

NC Institutional Galleries

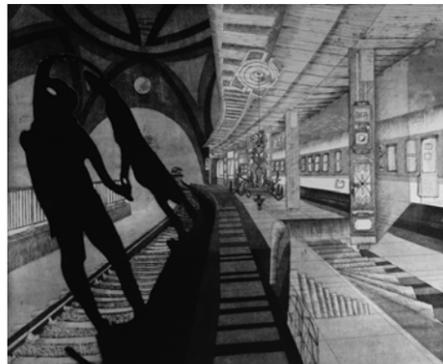
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community in remaking a single drawing with brush and colored ink based on a traditional memento mori painting from 17th century artist Pieter Claesz. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at (www.philmechanicstudios.com).

Grove Arcade Art & Heritage Gallery, One Page Ave., Suite 115, on O. Henry Ave., Asheville. **Ongoing** - The gallery is a project of the Grove Arcade Public Market Foundation and features the crafts, music and stories of the Blue Ridge. The gallery features a state-of-the-art, interactive exhibition that uses a solid terrain model animated with regional voices, video, music and lasers to bring the culture and history of Western North Carolina to life. Rotating exhibitions of regional crafts will bring emerging artists and new stories to gallery visitors. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/255-0775 or at (www.grovearcade.com).

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring the Conway Collection of Appalachian Crafts, owned by Mr. and Mrs. Bob Conway, who began collecting over 40 years ago while visiting the Southern Highland Craftsman Fair at the Civic Center in downtown Asheville. They also collected pottery & other traditional crafts from the Crafts Center during the State Fairs in Raleigh. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/253-7651.



Work by Tatiana Potts

S. Tucker Cooke Gallery, UNC-Asheville, 1st floor, Owen Hall, Asheville. **Apr. 6 - 17** - "Sense of Artistic Place: Perceptions of Places," showcasing Tatiana Potts' printmaking skills, in her BFA Senior exhibition. A reception will be held on Apr. 6, from 6-8pm. Hours: Mon.-Fri., 9am-6pm. Contact: call UNCA's Art Department at 828/251-6559 or at (<http://art.unca.edu/>).

The Fine Arts League Gallery, 25 Rankin Ave., Asheville. **Ongoing** - Located within the Fine Arts League of Asheville, the Gallery is devoted to the development of realist artists and features figure drawings, portraits, landscapes and still lifes. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 828/252-5050 or at (www.fineartsleague.org).

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through May 13** - "The American Association of Wood Turners: An International Invitational of Turned or Sculpted Wood". Twenty-six renowned artists from Canada, England, France, Germany, New Zealand, and the US have been selected to participate and represent the best wood art available. From traditional wood turnings to contemporary sculpture the exhibition focuses on a diverse range of wood art materials and techniques including carving and surface design and embellishment. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: wood-carving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Apr. 17** - Featuring works in glass by Cheryl Hevrdeys and works in fiber and mixed media by Martine House. **Apr. 21 - June 5** - Featuring works in fiber by Sondra Dorn and

works in clay by Ann Gleason. Hours: daily from 9am-6pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

The Odyssey Gallery, 238 Clingman Ave., Asheville. **Through May 4** - "i-mag-i-na-tion: power, function, mind, images," featuring works by Jan Cothran, Paul Frehe, and Tisha Cook. **Ongoing** - Works in ceramics by regional and national artists. Hours: Mon.-Sat., 10am-5pm and Sun., noon-5pm. Contact: 828/285-9700 or at (www.highwaterclays.com).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s - 1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614 or at (www.ymic.org).

ALTERNATE ART SPACES - Asheville **Karpen Hall lobby**, UNC-Asheville, Asheville. **Through Apr. 16** - "The Heroic Present: The Gypsy Photographs of Jan Yoors," featuring a new exhibition hosted by UNC Asheville's Center for Diversity Education. The exhibition features extraordinary photographs taken before and after World War II by an outsider who was welcomed into Roma communities. Hours: weekdays 8am-9pm. Contact: call Deborah Miles at 828/232-5024 or e-mail to (dmiles@unca.edu).

The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Education Center, Through Apr. 8** - "In and Around the Ancients," featuring new works by Susan Lingg, an artist based in Cullowhee, NC. Her works will depict the unique mountain landscapes of the Southern Appalachians. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Black Mountain - Swannanoa

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. **Upper Level Gallery, Through Apr. 5** - "Annual Emerging Artists Show," featuring works of students who take classes at the Center. Current teachers are Bob Travers and Cheryl Keefer. **Apr. 18 - June 13** - "Regional Galleries Collaborative Exhibit," curated by BMCA Executive Director Gale Jackson. A prelude to the "6th Annual Art in Bloom" exhibit, June 14-16. Hours: Mon.-Wed., 10am-5pm; Thur. 11am-3pm; Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Parkway Craft Center, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Catherine J. Smith Gallery, Farthing Auditorium, Appalachian State University, Boone. **Through Apr. 16** - "Art Expo 2012 Annual Juried Student Exhibition," juried by Ken Lambla, Dean of the College of Arts & Architecture, UNC Charlotte. **Apr. 30 - May 11** - "BFA Spring 2012 Senior Studio Exhibition". A reception will be held on May 11, from 5:30-7pm. Hours: Mon.-Fri., 10am-5pm. Contact: Jody Servon, Gallery Director at 828/262-7338 or at (www.art.apstate.edu/cjs).



Work by Shoko Teruyama

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Main Gallery, Through June 2** - "Robert Goodnough: Abstract Expressionism & Beyond". Goodnough (1917-2010) was an American Abstract Expressionist painter. He moved among the second-generation members of the New York School but at the same time stood apart. This exhibition continues the Turchin Center's tradition of featuring historically important artists and their works. The works featured in this exhibition are from private collections and is made possible by the David Ilya Brandt and Daria Brandt Collection. **Mezzanine Gallery, Through June 2** - "9th Appalachian Mountain Photography Competition". The competition (AMPC) is a program of Appalachian's Outdoor Programs in partnership with the Blue Ridge Parkway Foundation and the Turchin Center for the Visual Arts. The AMPC has become a prominent regional competition, attracting the work of amateur and professional photographers from across the country and allowing them the opportunity to celebrate the unique people, places and pursuits that distinguish the Southern Appalachian mountains. **Mayer Gallery, Apr. 6 - July 28** - "STUFF: Where does it come from and where does it go?," featuring an Installation by Bryant Holsenbeck. A reception will be held on Apr. 6, from 7-9pm. A project in partnership with the Catherine J. Smith Gallery and other campus partners, funded in part by Appalachian's Sustainability Council Competitive Arts Grant. Holsenbeck will create an installation project that will encourage reflection and raise awareness of environmental issues. **Gallery A & B, Apr. 6 - July 28** - "North Carolina Arts Council Artist Fellowship Award Exhibition". A reception will be held on Apr. 6, from 7-9pm. The exhibit includes works by 2010-2011 Fellows: Elizabeth Brim, Phoebe Brush, Kirk Fanelly, Gail Fredell, Maja Godlewska, Christopher Holmes, Mark Iwinski, Young Kim, Anne Lemanski, Nava Lubelski, Sean Pace, Susan Harbage Page, Vita Plume, Shoko Teruyama, Bob Trotman, and Linda Vista. **Catwalk Community Gallery, Apr. 6 - June 2** - "Reflections on Costa Rica: Students & Faculty Creatively Respond to An International Travel Experience". A reception will be held on Apr. 6, from 7-9pm. The exhibition includes works by ASU students including: Genna Baugh, Jaclyn Bowie, Elliot Chalmers, Paton Davis, Ken Grier, Jennifer Harley, Lily Lane, Austin Lankford, Kirby Mel-lott, Sean O'Shea, Garner Dewey, and Scott Ludwig, with special guest, Costa Rican artist, Priscilla Romero Cubero. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - Featuring the juried craftworks of over 300 regional artists offering a wide range of items including woodcarvings, ironwork, jewelry, weaving, pottery, craft instruction books, historical works, tapes, CDs, craft supplies and much more. Hours: Mon.-Sat., 8am-5pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard, Apr. 27, 2012, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an

evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: Art & Soul Marketplace and Gallery, Bluewood Photography, Drew Deane Gallery, Gallery on Main, Hollingsworth Gallery, Number 7 Fine Arts & Crafts Gallery, Red Wolf Gallery, Transylvania Community Arts Council, 32 Broad Gallery & Framing, Transylvania Heritage Museum, Local Color, Hunters & Gatherers, Gravy, Continental Divide, and The Eclectic Cottage. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Apr. 5 - 27** - "Transylvania County Student Art Show 2012". A reception will be held on Apr. 5, from 4-6pm and Apr. 27, from 5-9pm. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Apr. 6 - May 12** - "New Gift Shop Artists". A reception will be held on Apr. 6, from 5-7pm. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Apr. 27, from 6-9pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Through May 6** - "Lily Karmatz: Australia Artist Residency Project". Internationally recognized Ikebana artist Lily Karmatz will be the spring artist in Residence creating a gallery installation. Japanese "born" artist Lily Karmatz is recognized for her stunning use of traditional Ikebana on both the traditional small scale and large scale outdoor installations using natural and found materials. During her two-week artist residency in Cary from her adopted homeland in Australia, she will teach Ikebana classes, workshops for adults and conduct a workshop specifically designed for teachers. Hours: Mon.-Thur., 9am-10pm; Fri.-Sat., 9am-11pm; and Sun. 1-6pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Apr. 23 - May 18** - "Gary Bradley and David Foster: Small Wonders". A reception will be held on Apr. 27, from 6-8pm. Bradley and Foster will combine their twenty plus years of development as artists to present a series of high quality and affordable landscapes and figurative oil and mixed media paintings. Our intent in these works characterized by looseness and spontaneity is to express the human need for beauty as a way of connecting to our created human purposes. Travel with us as we paint from scenes and lives around the world and right here in North Carolina. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Apr. 27 - May 21** - "Dawn Franklin: Four Seasons of Beauty". A reception will be held on Apr. 27, from 6-8pm. In a single instant of time a unique image is captured that can never be duplicated exactly again. The image can evoke many emotions and translates across generational, geographical and ideological divides. This

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