

NC Institutional Galleries

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von, Gallery Director at 828/262-7338 or at (www.art.appstate.edu/cjs).

The Looking Glass Gallery, first floor of the Plemmons Student Union Building, Appalachian State University, Boone. **Through Apr. 5** - "Stories in the Sky," featuring works by Heather Divoky. Hours: Mon.-Fri., 8am-10pm; Sat., 9am-10pm; and Sun., noon-10pm. Contact: e-mail Dianna Loughlin at (lookingglassgalleryasu@gmail.com) or call 828/262-3032.



Work by April Flanders

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Main Gallery, Through June 4** - "Appalachian Alumni in the Arts". ASU has built a national reputation for outstanding academics in all areas of study. Our alumni are successful in areas from business to education, politics to healthcare and communication to art. This exhibition is the first large-scale, group, alumni exhibition featured at the Turchin Center. This exhibition highlights alumni working in the field of visual arts and is a part of Appalachian's Spring Alumni Weekend. **Gallery A, Apr. 1 - June 11** - "Places for Contemplation in Public Buildings: Constructing a Model Space for Reflection". A Research Project by J. Alex Poorman, exhibited in conjunction with "Tom Stoner & TKF Foundation Exhibition". As employers consider the critical need of the 21st century workplace to attract and retain the best and brightest employees, our society must also consider a shift in the functional spaces geared toward an environment that supports an overall "work/life" lifestyle. **Gallery B, Apr. 1 - June 11** - "Open Spaces, Sacred Places: Tom Stoner & the TKF Foundation". Exhibited in conjunction with "Places for Contemplation in Public Buildings: Constructing a Model Space for Reflection". Art featured is from a book written by Tom and Kitty Stoner that introduces nature as a means to heal communities in need. **Mayer Gallery, Apr. 1 - Aug. 20** - "Chromata: Laura Berman". Printmaker Laura Berman allows her work to be guided by structures based on sequence, multiple and interactive images. Her work is often non-traditionally displayed and orchestrated. **Catwalk Community Gallery, Apr. 1 - June 4** - "Beyond Their Natural Range: April Flanders". Printmaker April Flanders' current work addresses the uncontrollable nature of invasive botanical species in the Appalachian region, influenced by humankind's fascination with the exotic, and perhaps driven by the need for individuality. The exhibit reveals the result of this obsession as an unnatural, globalized landscape that means an inexorable death for native species. **Mezzanine Gallery, Through June 4** - "8th Appalachian Mountain Photography Competition". The Competition (AMPC) is a program of Appalachian's Outdoor Programs in partnership with the Blue Ridge Parkway Foundation and the Turchin Center for the Visual Arts. The AMPC has become a prominent regional competition, attracting the work of amateur and professional photographers from across the country and allowing them the opportunity to celebrate the unique people, places and pursuits that distinguish the Southern Appalachian mountains. Categories for photographic submissions include: Adventure, Blue Ridge Parkway Vista, Share the Journey, Culture, Environment, Flora/Fauna and Landscape. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - Featuring the juried craftworks of

over 300 regional artists offering a wide range of items including woodcarvings, ironwork, jewelry, weaving, pottery, craft instruction books, historical works, tapes, CDs, craft supplies and much more. Hours: Mon.-Sat., 8am-5pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.grove.net/~jccfs).

Brevard

Downtown Brevard, Apr. 22, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: TC Arts Council, Number 7 Arts and Crafts Cooperative, Red Wolf Gallery, Bluewood Gallery, Drew Deane Gallery, Gallery on Main, Hollingsworth Gallery, Art & Soul Marketplace and Gallery, Hunters & Gatherers, Gravy, Local Color and Continental Divide. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Apr. 4 - 22** - "Transylvania County Student Art Show K-12". Part of the Transylvania County Sesquicentennial 150th Celebration. Featuring this annual exhibit of artwork by local Transylvania County Students in grades K-12. **Apr. 29 - May 27** - "Land of Waterfalls Camera Club," featuring works by the Club's members. Hours: Mon.-Fri., 10am-4pm. Contact: 828/884-2787 or at (www.artsofbrevard.org).

Broadway

Gallery One Pottery, 104 South Main Street, located across from the Post Office, Broadway. **Ongoing** - Featuring some of the finest pottery from NC and across the US, including works by 40 plus artists display their works in pottery, glass and wood. Hours: Tue.-Sat., 10am-5pm & Sat., 10am-4pm. Contact: 919/258-3921 or at (www.galleryonepottery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Apr. 22 - May 14** - "Arts Council of Henderson County Member Show". A reception will be held on Apr. 22, from 5-7:30pm. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Chapel Hill - Carrboro - Hillsborough

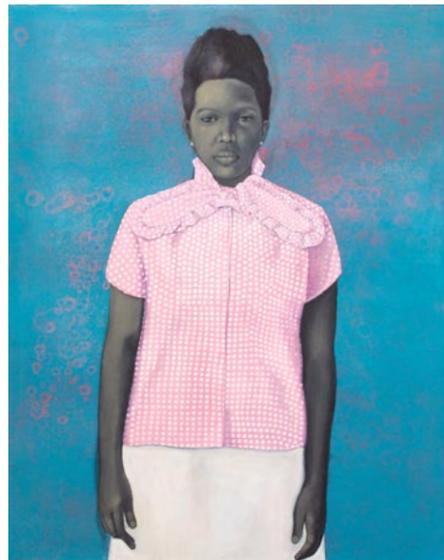
Throughout Chapel Hill, Through Sept. 2011 - "Sculpture Visions 2010 - 2011 Exhibition," featuring 14 artworks. Sculpture Visions is an outdoor art exhibit featuring a variety of styles, themes and media. These artworks create a sense of beauty, place and uniqueness that are a part of the shared experience for Chapel Hill's residents and visitors. The participating artists include: Samuel Burns, Lawrence Feir, Jim Gallucci, Mark Gordon, Peter Krsko, Michael Layne, Susan Moffatt, Sean Pace, Carl Regutti, Mike Roig, Karl Salter, Marvin Tadlock, Adam Walls, and Davis Whitfield IV. For further info contact The Town of Chapel Hill Public Arts Office at 919/968-2749, e-mail at (info@chapelhillarts.org) or visit (<http://www.townofchapelhill.org/index.aspx?page=1624>).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Apr. 8 - July 10** - "De-Natured: German Art from Joseph Beuys to Martin Kippenberger," featuring selections from the James Keith Brown and Eric Diefenbach Collection. **Apr. 8 - July 10** - "Romantic Dreams I Rude Awakenings: Northern European Prints and Drawings, 1840-1940". **Apr. 15 - May 8** - "New Currents in Contemporary Art: MFA 2011". **Renaissance and Baroque Gallery, Ongoing** - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorraine on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe, to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm; Sun., 1-5pm; and 2nd Fri, each month till 9pm. Contact: 919/966-5736 or at (www.ackland.org).

Chapel Hill Museum, 523 East Franklin Street, Chapel Hill. **Ongoing** - "Farmer/James Pottery - North Carolina Art Pottery Collection 1900-1960". Pottery by North Carolinian and southern potters, from a significant survey collection of southern art pottery. A portion of the 280-piece collection will be on display permanently, demonstrating the movement of art pottery displacing utilitarian pottery made here in NC and throughout the South. Noted author and folklore expert, Dr. A. Everette James, and his wife, Dr. Nancy Farmer, have generously gifted the Chapel Hill Museum with this significant survey collection of southern art pottery. Hours: Wed.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 919/967-1400 or at (www.chapelhillmuseum.com).

FRANK, 109 East Franklin Street, Chapel Hill. **Through Apr. 24** - "The StoryMakers," an exhibit of narrative art. Featured FRANK* artists and invited artists include: Nancy Baker, Carmen Elliott*, Henryk Fantazos, Jane Filer*, Patrick Fitzgerald, Charlotte Foust, Jean LeCluyse*, B Michele Maynard*, Studie Rakusin*, Luna Lee Ray*, Kirsten Stingle, Quentin Warshauer, and Aggie Zed*. A reception will be held on Mar. 11, from 7-9pm. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

Horace Williams House, Chapel Hill Preservation Society, 610 East Rosemary Street, Chapel Hill. **Apr. 3 - May 2** - Featuring an exhibit of oil paintings by Lisa Bartell. Opening Sunday, Apr. 3, 2-4pm. Hours: Tue-Fri 10 am-4 pm, & Sun 1-4 pm. Contact: 919/942-7818 or at (www.chapelhillpreservation.com).



Work by Amy Sherald

The Sonja Haynes Stone Center for Black Culture and History, UNC-Chapel Hill, 150 South Road, Chapel Hill. **Robert and Sallie Brown Gallery, Through Apr. 22** - "Recommended - The Magical Real-ism of Amy Sherald," featuring a series of paintings that blur preconceived notions of how "blackness" is defined within the context of American racial dogma. Hours: Mon.-Fri., 8am-9pm. Contact: 919/962-9001 or at (www.unc.edu/depts/stonecenter).

ALTERNATE ART SPACES - Chapel Hill **Chapel Hill Town Hall**, 405 Martin Luther King Jr. Blvd., Chapel Hill. **Through Apr. 29** - Featuring sculpture and paintings by Kim Marcheseault and David Molesky. Hours: Mon.-Fri., 8:30am-5pm. Contact: 919/968-2749 or e-mail at (info@chapelhillarts.org).

Friends Gallery at Carrboro Public Library, McDougale Middle School Media Center, 900 Old Fayetteville Road, Carrboro. **Through May 29** - "Out There: Images of Earth & Space," featuring works by Linda Carmel, Joey Howell, Shirley B Little and Pat Merriman. Hours: Mon.-Thur., 3:30-6pm, Mon.&Tue., till 9pm & Sun., 1-5pm. Contact: 919/969-3006.

University Mall, 201 S Estes Dr., Chapel Hill. **Apr. 22 - June 18, 2011** - "3rd Annual Scrapel Hill Competition and Exhibition," featuring works created from discarded materials sponsored by University Mall and The Chapel Hill Public Arts Office. The competition was juried by Peter Nisbet, Chief Curator, Ackland Art Museum. Hours: reg Mall hours. Contact: call 919/968-2749 or e-mail to (info@chapelhillarts.org).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.



Work by Niki de Saint Phalle

Bechtler Museum of Modern Art, Wells Fargo Cultural Campus, 420 South Tryon St., Charlotte. **Inside the Museum and on The Green, a park across the street, Through Oct. 3** - "Niki de Saint Phalle: Creation of a New Mythology". The exhibit includes elegant and subtle etchings as well as remarkably powerful and disconcerting sculptures. The exhibition celebrates the artist's extraordinary appetite for myths and legends as interpreted through dynamic and often provocative sculpture, paintings and prints. The Bechtler presents 55 works inside the museum and five large-scale outdoor works across the street, at The Green, in addition to the "Firebird" sculpture that graces the museum's plaza. **Through July 5** - "Four Artists in Ascona: Benazzi, Bissier, Nicholson and Valenti". The Bechtlers had a summer home in Ascona, near the studios of Englishman Ben Nicholson, Julius Bissier of Germany, and Italo Valenti, an Italian painter and collagist.

These three friends eventually got to know the Bechtler family. The fourth member of this show is a sculptor, Raffael Benazzi, who is still living. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery, Classes & Studios, 1517 Camden Rd., South End, Charlotte. **Apr. 1 - 29** - "Earth Friendly," featuring an exhibit of works which are ecologically green, including use of recycled goods and earth friendly products - as well as compositions related to the environment. The works will make a statement or transform trash into treasure, or just show the artist's love for mother earth. A reception will be held on Apr. 1, from 6-9pm. **Ongoing** - CAL offers fine art for all tastes and budgets in a variety of media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture. Four studios of working artists. Hours: Tue.-Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., 11am-5pm; & Sun. 1-5pm. Contact: 704/376/2787 or at (www.charlotteartleague.org).

Creative Art Exchange, (formerly the Icehouse Center for Creativity, Craft & Design) 19725 Oak St., Unit 1, Oak Street Mill Village, behind the police station, Cornelius. **Ongoing** - Featuring works by local and regional artists and offering art classes. Hours: Tue.-Fri., 11am-5pm & Sat., noon-4pm. Contact: 704/892-7323 or at (www.icehousecenter.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Ross I and II Galleries, Apr. 4 - May 20** - "The Art of Music: Selections from the Bechtler Museum of Modern Art's School of Paris Exhibit". A reception will be held on Apr. 11, from 4:30-6pm. Hours: Mon.-Fri., 11am-3pm. Contact: 704-330-6668 or at (www.cpcc.edu/art_gallery).

Harvey B. Gantt Center for African-American Arts & Culture (formerly the Afro-American Cultural Center), 551 S. Tryon St., Charlotte. **Through June 19** - "What My Mother Told Me: The Art of Maria Magdalena Campos-Pons," featuring works by this internationally celebrated Afro-Cuban artist. Born in Mantanzas, Cuba, Campos-Pons' work echoes the lives of African descendants rooted in Cuba and

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