-0025 or at (www.fineartsouth.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by John Carroll Doyle and Margret Peterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The John M. Dunnan Gallery, 121 Church Street, Charleston. **Ongoing** - Featuring works by John M. Dunnan. Including stylistic gesture drawings, paintings and sculpture. Hours: Mon.-Sat., 10am-5pm. Contact: 843/720-7425 or at (www.johndunnan.com).

The Silver Puffin, 329 King Street, across from Bob Ellis Shoes, Charleston. **Ongoing** - Featuring unique American and International arts and crafts with emphasis on the work of local artisans. Hours: daily, 10am-6pm. Contact: 843/723-7900 or at (www.silverpuffin.com).

The Sylvan Gallery, 171 King Street, Charleston. **Ongoing** - Featuring 20th & 21st Century traditional and representational paintings and sculpture. Featuring works by: Cyrus Afsary, Carolyn Anderson, William "Bill" Berra, Scott Burdick, Nancy Bush, Frank DiVita, Glenna Goodacre, John Austin Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihan Liu, Sue Lyon, Karol Mack, Eric Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisik, Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm. Contact: 843/722-2172 or at (www.thesylvangallery.com).



Work by Sally Tharp

The Wells Gallery, 125 Meeting St., Charleston. **Apr. 4 - 21** - "Fresh Perspective," featuring a group show of works by Mark Bailey, Curt Butler, and Sally Tharp. A reception will be held on Apr. 6, from 5-8pm. **Ongoing** - Featuring original works by regular gallery artists: Marty Whaley Adams, David Ballew, Joseph Cave, Dan Cooper, Claire Farrell, Bill Gallen, Gary Gowans, Gary Grier, David Goldhagen, Russell Gordon, Glenn Harrington, E.B. Lewis, Whitney Krebs, Kate Long, Brad Lorbach, George Pate, Sue Stewart, Karen Larson Turner, Alex Zapata. Hours - Mon.-Sat., 10am-6pm. Contact: 843/853-3233 or at (www.wellsgallery.com).

Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).

ALTERNATE ART SPACES - Charleston
The Real Estate Studio, 214 King Street, Charleston. **Through May 6** - Featuring whimsical, colorful paintings by Linda Elksnin. Her inspiration comes from eclectic sources, including textiles, self-taught and outsider artists, and mainstream artists such as Mark Rothko and Romare Bearden. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 843/722-5618.

Columbia Area

Main Street, downtown Columbia. **Apr. 5, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: S&S Art Supply, Tapp's Arts Center, Columbia Museum of Art, Anastasia & Friends Art Gallery, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at (frameofmind@sc.rr.com) or Lorri-Ann Carter of CarterTodd

& Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Throughout the Columbia area. Apr. 21-22, 2012 - "Columbia Open Studios". A free, self-led driving tour of 69 artists' working studios across Richland and Lexington Counties, organized by the nonprofit 701 Center for Contemporary Art. 60,000-80,000 program guides w/maps will be printed & distributed to cafes, shops, galleries, etc. This year, COS 2012 is an official partner event of the 6th Annual Indie Grits Festival, which has expanded to 10 days and now encompasses film, indie music, art, chefs, silent film scores, craft, tech, and more. Free. For info visit (www.columbiaopenstudios.org).

Congaree Vista area of Columbia. Apr. 26 - 28 - "21st Annual Artista Vista". The Midlands' largest gallery crawl returns from Thursday, Apr. 26 - Saturday, Apr. 28. Vista artists and galleries will open their doors for this free, signature Vista event. Each gallery will be open from 5-9pm on Apr. 26 for Art Night. Artista Vista will feature regionally and nationally recognized artists, as well as artists from the Midlands. Artists and gallery owners will be on-hand to chat with visitors, giving attendees insight into their work. Many galleries will also offer complimentary wine and hors d'oeuvres as a part of Artista Vista. New this year, streets through the Vista will be closed Thursday evening to give event attendees the opportunity to experience artistic performances, dance and music in the streets. The McKissick Museum will participate and curate seven installations throughout the Vista by artists Khaldoune Bencheikh & Mary How, Eileen Blyth, Michaela Pilar Brown, Wendell George Brown, Kara Guntner and Virginia Scotchie. Many of these works will stay up for the four weeks following Artista Vista. Stay tuned to (www.ArtistaVista.com) as galleries and shows are finalized. For more information about the Vista, please visit (www.VistaColumbia.com) or call 803/269.5946. Follow the Vista Guild on Twitter @VistaGuild and on Facebook at (www.Facebook.com/VistaGuild).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt. (call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth (mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional,

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SC Commercial Galleries

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quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Michael Fowler

City Art, 1224 Lincoln Street, Columbia. **Apr. 26 - June 30** - "Recent Landscapes in Oil, featuring a solo exhibit of the painting of Michael Fowler. A reception will be held on Apr. 26, during Artista Vista's Art Night from 5-9pm. During this reception, Cindi Saad will be here with her uniquely designed handmade jewelry and the Unbound Dance Company will perform at 8pm. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Kathy Casey, Yvette Cummings, Anne Cunningham, Ray Davenport, Bob Doster, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Harriet Goode, Vanessa Grubbs, Amy Goldstein-Rice, Randy Hanna, Shelley Hehenberger, Bill Jackson, Jan Kransberger, Robert Lyon, Esther Melton, Doug McAbee, Fred McElveen, Dale McEntire, Randall McKissick, Max Miller, Tariq Mix, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Nicholas Oleszczuk, Ann Hightower-Patterson, Leslie Pierce, Scotty Peek, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schnecko, Ed Shmunes, Sherry Silvers, J. Michael Simpson, Robin Smith, Wanda Steppe, Tom Supensky, Nancy Thompson, Tom Thompson, K. Wayne Thornley, Teri Tynes, Wendy Wells, Sam Wilkins, Rod Wimer, Susan Nuttall, Rena MacQueen, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Finleaf Gallery, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenayondevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Con-

tact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

if ART Gallery, 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm & Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am-9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

Lewis & Clark Gallery, 1221 Lincoln Street, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc., 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring original fibers and mixed-media artwork by Susan Lenz. Also offering a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2pm. Contact: 803/254-0842 or at (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., (just up the street from the old location) Columbia. **Ongoing** - Handblown glass by Tommy Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Rita Smith Gallery, at Midtown At Forest Acres (formally Richland Mall) across from Barnes & Noble, corner of Forest Drive and Beltline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a

selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

Southern Pottery, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vataloro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (<http://southern-pottery.com/>).

The Gallery at DuPRE, 807 Gervais St., DuPRE Building, in the Vista, Columbia. **Ongoing** - Featuring works by artists who are impacting the state and beyond artists who are impacting the state and beyond, in a variety of media. Hours: Mon.-Fri., 9am-6pm or by appt. Contact: Gallery Curator, Byers Greer at 803/546-1143 or at (www.dupregallery.com).

The Gallery at Nonnah's, 928 Gervais Street, Columbia. **Ongoing** - Featuring works by Edie Biddle, Ingrid Carson, Gail Cunningham, Jan Fleetwood, Bonnie Goldberg, Alicia Leek, Betsy Mandell, Donna Rozier, and Betsy Stevenson, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczescy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (home.sc.rr.com/hivestudio/).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).



Work by Kirkland Smith

Vista Studios - Gallery 80808, 808 Lady Street, Columbia. **Through Apr. 3** - "About Face," week 1, "Shadows and Tall Trees" and week 2, "Outside The Lines". **Apr. 5 - 10** - "Flags and Symbols," featuring new works by Rob Shaw. A reception will be held on Apr. 6, from 5-9pm. Shaw's work consists of mostly landscapes using a thick texture with a palette knife. **Apr. 12 - 17** - "Women Creating Women," is a show by women, about women, featuring works by Bonnie Goldberg and Kirkland Smith. A reception will be held on Apr. 12, from 5-9pm and on Apr. 15 at 3pm. **Apr. 19 - May 8** - "O Brother Where ART Thou (Bluegrass), presented for the 2012 Artista Vista, featuring an exhibit of works by studio artists of Vista Studios. A reception will be held during Artista Vista Art Night, on Apr. 26, from 5-9pm. **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista Studio artists: Ethel Brody, Stephen Chesley, Jeff Donovan, Heidi Darr-Hope, Pat

Gilmartin, Robert Kennedy, Susan Lenz, Sharon C. Licata, Laurie McIntosh, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Mon.-Fri., 11am-3pm, Sat.&Sun., 1-4pm or by appt. Contact: 803/252-6134 or at (www.vistastudios80808.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls.com).

Wink Gallery, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

ALTERNATE ART SPACES - Columbia **Frame of Mind**, 1520 Main St., across from the Columbia Museum of Art, Columbia. **Ongoing** - The FOM Series is a monthly art exhibition dedicated to supporting and featuring both up-and-coming and established local South Carolina artists. Hours: Mon., 10am-2pm & Tue.-Fri., 10am-6pm. Contact: 803/988-1065 or e-mail at (frameofmind@sc.rr.com).

Conway

Throughout Historic Downtown Conway, 1st Sat. of each month - Featuring an Art Walk where the many galleries have special exhibits, live music, wine and light refreshments. Hours: 10am-5pm. Contact: call any of the galleries listed below.

Conway Glass, 209 Laurel Street, right next to Conway's Farmers Market, Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-4527, 843/248-3558, or at (www.conwayglass.com).

Darlington

The Chameleon Art Gallery, 26 Public Square, Darlington. **Ongoing** - Featuring some of the finest artwork in the southeast. Hours: Tue.-Fri., 10am-5:30pm & Sat., 1-4pm. Contact: 843/393-6611 or at (www.chameleon-gallery.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Thur.-Sat., 10am-4pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (<http://www.lyndaenglishstudio.net>).

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Railroad Junction, 163 West Evans Street, Florence. **Ongoing** - Railroad Junction functions as an art gallery, unique shop, and modern library simultaneously. We intend to provide synergy for the different arts and culture allowing Florence a creative place to cultivate it's own culture and develop local pride. We offer classes and discussions ranging from painting, drawing, music, poetry, sewing, movies, and current trends in art. On our walls, you will find an art gallery and we also have a shop with unique goods such as vintage clothing, refurbished or handmade clothing, painted shoes, wood carvings, and pottery. We also have a small modern library of books you can check out and coffee/tea served upon donation. Hours: Tue.-Thur., 5:30-8pm; Fri., 1-8pm; & Sat., 10am-8pm. Contact: 843/245-2100.

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

Fort Mill

United Artisans of America, 213 Main Street, Fort Mill. **Ongoing** - The store includes displays by local artisans, a dance studio and small art studio. There will be classes for pottery, painting, drawing, musical theater and dancing. Space for up to 20 vendors will be available at any given time. Hours: Mon.-Fri., 7am-7pm or by chance on Sat. Contact: 801/810-4066.

Georgetown

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.princegeorgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownart-gallery-sc.com/index.html>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes 18 artists studios including: Studio 101, Guy and Cate Stevens Art Studio, 864/915-8918 or (www.GuyStevensArt.com). Studio 103, Larry Seymour Wildlife Art, 864/430-8863 or (www.larryseymourwildlifeart.com). Studio 104, ak DESIGN, LLC., 864/313-1587 or (www.alkeiser.com). Studio 105, Skylark Studio, Cheryl Combs, 864/240-9272 or (www.cherylcombs.com). Studio 106, Patrick Collard Studios, 864/430-8924, or (www.collardphoto.com). Studio 107, The Jared Collection, 864/304-5124 or (www.thejaredcollection.com). Studio 109, Marie Gruber Photography & Mixed Media, 864/918-2619 or (www.MarieGruber.com). Studio 110, Christina Nicole Studios, 864/609-7057, (www.christina-nicole.com). Studio 111, Emily Clarke Studio, 864/704-9988 or (www.EmilyClarkeStudio.com). Studio 112, Susanne Vernon Mosaic Artist, 412/953-5652 or (www.susannevernon.com) and August Vernon Artist, 412/953-3036 or (www.augustvernon.com). Studio 201-1, Ron Gillen, 864/918-3341 or (www.rongillenfinearts.com). Studio 201-2, Patti Rishforth, 864/350-5123 or (www.pattirishforth.com). Studio 201-3, Rich Nicoloff, Photography from the Journey, e-mail at (rich@fromthejourney.com). Studio 201-7, Marie Scott, Marie Scott Studios, e-mail at (msscott@mariescottstudios.com). Studio 201-4; April Ortiz, Artchics, e-mail at (Artzychic@bellsouth.net). Studio 201-7. Hours: Tuesday thru Saturday, 11am to 5pm.

Art & Light, a fusion gallery, located in the Flatiron Studios of the Pendleton Street Art District, 1211 Pendleton St., Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. First-time visitors to the gallery are wowed by

the open, welcoming, and glassy - yet warm - studios, which afford a view of the burgeoning arts district that is West Greenville. Hours: Thur.-Sat., 10am-5pm and 1st Fri., 6-9pm of each month. Contact: 864/363-8172 or at (www.artandlightgallery.com).



Work by Chris Hartwick

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Through Apr. 30** - Featuring new landscapes from our member, Diarmuid Kelly. A reception will be held on Apr. 6, from 6-9pm. Come join us in celebrating these new works. Also we would like to wish our patrons, friends and family a Happy Easter. The members have been hit by the springtime fever and have lots of new pieces on display. **Ongoing** - Featuring an eclectic mix of works by the AGGG members; Dottie Blair, Nancy Barry, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Alice Flannigan, Edith McBee Hardaway, Chris Hartwick, Kevin Henderson, Randi Johns, Diarmuid Kelly, John Pendarvis, David Waldrop. Also works by consignors: John Auger, Don & Sharon Boyett, Kathryn W. Copley, Jennifer Henderson, and Stuart Lyle. Hours: Mon.-Sat. 10am-6pm, & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Catherine Hayes Art + Sculpture - Gallery, 117 + 121 Cleveland St., Greenville. **Ongoing** - Specializing in American and European Fine Art, representing an array of accomplished artists with varying styles. Catherine Hayes also offers art consultant and art leasing services by appointment. The discussion series, "ART Talk," is typically free and held at the gallery every third Monday of the month from 7-9pm. Hours: Tue.-Fri., 11am-3pm or by appt. Contact: 864/353-6151 or at (www.catherinehayes-art.com).

Charlie Pate Gallery, 11 Lois Ave., Greenville. **Ongoing** - Featuring original oil and pastel paintings by Charlie Pate, as well as drawings, prints and bronze sculpture. Pate's art is all representational. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-5967.

Christopher Park Gallery, 608-A South Main Street, Greenville. **Ongoing** - Offering handmade and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).

Daly Designs Gallery, 421 S. Main St., Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at (www.dalydesigns.com).

Doug Young Studio and Gallery, 12-A Lois Ave., Greenville. **Ongoing** - Featuring representational sculptures by Doug Young. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-3130 or at (www.dougyoungstudios.com).

Gallery at Grove, 1312 Augusta St., Greenville. **Ongoing** - Featuring works by local and regional artists, including originals by local artist Joseph Bradley, Katie Walker, Kate Wofford Ambrose, and Ron Greenlee. Specializing in fine art and unique custom framing designs. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/235-4935 or at (www.galleryatgrove.com).

Guy Stevens, Gallery/Studio, 1263 Pendleton St., Greenville. **Ongoing** - Featuring original works in oil and watercolor by Guy Stevens. We also offer a collection of limited edition giclée and offset lithograph on paper and stretched canvas as well as hand textured and painted frames. Hours: Mon.-Fri. hours vary call ahead. Contact: 864/235-6748 or 864/915-8918.

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through May 5** - "Mid-20th Century SC Artists," featuring works by John Acorn, Sigmund Abeles, J. Bardin,

Wenoah Bell, Carl Blair, Emery Bopp, Chevis Clark, Bette Lee Coburn, Robert Courtright, August Cook, Horace Day, Jeanet Dreskin, Frank Faulkner, Tom Flowers, Virginia Fouche, Rueben Gambrell, William Halsey, Robert Hunter, Alfred Hutty, Darell Koons, Margaret Law, Edmund Lewandowski, Guy Lipscomb, Corrie McCallum, Carew Rice, Arthur Rose, Boyd Saunders, Merton Simpson, Houghton Smith, Laura Spong, Leo Twiggs, Elizabeth O'Neal Vernor, Townsend Wolfe, and Edmund Yaghjian. A coffee and conversation led by Sandy Rupp will take place on Apr. 7, from 11am-noon. **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jim Craft, Jamie Davis, Jeanet Dreskin, Tom Flowers, William Halsey, Wolf Kahn, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Werger, Phillip Whitley, Harrell Whittington, Mickey Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptonIIIGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilystrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobee Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

McDunn Art & Craft Gallery, 741 Rutherford Rd., at the intersection of N. Main St., Greenville. **Ongoing** - Showcasing custom studio furniture crafted on-location, blacksmithing, ceramics, painting, printmaking, sculpture, woodturning by artists of SC, NC, GA, and national, including Kim Blatt, Jim Campbell, Sharon Campbell, Bob Chance, Don Clarke, Denise Detrich, Bob Doster, Buddy Folk, Lila Gilmer, Griz Hockwalt, Alan Hollar, HSU Studios, Luis Jaramillo, Lynn Jenkins, Michael McDunn, Renato Moncini, Charles Stephan, Tom Zumbach, and more. Hours: Tue.-Fri., 10am-6pm; Sat., 11am-4pm. Contact: 864/242-0311 or at (www.mcdunnstudio.com).

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at (www.midtownartery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic

District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blinkoff, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistolis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Clay People Gallery, 1211 Pendleton St., The Flatiron Building, Greenville. **Ongoing** - Featuring contemporary figurative Raku clay sculpture by Angeliqe Brickner and Rhonda Gushee. Each month the gallery will present changing works beginning on Greenville's "First Fridays" gallery hop. Clay sculpture demonstrations given for small groups and individuals by appointment or special announcement. Hours: Fri. & Sat., 10am-5pm; First Fridays, 6-9pm; and by appt. Contact: Rhonda Gushee at 513/ 315-1872 or at (www.TheClayPeople.net).

Village Studios and Gallery, The Village of West Greenville, 1278 Pendleton St., two story yellow brick building on corner of Pendleton St. and Lois Ave., Greenville. **Ongoing** - We have 10 studios and the Gallery exhibits the art of these artists plus that of the other artists in the Village of West Greenville (Pendleton Street Arts District) The exhibit is ever changing and at any time there may be pottery, sculpture, paintings (oil and acrylic), realistic, abstract, expressionistic, batik, portraits, and framed assemblage. Hours: by appt. only. Contact: 864/295-9278 or at (www.villageartstudios.com).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://www.camelliaart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

Island Ideas Gallery, The Fresh Market Shoppes, Wm. Hilton Pkw., Hilton Head Island. **Ongoing** - Serving the Lowcountry since 1986. Representing local, regional and national artists in a wide variety of media. Extensive selection of prints, posters, photography, and giclée reproductions. Vast selection of framing materials. Offering fine art giclée reproduction services with state-of-the-art equipment. Hours: Mon.-Fri., 8am-6pm & Sat., 8am-4pm. Contact: 843/842-6261.

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).



Work by John McCaw

Morris & Whiteside Galleries, 220 Cordillo Parkway, Hilton Head Is. **Apr. 20** - "McCaw Three Man Show". On Apr. 20, from 6-8pm, a reception will be held for this exhibit presenting works by American expressionist Dan McCaw and his two sons, John McCaw and Danny McCaw. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for

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SC Commercial Galleries

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discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/842-4433 and at (www.morriswhiteside.com).

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, Hilton Head Island. **Ongoing** - Featuring works by proprietor and artist-in-residence Mira Scott, as well as, works by Mary Heuer, Barbara Bothwell, Wally Palmer & Mark Reid, Jim Schulz, Rose Edin, Roy Rupy, Rhonda Fantozzi, James Herrmann, Guido Petruzzi, Sheri Farbstein, Sissy, Lisa Shimko, Mark S. Tierney, Don Baker, Catherine West Olivetti, Alexis Kostuk, Butch Hirsch, Steven A. Chapp, J. K. Crum, Archie McRee, Laura Mostaghel, Ellen Moriarty, Mary Sullivan, L. Robert Stanfield & Arla Crumlick Wible, and Clyde Williams. Also, many other services including design, art classes, framing, and Giclee printing. Hours: Mon-Fri., 10am-5pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village,, Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Billie Sumner Studio, Mt. Pleasant. **Ongoing** - Featuring original contemporary paintings and monotypes by Billie Sumner. Hours: by appt. only. Contact: 843/884-8746.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.



Work by Keller Lee

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Apr. 18 - May 3** - "Fired Up With Liv and Keller," featuring works by Liv Antonecchia and Keller Lee. A reception will be held on Apr. 18, from 6-8pm. Lee, a glass fusion artist, and Antonecchia, a ceramic artist, will showcase current and new work that explores kiln fired arts both functional and decorative. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskornerframeandart.com).

Sandpiper Gallery, 2019C Middle Street, beside Sullivan's Restaurant & US Post Office, Sullivan's Island. **Ongoing** - Featuring a distinctive selection of fine art, including oils, watercolors, acrylics and linocuts by local and regional artists. Functional pottery and art pottery, raku, original designed jewelry, sculpture, glass, mobiles, photography & unique one of a kind home furnishings, all created by established and emerging local and regional artists including Ann lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Douglas Grier, Kathy Sullivan, Michael Patterson, Madeline Dukes. Custom framing available. Hours: Mon.-Fri., noon-7pm & Sat., noon-5pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

The Treasure Nest Art Gallery, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Crickentree Village, Mt. Pleasant. **Ongoing** - Featuring over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works by highly accomplished artists from the Southeast, US National, and International locales. Offering a great variety of subjects including: Lowcountry marshscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 843/216-1235 or at (www.treasurenestartgallery.com).

Myrtle Beach / Grand Strand

Art & Soul, an Artisan Gallery, 5001 North Kings Highway, in the Rainbow Harbor plaza, Myrtle Beach. **Ongoing** - Featuring works by such local artists as Giuseppe Chillico, Kim Clayton, Dina Hall, Carl Kerridge, Alex Powers, Robert Sadlemire and Ed Streeter. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 843/839-2727 or at (www.artandsoulmb.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

Southern Portrait and Accents, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. **Ongoing** - Featuring works by local artists including: Ruth Cox, Bill Strydesky, Susan Duke, Vittorio San-

tini, Giovanna Picasso, Sarain Gomez, Cheryl Reynolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudio Olevido, Frank Ceruzzi, nostalgic photographer, Carlo Artga sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at (www.southernportraitsandaccents.com).

The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118 or at (www.thehowardgallery.com).

The Loft at The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mezzapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118 or at (www.thehoward-gallery.com).

ALTERNATE ART SPACES - Myrtle Beach **Chapin Park**, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **June 9 & 10, Oct. 8 & 9 and Nov. 3 & 4, from 10am-4pm** - "40th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-7471 or at (www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, Market common, Myrtle Beach. **Apr. 14 & 15, Apr. 21 & 22 and Nov. 10 & 11, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 40th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-7471 or (www.artsyparksy.com).

North Charleston/Goose Creek

Artistic Spirit Gallery, 10 Storehouse Row, The Navy Yard at Noisette, North Charleston. **Ongoing** - Featuring original visionary artwork by people who are driven to produce as a form of self-expression or release. In addition to pieces by long departed anonymous artisans, work by Southern folk artists and contemporary visionaries such as William LaMirande, Casey McGlynn, Davy Marshall, Ed Larson, Alfred Eaker and Jerome Neal are featured. Hours: by appt. only. Contact: 843/579-0149 or at (www.artisticspiritgallery.com).

Steve Hazard Studio Gallery, 3180 Industry Dr., Suite A, Pepperdam Industrial Park, enter business park at Pepperdam from Ashley Phosphate Rd., North Charleston. **Ongoing** - Show & sale of contemporary fine craft and fine art. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, sculpture, vessels, accessories and jewelry in fused glass and etched clear glass; welded metal tables. Commissions accepted for gates and custom projects. Works in various media by local & guest artists include original paintings, sculpture and reproductions. Thursday - Saturday, 2 - 6 PM and by appointment. Hours: Thur.-Sat., 2-6pm (call ahead). Contact: 843/552-0001 or e-mail at (afgraffiti@aol.com).

The Art of Sykes Gallery, 1206 Redbank Road, Suite D-1, Goose Creek. **Ongoing** - Featuring a contemporary art gallery of sculptures, paintings, jewelry, and mixed media. Offering monthly exhibits featuring well-known and emerging national and regional artists. Hours: Mon.-Sat., 10am-7pm. Contact: 843/628-2286 or at (www.ArtofSykes.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works, Litchfield Exchange, 2 miles south of Brookgreen Gardens, behind Applewood's House of Pancakes, Pawleys Island. **Ongoing** - Featuring original work by 60 local artists in regularly changing displays. Paintings by Judy Antosca, Elaine Bigelow, Nancy Bracken, Ruth Cox, Mary Dezzutti, Dottie Dixon, Ernest Gerhardt, Susan Goodman, Kathleen McDermott, Hal Moore, Martha Radcliff, Nancy Van Buren, Nancy Wickstrom, Jane Woodward and others, as well as works in mixed media by Gwen Coley, Millie Doud, Sue Schirtzinger and Savana Whalen, clay by Rhoda Galvani, Scott

Henderson, Elizabeth Keller, Jan Rhine, Oscar Shoenfelt and Caryn Tirsch, wood by John King and Johnny Tanner, bronze by Leez Garlock and Gayle Cox Mohatt, stained glass by Royal Elmendorf, painted glassware by Nancy Grumman, and gullah fabric art by Zenobia. Hours: Mon.-Sat., 10am-6pm. Contact: 843/235-9600 or at (www.classatpawleys.com).

Ebb & Flow Art Co-op, 4763 Hwy. 17, across from Thomas Supply, right before the Wachesaaw Rd. intersection, Murrells Inlet. **Ongoing** - a new art gallery in Murrells Inlet that boasts a hefty array of local talent. The gallery features many different mediums from established artisans who have been working in the area for years as well as fresh new talent, including works by: Lee Arthur, Adrian Dorman, Gaston Locklear, Chuck May, Keels Culberson Swinnie, Ted Watts, Sara McLean, Larry Bell, Jason Moore, Amy Cox, Amy Locklear, Graham Lawing, Glen Grant, Susan Williams, Wes Gordon, Mary Manz, Allison Creagh, Kristen Montsinger, Bobbie Holt, Rich Kuhn, Jolyn Kuhn, Danny Foley, Dot Hannah, Tom Hora and many more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/446-7076 or at (<http://www.keelsart.com>).

Island Art Gallery, located in The Village Shops, 10744M Ocean Hwy., Pawleys Island. **Ongoing** - Featuring original work of 22 local artists. New pieces are arriving daily, come by to see the best the Hammock Coast has to offer, featuring the work of Jim Nelson, Betsy Jones McDonald, Kelly Atkinson, Nancy Davison, Betsy Stevenson, Jane Woodward, Cathy Turner, Barney Slice, Sharon Sorrels and more. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/455-0336 or at (www.pawleysislandart.com).



Work by Ray Ellis

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Rock Hill

Gallery 5, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at (galleryfive@comporium.net).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Patina on the Alley, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at (www.patinaalley.com).

The Artist's Loft, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition") and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at (theartistsloft@yahoo.com).

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Spartanburg

Downtown Spartanburg, Apr. 19, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Art & Frame Gallery, 108 Garner Road, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Carolina Gallery, 145 W. Main Street, Spartanburg. **Ongoing** - Featuring fine art originals by local, national and international artists including Linda Cancel, Carol Beth Icard, Daniel Cromer, Patricia Cole-Ferullo, Dominick Ferullo, Greg McPherson, Guido Migiano, Ann Stoddard, Richard Seaman, Steven Heeren, Bonnie Goldberg, Robert LoGrippe, Alan McCarter, Joan Murphy, Keith Spencer, Jim Creal, Scott Cunningham and many others. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm and by appt. Contact: 864/585-3335 or at (www.carolinagalleryart.com).

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Mayo Mac Boggs Studio, 1040 Seven Springs Road, Spartanburg. **Ongoing** - Limited edition bronze tablets, steel sculpture and computer graphics. Hours: by appt. only. Contact: 864/579-2938 or at (www.myartweb.com).

Wet Paint Syndrome, LLC, Hillcrest Specialty Row (on the flip side), 1040 Fernwood-Glendale Rd., Suite 34, Spartanburg. **First Thur. of each month, 6:30-9pm** - "Pop-Up Gallery Nights." This is an open wall night to show and sell newer works. The Pop-Up event is intended to serve both the established and emerging artists in the region, as well as collectors who are looking for more affordable and the current edge of newer works. It is different every month, and we never know what will pop-up next! Contact: 864/579-9604 or at (www.wetpaintsyndrome.com).

Summerville

Downtown Summerville, Short Central Ave., **Apr. 19, 5-8pm** - "Summerville Art Walk," held on third Thurs. For info contact Art Central at 843/871-0297 or at (www.artcgalleryltd.com).

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing Helen K. Beacham, Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists

Wilma Canteypottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artcgalleryltd.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

Miles Gallery, 208 S. Magnolia St., Summerville. **Ongoing** - Whimsicalities for eclectic personalities. Fun art from local, regional, and international artists. Handmade jewelry, paintings, folk art, pottery and much more. Hours: Wed.-Sat., 10am-3pm. Contact: 843/851-1182 or at (www.milesgallery.us).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Tea Farm Cottage, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

The Finishing Touch, 140-A West Richardson Ave., Summerville. **Ongoing** - Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at (www.lexmelfi.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

Furman University in Greenville, SC, Features Work by Senior Art Students

Furman University in Greenville, SC, is presenting the exhibit *Free Food*, featuring works by senior art students, on view at the Thompson Gallery in the Roe Art Building through May 5, 2012.

Using mediums from oil, pencil and acrylics to photography and other digital media, seniors showcase an eclectic range of work. Some works are available for sale.

Seniors displaying art are: Mary Catherine Coppage (Macon, GA), Lauren Hein (West Palm Beach, FL), Mary Susan Henderson (Laurens, SC), Christina Horn

(Greenville, SC), Walker Keith Jernigan (Decatur, GA), Victor Orozco (Greenville, SC), Catherine Pate (Greenville, SC), Sarah Phillips (Greenville, SC), Patrick Rice (Pasadena, MD), Smedes Scovil (Greenville, SC), and Brooke Seppala (Greer, SC).

For further information check our SC Institutional Gallery listings, contact Debi Jolly in Furman's art department, by calling 864/294-2074, or visit (<http://www2.furman.edu/ACADEMICS/ART/GALLERY/Pages/Gallery.aspx>).

Caldwell Arts Council in Lenoir, NC, Offers Annual Photography Competition

Caldwell Arts Council in Lenoir, NC, will present *Exposures 2012 Photography Competition*, on view from Apr. 6 - 27, 2012. A reception and awards ceremony will be held on Apr. 6, from 5-7:30pm.

Exposures 2012, features work by amateur photographers from Alexander, Avery, Burke, Caldwell, Catawba, Watauga & Wilkes counties competing for cash awards.

Professional photographer Phil Rhyne will judge the competition. He is an outdoorsman who captures his experiences in photography, with primary specialties of wildlife and landscapes. In recent years he has devoted more time to sharing the photograph experience with others, by teaching how to record an image that reflects a subject correctly. He is a gradu-

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ate of the New York Institute of Photography and a member of Nikon Professional Services. Whether capturing an image of a hungry grizzly or listening to the call of a loon, he is at home outdoors.

This project was supported by the NC Arts Council, a division of the Department of Cultural Resources.

The Caldwell Arts Council was organized and incorporated in March 1976 to foster cultural arts in Caldwell County.

Our mission is: to establish and maintain an awareness and appreciation of cultural arts in Caldwell County; to encourage participation in arts events; and to offer various educational opportunities and administrative services in support of artists, arts agencies, and audiences

For further information check our NC Institutional Gallery listings, call the Arts Council at 828/754-2486 or visit (www.caldwellarts.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2012 issue and May 24 for the June 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com) or mail to: Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431



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info@carolinaarts.com