

NC Institutional Galleries

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Native American cultures alongside contemporary and historical pottery from North Carolina; various types of textiles from Bolivia, India, Scotland, Kashmir, and Navajo culture as well as 19th century garments from the US; and portraits by Durham, NC's Caroline Vaughan with early 20th century daguerotypes and "cartes de visite." These examples and more will both discover commonalities between cultures of the world and celebrate what makes them unique. Hours: Mon.-Fri., noon-8pm and Sat.-Sun., 2-8pm. Contact: 919/515-3503 or at (www.ncsu.edu/arts).

Miriam Preston Block Gallery, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **Apr. 7 - May 23** - "(UN)VEILED," featuring mixed media works by Ann Marie Kennedy; fiber works by Ann Roth; and mixed media paintings by Aditya Shringarpure. **Display Cases, Apr. 7 - May 23** - Featuring ceramics by Marina Bosetti. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at (www.raleigh-nc.org/arts).



Work by Micah Mullen

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Apr. 1 - May 1** - "Carolina Mosaics: A Painter's View". A reception will be held on Apr. 1, from 6:30-8:30pm. The work of Raleigh artist Micah Mullen will be featured. The exhibit highlights Mullen's unique Carolina landscapes. The term "mosaics" in the show title describes the appearance of Mullen's canvases, which reflect his perspective of the landscapes he paints. These detailed landscapes are achieved by creating a complicated background of hundreds of grids of varying colors that loosely establish the composition. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (www.naturalsciences.org/store/nature_gallery.html).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Apr. 17 - July 24** - "Alter Ego: A Decade of Work by Anthony Goicolea". Goicolea's multimedia works depict a fantastic world completely fabricated by the artist. His early color photographs and videos focus on multiple self-portraits that explore issues of identity. A later series examines environmental destruction and globalization in black-and-white landscape photographs that are simultaneously visually seductive and unsettling. In his most recent work, Goicolea explores issues of displacement, dislocation, and identity with portraits and installations that feature his extended family. His ability to move with ease from traditional media, such as painting and drawing, to video and digitally manipulated photography has put him at the forefront of contemporary art. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited.

Meymandi Exhibition Gallery, Through Sept. 4 - "30 Americans". The exhibit highlights the work of 31 contemporary African American artists in an exhibition organized by and drawn from the Rubell Family Collection in Miami, FL. The exhibition consists of 70 works of art and includes painting, drawing, photography, video, sculpture, and mixed-media installations. The exhibition features both established and emerging artists and illustrates how a previous generation of African American artists has influenced the current generation. The exhibition focuses on artists who explore similar themes and subject matter in their work, primarily issues of race, gender, identity, history, and popular culture. Artists featured in

the exhibition include Robert Colescott, David Hammons, Barkley Hendricks, Jean-Michel Basquiat, Kerry James Marshall, Lorna Simpson, Kara Walker, Carrie Mae Weems, Nick Cave, Glenn Ligon, Kehinde Wiley, Mark Bradford, Iona Rozeal Brown, Wangechi Mutu, and many others. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Mar. 25, 2012** - "The Photography of Lewis Hine: Exposing Child Labor in North Carolina, 1908-1918". In the early 1900s, most child workers in North Carolina textile mills labored 10 to 12 hours, six days a week. They toiled in hot, humid, lint-filled air that triggered respiratory diseases. They endured the deafening roar of textile machinery. They risked serious injury from dangerous, exposed gears and belts. They forfeited a childhood. In 1908 the National Child Labor Committee hired photographer Lewis Hine to document the horrendous working conditions of young workers across the United States. That same year, he began visiting North Carolina's textile mills, where about a quarter of all workers were under age 16. Some were as young as 6. This exhibit presents forty of his images. Hine captured the harsh realities of their mill village lives in Cabarrus, Gaston, Lincoln, Rowan and other Tar Heel counties. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

Rotunda Gallery, Johnson Hall, Merideth College, 3800 Hillsborough Street, Raleigh. **Apr. 10 - Aug. 30** - "Annual Juried Student Art Exhibition," juried by Sarah Powers of the Visual Art Exchange in Raleigh. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/829-8465.

The Crafts Center at NC State University, first floor of Thompson Hall, Jensen Drive, NC State University, Raleigh. **R.A. Bryan Foundation Gallery, Apr. 4 - 29** - "A Very Special Challenge and Exhibition in Honor of John McElroy" Longtime Crafts Center woodshop user McElroy recently donated over 3,000 board feet of cherry and walnut cut from his family farm located in southern Indiana. This exhibition showcases the many pieces made from this wood. And, especially for NC State students, three of the best student-made projects will be chosen to win pieces of donated wood. Hours: Mon., Wed., & Fri., 2-10pm; Tue. & Thur., 10am-10pm; and Sat. & Sun., 12:30-5pm. Contact: 919/515-2457 or at (<http://www.ncsu.edu/crafts/index.html>).

Visual Art Exchange Association Gallery, 325 Blake Street, Moore Square Art District, Raleigh. **Apr. 1 - 28** - "Unfettered". Anything goes - there are no theme or media restrictions in this exhibit. Hours: Tues.-Sat., 11am-4pm. Contact: 919/828-7834.

ALTERNATE ART SPACES - Raleigh **Progress Energy Center for the Performing Arts**, 2 East South Street, Raleigh. **Betty Ray McCain Gallery, Through May 2** - "33rd North Carolina Artists Exhibition," hosted by the Raleigh Fine Arts Society. This juried exhibition for multimedia visual art features established and emerging artists from more than 60 counties across North Carolina. The exhibit opening will begin on Mar. 6 at 2pm with a Juror's Lecture & Awards Ceremony and a reception from #:30-5:30pm. Contact: call 919/831-6060 for hours and directions.

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through May 8** - David Edgar: Plastiquarium. The Plastiquarium is immersed in mystery...As recyclable HDPE plastic containers spread concentrates of consumer product pollut-

ants, the Plastiquarium creatures evolved in the image of their packaging forbearers. **Through May 8** - Dion Burroughs: Colorful Heritage. Folk art is often celebrated for the directness between the artist and the subject of their work. Burroughs of Williamston, NC, has drawn and painted since he was a child, but has no formal art education. **Through May 15** - New Aesthetic: Nash-Edgecombe High Schools Juried Art Competition. This competitive exhibition showcases art from students enrolled in 9th-12th grades in public, private, and home schools in Nash and Edgecombe counties. **Through May 22** - 20 Potters 20 Teachers: John C. Campbell Craft School. John C. Campbell Folk School boasts honors including the American Craft Council's Award of Distinction, the Governor's Business Award in the Arts and Humanities, NC Folklore Society's Community Traditions Award, listing on the National Register of Historic Places and many many others. The creative and supportive environment has attracted artists from all over the globe. This exhibit brings together 20 respected potters who have shared their knowledge with other Campbell students. **Through May 22** - The Rule of Five: Carl Billingsley, Christian Benefiel, Matt Sigmon, Etienne Jackson, and Stuart Kent, features five objects; five different materials; five different approaches to the concept of the vessel. The vessel can be conceptualized in many ways: as an actual vessel with utility and specific purpose, as a metaphor for containment, as an object strictly for contemplation or even as a mental construct without predetermined form. **Through May 22** - Handcrafted: A Juried Exhibition of Ceramics, Fiber, Glass, Metal, Wood, is a national juried craft exhibition attracting a variety of traditional, mixed, and new craft media from across the United States. A different unbiased juror is contracted each year to make selections. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (<http://arts.imperialcentre.org/>).

The Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Apr. 4 - May 15** - "History of Trees - Personal Messages Revealed in Photographic Mixed Media," featuring works by Gerard Lange. This Assistant Professor of Art at Barton College uses his technical knowledge of photography and printmaking to achieve unconventional personal expression. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Artists Gallery, Rutherford County Visual Arts Center, 160 N. Main St., Rutherfordton. **Ongoing** - Featuring works by members of the Rutherford County Visual Artists Guild in a wide variety of media. Hours: Tue.-Sat., 10am-3pm and Fri. till 6:30pm. Contact: 828/288-5009, e-mail at (rcvartg@gmail.com) or at (www.rcvag.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, Apr. 9, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).



Work by Susan Lenz

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. **Through May 14** - "Identification," includes two solo exhibitions and a group show which take a broad variety of approaches to the theme of contemporary identity and personal sovereignty. The exhibits include: "New Works," featuring works by Katie Claiborne from Greensboro, NC. Claiborne works with the same models for an extended time and composes multiple paintings while creating dense spaces that function as extensions of the figure, and calling attention to the relative distance between the viewer and subjects. Columbia, SC, artist, Susan Lenz, presents a collection of emotionally charged paintings with embroidered messages conveying the importance of decisions as aspects of our individual characters in her

exhibition entitled, "Personal Grounds", a location in life determined by the doors opened, keys turned, and decisions made. Eleven regional North Carolina artists will take on the question of individualism in today's society in a group show of self-portraits, entitled "You and Me". Featured artists include Jessica DeHart from Mooresville, John Kuhenbeaker from Eden, Don Moore, Cara Reische, Phyllis Steimel, and James Taylor from Salisbury, Isaac Payne and Jenny Zito-Payne from Charlotte, Juie Rattley from Winston-Salem, Mark Stephenson from Misenheimer, and Nancy Toothman from Morehead City. **Young People's Gallery, Through May 14** - "28th Annual Youth Exhibition, Celebrating Rowan County's Young Artists". Admission: Free, donations appreciated. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove

Museum of North Carolina Traditional Pottery, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www.seagrovepotteryheritage.com).

The North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through Apr. 30** - "Tea Time: Series I (Teapots and Tea cups)". The NC Pottery Center, partnering with The Imperial Centre for the Arts and Sciences; Rocky Mount, NC; Greenhill Center for NC Arts, Greensboro, NC; Grovewood Gallery, Asheville, NC; Cedar Creek Gallery, Creedmoor, NC; NC Crafts Gallery, Carrboro, NC; and Penland School of Crafts, Penland, NC, in the selection of NC Teapots. This exhibit features functional teapots and tea cups, handmade by over 70 potters from across NC, including works by: Stanley Mace Anderson, Jen Birlene, Cynthia Bringle, John Britt, Chad Brown, Benjamin Burns, Bonnie Burns, Patti Connor-Greene, Adrienne Dellinger, Claudia Dunaway, Debbie Englund, Susan Farrar Parrish, Susan Feagin, Dottie Fennell, Susan Filley, Becca Floyd, John Garland, Amy Gelber, Matt Gibson, Deborah Harris, Samantha Henneke, Bruce Gholson, Mark Hewitt, Mark Heywood, Meredith Heywood, Matt Jones, Robin Bryant Kirby, Michael Kline, Bruce Latham, Janice Latham, Suze Lindsay, Andrew Linton, Molly Lithgo, Laurey-Faye Long, Chris Luther, Debb McDaniel, John Melage, Alexa Moddero, Richard Montgomery, Margie Nancy, Kelly O'Briant, Lara O'Keefe, Julie Olson, Sandra O'Quinn, Glenn O'Quinn, Ben Owen, Marsha Owen, Pam Owens, Marilyn Palsha, Mary Paul, Doris Petersham, Ronan Kyle Peterson, Jeff Potts, Linda Potts, Hal Pugh, Eleanor Pugh, Emily Reason, Sarah Wells Rolland, Michael Rutkowski, Ken Sedberry, Jenny Lou Sherburne, Hitomi Shibata, Gay Smith, Jennifer Stas, Hiroshi Sueyoshi, Charles Tefft, Charles Tostoe, Kathy Triplett, Brad Tucker, Tim Turner, Conrad Weiser, Betsy Vaden, Jared Zehmer. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Shelby

Cleveland County Arts Center, 111 So. Washington Street, Shelby. **Through Apr. 20** - "Cleveland County Student Art Competition," featuring artwork by students in grades 3 - 12. Hours: Mon.-Fri., 9am-5:30pm & 1st Sat. each month, 10am-2pm. Contact: 704/484-2787 or at (www.ccartsCouncil.org).

Siler City

Throughout Siler City, Apr. 15, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

CCCC Student Gallery, 138 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Central Carolina Community College Pottery and Sculpture students and faculty. Hours: 3rd Fri. 6-9pm. Contact: 919/742-4156 or e-mail at (smart025@cccc.edu) and (Pashe@cccc.edu).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring

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