

NC Institutional Galleries

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(cds.aas.duke.edu).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Through Apr. 15** - "Richmond Barthé: His Life and Times". Barthé (1901-1989) was born in Bay St. Louis, MS. He studied painting at the Art Institute of Chicago after being refused admission to a New Orleans academy on the grounds of race. Barthé's bust of Booker T. Washington was installed at the Hall of Fame for Great Americans in 1946. His other works include portrait busts of Sir John Gielgud, Katherine Connell, Maurice Evans, Rose McClendon, and Gypsy Rose Lee. This exhibit will take a look back at the artist's career by examining 30 of his most important sculptures. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 919/560-6211.

Royal Center for the Arts, 120 Morris Street, Durham. **Allenton & Semans Galleries, Through May 15** - "Beyond the Deadlines: Independent Weekly Photography by D.L. Anderson and Jeremy M. Lange". Anderson and Lange, staff photographers for the "Independent Weekly", present photographs that go beyond the assignment to offer a deeper view of the region. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2719 or at (www.durhamarts.org).

Special Collections Gallery, William R. Perkins Library, Duke University, West Campus, Durham. **Through May 1** - "al margen: Photographs of Latin America and the Caribbean by Petra Barth," featuring a retrospective of 30 gelatin silver prints by this award-winning photographer. Hours: daily 8am-7pm, while school is in session. Contact: 919/660-5968 or at (www.library.duke.edu/exhibits).



Work by W. Eugene Smith

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through July 10** - "The Jazz Loft Project: W. Eugene Smith in New York City, 1957-1965," documents the years W. Eugene Smith spent in the building on Sixth Avenue. Smith moved into the fourth floor. The building at the time had become a place where many great jazz musicians came to work out ideas and rehearse. In addition to photographing the scenes around the building, Smith wired several floors of the building and taped the conversations and proceedings. Among those conversations were rehearsals between Hall Overton and Thelonious Monk while they worked out arrangements for Monk's legendary 1959 Town Hall Concert, and other concerts. Some of Smith's photos from the time, along with samples of the thousands of hours of reel-to-reel recordings, will be on view during the Nasher show. **Through Aug. 14** - "Building The Contemporary Collection: Five Years Of Acquisitions". The exhibit in celebration of the museum's fifth anniversary, presents the most important contemporary works acquired since its founding in 2005. The exhibition features work by 42 artists, including Christian Boltanski, William Cordova, Noah Davis, Rineke Dijkstra, Marlene Dumas, David Hammons, Barkley L. Hendricks, Glenn Ligon, Christian Marclay, Zweekthu Mthethwa, Odili Donald Odita, Dan Perjovschi, Dario Robleto, David Salle, Carolee Schneemann, Gary Simmons, Xaviera Simmons, Jeff Sonhouse, Eve Sussman, Alma Thomas, Hank Willis Thomas, Mickalene Thomas, Bob Thompson, Kara Walker, Jeff Whetstone, Kehinde Wiley, Fred Wilson and Lynette Yiadom-Boakye, among others. The exhibition reflects the museum's interest in the art and culture of the African diaspora, and includes works in a variety of media - painting, drawing, photography, sculpture, video and installation. It is curated by Trevor Schoonmaker, Patsy R. and Raymond D. Nasher Curator of Contemporary Art. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; &

Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

Fayetteville

Cape Fear Studios, 148-1 Maxwell Street, Fayetteville. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Apr. 17** - "We Are the Ship: The Story of Negro League Baseball," featuring a national touring exhibit, presented by the Arts Council and Friends of African & African-American Art. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776.

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659 or at (www.euc.uncg.edu/services/gallery/).

Gatewood Studio Art Center Gallery, UNCG Art Department studio arts building, University of North Carolina at Greensboro, Greensboro. **Through Apr. 17** - "Gene Triplette Photography: Faces of Faith". **Apr. 29 - May 23** - "Senior Show". Hours: Mon.-Fri., 9am-5pm. Contact: 336/334-5248 or at (www.uncg.edu/art/).



Work by Andre Leon Gray

Green Hill Center for North Carolina Art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Apr. 8 - May 29** - "André Leon Gray & Shaun Richards". This exhibition presents two one-person exhibitions by Triangle artists who both incorporate mixed media in their respective mediums of sculpture and painting. Southern themes, reflections on esthetics and the influence of social constructs on identity are investigated by both artists. André Leon Gray participated in "Sculpture Retold" at Green Hill in 2004 and in the 2009 "Gallery Nomads" exhibition. Shaun Richards work was first exhibited at Green Hill in 2008 at the "Winter Show" and in "Facing South: Portraits by North Carolina Artists". His large canvases and works on panel will be on view for the first time. Both artists are represented by the Flanders Art Gallery in Raleigh, NC. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5pm. Contact: 336/333-7460 or at (www.greenhillcenter.org).

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Through Apr. 15** - "Patrick Dougherty: Past Projects & Stickworks," featuring an exhibit of photographs, drawings, and models, spanning from 1987-2009. On Feb. 20, at 2pm in Bryan Jr. Auditorium,

Dougherty will give a talk. Hours: Mon.-Fri., 9am-5pm, & Sun. 2-5pm. Contact: 336/316-2438 or at (www.guilford.edu/artgallery).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Irene Cullis Gallery, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Mat-tye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209 or at (www.ncat.edu/~museum).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Apr. 8 - 29** - "Juried Student Art & Design Exhibition," featuring works by any art or design students enrolled at any NC College or University. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboroart.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Through Apr. 17** - "Judy Pfaff: Folk Visiting Artist". Internationally renowned artist Judy Pfaff is one of the pioneers of installation art. She combines aspects of sculpture, painting, and architecture to form dynamic works that transcend aesthetic boundaries. Her recent paper-based works, which incorporate motifs derived from the natural world, are unique in both process and form, combining traditional and non-traditional techniques and materials. **Through Apr. 17** - "Stacy Lynn Waddell: The Evidence of Things Unseen". The exhibit showcases recent work by Chapel Hill artist Stacy Lynn Waddell in her first solo museum exhibition. Integrating real and imagined American histories, Waddell's work explores a fascinating terrain that combines drawing, collage, sculpture, and installation. The featured work continues Waddell's investigations of the inner conflict experienced in negotiating cultural history and family heritage with personal identity, and considers the ways individual consciousness is formed through the generations. **Through May 8** - "The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States". In the middle of the last century, the Kress Foundation placed Old Master paintings in museums across the country. In 2009, the Vogels decided to share their enormous holdings of contemporary art in similar fashion. Beginning in 1991, the National Gallery of Art in Washington, DC, acquired more than 1,000 pieces from the Vogels' collection through a combination of gift and purchase. The Gallery then worked closely with the Vogels, with support from both the National Endowment for the Arts and the Institute of Museum and Library Services, to distribute 2,500 artworks to fifty selected institutions—one in each state. The Weatherspoon was the very fortunate North Carolina recipient of their generosity with a gift that includes drawings, collages, and paintings by 24 individual artists. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom O'Connell's site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (http://weatherspoon.uncg.edu/).

ALTERNATE ART SPACES - Greensboro **Guilford College Quadrangle**, Guilford College, Greensboro. **Ongoing** - Sculpture by Patrick Dougherty. Contact: 336/316-2438 or at (www.guilford.edu/artgallery).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a

variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Sat., 11am-9pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing & Commons Galleries, Apr. 10 - May 20** - "34th Annual Southern Watercolor Society Juried Exhibition". The exhibit will present selected works from the over 500 members from: Alabama, Arkansas, Delaware, District of Columbia, Florida, Georgia, Kansas, Kentucky, Louisiana, Maryland, Mississippi, Missouri, North Carolina, Oklahoma, South Carolina, Tennessee, Texas, Virginia, and West Virginia. This year's juror, Eric Wiegardt, AWS, NWS, is a nationally renowned juror and award winning artist. **South Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Student's Gallery, Through May 28** - "ECU Student Exhibits". **Ongoing** - Featuring changing exhibitions of work produced by students, including students from East Carolina University. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Through Apr. 2** - "School of Art & Design Undergraduate Exhibition," with a reception on Mar. 3, at 5pm. **Apr. 15 - May 20** - "Annual MFA Thesis Exhibition," with a reception on Apr. 15, at 5pm. Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at (www.ecu.edu/art).

Hendersonville

The Center for Craft, Creativity and Design, UNC-Asheville Kellogg Conference Center, at 11 Broyles Road between HWY 64 and South Rugby, Hendersonville. **Through Apr. 22** - "WNC Models of Sustainability in Craft Making," will feature eight studio craft artists working in residence at EnergyXchange (EE), located in Burnsville, NC, and Jackson County Green Energy Park (JCGEP), located in Sylva, NC, including works by Clayton Hufford (glass), Hayden Wilson (glass & metal), Julie Boisseau (mixed media), Laurey Masterton (glass), Lisa Gluckin (clay), Joy Tanner (clay), Michael Hatch (glass), and William Baker (clay). Hours: Mon.-Fri., 1-5pm. Contact: 828/890-2050 or at (www.craftcreativitydesign.org).

ALTERNATE ART SPACES - Hendersonville **First Citizens Bank Lobby**, 539 N. Main St., Hendersonville. **Through Apr. 22** - "Mentors and Students," which consists of three exhibitions: "The Art of Our Children: Elementary School Exhibit" (Through Mar. 11), "Art Teachers Create" (Mar. 18 - Apr. 1), and "Artists of Tomorrow: Secondary Student Exhibition" (Apr. 8 - 22). Hours: Mon.-Thur., 9am-5pm & Fri., 9am-6pm. Contact: 828/693-8504 or at (www.acofnc.com).



Work by Fred Graff

Kanuga Conference Center, Inn Fireside Lounge, Hendersonville. **Apr. 3 - 7** - "26th Annual Kanuga Watermedia Workshops Instructors' Exhibition," including works by Patricia Brady (Greenville, SC), Betty Carr (Cottonwood, AZ), Kathleen Conover, NWS, ISEA (Marquette, MI), Joan Fullerton (Parker, CO), Frederick Graff, AWS, NWS, TWSA (Medina, OH), Lynn McLain, AWS (Valdito, NM), Craig Nelson, CAC, ASPA (Santa Rosa, CA), Carla O'Connor, AWS-DF, NWS, NWSWS (Gig Harbor, WA), Stephen Quiller, AWS, NWS (Creed, CO), Jan Sitts, SLMM, NSAEF (Sedona, AZ), Richard Stephens (Hot Springs, AK), and Robbie Laird, NWS, SLMM, WW, Director (Lake Almanor, CA). A reception will be held in the Fireside Lounge on Apr. 3, from 2:30-5pm. Hours: Mon.-Wed., 10am-5pm and Thur., 10am-noon. Contact: call Cindy Evans at 517/655-4929.

Hickory

Full Circle Arts, 327 Second Avenue NW,