



(Top Left) *Plantation Monopoly* (Entire Game)\*, 20" x 20", Print on Masonite Board. Photo by Rick Rhoads. \* Entire game board will be set up in middle of gallery and viewers encouraged to play. The rules have been re-typed to reflect changes.

(Top Right) *Plantation Brochure*, 100" x 80", Acrylic and Gel Transfer on Panel. Photo by Rick Rhoads.

(Bottom Right) *The Resume* (Freeman), 49" x 35", Mixed Media. Photo by Rick Rhoads.

(Bottom Left) *Plantation Coloring and Activity Book* (Cover) \*, 40" x 32", Acrylic on Panel. Photo by Rick Rhoads. \* Coloring Book display contains 8 – 40" x 32" panels.

**Plantation**  
PROPERTIES

*Secluded Sub-urban Sea Island Living*

**0% FINANCING AVAILABLE FOR UNQUALIFIED BUYERS**

**WHEN HISTORY REPEATS ITSELF...**

Nestled comfortably between yesterday and today, the Plantation name has become the Antebellum South's most authentic and esteemed address. The quiet charm and cloistered setting offer residents a rare opportunity for escape. Our master-planned communities are designed to capture and exploit the spirit and nostalgia of the 'Old South'. We invite you to visit and experience first hand the magic and majesty of Plantation living.

**THE FUTURE IS RIGHT BEHIND YOU**



**RESUME!**

**THE SUBSCRIBER RANAWAY!**

on Monday the 27th of September from the Plantation of the Hon. Senator Wade Hampton [to whom I was hired], a negro man named,

**FREEMAN,**

I am about 33 years of age, very stout and very black, with African features, about five feet seven or eight inches high, weighs one hundred and sixty to one hundred and eighty pounds, with very bad teeth, ruptured with hernia on the right side, and has a remarkably thick upper lip and neck; upon my body are several old marks of the whip, one of them straight down my back, looks as if my eyes is half closed; walks slow, but talks and laughs loud. I am a shoemaker by trade, in which I uses my left hand primarily, can do coarse carpenters work, and is something of a horse jockey.

I took with me a quantity of clothing and several hats, a white horse, much scarred, and also carry shoemaking tools and will probably endeavor to gain employment in that way. I am worth \$150 if taken in Charleston County, \$100 if taken in any other county and \$50 if taken out of the State.

I was born and raised on the Hampton Plantation in Mississippi before a transfer to Charleston. My mother is owned by Mr. Charles Heyward, of Colleton County. My wife and kids are owned by Elias Ball, of Charleston.

*September 28, 1851*

PLANTATION PROPERTIES