

ABSOLUTELY FREE You Can't Buy It Vol. 15, No. 4 April 2011

# CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



*Suburban* by Gérard Lange from the exhibit, *History of Trees - Personal Messages Revealed in Photographic Mixed Media*, on view at The Mims Gallery at NC Wesleyan College in Rocky Mount, North Carolina from April 4 - May 15, 2011. Lange also has works in the exhibit *Barton Art*, featuring works by Barton College professors at the Wilson Arts Center in Wilson, North Carolina, on view through April 16, 2011. See related articles on Pages 37 and 38.

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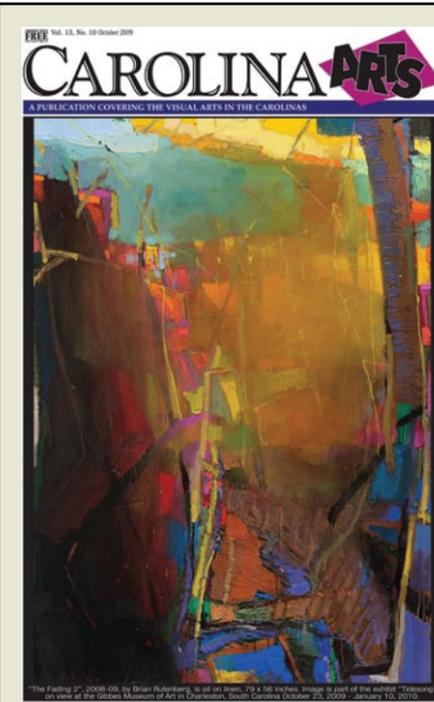
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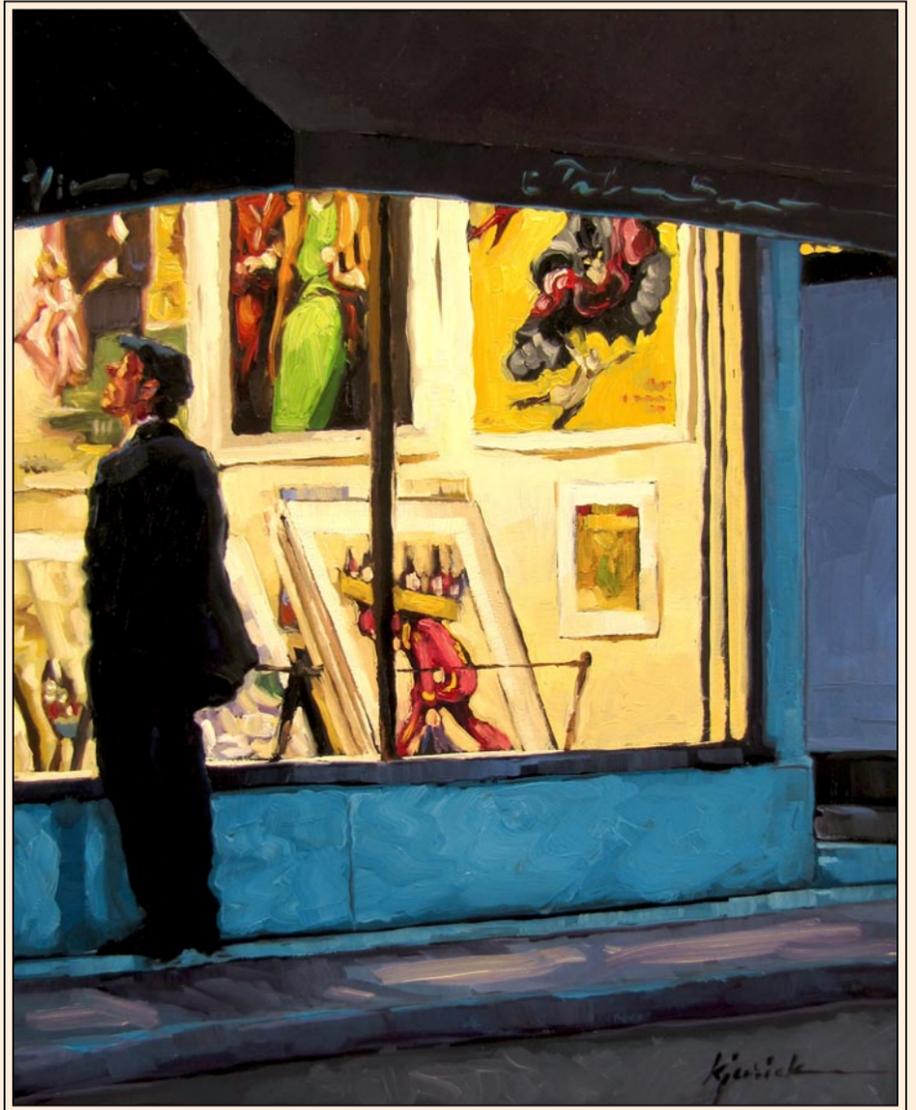
# Karin Jurick



*Four Women and a Baby*

Oil

9 x 12 inches



*Wanted Posters*

Oil

8 x 10 inches



*The Followup*

Oil

20 x 5 inches

## Featuring New Works

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# Editorial COMMENTARY

by Tom Starland, Editor and Publisher

## It's Not Just a Numbers Game

The two important numbers this month are (45,000+) downloads of the March 2011 PDF and (89,000+) possible downloads in the form of (other) activity on our website.

The PDF downloads represent the "known" numbers we are sure of, the (other) represent the "unknown" but a pretty good guess.

I did some research looking back through previous months of our website stats and found that the (other) number was minimal to the numbers that started in Jan. 2011 - once we went totally online.

But besides these numbers - which are great, we want to make sure our supporters (advertisers) are also seeing an increase amount of activity too. So after you finish surfing through this massive issue (71 pages) - pick an advertiser near your area and let them know by e-mail or a call that you appreciate their support.

I think I've figured out who some of these new readers are or not. We've gotten an increased number of e-mails from people and businesses who want to help us get our website on the very top of Internet searches - which already happens in a lot of cases. So, if everyone of these folks have really checked our paper out and passed it on to at least one friend - they could amount to a fair number of visitors. We get at least ten of these e-mails a day.

I'm just amazed at how many of these Internet wizards are interested in getting *Carolina Arts* at the top of people's searches.

The real reason we're getting so many views is because people are sending the link of the PDF around to their e-mail lists and some of those people are forwarding it on to people on their e-mail lists and so on. Others are posting notices on their

Facebook pages and some are just finding out about us on the Internet.

Some call it social networking - I say people are just amazed at all that is going on in the visual art community of the Carolinas. Whatever it is - knock on wood - I hope it keeps up.

## Watercolors Everywhere

It seems now that Spring has arrived - people are breaking out their watercolors - at least to be exhibited.

The Caldwell Arts Council in Lenoir, NC, is presenting, *National Watercolor Society's 90th Annual Exhibition's Traveling Show*, on view from Apr. 1 through May 25, 2011. In conjunction with the NWS Show, two local members of NWS, Judy Rider and Kate Worm, will exhibit several of their works as well.

The Greenville Museum of Art in Greenville, NC, is presenting the *34th Annual Southern Watercolor Society Juried Exhibition*, on view from Apr. 10 through May 20, 2011. The exhibit will present selected works from the over 500 members from: Alabama, Arkansas, Delaware, District of Columbia, Florida, Georgia, Kansas, Kentucky, Louisiana, Maryland, Mississippi, Missouri, North Carolina, Oklahoma, South Carolina, Tennessee, Texas, Virginia, and West Virginia.

Members of the Eastern Region of the Watercolor Society of North Carolina will present the exhibit, *Gift of Spring: WSNC Eastern Region Exhibition*, on view from Apr. 1 - 29, 2011, at the Turnage Theater in Washington, NC.

Of course, the Greenville County Museum of Art in Greenville, SC, is showing works by Mary Whyte, one of SC's most gifted watercolor artists, on view through Sept. 18, 2011.

And, the Marion County Museum in

Marion, SC, will be hosting the traveling exhibit of the *2010 South Carolina Watermedia Society's Annual Members' Exhibition*, on view in April.

So, it seems that during the months of April and May, you have a number of opportunities to see selected watercolor works from national, regional and Carolina artists.

## East of I-95 in North Carolina

You may have noticed a few names not regularly mentioned in *Carolina Arts* or anywhere else for that matter in the previous section. Art exhibitions taking place in Eastern NC don't often get much press outside that region, much less in South Carolina, but we hope to be changing that.

We've done some research and reached out to some of the organizations there and in this issue we have at least four articles about exhibits taking place at the Arts Council of Wilson in Wilson; at the Mims Art Gallery at NC Wesleyan College in Rocky Mount; at The Arts Center in Kinston; and at Johnston Community College in Smithfield (maybe not east of I-95, but close enough to share the problem in getting publicity to a larger audience).

In our gallery listings we also have info about exhibits taking place in Manteo, Washington, Tarboro, Jacksonville, and New Bern.

As the word gets around - that we're interested at *Carolina Arts* - we hope to hear from more folks presenting visual art exhibitions in this part of North Carolina.

We're featuring works by Gérard Lange on our cover this month, a professor from the Department of Art & Design at Barton College in Wilson, NC. He has work being featured in two exhibits, one at the Wilson Arts Center featuring works by Barton professors and a solo exhibit at the The Mims Gallery at NC Wesleyan College in Rocky Mount, NC.

In a few months a lot of folks West of I-95 will be heading eastward toward the coast - in search of cooler breezes. We want to make sure they know where they can go see a good exhibit - once they've fried their

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skin at the beach or - heaven forbid - it rains.

Besides, we found there are some pretty interesting things being presented over there.

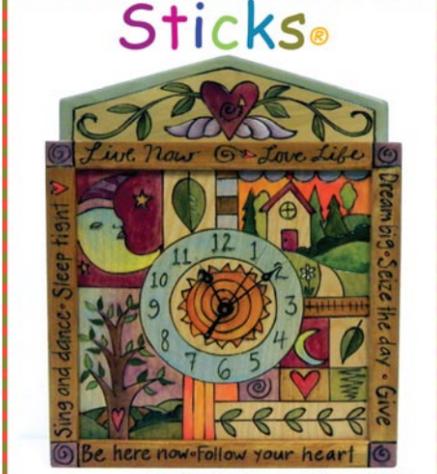
## We're Not a Non-Profit

Now, some people continue to ask me, "Why do you cover areas where you are not receiving support?" I ask myself that a lot too. Some think we're a non-profit.

The hope is that folks in those areas will eventually see the value in being included in *Carolina Arts* and being exposed to its growing readership and decide to join in supporting us with advertising - at rates that are pretty low. Even in these challenging times of reduced public funding - anyone should be able to afford our rates - even if just occasionally.

I hope history doesn't have to repeat itself. Back in 1997, when we first started *Carolina Arts* we distributed our paper in all the major areas of the Carolinas and in a lot of the smaller communities in between. After six months passed, we assessed where

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# Shirley Novak



November Poppies

Oil

16 x 20 inches



Spring Fever

Oil

30 x 30 inches

## Spring Fever

Opening Reception: Friday, April 22, 2011 5 - 8pm

For additional information

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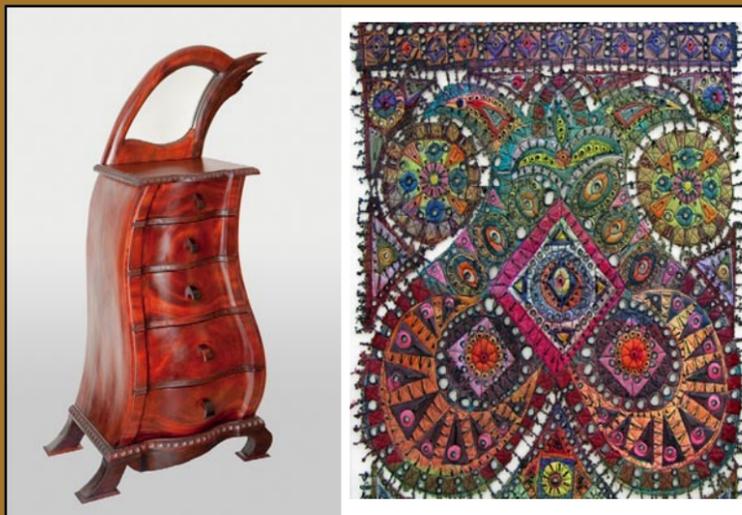
*Art/Humanity -*  
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Gem & Mineral Show & Sale



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## Smith Killian Fine Art in Charleston, SC, Features Works by Shannon Smith

Smith Killian Fine Art in Charleston, SC, will present the exhibit, *Intersections: Figurative Works by Shannon Smith*, on view from Apr. 1 - 30, 2011. A reception will be held on Apr. 1, from 5:30-8:30pm.



*Fifth Cast* by Shannon Smith

This is the first time in the artist's career that she has presented an entire collection of oil paintings exploring the figure. Smith is a Charleston native and comes from a family of artists, her mother Betty Anglin Smith, sister Jennifer Smith Rogers and brother Tripp Smith are all highly respected artists exploring different media and subject matter.

Smith's paintings are soulful rendi-

tions of her interactions and experiences in everyday life. Her subjects include Lowcountry landscapes, travel paintings, figural paintings, still lifes and interiors. The common thread between all of her work is the light that illuminates her paintings. She captures the warm glow of the afternoon sun and recreates the drama of that moment in time.

For *Intersections* Smith has explored her fascination with the figure, expressing the gestures, personality and energy of her subjects in paint to tell their story.

The artist explains that her inspiration for *Intersections* "came from the concept of how my life has 'intersected' in some manner with the figures painted in this body of work." She captures the life of her subject through her eyes and interaction with them and describes it as a 'visual journal' of her chosen figures. While some paintings express a more intimate moment in the artist's experience, such as a lunch with her mother on a painting trip in Maine, others reflect a more fleeting interaction, as the artist encounters a girl with an umbrella on a walk in Argentina. Each 'intersection' is a reflection of the artist's life, her travels, encounters and experiences with others.

For further info check our SC Commercial Gallery listings, call 843/853-0708 or visit ([www.smithkillian.com](http://www.smithkillian.com)).

paintings of Zinnias. Last summer I finally succeeded at growing a mildew-free crop of Zinnias to paint."

"Most of my career has been focused on the delicate, graceful and whimsical nature of Iceland Poppies. It has been a magical journey getting to know Zinnias up close, painting them large and understanding their structure. Iceland Poppies are fluid as compared to

the stiff and solid structure of Zinnias."

"Zinnias look almost prehistoric and sculptural," adds Novak. "Their color is as intense as Iceland Poppies, but their personalities are not as playful, because the breezes do not bend, wind and wiggle their stems into curlicues. But, there is something proud and determined in



*Tulips* by Shirley Novak

the way the Zinnias reach straight up to the sky. My show also includes Tulips, Sunflowers, Cosmos and plenty of my

beloved Iceland Poppies."

The Sylvan Gallery is a member of the Charleston Fine Art Dealers Association and is located on historic King St. in downtown Charleston.

For further info check our SC Commercial Gallery listings, call 843/722-2172 or visit ([www.thesylvangallery.com](http://www.thesylvangallery.com)).

## The Sylvan Gallery in Charleston, SC, Offers Works by Shirley Novak

The Sylvan Gallery in Charleston, SC, will present the exhibit, *Spring Fever*, featuring new paintings by Shirley Novak, on view from Apr. 22 through May 31, 2011. A reception will be held on Apr. 22, from 5-8pm.

Novak's passion for gardening and plein air painting is what inspired this Page 6 - Carolina Arts, April 2011

new collection. Her focus on nature and specifically flowers opens up her painter's palette in fresh personal ways.

"For this show at the Sylvan Gallery, I am excited to share a group of new paintings from my garden in Colorado," says Novak. "Within the group I have several

*continued above on next column to the right*

## City of Charleston in Charleston, SC, Offers View on Post Civil War Up to the Civil Rights Movement

The City of Charleston Office of Cultural Affairs will present two exhibits including: *Post Civil War Charleston - 1865: A Photographic Retrospective* and *Civil/Uncivil: The Art of Leo Twiggs*, on view at the City Gallery at Waterfront Park in Charleston, SC, from Apr. 8 through May 8, 2011, in observance of the Civil War Sesquicentennial. The exhibit opens on Apr. 8, and the public is invited to attend a reception in honor of the artists from 6 to 8pm.

The two disparate shows display pho-

tographic images (c. 1865) of the physical devastation caused by the war as well as artistic interpretations of the impact that this war had on American society in the late 19th and 20th centuries leading up to the Civil Rights Movement.

Located on the lower level of the gallery, *Post Civil War Charleston - 1865: A Photographic Retrospective* features photographs from the archives of The Library of Congress that were taken in Charleston in 1865 and accurately reflect a war-torn

*continued on Page 7*

# “(Outsider) Art : Show”



XONON Oil on Canvas 31 x 36 inches Casey McGlynn

EyeLevel Art and Artistic Spirit Gallery, in Charleston, SC, are collaborating on this Visionary art show offering the chance to collect “Outsider Art\*” from nationally known artists.

\*Outsider Art refers to artists who are on the outside of society and not influenced by art trends, listening just to the voices in their heads.

April 29 - May 22, 2011

Opening Event: April 29<sup>th</sup>, 6 - 10 pm at EyeLevel Art, 103 Spring Street, Charleston, SC

Artistic Spirit Gallery

EyeLevel Art

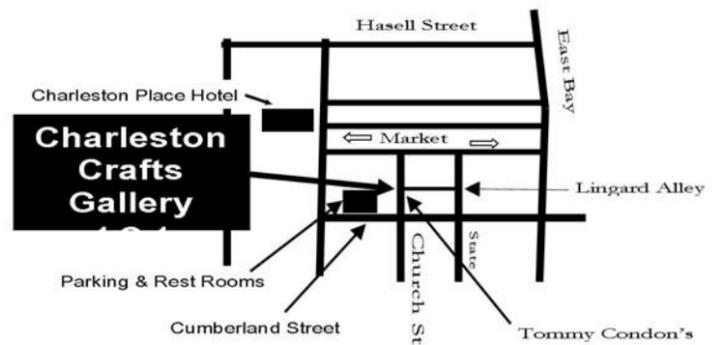
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## City of Charleston

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Charleston in the immediate aftermath of the five-year conflict of the War Between the States. Many of Charleston’s well-known landmarks are documented in these images, including the Battery and City Hall, as well as images of the flag raising ceremony at Fort Sumter, which occurred near the end of the Civil War on Apr. 14, 1865, denoting the fourth anniversary of the surrender of Fort Sumter.



1865 Fort Sumter

others were taken with twin lens stereoscopic cameras in order to create a stereo view. In recent years, the photographs have been fully restored by Charleston native Rick Rhodes as photographs deteriorate over a long period of time. However, Rick Rhodes Photography & Imaging fully restored these significant photographs, as to effectively highlight all of the detail of Fort Sumter and Charleston, South Carolina in 1865. A great amount of time was spent repairing scratches, cracks, and other faults that occur over time, enabling audiences to see the historic city of Charleston in 1865, amid this momentous event.

*Civil/Uncivil: The Art of Leo Twiggs*, located on the upper level of the City Gallery, features works by Orangeburg, SC, native Dr. Leo Twiggs, and documents the path from the Civil War to the Civil Rights Movement. The works represent aspects of the South’s legacy as it relates to these events and how they have impacted Southern society, both in a historical sense and as it relates today.



Work by Leo Twiggs



1865 Post Office

Some of these photographs were originally taken with large glass plates, while

Twiggs is widely seen as the country’s main pioneer of batik as a modern

art form. As one of the most noteworthy South Carolina artists since the 1960s, Twiggs’ art is about subjects, topics, issues and people close to his Southern upbringing. But through familiar specifics, Twiggs addresses broader themes, including race, black culture, politics and relationships

between generations. He does so through modern imagery and narrative scenes that seldom are straightforward snapshots but abstracted, symbolic tableaux dominated by shapes, lines and fields of color.

By the 1970s, Twiggs’ national reputation resulted in several solo shows in the Northeast, including at New York’s Studio Museum in Harlem. He also has been in group shows featuring the country’s most famous African-American artists, including Jacob Lawrence and Romare Bearden. His career retrospective, organized by the Georgia Museum of Art, traveled to several venues, including the South Carolina State Museum from 2004 to 2006. Twiggs’ work is in prominent South Carolina museums, including the Greenville County Museum of Art. He was the first person to receive as an individual South Carolina’s highest art award, the Elizabeth O’Neill Verner Governor’s Award for the Arts. *Civil/Uncivil: The Art of Leo Twiggs* focuses primarily on the Civil War to the Civil Rights Movement and is curated by Wim Roefs of if ART Gallery in Columbia, SC.

Rick Rhodes and historian Robert Rosen will give a combined lecture on *Post Civil War Charleston – 1865: A Photographic Retrospective* on Saturday, Apr. 9, 2011 at noon.

Dr. Leo Twiggs will give an artist’s lec-

ture for the exhibit *Civil/Uncivil: The Art of Leo Twiggs* on Sunday, Apr. 10, 2011 at 3pm.

The City Gallery at Waterfront Park, owned by the City of Charleston and operated by the City of Charleston Office of Cultural Affairs, is a venue for



Work by Leo Twiggs

contemporary artwork that is new, vital and innovative, with a focus on broadening Charleston’s arts outlook. The City Gallery provides access to the visual arts for everyone in Charleston, visitors and residents alike, by offering exhibits that are all admission-free.

For further information check our SC Institutional Gallery listings, call the Gallery at 843/958-6484 or visit ([www.citygalleryatwaterfrontpark.com](http://www.citygalleryatwaterfrontpark.com)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This would be Apr. 24th for the May 2011 issue and May 24 for the June 2011 issue. After that, it’s too late unless your exhibit runs into the next month.

But don’t wait for the last minute - send your info now.

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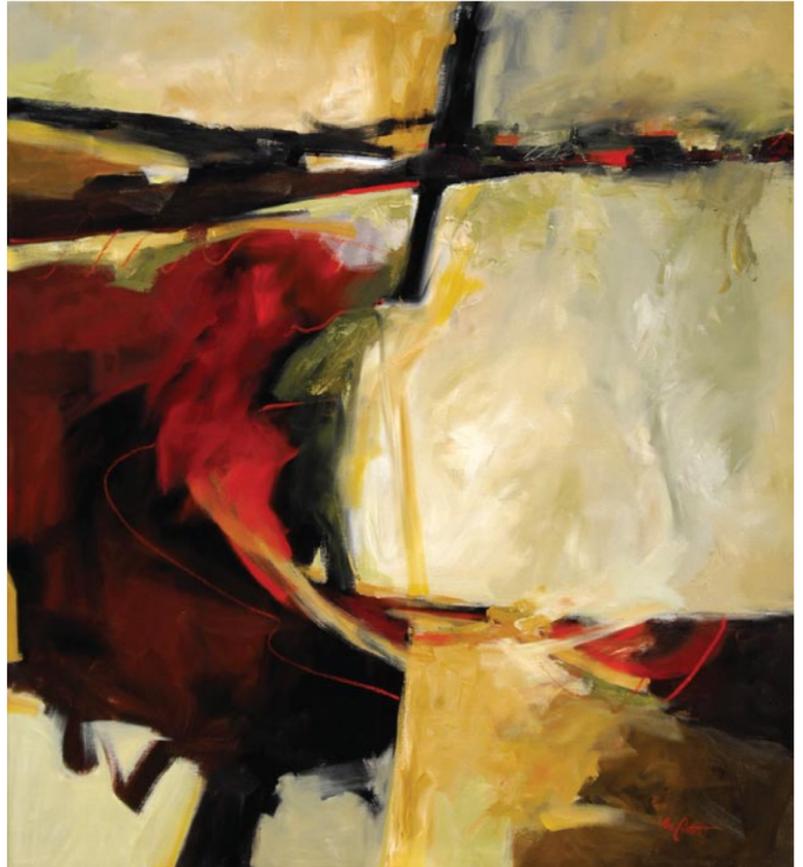
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## City of North Charleston Gallery Features Works by Clay Rice

The City of North Charleston's Cultural Arts Department is pleased to announce that works by Clay Rice will be on exhibit at the North Charleston City Gallery in North Charleston, SC, from Apr. 1 - 29, 2011. The exhibition is on loan from the South Carolina State Museum's Traveling Exhibitions Program.



*The Lonely Shadow: Silhouette Art by Clay Rice, features original illustrations from The Lonely Shadow, a new children's book created by the nationally known*

silhouette artist. This exhibit blends the elegant black and white silhouette tradition with a colorful world in the story of friendship between a lonely shadow and a little boy.

Silhouetting has been in Rice's family for decades and he has continued to honor that tradition. He learned how to construct silhouettes from his grandfather, Carew Rice, who cut many of the iconic silhouettes seen throughout Charleston. Rice describes his process as a combination of style he has developed and techniques that have been in his family for all these years. "I fumble through it until I get it right and hopefully learn from the last thing I do," he explains.

Rice's silhouettes have been featured in *Country Living*, *The Washington Times*, *The Atlanta Constitution*, and *Cookie Magazine*. He is also the recipient of the Moonbeam Children's Book Award and the IPPY Award for Children's Book of the Year.

The North Charleston City Gallery is located in the Charleston Area Convention Center with free parking and admission during regular Convention Center operating hours.

For further information check our SC Institutional Gallery listings, call the North Charleston Cultural Arts Department at 843/740-5854 or visit ([www.northcharleston.org](http://www.northcharleston.org)).

studio, Costanza orchestrates paintings that engage the viewer to enter the subject with him by capturing the light and atmosphere.

Over twenty-five years of Costanza's life were in Law Enforcement in such specialties as SWAT, K9 Handler, K9 Supervisor, Patrol Supervisor and Detective. About mid career, the desire to return to artistic endeavors surfaced after having been abandoned in his early twenties.

Though dormant, there was a constant underlying desire to again delve into the mysteries of paint, light, and subject matter. Costanza believes it took a decade and a half of discipline to mold his personal tendencies to study and work as hard as one needs to in the very difficult endeavor of making a good painting. Costanza retired from law enforcement to become a full-time painter.

Primarily "self-taught", he has studied with a number of great contemporary art-

ist/teachers including Kevin McPherson, Matt Smith, Jeffery Watt, and has a long standing close personal as well as professional friendship with Scott L. Christensen. It is Christensen whom Costanza credits with most of his growth. Frequently these two can be found painting, fishing, hunting or just enjoying the fellowship of intimate friendship.

Costanza's work is in collections from coast to coast and is included in the permanent collection of the Academy Museum in Easton, MD. He currently lives in Eugene, OR, with his wife and two sons.

"I am always humbled when someone trades the fruits of their hard labors for the outcome of mine," says Costanza.

A portion of sales from the show will benefit the Wounded Warrior Project.

For further information check our SC Commercial Gallery listing, 843/727-4500 or visit ([www.mgalleryoffineart.com](http://www.mgalleryoffineart.com)).

## Gibbes Museum of Art in Charleston, SC, Offers Two Exhibits for Sesquicentennial Commemoration of the Start of Civil War

The Gibbes Museum of Art in Charleston, SC, will present two new exhibitions from Apr. 8 through July 10, 2011, to coincide with the 150th anniversary observance of the start of the Civil War. *Stephen Marc: Passage on the Underground Railroad*, (Main Gallery) organized by the University at Buffalo Art Galleries, Buffalo, New York, features Marc's fascinating photographs and digital montages that explore the history of freedom-seekers on the Underground Railroad. *A Soldier's View of Civil War Charleston*, (Rotunda Galleries) organized by the Gibbes, features paintings by artist and Confederate soldier Conrad Wise Chapman depicting Charleston during the war.

"The Civil War is certainly an important part of Charleston's history, and our featured exhibitions offer two different

perspectives of this time period. Conrad Wise Chapman's paintings provide the first-hand view of a soldier on the front lines, while Stephen Marc's digital montages offer a contemporary take on slavery, the Underground Railroad, and the vestiges of the Civil War," stated Pam Wall, Gibbes Curator of Exhibitions.

Photographer and digital montage artist Stephen Marc, winner of the Gibbes Museum 2009 Factor Prize for Southern Art, explores the history of North America's freedom seekers in the exhibition *Stephen Marc: Passage on the Underground Railroad*. Since 2000, Marc has taken thousands of photographs of more than 100 historic sites in over thirty states and in Canada. With this body of work, Marc combines contemporary images with

*continued on Page 9*

## M Gallery of Fine Art in Charleston, SC, Features Works by Gene Costanza

M Gallery of Fine Art in Charleston, SC, will present the exhibit, *An American Collection: Works by Gene Costanza from West to East*, on view from Apr. 1 - 30, 2011. A reception will be held on Apr. 1, from 5-8pm.

Costanza is a contemporary realist painter of traditional subject matter, focusing primarily on landscape and man's interaction with it. Equally at home painting "en plein air" as well as the

*continued above on next column to the right*



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## Gibbes Museum of Art

continued from Page 8

historic documents and artifacts to create richly-layered objects that bring the past palpably into the present.

The exhibition is comprised of two series: Underground Railroad sites and montages. In the sites series, Marc has documented the individual Underground Railroad locations with photographs taken inside and outside historical structures as well as the surrounding landscape. In the montage series, he marries the landscape to slavery through the use of plantation sites, primary source documents, and other remnants of slavery from diverse sources - many of them collected by the artist - and combines these with pertinent modern cultural references. Woven together digitally, the final images create narratives that generate insightful juxtapositions that help to tell the story of important sites plus the experiences that were occurring during and after the Civil War.



Submarine Torpedo Boat H. L. Hunley, Dec. 6, 1863, 1864, by Conrad Wise Chapman (American, 1842 – 1910) Oil on board. Courtesy of The Museum of the Confederacy, Richmond, Virginia.

Marc received his BA from Pomona College in 1976 and his MFA from the Tyler School of Art at Temple University in 1978. He resides in Tempe, AZ, where he is a Professor of Art at Arizona State University. Marc's work has been featured in many exhibitions including *Landscape*

*of Slavery: The Plantation in American Art* at the Gibbes in 2008, *Constellation*, an invitational exhibition celebrating the 25th anniversary of the Center for Photography at Woodstock (where in 2001, Marc was Artist in Residence), and three exhibitions which were accompanied by book publications; *Committed to the Image: Contemporary Black Photographers* at the Brooklyn Museum of Art; *Game Face: Women in Athletics* at the Smithsonian Institution in Washington, DC; and *Reflections in Black: A History of Black Photographers* at the Smithsonian Institution's Center for African History and Culture in Washington, DC.

The publication *Stephen Marc: Passage on the Underground Railroad* was released by Stephen Marc in conjunction with the University Press of Mississippi. For this exhibition and publication, Marc has received ongoing support from Olympus Imaging America Inc., as well as from the National Park Service as a National Underground Railroad Network to Freedom Program. The exhibition at the Gibbes is sponsored by BlueCross BlueShield of South Carolina and *Charleston Magazine*.

*A Soldiers View of Civil War Charleston* features paintings depicting the batteries and forts around Charleston Harbor as painted by Conrad Wise Chapman (1842 – 1910) during the Civil War. The exhibition includes multiple paintings of Fort Sumter and Fort Moultrie

and a depiction of the H.L. Hunley, the first submarine ever to sink an enemy ship. The Hunley was painted just two weeks before its final voyage.

Though Chapman spent many of his formative years in Rome, the American-

continued above on next column to the right

born artist always considered himself a Southerner. In 1861, Chapman left Rome to enlist in the Confederate Army. As a soldier under the charge of General P. G. T. Beauregard, Chapman created his remarkable paintings, displayed for the first time in Charleston. The majority of these paintings are on loan to the Gibbes from The Museum of the Confederacy, Richmond, VA.

"This is the first time our entire collection of Chapman paintings have been exhibited outside of Richmond," stated Waite Rawls, CEO and President of The Museum of the Confederacy, "and Charleston is clearly the place for that to happen. We are especially indebted to the Carolina Yacht Club for its assistance in conserving this important collection."

The Museum of the Confederacy is a private, nonprofit educational institution. It houses the world's largest collection of artifacts and documents related to the Confederate States of America. The Museum and White House of the Confederacy are located in downtown Richmond, VA.

*A Soldiers View of Civil War Charleston* is sponsored by Gibbes, etc. and *Charleston Gateway* magazine.

Several programs related to these exhibitions will be offered including: On Apr. 12, at 7pm - James McPherson will offer the lectures, *Reflections on the 150th Anniversary of the American Civil War and Volunteers in Blue and Gray: Why They Fought*. Free with admission. Reservations are suggested.

On Apr. 14, at 6pm - Tim Bolton will offer the lecture *Winslow Homer and the Civil War*. Free for Members; \$10 for Non-Members.

On May 27, at 11am - Stephen Marc will conduct a tour of his exhibit. Free with admission.

James M. McPherson is an American

Civil War historian and the George Henry Davis 1986 Professor Emeritus of United States History at Princeton University. His lecture will focus on the soldiers who volunteered to fight during this momentous event in American history. McPherson is the author of numerous books on the Civil War including *For Cause and Comrades*, winner of the Lincoln Prize; *Drawn With*



Untitled from the Passage on the Underground Railroad Series, 2006, by Stephen Marc (American, b. 1954). Archival pigment inkjet print on paper 24 x 56 inches.

*the Sword: Reflections on the American Civil War*; and his Pulitzer Prize winner *Battle Cry of Freedom*. This lecture is part of the Lowcountry Civil War Sesquicentennial Commemoration, organized by the Fort Sumter-Fort Moultrie Historical Trust ([www.sccivilwar.org](http://www.sccivilwar.org)).

Architect and art historian Kenyon (Tim) C. Bolton III will provide insight into Winslow Homer's development at the beginning of his career. Homer's painted subjects of the Civil War culminated in the single most important image to symbolize that period. When the Civil War began in 1861, Winslow Homer was a young man beginning his artistic career. As a special correspondent for *Harper's Weekly*, Homer spent extended periods of time on the front lines creating sketches of the soldiers and events he witnessed. Many of his sketches were reproduced in *Harper's* as wood engravings, while others were later developed into oil paintings. Homer went on to achieve great success and is recognized as one of the most significant American artists of the nineteenth century. Dr. Bolton holds a Ph.D. in art history from Harvard University.

For further info check our SC Institutional Gallery listings, call 843/722-2706 or visit ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).

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## Eye Level Art & Artistic Spirit Gallery in Charleston, SC, Offers Outsider Art

Eye Level Art in Charleston, SC, will present the exhibit, *(Outsider) Art: Show*, in conjunction with the Artistic Spirit Gallery of North Charleston, SC. The exhibit features the works of Casey McGlynn, Mark Miller, Tom Sassano, Jan Boyer, and Alfred Eaker and will be on view from Apr. 29 through May 22, 2011. A reception will be held on Apr. 29, from 6-10pm.



Work by Casey McGlynn

Mike Elder, owner of EyeLevel Art, and Julie and Marty Klaper from Artistic Spirit Gallery are collaborating on this Visionary art show to explain the importance in collecting Outsider Art. Prices will range from \$100-5000. The exhibit gives viewers a chance to collect Outsider Art from nationally known artists.

The artists being presented are driven by an almost compulsive need to express themselves and deal with issues in their lives through their imagery. Often they have not had professional art training, hence another name for this type of work is "Outsider Art." The term references the artists being on the outside of society and Page 10 - Carolina Arts, April 2011

not influenced by art trends, listening just to the voices in their heads. The paintings are emotional, painful and humorous but never boring.

Casey McGlynn is from Toronto, Canada and has sold his work on the streets of New York, at the Slotin Folk Art Show in Atlanta, GA, and in several galleries throughout North America. His paintings often include animals, inspired by his youth in rural Ottawa. He frequently includes himself, sometimes difficult to find among the layers of paint and imagery.

Mark Miller is from Indianapolis, IN, and his highly detailed pieces are multimedia, including his own drawing, collage elements and print like transfers. He works intuitively with no master plan as to layout or content.

Tom Sassano is a housepainter from Santa Fe, NM. His unstretched canvases, filled with bright Southwest colors, are displayed in frames that he created to match each painting.



Work by Jan Boyer

Jan Boyer has been painting since he was a young boy. He created his own religion, Allism, which dictated his content for many years. He is also greatly influenced by the environment of both rural and urban areas. Lately, he has taken to abstracting these images. His work has

*continued above on next column to the right*

## Mary Walker

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Broken Blue Guy

These prints were produced during the summer of 2010 at King Snake Press in Greenville, SC. Mary Walker received a LQAGP grant to fund this project



Here Birdie

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[www.marywalkerart.com](http://www.marywalkerart.com)

evolved for over three decades. However, Boyer maintains the same palette and certain fragments of imagery move from one painting to the next, allowing the viewer to track his evolution as an artist.

Alfred Eaker is a multi-talented person. He is a painter and his work is influenced by his diverse religious background. He started drawing as a child at the Midwest evangelical church where his family belonged, sketching the congregants. Eaker is a great lover of music, another driving force. He is also a film producer, writing

his own scripts and often playing the lead character.

During the opening on Apr. 29, showings of two featured films by Alfred Eaker will be at viewing stations in the gallery that will allow for in and out participation, depending on interest. This event is free. Wine and beer will be for sale.

For further information check our SC Commercial Gallery listings, call 843/278-2374, visit [www.eyelelevelart.com](http://www.eyelelevelart.com) or [www.artisticpspiritgallery.com](http://www.artisticpspiritgallery.com).

## Nina Liu and Friends in Charleston, SC, Features Works by Arthur McDonald

Nina Liu and Friends in Charleston, SC, continues its twenty-fifth year with an exhibition of work by papermaker Arthur McDonald. The exhibition, entitled *Icons for Meditation*, will be on view from Apr. 1 - 30, 2011. A reception will be held on Apr. 3, from 4-6pm.

McDonald, an emeritus professor of Theatre at the College of Charleston's School of the Arts, began studying papermaking in 1998 after working with handmade paper in an experimental production entitled *Lear Africanus*. As he pursued his interest in papermaking, McDonald studied at the Penland School of Crafts in North Carolina and traveled to countries such as Bhutan, China, and Thailand to learn about the craft from traditional papermakers.

In his North Carolina mountain studio McDonald uses bark from mulberry trees (from Thailand), daphne fiber (from Bhutan) and gampi fiber (from the Philippines) to make his paper. Working in his Charleston studio McDonald combines his paper with other elements to produce striking work with an aesthetic sensibility

that reflects his interests and experiences in multiple cultures and religions, especially those of Asia.

Working with layers of handmade paper and found or gathered objects such as fossils, pages from texts and branches, McDonald creates compositions that tease the eye with earthy colors, subtle patterns, and repeated forms. The completed works have a quality that evokes the power of ritual objects.

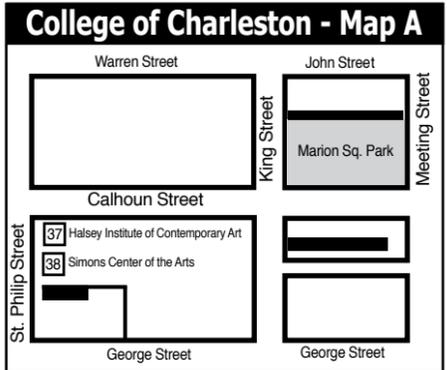
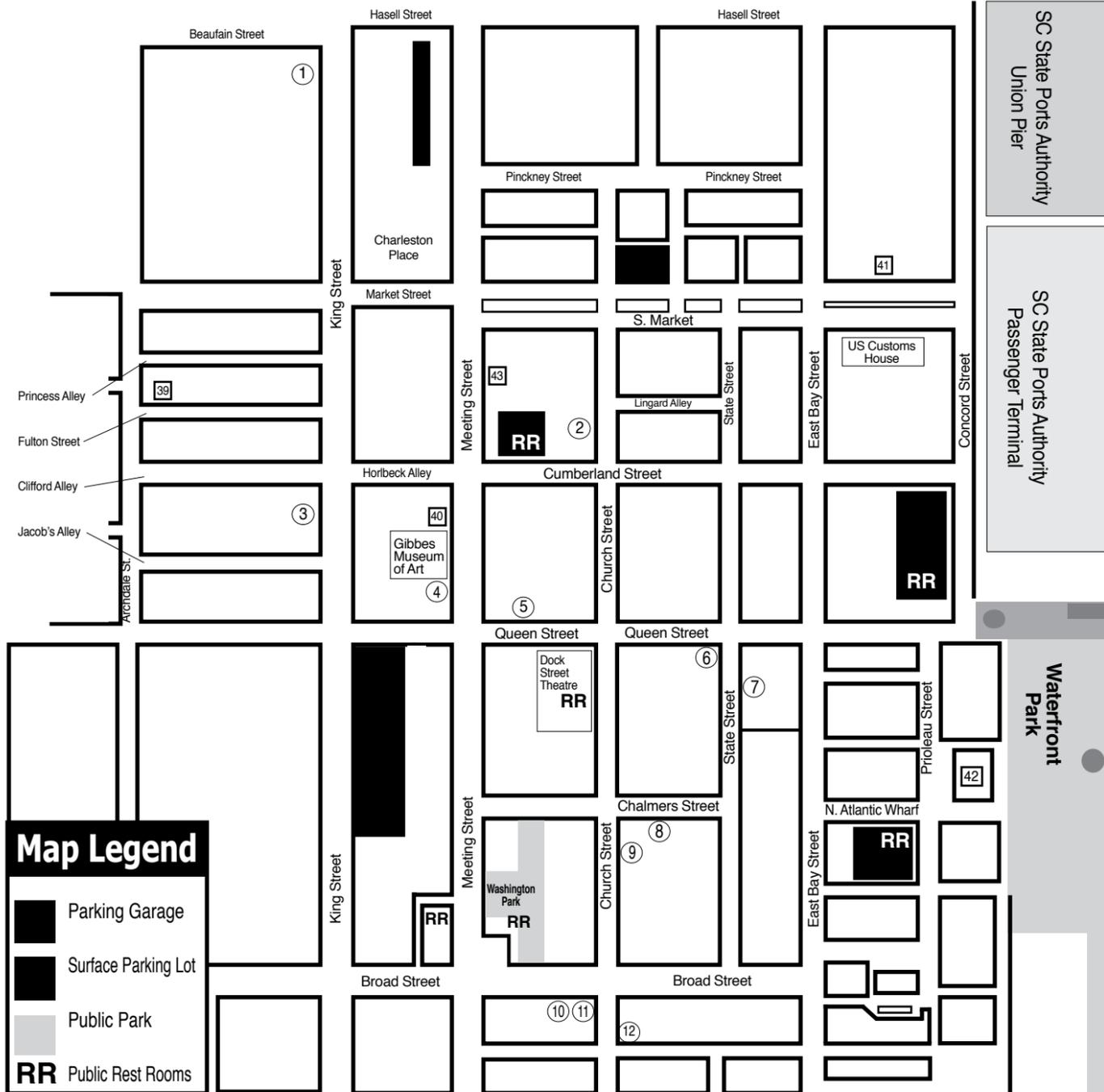
McDonald's work appeared in the 2010 *International Craft Biennale* at the CheongJu Craft Museum in Seoul. Among other venues where he has exhibited his work are the Black Mountain Center for the Arts, NC; The Design Gallery in Burnsville, NC; and Charleston's Nina Liu and Friends. McDonald has taught papermaking at the Black Mountain Center for the Arts and the Gibbes Museum of Art.

The gallery is located in the historic Poinsett House on State Street in Charleston.

For further information check our SC Commercial Gallery listing or call the gallery at 843/722-2724.

You can contact us by calling 843/825-3408 or by e-mail at - [info@carolinaarts.com](mailto:info@carolinaarts.com)

# Downtown Charleston, SC, Map & Gallery Guide



- ### Downtown Charleston Galleries
1. Rhett Thurman Studio
  2. Charleston Crafts
  3. The Sylvan Gallery
  4. Wells Gallery
  5. Corrigan Gallery
  6. Smith Killian Fine Art
  7. Nina Liu and Friends
  8. Pink House Gallery
  9. Gaye Sanders Fisher Gallery
  10. Spencer Art Galleries
  11. Helena Fox Fine Art
  12. Dog & Horse
  13. Cone Ten Studios - Map C

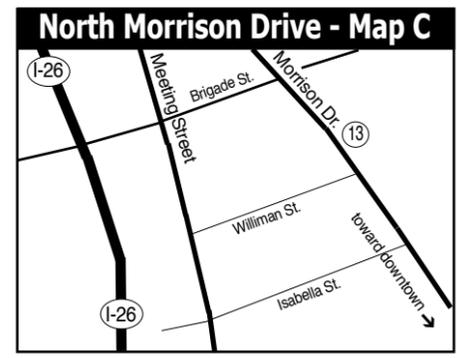
- ### Institutional Spaces
37. Halsey Institute of Contemporary Art
  38. Simons Center for the Arts
  39. Halsey-McCallum Studios
  40. Gibbes Museum of Art
  41. Art Institute of Charleston Gallery
  42. City Gallery at Waterfront Park
  43. New Perspectives Gallery

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## The Wells Gallery in Charleston, SC, Features Works by Sally Tharp, David Goldhagen, John Geci & Felice Designs

The Wells Gallery in Charleston, SC, will present the exhibit, *Nostalgia*, featuring new works by painter Sally Tharp, jewelry creations by Felice Designs, and new glass sculpture by David Goldhagen and John Geci, on view from Apr. 1 - 16, 2011. A reception will be held on Apr. 1, from 5-8pm, when a lampwork demonstration by Felice Killian, of Felice Designs will be offered.



Works by David Goldhagen

*Nostalgia* came to be when we were introduced to Sally Tharp's large oil paintings a few months back featuring very close up perspectives of vintage items. "I am often drawn to the old, marred, scarred and imperfect things in life, feeling the need to show a side of them that is beautiful, giving them a voice," says Tharp. She goes on to say "The objects I choose to paint hold an aesthetic beauty to me and I paint them in that light. I invite the viewer to experience the qualities in them that I find appealing and to seek the beauty in

the often overlooked, sometimes imperfect items of life." This perspective and exploration of the past through vintage items evokes an inviting sense of nostalgia that people can relate to from various



Work by Sally Tharp

memories.

Located on Meeting Street next to the Gibbes Museum of Art in historic downtown Charleston, collectors can feel confident they will find both integrity and expertise at The Wells Gallery, where quality and value are paramount and a wide array of significant art is offered. Works including paintings, bronze sculpture and hand-blown glass are offered from national, international and emerging artists.

For further information check our SC Commercial Gallery listings, call the gallery at 843/576-1290 or visit ([www.wellsgallery.com](http://www.wellsgallery.com)).

## Halsey Institute of Contemporary Art in Charleston Offers Annual Student Exhibit

The Halsey Institute of Contemporary Art at the College of Charleston School of the Arts in Charleston, SC, will host the 26th annual juried student art exhibition, *Young Contemporaries 2011*, on Page 12 - Carolina Arts, April 2011

view from Apr. 1 -26, 2011. This year's exhibition juror is Amy Mackie, Director of Visual Arts at the Contemporary Arts Center in New Orleans, LA. A concurrent *continued above on next column to the right*

exhibition, *Salon des Refusés*, will also be on view in the Hill Gallery during the same time frame.

Each spring, current College of Charleston students may submit recent work to the *Young Contemporaries* annual exhibition, giving them an opportunity to have their work chosen by an outside curator and exhibited in a professional gallery setting. Works are available for sale at the discretion of the artist, offering the community a great opportunity to purchase artwork by these emerging artists.

*Young Contemporaries 2011* is made possible by generous support from Lee and Ann Higdon.

Concurrent with *Young Contemporaries 2011* is the *Salon des Refusés* exhibition to be shown in the Hill Gallery within The Marion and Wayland H. Cato Jr. Center for the Arts. The origin of the "Salon des Refusés" dates to Paris in 1863, when artists who had been rejected from the official Salon caused such a protest that Emperor Napoleon III ordered another exhibition held for them. Among the painters in this "Salon des Refusés" were Camille Pissaro, Henri Fantin-Latour, James M. Whistler, and Edouard Manet. Following suit, the *Salon des Refusés* at the College of Charleston is curated by the Studio Art Department from the released *Young Contemporaries* submissions.

The Visual Arts Club at the College of Charleston chose Amy Mackie, Director of Visual Art at the Contemporary Arts Center in New Orleans, as this year's juror.

## SCOOP Studios in Charleston, SC, Offers Works by Christopher Murphy

SCOOP Studios in Charleston, SC, will present the exhibit, *From the Ashes*, featuring works by local abstract artist, Christopher Murphy, on view from Apr. 1 - 30, 2011. A reception will be held on Apr. 1, from 5-8pm.

The show is a collection of paintings about destruction and renewal. Murphy says, "This concept does not necessarily

Mackie was previously a Curatorial Associate at the New Museum in New York where she organized numerous exhibitions and projects. In 2005, she curated *Open*, an exhibition organized in conjunction with Paul Ramirez Jonas' public art commission, Taylor Square in Cambridge, MA.

Mackie has curated exhibitions and worked on projects with a number of artists including Nicole Eisenman, Mariam Ghani, Sharon Hayes, Ana Prvacki, and the New York-based collective LTTR and Ridykeulous. She was the recipient of a 2009 CEC Artslink Grant to produce a project in Sofia, Bulgaria and completed a fellowship in 2010 at the Henry Moore Institute in Leeds, UK, where she researched the work of Helen Chadwick. Mackie holds a Master's degree in Curatorial Studies from the Center for Curatorial Studies at Bard College and a Bachelor's degree in Liberal Arts from Sarah Lawrence College.

The Halsey Institute of Contemporary Art is administered by the School of the Arts at the College of Charleston and exists to advocate, exhibit and interpret visual art, with an emphasis on contemporary art.

*Young Contemporaries 2011* is co-produced by the Halsey Institute, the Studio Art Department, and Visual Arts Club at the College of Charleston.

For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit ([www.halsey.cofc.edu](http://www.halsey.cofc.edu)).

mean catastrophe, just simply change."

New paintings created this year along with those made in collaboration with the Byers Design Group last fall in *Urban Perspectives* will be exhibited together in *From the Ashes*. The artist remarks, "I will continue to explore similar themes with each new body of work, but I am always *continued on Page 13*

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## SCOOP Studios in Charleston, SC

continued from Page 12

looking for bigger and better ways to use reclaimed materials in my paintings." By saying, "bigger and better," Murphy means more three-dimensional using found objects including textiles, toys and various hardware.

When asked what are his favorite found objects, Murphy answered "Toys! They don't always work in my paintings, but I use them whenever I can." His new work takes a more serious look at change and how it can be a painful, but also a great purifying experience. "This kind of transformation is expressed through the use of discarded objects, printed materials, and other debris that would otherwise end up in a landfill. This process of making art in this way reinforces the theme of destruction and renewal," explains the artist. Murphy won the 2nd Place award in

the *Piccolo Spoleto Festival Juried Exhibition* in 2010 with his signature piece from the solo show *Lines of Communications*. The artist was invited to show his work at the Flagship Gallery in the Digital Corridor in Charleston in addition to the *Urban Perspectives* show at Byers Design Group.

Murphy is a native of Florida, won a scholarship to Columbus College of Art and Design where he received his BA then earned his Master of Fine Arts from Georgia Southern University. His next big role in life is fatherhood; Murphy and his wife are expecting their first child in late summer 2011.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-3292 or visit ([www.scoopcontemporary.com](http://www.scoopcontemporary.com)).

## Art & Fine Craft CoOp Gallery in North Charleston, SC, Offers Annual Exhibition



Work by Betsey Carter

The City of North Charleston's Cultural Arts Department will host its annual Spring Art & Fine Craft CoOp Gallery & Sale at the Meeting Place in North Charleston, SC, on view from Apr. 1 through May 28, 2011. A reception will

be held on May 4, from 5-8pm, during the annual Art Walk in the Olde Village area of North Charleston. Both the Art Walk and the Art & Fine Craft CoOp are components of the 2011 North Charleston Arts Festival.

The annual pop-up gallery and temporary artist cooperative is dedicated to presenting works by many artists of varied backgrounds in a diverse array of media and styles, from representational to contemporary, in both two and three dimensions. All pieces on display will be available for sale. Artworks range from original oils, watercolors, mixed media, and sculptures, to batik, pottery, glass, prints, note cards, handmade soaps, candles and more.

Participating artists include: Betsey Carter, Karole Turner Campbell, James Hill, Keller Lee, Pedro Rodriguez, Kim West, Madeline Dukes, and more.

The Meeting Place is located at 1077 East Montague Avenue in the revitalized Olde Village area of North Charleston. Parking is free. CoOp gallery hours are Fridays and Saturdays, 11am-7pm.

For further information check our SC Institutional Gallery listings, call the North Charleston Cultural Arts Department at 843/740-5854 or visit ([www.northcharleston.org](http://www.northcharleston.org)).

## Charleston County Public Library in Charleston, SC, Features Works by Joanna Biondolillo and Susan Budnick

The Charleston County Public Library in Charleston, SC, will present two exhibits including: *The True Landscape*, featuring works by Joanna Biondolillo, on view at the Saul Alexander Foundation Gallery, located at the Main Branch Library in downtown Charleston, SC,

from Apr. 1 - 30, 2011, and an exhibit of works by Susan Budnick, on view at the John's Island Regional Library, from Apr. 1 - 30, 2011.

Biondolillo's exhibit is an unaltered look at the majesty of the west, including

continued above on next column to the right

## Charleston Artist Guild Gallery

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Kathy Clark

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Antelope Canyon, the Great Sand Dunes and the Texas Hillcountry.

Self-taught and award-winning photographer Susan Budnick began her career in 1999 after moving to the Lowcountry. Shooting in both color and black and white, all her images are produced with a vintage 35mm camera and without the benefit of artificial light, filters or computer manipulation of the content. A member of the Charleston Artist Guild and the Carolina Foothills Artisan Center,

Budnick's works have been displayed and are part of collections throughout the Southeast.

Budnick will hold a sale of her works on Saturday, Apr. 30, 2011, from 10am - 6pm. Part of the sale proceeds will go to the Charleston Friends of the Library.

For further information check our SC Institutional Gallery listings, call the Main Branch at 843/ 805-6930 or the John's Island Branch at 843/ 559-1945.

## Editorial Commentary

continued from Page 4 / back to Page 4

we were receiving support and interest and where we were not. At that point we stopped covering and going to those areas we had no response from. Then they missed us.

Later in 1999, when we started our website we began including items on the website from those areas we received by deadline. It's a lot of extra work with little return - except a few thanks.

I don't know if we'll do that review in six months or eight, but it will happen and at that point we'll decide which areas are still worth covering. And since the website is now our main venue, there won't be a second venue to place the leftovers on except in the delete file. We might continue to list these exhibits in the Gallery Listings, but we won't include them as Feature Articles.

Like I said, we are not a non-profit, we don't receive funding from any public source to cover all areas of the Carolinas. We'd love to continue, but it is a business and we can't continue to devote time and space to areas who are not participating in supporting us.

The old way of thinking that the "media" has to cover the arts has been thrown out the window in these tough economic times. Arts coverage is shrinking, not growing. If you don't promote your offerings to the public, you will not grow your audience. You won't even be able to hold on to what you've had while others are. The public has a lot of choices as to where they can spend their time and money. Make sure they know

you are an option.

Our ad rates are on our website's front page at ([www.carolinaarts.com](http://www.carolinaarts.com)) under Advertising.

### A Problem With Photos of Artwork

The problem is - we don't have enough to help make our massive gallery listings not look so boring. We have a lot of images from the people we deal with on a regular basis, but none from a lot of folks. We need people to take a look at the listings - see who we don't have images for and send them to us for future use.

If you're a gallery that doesn't have an image representing some artist's work at your gallery - send us some images to use. If you're an artist represented at a gallery that has no images - send some.

What we need is images that are at least 3" wide, but no bigger and at 300dpi resolution. They should be good reproductions - in focus. We won't use bad images. Send them by e-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)) and tell whose artwork it is and which gallery it goes to.

If you don't see your gallery there - where have you been?

Now a gush of images may add a few more pages to the paper, but that seems to be the trend anyway. It will slow down when the heat of Summer comes - and it's coming. I wish it wasn't, but Mother Nature's gotta do what she's gotta do.

Carolina Arts, April 2011 - Page 13



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## Mint Museum Uptown in Charlotte, NC, Features Works by Gary Lee Noffke

The Mint Museum Uptown in Charlotte, NC, will present the exhibit, *Attitude and Alchemy: The Metalwork of Gary Lee Noffke*, on view in the Gorelick Gallery, from Apr. 2 through Sept. 11, 2011.



Work by Gary Lee Noffke

Gary Lee Noffke has been described as "a pacesetter" and the "ultimate maverick." For nearly 50 years, he has consistently and simultaneously created jewelry, hollowware, and flatware, passionately exploring surface, form, and function. Beginning in the 1970s, Noffke's work gained national attention. A metalsmith's metalsmith known for his graffiti-like surface treatment, Noffke challenged metalworking traditions with his expressive spontaneous approach and sense of humor. Over the course of his career, he has received numerous accolades particularly for his technical prowess, hot forging research, the development of numerous alloys, and his ability to embrace and challenge tradition.

*Attitude and Alchemy: The Metalwork of Gary Lee Noffke* is the first museum-organized project about this consummate

artist in almost 20 years. Dating from the 1960s to present day, the exhibition includes approximately 124 examples of his silver and gold hollowware, flatware, and jewelry in addition to a selection of objects forged in steel. This retrospective will not only capture Noffke's distinctive personality, but also trace the evolution of his style, methodology, and impact on the field. From striking jewelry inspired by ancient aesthetics to exquisite goblets rich with surface decoration, these works will illustrate why Noffke is considered one of the foremost metalsmiths in the United States.

The Mint Museum Uptown is also showing the exhibit, *New Visions: Contemporary Masterworks from the Bank of America Collection*, on view through Apr. 17, 2011. The Mint Museum and Bank of America will collaborate to present an exhibition comprising over 60 works from the bank's Art Collection. Widely regarded as one of the world's finest corporate art collections, the Bank of America Collection is noted for its high quality, stylistic diversity, historical depth and attention to regional identity, featuring works by Milton Avery, Jennifer Bartlett, Roger Brown, John Chamberlain, Janet Fish, Helen Frankenthaler, Sam Gilliam, John Marin, Elizabeth Murray, Louise Nevelson, Jules Olitski, Edward Ruscha, Miriam Schapiro and Frank Stella, among others.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit ([www.mintmuseum.org](http://www.mintmuseum.org)).

## McColl Center for Visual Art in Charlotte, NC, Offers Works by Jeff Schmuki and Heather Lewis

The McColl Center for Visual Art in Charlotte, NC, will present the exhibit, *The Green Shadow*, featuring works by Jeff Schmuki and Heather Lewis, on view from Apr. 15 through Aug. 19, 2011. An opening reception will be held on Apr. 15, from 6-9pm and a closing reception will be held on Aug. 18, from 6-9pm.

Heather Lewis offered the following statement about her work: "Mass production is a familiar concept - most of my possessions are made in factories. Mass production relies on deskilling, or removing skill from production processes, often achieved by using templates and stencils."

"Using stenciling and simple technology within a fine art value system separates the idea of deskilling from its commercial framework, and at the same time opens up traditional definitions of drawing for re-evaluation," adds Lewis. "For example, a shadow could be defined as a drawing according to traditional criteria: it accurately translates a 3D situation into 2D format consistent with a single viewpoint, incorporating edges, value and perspective. However, considering a shadow as a drawing brings a raft of new possibilities. Unlike a traditional drawing a shadow is formed automatically, without skill, relying on the physics of light and the shape of the object. A shadow can be created or destroyed instantly, leaving no trace; it can be hugely enlarged without extra materials; and it engages with the surface that displays it, taking drawing off its paper and into new situations. A shadow is a completely accurate representation of reality but it is not an illusion of reality, nor even sometimes a recognizable image. A shadow occurs in real time, not the past, and can be controlled via its the energy

source."

Jeff Schmuki offered the following statement about his work: "My approach combines environmental, social, economic, and aesthetic concerns with a nomadic sensibility developed after Hurricane Katrina. These whimsical yet serious functional sculptures/plant growth systems re-purposed from mass-produced commercial products, which often begin as a response to a specific place, are fashioned to mutate and adapt to new situations and environments along the way. In combining living organic elements and art, nature is embellished in a highly personal way inviting the viewer to experience the natural life cycle of each work."

"The ephemeral quality or life cycle of each work echoes the reality of our own fragility and non-permanence," adds Schmuki. "My work also functions as an autobiographical garden recreating a lost landscape, a reinvented awareness of identity, and an expansion of possibilities. Realizing my work is directly linked to the community, I carry out projects that include members of the Charlotte area and McColl audience. My creative process speaks to the profound need for an alternative yet collaborative means of addressing the pressing social and environmental issues that are specific to the urban environment. Although the consequences of inefficient and excessive consumption are now being realized worldwide, I believe the regenerative combination of art and horticulture can foster discussions that promote a more accountable use of our limited natural resources."

For further info check our NC Institutional Gallery listings, call 704/332-5535 or visit (<http://www.mccollcenter.org/>)

The deadline each month to submit articles, photos and copy-ready ads is the 24th of the month prior to the next issue. This would be Apr. 24th for the May 2011 issue and May 24 for the June 2011 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

You can contact us by calling 843/825-3408 or by e-mail at - [info@carolinaarts.com](mailto:info@carolinaarts.com)

# Carl Plansky

## Spring Arrival

*Expressive full-frontal assaults, Carl Plansky's paintings of flower bouquets threaten to leap from the canvas and strangle the viewer. To see his paintings is to be immersed in a colorful garden, as well as a pit of writhing snakes.*

Lance Esplund *Wall Street Journal*, April 11, 2009

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## Bechtler Museum of Modern Art in Charlotte, NC, Features Works by Niki de Saint Phalle

Whimsical, colorful artworks by Niki de Saint Phalle will be on view at the Bechtler Museum of Modern Art and at The Green, across the street from the Museum at the Levine Center for the Arts in Uptown Charlotte, NC, through Oct. 3, 2011. The exhibit, *Niki de Saint Phalle: Creation of a New Mythology*, includes elegant and subtle etchings as well as remarkably powerful and disconcerting sculptures.

The exhibition celebrates the artist's extraordinary appetite for myths and legends as interpreted through dynamic and often provocative sculpture, paintings and prints. The Bechtler presents 55 works inside the museum and five large-scale outdoor works across the street, in addition to the *Firebird* sculpture that graces the museum's plaza. The show will provide intellectual inquiry mixed with a sense of provocation, joy and delight.



Work by Niki de Saint Phalle

Niki de Saint Phalle (1930 – 2002) was a self-taught artist who matured in the company of some of the 20th century's most important painters and sculptors. She was encouraged to develop her own style, which matured into a language of bold colors and expansive and active forms – a sense of both joy and mystery in a variety of media. She worked at all scales, with sculptures less than a foot high and others

almost 20 feet tall.

In some instances, many of Saint Phalle's interests combine and the works which first appear to be paintings, upon closer inspection are shifting and rotating, powered by small electric motors hidden within the work. *Niki de Saint Phalle: Creation of a New Mythology* is a kaleidoscopic journey where things don't always appear as they seem.



Work by Niki de Saint Phalle

Particularly because of the joyful quality in so much of her work and its powerful and seductive use of color, Saint Phalle has proven exceptionally intriguing to audiences who are new to the world of modern art and its complexities. Because of her apparent simplicity, the works can be enjoyed appropriately on a number of levels and the more a viewer gets to know her work, the more intriguing content and greater complexity of composition the viewer discovers without losing the initial *continued above on next column to the right*

attraction to its energy and attractiveness.

Saint Phalle's outdoor sculptures are admired by audiences across the globe. Her playful, larger-than-life creations are constructed from fiberglass, colorful stones, glass, mirrors and ceramic tiles. Visitors are encouraged to touch and in some cases explore the works from the inside out as with *Cat* and *La Cabeza*, the brightly colored skull that faces the museum.

Several themes are suggested by the works in this exhibition, especially notions of beauty and the societal roles of women. In addition, Saint Phalle's work depicts gods from various cultures. Snakes

and birds surface throughout her oeuvre as harbingers of danger or temptation - and also as protectors. Life and death are considered in forms general and mystical and sometimes driven by contemporary circumstances.

The Bechtler Museum of Modern Art is grateful for its partnership with the Niki Charitable Art Foundation in this exhibition. The exhibition is made possible with a generous grant from Wells Fargo Private Bank.

For further information check our NC Institutional Gallery listings, call the Museum at 704/353-9200 or at ([www.bechtler.org](http://www.bechtler.org)).

## Providence Gallery in Charlotte, NC, Offers Works by Paul Simon

Providence Gallery located in historic Myers Park, in Charlotte, NC, will present the exhibition, *Anthology: 2001 – 2011*, featuring a series of impressionistic paintings by well known Charlotte clothier and artist Paul Simon. This show celebrates the tenth anniversary of Simon's painting career and will be on view from April 1-30, 2011. The exhibition will kick off with an opening reception with the artist on Friday, Apr. 1 from 6-9pm.

Simon describes himself as a colorist, explaining that just as his business involves constantly working with assorted fabrics to find the right combinations for clothing, in his role as artist he is also continually playing with color. He is always searching for the correct synthesis that will allow him to create a rendition of his chosen subject that will accurately convey the image as seen through his eyes.

A frequent traveler, Simon collects source material for his paintings from his photographs. The *Anthology* exhibit will include landscapes from Provence, Sicily and Tuscany, as well as regional locales including the North Carolina Mountains and the South Carolina Lowcountry. Figurative and floral still life works are also featured in this inclusive show.

Simon has long been a patron of the arts in Charlotte; for example, for three consecutive years Charlotte's annual Art with Heart live auction to benefit United Family Services' domestic violence programs has opened with one of Simon's signature "Rooster" paintings; he titles each of these pieces, *Coq au Vin* and creates them exclusively for that auction.



Work by Paul Simon

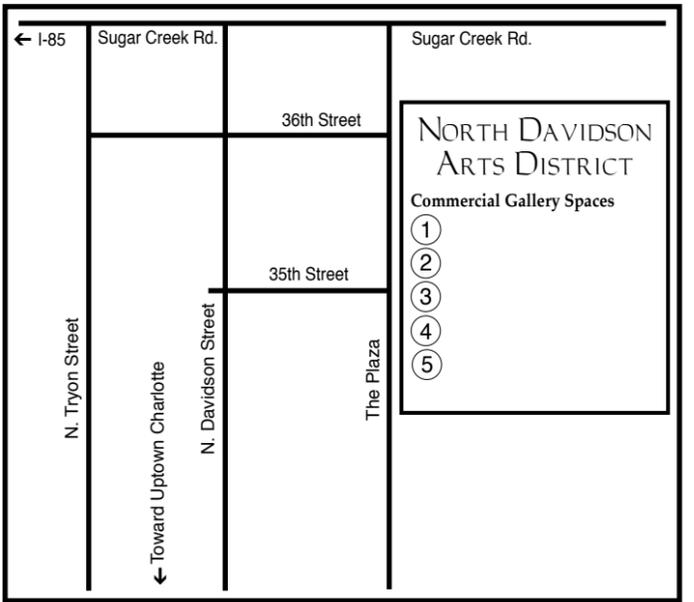
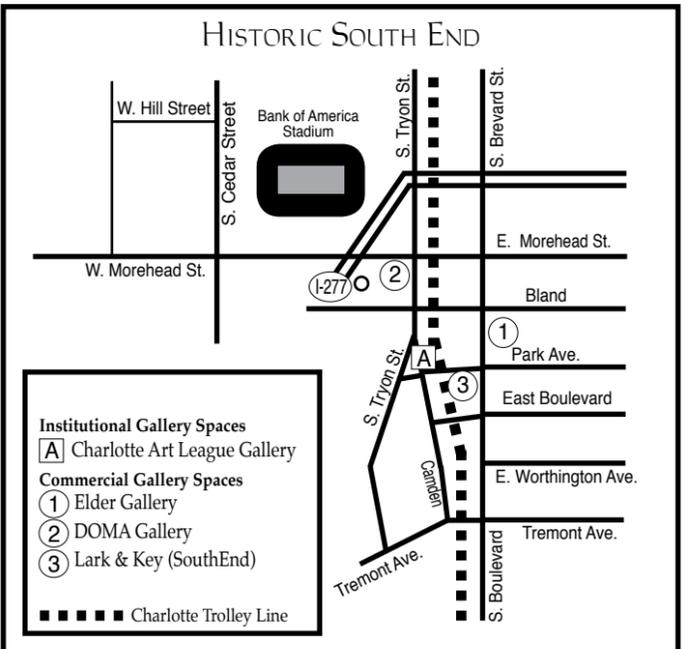
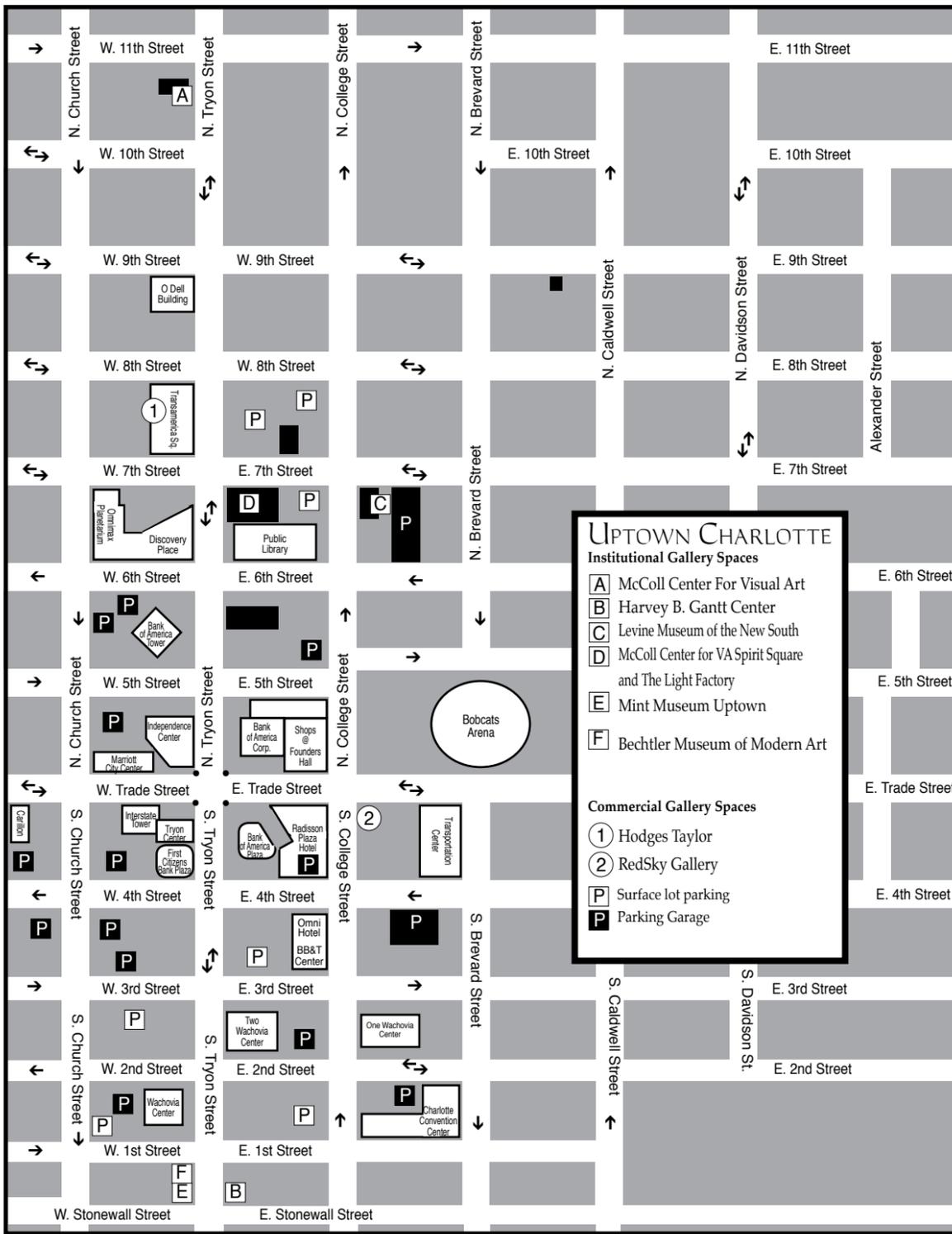
Due to Simon's vibrant palette, unique interpretations and distinctive impressionistic style his paintings are highly sought after. This will be Simon's third solo show with Providence Gallery and each one

*continued on Page 17*

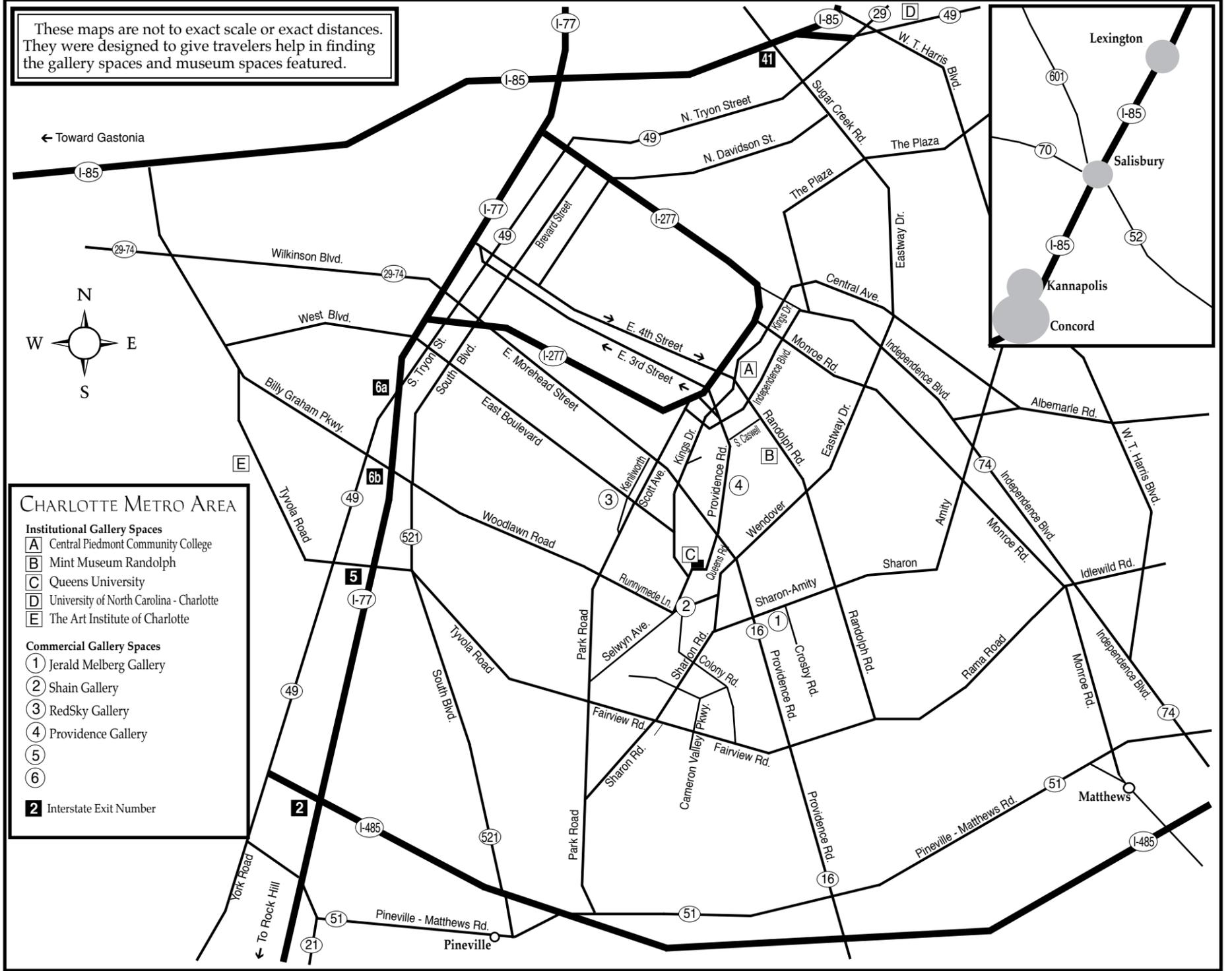
Carolina Arts, April 2011 - Page 15

# Charlotte, NC Maps

## Uptown - South End - NODA



These maps are not to exact scale or exact distances. They were designed to give travelers help in finding the gallery spaces and museum spaces featured.



# Providence Gallery in Charlotte

continued from Page 15 / back to Page 15

has been a sell-out! Simon is donating proceeds from the exhibition to various community art events and organizations.

Simon had always wanted to try his hand at fine art painting and ten years ago, he came to the decision that the time had come. He began studying with Andy Braitman at the Braitman School in Charlotte. Simon has not only found the artistic

outlet he was searching for but comments that the most surprising aspect of his painting career has been the warm, positive reception his artwork has received from the public and his loyal clientele.

For further information check our NC Commercial Gallery listings, call the gallery at 704/333-4535 or visit ([www.ProvidenceGallery.net](http://www.ProvidenceGallery.net)).

## Shain Gallery in Charlotte, NC, Features Works by Mel Rea

Shain Gallery in Charlotte, NC, will open an exhibit of new original works of art from encaustic artist Mel Rea, on view from Apr. 8 - 30, 2011. A reception will be held on Apr. 8, from 6-9pm.



Work by Mel Rea

After 17 years of working with clay, much in need of a change, and discovering the last batch of beeswax from her grandfathers' apiary, Rea embraced the art of encaustic painting (painting with hot beeswax). Rea's grandmother parted with her grandfathers' wax as the family fondly remembered walking amongst her grandfathers' hives.

Artistically the transition from 3-dimensional clay to 2-dimensional wax felt quite natural to the artist. It gave her

the option to dig, scratch, and sculpt the surface as she had done in clay. Rea is fascinated with influence; whether it be the layers of human experience or the influence of nature's elements on material objects. Rea's surfaces give hints to what may be happening underneath; to entice the viewer to draw in closer. The sheer-ness of each layer of wax gives the surface a similar illumination to clay glazes.

The technique of encaustic painting seems so strangely familiar to Rea, it still gives the artist pause to wonder. Her full name is Melissa...the Greek word for "honeybee".

Rea's work, both clay and paintings, are in numerous private and corporate collections nationwide. Her clay has been published with numerous accolades, while her painting career is quickly receiving equal attention. Her encaustic work is soon to be published in the upcoming book *100 Midwest Artists*.

Located in beautiful Myers Park, Shain Gallery has been on the forefront of the North Carolina art scene since 1998. The gallery represents many leading national and regional artists, and recently won the "Best of the Best Award" for best Charlotte gallery.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-7744 or visit ([www.shaingallery.com](http://www.shaingallery.com)).

## Lark & Key Gallery and Boutique in Charlotte, NC, Features Works by Duy Huynh and Amy Sanders

Lark & Key Gallery in Charlotte, NC presents *Inhabitants & Happenstance*, featuring acrylic paintings by Duy Huynh along with featured potter Amy Sanders, on view from April 1 through May 28, 2011.



Work by Duy Huynh

Duy Huynh's paintings reflect a quest for discovery, transformation and solace in an ever-changing world. He uses familiar elements such as boats, umbrellas, trees and open sky as backdrops for his inhabitants as they adapt and find sanctuary in mysterious situations. Huynh hopes

to inspire wonder and enable viewers to embark upon their own journey of finding comfort in uncertain times.

Huynh's poetic, contemplative and often whimsical paintings are exhibited and collected around the country. He is co-owner of Lark & Key Gallery and lives in Charlotte.

Ceramic artist Amy Sanders creates stoneware vessels that balance visual elements with utility. Patterns in textiles, architecture, nature and quilting inspire her to create works that invite touch and evoke a sense of nostalgic comfort. Early in the construction process, clay is soft and pliable and Sanders enjoys building pieces that reflect these properties even after the clay has become hard from firing.

Over the years handmade stamps have played a large roll in Sanders' work and now, after spending time freshening her collection, they are appearing in the form of 'stamp appliqué'. Her familiar style takes on a new feel as she expands her 'vocabulary' of imagery as well as introducing new forms and shifts in color.

Sanders, a Charlotte based potter, works as a studio artist, teaches hand building classes and conducts workshops. She exhibits her work nationally and has been featured in several publications.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-4616 or visit ([www.larkandkey.com](http://www.larkandkey.com)).

The deadline each month to submit articles, photos and copy-ready ads is the 24th of the month prior to the next issue. This would be Apr. 24th for the May 2011 issue and May 24 for the June 2011 issue. After that, it's too late unless your exhibit runs into the next month.



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## Adam Ramsey Miller Gallery in Concord, NC, Features Works by Charlotte ARTery

The Adam Ramsey Miller Gallery in Concord, NC, will present an exhibit of works by members of the Charlotte ARTery, on view from Apr. 15 through May 13, 2011. A reception will be held on Apr. 15, from 6-9pm, during the Cabarrus Art Council's Art Walk in Historic Downtown Concord.

Exhibiting artists include Julie Benda, Sharon Dowell, Teresa Hollmeyer, Paul Keysar, Janet Lasher, Ashley Lathe, Bev Nagy, and Jon Tarleton. Several artists will be exhibiting pieces inspired by the City of Concord.

Julie Benda will exhibit a group of mixed media works derived from a series of six woodcut prints made with a grant from the ASC. Sharon Dowell captures the energy of place, the economic boom and downturn, and explores the theme of man vs. nature.



Work by Sharon Dowell

Teresa Hollmeyer will exhibit a series of mosaics, including one iconic Concord building. Paul Keysar will exhibit a series

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Annette's studio is located at Rail Walk Studios & Gallery  
in the Rail Walk Arts District in Salisbury, NC.

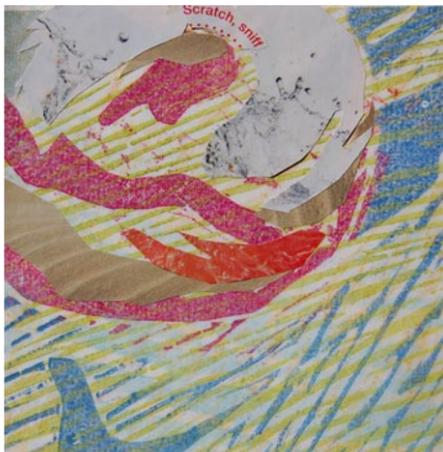
RWS&G is open on Saturdays from 11 a.m. - 5 p.m.

You may also contact Annette to make  
an appointment to see her work.

## Adam Ramsey Miller Gallery

continued from Page 17

of night paintings, including several of the Concord nightscape, while Janet Lasher will exhibit photographs utilizing alternative process techniques.



Work by Julie Benda

Ashley Lathe's current works explore the process of image making through a series of automated paintings dictated by

materials and external conditions. Bev Nagy uses traditional weaving techniques in a unique format, with alternative materials, to create the unexpected. She will also exhibit some of her streetscape tiles created from impressions of streets in Concord.

Jon Tarleton will combine various shapes and marks with his usual stripes, to add a sense of interplay to his work and create a dialogue, however subtle, within the pieces produced.

Charlotte ARTery exists to provide a community to unite regional artists and will nurture extensions of this network to include academia, museums, cultural organizations, commercial galleries, and art groups in the Charlotte region and beyond to promote interest and activity in the visual arts.

For further information check our NC Commercial Gallery listings, call the gallery at 704/788-2326 or visit (<http://www.theartmgallery.com>).

## Elder Gallery in Charlotte, NC, Features Works by Carl Plansky

Elder Gallery in Charlotte, NC, will present the exhibit, *Carl Plansky, Spring Arrival*, featuring the textural and vibrantly colored paintings by the late Abstract Expressionist, Carl Plansky, on view from Apr. 1 - 30, 2011. A reception will be held on Apr. 1, from 6-8pm.

Plansky was able to add beauty and excitement to mundane subject matter as his show at Elder Gallery clearly demonstrates.

New York art critic and writer, Lance Esplund, wrote a number of reviews of Plansky's flower bouquet paintings and composed the following: "Expressive full-Page 18 - Carolina Arts, April 2011

frontal assaults, Carl Plansky's paintings of flower bouquets threaten to leap from the canvas and strangle the viewer. To see his paintings is to be immersed in a colorful garden, as well as a pit of writhing snakes. For Mr. Plansky, who wrestles every form into being, a rose is a leaping flame or a serpent on Medusa's head - but, a realist at heart, his rose is, ultimately, still a rose." Taken from the *Wall Street Journal*, Apr. 11, 2009

Works on paper as well as oils on canvas from the artist's collection will be on display. "Carl's work is inspiring and

continued above on next column to the right



Work by Carl Plansky

unique" says Larry Elder. "This is our first show since his death to exclusively feature his trademark flower bouquets and landscapes. We felt it appropriate to choose the Spring season for our exhibition since these paintings reflect Carl's optimism and his belief in the renewal of nature as well as the human spirit."

Brice Brown, artist, writer and art critic said of Plansky's work "For Plansky, the triumvirate of the traditional motifs of still life, landscape, and human figure has been a lucrative source of inspiration. When he uncomfortably overextends a rose's stem - stretching it out to its maximum reach and then flash-freezing it in space so it hovers, jittering like an agitated cartoon - Plansky is not simply taking compositional license. He is exposing the animated life of things. Each petal, leaf, stem and vase has its own distinct personality and identity, hinting at the interconnectivity of all living (and non-living) objects."

For further info check our NC Commercial Gallery listings, call 704/370-6337 or visit ([www.elderart.com](http://www.elderart.com)).

## Mooreville Artist Guild in Mooreville, NC, Offers New Exhibits

The Mooreville Artist Guild in Mooreville, NC, will present several new exhibits including: an exhibit of works by Marcia Pinyan in Gallery 1; an exhibit of works by Carleen Davis in Gallery 2; an exhibit of works from the Paint Out to be held in Mooreville; and artwork by MAG volunteers is featured in the warehouse. All exhibits are on view at the Depot Fine Arts Center from Apr. 1 - 28, 2011. A reception will be held on Apr. 8, from 6-8pm.

Marcia Pinyan has always had an inner passion for art. She is a mostly self-taught artist working in several mediums including photography. She has exhibited in numerous shows and earned awards with her artwork.

Carleen Davis has a Painting and Art Education Degree and a Masters in Fine



Work by Carleen Davis

Arts History. Among her favorite artists is Romare Bearden from Mecklenburg County, NC, whose montage art has made a lasting impression on her own work. Now retired from teaching, Davis spends her time creating art in mixed media and

continued on Page 19

# Mooresville Artist Guild

continued from Page 18

collecting items for the enhancement of future art and collages.

The Paint Out is Saturday, Apr. 2, 2011 and is open to all artists, all mediums and all skill levels. Artists will be required to check in between the hours of 9am - 10am at the Depot Fine Arts Center, 103 W Center Ave, at the Old Train Depot, corner

of Main & Center in Downtown Mooresville, NC. All supports (canvas, papers, etc.) will be validated. Registration is \$15 per Artist.

For further information check our NC Institutional Gallery listings, call the Guild at 704/663-6661 or visit ([www.MAGart.org](http://www.MAGart.org)).

## Rail Walk Studios & Gallery in Salisbury, NC, Offer a Look at the Square Shape



Work by Annette Ragone Hall

Rail Walk Studios & Gallery in Salisbury, NC, will present the exhibit, *It's Hip*

to be Square, on view from Apr. 2 through May 28, 2011. A reception will be held on Apr. 2, from 5-7pm. Refreshments will be served and the public is invited to have some fun and join the artists in dressing "square."

Participating artists for this show are Sharon Forthofer, Karen Frazer, Annette Ragone Hall, Patt Legg, and Marietta Foster Smith. The show's focus is paintings on square canvases and other works created in a square format or with a "square" theme.

Rail Walk Studios & Gallery is located at 409 N. Lee Street, in the Railwalk Arts district of Salisbury.

For further information check our NC Commercial Gallery listings, call the gallery at 704/431-8964 or visit ([www.railwalkgallery.com](http://www.railwalkgallery.com)).

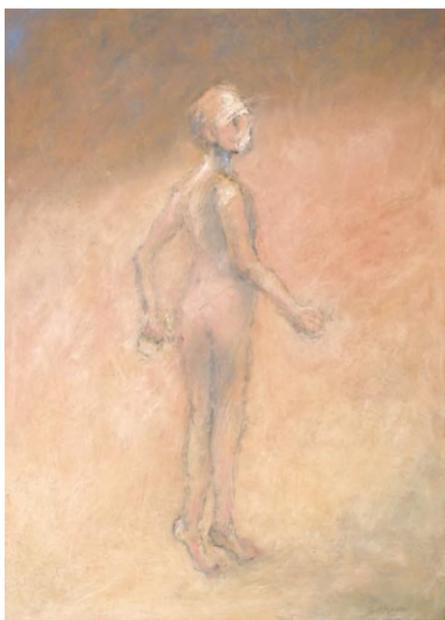
## Vista Studios in Columbia, SC, Offer Member Exhibition for Artista Vista

The 13 resident artists of Vista Studios in Columbia, SC, invite the public to view *Prima Vista: Fresh Art at Vista Studios*, which will be on display from Apr. 26 through May 10, 2011. There will be a reception held on Apr. 28, from 5-9pm, during the *Artista Vista* celebration. The artists will have their studios open for you to get a look at their newest work and processes.



Work by Susan Lenz

Fiber artist, Susan Lenz, will present a new art quilt called *Endless Life*, in the ongoing *Grave Rubbing Art Quilt Series*. Constructed from crayon-on-silk grave rubbings made in Lydford, England, the state of Maine and the District of Columbia, the series focuses on a profound sense of time, personal and universal mortality, and the ache of remembrance through passing generations. The work *Genius*, was inspired by just one of dozens upon dozens of donated, mateless socks given for a public art project called "Looking For a Mate", sponsored by the Congaree Vista Guild at River Runner during last autumn's annual *Vista Lights* event. Lenz will also display an installation of tagged keys called *Wall of Keys*, including *The Key to Happiness*, *The Key to Knowledge*, and *The Key to the Future*.



Work by Laurie McIntosh

Non-objective painter, Ethel Brody, continues experimenting with structure and color in her "stripe" series. Taking visual clues from her daily life, she creates colorful, highly organized compositions with strong graphic qualities.

Stephen Chesley continues to offer the results of his dedication to painting. In *Orsman*, he alludes to Walter Inglis Anderson, after his following of Ralph Albert Blakelock and Albert Pinkham Ryder - a notation of the incredible art spirit of all three. In the work, *Trees, Slight Wind*, Chesley experiments with George Inness' application of the Swedenborgian esthetic.

Pat Gilmartin's ceramic sculpture is presented as figurative works in contexts provided by found objects, making for interesting and ambiguous narratives. In *Magic Potion*, for example, two people interact with each other as well as with their own images as seen in a mirror. The meaning of this narrative is left to the viewer to interpret.



Work by David Yaghjian

Sharon Collings Licata, sculptor, will exhibit works using Orange Utah Alabaster. In the work *Hand Aflame*, she creates an abstract where one can see both finger and flame shapes speaking to the color

continued on Page 21

Exquisite handblown glass gallery and studio in the historic downtown vista arts district. Open to the public Mon. thru Sat. Offering unique and affordable blown glass vases, bowls, flowers, indoor and outdoor lighting, zipper bottles, ringholders, sculpture, ornaments and much, much more. Providing quality, uniqueness, and affordability for 20 years!

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GALLERY 80808

# ART!

# VISTA

# VISTA

20th ANNIVERSARY

2011

## ART NIGHT

### THURSDAY

# APRIL 28

## 5-9PM

and continuing FRI & SAT

# APR 29 & 30

REGULAR GALLERY HOURS



#### Celebrate our 20th Year

This year, in honor of the 20th anniversary, we will embrace art outside the galleries as a way to complement the works the committed Vista galleries have been featuring for many years.

#### Walk the Vista

Galleries will be open and offer complimentary beverages and hors d'oeuvres, and some will also present live entertainment to make this a truly enjoyable and well-rounded event.

#### Join our Social Media Chatter

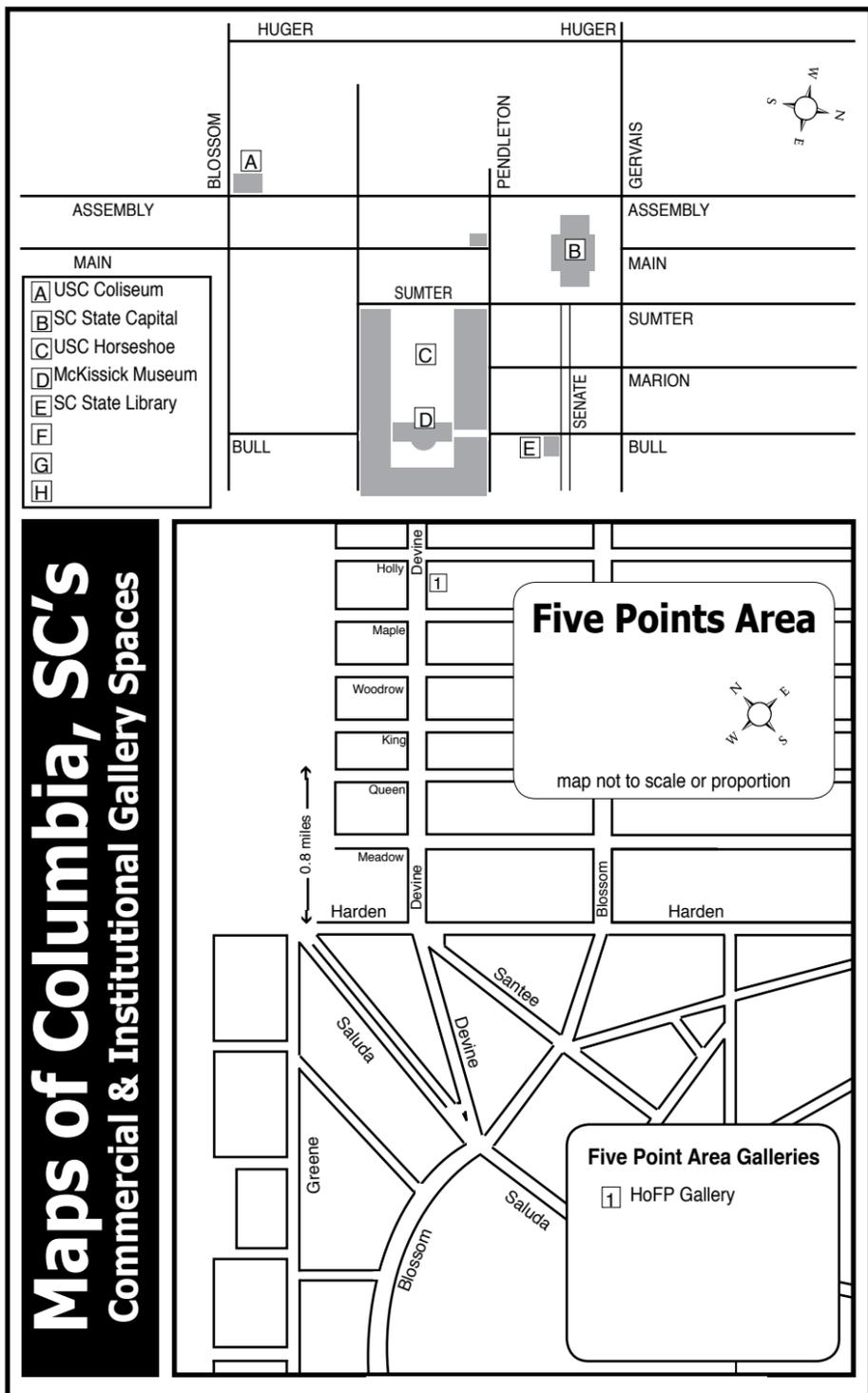
Visit the Vista Guild on Twitter or Facebook for more information on how to "check in" on Foursquare during Artista Vista for the chance to win a limited-edition, silkscreened, signed event poster.

#### Park for Free

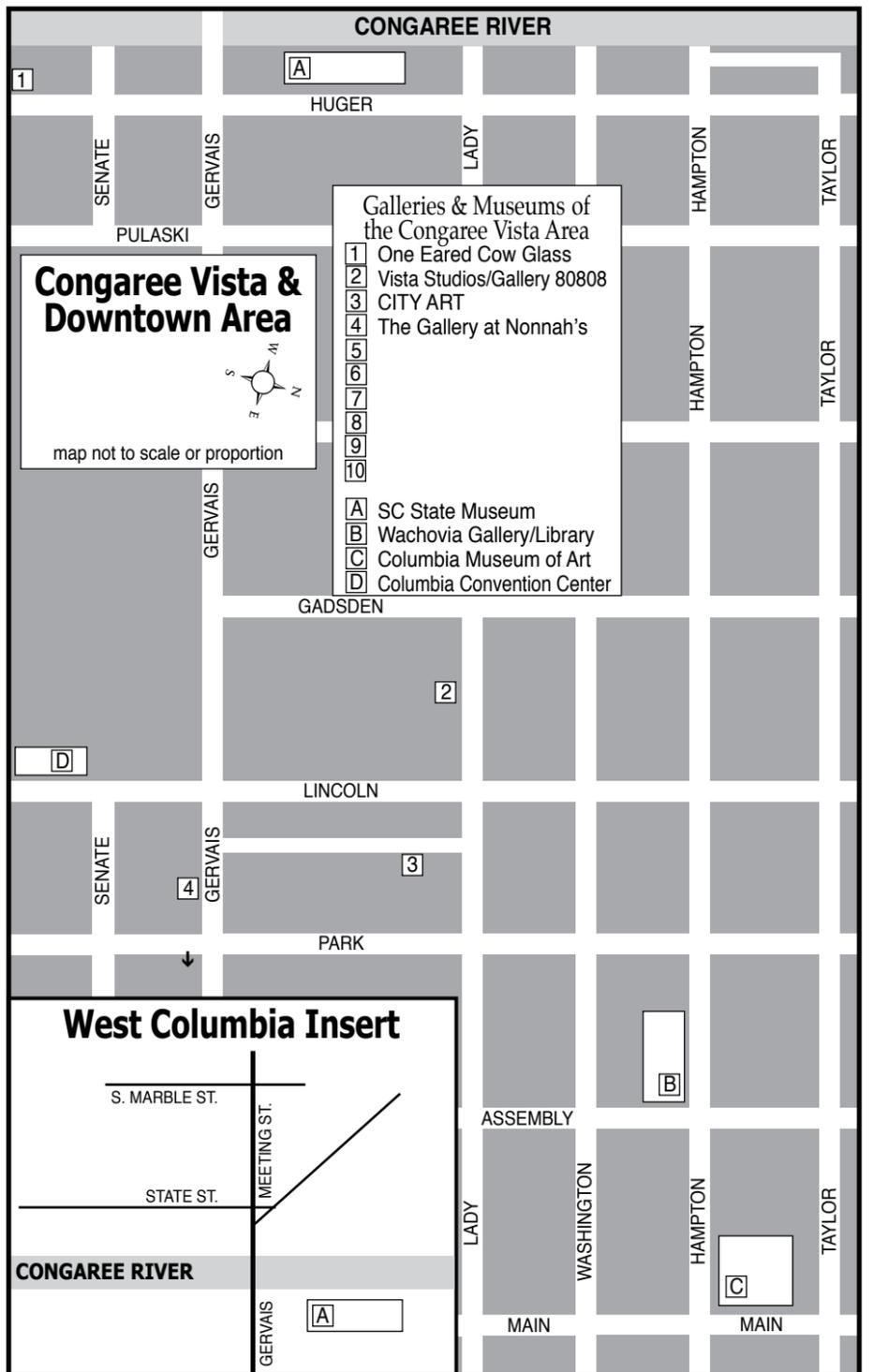
Free parking will be available in the Vista's parking decks located on Lincoln Street near Lady, Park Street near Pendleton and Lady Street near Wayne Street.

[ARTISTAVISTA.COM](http://ARTISTAVISTA.COM)  
FOR DETAILS

COLUMBIA SC  
FAMOUSLY HOT



**Maps of Columbia, SC's Commercial & Institutional Gallery Spaces**



**Vista Studios Members**

continued from Page 19 / back to Page 19

of the stone. In *Mountain Sunset*, the curves of the "hills" and ridges capture the orange light.



Work by Stephen Chesley

Laurie McIntosh's new series of work, *Unspoken Communications*, invites the

viewer to consider what our body's movements are saying. These oil pastels on paper are about body language and the idea of expressing and capturing an idea of a particular communication in a single image.

Michel McNinch is working on a fresh crop of new landscapes depicting the beauty of our state, from the mountains to the coast.

Kirkland Smith continues her work with post-consumer waste to create "3-Dimensional paintings" that from a distance appear representational but as the viewer moves closer become abstract- and the materials used come into focus.

Artists Jeff Donovan, Heidi-Darr Hope, Robert Kennedy, Laura Spong, and David Yaghjian will also present new work and open their studios at Vista Studios.

For further information check our SC Commercial Gallery listings, call the Studios at 803/252-6143 (to confirm hours) or visit ([www.VistaStudios80808.com](http://www.VistaStudios80808.com)).

**20th Artista Vista Takes Place in Columbia, SC - April 28 - 30, 2011**

The Congaree Vista is gearing up for its 20th annual *Artista Vista*. The Midlands' largest gallery crawl returns from 5-9pm, Thursday, Apr. 28 and lasts through Saturday, Apr. 30, 2011. Local artists and galleries will open their doors for this signature annual event that draws visitors from all over South Carolina and beyond to Columbia, SC's vista area.

This year's *Artista Vista* will feature regionally and nationally recognized artists, as well as up-and-coming artists from the Midlands. These artists and more will be on-hand to chat with visitors, giving gallery-goers unique insight into their work.

"These world-class galleries are the lifeblood of the Vista," said Clark Ellefson, head of the Vista Gallery Group and owner of Lewis+Clark Lamps Studio at 1231 Lincoln Street. "This will be a great weekend for locals to experience the fantastic art that's happening in this state. And we're very excited to celebrate our 20th anniversary."

For three days, galleries will host visitors and offer complimentary wine and hors d'oeuvres as a part of *Artista Vista*, and some will also present live entertainment to make this a truly enjoyable and well-rounded event.

continued on Page 22

**CITYART**

**STEPHEN NEVITT  
LAYERS AND PASSAGES**

**ARTISTA VISTA  
RECEPTION FOR THE ARTIST  
THURSDAY APRIL 28, 2011. 5 - 9 PM  
ON EXHIBIT UNTIL MAY 30, 2011**

VISTA studios  
gallery 80808

Ethel Brody  
Stephen Chesley  
Heidi Darr-Hope  
Jeff Donovan  
Pat Gilmartin  
Robert Kennedy  
Susan Lenz  
Sharon Licata  
Laurie McIntosh  
Michel McNinch  
Kirkland Smith  
Laura Spong  
David Yaghjian



Michel McNinch



Sharon Licata

# Prima Vista

Fresh Art from the Artists of Vista Studios

**Gallery 80808 • April 26 - May 10**

**Opening Reception Thursday, April 28, 5-10 during Artista Vista**

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**Visit Susan Lenz's installation "I Do/I Don't" at 929 Gervais Street during Artista Vista.**



Jeff Donovan

## 20th Annual Artista Vista

continued from Page 21

Free parking will be available in the Vista's parking decks located on Lincoln Street near Lady, Park Street near Pendleton and Lady Street near Wayne Street.

In addition, fabric artist Susan Lenz will unveil her art quilt called "Find a Mate," a community art project to educate the public about art quilts. "Looking For a Mate" is made of socks donated by Vista Lights attendees last fall.

The Vista, Columbia's premier art district, has never slackened its efforts to keep the art scene in the Midlands alive and thriving through thick and thin, as the past three decades attest. The Vista

was synonymous with art by the early 1980s, when artists began to move their studios to the area's affordable abandoned warehouse space. Today's restaurants, shopping and nightlife in historic buildings along the Gervais Street corridor are still driven by the Vista's creative energy. Artista Vista is completely organized by galleries in the Vista – as it has been since its birth 20 years ago.

For more information contact Katie Alice Walker at Riley Communications at 803/227-0914 or e-mail to (kwalker@rileycommunications.com).

A native of Charlotte, NC, Nevitt is Chair of Columbia College Department of Art and a former member of the faculty at the South Carolina Governor's School of Arts and Humanities. He earned his BFA at the University of South Carolina and a master's degree from the State University of New York Oswego.

Additional parts of Artista Vista will feature Cindy Saad with her original hand made jewelry Thursday evening (small

work gallery) and the University of South Carolina Percussion Ensemble will perform Saturday, Apr. 30 at 1pm in the Main Gallery of City Art.

City Art is located in the historic Congaree Vista area in Columbia.

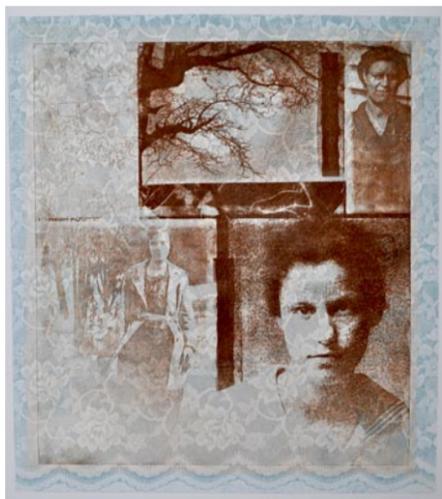
For further information check our SC Commercial Gallery listings, call Wendyth Wells at 803/252-3613 or visit ([www.cityartonline.com](http://www.cityartonline.com)).

## City Art Gallery in Columbia, SC, Features Works by Stephen Nevitt

City Art Gallery in Columbia, SC, will present the exhibit, *Layers and Passages: A Tribute to Seven Women of Courage and Compassion*, featuring works by Stephen Nevitt, on view from Apr. 28 through May 30, 2011. An opening will be held on Apr. 28, from 5-9pm, part of the Artista Vista 20th Year celebration.

When speaking about his latest exhibit Nevitt said, "My art works continue to be about family. During the past three years the focus turned to a collection of portraits and related works in tribute to seven women who quietly showed great courage and determination in the face of overwhelming difficulties."

Nevitt's long-standing love for old family photographs stems from his experiences as a young boy. As a child, he was told rich and colorful stories about his ancestors in conjunction with the viewing of old family photographs kept in a cardboard box under his parents' bed. He was inspired by these photographs, and as an undergraduate student began making drawings and prints from the photographs. Page 22 - Carolina Arts, April 2011



Work by Stephen Nevitt

The pieces in the City Art Gallery exhibit are accompanied by a written commentary on each of the women describing their life and the strength of their character and resolve.

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## Vista Studios and if Arts in Columbia, SC, Offers Works by Matt Overend & Ashlynn Browning

Vista Studios in Columbia, SC, will present two exhibits including: *Matt Overend: Free Range* and *Ashlynn Browning: Geometry Personified*, both on view in Gallery 80808, from Apr. 1 - 12, 2011. A reception will be held on Apr. 1, from 5-9pm.

Matt Overend (b. 1950) will present three-dozen paintings that cover the wide range of his work. Included will be two-dozen nudes, making the exhibition the first time Overend is exhibiting these paintings. Most of the nudes were painted in the past few years, though some go back as far as 1995. In addition, Overend will show road studies and other landscapes, minimalist knife paintings, architectural studies and studio still lives with flowers, bottles or containers.

Overend is a native of Las Vegas, NV, who grew up in Atlanta, GA, and has lived in Smoaks, SC, since 1981. He's been a mainstay of the South Carolina art scene for decades and is represented in the South Carolina State Art Collection, managed by the SC Arts Commission. Overend has been featured in four if ART Gallery exhibitions in the past five years. In 1973 Overend graduated as an aerospace engineer at Georgia Tech before studying art at Santa Barbara City College in California, the University of California

at Santa Barbara and Yale University.

Ashlynn Browning (b. 1977) will present almost two-dozen new paintings in which she combines geometric forms and intuitive process.

"This work bridges the gap between physical and psychological landscape," Browning says. "Many of these new paintings I read as 'places' and even still-lives. In others, geometric forms - precarious, toppling, and off balance - are stand-ins for figures. They offer a psychological presence and an overarching mood that is playful, quirky, and at times melancholy."

Browning, who joined if ART Gallery in 2010, is an abstract-expressionist painter from North Carolina. She is a recipient of a Joan Mitchell Foundation

continued on Page 23

The GALLERY at Nonnah's  
Offering works by local & regional artists  
Serving Lunch M-F, 11:30am-2pm  
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# 20 Living YEARS History Park



**8th Annual**  
**Olde Towne Preservation Association**  
**Artisans' Fair**  
**April 15-17, 2011**  
**Friday Preview 5-7**  
**Saturday 10-5**  
**Sunday 11-4**

[www.colonialtimes.us](http://www.colonialtimes.us) • (803)-279-7560

Make **ART** a **PART**  
of your life!

The eighth annual **Olde Towne Artisans' Fair** will take place at the Living History Park in the heart of Historic North Augusta, South Carolina.

The Artisans' Fair highlights a wide array of fine artists and skilled artisans. In addition to booths displaying items for sale, several sites throughout the park will have craftsmen demonstrating their skills.

The Festival will start on Friday night with a Preview Gala. The North Augusta Chamber of Commerce and Wine World join us in hosting this Gala. Visitors who attend this special—and free—event will meet the artists; partake of music, wine, cheese, and hors d'oeuvres; and be the first to see and purchase the fine arts and crafts. Local musicians will perform Friday evening and all weekend. **Join us for this free event!**

Funding assistance provided by Aiken County through accommodations tax funds.

drawing painting pottery sculpture jewelry textiles glass photography woodwork

## Vista Studios and if Arts

continued from Page 22

Grant and has exhibited at New York's CUE Foundation and Lincoln Center. Other recent exhibitions include those at Hallway Projects in San Francisco and Flanders Gallery in Raleigh, NC.

Browning has received grants and residency fellowships from the Vermont Studio Center, the United Arts Council and the Virginia Center for Creative Arts.

Her work was featured in the 2009 Southern edition of *New American Paintings*. Browning was born in Charlotte, NC, and lives in Raleigh, NC.

For further information check our SC Commercial Gallery listings, call the Studios at 803/252-6143 (to confirm hours) or visit ([www.VistaStudios80808.com](http://www.VistaStudios80808.com)).

## Havens Framemakers in Columbia, SC, Features Works by Rob Shaw

Havens Framemakers Gallery in Columbia, SC, will present an exhibit of works by Rob Shaw, on view from Apr. 7 through May 1, 2011. A reception will be held on Apr. 7, from 5-9pm.

A native of Columbia and a graduate of USC in art studio, Shaw has had numerous shows in local venues. Principally working in oil, his paintings include Lowcountry themes as well as Columbia landmarks. The show is of recent paintings created during the last year. The collection will consist of 35 to 40 images ranging from small to large.

Shaw's paintings from this year are signed "twenty ten" which has come to symbolize a dramatic shift in his work. These recent paintings take into consideration the way life has become so deconstructed; and with his work, Shaw tries to connect it together again. With his new style of leveling out the painting surface, he is able to connect elements of the painting that were otherwise separate. Colors blend and become symbiotic of each other. This organic feel has a soothing, harmonious look. Sometimes powerful and other times tranquil, they all give off a sense of simplicity.

In an effort to set himself apart, Shaw abandoned brushes years ago. Now all he uses is a single palette knife to cre-

ate his painterly technique. He uses the paint and plays with the different ways it can be applied and manipulated. When asked about his work, he often avoids any direct answers. He feels that the painting is the statement and any translation to the viewer would only distort the intent. It is the individual's connection to the piece that is the most important.



Work by Rob Shaw

Shaw was the winner of the Best in Show Professional Division at the SC State Fair in 2008. He received First Honorable Mention in the 2006 *NBSC Oil Painters Invitational*. His paintings are in many private collections in the US and Europe. His corporate collectors include First Citizens Bank and The Cultural

continued above on next column to the right

Council of Richland and Lexington Counties.

Havens Framemakers and Gallery is located on Gervais Street in Columbia, SC. They specialize in custom framing and in showcasing high-quality original

art.

For further information check our SC Commercial Gallery listings, call the gallery at 803/256-1616 or visit ([www.havensframemakersandgallery.com](http://www.havensframemakersandgallery.com)).

## USC in Columbia, SC, Offers Works from Women of Panama

The University of South Carolina's McKissick Museum will present the exhibit, *Artful Lives: Molas of the Kuna*, a showcase of the textile creations of the Kuna women of coastal Panama in the 19th century, on view from Apr. 9 through June 25, 2011.

The Kuna women began experimenting with ways to transfer their extravagant body painting designs onto cloth and developed a clothing style unlike that of any other folk culture. These women used their styles as a mode of expression, taking great care in the designs of their "mola" blouses, as well as the combinations of skirts and scarves. Mola is an art form that uses a technique called "reverse appliqué," and the sequence is to draw the design, baste, cut and sew. Today, the sale of these textiles is the second-largest source of income to the Kuna, as

examples are collected by museums and artisans worldwide.

This exhibit draws from the 25-year collection of Jean E. Kane, a Columbia collector, who has collected mola crafts from around the world. Portions of her collection have never been exhibited before.

Lynn Robertson, McKissick Museum director, says the exhibit connects well with the museum's interest in women's expression.

"Like quilts, these creations are not only beautiful and inventive but also the products of a community that values the perpetuation of their traditional culture," said Robertson.

For further information check our SC Institutional Gallery listings, call the Museum at 803/777-7251 or visit ([www.cas.sc.edu/mcks](http://www.cas.sc.edu/mcks)).

## 8th Annual Olde Towne Artisans' Fair Takes Place in North Augusta, SC - Apr. 15 -17, 2011

The Olde Towne Preservation Association will present the eighth annual Olde Towne Artisans' Fair on Apr. 15 - 17, 2011, in Historic North Augusta, SC's Living History Park.

Special events of the arts festival will begin with a preview gala hosted by the Olde Towne Preservation Association, the North Augusta Chamber of Commerce and Wine World. Visitors who attend this

free event on Friday evening, Apr. 15, 2011, from 5-7pm will be able to meet the artists, partake of music, wine, cheese, and hors d'oeuvres, and be the first to see and purchase the fine arts and crafts.

Artisans' Fair daily hours are Saturday, Apr. 16, from 10am until 5pm and Sunday, Apr. 17, from 11am until 4pm. All events are free to the public.

continued on Page 23



# 2011 Member Show

In Memory of Chung Gong

May 18 - June 17, 2011  
Aiken Center for the Arts

Opening Reception: May 19, 6 - 8pm  
Wine and Hors d'oeuvres  
Awards Announced at 7pm  
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[www.aikenartistguild.org](http://www.aikenartistguild.org)



artwork by Jane Popiel

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## Olde Towne Artisans' Fair

continued from Page 23

In addition to booths displaying fine arts and craft items for sale, several sites throughout the park will have craftsmen demonstrating their skills. There will also be live music all weekend.



of North Augusta, Aiken County, and the Greater Central Savannah River Area (CSRA).

From the development of the Living History Park where school children witness history firsthand through living exhibits and demonstrations of colonial life, to participating in the Christmas Parade, members of Olde Towne participate in many activities which benefit the people of the area. The Living History

Funds generated from the festival benefit ongoing improvements at the Living History Park, the Sensory Garden and Touch of Bartram Trail.

The Olde Towne Preservation Association, a non-profit 501-C 3 organization, came into being in 1991 to help preserve the heritage and character of a slice of North Augusta. The organization has been instrumental in doing that but it has done much more. Olde Towne has evolved into a community based association working to enhance the quality of life for the people

Park serves citizens from a two state area (South Carolina and Georgia). During the school year the park is used by area teachers as a teaching tool. This 7.5 acre park with natural springs provides for the children hands-on educational experience into the history of our area.

For further information about events, contact Lynn Thompson at 803/279-7560 or the North Augusta Chamber of Commerce at 803/279-2323. Information is also available at ([www.colonialtimes.us](http://www.colonialtimes.us)).

Cave, and Ellen Buselli will each have paintings in the show, and in addition to their paintings, the gallery will also be featuring original antique botanical and garden landscape prints. Items in the antique portion of the exhibition are from the 17th through the 19th centuries and will come from famous botanical works by Besler, Thornton, Redoute, Curtis, and others.

All works in the show are available for purchase and the exhibition is open to the public.

The Cheryl Newby Gallery has been in business since 1983 and represents twelve nationally and regionally known artists. An extensive collection of antique natural history prints, antique maps, and charts are also among the gallery's inventory.

For further information check our SC Commercial Gallery listings, call the gallery at 843/979-0149 or visit ([www.cherylnewbygallery.com](http://www.cherylnewbygallery.com)).



Work by Joseph Cave

You can contact us by calling 843/825-3408 or by e-mail at - [info@carolinaarts.com](mailto:info@carolinaarts.com)

## USC Sumter Features New Works by Jennifer Van Allen



Work by Jennifer Van Allen

USC Sumter in Sumter, SC, will present the exhibit, *RUST*, featuring a photographic series of works by Jennifer Van Allen, on view in the Upstairs Gallery, from Apr. 8 through June 15, 2011.

Van Allen is a USC Sumter alumni and a professional photographer. She has established her photography studio, Time-

less Memories, in Sumter. She specializes in children and family portraiture but also does commercial, pet and wedding photography.

Van Allen states: "Photography is an art, created from the vision and knowledge of the photographer, meant to freeze in time a moment and memory of whom you are in that exact instant. It is not just an image created with the click of a shutter, but the product of the photographer's passion, time, and experience."

The Upstairs Gallery is located on the 2nd floor of the Administration Building on the USC Sumter campus.

For further info check our SC Institutional Gallery listings, contact Gallery Director, Cara-lin Getty at ([cgetty@usc-sumter.edu](mailto:cgetty@usc-sumter.edu)) or Gallery Assistant, Laurel Jordan at ([jordalau@uscsumter.edu](mailto:jordalau@uscsumter.edu)).

## The Cheryl Newby Gallery in Pawleys Island, SC, Offers New Works for Spring

The Cheryl Newby Gallery in Pawleys Island, SC, will present its spring exhibition, *Welcome Spring – Floral Still-life and Garden Paintings*, on view from Apr. Page 24 - Carolin a Arts, April 2011

9 – 30, 2011.

Paintings by three of the Gallery's artists will be on view. Ray Ellis, Joseph  
*continued above on next column to the right*



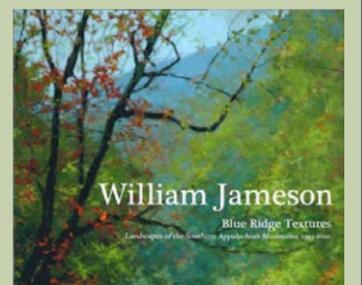
Late Summer on the Chattooga River

38x50 inches

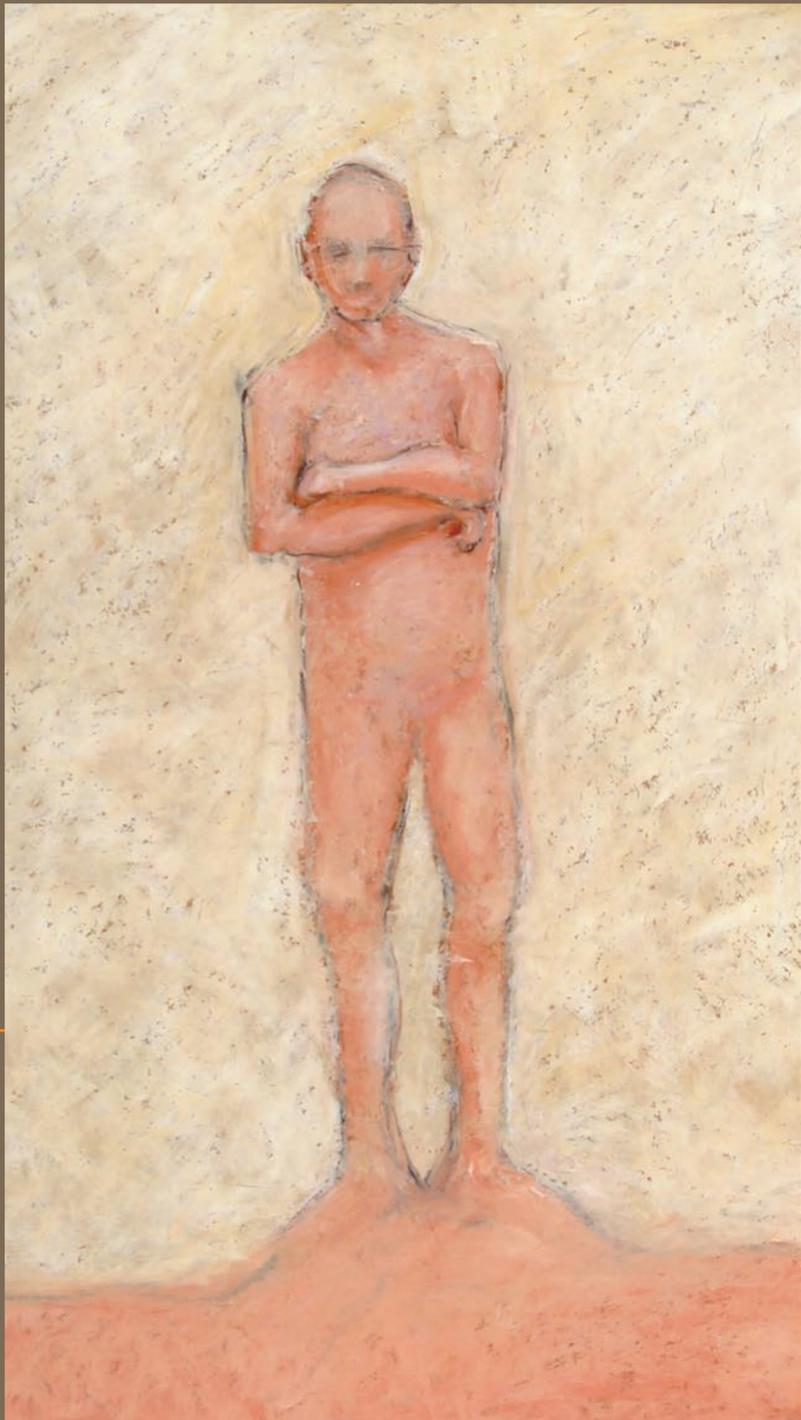
### WILLIAM JAMESON WORKSHOPS 2011

Seabrook & Kiawah Islands, SC	April 14 - 16
Spring on the Blue Ridge, Saluda, NC	May 16 - 20
Saluda Summer	July 14 - 16
Tuscany, Italy	Sept. 22 - Oct. 1
Fall on the Blue Ridge, Saluda, NC	October 26 - 30

Go to [WWW.WILLIAMJAMESON.COM](http://WWW.WILLIAMJAMESON.COM) for more detailed info or call 828.749.3101. My workshops are limited in size to 12 participants and early registration is encouraged. Beginners to advanced are welcome and materials lists, directions and schedules will be sent to all registrants. In keeping with today's economy I have changed the rates on some of my workshops.



William Jameson  
Blue Ridge Textures  
Landscapes of the Carolina Appalachians



## Laurie McIntosh and Lynn Parrott An Exhibition of New Work

**Camellia Art Gallery**  
April 1-22

**Opening Reception**

Friday, April 1 • 5:30 - 8 pm

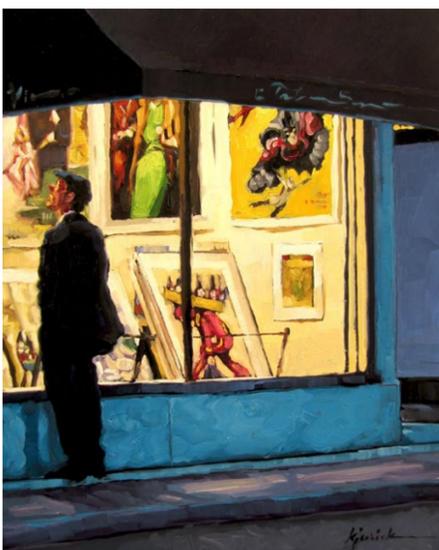
1 Office Way • (just off Sea Pines Circle)

Hilton Head Island, SC • 843-785-3535

*Please come by and visit the show during Heritage Week*

## Morris Whiteside Galleries on Hilton Head Island, SC, Offers Works by Karin Jurick

Morris Whiteside Galleries on Hilton Head Island, SC, will open a one woman show of works by Karin Jurick on Apr. 21, 2011, with a reception from 6-8pm.



Work by Karin Jurick

Jurick is a self-taught artist whose work is held in private collections all over the country. She attributes her talent and exposure to different mediums to her mother, Lee, an artist who sold her works at traveling art shows in the Northeast.

As a child, Jurick's family traveled to many countries, living in Thailand, Phila-

delphia, and Chicago, before settling in Atlanta in 1979, where her parents opened a picture-framing shop and art gallery. It was her intention to pursue a career as an illustrator, but the unexpected deaths of her parents led her to continue running the family business. Not until several years ago did she begin painting with oils - observing works done by such artists as Wayne Thiebaud, Lucian Freud, Burton Silverman, Ken Auster and Ben Aronson as a starting point for her pursuit to paint with courage and skill.

Jurick offered the following statement about her work: "I enjoy observing and painting the daily events of ordinary people - whether it's a glimpse into someone's private moment viewing a work of art, commuting to work, cooking in a restaurant kitchen, relaxing on a park bench - I find people, in their most candid moments, my greatest inspiration. I find myself interested in painting everything really - from food to landscapes to still-lives... I would really like to paint it all. I am an avid fan of realism - but strive to paint with loose, expressive brush strokes, and use daring, vivid colors to achieve paintings with life and spontaneity.

For further information check our SC Commercial Gallery listings, call the gallery at 843/842-4433 or visit ([www.morriswhiteside.com](http://www.morriswhiteside.com)).

## Art Market at Historic Honey Horn on Hilton Head Island, SC, Takes Place Apr. 30 - May 1

The Art Market at Historic Honey Horn, a juried fine art and craft outdoor festival, is set for Apr. 30 and May 1, 2011, on Hilton Head Island, SC. The Coastal Discovery Museum is pleased to

announce that artwork in media including: clay, wood, fibers, metals, glass, jewelry, watercolors, oil, mixed media and photography will be on display and for sale.

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The event will host 90 artists from as far way as Connecticut and Wisconsin and well-known local artists will share the spotlight during this weekend-long event. Each artist will compete for prizes totaling \$5,000. The Judge for this year's show is Ben Thompson, Curator at the Museum of Contemporary Art Jacksonville. MOCA Jacksonville is one of the Southeast's largest contemporary art institutions, dedicated to presenting innovation exhibitions by the finest international, national and regional artists. Thompson holds a MFA from Massachusetts College of Art, Boston and a BFA from The University of Southwestern Louisiana.

The show is open to the public on Saturday, from 10am - 5pm and on Sunday, from 11am - 4pm. There is a \$6 per car parking donation, while admission to the

show is free. Demonstrations will be held throughout the weekend. Street Meet, an American Take Out & Tavern, located in Port Royal Plaza, will have food and beverages for sale during the event, with Jack Frost Home Made Ice Cream for sale.

If you'd like to stay longer, from 5:30 until 7pm. on Saturday evening, April 30, an artist's reception will honor the prize winners. Admission to the party is \$20 and you will have a chance to mingle with artists, enjoy food and beverages, and learn of other Bravo events. Reservations for the party are required and may be made by calling 843/689-3033 ext 224.

For further information check our SC Institutional Gallery listings, call the 843/689-3033 ext 224 or visit ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

## Camellia Art on Hilton Head Island, SC, Features Works by Laurie McIntosh & Lynn Parrott

Camellia Art on Hilton Head Island, SC, will present *An Exhibition of New Work*, featuring works by Laurie McIntosh and Lynn Parrott, on view from Apr. 1 - 22, 2011. A reception will be held on Apr. 1, from 5-9pm.

Laurie McIntosh and Lynn Parrott are sisters. Raised in Greenville, SC, they are separated by a handful of years and the miles between Columbia, SC, and Hilton Head Island: yet, there is one thing, beyond sisterly love, that keeps them tethered to each other: art.

These sisters came by art honestly. Their mother, Agnes Brownell, is a highly educated and trained chemist; but at age 95, she still paints, as she has for all of her life. As McIntosh and Parrott will both say, being raised in a family that supported and encouraged the creative process opened the doors for them to enjoy a life-long journey in art.

Looking at their collective work, one

cannot imagine that the work is born of the same gene pool. These sisters are two very different artists who approach place and the everyday things of life with very different eyes, interpreted through diverse strokes, medium and palettes. But, this is not an exhibition of sisters in art. It is one of new work by two accomplished and authentic artists. According to McIntosh, "This is the first exhibit we have done with just the two of us, but this is more like two solo shows - together but separate. Each of us is showing a new body of work that deals with a particular series we have been working on."

Parrott's work is born of place and speaks of a true understanding of what makes a place special, unique and beautiful. She works in oil, watercolor, oil pastel, and printmaking. Her interpretations of the landscape and the sky challenge us to see mountains, marshes and trees with

*continued on Page 26*

# Celadon Fine Arts Festival

www.celadonfineartsfestival.org

## Juried Fine Arts and Fine Crafts

### May 20-22

Fri. 4-8 pm, Sat. 10-7 pm

Artist Award Reception 7:30-9 pm  
(\$10 per person admission)

Sun. 12-5 pm



**Celadon**  
Sams Point Rd. Hwy. 802  
Beaufort, SC  
\$5 parking fee per car



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**Fine Arts Festival**  
PRODUCED BY  
**ARTworks**  
Community Art Center  
Theater & Gallery

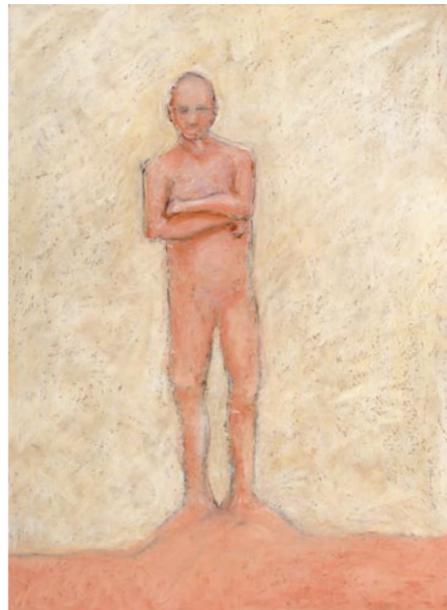
Produced in Association with Celadon, LLC,  
in Community Arts Trust Association, Inc., and  
the Arts Council of Beaufort, Port Royal &  
the Sea Islands

## Camellia Art on Hilton Head Island

continued from Page 25

new eyes. As Parrott shares, "The landscapes of the South Carolina Lowcountry and the North Carolina mountains provide the inspiration for my work. The magic of the tides, moon, marshes and mountains reflect my feeling of my place in the landscape."

Pinkney Herbert, a renowned painter, praises Parrott's work. "Lynn's paintings are influenced by a sense of place. She has staked out her territory by responding visually to the world, transporting paint into a new realm of mark making, glazes, and color, arriving at the essence of the particular land, sea, or mountainscape."



Work by Laurie McIntosh

McIntosh's work, *Unspoken Communication Series*, will intrigue others to consider what their body's movements say. These oil pastels on paper are about body language and the idea of expressing and capturing an idea of a particular communication in a single image. "Albert H. Mehrabian experimented in the late 60's and early 70's and came up with this Page 26 - Carolina Arts, April 2011

calculation in terms of how important the non-verbal movements, signals and gestures are when it comes to the overall effectiveness of our communication in relaying our message to others: Words account for only 7%, Tone of voice accounts for 38%, and Body language accounts for 55%.

In McIntosh's images, gender is not relevant, but it was very difficult for her to avoid. "As the series progressed, an occasional anomaly would appear in some of the pieces - a mask, a box, a clock - usually in front of the face. Is this artistic license or just a progression? I did not question. Are any of these self-portraits? I recently heard Alex Powers say that most of the art we create is a self-portrait or a piece of the artist in some way. Perhaps."

But they are sisters, and this is an influence that cannot be denied. They share the interest of creating art, talking about art history, current art, supplies, mediums, events, and tools, and are passionate advocates and fellow board members for the South Carolina Governor's School for the Arts Foundation.

"I have so much fun sharing life with my sister, Laurie... our love of making art, talking about art, playing with art, and showing our work to anyone who will come to see it. It is a treasure to have Laurie in my now life as a fellow artist," claims Parrott.

McIntosh agrees. "Having shows is part of the experience of being an artist. Having someone to share your passion and interest in creating art is critical in the development of your craft. Having someone with whom you can have an open and honest dialog... if this someone is also a friend, then you are very lucky. If this someone is your friend and also your sister, whom you love and have experienced and shared much of the same life... it's a winner. You can't beat that. What we gain is an honest and open dialog about

continued above on next column to the right

our work. This is very hard to come by."



Work by Lynn Parrott

"What can't be overlooked is that Lynn has been creating fine art longer than me," says McIntosh. "Watching and learning how much painting meant to Lynn was a huge influence in bringing me around to fine art after working in design for so long. I can't remember Lynn ever living anywhere where she did not have an easel set up... even if it was in the middle of the kitchen."

One always hopes that, one day, relationships with siblings will move beyond

the brother and/or sister thing into rich relationships of common interests and mutual delight in the other's company. Most of us are blessed with this maturity. Few of us, however, enjoy the generosity and richness of sharing more than genes and parents... sharing a passion for a vocation that celebrates each sister's unique talents and interpretations of the world around them while finding common ground in the absolute necessity of creativity and hard work.

Through *An Exhibition of New Work*, Parrott and McIntosh share their most recent, individual journeys in art while enticing us to journey to a new place and consider our own unspoken languages.

McIntosh is a member of Vista Studios in Columbia, SC, and is represented by Camellia Art Gallery.

Parrott is a member of the Hilton Head Art, South Carolina Watermedia Society, Beaufort Art Association and the Low Country Artists. Her work can be seen at the Hilton Head Art League Gallery and Camellia Art Gallery, on Hilton Head Island, and Chandler Gallery, Jupiter Island, FL.

For further info check our SC Commercial Gallery listings or call the gallery at 843/785-3535.

## Durham Arts Council in Durham, NC, Features Works by D.L. Anderson and Jeremy M. Lange

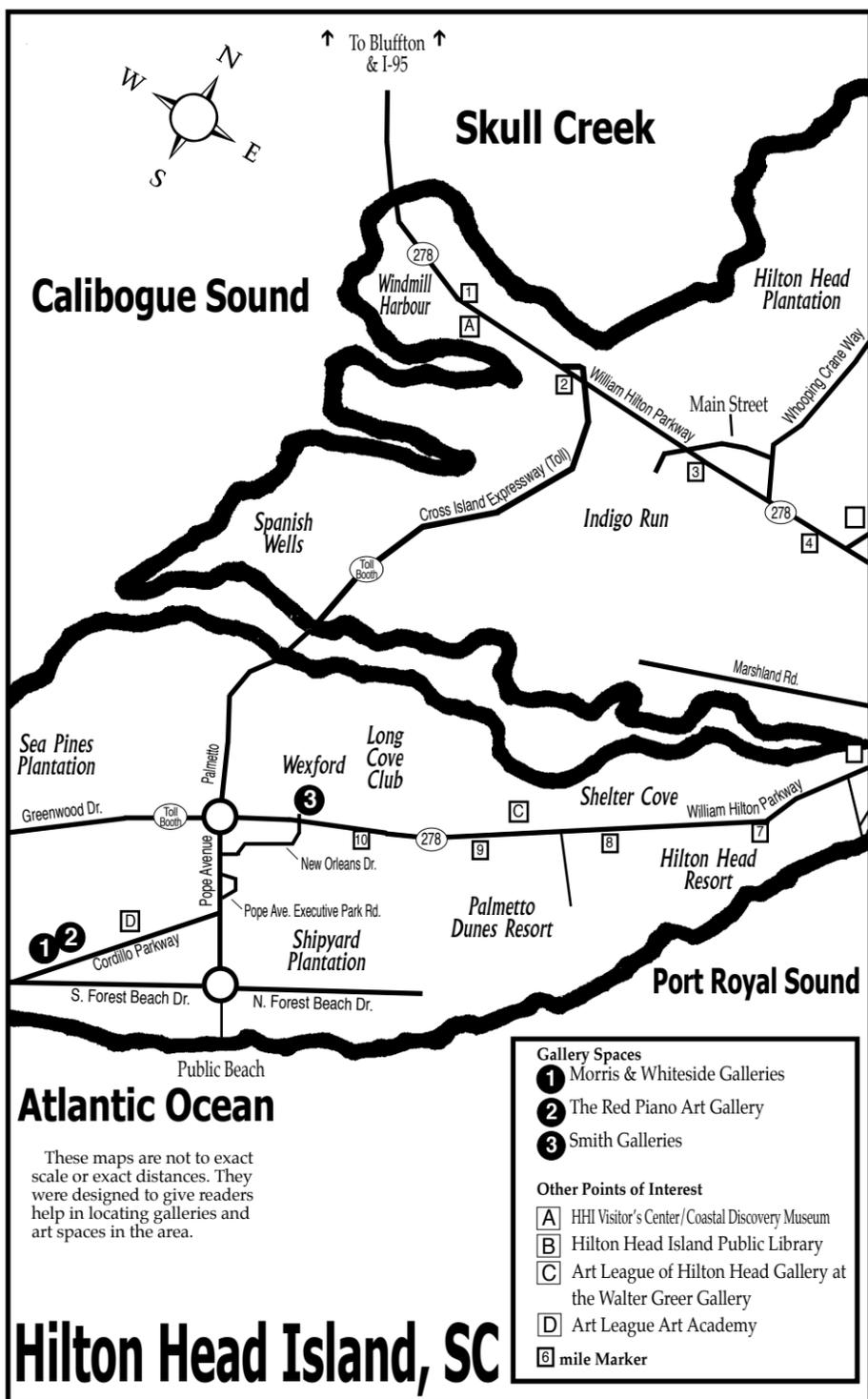
The Durham Arts Council (DAC) and the *Independent Weekly* is presenting the exhibit, *Beyond the Deadlines: Independent Weekly photography by D.L. Anderson and Jeremy M. Lange*, on view through May 15, 2011, in the Allenton and Semans Galleries of the Durham Arts Council in Durham, NC.

Anderson and Lange, staff photographers for the *Independent Weekly*, present photographs that go beyond the assignment to offer a deeper view of the region.

Anderson has worked for many clients including MERGE Records and *The Wall Street Journal* and specializes in editorial and portrait photography as well as video and multimedia productions. Publications such as *The New York Times* and *Rolling Stone* have featured Lange's work, which includes portrait and editorial photography.

Anderson and Lange are producing a limited edition, signed catalogue

continued on Page 27



# Waccamaw Arts & Crafts Guild's Art in the Park 39th Year

at two venues in Myrtle Beach, SC

Over 60 artists from the East Coast to Tennessee,  
with about 20 artists from our local area!

2011 - 39th Year

**Chapin Park**  
1400 N. Kings Hwy

April 16 & 17

June 18 & 19

October 8 & 9

November 5 & 6

**Valor Park**  
Myrtle Beach Market Common  
1120 Farrow Parkway

April 23 & 24

November 12 & 13

**Both Venues**  
Saturdays & Sundays: 10 a.m. to 4 p.m.  
No Admission Charge  
Child and Pet Friendly!

Art includes Paintings, Woodworking,  
Photography, Jewelry, Fabric, Glass, Metal,  
Pottery and Stone

Contact: JoAnne Utterback at 843-446-7471

[www.artsyparksy.com](http://www.artsyparksy.com)

## Durham Arts Council in Durham, NC

continued from Page 26

for sale with an introductory essay by Tom Rankin, director of the Center for Documentary Studies. Rankin praises the artists' work stating that, "they look and work to find an angle, a human dimension that engages, reveals and brings us meaning through their imagery, showing us the day-to-day where mere words would be insufficient."

Sherry Devries, Director of the DAC, agrees saying, "These two photographers are incredibly talented and this exhibit as a whole is exciting for the DAC because it features images of people and events in our own regional community and highlights photojournalism as a medium."

The Durham Arts Council is a private nonprofit dedicated to supporting the arts

in Durham and the entire Triangle Region in North Carolina and has served the community since 1954. Each year DAC serves over 300,000 visitors and program participants, over 600 artists, and more than 60 arts organizations through classes, artist residencies, exhibits, festivals, grants programs, technical support, arts advocacy and information services. By supporting the Durham Arts Council, you help DAC fulfill its mission of promoting excellence in and access to the creation, experience and active support of the arts for all the people of our community.

For further information check our NC Institutional Gallery listings, call the council at 919/560-2787 or visit ([www.durhamarts.org](http://www.durhamarts.org)).

## Nasher Museum of Art in Durham, NC, Features Exhibit of Recent Acquisitions

The Nasher Museum of Art at Duke University in Durham, NC, is presenting the exhibit, *Building The Contemporary Collection: Five Years Of Acquisitions*, on view through Aug. 14, 2011.

In its first five years the Nasher Museum of Art has focused on modern and contemporary art with particular emphasis on global, emerging artists of color.

*Building the Contemporary Collection*, in celebration of the museum's fifth anniversary, presents the most important contemporary works acquired since its founding in 2005. The exhibition features work by 42 artists, including Christian Boltanski, William Cordova, Noah Davis, Rineke Dijkstra, Marlene Dumas, David Hammons, Barkley L. Hendricks, Glenn Ligon, Christian Marclay, Zwelethu Mthethwa, Odili Donald Odita, Dan Perjovschi, Dario Robleto, David Salle, Carolee Schneemann, Gary Simmons, Xaviera Simmons, Jeff Sonhouse, Eve Sussman,

Alma Thomas, Hank Willis Thomas, Mickalene Thomas, Bob Thompson, Kara Walker, Jeff Whetstone, Kehinde Wiley, Fred Wilson and Lynette Yiadom-Boakye, among others.

The exhibition reflects the museum's interest in the art and culture of the African diaspora, and includes works in a variety of media - painting, drawing, photography, sculpture, video and installation. It is curated by Trevor Schoonmaker, Patsy R. and Raymond D. Nasher Curator of Contemporary Art.

Nasher Museum exhibitions and programs are generously supported by the Mary Duke Biddle Foundation, Mary D.B.T. Semans and the late James H. Semans, the late Frank E. Hanscom III, The Duke Endowment, the Nancy Hanks Endowment, the James Hustead Semans Memorial Fund, the K. Brantley and Maxine E. Watson Endowment Fund, the Neely

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Jeff Sonhouse, *Decompositioning*, 2010. Mixed media on canvas, 82 x 76 1/4 inches. Collection of the Nasher Museum of Art at Duke University. Image courtesy of the artist and Martha Otero Gallery. Photo by Fredrik Nilsen.



Mickalene Thomas, *Lovely Six Foota*, 2007. C-print, 19 x 23 3/8 inches. Collection of the Nasher Museum of Art at Duke University. Gift of Christen and Derek Wilson. Image courtesy of the artist and Susanne Vielmetter Los Angeles Projects, LLC.

Family Fund, the Janine and J. Tomilson Hill Family Fund, the Marilyn M. Arthur Fund, the E. T. Rollins, Jr. and Frances P. Rollins Fund, the Victor and Lenore Behar Endowment Fund, the George W. and Viola Mitchell Fearnside Endowment Fund, the Sarah Schroth Fund, the Mar-

garet Elizabeth Collett Fund, the Nasher Museum of Art General Endowment, the Office of the President and the Office of the Provost, Duke University, and the Friends of the Nasher Museum of Art.

For further information check our NC Institutional Gallery listings, call the Museum at 919/684-5135 or visit ([www.nasher.duke.edu](http://www.nasher.duke.edu)).

## UNC Asheville in Asheville, NC, Features Works by Sara Bernardi

UNC Asheville in Asheville, NC, is presenting the exhibit, *MacGuffins*, featuring a collection of oil paintings, drawings, sculpture and animation by senior Sara Bernardi, on view in the S. Tucker Cooke Gallery through Apr. 5, 2011.

The exhibition takes its name from the term coined by the late filmmaker Alfred Hitchcock to describe the plot contrivances central to the stories in his film. Bernardi explores the concept of depict-

ing implied narrative while creating an interactive viewing experience.

The S. Tucker Cooke Gallery is located on the ground floor of Owen Hall at UNC Asheville. The show is a culmination of Bernardi's work toward a Bachelor of Fine Arts degree at UNC Asheville.

For further information check our NC Institutional Gallery listings or call UNC Asheville's Art Department at 828/251-6559.

The deadline each month to submit articles, photos and copy-ready ads is the 24th of the month prior to the next issue. This would be Apr. 24th for the May 2011 issue and May 24 for the June 2011 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

PICKENS • OCONEE • PENDLETON



studio tour

**The Fourth Annual “POP” Open Studio Tour offers visitors the opportunity to observe 37 of the area’s finest visual artists demonstrating the creative process behind their unique artwork.**

## Artists

Donna Barnhill  
Nancy Basket  
Diane Beigor  
Allison Bigbee  
Kathy Bryant  
Bess Ciupak  
Donald Collins  
Henley Cleary  
Alice Craig  
Melody Davis  
Paul Dohr  
Christine A. de Vlaming  
Crystal Goodine  
Suzanne Glenn  
Rebecca Hancox  
Barbara Hart  
Russell Jewell  
Patsy Johnson  
Lisa Kiser  
Leonid Kochutin  
Lou Koppel  
Kara Mavar  
Renee Mendola  
Dennis Moriarity  
Janice Nimmons  
Lane A. Owen  
Kevin Pope  
Anita Seitz  
Patricia Stalb  
Beti Strobeck  
Threadheads:  
Carolyn Harris  
Jean Loussarian  
Carmen Marrero  
Bonnie Ouellette  
Judy Rapelje  
Aija Seflic  
Heidi Wolko

## April 30 & May 1, 2011

Saturday 10am - 6pm and Sunday 12 - 5pm

*Free Admission*

### *Schedule of events:*

**April 14 - May 6, 2011**

**“POP” Pickens, Oconee & Pendleton Open Studio Tour Exhibit.**

Opening reception and preview exhibit at Duke’s World of Energy, 5 - 7:30pm. Visitors are invited to meet the artists, view the artwork and select their tour studio destinations.

**April 30 and May 1, 2011**

The Blue Ridge Arts Council is pleased to present “Pop” Open Studio Tour. Visitors have the opportunity to visit and interact with local artists in their working studios as they demonstrate their skills in the process of creating art. The event also allows you to purchase incredible artwork directly from the artist with no commission markups.

**Organizations throughout the region including Historic Downtown Seneca, Pickens, Walhalla, and Westminster will be providing additional attractions. Please check county websites.**

### **Art Partner Locations:**

Duke Energy, Seneca, [www.duke-energy.com/worldofenergy](http://www.duke-energy.com/worldofenergy)  
Historic Ballenger House, Seneca, <http://www.ballengerhouse.org>  
Mountain Lakes Convention Visitors Bureau, Walhalla, [www.SCMountainLakes.com](http://www.SCMountainLakes.com)  
Oconee Heritage Center, Walhalla, [www.oconeeheritagecenter.org](http://www.oconeeheritagecenter.org)  
Pickens County Museum of Art & History, Pickens, [www.pickenscountymuseum.org](http://www.pickenscountymuseum.org)  
Porta Portese, Seneca, [www.portaporteseramcatalley.com](http://www.portaporteseramcatalley.com)  
The Arts Center in Clemson, Clemson, [www.explorearts.org](http://www.explorearts.org)  
The Artist’s Loft, Seneca  
The Lunney Museum, Seneca  
The Reserve, Sunset, [www.reserveatlakekeowee.com](http://www.reserveatlakekeowee.com)  
Westminster Chamber of Commerce, [www.westminstersc.com](http://www.westminstersc.com)

### **Grantors:**

Clemson ATAX  
Oconee County Arts & Historical  
Oconee County ATAX Commission  
Pickens County ATAX - Tourism (POP 2010 and 2011)  
Seneca Hospitality & Accommodations Tax  
South Carolina Arts Commission  
which receives support from the National Endowment for the Arts

**Visit our website for additional information: [www.BlueRidgeArtsCenter.com](http://www.BlueRidgeArtsCenter.com)**

## gallery events at USC Upstate

April 7, 2011

### Bodo Berheide Lecture and Reception

Humanities & Performing Arts Center Recital Hall

German artist Bodo Berheide, known internationally for his sculpture *Figura Magica*, will be on the campus of the University of South Carolina Upstate for a lecture presentation on his work and a reception afterwards. The lecture begins at 5 pm, admission is free.



B. Berheide  
*Figura Magica*,  
sculpture

The USC Upstate  
Visual Arts Program  
includes Bachelor  
of Arts programs in:

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Art Education  
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(864) 503 - 5000

April 4 - 29, 2011

### USC Upstate Student Exhibition

Curtis R. Harley Gallery, Humanities & Performing Arts Center

Reception: Tuesday, April 5 from 7 - 8:30 pm. Free and open to the public.

Contact Jane Nodine at [jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu) or (864) 503-5838 for more info.

## Blue Ridge Arts Council in Seneca, SC, Features Works by Oconee County Students

The Blue Ridge Arts Council (BRAC) in Seneca, SC, is presenting *Oconee Schools K-12 Student Exhibit*, on view at the Blue Ridge Arts Center through Apr. 15, 2011.

In partnership with the School District of Oconee County, the Blue Ridge Arts Council proudly presents the annual exhibit of artwork produced by our students in grades K-12.

Through Apr. 15, the Arts Center will be alive and overflowing with more than 400 pieces of vibrant 2-D and 3-D art works providing a feast for the eyes. Every year at this time, in celebration of the nationally observed Youth Art Month, the Blue Ridge Arts Center is filled with the vivid colors and amazing creations of K-12 students in Oconee County schools, selected by their art teachers. Visitors to the exhibit are amazed at the students' talents and skills. Part of this can be attrib-

uted to excellent arts education provided by Oconee County schools. This has been evidenced through high ratings received by local students in regional and state competitions, as well as the number of students from the county selected to attend the SC Governor's School for the Arts.

BRAC is also pleased to welcome McDonald's of Clemson and Oconee County as a new sponsor for this year's event. Our area's McDonald's lends their support to the community in many beneficial ways. Hospice of the Foothills, The Oconee Red Cross, Collins Children's Home, Upstate Special Olympics, the Knights of Columbus, and the Terrific Kid's program all benefit from McDonald's continued support.

For further information check our SC Institutional Gallery listings, call the Center at 864/882-2722 or visit ([www.blueridgeartscenter.com](http://www.blueridgeartscenter.com)).

## Artists' Guild of Spartanburg Features Works by Aaron Troski and Bailie

The Artists' Guild of Spartanburg will exhibit, *SE7EN*, a collaborative portrait series by Aaron Troski and Bailie, on view from Apr. 1 - 28, 2011, at the Guild Gallery in the Chapman Cultural Center in Spartanburg, SC. The Guild will host a reception with the artists during the ArtWalk on Thursday, Apr. 21, from 6-9pm.

"The brain child of Bailie," according to Troski, *SE7EN* showcases the complementary styles of these two accomplished artists, who are "two sides of the same coin" despite learning of each other's work only last year. The show's title alludes to Bailie's seven nudes in oil paint

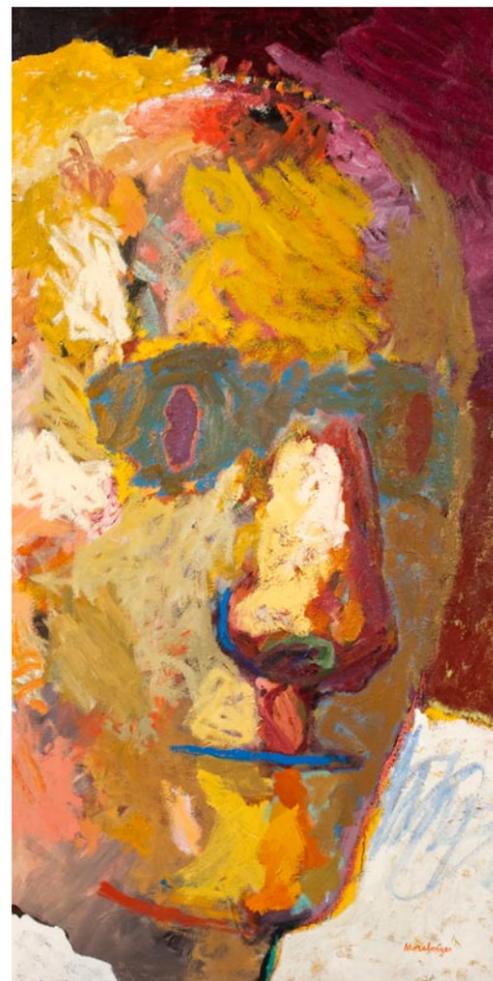
with copper, silver, and gold leaf applications, which will be juxtaposed with Troski's images recalling 16th century European painting. But the number seven also serves as a conceptual motif for the exhibit as a whole.

Bailie's work is as unique as his single name. Equally talented in oils, acrylics, pencil, and sculpture, he has exhibited in several private showings as well as at Princeton University, WSOC-TV in Charlotte, NC, and he has created over three hundred murals across the Upstate. He is as dedicated to teaching others, however,

*continued on Page 31*

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TEXT / SUBTEXT

APRIL 7 -  
MAY 21, 2011

RECEPTION:  
THURSDAY  
APRIL 7, 7 - 9 P.M.  
ARTIST'S TALK: 8 PM

*Pilgrim (No. 2)*, 1986 - 2000  
oil, 68-5/8" x 35-3/16"

3110 Wade Hampton Blvd. Suite #10

Taylors, SC 29687

864-268-2771

[sandy@hamptoniigallery.com](mailto:sandy@hamptoniigallery.com)

[www.hamptoniigallery.com](http://www.hamptoniigallery.com)

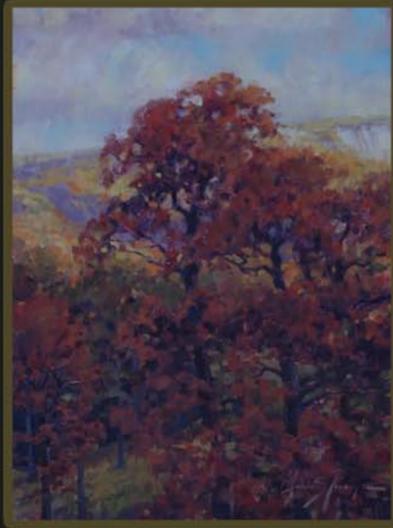
Hours: Tues. - Fri., 1 - 5 pm; Saturday, 10 am - 5 pm

Come see the finer things...

Join us **May 5th** from 5:30pm to 8:30pm for an evening of new paintings by **Trey Finney** and **Christine Lawrence**.



treyfinney.com



christinelawrencefinney.com



361 East Kennedy Street | Downtown Spartanburg  
864.573.5252 | smithworksjewelers.com

## Skyuka Fine Art in Tryon, NC, Offers First Equestrian Art Show

In honor of Tryon, NC's own 65th Blockhouse Steeplechase race, Skyuka Fine Art is proud to present its first annual *Equestrian Show*. The show will open Apr. 16 and continue through May 31, 2011, and will feature equine art by eight regional artists including: Joan MacIntyre, Jill Silver, Charles Harpt, Rick Conn, Sarah Holmberg and Richard Christian Nelson, of the Tryon area; Jan Lukens and Tucker Bailey (our only sculptor) from Greensboro, NC, and Valerie Hinz from Canada. A reception will be held on Apr. 16, from 5-8pm to coincide with three other galleries in downtown Tryon, prompting its first 'Gallery Crawl' in years, also including, Upstairs Artspace, Kathleen's, and Richard Baker Studio.



Work by Jan Lukens

Joan MacIntyre, an award-winning artist in open juried shows as well as equine art shows, is a signature member of The Society of Western Artists and just recently an associate member of The Horse Artists Association. She's painted for jockeys, celebrity owners as well as people who just adore their animals. Bud Johnson, owner of The Old English Rancho and Director and President of The California Breeders Association quotes in an edition of *Equine Images*, "She seems to have captured the personality and conformation of our horses. She has, in our

opinion, the best eye for information ever encountered in an artist."

Jill Silver says, "There have been two things that are consistent in my life; my love of animals and my love to draw them. As a child I felt as though I had a special bond with all animals, that we shared a special unspoken understanding. As an adult I feel this understanding is revealed in my work." Silver attended The Ringling School of Art and Design where she studied graphics and illustration. Her sense of design, is only second to her ability to convey the loving relationship she feels for the animals she depicts. Silver has been accepted into countless juried exhibitions and has received numerous awards.

Charles Harpt was the featured artist on the cover of the Okatie Rotary Polo Club invitation and poster for 2003. He studied art at The Academy of Fine Art in Philadelphia on the G.I. Bill and The William Emlen Scholarship. His awards and acceptance into juried shows include Cartwright's Equestrian Gallery, American Academy of Equine Art and the *Sporting Art Exhibit* in honor of the 50th running of The Block House Steeplechase.

Rick Conn is one of those ridiculously multi-talented artists; sculptor, painter, furniture maker and architect. However, unlike some who branch out into multimedia, he does them all extraordinarily well. Hailing from Spartanburg, SC, Conn owned and operated his own gallery in Landrum for years before deciding to focus on furthering his education and get away from the business end of it all earning his MFA from Western Carolina University. Conn's sense of design is perpetually present in all facets of his art whether it is the composition in a painting, or the sheer fluidity of his sculptural pieces and assemblages. Branching into equestrian painting is just another exploration for

Conn, and luckily for us, the viewers, it's just something new we get to enjoy from this dexterous artist. Conn's list of studies, internships, solo shows, invitational and juried exhibitions is seemingly endless. The artists award's and institutional commissions are just as impressive.



Work by Richard Christian Nelson

Richard Christian Nelson, primarily a portrait artist, will have equestrian themed landscapes to add to the show. Nelson states that he is "endlessly fascinated by people, places, and things and considers it a privilege and a challenge to capture some aspect of their essence on canvas. I work toward 'painterly realism'; good drawing and composition, rendered with strong natural color, in such a way that you can still 'sense' or 'feel' the paint. The effect of this process is that the subject begins to artfully reveal itself to me and hopefully, the viewer". All of this work (except some portraiture) is done exclusively from life. This award-winning artist hails from Detroit where he earned his BFA from The Center for Creative Studies, and took post graduate fine art courses at Wayne State University. He has been working as an artist ever since, initially as an illustrator, then as a portrait artist, gallery artist, and instructor. Nelson also teaches workshops focusing on landscape,

still life and portraiture.



Work by Jill Silver

Sarah Holmberg is a sculptor living in Tryon, NC. Her pieces exhibit a whimsical feeling and movement, some even evoking a hint of humor. She entitles one piece *The Bitch Can Ride*, where a hound is riding the horse! Holmberg's colors are bold and vibrant and she works in paper mache. She studied under renowned local equestrian sculptor Phyllis Eifert.

In 1991, Jan Lukens was awarded a painting exhibition at the Smithsonian Institute in Washington, DC, for winning top honors in a national portrait competition. This fueled his decision to leave an illustrious advertising career behind for a life in the fine arts. In July of 1992, he started Jan Lukens Portraits, specializing in equestrian portraiture. His work has been featured on the covers of *The Chronicle of the Horse*, and in the pages of *The Artists' magazine*, *The Equine Image*, *The Canine Image*, *Ink*, and *Show Circuit*. Articles about Lukens and his art have appeared in the *Philadelphia Inquirer*, *Greenwich (CT) Post*, and the *Greensboro (NC) News*

*continued on Page 32*



**The Artist's Coop**  
on the square  
An Artist's Cooperative

113 East Laurens Street  
Laurens, SC • 864-984-9359  
10-5:30pm Tues. - Fri., 10-3pm Sat.  
[www.laurensartistscoop.org](http://www.laurensartistscoop.org)  
[Laurensartistscoop@backroads.net](mailto:Laurensartistscoop@backroads.net)

Be sure to check out our many Spring Classes. We have a great selection of adult, kid and big kid art classes!!  
Be sure to check our website for the upcoming June dates for this year's Smart Kamp!

## Blue Ridge Art Center Calendar of Events



Continuing to April 15, 2011: *OCONEE SCHOOLS K-12 STUDENT EXHIBIT*

In partnership with the SDOC, we present the annual exhibit of artwork produced by our Oconee County School Students in grades K-12. The art teachers select the 2D and 3D artwork for exhibit throughout the BRAC gallery and studio.



April 14 - May 6, 2011: "POP" Pickens, Oconee & Pendleton Open Studio Tour Exhibit

Opening reception and preview exhibit at Duke's World of Energy April 14th, 5 - 7:30pm. Visitors are invited to meet the artists, view the artwork and select their tour studio destinations.



Refreshments provided by the "POP" Artists and Palmetto Spirits.



April 22 - May 13, 2011:  
*POSTCARD ART EXHIBIT*

All artists are invited to donate a piece of postcard art for the benefit of The Blue Ridge Art Center Fund Raiser. Each postcard will be available for purchase during the show. Select postcards will be offered in a silent auction the night of the opening. It will be a great chance for artists, friends and patrons to acquire a significant piece or pieces of artwork at extremely reasonable prices. This is a great opportunity to make a contribution to The Blue Ridge Arts Center. The deadline for delivery of postcards to the BRAC office is April 15th, 2011. The opening "Postcard Party" will be held on Friday, April 22, 5:30 - 8:30pm.



April 30 and May 1, 2011: "POP" Open Studio Tour

The Blue Ridge Arts Council is once again pleased to present the POP Open Studio Tour which provides an opportunity for the public to visit local artists in their working studios. The visitors will be able to interact with the artists as they demonstrate their skills and educate the visitors about the process of creating art. The event also allows you to purchase incredible artwork directly from the artist with no commission markups. April 30, 10am - 6pm; May 1, 12 - 5 pm.

[www.blueridgeartscenter.com](http://www.blueridgeartscenter.com)

All exhibits are funded in part by:

The Daily Journal • Max & Victoria Dreyfus Foundation • Oconee County Parks, Recreation & Tourism • Oconee County ATAX • Oconee County Arts & Historical Commission  
Seneca Hospitality & Accommodations Tax • South Carolina Arts Commission - which receives support from the National Endowment for the Arts

Classes for adults and kids year round! Visit our web site for art information and links to many upstate art organizations.

111 East South Second Street • Seneca, SC 29678 • (864) 882-2722 • [www.blueridgeartscenter.com](http://www.blueridgeartscenter.com) • [office@blueridgeartscenter.com](mailto:office@blueridgeartscenter.com)



## Artist Guild of Spartanburg, SC

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Work by Aaron Troski

as he is to practicing his own craft. The owner of Bailie Studios in Spartanburg is also on the South Carolina Arts Commission's Roster of Approved Artists in Education, and he teaches art in numerous workshops, classrooms, and private lessons. A favorite motto sums up Bailie's view of the personal power of art: "art is limitless; so am I."

Troski comes to art and to Spartanburg more recently, leaving Ohio and the

corporate world to dedicate himself to painting for the past five years. His work, which draws from late Renaissance art, draws on his Catholic upbringing and combines a "primitive style" with mixed-media experimentation. Troski praises the mutual inspiration he and Bailie have found in collaboration. The lively contrast between his "iconic symbolism" and his co-artist's "precision" has produced a show that is much more than the sum of its parts.



Work by Bailie

For further information check our SC Institutional Gallery listings or call Robin Els at 864/764-9568.

## Crimson Laurel Gallery in Features Works by Eleanor Annand and Jason Bige Burnett

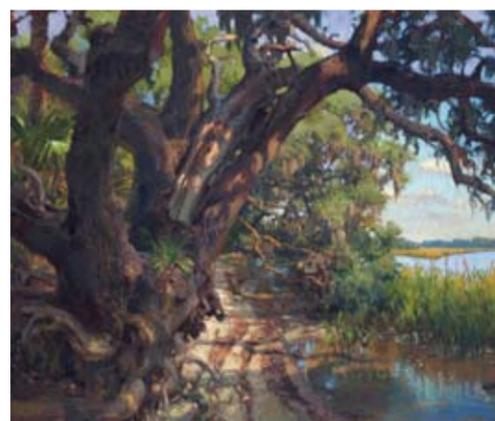
Crimson Laurel Gallery in Bakersville, NC, will present the exhibit, *Submerging the Bathysphere: Illustrative Ceramics* by

Eleanor Annand and Jason Bige Burnett, on view from Apr. 2 - 30, 2011.

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MARCH 8 - MAY 7, 2011 TUES-SAT 10-5



Tide Lines. Oil on Canvas.

West Fraser  
A Southern  
Perspective



Landscape. Pastel on paper.

Will Henry Stevens  
Convergence:  
Objective and  
Non-objective Works



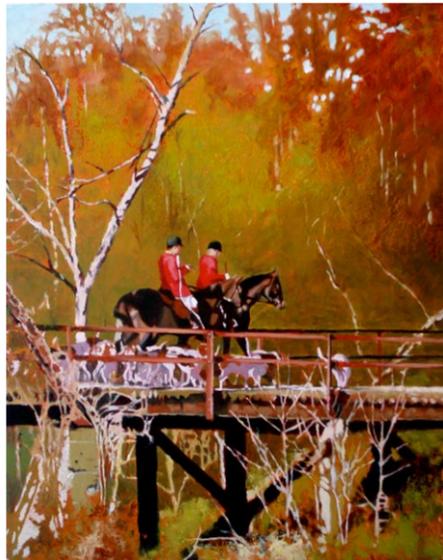
200 East St. John St • Spartanburg, SC • (864) 582-7616  
[www.spartanburgARTmuseum.org](http://www.spartanburgARTmuseum.org)

SAM is funded in part by The Arts Partnership and its donors, the County and City of Spartanburg, the South Carolina Arts Commission which receives support from the National Endowment for the Arts, Walker Walker Higgins, Wells Fargo The Private Bank, The Spartanburg County Foundation, The George Ernest Burwell, Jr. Fund, The Jean Erwin Fund, The Lucile F. Kohler Fund for the Spartanburg Art Museum, and the 3rd Annual Art & Antique Show.

# Skyuka Fine Art in Tryon, NC

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and Record. Lukens has exhibited his paintings several times with the American Academy of Equine Art, and is a member of the American Society of Portrait Artists. This award-winning artist has been featured in documentaries, painted celebrities and their horses, completed numerous portraits for silver and gold medalist US Olympic show jumping teams and their horses, and has clients in 37 states and 7 different countries.



Work by Rick Conn

Tucker Bailey states, "From the first time I saw bronze sculpture as a young girl at the Minneapolis Institute of Art, I've been totally captivated by the reality of three dimensional sculpture. Sculpture is a medium that changes with a changing point of view. The surface of bronze has a reflective quality and the angle of light dramatically changes perception. In my work, I try to bring more to my sculptures than just surface anatomy. I think of the work I do as a portrait of each animal. I try to bring out its personality, making the space at once internal and external." Bailey has devoted her life to the study of animals and art, and has studied with sculptor John Paul Harris and painters Sally Strand, Heiner Hertling, Valerie Hinz, and Guan Weixing, who is China's premiere watercolorist. Bailey's work is found in private and corporate collections across North America and abroad, including many bronzes at the North Carolina Zoological Park. She was featured in the segment on NPR radio called *Voices and Viewpoints* in 2006, and had an article in the *Winston-Salem Monthly* magazine (Tucker's *Bailiwick*) in 2007. Her work has been featured in *Polo Player's Edition* magazine's Annual Sporting Art issue multiple times. Her accolades include American Artists Professional League, Allied Artists of America, The Pen and Brush, Inc., The Catherine Lorillard Wolfe Art Club, the Award of Excellence Medal from the Society of Animal Artists at the

Annual in 2007 and the Award of Recognition from the American Women Artists in 2010. We are very excited to have Bailey be our first featured sculptor.

Growing up a Canadian farm girl, Valerie Hinz has been drawing horses "ever since I could hold a pencil." Her father had horses on the farm, and the first stories she was told were always about horses. Hinz attended the University of Saskatchewan studying art, but had a sporadic beginning; finally being urged to paint friends horses, her career took off. Her first large exhibit came in 1983 at the Arabian National Show. Then, in 1986, another important event took place, which she says improved her art. Out shoveling grain one day, Hinz twisted her back and was suddenly "in the worst pain of my life." She had major back surgery and for the next five weeks she couldn't work, ride, or even paint. So she decided to read - mostly books on composition and color. Shortly after she started to paint again, she completed her first major work, titled *Romancing the Stones*. This is the painting that brought Hinz attention in the world of equine art. Some of Hinz's accolades include: being commissioned to paint the winning "Queens Cup Woodbine" Toronto/Canada, Best in 2D Award, Horses in Motion Exhibition/Kentucky Derby Museum/Louisville, KY, First Place-Oils/Acrylics, 10th Annual Draft Horse Classic Western and Equine Art Show, First Place-Oils/Acrylics, 9th Annual Draft Horse Classic Western and Equine Art Show, and juried into full membership of AAEA -1994 Featured Artist, Vancouver Wildlife Art Show, just to name a few. Skyuka Fine Art is honored to have Valerie be its first featured artist from outside the US.



Work by Sarah Holmburg

For further information check our NC Commercial Gallery listings, call the gallery at 828/817-3783 or visit ([www.Skyukafineart.com](http://www.Skyukafineart.com)).

## Woolworth Walk in Asheville, NC, Offers Works by Jennifer Barrineau



Work by Jennifer Barrineau

Woolworth Walk in Asheville, NC, will present the exhibit, *An Artist's Garden*, featuring paintings by Jennifer Barrineau, on view in the FW Front Gallery, from Apr. 1 - 29, 2011. A reception will be held on Apr. 1, from 5-7pm.

Barrineau's artistic expression unapol-

ogetically thrusts us into a world where vibrant color, texture and shape collide: A land of color-saturated, dimensional, thought-provoking creations. The exhibit will feature twelve new paintings by this Asheville tree artist, formerly of the Tree Gallery. With this new series she is capturing the brilliant colored light of spring. The seeds are sprouting in her studio, an artist's garden is being created. It will be a place for all to indulge in an explosion of spring.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit ([www.woolworthwalk.com](http://www.woolworthwalk.com)).

The deadline each month to submit articles, photos and copy-ready ads is the 24th of the month prior to the next issue. This would be Apr. 24th for the May 2011 issue and May 24 for the June 2011 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

Be part of the May issue which could have even more pages of ads and articles.

Upstairs Artspace presents

## 5th annual SILENT ART AUCTION

Friday  
April 1  
through  
Saturday  
April 9  
2011



Fabulous art & craft at low, low, low prices ...  
Place your bids all week long ...

**Silent auction bids close at 4 p.m., Saturday, April 9** during wine & appetizer party sponsored by anonymous donor.

**At 5 p.m. a live auction of special art** takes place with popular auctioneer **Bill Jones**.

**Donated art is accepted through Sunday, March 27, 2-5 p.m.**

**Call 859.2828 for information.**

Gallery Hours: Tuesday - Saturday, 11 a.m. - 5 p.m.

upstairs [artspace]

## SKYUKA FINE ART



## EQUESTRIAN SHOW

Jan Lukens ~ Valerie Hinz  
Joan MacIntyre ~ Jill Silver  
Tucker Bailey ~ Rick Conn  
Charles Harpt ~ Sarah Holmberg  
Richard Christian Nelson

**Opening Reception Saturday, April 16th 5-8pm**

Three other galleries hosting openings for a 'Gallery Crawl' in downtown Tryon-Home of the Blockhouse Steeplechase!

133 N. Trade St. Tryon, NC 828-817-3783  
[skyukafineart.com](http://skyukafineart.com) [info@skyukafineart.com](mailto:info@skyukafineart.com)



Black Creek Arts Council Presents.....

# Black Creek, Blue Jeans & BBQ Festival

Byerly Park, Hartsville, SC - April 29 - 30, 2011

## FRIDAY COOKS ANYTHING BUTT BBQ

Fun Begins at 7:00 p.m. \$20 - Adults \$5 - Children

### BACKYARD DIVISION - CHICKEN WING THROW-DOWN

Appetizers Main Dishes Desserts

Beach Music Dancing

Adult Beverages Blue Jeans Contest

Cooks compete for prize money and trophies.



## SATURDAY COOKING COMPETITION

Judging Begins 10:00 a.m. - Food Serving Begins at 11:30 a.m.

\$10 - Adults \$5 - Children

Sample Boston Butts & Ribs from each Cook Team

Event Judged by South Carolina Barbeque Association

Waiter's Races Children's Inflatables Pony Rides ... & More!

COME JOIN US - YOU'LL BE GLAD YOU DID!

Black Creek Arts Council of Darlington County 843-332-6234 [www.blackcreekarts.org](http://www.blackcreekarts.org)

## Art Trail Gallery in Florence, SC, Offers Larger Display of Photography

*Editor's Note: We offered an article about this exhibit last month, but due to our deadline 20 names of participating photographers were left out and the show's ending date has been extended.*

The Art Trail Gallery in Florence, SC, is presenting the *Pee Dee Regional Photography Exhibit 2011 - Photofabulous!*, featuring works by 93 photographers from the Pee Dee area through Apr. 29, 2011. A closing reception will be held on Apr. 29, from 5:30-8pm in conjunction with the Florence Downtown Development Corporation's first Florence After 5 event. There will be food vendors, live music with Midway Blue and lots of friendly, happy people.

Christie Blackmon, Linda Borek, Bill Borek, David Brandon, Leeanna Brown, Catherine Brown, Charlie Calder, Michele Caporaso, EunJung Chang, David Childers, Bill Cleveland, Jolene Cleverly, Carmen Daughtry, Butch Davis, Ryan Rx Davis, Missy Davis Jones, Brian Dawson, Anna Eaddy, Terri Eddinger, Jennifer Ervin, Dewey Ervin, Tari Federer, James Fernandes, Renee Fitch Smith, Beckie Flanagan, Deborah Flowers, Kelli Foster, Patz Fowle, Gail Fowler, Tony Gloster, Donna Goodman, Jimmy Gordy, Aaron Gotter, Fran Gray, Nathan Hasenjaeger, Eric Heiden, Tristan Hilliard, Linda Humphries, Rachell Hyman, Michael Jalicki, Melissa Johnson, David Keener, Jennifer Kelley, Jennifer King, Ann Klein, Cherise Klein, Emily Knight, Madeline Lee, Tom LeVine, Eddie Lott, Kailen Lowder, Leonard Lowery, Bethany Luhman, Jane Madden, Jesse Marsh, TJ McKay, Jarrod Miller, Mary Moody Williams, Justin Morris, Suzanne Muldrow, Erin O'Hanlon, Angela Polen, Kathleen Pompe, Ivana Popovic, Lee Rivers Rivers, Natalie Roland, Allen Sanderson, Suzanne Sasser, Rosanne Saunders, Margaret vB Smith, Jeff Smith, Michelle Springs, Leah Stallings, Leonard Stevenson, Molly Symons, Robin Tange, Tommy Taylor, Benjamin Watford, Willis Whyte, Karyn Wilson, La Rue Yarbrough, and Julian Young.

Events taking place at the gallery during this exhibit include a concert by Chamber Music of Charleston on Sunday, Apr. 17, at 4pm. Tickets are \$5 including the reception.

The Art Trail Gallery is a project under the auspices of the Florence Downtown Development Corporation. It is also home to the sculpture studio of Alex Palkovich.

For further information check our SC Institutional Gallery listings, contact Jane Madden at 843/673-0729, e-mail at ([janemadden@bellsouth.net](mailto:janemadden@bellsouth.net)) or visit (<http://www.art-trail-gallery.com>).



Work by Linda Borek

The judges for awards were Beth Anderson, Geoff Hughes, and Brian Nolan.

Participating photographers include: Sandra Anderson, Jennifer Anderson, Kathy Andrews, Lilia Aviles, Anne Baldwin, Amy Beane, Norm Belge, Lee Benoy, Marion Berry, Kendall Berry, Dawn Berry,

## Coker College in Hartsville, SC, Features Works by Senior Art Students

Coker College in Hartsville, SC, will be presenting *Senior Art Exhibitions*, featuring portfolios of graduating art majors, on view in the Cecelia Coker Bell Gallery from Apr. 4 through May 6, 2011. The exhibition will feature five different shows, one per week, with an opening reception from 7-8pm each Monday evening during the exhibition.

*Senior Art Exhibitions*, a 43-year tradition at Coker, are required of graduating art majors and are intended to represent the culmination of four years of study and offer a glimpse of the directions the artists may explore with their work following graduation.



Work by Nora Wofford

"The experience of preparing a solo show for the senior exhibition is both exciting and nerve-wracking," said Nora Wofford, whose show will open on Apr. 25, 2011.

"This is an opportunity for us to learn more about working with galleries and with other people's interpretations of our work, but with that opportunity also comes the pressure to represent ourselves and our department as well as we can," she said.

The *Senior Art Exhibition* schedule this year is as follows: Apr. 4 - 8, features works by Danielle Glidden of Columbia, SC; Apr. 11 - 15, features works

by Amanda McPhail of Irmo, SC; Apr. 18 - 22, features works by John Shearer of Hartsville, SC; Apr. 25 - 29, features works by Norah Wofford of Georgetown, SC; and May 2 - 6, features works by Sarah Folsom of Bishopville, SC.

The receptions for each show are free and open to the public. Refreshments will be served.

Students who major in art select from four concentrations: fine arts, graphics and web design, photography and art education.

"Over their four years at Coker College, art majors receive a foundation in both studio skills and computer technology that leads to the production of art works that emphasize content and quality of expression," said Art Department Chair Professor Jean Grosser.

"The outcome of the Coker experience is the work that we will see in the *Senior Art Exhibition*. We wish these students continued success and hope that they will never stop learning and growing," she said.

The Cecelia Coker Bell Gallery is located in the Gladys C. Fort Art Building on the Coker College campus.

Coker College readies undergraduates for personal and professional success through a distinctive four-year program that emphasizes a practical application of the liberal arts as well as hands-on and discussion-based learning within and beyond the classroom. Coker is ranked among the "Best Colleges" in the South by *U.S. News & World Report* as well as *The Princeton Review*.

For further information check our SC Institutional Gallery listings, contact Gallery Director and Assistant Professor of Art Larry Merriman at 843/383-8156 or e-mail to ([lmerriman@coker.edu](mailto:lmerriman@coker.edu)).

You can contact us by calling 843/825-3408 or by e-mail at [info@carolinaarts.com](mailto:info@carolinaarts.com)

# Florence Regional Arts Alliance in Florence, SC, Features Works by Florence Visual Arts Guild

The Florence Regional Arts Alliance in Florence, SC, will present *Florence Visual Arts Guild Third Annual Exhibition*, on view in Gallery 412 from Apr. 7 - 28, 2011. A reception will be held on Apr. 7, from 6-8pm.

The Florence Visual Arts Guild dates to 1983, when several local artists who were primarily interested in watercolor organized themselves as the Florence Working Artists. The organization is now called the Florence Visual Arts Guild. The Guild pursues a mission that includes both promotion of the aesthetic and professional interests of its members as well as contribution to the advancement of the visual arts in the Pee Dee Region of South Carolina. The Guild is composed of a diverse group of Pee Dee artists who pursue a broad variety of artistic expression that includes painting, drawing, sculpture, photography, jewelry, and pottery. Members of the Guild have enjoyed consistent success in professional juried competitions at regional, state, national, and international levels.

Operating at 412 South Dargan Street in the emerging Arts and Cultural Dis-

trict in downtown Florence, the Florence Regional Arts Alliance is the "chamber of commerce" for the artists, arts organizations, school arts teachers, and school arts programs of the City of Florence and Florence County. The Arts Alliance is committed to preserving, supporting, and promoting a vibrant arts community by providing grants to artists, organizations, teachers, and schools; by recognizing students, individuals, and businesses through a comprehensive program of awards and scholarships; by offering community programming that showcases the performing arts, the visual arts, and the literary arts; and by serving on the basic organizational core value that recognizes the arts are fundamental to quality of life, education, and economic development in today's knowledge-based economy, an economy that will require innovative, imaginative, and creativity to address the critical issues of the 21st Century.

For further information check our SC Institutional Gallery listings, call the Alliance at 843/665-2787 or visit (<http://www.florencesarts.org/>).

# Florence Museum of Art, Science and History in Florence, SC, Features Youth Art Exhibition

The Florence Museum of Art, Science and History in Florence, SC, is presenting *Youth Art Exhibit*, featuring works by students of Florence School Districts 1-5, on view through May 22, 2011. The student work will be exhibited with selected works from the museum's permanent collection.

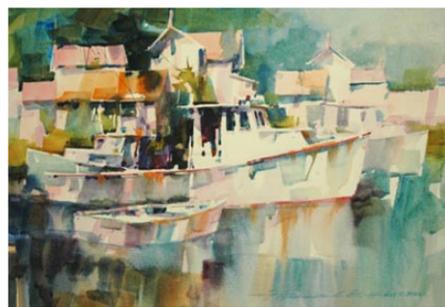
The Florence Museum was organized during the early 20th Century to generate interest in world cultures and to make connections between these cultures and the Pee Dee region of South Carolina.

Keeping with this educational tradition, the Florence Museum continues to provide opportunities for our community, focusing on our younger generations. The museum currently offers a wide range of programs for children of all ages. The *Youth Art Exhibit* is just another way the Florence Museum strives to engage the community by providing opportunities promoting cultural appreciation and awareness.

For further info check our SC Institutional Gallery listings, call 843/662-3351 or at ([www.florencemuseum.org/](http://www.florencemuseum.org/)).

# Kanuga Conference Center in Hendersonville, NC, Features Exhibition by Instructors

The Kanuga Conference Center in Hendersonville, NC, will present the *26th Annual Kanuga Watermedia Workshops Instructors' Exhibition*, on view from Apr. 3 - 7, 2011. A reception will take place in the Fireside Lounge at the Kanuga Conference Center Inn on Sunday, Apr. 3, 2011 from 2:30-5pm.



Work by Fred Graff

The exhibition includes works by: Patricia Brady from Greenville, SC; Betty Carr from Cottonwood, AZ; Kathleen Conover, NWS, ISEA from Marquette, MI; Joan Fullerton from Parker, CO; Frederick Graff, AWS, NWS, TWSA from Medina, OH; Lynn McLain, AWS from Valdito, NM; Craig Nelson, CAC, ASPA from Santa Rosa, CA; Carla O'Connor, AWS-DF, NWS, NWWS from Gig Harbor, WA; Stephen Quiller, AWS,

NWS from Creed, CO; Jan Sitts, SLMM, NSAEP from Sedona, AZ; Richard Stephens from Hot Springs, AK; and Robbie Laird, NWS, SLMM, WW, Director, from Lake Almanor, CA.



Work by Richard Stephens

The annual Kanuga Watermedia Workshop welcomes artists from all across the country to study with these prestigious instructors. Each student artist works intensely with their selected instructor for the entire workshop. Under the direction of Robbie Laird and Will Rasmussen, this week long workshop is held in the beautiful Blue Ridge Mountains just outside of Hendersonville.

For info check our NC Institutional Gallery listings, call Cindy Evans, Assistant to the Director at 517/655-4929 or e-mail to ([caevans09@gmail.com](mailto:caevans09@gmail.com)).

The deadline each month to submit articles, photos and copy-ready ads is the 24th of the month prior to the next issue. This would be Apr. 24th for the May 2011 issue and May 24 for the June 2011 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. Let's hear from more commercial galleries in WNC who want to advertise.

## April - May, 2011 Event Schedule

### Art Exhibits Photofabulous!

Join us for the special closing event for the largest photography show in any gallery in South Carolina on Friday, April 29th, 5:30 - 8 pm. *Florence After 5* will provide live music with *Midway Blue* right outside, along with food vendors. Inside the Gallery, we'll be hosting *Affordably Unique* - the mixed market place featuring local artisans and agricultural products. The winner of the People's Choice Award will be announced.

### Cultivating Creativity: The Children's Exhibit

Exhibit Opening: Friday, May 6, 5:30 - 8 p.m. Exhibit Dates: May 6 - 27, 2011

### Pompe's Protégés

Celebrating the legacy of Kathleen Pompe's tenure as a professor of photography at Francis Marion University. Opening event: Thursday, May 5th at 6pm. Exhibit runs May 5 - 27, 2011 in the Permanent Gallery



Home to the sculpture studio of Alex Palkovich

### Hours of operation:

Tuesday, Wednesday, Thursday - 11:30 - 2:30 p.m.; Friday 5:30 - 8:00 p.m.

A project under the auspices of the Florence Downtown Development Corporation. Sponsor support from the Florence Convention and Visitors Bureau



135 S. Dargan Street  
Florence, SC

[www.art-trail-gallery.com](http://www.art-trail-gallery.com)

Please check our website for the most current event information.

Find us on Facebook at:  
Art Trail Gallery

Free Admission  
Art available for purchase!

### Call for Participation

*Visualicious: A feast for the eyes*

No fee for participation: Deadline May 29th

See website for details.

June 6, 7, 8 - Show comes in  
June 17th - Evening Reception  
July 29 - Show closes

### Concerts

Sunday, April 17 - 4 p.m.  
*Chamber Music of Charleston*

Sunday, May 22 - 4 p.m.  
*Eileen Stempel, Soprano*

Concert Tickets \$5  
Available at the door or through advance purchase. Includes the performance and the reception to follow

## Visiting Florence, SC?

Located at the intersection of I-95 and I-20, Florence is a quick, convenient stop for travelers. Take the time to enjoy some of Florence's Galleries the next time you are passing by.



Paintings by Lynda English

### Lynda English Studio Gallery

Home to the creative partnership of Lynda English and Jackie Wukela. Original art work, handcrafted jewelry, classes, framing and art supplies.

403 Second Loop Road  
Florence, SC 29505  
843.673.9144

<http://www.lyndaenglishstudio.net>

### Francis Marion University Art Gallery Series

The curated gallery hosts varied shows of two- and three-dimensional works showcasing regional and national artists in addition to exhibits by visual art classes and graduating seniors.

Open to the public 8:30 a.m. - 5:00 p.m.  
Monday - Friday. Free Admission  
843.661.1385

Located on the Francis Marion University campus.  
<http://departments.fmarion.edu/finearts/gallery.htm>



Night shot of the Art Trail Gallery by Tristan Hilliard

### The Art Trail Gallery

The Gallery primarily features original works by local and regional artists in the Carolinas. Works are available for sale.

The Art Trail Gallery is also home to the studio of well-known sculptor, Alex Palkovich. See our ad in this magazine for complete details on exhibits.

135 South Dargan Street  
Florence, SC 29501

843.673.0729  
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# Arts International

A celebration of Art and Culture

April 9, 2011 ❖ 10 a.m. to 5 p.m.  
[www.fmarion.edu/news/artsinternational](http://www.fmarion.edu/news/artsinternational)



## Arts International Activities

Kassab Recital Hall	Chapman Auditorium	Blues Stage	Theatre	International Stage
Palmetto State Boychoir	USC Dance Company Performances	Marcelo Ponce and Viviana Dallas	Three Tales from Japan	Presentation of Flags
Northside Young Singers		Drink Small	Senora Tortuga	Foothills Band (German Oompah Band)
Cobb Festival Singers	On the Grounds	Wanda Johnson and Shrimp City Slim	Performed by the FMU Theatre Department.	Maturiza (Japanese drummers)
Brass 5x5		Ike and Val Woods		Buen Ache (Afro-Latino dancers)
Graham Wright Baritone		Mingo Big Bear Claw	Beach Music	Chief Kamu's Fire and Hula Show
	Accordion Bob	Rick Strickland Band		

### International Foods

• Cajun • Carribean • Chinese • Filipino • German Beer Garden • German Pastry • Greek • Indian • Italian Ice • Japanese • Mexican • South African • Thai

### Art Show

Youth Art Activities

### Cultural Displays

Corporate World  
Global Village  
International Bazaar

FRANCIS MARION UNIVERSITY  
Florence, SC

## Green Hill Center for NC Art in Greensboro, NC, Features Works by André Leon Gray and Shaun Richards

Green Hill Center for NC Art in Greensboro, NC, will present the exhibit, *André Leon Gray & Shaun Richards*, on view from Apr. 8 through May 29, 2011. An opening reception will be held on Apr. 8, from 5:30-7:30pm.

This exhibition presents an in-depth view of the work of two Triangle artists who both incorporate mixed media in their respective mediums of sculpture and painting. Cultural icons and the influence of advertising, role models and education on identity are investigated by both artists.



Work by Andre Leon Gray

André Leon Gray participated in *Sculpture Retold* at Green Hill Center in 2004 and in the 2009 *Gallery Nomads* exhibition. His sculptural relief *Black Magic (It's Fantastic)* is on view at the new West Building of the North Carolina Museum of Art. Shaun Richards work was first exhibited at Green Hill in 2008 at the *Winter Show* and in *Facing South: Portraits by North Carolina Artists*. His large scale works on panel and paintings on mylar will be presented in the Triad for the first time. Both artists are represented by the Flanders Art Gallery in Raleigh.

"Eye gumbo" is the term Gray uses to refer to his assemblages, sculptures, installations, tar paintings, and drawings.

As he describes it, the work is "thickened with a roux of Black culture, marinated in social commentary and seasoned with consciousness." The culinary metaphor based on a dish that combines ingredients and cooking practices of several cultures would also apply to Gray's use of assemblage and combinations of various media.

Gray has a penchant for discarded, abandoned and time worn objects "that possess their own stories." Role models, notions of ethnicity and social status, the influence of the media and the education are a strong theme in the works in the current exhibition in which several major pieces incorporate chalkboards, school desks and chairs and textbooks such as *Head Full of Doubt*, *ctl/alt/del* or the eloquent *Manchild in the Promised Land*.

In a recent interview in the *art: 21* blog Gray defined the underlying narrative that informs his work as "(in)visibility, a shared history, and the contemporary livelihood of African Americans."

Gray was born and raised in Raleigh, NC, and is a self-taught artist. He has received several honors. In 2000 he was the first artist to participate in the six-month Regional Emerging Artist in Residence program at Artspace in Raleigh, and received a Regional Artist Project Grant from the United Arts Council of Raleigh and Wake County. He also participated in the Raleigh Red Wolf Ramble public art project, and in 2003 received an Indies Triangle Arts Award for his contribution to the local art community. In addition, Gray's work figures in the public collections, of the Mary Lou Williams Center for Black Culture at Duke University, the North Carolina Museum of Art, and the Four Sisters Gallery Permanent Collection of Contemporary Self-Taught Art at North

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Carolina Wesleyan College in Rocky Mount, NC.

Shaun Richards' works also are created using a variety of media (acrylic, graphite, oil, paper and silver leaf). Nine large works on panel present an overview of his thematic preoccupations. *Empire* (2008) contains collaged pages from a textbook on the "media of mass communication radio & television" as well as its title in large broadside lettering. These decorative elements jostle with figurative representations in oil of several young boys who look upward where a man and woman with an extended arm resembling a Gustav Klimt mural, and the skeleton of a large bird or dinosaur appear to be rising. Hovering in front of the figures are diagrams of molecules, atomic symbols and chemical formulas.



Work by Shaun Richards

Though Richards distances himself from any "overt" interpretation of his work, many of his paintings suggest rather

dark scenarios of desire, emulation, and social dynamics. In his more recent works such as *Closed Captioned* and *Crash #2: National Treasure* painted texts figure centrally in the compositions suggesting the influence of economic and marketing icons from the tobacco and car industries in often apocalyptic scenarios. The jewel-like backgrounds of the artist's works on mylar are in glowing contrast to the gnarled and burnt black forms of tangled steel that once were cars.

Richards attended Hagerstown Junior College in Maryland before transferring to UNC-Wilmington, where he earned a BA in Art in 1999. In 2003, he enrolled in SUNY Empire State College as a non-matriculated graduate student. He moved to Raleigh in August 2006, and in January 2007 he was awarded the Regional Emerging Artist Residency at Artspace. In September 2007, he was featured in Southwest Art's annual emerging artist issue, 21 Under 31. In spring of 2012 he will hold a solo exhibition at the Flanders Art Gallery.

On Apr. 20, 2011, from 5:30-6:30pm, André Leon Gray will give an artist talk. On May 11, 2011, from 12:30-1:30pm, Edie Carpenter will give a curator's talk. On May 18, 2011, from 5:30-6:30pm, Shaun Richards will give an artist talk.

For further information check our NC Institutional Gallery listings, call the Center at 336/333-7460 or at ([www.greenhillcenter.org](http://www.greenhillcenter.org)).

## Waterworks Visual Arts Center in Salisbury, NC, Offers New Exhibitions

The Waterworks Visual Arts Center in downtown Salisbury, NC, presents its Spring exhibition, *Identification*. Two solo exhibitions and a group show take a broad variety of approaches to the theme of contemporary identity and personal sovereignty. *Identification* will be on view through May 14, 2011.

either give the viewer further access into the psychology of the subject or deny it."

Claiborne received her MFA in painting from UNC-Greensboro and has served as an adjunct instructor in painting, drawing, and art appreciation at Catawba College in Salisbury.

Columbia, SC, artist, Susan Lenz, presents a collection of emotionally charged paintings with embroidered messages conveying the importance of decisions as aspects of our individual characters. Her exhibition entitled, *Personal Grounds*, "is a location in life determined by the doors opened, keys turned, and decisions made."

Lenz says of her works: "From rising to dying, people make decisions. Some are profound; some are routine; some have significant repercussions; others are cause for celebration. In each instance, more than one option is available and the choice helps define the person making it. This solo exhibition includes portraits selected from the 107 in the ongoing series. Each examines personal decisions without making a value judgment. The focus is on the faces of real individuals and the decisions they've made. The titles and works are meant to reflect the choice, confront and challenge the viewer, and stimulate consideration."

Lenz received a BA in Medieval and



Work by Katie Claiborne

Katie Claiborne from Greensboro, NC, is a rapidly emerging young painter whose subtly expressive paintings pinpoint the delicacy of a human moment, hinting at the vast array of emotion beneath the surface of a gesture. She says of her work: "For me, painting is an act of empathy. It demands something intimate, something specific. It demands that I call on my own physicality and psychology in order to find places of connection between the person I am painting and myself."

In this body of work entitled *New Works*, Claiborne works with the same models for an extended time and composes multiple paintings while creating dense spaces that function as extensions of the figure, and calling attention to the relative distance between the viewer and subject.

"The tension between physical closeness and accessibility or inaccessibility has become crucial in painting these portraits," says Claiborne. "The point of view I use places the viewer physically close to the subject, however, the paintings demand an amount of work on the part of the viewer that defies notions of immediacy. The gaze of the subject can



Work by Susan Lenz

Renaissance Studies from Ohio State University. She began embroidering in 1986 and has studied under several international fiber artists, such as Valerie Campbell-Harding, Jean Littlejohn, Jan Beaney, and Tilleke Schwarz.

*continued on Page 36*

# Waterworks Visual Arts Center

continued from Page 35

Eleven regional North Carolina artists will take on the question of individualism in today's society in a group show of self-portraits, entitled *You and Me*.

Artists featured in the exhibit include Jessica DeHart from Mooresville, John Kuhnenbecker from Eden, Don Moore, Cara Reische, Phyllis Steimel, and James Taylor from Salisbury, Isaac Payne and Jenny Zito-Payne from Charlotte, Julie Rattley from Winston-Salem, Mark Stephenson from Misenheimer, and Nancy Toothman from Morehead City.

Waterworks will also host in the Young People's Gallery the 28th annual youth exhibition, *Celebrating Rowan County's Young Artists*. This display of artwork

features the works of nearly 800 students representing Salisbury-Rowan County's private, independent, and home schools, and public elementary, middle, and high schools. These exhibitions celebrate both the outstanding efforts of the art specialists who teach the creative process, and the extraordinary talents our county's youth.

Waterworks Visual Arts Center is accredited by the American Association of Museums.

For further information check our NC Institutional Gallery listings, call the Center at 704/636-1882 or visit ([www.waterworks.org](http://www.waterworks.org)).

## Stanly Arts Guild in Albemarle, NC, Features Works of Nature

The Stanly Arts Guild in Albemarle, NC, is presenting the exhibit *Nature At Its Best*, an art show, sponsored by the John Gaskin Family, features the best in both 2D and 3D art, on view at Falling Rivers Gallery, through Apr. 16, 2011.

All mediums of art presented including: clay, fiber, glass, metal and wood, as well as oil, pastel, and watercolor paintings and photography. Prizes awarded for first, second, third and honorable mentions amount to \$1200.

Well known photographer Gene Stafford was the juror of the competition sponsored by the Gaskin family and the Stanly Arts Guild. This is a memorial show honoring Ellen Cook Gaskin who was a lover of nature and also an artist. In its third year, *Nature At Its Best* attracts art and 3 dimensional work from some of Stanly County and the surrounding area's finest artists.

Stafford has produced several covers for *Our State: Down Home in North Carolina* magazine in addition to volumes of newspaper and magazine photographic work. He is widely respected for his gifted eye and his 33 years of professional and freelance photography focusing on the natural beauty of the state.

Currently Stafford is president of Stafforddesign/Gene Stafford Photography/Leapfrog, Inc. He has a bachelor of Fine

arts Design Degree from UNC-G and has studied at the San Francisco Art Academy. He taught Commercial arts and Photography at Guilford Technical Community College and Davidson County Community College for a combined total of 25 years. Stafford has been owner and operator of two separate art and photography galleries - Studio Earth and Leapfrog Gallery in the Kernersville, NC, area.

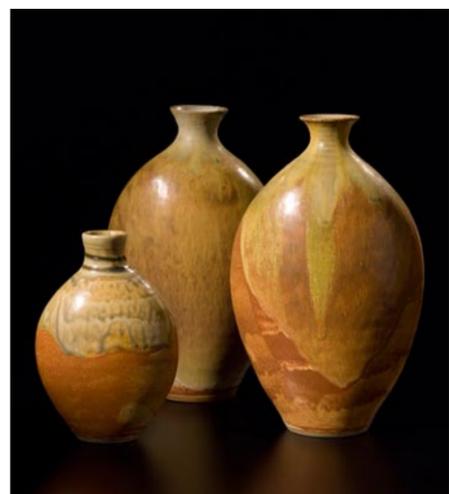
Stafford is affiliated with many photographers throughout the eastern United States and is a past president and board member for the Greensboro Society for Communicating Arts. His work has been featured in shows and galleries throughout the Triad region. One of his most recent endeavors has been the development of the Colfax Persimmon Festival. This annual event, now in its fourth year, is held on his family's historic farm and homestead and attracts artists and craftsmen from throughout the Southeast.

The Stanly Arts guild is sponsored in part by the Albemarle Improvement LLC, the Stanly County Arts Council and the Grassroots Program of the NC Arts Council, a state agency.

For further information check our NC Institutional Gallery listings, call the Guild at 704/983-4278 or visit ([www.fallingriversgallery.com](http://www.fallingriversgallery.com)).

## Seagrove, NC, Potters Offer Spring Kiln Opening - Apr. 16 & 17, 2011

Working together for the good of the community, Seagrove, NC, area potters are again coming together to create an eventful weekend with something for everyone with the 3rd Annual Celebration of Seagrove Potters Spring Kiln Openings & Studio Tours. Over 50 clay artists will be offering special events and kiln openings throughout Seagrove the weekend of Apr. 16-17, 2011.



Works by Whynot Pottery

Spring has always been a time for renewal and awakening in Seagrove and this year an unprecedented number of shops are opening their doors together to celebrate spring with special events. It's a Page 36 - Carolina Arts, April 2011

great weekend to come out and leisurely browse, shop and experience a 200-year-old tradition, see the process, develop and renew relationships with the potters of Seagrove.



Work by JLK Jewelry at Jugtown

A large variety of events are scheduled throughout the weekend including, but not limited to, loads of beautiful new pots fresh from the kilns, door prizes, refreshments, turning demonstrations and raku firing. Descriptions of events and more details can be found at ([www.DiscoverSeagrove.com](http://www.DiscoverSeagrove.com)).

Stop at any participating shop as you come into Seagrove to pick up a map of the area and listing of events.

continued above on next column to the right

## COUSINS IN CLAY

**AT BULLDOG POTTERY  
SEAGROVE, (CENTRAL) NC**

**A SHOW & SALE OF CONTEMPORARY CERAMIC ART**

**SAT. MAY 28: 9 AM - 4 PM**  
**SUN. MAY 29: 10 AM - 4 PM**

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**CLAY COUSINS**

**Bruce Gholson**  
**Samantha Henneke**  
**Michael Kline**

**SPECIAL GUEST COUSINS**

**Jack Troy**  
**Peter Lenzo**

**Brushwork Demo  
by Michael Kline**  
**Sat. 2:00 pm**  
**Sun. 1:30 pm**

**Gholson/Henneke**  
**Bulldog Pottery**  
**3306 US Hwy 220 Bus**  
**Seagrove, NC 27341**  
**336-302-3469**

**P. Lenzo**

**Seagrove is  
40 miles S. of Greensboro, NC**

Participating shops include: Avery Pottery & Tileworks, Ben Owen, Blue Hen, BlueStone, Bulldog, Cady Clay Works, Caldwell-Hohl Artworks, Crystal King, Dean and Martin, Dirt Works, Dixieland, Dover, Fireshadow, Freeman, From the Ground Up, Great White Oak Gallery, Hickory Hill, JLK Jewelry, Johnston & Gentithes, Jugtown, Kings, Kovack, Lathams, Luck's Ware, Lufkin, McNeill's, Michele Hastings & Jeff Brown, Nichols, Old Gap, O'Quinn, Frank Neef, Potts, Ray, Rockhouse, Seagrove Stoneware, Studio Touya, Thomas, Tom Gray, and Whynot.

The Celebration of Seagrove Potters is a gathering of diverse clay artists joining forces to showcase the traditional and contemporary pottery of the historic Seagrove community. The goal is to maintain the authenticity of Seagrove pottery by working together in a community effort to promote the historical, educational and artistic aspects that can be experienced when visiting Seagrove, and to draw customers to the shops to have a firsthand Seagrove experience.

Celebration of Seagrove Potters was formed in 2008 and merged that year with the Seagrove Area Potters Association, a non-profit corporation whose purpose is to promote, publicize and market the Seagrove Area Pottery Community and its tradition.

For further information e-mail the group at ([contact@celebrationofseagrove-potters.com](mailto:contact@celebrationofseagrove-potters.com)) or visit ([www.DiscoverSeagrove.com](http://www.DiscoverSeagrove.com)).

The deadline each month to submit articles, photos and copy-ready ads is the 24th of the month prior to the next issue. This would be Apr. 24th for the May 2011 issue and May 24 for the June 2011 issue. After that, it's too late unless your exhibit runs into the next month. So now is the time to get your ads, articles and photos to us.

We want to thank the following potters for their support of the Carolina Clay Resource Directory

[Bulldog Pottery](#)

[Whynot Pottery](#)

[JLK Jewelry at Jugtown](#)

## Discover the Seagrove Potteries

Seagrove is a Community of Working Potters  
& home to the North Carolina Pottery Center

### You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

### It's an Adventure....

Pick up a free color map at any of the pottery shops

Seagrove is located in the Center of North Carolina  
40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

[www.discoverseagrove.com](http://www.discoverseagrove.com)

## Mims Art Gallery in Rocky Mount, NC, Offers Works by Gérard Lange

The Mims Art Gallery in Rocky Mount, NC, will present the exhibit, *History of Trees: Personal Messages Revealed in Photographic Mixed Media*, featuring works by Gérard Lange, on view from Apr. 4 through May 15, 2011. The gallery is located in the Dunn Center for Performing Arts at North Carolina Wesleyan College. A reception will be held on Apr. 1, from 7-9pm.

Lange, an Assistant Professor of Art at Barton College, in Wilson, NC, uses his technical knowledge of photography and printmaking to achieve unconventional personal expression.



Work by Gérard Lange

Lange, has a diverse background in both fine and commercial arts. His initial training included a BA in Art and Design that carried a triple emphasis in Drawing, Sculpture and Photography. After receiving his undergraduate degree, Lange worked as a professional photographer in Atlanta, GA. During this time he worked on extending his education in film and video. Later he would move to New Orleans and complete the MFA program at Tulane University.

Prior to Barton College, Lange taught at Tulane as an Instructor and at Northern Michigan University as an assistant professor. Professionally, Lange rarely does commercial photography any longer and instead concentrates on fine art. He is represented by galleries in New Orleans, Athens and New York. His work in a variety of media has been exhibited across the United States and internationally.

Lange regards his highest level of expertise to be in photography. He has a thorough knowledge of traditional chemical processes, digital imaging, Nineteenth century processes and time-based media. Through years of personal experiments, Lange has also developed an in-depth

vocabulary of adaptive photography methods, including the hand-building of cameras. In his courses one can expect to be exposed to the historical, contemporary and theoretical issues of photographic image making and be encouraged to try any and every experiment, of which one could conceive.

Lange offered the following statement: "Regarding photography, I never intended to become a maker of traditional images, but entered the medium to use it as an interpretive process. To say interpretative, I mean that my approach in photography has never been one where I accept the medium's inherent qualities, but depart from those qualities denying the accepted nature. When beginning a new project I usually define some aspect of the photographic process, then address image making in response or in denial of that definition."

"Having been initially trained as a painter I entered photography for the purpose of making original imagery for use in collage. This anti-traditional treatment has led my down many paths of experimentation. But, I have seldom completed an extensive series of work akin to my initial forays in the medium. History of Trees marks a major aesthetic return to my creative process from over a decade ago."

"In these images the subject has been addressed much like a Cubist might have done," continues Lange. "In each instance I have photographed a tree from multiple angles and vantage points contemplating and admiring the grandeur of nature. Back in the studio the dozens of drug store prints are arranged on the canvas in an introspective fashion. However, instead of simply reassembling the form ad litterae I also invest the image with subconscious emotional wanderings. The composition reflects my impression of the trees' presence, while the text is a meditation on a variety of topics – the individual titles reflecting these ponderings."

"Essentially, these images are Romantic interpretations of nature in both urban and rural settings and conceptual critiques of the emotional subjects. The form of the tree is not a necessity for my investigation, but earlier contemplations regarded people and the tree is a fitting symbol upon which to ascribe thoughts on some person. Other works are autobiographical and therapeutic in the sense that I use the process to work out difficult situations I may be facing. Being an avid journal keeper, these images are an extension of my ruminations and the manifestations of random thought influencing daily observations."

For further information check our NC Institutional Gallery listings, call the gallery at 252/985-5268 or visit ([www.ncwc.edu/Arts/Mims/](http://www.ncwc.edu/Arts/Mims/)).



Moored, Oil on masonite

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Opening Reception  
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[CarolinaCreations.com](http://CarolinaCreations.com)

## The Arts Center in Kinston, NC, Offers Annual Juried Show, Works by Harry McDaniel & Student Works

The Arts Center in Kinston, NC, is presenting several exhibits on view through Apr. 30, 2011, including: *Community Council for the Arts' 30th Annual Juried Exhibition*, juried by Harry McDaniel, on view in the Hampton Gallery & Permanent Collection Gallery; *Harry McDaniel: Sculptor from Asheville, NC*, on view in the Permanent Collection Gallery; *CCA Exhibition Unaccepted Work*, on view in the Minges Gallery & Rayner Gallery; and an exhibit of works by students from Rochelle Middle School in Kinston.

March 2011 will mark the Community Council for the Arts' 30th annual competitive exhibition featuring artists of all mediums from across the country. This year's juror is Harry McDaniel, a sculptor from Asheville, NC. Over \$1,700 in prizes, including the coveted CCA Purchase Prize will be awarded to winning artists.

Harry McDaniel, juror for CCA Juried Exhibition offered the following statement about his show: "Those who saw my show at the Community Council for the Arts in 1998, featuring my 'American Artifacts' series and life-size figurative sculptures, may be surprised by the current exhibition. Throughout my career, my creative interests have bounced back and forth between abstraction and social commentary. This exhibition features my abstract work."

"My abstract sculptures tend to have a strong sense of motion. I am intrigued by motion or, more accurately, the paths taken by objects in motion. I love to let my eyes trace the path of a bird swooping through the air or a fish gliding through water. A successful sculpture invites the

viewer's eyes to follow its contours and explore its form in a similar way."

"In some pieces I merge curvilinear, organic forms with geometric forms. The combination can seem surprising or contradictory. I enjoy an element of illusion. I also enjoy the sense of playfulness in these distorted geometric forms," adds McDaniel. "While all of my abstract works contain aspects of implied motion, the mobiles are literally in motion. The delicate balance and subtle, graceful, gliding motions of mobiles have intrigued me since I was a child. As a sculptor I appreciate the ever-changing shapes and intersections of lines."

"Most of my current work is in metal, which is adaptable to a wide range of forms and is well suited to large-scale outdoor pieces. When I began sculpting, I worked primarily with wood. Over the years I was drawn to a variety of other materials for practical and aesthetic reasons, but I return frequently to wood. There is an irresistible quality to wood: in its feel, in the beauty of its grain, and in its simple reminder of nature. The process of transforming a log or a rough-sawn board into a polished, flowing, sensuous form brings me great satisfaction."

Work from the *CCA Competitive Exhibition* that was not juried into the show will be displayed in the Minges & Rayner Galleries. This is a rare chance to see work that was submitted from artists from across the country!

For further information check our NC Institutional Gallery listings, call the center at 252/527-2517 or visit (<http://www.kinstoncca.com/index.html>).

It's easy to contact Carolina Arts, you can call us at 843/825-3408 or by e-mail at - [info@carolinaarts.com](mailto:info@carolinaarts.com). You can even send us something in the mail at Carolina Arts, P.O. Box 427, Bonneau, SC 29431

# Arts Council of Wilson in Wilson, NC, Features Works by Barton College Art Professors, Delina Aberle, and High School Students

The Arts Council of Wilson in Wilson, NC, is presenting several exhibits at the Wilson Arts Center including: *Barton Art: Barton College Professors From the Department of Art & Design*, on view in the Boykin Gallery through Apr. 16, 2011; *WAAA Featured Artist: Delina Aberle*, on view in the Lowe Gallery through Apr. 16, 2011; *Greenfield Art Exhibitions*, on view in the Lowe and Cooke Student Galleries through Apr. 16, 2011; and the annual *First District Congressional Art Competition*, on view from Apr. 19 - 23, 2011.

Despite having diverse backgrounds and interests, J. Chris Wilson, Susan Fecho, Mark Gordon and Gérard Lange, the four faculty members of Barton College's Department of Art and Design, each display a strong sense of the power of place in their artwork. Whether capturing vistas or the details therein, working within the landscape reflecting on nature's complexity and beauty, or by observing life and the remains of human existence, these artists present a varied interpretation of the landscape.

J. Chris Wilson's works in this exhibition provide a further glance into his broad sweeping series *From Murphy to Manteo - An Artist's Scenic Journey*, which documents scenes along the US-64 corridor across the state of North Carolina. In actuality the landscapes Wilson paints include locales as much as 10 miles off the highway, but the concept in place is that this artery encompasses the total beauty of state from west to east. "For me, this journey is about rediscovering the riches of North Carolina in a pre-Interstate natural landscape," Wilson says, "and now hoping that you might experience the journey with me through these paintings."



Work by Susan Fecho

For several years in a row, Barton Art and Design Department chair Susan Fecho has found direct inspiration from nature through her participation in artist residencies. These immersion programs have allowed the artist the opportunity to spend many successive days exploring and recording the environment. Fecho's work concentrates on details of a place sometimes accompanied by photographs and detritus gleaned from a locale, collaged in place with drawn lines and painted hues completing the overall view of the scene. This mixing of media speaks to the artist's work in both traditional printmaking and contemporary graphic design. Regarding her work Fecho says, "These details spawn stories for the viewer's imagination that capture life in its most abandoned corners."



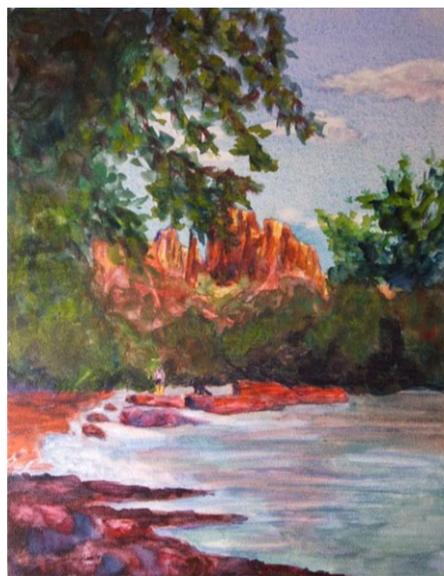
Work by Gérard Lange

Also dealing with details is Barton photography professor Gérard Lange. These images from his *Italia* series focus on nuances of Tuscan Italian cities. Rather than photographing the broad-sweeping vistas and overly recognized landscapes, Lange chose to concentrate on overlooked areas. The artist believes that when a viewer is accustomed to a preconceived idea of a place, that mental picture is sometimes all they see. Photographing the details offers a fresh perspective in an age oversaturated with images. Work in this series was completed in 1998, but has never been displayed before this year. "I like the idea that a photograph matures with time," Lange said. "Often I engage in the making of negatives and not printing the images until years later. I'm currently holding a cache of 30 rolls of film shot before 2005 that I'm not even going to develop until 2015."



Work by Mark Gordon

Ceramics professor Mark Gordon is also an observer of his environment with work stemming from both physicality of a place and the objects that fill that place. "Inspiration comes to me by observing plant growth patterns, machinery, scrap yard treasures, animal skeletons, and through international travel," says Gordon. His work manifests itself through ceramic vessels, vessels with sculptural components and sculpture installations. Interested in the metaphysical, Gordon's mode of working combines the acts of thinking and working. This creates art responsive to impulse but also filled with the traditions of the medium. In many of his works one can observe a "living" sensibility as if the work were not crafted, but grown from the artist's subconscious.



Work by Delina Aberle

Delina Aberle has been selected by the Wilson Active Artist Association as their Featured Artist for an Arts Council show in the second floor Lowe Gallery. Aberle's art features florals and landscapes painted on location - "en plein air" as well as studio still life painting. Travels for both business and pleasure have provided many opportunities to paint on site in scenic locations such as North Carolina's own Outer Banks.

When in Wilson, Aberle can often be found painting at Lake Wilson, Wig-

*continued above on next column to the right*

## Fine Arts & Crafts of the Carolinas

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*Bird Island, Big Blue Sky, Oil, 36" x 36"* Nancy Hughes Miller

gins Mill, and the Wilson Rose Garden. Through her paintings, she shares her motto "to see beauty in any location" and shares that beauty with her viewers and art collectors.

Aberle is a current member of the Wilson Active Artists Association and a previous member of the West Hartford Art League in West Hartford, CT. She has enjoyed a varied career instructing students in watercolor, screen printing and silversmithing. In addition to having her paintings shown at the Arts Council, Aberle's unique jewelry designs can be found at The Gallery Shop.

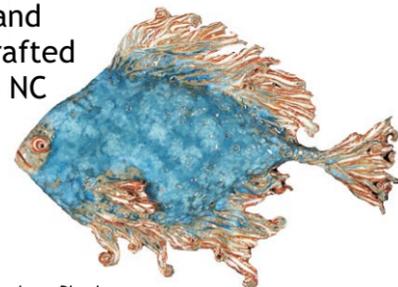
The Arts Council is pleased to exhibit two Greenfield School annual art exhibits; *The High School Exhibit* and the *Young Tar Heel Historians Exhibit*.

The seventh grade participates in a judged statewide show entitled the *Young Tar Heel Historians Exhibit*. The students study North Carolina, its history and the significant buildings or sites from which they either make models, sculptures or paintings. Joanne Medlin is the history teacher who organizes this historical project. The high school level art students learn the elements and principles of art. During the course of the year, they create sculptures, paintings and even whirligigs which are judged by three of Wilson's educators and artists.

Carole Stoiber, Greenfield's K-12 art teacher, instructs these students and promotes art appreciation at the upper school level by sponsoring the annual show, which provides opportunities to build art portfolios and cite their work on college applications. Ribbons and recognition are given for all exceptional efforts. The

## Ceramic sea life

for the wall  
hand  
crafted  
In NC



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students' work will be in both the Cooke Student Gallery and the Lowe Celebration Gallery on the second floor of the Arts Council building.

The Arts Council will also present the annual First District Congressional Art Competition, on view Apr. 19 - 23, 2011, featuring works by high school students from the First Congressional District in NC. A reception will be held for this exhibit on Apr. 23, starting at 11am.

For further information check our NC Institutional Gallery listings, call the center at 919/291-4329 or visit (<http://www.wilsonarts.com/>).

# Johnston Community College in Smithfield, NC, Features Works by Stephen Greer

The Johnston Community College in Smithfield, NC, is presenting the exhibit, *Still*, featuring paintings which celebrate rich Native American heritage, regalia, and dance, by Stephen Greer, on view in the Frank Creech Art Gallery through Apr. 15, 2011.



Work by Stephen Greer

A resident of Jacksonville, NC, Greer said the inspiration for the exhibit came while attending an Indian powwow more than a decade ago. "When I saw and heard North Carolina Native Americans in full regalia making their grand entry into the

ceremonial circle, I knew I would record that experience in paint," Greer said.

Candid sketches, photographs, and memories of the powwows of the Haliwa-Saponi, Lumbee, Waccamaw Siouan, and Occaneechi-Saponi tribes provide the visual references in Greer's creations.

An alumnus of Campbell University, Greer has participated in a host of exhibitions across North Carolina including the Onslow Council for the Arts, Beaufort County Council for the Arts, and most recently at his alma mater. His work has also been on display at James Sprunt Community College, Onslow County Schools, and permanently at the Community Council for the Arts in Kinston, NC.

Greer's honors include Best in Show, Coastal Carolina Community College Public Art Show 2005 and 2006; Onslow County Artist Award, Onslow Art Society's Images 2007 Show; first place, Coastal Carolina Community College Public Art Show 2007; first place, Kinston Plein-Air Paint Out Competition 2008 and numerous others.

JCC's Frank Creech Art Gallery is located in the Arts Building on campus.

For further information check our NC Institutional Gallery listings or call 919/934-3051.



## Asheville Art Museum in Asheville, NC, Offers an Exhibition from its Collection

The Asheville Art Museum in Asheville, NC, is presenting the exhibit, *An Inside View*, on view in the Museum's Holden Community Gallery through July 10, 2011.



Sally Gall, *Spill*, 1999, gelatin silver print, 30 x 29.75 inches. Gift of the Artist. Asheville Art Museum Collection. 2008.17.91.

*An Inside View* examines the notion of interior environments as depicted by a number of artists throughout the 20th and 21st centuries. The word "interior" suggests defined spaces whether they be the interior of a building or a city or even a region. Drawn from the collection of the Asheville Art Museum, this exhibition looks at familiar interiors - in homes, work spaces and public buildings - and

moves outward to consider interiors within cities and regions.

Often peopled, although not exclusively, these inside views provide a glimpse of where, and at times, how people live their lives or observe the lives of others. Sometimes the view is from the inside out, where from the comfort of one's own spaces a world is viewed that exists just outside, but within view. Although wide open spaces are not often thought of as interior, indeed that is one of the definitions of the word and is often interchangeable with the words center, heart or core. This exhibition looks at examples of works that demonstrate this idea. *An Inside View* also looks at Modernism's sense of the interior with the abstract works of Josef and Anni Albers among others.

Included in the exhibition are works by regional artists such as Bayard Wooten, Anthony Lord, Will Henry Stevens and Mark Peiser as well as artists external to the region such as Sally Gall, Irving Kriesbert, Raphael Soyer and Margaret Bourke-White.

This exhibition was organized and curated by the Asheville Art Museum. This exhibition is sponsored in part by Village Antiques and Interiors, Inc. and Ray Griffin and Thom Robinson.

For further information check our NC Institutional Gallery listings, 828/253-3227 or visit ([www.ashevilleart.org](http://www.ashevilleart.org)).

## WestMain Artist Co-op in Spartanburg, SC, Offers Exhibit of Works by New Members

The WestMain Artist Co-op in Spartanburg, SC, is presenting the exhibit, *New Artists*, on view through Apr. 28, 2011. A reception will be held on Apr. 17, from 5-9pm, during the Spartanburg Art Walk.

Contributing to the exhibit will be Micheal Lamb, a photographer whose passion is photographing people. Lauren Poole will offer paintings. She concentrates on tapping into the layers of people's reality in her works.

Nancy Owings is an amazing jewelry

designer, using precious metal and clay because it gives her endless opportunities to shape her creations. Dr. Lois Ann Hesser loves oil painting, jewelry making, pottery and any other mediums which helps her express her creativity.

Come help us welcome these new members into the Co-op and view the works of our other members.

For further information check our SC Commercial Gallery listings or call the Co-op at 864/804-6501.

## Western Carolina University in Cullowhee, NC, Features Youth Art

*Youth Art Month*, a celebration of work by Jackson County students, will be on exhibit through Apr. 11, 2011, in the Star Lobby of the Fine and Performing Art Center at Western Carolina University, in Cullowhee, NC, with a reception and award ceremony to be held Apr. 10, from 1-3pm. More than 75 awards are given each year, with approximately 500 people attending the reception. The event is free and the public is invited.

For more than 35 years, WCU has hosted *Youth Art Month*, an annual and national observance that emphasizes the value of art education for all children and encourages public support for quality school art programs. Each year, more than 3,000 viewers come to appreciate work by students in kindergarten through 12th grade, selected by school art teachers for exhibition, said Erin Tapley, event organizer and associate professor of art education in WCU's School of Art and Design, part of the College of Fine and Performing Arts. WCU Art Education Club students select work for awards, with some winning work included in the permanent *Youth Art Month* collection housed in WCU's Killian Building and lent to the Jackson County Board of Education on a rotating basis.

"The focus of *Youth Art Month* is to

### *Crimson Laurel*

*continued from Page 31 / back to Page 31*

These two artists have come together to investigate life at sea through illustrative ceramics. In both form and content they have combined their playful sensibility to create decorative and functional ceramic work.

Eleanor Annand is primarily a print-maker and illustrator. She creates prints with strong central characters that tell tales of exploration, escape, and disguise. These stories evoke folklore of the past and urban legends.

Jason Bige Burnett involves screen-printed and digital printmaking methods into his ceramics. Simultaneously he incorporates pop influenced imagery that is both personal and universal creating a sense of deviancy and play to his ceramic work.

For further information check our NC Commercial Gallery listings, call the gallery at 828/688-3599 or visit ([www.crimsonlaurelgallery.com](http://www.crimsonlaurelgallery.com)).

convey the message that art education develops self-esteem, visual literacy and an ability to produce meaningful material form," Tapley said. "Jackson County is fortunate to have an art teacher in each of its public schools who educates students in the history and aesthetics of art-making and gives them opportunities to critically analyze the meaning of art in their daily lives."

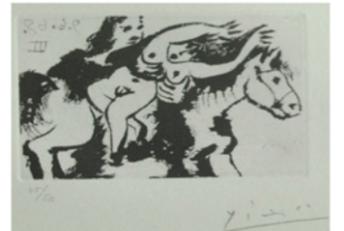
Participating schools and their art teachers are Smoky Mountain High School (Gayle Woody and Ben Cook); Scotts Creek School (Barbara Wilkes); Cullowhee Valley School (Penelope Adams); Fairview School (Leah Ayling); School of Alternatives, or Hub (Kansas Heiskell); Smokey Mountain Elementary School (Jenniffer Dall); Blue Ridge School (John Speier); Summit Charter School (Leslie Rosenberg); and Mountain Discovery School (Corky Ashcroft).

Event sponsors include the Jackson County Arts Council and WCU's Art Education Club, School of Art and Design, and College of Education and Allied Professions.

For further information check our NC Institutional Gallery listings, call the Museum at 828/227-3591 or at (<http://www.wcu.edu/museum/>).

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# Turchin Center for the Visual Arts in Boone, NC, Features Works by J. Alex Poorman, Tom & Kitty Stoner, Laura Berman, and April Flanders

The Turchin Center for the Visual Arts at Appalachian State University in Boone, NC, will present several new exhibits including: *Places for Contemplation in Public Buildings: Constructing a Model Space for Reflection*, on view in Gallery A from Apr. 1 through June 11, 2011; *Open Spaces, Sacred Places: Tom Stoner & the TKF Foundation*, on view in Gallery B, from Apr. 1 through June 11, 2011; *Chromata: Laura Berman*, on view in the Mayer Gallery, from Apr. 1 through Aug. 20, 2011; and *Beyond Their Natural Range: April Flanders*, on view in the Catwalk Community Gallery, from Apr. 1 through June 4, 2011.



Work by April Flanders

A research project by J. Alex Poorman, *Places for Contemplation in Public Buildings: Constructing a Model Space for Reflection*, is offered in conjunction with the exhibit, *Tom Stoner & TKF Foundation Exhibition*.

As employers consider the critical need of the 21st century workplace to attract and retain the best and brightest employees, our society must also consider a shift in the functional spaces geared toward an environment that supports an overall "work/life" lifestyle. This project looks at how diverse spaces, required by a new generation of employees, are transforming the workplace and explores specific design aspects for incorporating sacred spaces into workplace environments.

Poorman, IIDA, Assoc. AIA is an assistant professor of Interior Design at Appalachian, where his course responsibilities include Interior Building Materials and Systems, Drafting and CAD, and Interior Design Studios. He holds a Master of Architecture degree from North Carolina State University and a Bachelor of Interior Architecture degree from Kansas State University. Poorman is also a partner in Triangle Commercial Architecture, PLLC in Raleigh.

*Open Spaces, Sacred Places: Tom Stoner & the TKF Foundation* is being exhibited in conjunction with *Places for Contemplation in Public Buildings: Constructing a Model Space for Reflection*.

*Open Spaces, Sacred Places* is a book written by Tom and Kitty Stoner that introduces nature as a means to heal communities in need. A series of inspirational stories told of passionate and persistent

people who have brought communities together to create public areas of respite, it dramatically demonstrates how nature has the power to heal and unify in our increasingly frenetic, 21st century world.

Tom and Kitty Stoner are the founders of the TKF Foundation which supports the creation of public green spaces that offer an antidote for the stressful, divisive, and isolating effects of life in today's complex world.

Printmaker Laura Berman allows her work to be guided by structures based on sequence, multiple and interactive images. Her work is often non-traditionally displayed and orchestrated. Design and collaboration are paradigms in Berman's work; she often allows her pieces to collaborate by design with their surroundings, becoming an installation made for a specific place and audience. Through its inherent reliance on language and communication, design inspires her work.

Berman is an image-maker who works with hand-printed multiples in non-traditional formats. She has created site-specific works and exhibited at numerous galleries and museums throughout the world. She received her BFA from the New York State College of Ceramics at Alfred University and her MFA from Tulane University. She is currently an assistant professor of printmaking at the Kansas City Art Institute.

Printmaker April Flanders' current work addresses the uncontrollable nature of invasive botanical species in the Appalachian region, influenced by humankind's fascination with the exotic, and perhaps driven by the need for individuality. *Beyond Their Natural Range* reveals the result of this obsession as an unnatural, globalized landscape that means an inexorable death for native species.

Flanders holds an MFA in printmaking from Arizona State University. She has had solo exhibitions at galleries in Arizona, Florida, Tennessee, Missouri and Delaware. Her work has been featured in group shows at museums and galleries nationally and internationally. Her work is in several public collections, including the Scottsdale Museum of Contemporary Art and the Tucson Museum of Art. She is on faculty at Appalachian's Department of Art.

The Turchin Center also is presenting the exhibits, *Appalachian Alumni in the Arts*, on view in the Main Gallery, through June 4, 2011. ASU has built a national reputation for outstanding academics in all areas of study. Our alumni are successful in areas from business to education, politics to healthcare and communication to art. This exhibition is the first large-scale, group, alumni exhibition featured at the Turchin Center. The *8th Appalachian Mountain Photography Competition*, is on view in the Mezzanine Gallery, through June 4, 2011. The Competition (AMPC) is a program of Appalachian's Outdoor Programs in partnership with the Blue Ridge Parkway Foundation and the Turchin Center for the Visual Arts.

For further information check our NC Institutional Gallery listings, call the Center at 828/262-3017 or visit ([www.turchincenter.org](http://www.turchincenter.org)).

painting, representing a wide range of techniques, bringing some of the biggest and most talented artists together into one show. In conjunction with the NWS Show, two local members of NWS, Judy Rider and Kate Worm, will exhibit several of their works as well.

*continued above on next column to the right*



Work by Kate Worm

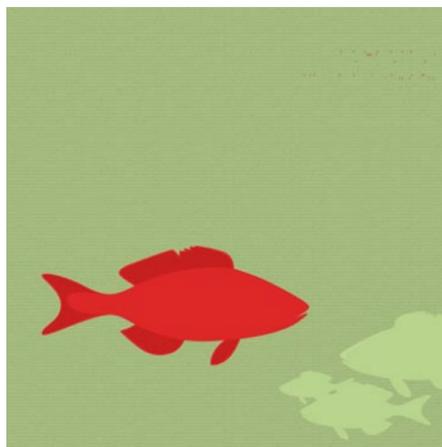
Although the National Watercolor Society is an exhibiting society, it is also an educating society. Its traveling exhibit visits only 5 venues each year. The paintings included are selected by the juror of awards from the previous annual exhibit. The 2010 juror of awards was Christopher Schink. He is quoted as saying: "I always feel honored to be asked to judge the work of my fellow-artists and I feel especially honored to be invited to be the judge of awards for this year's *National Watercolor Society Annual Exhibition*."

"I also feel a responsibility, not to choose the best paintings in the show (because art is subjective, that would be impossible), but to identify and award the paintings I find most exciting," adds Schink. "I search for the paintings that I feel most reveal to me the artists' imagination, passion, sincerity, and involvement. For me, technique is a secondary concern; the artist's skill must only be sufficient to carry the intended ideas feelings of his painting. I'm more concerned with passion than with performance. What made my job difficult was that there were so many paintings that interested and excited me. I congratulate the award winners for their fine work."

Out of the 100 paintings accepted into the annual exhibition, only 30 paintings are selected to travel. This is quite an honor and artists consider selection into the Traveling Exhibit to be akin to an award.

## Folk Art Center in Asheville, NC, Features North Georgia College & State University

The Folk Art Center of the Southern Highland Craft Guild on the Blue Ridge Parkway in Asheville, NC, is presenting the exhibit, *Changes & Continuity: Past, Present, Future*, highlighting the relation between North Georgia College & State University and the Southern Highland Craft Guild. The exhibition will be on view in the Center's Main Gallery through May 15, 2011.



Work by Eliot Bern

Visual Art instruction began at North Georgia College, Dahlonega, GA, in 1965 when Bob Owens was hired to teach art appreciation and art education for teacher education majors. Owens held an MFA

Of course, many of the included paintings are actual award winners. The Traveling Exhibit represents the best of the best from the *National Watercolor Society Annual Exhibition*. Our hosting venues can be assured that we are offering to them some of the most impressive watercolors in the world. The National Watercolor Society Travel Exhibit visits collegiate and public galleries and museums throughout the United States and Canada.

Watercolor workshops and other special events will be held during the course of the exhibit. Contact the Council for further details.

The Caldwell Arts Council's mission is to establish and maintain an awareness and appreciation of cultural arts in Caldwell County, to encourage participation in arts events, and to offer various educational opportunities and administrative services in support of artists, arts agencies, and audiences.

Caldwell Arts Council programs are supported by the NC Arts Council, a division of the Department of Cultural



Work by Al Beyer

Resources. The North Carolina Arts Council works to make North Carolina The Creative State where a robust arts industry produces a creative economy, vibrant communities, children prepared for the 21st century and lives filled with discovery and learning. The Arts Council accomplishes this in partnership with artists and arts organizations, other organizations that use the arts to make their communities stronger and North Carolinians - young and old - who enjoy and participate in the arts. The Arts Council is a division of the Department of Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit ([www.caldwellarts.com](http://www.caldwellarts.com)).

from the University of Georgia in ceramics but he was also proficient in drawing and painting. He soon introduced courses in each of those areas and interest in the classes quickly grew. By 1971, Owens had persuaded the college administration to approve a department of fine arts that included both visual art and music. Owens became the first head of the Fine Arts Department.

Owens guided the department's growth until his retirement in 1997. In the beginning, facilities for both art and music were makeshift - wherever space was available across campus. For instance, during several early years art classes were held in what was formerly a maintenance garage while music was taught in a building that was once a student dorm. Over the course of Owens' tenure, new facilities for the department were constructed, degree program offerings expanded, new faculty members hired, and student enrollment increased.

Between 2000 and 2011 the department has gone through significant changes: because of increases in student numbers in both programs, visual art and music were given individual department status; new facilities designed for art studios and art classrooms were made available to visual arts; additional faculty were hired;

*continued on Page 41*

## Caldwell Arts Council in Lenoir, NC, Offers National Watercolor Society Exhibit

The Caldwell Arts Council in Lenoir, NC, is pleased to be one of only five host locations for the *National Watercolor Society (NWS) 90th Annual Exhibition's Traveling Show*, which will be on view from Apr. 1 through May 25, 2011.

The National Watercolor Society brings the public the best of water media Page 40 - Carolina Arts, April 2011

# Folk Art Center in Asheville

continued from Page 40



Work by Nathan Skinner

and degree offerings were expanded. The department now has 200 majors in four degree programs. Studio courses in both ceramics and fibers continue to be important offerings, in addition to those in drawing, painting, printmaking, photography, and computer design.

Connections between the Southern Highland Craft Guild and North Georgia College were in place from the earliest

days of the department. Owens became a juried member of the Southern Highland Craft Guild in the late 1960s. His ideas about the importance of involvement in crafts organizations like the Guild led to the Fine Arts Department of NGC becoming an Education Center Member of the Guild in 1977. Tommye Scanlin, who was one of the first faculty members Owens hired for the new Fine Arts Department at NGC, was also a Guild member.

Owens remained involved in the Guild until his death in 2004. Scanlin continues to work with the Guild through participation in exhibits, demonstrations, and currently serves on the board of trustees. Pam Sachant, current head of Department of Visual Arts at the university is on the Collections Committee for the Guild, maintaining the over thirty-year connection between North Georgia College & State University and the Southern Highland Craft Guild.

For further information check our NC Institutional Gallery listings, call the Center at 828/298-7928 or visit ([www.southernhighlandguild.org](http://www.southernhighlandguild.org)).

## Haywood County Arts Council in Waynesville Offers Textile Exhibit

The Haywood County Arts Council in Waynesville, NC, is presenting the exhibit, *Ladies in New Textiles (L.I.N.T.)*, on view in Gallery 86, through Apr. 30, 2011. A reception will be held on Apr. 1, from 6-8pm.

The show features work by LINT members Norma Bradley, Peggy DeBell, Diana DeNardis, Sandra Dorn, Vicki Essig, Suzanne Gernandt, Carmen Grier, Susan Webb Lee, Kathie Roig, Judy Simmons, Janice Maddox, Mari Stori, and Jude Stuecker, paired with poems in celebration of National Poetry Month.

LINT was founded in 1996 by Janice Maddox and two other fiber artists. The Academy of American Poets started the first National Poetry Month in 1996 and every April since has been filled with special events focused on poetry in American life. The LINT exhibition at Gallery 86 will examine the many faces of fiber art and pay homage to this special literary art as each artist has selected a favorite poem to show alongside her artwork.

feelings, I was aware of nature's power and beauty." Carmen begins with a piece of white cloth and either dyes or prints the cloth before she manipulates it using color alterations to achieve a balance among the selected pieces of fabric. One of the pieces Carmen has selected for the show is, *First Green Growth*, which hints at spring and pairs beautifully with a poem written in 1984 by her friend Louis Bickett:

Like It Had Always Been Before

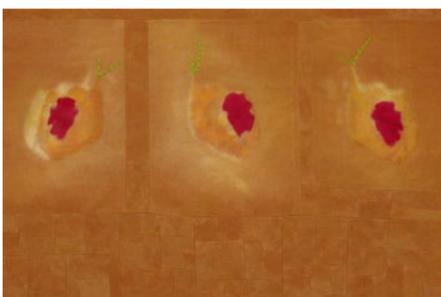
When the summer was over one more time and after all the trees in the little square I called a backyard gave up to winter spring was then my hope like it has always been before.

Louis Zoellar Bickett  
Feb.11/1984

LINT members challenge one another to expand the concept of fiber art and to not only look at quilt making in non-traditional ways to include other fiber arts. The group now includes thirteen members who meet once a month for support, suggestions, and to have a bit of "show and tell." LINT also assists the Folk Art Center in Asheville, NC, with its Fiber Weekend each May on Mother's Day weekend.

The mission of the Haywood County Arts Council is to build partnerships that promote art and artists, explore new cultural opportunities, and preserve mountain artistic heritage. This project was supported by the N.C. Arts Council, a division of the Department of Cultural Resources.

For further information check our NC Institutional Gallery listings, call 828/452-0593 or visit ([www.haywoodarts.org](http://www.haywoodarts.org)).



Work by Carmen Grier

For instance, LINT member Carmen Grier grew up on a farm in Iowa where she recalls evening drives with her parents, taking in views of purple-red skies and inhaling the distinct smell of coming rains. She reflects, "For as long as I can remember, I have been captivated by the mysteries of the organic world. As a child, even without words to describe my

## Hickory Museum of Art in Hickory, NC, Offers Works by Bob Trotman

The Hickory Museum of Art in Hickory, NC, will present the exhibit, *Bob Trotman: Inverted Utopias*, on view in the Coe Gallery, from Apr. 23 through June 26, 2011.

The exhibit, first presented at the NC Museum of Art in Raleigh, NC, features key works from the past decade by Trotman, a significant and widely known North Carolina artist who describes his figurative sculptures as an "off-balance hybrid" of influences that include Norman

Rockwell, among other artists. Accompanied by an illustrated catalogue, *Inverted Utopias* includes loans from the artist, private collections, and museums, along with an existing work in the NCMA's permanent collection.

A native of North Carolina, Trotman began his artistic career as a furniture maker, gradually moving away from crafting functional objects to creating sculpture with a human presence. Inspired by a wide

continued above on next column to the right

range of sources, including ship figure-heads, 19th-century storefront wooden effigies, and Gothic religious sculptures, Trotman's figurative works evolved out of his earlier anthropomorphic furniture. His painted, stained, and carved wood sculptures often depict anonymous people who appear to be in various states of change or flux, both physically and emotionally. The figures are simultaneously humorous and disquieting. Dressed in suits and ties or ladylike dresses, they are portrayed upside down with their legs waving in the air, poised on the brink of jumping or leaping, or sinking into the floor as if it were made of quicksand.



Work by Bob Trotman

Trotman's portraits of "model citizens" are infused with enigmatic narratives that lie beneath their carved surfaces, and their startling poses give a whole new meaning

to the term body language. "I'm sure we can all call to mind the idealized, utopian version of American life as offered by Norman Rockwell in the pages of the *Saturday Evening Post*," Trotman says. "With my wooden figures, I'm making an inverted version of that picture, a dystopian America, where ambiguity replaces certainty."

Organized by the North Carolina Museum of Art. Support is provided by The Windgate Charitable Foundation. This exhibition is also made possible, in part, by the North Carolina Department of Cultural Resources and the North Carolina Museum of Art Foundation, Inc.



Work by Bob Trotman

For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit ([www.hickorymuseumofart.org](http://www.hickorymuseumofart.org)).

## The Other Half in Winston Salem, NC, Offers Works by Maurice Hamburger

The Other Half in Winston Salem, NC, is presenting an exhibit featuring works by Maurice Hamburger, on view through July 31, 2011.

The exhibit will feature blacksmithing in the miniature by this Phoenix, AZ, blacksmith.

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# The Other Half in Winston-Salem

continued from Page 41

Hamburger offered to following statement: "I grew up a farm kid in western Oklahoma. We would take the plow shear to the blacksmith shop to be sharpened. I thought to myself, something is going on here."



Work by Maurice Hamburger

"Over the years, I collected a few tools, and was always interested, but never really did anything."

"In 1997, I moved to Arizona. I was at the Early American village, the blacksmith told me about the Blacksmith Club. I took some beginner classes, set up a small shop at my house."

"I worked for Honeywell, large computer system until 1990, when I was

laid off," adds Hamburger. "Jobs were few at the time, so I worked for several local blacksmiths for approximately a year. I rented some space from one of these smiths and started my own business. Some of the smiths I worked with had a very strong influence on how I do my work. It is very good, nice, maybe even a blessing to work around and with people who do very good, excellent work."

"I like clean simple designs, using the joinery as the decorative element in the piece. Mechanical fasteners, screws, bolts, rivets, tenons, staples are used whenever possible. I try not to weld any more than I have to. All the work has a water based wax as finish. The pieces are for interior use only."

"So, I have been a full time smith since 1991 to present. Being self employed can be tough, mentally, financially and sometimes just hard work. Hopefully my work has brought some enjoyment, pleasure to people who have seen it and purchased it."

For further information check our NC Commercial Gallery listings, call the gallery at 336/407-5494 or e-mail at (peeps321@earthlink.net).

## North Carolina Museum of Natural Sciences in Raleigh, NC, Features Works by Micah Mullen

The North Carolina Museum of Natural Sciences in Raleigh, NC, will present the exhibit, *Carolina Mosaics: A Painter's View*, featuring works by Raleigh artist, Micah Mullen, on view in the Nature Art Gallery from Apr. 1 through May 1, 2011. A reception will be held on Apr. 1, from 6:30-8:30pm.

The term "mosaics" in the show title describes the appearance of Mullen's canvases, which reflect his perspective of the landscapes he paints. These detailed landscapes are achieved by creating a complicated background of hundreds of grids of varying colors that loosely establish the composition. He then adds details to different segments of the painting over a period of time.



Work by Micah Mullen

"For example, a typical landscape composition might have 20 different trees," Mullen says. "Painting all the trees during the same session will tend to create too many similarities and thus a boring composition. Patience and time allows my paintings to reflect my varying emotions and moods and in a strange way creates a sense of balance and harmony in what are sometimes very detailed and confusing compositions."

A relative newcomer to the local arts scene, Mullen quickly established himself by gaining entry to local juried exhibitions and winning awards. He started with a couple of group shows in 2008 and then rapidly increased his presence, participating in 14 shows in nine different venues in 2009. His work has been shown at the Durham Art Guild and Artspace, as well as annual shows sponsored by the Cary Fine Arts League and the Raleigh Fine Arts Society.

In 2010, he had solo shows at the Capital Bank Plaza and Visual Art Exchange in Raleigh; Horace Williams House in Chapel Hill, NC; and Page Walker Arts Center in Cary, NC, among others. He was awarded First Place in a show at the Rocky Mount Arts Center and the Visual Art Exchange's 3rd Annual SCOPE NC Landscape Show. Mullen also exhibited in the Mid-Atlantic Art Exhibition in Norfolk, VA, and the National Society of Painters in Casein and Acrylic in New York in 2010.

Mullen's art career began in his Dad's art studio where he had a daily immersion in art. His education continued with visits to art museums during summer vacations. Currently, Mullen is a Marketing Director for Jerry's Artarama and also does live painting demonstrations and creates instructional videos for them. This experience has vastly increased his knowledge of art techniques as they relate to tools and materials. "Applying this knowledge to my art gives me hundreds of ideas that would probably not be taught through traditional art courses."

The Nature Art Gallery is located on the top floor of the Museum Store. All exhibited art is for sale.

The North Carolina Museum of Natural Sciences, documents and interprets natural history of the state of North Carolina through exhibits, research, collections, publications and educational programming. The Museum is an agency of the NC Department of Environment and Natural Resources, Dee Freeman, Secretary.

For further information check our NC Institutional Gallery listings, contact the store at 919/733-7450, ext. 369 or visit (www.naturalsciences.org).

## Gallery C in Raleigh, NC, Offers Exhibit of Works by North Carolina Artists

Gallery C in Raleigh, NC, is presenting the exhibit, *The Best of North Carolina Art 2011*, on view through May 4, 2011. This exhibition features an important collection of historic fine art from North Carolina during the 20th century.



Thomas Hart Benton (1889-1975), *Night Firing*, stone lithograph, 9 x 13 inches

The exhibition features highly collectible paintings, prints, drawings, sculpture, photography, watercolors, and signature pieces by Thomas Hart Benton, George Bireline, Sarah Blakeslee, Warren Brandt, Robert Broderson, Harrison Cady, Eliot Clark, Howard Cook, Tucker Cooke, Joe Cox, Maud Gatewood, Robert Gwathmey,

Anne Hill, Emil Holzhauer, Rudolf Ingerle, Mary Anne K. Jenkins, Holger Jensen, Boyce Kendrick, Margaret Law, Robert Lawrence, Clare Leighton, Lawrence Mazzanovich, James Augustus McLean, Susan Moore, Philip Moose, Louis Orr, Henry Pearson, Hobson Pittman, Mabel Pugh, Charles Quest, Francis Speight, John Spelman, Eugene Thomason, Amelia Watson, Bayard Wooten, and others.

All artists are North Carolina natives or residents who worked in a variety of mediums. Art works in the show reflect the many creative influences from institutions such as Black Mountain, Tryon, the North Carolina State Fair, The North Carolina Professional Artist's League, WPA Art Centers, Penland, and the North Carolina Art Society. While some were self taught, numerous colleges and universities throughout the state also educated and inspired these artists. Curator for the exhibition is Charlene Ferrell Newsom.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit (www.galleryc.net).

## Adam Cave Fine Art in Raleigh, NC, Features Works by Wayne Trapp

Adam Cave Fine Art in Raleigh, NC, will present the exhibit, *Wayne Trapp: Recent Paintings*, on view from Apr. 1 - 31, 2011. A reception will be held on Apr. 1, from 6-9pm.



Work by Wayne Trapp

Warm yellows and cool gray blues combine in thick, waxy strokes, conjuring a thousand interpretations in our minds for each of the oil paintings on view in a new exhibit by veteran painter/sculptor Wayne Trapp. Trapp returns to Raleigh, where he has a large following for his abstract canvases but has not shown in a number of years. Despite the seemingly endless possible stories in each painting, Trapp begins each one with a specific reference point pulled from his current interests; jazz music, Native American lore, literature, travel and his other artistic endeavor, sculpture.

In *Juggling Jazz* the artist translates a 50's jazz piano line by Dave Brubeck into a crescendo of color. A segmented shape crawls across the canvas, hinting at the

keys on a keyboard while dots and dashes create a staccato rhythm. In another work titled *Anasazi Marks*, Trapp has captured the essence of ancient cave paintings without the specifics of human or animal forms allowing the viewer to read a more emotional story of their own choosing. *Mexican Street Dance* reflects the artist's memory of a dusky evening full of fireworks and flags, all fluttering around a figural shape caught up in the excitement and volume of the scene.

Trapp lives in the North Carolina Mountains where he works as both a painter and sculptor. He has been so busy in recent years, with large-scale public sculpture commissions, that it took heavy snowstorms this winter to keep him inside and in front of the easel.



Work by Wayne Trapp

For further information check our NC Commercial Gallery listings, call the gallery at 919/838-6692 or visit (www.adamcavefineart.com).

## NC Museum of History in Raleigh, NC, Features Photographs by Lewis Hine

The NC Museum of History in Raleigh, NC, is presenting the exhibit, *The Photography of Lewis Hine: Exposing Child Labor in North Carolina, 1908-1918*, on view through Mar. 25, 2012.

In the early 1900s, most child workers in North Carolina textile mills labored 10 to 12 hours, six days a week. They toiled in hot, humid, lint-filled air that triggered respiratory diseases. They endured the deafening roar of textile machinery. They risked serious injury from dangerous, exposed gears and belts. They forfeited a childhood.

In 1908, the National Child Labor Committee hired photographer Lewis

Hine to document the horrendous working conditions of young workers across the United States. That same year, he began visiting North Carolina's textile mills, where about a quarter of all workers were under age 16. Some were as young as 6.

Peering from across a century, many of the children look much older than their actual years. Hine captured the harsh realities of their mill village lives in Cabarrus, Gaston, Lincoln, Rowan and other Tar Heel counties. His compelling photographs range from girls running warping machines in Gastonia to boys covered in lint after long hours as doffers

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The deadline each month to submit articles, photos and copy-ready ads is the 24th of the month prior to the next issue. This would be Apr. 24th for the May 2011 issue and May 24 for the June 2011 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

Be part of the May issue which could have even more pages of ads and articles.

# NC Museum of History

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and sweepers in a Hickory mill.

"The National Child Labor Committee advocated for drastic changes to protect minors, and when Hine's photographs began appearing in newspapers, they drew attention to the exploitation of children," says B.J. Davis, Education Section Chief and the exhibit's project manager. "His images were so hauntingly memorable that they helped build support for stronger child labor laws." The effect of photography, then a new medium for newspapers, proved more powerful than words to convey such conditions.



Lewis Hine, Doffer in Mellville Mfg. Co., Cherryville, N.C. Said he had been working for two years. Many of them below age. Cherryville, Gaston County, November 1908. Photographs courtesy of Library of Congress, Prints and Photographs Division, Washington, D.C.

North Carolina's labor laws that were meant to protect younger children were rarely enforced. Hine's photographs proved that many mill owners often ignored these laws. There were no state inspectors or consistent federal labor laws covering each state.

When mill officials denied Hine entry, he simply snapped photos of youngsters coming to and from work. On a notepad he kept hidden in his jacket, he carefully documented each image with his subjects' age and how long they had worked in the mill.



Lewis Hine, Ivey Mill Company, Hickory, N.C. Some doffers and sweepers. Plenty of them. Hickory, Catawba County, November 1908. Photographs courtesy of Library of Congress, Prints and Photographs Division, Washington, D.C.

These revealing notes accompany each image in *The Photography of Lewis Hine*. For example, a 1908 description includes quotes from an impoverished boy: "Been in mill 6 or 7 years. 12 years old. Haint grown none for 5 years." Hine added to the description: "His sister (14 years old) has been spinning for 6 years. Makes 50 cents a day."

Referring to a 1908 photo in a Cherryville mill, Hine points out one of the

smallest workers, a barefoot boy who is a doffer. Why the bare feet? They made it easier for young doffers to climb onto the moving spinning machines to replace bobbins.

To help museum visitors better understand the textile industry, the exhibit features tools from the state's mills. These items include a shuttle, bobbin, quill (a type of bobbin) and a doffer's cart (used to collect bobbins from the spinning machines). Other artifacts and computer interactives provide opportunities to learn more about the state's textile story.

Hine took a personal interest in the campaign against child labor. The exhibit highlights his tireless efforts to expose people to the truth about what he had witnessed around the country. The photographer traveled nationwide to present lectures illustrated with his images.

*The Photography of Lewis Hine* concludes with a look at child labor today. It remains an issue in North Carolina and around the world. Whether it is migrant farmworkers in our state or millions of children laboring in cotton fields in Asia or tobacco and cocoa plantations in Africa, the struggle continues.

Come discover how Hine used his boxy Graflex camera to spark social change in the 20th century. "He helped influence public policy by showing the American public, and more importantly, elected officials, the extent and consequences of child labor," emphasizes Davis.



Lewis Hine, Daniel Mfg. Co., Lincolnton N.C. Girl beginning to spin. Many of these there. Lincolnton, Lincoln County, November 1908. Photographs courtesy of Library of Congress, Prints and Photographs Division, Washington, D.C.

The exhibition is made possible in part by a grant from the North Carolina Humanities Council, a statewide nonprofit and affiliate of the National Endowment for the Humanities. Most exhibit photographs are courtesy of the Lewis Hine Collection at the Library of Congress.

The NC Museum of History, within the Division of State History Museums, is part of the NC Department of Cultural Resources, the state agency with the mission to enrich lives and communities, and the vision to harness the state's cultural resources to build North Carolina's social, cultural and economic future.

For further information check our NC Institutional Gallery listings, call the Museum at 919/807-7900 or visit ([www.ncmuseumofhistory.org](http://www.ncmuseumofhistory.org)).

## NC Museum of Art in Raleigh, NC, Offers Works by Anthony Goicolea

The NC Museum of Art in Raleigh, NC, will present the exhibit, *Alter Ego: A Decade of Work by Anthony Goicolea*, on view from Apr. 17 through July 24, 2011.

Goicolea's multimedia works depict a fantastic world completely fabricated by the artist. His early color photographs and videos focus on multiple self-portraits that explore issues of identity. A later series examines environmental destruction and globalization in black-and-white landscape photographs that are simultaneously visually seductive and unsettling. In his most recent work, Goicolea explores issues of displacement, dislocation, and identity with portraits and installations that feature his extended family. His ability to move with ease from traditional

media, such as painting and drawing, to video and digitally manipulated photography has put him at the forefront of contemporary art.

*Alter Ego* will be the artist's first monographic exhibition to include both early and recent works of art that represent the vast scope of his career to date. The exhibition features about 30 works of art, ranging from photography and painting to video and mixed-media installations.

Organized by the North Carolina Museum of Art, Raleigh, and the Telfair Museums, Savannah, GA, in collaboration with 21c Museum, Louisville, KY. In Raleigh the exhibition is presented by the North Carolina Museum of Art Contem-

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poraries, with additional support provided by Paul E. Coggins, Dr. W. Kent Davis, Dr. Carlos Garcia-Velez, R. Glen Medders, Allen G. Thomas Jr., Hedy Fischer, and Randy Shull.

This exhibition is also made possible, in part, by the North Carolina Department of Cultural Resources; the North Carolina

Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions.

For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit ([www.ncartmuseum.org](http://www.ncartmuseum.org)).

## Artspace in Raleigh, NC, Features Works by Addison Paige, Wendy Savage, Morgan Craig, Tim Kiernan, Greg Lindquist, Jason Mitcham, Julie Davidow, and Nava Lubelski

Artspace in Raleigh, NC, is presenting several exhibits including: *Haystack featuring works by Addison Paige*, on view in the Lobby Gallery from Apr. 1 - 30, 2011; *Palimpsest: Navigating Terra Incognita*, featuring works by Wendy Savage, on view in the Upfront Gallery from Apr. 1 - 30, 2011; *Rising Into Ruin*, featuring works by Morgan Craig, Tim Kiernan, Greg Lindquist, and Jason Mitcham, on view in Gallery Two from Apr. 1 through May 7, 2011; and *Dis/Order*, featuring works by Julie Davidow and Nava Lubelski, on view in Gallery One through Apr. 30, 2011. Receptions will be held on Apr. 1, from 6-10pm.



Work by Wendy Savage

pieces maps emotional traits and sensations regarding her recovery from a brain injury following a serious cycling accident. Memory loss, painful injuries, and sensory overload were recurring struggles. In time, an emerging cognition reworked itself as Savage's brain and body healed and became restored. The artist's experiences motivated her to create this body of work, enabling her to express a variety of perspectives as she navigated through the healing process.

Savage is a photographer and digital artist. Her interest in photography has spanned nearly twenty-five years and continues to be the foundation from which she builds her images. She has always been interested in alternative photographic processes as well as integrating photography with other mediums. Savage's formative years in photography were spent utilizing traditional darkroom techniques, combining liquid emulsions, paints, pastels, watercolor papers, canvases, silks, and alternative chemical processes to create her final pieces. It is her love for texture and the tactile qualities often seen in paintings, sculpture and nature that lead her to experiment with photography in the way that she did.

It is from this foundation that Savage developed her ideas regarding post-process surface manipulation and image enhancement while integrating them with digital technology. Using Adobe Photoshop to bring all her imagery together was the perfect way to blend imagery from many different sources. Savage's work is a natural fit within the context of her *Palimpsest* project.

*Rising Into Ruin* features the works of four artists, each exploring the changing urban landscape in a unique way. Morgan Craig's large scale paintings explore identity transformation as influenced by architectural edifices present within a given landscape. Presenting more than simple documentation, Craig hopes his works compel the viewer to analyze the impact (emotionally, historically, environmentally, etc.) of construction, abandonment, and destruction on the landscape.

Craig earned his BFA from Tyler School of Art, Temple University, and his MFA from University of the Arts, both in Philadelphia, PA. He has exhibited throughout the US, Canada, and Europe. Craig has received numerous prestigious awards including the Pollock Krasner Foundation Grant, the Elizabeth Green-shields Foundation Grant, and the Pennsylvania Council on the Arts Individual Grant (2006 and 2008). He has participated in several residencies including Atelje Stundars, Finland, the Macdowell Colony, Bemis Center for the Contemporary Arts, and upcoming at the Djerassi Resident

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Work by Addison Paige

Addison Paige was awarded a scholarship to study at the internationally known Haystack Mountain School of Crafts in Deer Isle, ME, during the summer of 2010. While at Haystack, Paige served as the teaching assistant to well-known quilter Jan Meyers Newbury during her Shibori Dyeing class.

This exhibition visualizes Paige's experiences not only during class time and the knowledge gained therein, but also about the people she met from around the world while at Haystack, her brief glimpse into the way of life on the coast of Maine, the amazing beauty of the school's grounds and the bay surrounding it, and most importantly the atmosphere of learning and sharing that takes place at the center.

Paige has worked in several different media over her 20 year career as an artist. Trained as a printmaker at the University of Texas (BFA) and Tyler School of Art in Philadelphia (MFA) she has also worked as a painter, fine craftsman (which had her traveling around the country doing shows and selling to craft galleries worldwide), and most recently in the area of fiber and art quilts. Over the last year and a half she has taken on the dyeing of the fabrics which are used for her art quilts using MX and acid dyes on both silk and cotton.

A palimpsest is a manuscript or piece of writing material on which the original writing has been effaced to make room for later writing but traces remain. It can also be thought of as something reused or altered but still bearing visible marks of its earlier form. In short, it is an object that embodies it's own histories. *Terra Incognita* is an unexplored region or unknown territory. It is a term used in cartography for regions that have not been mapped or documented.

Wendy Savage introduces her palimpsest work reflecting personal memories that are both real and imaged. Each of her

# Artspace in Raleigh, NC

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## Artists Program.

Tim Kiernan's urban landscape-focused video installation, like much of his works, conveys the artist's interest in the transformative aspect of video – the notion that reality viewed through the camera lens alters one's perspective and understanding.



Work by Tim Kiernan

Kiernan earned his BA in Art & Design and a BA in Mass Communication with a minor in film studies from NC State University in 2002. He currently works as a freelance video and dynamic media designer. His video works and installations have been exhibited in Raleigh and Brooklyn, NY.

Greg Lindquist creates "memorial" paintings, documenting both the past and present of various industrial landscapes. This series began as a way of exploring Lindquist's own surroundings, specifically the Williamsburg and Redhook waterfronts in Brooklyn, NY, and more recently, has expanded to include an investigation of architectural disuse and decay globally.

Lindquist earned his dual masters degree in Fine Arts (Painting) and Art History from Pratt Institute in 2007. He is the 2009-2010 Pollock Krasner Foundation Grantee and the Sally & Milton Avery Arts Foundation Grantee for the 2009 Art Omi International Artist Residency. His work has been written about in various publications including *Art in America*, *ARTnews*, *Bomb Magazine*, *Frieze*, *The New York Sun*, and *The New York Observer*. Lindquist recently participated in *Frozen Moments: Architecture Speaks Back*, organized by the Laura Palmer Foundation (based in Warsaw), in the Ministry of Transportation building, Tbilisi, Republic of Georgia. He writes about art for *artcritical.com*, *The Brooklyn Rail*, *Hyperallergic*, and *ARTnews*.

Through subtle animations, Jason Mitcham investigates why and how we use the space around us. Each of Mitcham's animations presented in *Rising Into Ruin* depicts the evolving use of the land as represented through the video documentation of one of the artist's paintings.

Mitcham was born in Greensboro, NC. He received his BFA at East Carolina University in 2002 and his MFA from the University of Florida in 2005. He is a recipient of the Elizabeth Greenshields Foundation Grant. He has had solo exhibitions in 2006 and 2008 at the Wynn Bone Gallery in Annapolis, MD. Recent group exhibitions include *Visual Politics: Art and the American Experience*, Santa Cruz, CA, *Watch This! Emerging Filmmakers*, Invisible Dog Art Center, Brooklyn, NY, *Absence* at the Queens Museum of Art, and *The Constructed Landscape* at NURTUREart, Brooklyn, NY. He currently lives and works in New York City.

Nava Lubelski and Julie Davidow, though using different techniques and media, both make art from a similar desire – to create structure. While Davidow's paintings visually depict her influences – biology, botany, geology, cartography, and architecture – her process is focused on organizing, controlling, and making sense of the dichotomy between the natural and built environments.

Lubelski's works begin as accidental or spontaneous spills, cuts, tears, or punctures in canvas or fabric – wounds. Using embroidery thread Lubelski repairs, mends, controls, and contains the damage.

In both artists' works, there is an attempt to provide structure and order, but the underlying sense of chaos remains, evident in Lubelski's intentionally unfinished repairs and Davidow's installations that spill off the canvas, spreading across the gallery wall.

Lubelski was born and raised in New York City and currently lives in Asheville, NC. Her work has been included in several exhibitions at the Museum of Arts & Design in Manhattan and has been shown recently at the Weatherspoon Art Museum in Greensboro, NC, and the Queens Museum of Art in Queens, NY. She has had solo shows with LMAKprojects in New York, OH&T Gallery in Boston and PIM Gallery in Toronto. Additional recent exhibitions have included venues in Stockholm, L.A. and Berlin. Lubelski's work has been reviewed in *The New York Times*, *ArtNews* and *The Village Voice*, among other publications, and she was a featured artist in the book *Contemporary Textiles: The Fabric of Fine Art*, published in 2008.



Work by Nava Lubelski

Lubelski has received grants from The Pollock-Krasner Foundation, the New York Foundation for the Arts, and the North Carolina Arts Council. Lubelski received a degree in Russian Literature & History from Wesleyan University and spent a year as a student in Moscow, Russia.

Julie Davidow attended New World School of the Arts in Miami from 1996-1999 on scholarship. She has exhibited at the Miami Art Museum; The National Museum of Women in the Arts in Washington, DC; The Ft. Lauderdale Museum of Art; The Tampa Museum of Art; SECCA in Winston-Salem, NC; and numerous galleries nationwide. She is the recipient of ARTslant's 2009 First Prize Golden Frame award, the Leo & Raye Chestler Visual Arts Award, a Florida Enhancement Grant, and the New American Paintings juror's pick Vo. 76. Her work is included in the permanent collection of the Miami Art Museum, the Girl's Club Collection in Ft. Lauderdale, FL; Epic Miami Hotel, and many private collections. In addition, Julie is the coauthor of the book *MIAMI Contemporary Artists*.

Artspace, a thriving visual art center located in downtown Raleigh, brings the creative process to life through inspiring and engaging education and community outreach programming, a dynamic environment of over 30 professional artists studios, and nationally acclaimed exhibitions. Approximately 95 artists hold professional memberships in the Artspace Artists Association. Thirty-five of these artists have studios located at Artspace. Artspace is located in Historic City Market in Raleigh at the corner of Blount and Davie Streets.

Artspace is supported by the North Carolina Arts Council, the United Arts Council of Raleigh and Wake County, the Raleigh Arts Commission, individuals, corporations, and private foundations.

For further information check our NC Institutional Gallery listings, call the center at 919/821-2787 or visit ([www.artspacenc.org](http://www.artspacenc.org)).

# Black Mountain College Museum + Arts Center Offers Works by Irwin Kremen

The Black Mountain College Museum + Arts Center in Asheville, NC, is presenting the exhibit, *In Site: Late Works by Irwin Kremen*, on view through June 4, 2011.

The exhibition will primarily focus on recent collages by this master collagist but will also include a selection of his sculptures. A 48-page color catalogue will accompany the exhibition with an essay by the artist. This exhibition is organized by the Black Mountain College Museum + Arts Center.

Irwin Kremen was born in Chicago, IL, in 1925. He attended Northwestern University from 1942-45. Working as a reporter and columnist for a local daily newspaper in New York City, five months after he had quit studying journalism at Northwestern University, Kremen came across an article featuring Black Mountain College. Without hesitation, he boarded a train and joined this small, avant-garde community flourishing in the Blue Ridge Mountains. Kremen recalls that he "sought fresh experience, different ideas, expanded feeling, in short, another way to be in the world."

Although Kremen enrolled in Black Mountain College in 1946 to pursue his aspirations as a young writer, the progressive and collective environment he encountered there permanently re-defined his ideas about education. Black Mountain College exposed Kremen to such various and influential artists as poet and potter M. C. Richards who remained a lifelong friend, artist and teacher Josef Albers, and painter and Asheville native Kenneth Noland. It was M. C. Richards who prompted his first collage experiment nearly twenty years after he left BMC.

After Black Mountain College, Kremen lived in New York's Greenwich Village where, through his friendship with M.

C. Richards, he befriended John Cage, Merce Cunningham and David Tudor, all of whom spent some time at BMC during the late 1940s and early 1950s. He met his wife Barbara at a Cage performance in 1952, and Cage dedicated his famous composition "4'33'" to Kremen.

Eventually Kremen went back to school and earned his Ph.D in clinical psychology from Harvard and moved to Durham, NC, to teach at Duke in 1963. It was a few years later that M.C. Richards introduced him to collage making. What, at the time, seemed to be only a playful activity for the family, instigated a major shift in Kremen's life as he began to make collages with a feverish obsession. The papers he uses are carefully collected from walls and other surfaces encountered during travels to Europe. He says about the work, "I hunt out papers that have been in sun, in rain, covered with the dirt of the city. Yet as I look at them, I realize their exquisite potential."

Significantly, Kremen has developed a complex technique of hinging the elements of his collages, so each scrap of paper is allowed to exist independently within the composition. This allows for an edge integrity and subtle depth that are not possible when the usual method of gluing is used.

Kremen has had solo exhibitions at the Smithsonian American Art Museum, Nasher Museum of Art at Duke University and Southeastern Center for Contemporary Art, as well as at a long list of other galleries and museums in the US and abroad. He won the Sam Ragan Award for Outstanding Contributions to the Fine Arts of North Carolina in 1998.

For further information check our NC Institutional Gallery listings, call the Center at 828/350-8484 or visit ([www.blackmountaincollege.org](http://www.blackmountaincollege.org)).

You can contact us by calling 843/825-3408 or by e-mail at - [info@carolinaarts.com](mailto:info@carolinaarts.com)

What's this about? Well for the last six pages near the end of the articles part of this issue, we've offered articles from the Triad & Triangle areas of NC, and some from East of there and earlier we had a good number of articles from WNC - with very few ads in support of those articles. We hope that's not going to be the situation for very long. We hope after reading this and other items you'll find in this edition of *Carolina Arts* you'll be contacting us about advertising in the next issue.

Be the first to advertise from your area - be a leader. Show support for us, coverage of what's taking place in your area, and what you're offering.

There's no cheaper way to expose your exhibit, gallery, institution, or artwork to 40,000 + readers - people interested in the visual arts. And, there is no where else that you can find this much info about the visual art community in the Carolinas.

This space is the size of a 1/4 page ad which is only \$35. That would buy you about 70 - 80 first class stamps to mail to people you already know - not including the cost of printing up a card.

Expand your market. The people most interested in our paper are those right here in the Carolinas - it's about their art community. Full info about advertising can be found at this [link](#).

The deadline each month to submit articles, photos and copy-ready ads is the 24th of the month prior to the next issue. This would be Apr. 24th for the May 2011 issue and May 24 for the June 2011 issue. After that, it's too late unless your exhibit runs into the next month.

# SC Institutional Galleries

## Allendale

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084 or at ([www.salkehatchie-arts.com](http://www.salkehatchie-arts.com)).

## Aiken

**Aiken Center for the Arts**, 122 Laurens St., SW, Aiken. **Founders Gallery, Apr. 5 - May 13** - Featuring an exhibit of works by Amy Dobbs. **Westinghouse Gallery, Apr. 5 - May 13** - Featuring an exhibit of works by Leslie Hutto. **Wyatt Gallery, Apr. 5 - May 13** - Featuring an exhibit of works by Ruthanne Baurele. **Founders & Westinghouse Galleries, Through Apr. 4** - "WPA Ellis Island Mural". **Aiken Artist Guild Gallery, Apr. 1 - 30** - Featuring an exhibit of works by Marcia Bergholdt. Trained in California as a plein air colorist, Bergholdt is fascinated by the effect of light and color on simple objects and nature. The artist's exhibit will feature oil paintings of still life and landscapes. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at ([www.aikencenterforthearts.org](http://www.aikencenterforthearts.org)).

## Anderson

**Anderson Arts Center**, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Apr. 8 - May 27** - "Anderson Arts Center's 36th Annual Juried Show". Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

**Bay3 Artisan Gallery**, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring fine art paintings, jewelry, pottery and photography by Jos Acaba, Lynne Burke, Marion Carroll, Nathan & Amy M. Kuhl Cox, Liz Smith-Cox, John Davis, Jamie Davis, Ann Heard, Ruth Hopkins, Kate Krause, Brian MacCormack, Rosemary Moore, Johnny Nutt, Nancy Perry, Mary Lynn Pond, Diann Simms, Chris Troy, and Armi Tuorila. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., noon-5pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

## Beaufort Area

**Gallery @ ARTworks**, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Through Apr. 9** - "River of Words - In celebration of Youth Art Month". The show will recognize Beaufort County School District students (K-12 from 15 schools) who participated in River of Words 2010-2011 Project. A reception will be held on Mar. 11, from 5-7pm. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at ([www.beaufortcountyarts.com](http://www.beaufortcountyarts.com)).

**Beaufort Art Association Gallery**, 1001 Bay Street, in the historic Elliott House, Bay and Charles Sts., Beaufort. **Through Apr. 30** - Featuring an exhibit of works by Arlene Peck. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Sat., 10am-5pm. Contact: 843/379-2222 or at ([www.beaufortartassociation.com](http://www.beaufortartassociation.com)).

ALTERNATE ART SPACES - Beaufort **Celadon**, Sams Point Road, Hwy. 802, Lady's Island. **May 20 - 22** - "Celadon Fine Arts Festival". This 3-day National Juried Fine Arts & Craft Festival will be held on the beautiful property at Celadon. Artists from around the country will be competing for \$3,000 worth of cash prizes and all work will be available for sale. There will also be musicians and food vendors. Hours: May 20, 4-9pm; May 21, 10am-7pm; and May 22, noon-5pm. Contact: 866/525-9995 or at ([www.CeladonFineArtsFestival.org](http://www.CeladonFineArtsFestival.org)).

## Bluffton

**Society of Bluffton Artists Gallery/Learning Center**, 48 Boundary Street, in former Bluffton Library building, Bluffton. **Through Apr. 8** - "A View Thru the Lens of Bluffton, Low Country and More," featuring a photography exhibit, juried by Jean-Marie Cote and Donna Varner. **Apr. 11 - May 23** - "Surrounded by Water," featuring works by Sandra Wenig. A reception will be held on Apr. 17, from 3-5pm. **Ongoing** - Featuring works

in a variety of mediums by over 80 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-6586 or at (<http://www.sobagaleries.com/>).

## Camden

**Bassett Gallery**, Fine Arts Center of Kershaw County, 810 Lyttleton St., Camden. **Through Apr. 1** - "Youth Art Month Exhibit". **Apr. 7 - May 2** - Featuring an exhibit by Kershaw County School District Art Teachers. Hours: Mon.-Fri., noon-6pm. Contact: Kristin Cobb at 803/425-7676, ext. 306 or at ([www.fineartscenter.org](http://www.fineartscenter.org)).

## Chapin

**The Artist Place Gallery**, Crooked Creek Park, 1098 Old Lexington Hwy., Chapin. **Through Apr. 18** - "Winning Entries of the 16th Annual Juried Art Exhibit". Hours: reg. park hours. Contact: ([www.crookedcreekart.org](http://www.crookedcreekart.org)).

## Charleston

**Avery Research Center for African History and Culture**, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit ([www.cofc.edu/avery](http://www.cofc.edu/avery)).

**Charleston Artist Guild Gallery**, 160 East Bay St., Charleston. **Apr. 1 - 30** - "Spring Fooleries," featuring works by Sarah Allums Kuhnell from Summerville, SC. Refresh your spirits with this colorful series that captures seasonal pleasures, treasures, and surprises in varied media painted en plein air and in studio. Longer days, tender new leaves, and successions of fresh blossoms bring lighter hearts to our busy lives despite the occasional shower. It is no surprise then that the mind turns to idling in the sun, to wandering to gardens, beach, river, lake, to renewal and, for an artist, to portraying the heady beauty of Spring in the lowcountry. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Mon.-Sat., 11am-6pm. Contact: 843/722-2454 or at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).



Work by Leo Twigg

**City Gallery at Waterfront Park**, 34 Prioleau Street, Charleston. **Lower Level Gallery, Apr. 8 - May 8** - "Post Civil War Charleston - 1865: A Photographic Retrospective," features photographs from the archives of The Library of Congress that were taken in Charleston in 1865 and accurately reflect a war-torn Charleston in the immediate aftermath of the five-year conflict of the War Between the States. Images were restored by Rick Rhoads Photography. **Upper Level Gallery, Apr. 8 - May 8** - "Civil/Uncivil: The Art of Leo Twigg," features works by Orangeburg, SC, native Dr. Leo Twigg, and documents the path from the Civil War to the Civil Rights Movement.

The works represent aspects of the South's legacy as it relates to these events and how they have impacted Southern society, both in a historical sense and as it relates today. A reception will be held on Apr. 8, from 6-8pm. Hours: Tue.-Fri., 10am-6pm and Sat. & Sun., noon-5pm during exhibits. Contact: Erin Glaze at 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

**Gibbes Museum of Art**, 135 Meeting Street, Charleston. **Main Gallery, Apr. 8 - July 10** - "Stephen Marc: Passage on the Underground Railroad, organized by the University at Buffalo Art Galleries, Buffalo, New York, features Marc's fascinating photographs and digital montages that explore the history of freedom-seekers on the Underground Railroad. Offered to coincide with the 150th anniversary observance of the start of the Civil War. **Rotunda Galleries, Apr. 8 - July 10** - "A Soldiers View of Civil War Charleston," organized by the Gibbes, features paintings by artist and Confederate soldier Conrad Wise Chapman depicting Charleston during the war. Offered to coincide with the 150th anniversary observance of the start of the Civil War. "The Civil War is certainly an important part of Charleston's history, and our featured exhibitions offer two different perspectives of this time period. Conrad Wise Chapman's paintings provide the first-hand view of a soldier on the front lines, while Stephen Marc's digital montages offer a contemporary take on slavery, the Underground Railroad, and the vestiges of the Civil War," stated Pam Wall, Gibbes Curator of Exhibitions. **Gallery G, Through July 17** - "Anna Heyward Taylor: World Traveler". Taylor is best known as one of the principal artists of the Charleston Renaissance, a period of cultural rebirth in the city from roughly 1915 to 1940. Prior to settling in Charleston in 1929, Taylor traveled widely including excursions to Europe, the Far East, the Caribbean, and South America. This exhibition focuses on Taylor's extended visits to British Guiana (on the northern coast of South America) and Mexico, and features the exquisite watercolors and wood-block prints she created based on her experiences. **First, Second and Third Floor Galleries, Ongoing** - "The Charleston Story". Drawn from the museum's permanent collection, this exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and dynamic community. **Ongoing** - "Hands On!" This exhibit features works of art selected from the Gibbes Museum of Art's touch collection. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).

**Halsey Institute of Contemporary Art**, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Apr. 26** - "Young Contemporaries 2011 - 26th Annual Juried Student Exhibition". Each spring, current College of Charleston students are eligible to submit their recent work to the "Young Contemporaries" annual, giving them an opportunity to have their work chosen by a nationally prominent juror and exhibit in a professional gallery setting. **Hill Gallery, Through Apr. 26** - "Salon des Refusés," featuring works selected by members of the Studio Art Department faculty from works not chosen for "Young Contemporaries". Hours: Mon.-Sat., 11am-4pm. Contact: Mark Sloan at 843/953-4422 or at ([www.halsey.cofc.edu](http://www.halsey.cofc.edu)).

**Karpeles Manuscript Museum**, 68 Spring Street, corner of Spring & Coming Streets, Charleston, in the former St. James Methodist Church, founded in 1797. **Ongoing** - Featuring historically important documents from our permanent Charleston collection. Recently added to the Permanent Collection - a special and unique exhibit of Egyptian Stone Carvings dating from 1492 BC. Free parking and free admission. Hours: Tue.-Sat., 11am-4pm. Closed on holidays. Contact: 843/853-4651.

**Redux Contemporary Art Center**, featuring Redux Studios, 136 St. Philip Street, Charleston. **Through Apr. 16** - "drift," featuring new works by visiting artist David Bowen. Bowen is internationally acclaimed for his kinetic sculptures and has exhibited his work extensively. He completed his MFA at the University of Minnesota in 2004 and currently lives and works in Duluth, MN. The artist is influenced by the work of Jean Tinguely and Cy Twombly, as well as more contemporary figures, Eduardo Kac and Stelarc. A reception will be held on Mar. 10, from 6-9pm. Hours: Tue.-Sat., noon-5pm. Contact: 843/722-0697 or at ([www.reduxstudios.org](http://www.reduxstudios.org)).

**Saul Alexander Foundation Gallery**, Charleston County Public Library, 68 Calhoun St., Charleston. **Apr. 1 - 30** - "The True Landscape," featuring photographs by Joanna Biondillo. This exhibit is an unaltered look at the majesty of the west, including Antelope Canyon, the Great Sand

Dunes and the Texas Hillcountry. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at ([www.ccpl.org](http://www.ccpl.org)).

**The Charleston Museum**, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at ([www.charlestonmuseum.org](http://www.charlestonmuseum.org)).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjode, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twigg, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at ([ellisk@musc.edu](mailto:ellisk@musc.edu)).

**Charleston City Market**, Building B, Charleston. **Fri. & Sat., 7-10:30pm** - "Art in the Evening," presented by the Charleston City Market Preservation Trust LLC. A week-end art show featuring everything from folk art to fine art by local residents. To add to the charm, a concert of lovely classical guitar music and other featured musicians appear at the market. Building B of the Charleston city market. Admission is FREE. Contact: call 843/327-5976.

**Charleston Visitor Center**, 375 Meeting Street @ John & Mary Streets, Charleston. **Apr. 25 - 28** - "Charleston Artist Guild's 2011 Signature Exhibition," featuring a juried exhibit open to all SC artists. Hours: Daily, 8:30am-5pm. Contact: CAG at 843/722-2454 or at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)) or the Office of Cultural Affairs at 843/724-7305 or at ([www.Charleston-SC.gov](http://www.Charleston-SC.gov)).

**John's Island Regional Library**, 3531 Maybank Hwy., John's Island. **Apr. 1 - 30** - Featuring an exhibit of photos by Susan Budnick, a self-taught and award-winning photographer who began her career in 1999 after moving to the Lowcountry. Shooting in both color and black and white, all her images are produced with a vintage 35mm camera and without the benefit of artificial light, filters or computer manipulation of the content. On Apr. 30 a sale her works will take place from 10am-6pm. Part of the sale proceeds will go to the Charleston Friends of the Library. Hours: Mon.-Thur., 10am-8pm; Fri.-Sat., 10am-6pm; & Sun., 2-5pm. Contact: 843/559-1945 or at ([www.ccpl.org](http://www.ccpl.org)).

**Sidewalk @ BB&T Bank** (151 Meeting St.) and SCE&G (141 Meeting St.) in downtown Charleston. **Weekends from Apr. 30 - June 5** - "2011 Spring Sidewalk Show," featuring works by CAG members. Hours: 10am-5pm. Contact: call the Guild at 843/722-2425 or at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).

## Chesnee

**Carolina Foothills Artisan Center**, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Mon.-Sat., 10am-5:30pm. Contact: 864/461-3050 or at ([www.cfac.us](http://www.cfac.us)).

# SC Institutional Galleries

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Work by Ke Francis

## Clemson

**Rudolph E. Lee Gallery**, Center for the Visual Arts at Clemson University, Lee Hall, Clemson University, Clemson. **Through Apr. 8** - "2011 Clemson National Print & Drawing Exhibition - Place". Juried by Lynn Allen, this exhibition explores issues surrounding the idea of "Place" and what it means in political, geographical, virtual, emotional and physical contexts. Hours: Mon.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 864/656-3883 or at ([www.clemson.edu/caah/leegallery/](http://www.clemson.edu/caah/leegallery/)).

**Sikes Hall, Ground floor, Through Apr. 2012** - "Manuel Alvarez Bravo: Revolution Artística". Featuring an exhibition of nine photographs by the Mexican artist Manuel Alvarez Bravo (1902-2002) curated by Department of Art undergraduate intern Nathan Smith as part of the Center for Visual Arts internship program. All aspects of the exhibition including research, image selection, budget, matting, framing, layout, exhibit design and pamphlet design were generated by Nathan Smith as part of his three semester internship with the Lee Gallery. Works included in the exhibition were selected from a photographic portfolio gifted to the Clemson Advancement Foundation by William H. Hall, III. Hours: reg school hours. Contact: 864/656-3883 or at ([www.clemson.edu/caah/leegallery/](http://www.clemson.edu/caah/leegallery/)).

**The ARTS Center**, 212 Butler St., Clemson. **Through Apr. 30** - "Works of The Energy X Change: A Renewable Energy Center". A closing reception will be held on Apr. 28, from 6:30-9pm. The Energy X Change craft incubator program was established in starting, managing, and operating their own small businesses in glass blowing and pottery. This exhibit features past and present members; Will Baker, John Geci, Lisa Gluckin, Michael Hatch, Theresa Pietsch, Emily Reason, and Joy Tanner. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at ([www.explorearts.org](http://www.explorearts.org)).

ALTERNATE ART SPACES - Clemson **Clemson City Hall**, 1250 Tiger Blvd., Clemson. **Apr. 28 - July 1** - "The Arts Center at Clemson City Hall," presenting the exhibit - "Art Happens In Clemson". A reception will be held on Apr. 28, from 5:30-7:30pm. Hours: Mon.-Fri., 8am-5pm. Contact: City Hall at 864/653-2030 or The Arts Center at 864/633-5051 or at ([www.explorearts.org](http://www.explorearts.org)).

**Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at ([peter.kent@clemsonnews.clemson.edu](mailto:peter.kent@clemsonnews.clemson.edu)).

**The Fran Hanson Discovery Center**, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at ([www.clemson.edu/scbg/](http://www.clemson.edu/scbg/)).

## Columbia Area

**Congaree Vista area of Columbia. Apr. 28 - 30, 2011** - "Artista Vista," featuring numerous exhibitions of art by area galleries and art spaces. Hours: Apr. 28, 4-9pm; Apr. 29, 10am-6pm & Apr. 30, 11am-3pm. Participating locations include: City Art Gallery, Vista Studios/Gallery 80808, The Gallery at DuPRE, Carol Saunders Gallery, if Art, Lewis+Clark, Gallery at Nonnah's, The South

Carolina State Museum, One Eared Cow Glass, Wink Gallery, Watermark Hypnosis and Serenity Gallery, and Columbia Music Festival Association. For further info contact the Congaree Vista Guild at ([www.vistacolumbia.com](http://www.vistacolumbia.com)) or at ([www.artistavista.com](http://www.artistavista.com)).

**Columbia Museum of Art**, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Through May 22** - "Who Shot Rock and Roll: A Photographic History, 1955 to the Present". This is the first major rock and roll exhibition to put photographers in the foreground, acknowledging their creative and collaborative role in the history of rock music. The exhibition includes 175 works by more than 100 photographers, and covers the rock and roll era from the 1950s to the present, including some of the world's most iconic images of Tina Turner, Mick Jagger, Jimi Hendrix, Eminem and Amy Winehouse. **Wachovia Education Gallery, Through May 22** - "Listen with Your Eyes," featuring an exhibition of nearly 30 photographs and video by high school students from Palmetto Center for the Arts, an arts magnet program at Richland Northeast High School. Based on the current exhibition "Who Shot Rock & Roll," students incorporated their ideas and visions of a rock and roll life into videos and photographs. **David Wallace Robinson, Jr. Community Gallery, Through Apr. 1** - "Skate and Create," displays artwork and skateboards altered with unique and original art created by a variety of local artists, skate enthusiasts and skaters. In partnership with Pour It Now and Bluetile Skateboards, this installation brings awareness to Columbia about skateboarding and the need for a local skate park. **Mamie and William Andrew Treadway, Jr., Gallery 15, Through May 1** - "The Presence of Absence." The exhibit celebrates photographers who challenge the audience's perception of the 'reality' depicted in a photograph by capturing what is both present and absent-what is seen and what is not seen. This exhibition of 31 photographs, drawn from a private collection, is shown in connection with the upcoming major photography exhibition, "Who Shot Rock & Roll". **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at ([www.columbiamuseum.org](http://www.columbiamuseum.org)).

**Goodall Gallery**, Spears Music/Art Center, Columbia College, 1301 Columbia College Drive, Columbia. **Apr. 1 - May 1** - "Annual Senior Show". Hours: Mon.-Wed., 10 am-5pm, Thur.-Fri., 10am-7pm, and Sat.&Sun., 1-5pm. Contact: call Rebecca B. Munnerlyn at 803/786.3649 or e-mail at ([rbmunnerlyn@colacoll.edu](mailto:rbmunnerlyn@colacoll.edu)).

**McKissick Museum**, University of South Carolina, USC Horseshoe, Columbia. **Through May 7** - "Everything I See Is New and Strange," featuring works of Ocean Springs, MS, artist Walter Inglis Anderson, a creative genius who suffered mental illness and lived in seclusion many years before his death in 1965. The exhibit features works that capture the essence of the natural world, literature and mythology. **Apr. 9 - June 25** - "Artful Lives: Molasses of the Kuna". A reception will be held on Apr. 15, from 5:30-7pm. The exhibit explores the history and contemporary textile creations of the Kuna women of coastal Panama. In the mid 19th century, Kuna women started experimenting with ways to transfer body painting designs onto cloth. These women have developed a distinctive style unlike that of any other folk culture. They use their clothing as a mode of personal expression, taking great care

with decisions about the combinations of skirts and scarves as well as with the creation of their mola blouses. This attention to detail along with their expert stitchery has earned this craft recognition around the world. Today, the sale of these textile arts is the second most important income source to the Kuna and examples are collected by museums around the world. The exhibition contains dozens of examples of both complete Mola blouses and individual panels. Drawn from the extensive collection of Jean E. Kanen, most have never been exhibited before. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at ([www.cas.sc.edu/MCKS/](http://www.cas.sc.edu/MCKS/)).

**McMaster Gallery**, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Through month of May** - "MFA Exhibitions". Weeklong exhibitions of works by graduating MFA candidates. Individual dates TBA. Hours: Mon.-Fri., 9am-4:30pm. Contact: Mana Hewitt, Gallery Director at 803/777-7480 or e-mail at ([mana@sc.edu](mailto:mana@sc.edu)).

**Richland County Public Library**, Main Library's Wachovia Gallery, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at ([www.richland.lib.sc.us](http://www.richland.lib.sc.us)).

**SC State Museum**, 301 Gervais St., Columbia. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **Lipscomb Gallery, Through Oct. 31** - "Uncommon Folk: Folk Art from the Collection of the South Carolina State Museum," features art made by everyday, untrained-but-talented people whose works served to fill a need before they became recognized as a distinct art form. Quilts, stoneware or Catawba Indian pots, sweetgrass or split oak baskets are representative of the many utilitarian objects included in the exhibition, but there are many more that can be appreciated solely for their aesthetic qualities. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: Tut Underwood at 803/898-4921 or at ([www.southcarolinastatemuseum.org](http://www.southcarolinastatemuseum.org)).

ALTERNATE ART SPACES - Columbia **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at ([www.columbia-conventioncenter.com/phototour/phototour/](http://www.columbia-conventioncenter.com/phototour/phototour/)).



Work by Jane Nodine

## Conway

**The Rebecca Randall Bryan Art Gallery**, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Through Apr. 8** - "Fire and Earth: The Works of Warner Hyde and Jane Nodine". NC artist Warner Hyde presents sculptural works made of natural clay, while SC artist Jane Nodine, professor of art and director of the Curtis R. Harley Gallery at USC Upstate, presents her unique iron-oxidation

encaustics. **Apr. 14 - 22** - "Portfolios I: Grampics Designers". **Apr. 28 - May 6** - "Portfolios II: Studio Artists". Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at ([www.coastal.edu/bryanart-gallery/](http://www.coastal.edu/bryanart-gallery/)).

## Due West

**Bowie Arts Center**, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.



Work by Jeff Smith

## Florence

**FDDC Art Trail Gallery**, 135 S. Dargan St., Florence. **Through Apr. 29** - "Photofabulous! - 2011 Pee Dee Regional Photography Exhibit". Of special interest will be an exhibit within "Photofabulous" by well-known photographer, Dr. Eric Heiden, capturing the excitement of marlin fishing off the coast of Costa Rica, and Jeff Smith's "Tobacco Tales," celebrating the life of the tobacco farmer, will be an additional focal point within the exhibit. Hours: Tue.-Thur., 11:30am-2:30pm & Fri., 5:30-8pm. Contact: call Jane Madden at 843/673-0729 or at ([www.art-trail-gallery.com](http://www.art-trail-gallery.com)).

**Florence Museum of Art, Science and History**, 558 Spruce St., Florence. **Through May 22** - "Youth Art Exhibit," featuring works by students of Florence School Districts 1-5. The student work will be exhibited with selected works from the museum's permanent collection. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 2-5pm. Contact: 843/662-3351 or at ([www.florencemuseum.org](http://www.florencemuseum.org)).

**Gallery 412**, Florence Regional Arts Alliance, 412 So. Dargan St., Florence. **Apr. 7 - 28** - "Florence Visual Arts Guild Third Annual Exhibition". A reception will be held on Apr. 7, from 6-8pm. Hours: Mon.-Fri., 1:30-4:30pm. Contact: 843/665-2787 or at (<http://www.florencescarts.org/>).

**Hyman Fine Arts Center**, Francis Marion University, Florence. **Apr. 5 - May 7** - Senior Shows by Graduating FMU Visual Arts Majors. Each Visual Arts major is required to exhibit work and write an artist's statement as part of a senior exhibit. The senior exhibitions are presented on the FMU campus as small groups shows during the final year of enrollment. Each student's portion of the group exhibit is comprised of works from the student's specialty area and is prepared under the direction of the student's specialty area professor and serves as partial fulfillment of Art 499: Senior Seminar. **Apr. 25 - May 7** - 3-Dimensional Work by FMU Ceramics and 3-D Design Classes. Visual Arts studio courses typically culminate in a public exhibition so that students may have their work adjudicated by their peers, faculty, and the FMU community. Hours: Mon.-Fri., 8am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

ALTERNATE ART SPACES - Florence **FMU Campus**, Francis Marion University, Florence. **Apr. 9, 2011, 10am-5pm** - "Arts International, A Celebration of Arts and Culture," is for the whole family, with simultaneous performances at several different venues on campus. The festival features music, international groups, theatre, dance, blues and beach, an art show, cultural displays, youth art activities, and international food. Also participate in a sidewalk chalk art competition and a recycled reading book sale. For information, go to ([www.fmarion.edu/news/artsinternational](http://www.fmarion.edu/news/artsinternational)) or call 843/661-1225.

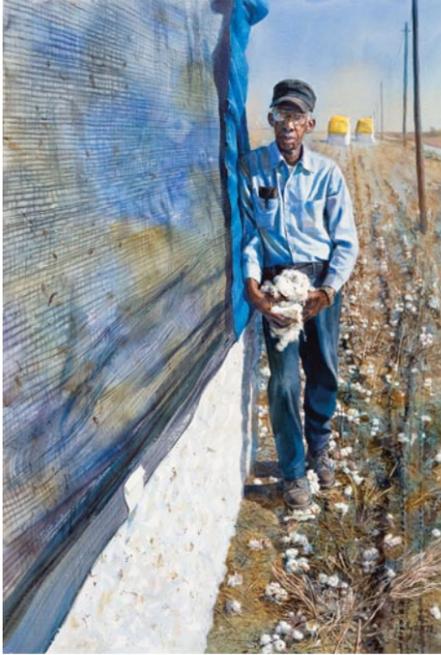
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## Greenville

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).

**Bob Jones University Museum and Gallery**, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at ([www.bjumg.org](http://www.bjumg.org)).

**Exhibition Corridor**, Art Wing, Fine Arts Center, Bob Jones University, Wade Hampton Boulevard, Greenville. **Through Apr. 11** - "BJU Graphic Design Students Exhibition". **Apr. 12 - 14** - "American Association of Christian Schools Competition". **Apr. 18 - May 6** - "Annual Art & Photography Contest". Hours: Mon.-Sat., 8am-10pm and Sun., 1-2:30pm. Contact: 864/242-5100, ext. 2720 or at ([www.bjumg.org](http://www.bjumg.org)).



Work by Mary Whyte

**Greenville County Museum of Art**, 420 College Street, Greenville. **Through Sept. 18** - "Mary Whyte: Working South". Poignant and personal paintings of working people are featured in the exhibition. Whyte has spent nearly 4 years preparing for the exhibition, which features images of jobs that are fading away. Among the paintings are several depicting the textile industry, painted in South Carolina. **Through Sept. 18** - "Our Town". Bringing Greenville to the attention of nationally and regionally-known artists, the Museum brings together portraits of "Our Town" by such painters as Andrew Lenaghan, John Moore, Bill McCullough, and Ed Rice, among others. **Through Sept. 18** - "Sidney Dickinson". Known primarily as a portrait painter, Dickinson studied and taught at the Arts Student League in New York. The Museum has assembled a collection of landscapes and figurative paintings that the artist completed during a year he spent central Alabama, while working for his aunt, Charlotte Rogers Thorn, at a school for African-Americans in Calhoun, Alabama. **Apr. 6 - Sept. 18** - "Andrew Wyeth: The Greenville Collection". Greenville's prestigious in-depth collection of works by "America's Painter," Andrew Wyeth, spans seventy years of the artist's masterful watercolors. Admission: Free. Hours: Tue.-Sat., 11am-5pm and Sun., 1-5pm. Contact: 864/271-7570 or at ([www.greenvillemuseum.org](http://www.greenvillemuseum.org)).

**Lipscomb Gallery**, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at ([www.scgsh.state.sc.us](http://www.scgsh.state.sc.us)).

**Metropolitan Arts Council Gallery**, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**RIVERWORKS Gallery**, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Through Apr. 15** - "Textiles in a Tube," features 15 works of art created by 10 artists from New York to California and as far away as Budapest, Hungary. The exhibition is the result of a juried competition after an international call for entries. Artists were invited to reinvent and/or expand the definition of textiles and then to squeeze their reinvention into 3" x 36" mailing tube. An opening reception and adwards presentation will be held on Mar. 4, from 6-9pm.

Hours: Tue., 9am-5pm; Wed., & Fri., noon-5pm and Thur. & Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to ([fleming.markel@gvltc.edu](mailto:fleming.markel@gvltc.edu)).

**Upstate Visual Arts Gallery/School**, 4 Smith St., in the Pendleton Street Arts District, Greenville. **Ongoing** - Featuring works by local artists in a variety of mediums. Hours: Tue.-Fri., 10am-5pm; Sat. noon-4pm and 1st Fridays from 6-9pm. Contact: 864/269-8282 or at ([www.upstatevisualarts.org](http://www.upstatevisualarts.org)).

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre**, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Whole Foods Market**, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at ([www.upstatevisualarts.org](http://www.upstatevisualarts.org)).

## Greenwood

**CountyBank Art Gallery**, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800, e-mail at ([artscouncil@greenwood.net](mailto:artscouncil@greenwood.net)) or at ([www.greenwoodartscouncil.org](http://www.greenwoodartscouncil.org)).

**Monsanto Gallery**, in the Cultural Center, Lander University, Greenwood. **Through Apr. 22** - "21st Annual Lander University Juried Student Exhibition". Hours: Mon., Wed., & Thur., 10am-8pm; Tue., 10am-1pm and 3-8pm; and Fri., 10am-5pm. Contact: Lander College Public Affairs at 864/388-8810 or at ([www.lander.edu/gallery](http://www.lander.edu/gallery)).



Work by Martin Pate

## Hartsville

**Black Creek Arts Council Gallery**, Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery**, **Through Apr. 29** - "The Pate Family Art Exhibit," featuring works by 14 members of this family spanning four generations which began with Wilhelmina Stucky Pate. A reception will be held on Mar. 3, from 5:30-7pm. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm then 3-6pm and Fri., 10am-2pm. Contact: 843/332-6234 or at ([www.blackcreekarts.org](http://www.blackcreekarts.org)).

**Cecelia Coker Bell Gallery**, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Apr. 4 - 8** - Featuring the Senior Exhibit of works by Danielle Glidden. A reception will be held on Apr. 4, from 7-8pm. **Apr. 11 - 15** - Featuring the Senior Exhibit of works by Amanda McPhail. A reception will be held on Apr. 11, from 7-8pm. **Apr. 18 - 22** - Featuring the Senior Exhibit of works by John Shearer. A reception will be held on Apr. 18, from 7-8pm. **Apr. 25 - 29** - Featuring the Senior Exhibit of works by Norah Wofford. A reception will be held on Apr. 25, from 7-8pm. **May 2 - 6** - Featuring the Senior Exhibit of works by Sarah Folsom. A reception will be held on May 2, from 7-8pm. Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at ([www.coker.edu](http://www.coker.edu)).

## Hilton Head Island Area

**Hilton Head Regional Healthcare Gallery**, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through May 31** - "Low-country Through The Lens," featuring works by members of the Camera Club of Hilton Head Island. The exhibit will feature over 100 photographs, both digital and film. **Ongoing** - This beautiful 69-acre site will serve as the

Museum's base for programs highlighting the cultural heritage and natural history of the Low-country. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-3033 ext. 224 or at ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

**Walter Greer Gallery**, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Apr. 2** - "Marry Sullivan - Paintings & Kevin Eichner - Sculptures". **Apr. 5 - 30** - "Les Bonnes Artistes," featuring works by Joanna Chilson, Annie Coughlin, Jo Dye, Evelyn Kowtko, Joyce Nagel, Doris W Shay, Bobsy Simes, Barbara Spencer, Dorothy Steelman, Irene K. Williamson, and Faye Willis. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at ([www.artleaguehhi.org](http://www.artleaguehhi.org)).

ALTERNATE ART SPACES - Hilton Head Is. **Coastal Discovery Museum, at Honey Horn**, off Highway 278, across from Gumtree Road, Hilton Head Island. **Apr. 30 & May 1, 2011** - "The Art Market at Historic Honey Horn," a juried fine art and craft outdoor festival. The Coastal Discovery Museum is pleased to announce that artwork in media including: clay, wood, fibers, metals, glass, jewelry, watercolors, oil, mixed media and photography will be on display and for sale. The event will host 90 artists from as far away as Connecticut and Wisconsin and well-known local artists will share the spotlight during this weekend-long event. Each artist will compete for prizes totaling \$5,000. The Judge for this year's show is Ben Thompson, Curator at the Museum of Contemporary Art Jacksonville. Admission: There is a \$6 per car parking donation, while admission to the show is free. Hours: Sat. Apr. 30, 10am-5pm & Sun., May 1, 11am-4pm. Contact: 843/689-3033 ext 224 or at ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

**The Mall at Shelter Cove**, by Sak's/Off 5th, off William Hilton Parkway, Hilton Head Island. **Apr. 9 - 16** - "Promising Picassos Student Art Exhibition," presented by the Island School Council for the Arts. The gallery-style exhibit showcases art from the students of southern Beaufort County public, private and home schools. Hours: noon-5pm daily. Contact: 843/681-5381 or at ([www.PromisingArtists.org](http://www.PromisingArtists.org)).

## Lancaster

**The Springs House Gallery**, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Apr. 4 - 29** - "Mooykens and Mitchell," featuring works by Cindy Mooykens and Maria Mitchell. A reception will be held on Apr. 8, from 5:30-7pm. Hours: M-F, 9am-5pm. Contact: 803/285-7451 & e-mail ([arts@infoave.net](mailto:arts@infoave.net)).

## Laurens

**The Artist's Coop**, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at ([www.laurensartistscoop.org](http://www.laurensartistscoop.org)).

## McClellanville

**The Village Museum**, next to Town Hall, 401 Pinckney Street, McClellanville. **Ongoing** - Exhibits demonstrate a time line of history beginning with villages of the Seewee Indians and the settlement at Jamestown, SC, by the French Huguenots, through the rice planting on the great Santee plantations and the establishment of the town of McClellanville as a coastal resort. Displays also tell of the simple lifestyle of the the postwar farmer, the rise of timber harvesting in the 20th Century and the growth of the local seafood industry. The museum attempts to both educate its visitors as well as entertain them. Admission: Yes. Hours: Thur.-Sat., 10am-5pm (closed noon-1pm for lunch). Contact: 843/887-3030 or at ([www.villagemuseum.com](http://www.villagemuseum.com)).

## McCormick

**The Artisans Gallery Shop at the MACK**, 115 South Main St., located in the historic Keturah Hotel, McCormick. **Ongoing** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216.

## Mount Pleasant

**Sweetgrass Cultural Arts Pavilion**, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount

Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at ([www.townofmountpleasant.com](http://www.townofmountpleasant.com)).

## Myrtle Beach / Grand Strand

**Chapin Park**, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Apr. 16 & 17; June 18 & 19; Oct. 8 & 9; Nov. 5 & 6, 2011, from 10am-4pm** - "39th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-7471 or at ([www.artsyparksy.com](http://www.artsyparksy.com)).

**Valor Park**, 1120 Farrow Parkway, Market common, Myrtle Beach. **Apr. 23 & 24; Nov. 12 & 13, 2011, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 39th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-7471 or ([www.artsyparksy.com](http://www.artsyparksy.com)).



Work by Reynier Llanes

**Franklin G. Burroughs • Simeon B. Chapin Art Museum**, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Apr. 23** - "Preserving a Cultural Heritage: The Coffee Paintings of Reynier Llanes". Llanes' first exhibit for this Cuban artist in Myrtle Beach will feature 33 pieces. These coffee paintings on archival paper promise to leave guests with a savory experience. **Through Apr. 23** - "10th Annual Horry/Georgetown High Schools Juried Exhibition," sponsored by First Federal Bank. The exhibit offers 79 pieces of student artwork chosen for display from 359 entries. **Through Apr. 28** - "Robert Courtright: Collages, Collage Construction, and Masks, 1953-2008". One of the largest most comprehensive exhibitions of his work ever mounted, the exhibit features over 70 works, from early collages and masks to new collage constructions made specifically for this exhibit. Courtright is rarely exhibited in his home state of South Carolina. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at ([www.myrtlebeachartmuseum.org](http://www.myrtlebeachartmuseum.org)).

## North Augusta

ALTERNATE ART SPACES - North Augusta **Living History Park**, 299 W. Spring Grove Avenue, North Augusta. **Apr. 15-17, 2011** - "Eight Annual Olde Towne Artisans' Fair," presented by the Olde Towne Preservation Association. Special events of the arts festival will begin with a preview gala hosted by the Olde Towne Preservation Association, the North Augusta Chamber of Commerce and Wine World. Visitors who attend this free event on Friday evening, Apr. 15, from 5-7pm will be able to meet the artists, partake of music, wine, cheese, and hors d'oeuvres, and be the first to see and purchase the fine arts and crafts. In addition to booths displaying fine arts and craft items for sale, several sites throughout the park will have craftsmen demonstrating their skills. We will also have live music all weekend. Hours: Apr. 16, 10am-4pm and Apr. 17, 11am-4pm. Contact: call Lynn Thompson at 803/279-7560; the North Augusta Chamber of Commerce at 803/279-2323; or visit ([www.colonialtimes.us](http://www.colonialtimes.us)).

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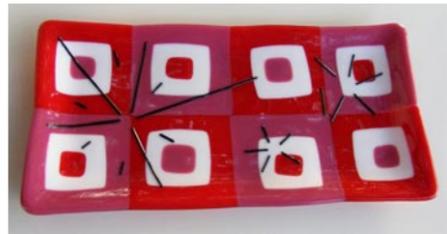
# SC Institutional Galleries

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## North Charleston

**City of North Charleston Art Gallery**, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Apr. 1 - 29** - "The Lonely Shadow: Silhouette Art by Clay Rice," features original illustrations from "The Lonely Shadow", a new children's book created by the nationally known silhouette artist. This exhibit blends the elegant black and white silhouette tradition with a colorful world in the story of friendship between a lonely shadow and a little boy. The exhibition is on loan from the South Carolina State Museum's Traveling Exhibitions Program. Hours: Mon.-Sat., 10am-4:30pm. Contact: 843/740-5854 or at ([www.northcharleston.org](http://www.northcharleston.org)).

**10 Storehouse Row**, Noisette Blvd., The Navy Yard at Noisette (on the former Charleston Naval Base) North Charleston. **Ongoing** - Exhibits include works from many of the artists/tenants of 10 Storehouse Row. Hours: Mon.-Fri., 8am-6pm. Contact: 843/740-5854 or at ([www.northcharleston.org](http://www.northcharleston.org)).



Work by Keller Lee

**The Meeting Place**, Olde North Charleston Business District, 1077 E. Montague Ave., North Charleston. **Apr. 1 - May 28** - "Spring Art & Fine Craft CoOp Gallery & Sale," featuring works by area artists. A reception will be held May 4, from 5-8pm, part of the 2011 North Charleston Arts Festival. Hours: Fri. & Sat., 11am-7pm. Hours: Fri.&Sat., 11am-7pm. Contact: 843/740-5854 or at ([www.northcharleston.org](http://www.northcharleston.org)).

## Orangeburg

**Lusty Gallery**, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Apr. 4 - May 2** - Featuring an exhibit of watercolor paintings by Elsie Lewis Fogle. Her work is in more than a dozen corporate collections, and she has illustrated 4 books and 2 commemorative plates. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://www.ocfac.net/>).

## Pawleys Island, Litchfield & Murrells Inlet

**Brookgreen Gardens**, US 17, south of Murrells Inlet. **Through Apr. 24** - "Cold-Blooded Art: Reptiles, Amphibians, Fish, and Insects". Depending on individual taste, the world of creepy, crawly, slithery, and slimy creatures may repel or intrigue you. From frogs and snakes to rays and luna moths, this sampling of cold-blooded animals depicted by American sculptors, past and present, either will capture your interest or send you out of the room. **Through Apr. 24** - "Out of the Wild: Animals in Sculpture". The exhibit focuses on the wildlife of Africa and North America and presents an overview of important artworks by prominent American sculptors from the early Twentieth Century to the present. Some artists from the collection, such as Edward Kemeys, Louis Paul Jonas, and Anna Hyatt Huntington, are icons among American animal sculptors. Contemporary sculptors in the exhibit have carried on the legacy of their predecessors. Among them are sculptors whose works are winning awards and being acquired by important museum and private collections. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at ([www.brookgreen.org](http://www.brookgreen.org)).

## Pickens

**Pickens County Art and Historical Museum**, 307 Johnston Street, Pickens. **Apr. 30 - June 9** - "32nd Annual Juried South Carolina Artists Exhibition". Juried by Frank E. Thompson, Curator for the Asheville Art Museum. Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at ([www.co.pickens.sc.us/culturalcommission](http://www.co.pickens.sc.us/culturalcommission)).

## Rock Hill

**Center for the Arts**, 121 East Main St., Rock Hill. **Through Apr. 28** - "Historic and Contemporary Quilts of York County". Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

**Edmund D. Lewandowski Student Gallery**, McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Apr. 4 - 14** - "Conceptual Art Exhibition". **Apr. 25 - May 6** - "Interior Design Student Exhibition". Hours: M-F, 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at ([www.winthrop.edu/arts](http://www.winthrop.edu/arts)).

**The Rock Hill Pottery Center**, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Apr. 7 - 17, 2011** - "Rock Hill Pottery Center Spring Sale," featuring decorative and functional pottery to spruce up your home and garden. All prices are 20 - 50% off. While you are there, visit the studio to see the potters at work. **Ongoing** - Featuring works by Bob Haselle, Christine White, Katherine Petke, Hope Frergerio, and Brian Schauer. Hours: during the Come See Me Festival, 10am-4pm daily. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

**Winthrop University Galleries**, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Apr.11 - May 6** - "BFA Senior Undergraduate Exhibition". To enrich the fine arts student experience at a senior level, this exhibition provides an opportunity for BFA majors to gain exhibition experience in a larger gallery setting. **Elizabeth Dunlap Patrick Gallery, Apr. 11 - May 6** - "MFA Thesis Exhibition". Hours: Mon.-Fri., 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at ([www.winthrop.edu/arts](http://www.winthrop.edu/arts)).

## Seneca Area

**Pickens, Oconee & Pendleton Counties, Apr. 30 and May 1** - "2011 POP OPEN STUDIO TOUR". The event provides an opportunity for the public to visit local artists in their working studios. The visitors will have the opportunity to interact with the artists as they demonstrate their skills and educate the visitors about the process of creating art. The event also allows you to purchase incredible artwork directly from the artist with no commission markups. Hours: Apr. 30, 10am-6pm and May 1, noon-5pm. Contact: 864/882-2722 or at ([www.blueridgeartscenter.com](http://www.blueridgeartscenter.com)).



Work by Jack Rookard

**Blue Ridge Arts Council Gallery**, 111 E. South 2nd & Townville Streets, Seneca. **Through Apr. 15** - "SDOC Student Exhibit," featuring the annual exhibit of artwork produced by our Oconee County School students in grades K-12. **Apr. 22 - May 13** - "Postcard Art Exhibit". Hours: Tue.-Fri., 1-5pm. Contact: 864/882-2722 or at ([www.blueridgeartscenter.com](http://www.blueridgeartscenter.com)).

**ALTERNATE ART SPACES - Seneca Duke's World of Energy**, Lobby, located six miles north of Seneca, SC, on highway 130. **Apr. 14 - May 6** - "4th Annual POP - Pickens, Oconee, Pendleton Open Studio Tour Preview Exhibit," featuring works by participating tour artists. Hours: Mon.-Fri., 9am-5pm. Contact: Call the Blue Ridge Arts Council at 864/882-2722 or at ([www.blueridgeartscenter.com](http://www.blueridgeartscenter.com)).

## Spartanburg

**Curtis R. Harley Art Gallery**, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Apr. 4 - 29** - "USC Upstate Student Exhibition". A reception will be held on Apr. 5, from 5-7pm. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)).

**Focus Educational Gallery**, second floor, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Apr.1 - May 5** - "McCracken Jr. High School Exhibit". Hours: Mon. - Thur., 9am-5pm & Fri., 9am-1pm. Contact: Gallery Director, Dr. Mary Lou Hightower at 864/503-5817 or e-mail to ([mhightower@uscupstate.edu](mailto:mhightower@uscupstate.edu)).

**Guild Gallery**, Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John St. Spartanburg. **Apr. 1 - 28** - "SE7EN," featuring a collaborative portrait series by Aaron Troski and Bailie. Hours: Mon.-Fri., 10am-5pm & Sat.-Sun., 1-5pm. Contact Laura Pinkley at 864/764-9568.

**Justine V.R. "Nita" Milliken Wing**, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at ([artdesign@converse.edu](mailto:artdesign@converse.edu)).

**Martha Cloud Chapman Gallery**, Raines Center, Wofford College, 429 North Church St., Spartanburg. **Apr. 4 - May 17** - "Recent Additions to Wafford's Fine Arts Collection," including paintings, lithographs, ceramic works, and native sculptures. Hours: Mon.-Fri., 9am-9pm; Sat., noon-6pm & Sun., noon-9pm. Contact: 864/597-4300.

**Sandor Teszler Library Gallery**, Wofford College, 429 North Church St., Spartanburg. **Apr. 8 - June 10** - "Philip Juras: Exploring with Bartram". Juras' paintings in oil recreate the landscapes of the South during the time of William Bartram's travels in the 1770s. Hours: Mon.-Th. 8am-12am; Fri., 8am-7pm; Sat., 10am-5pm; Sun., 1pm-12am. Contact: 864/597-4300 or at ([www.wofford.edu/library/gallery/index.htm](http://www.wofford.edu/library/gallery/index.htm)).

**Spartanburg Art Museum**, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through May 7** - "West Fraser - A Southern Perspective". One of the leading American artists in the representational/plein air tradition, West Fraser has built his career on richly painted, atmospheric vistas of cities, coasts, and the landscape throughout the United States and internationally—from the pristine Sea Islands of South Carolina and Georgia, to the hill towns of Tuscany. An inveterate traveler, he has painted throughout the Caribbean, Central America, Europe and Scandinavia. Yet his passion always draws him back to the marshes and landscape of the Georgia and South Carolina Coast. This exhibition explores the paintings of his South, from the rolling hills of the North Carolina Mountains to the maritime forests on the southern sea islands. **Through May 7** - "Will Henry Stevens (1881-1949)". Will Henry Stevens was born in Vevay, IN, in 1881. As a young painter he studied at the Cincinnati Art Academy and the Art Students' League in New York City. While living briefly in New York he had several one man shows at the New Gallery. In 1921, Stevens moved to New Orleans to become a professor of art at Sophie Newcombe College, now part of Tulane University. During his summer and winter vacations Stevens would take numerous trips into the landscape. These trips fostered his prolific career. Stevens died in 1949 after retiring and moving back to Vevay. Admission: Yes. Hours: Wed.-Fri., 10am-5pm; Sat., 10am-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at ([www.spartanburgartmuseum.org](http://www.spartanburgartmuseum.org)).

**ALTERNATE ART SPACES - Spartanburg Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo,

Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)).

**Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Through May 30** - "Mayo Mac Boggs: A Retrospective Exhibition," including a selection of monumental outdoor sculptures. Hours: reg. campus hours. For more info contact Jane Nodine at 864/503-5838 or e-mail to ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)).

## Summerville

**ALTERNATE ART SPACES - Summerville Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 19 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at ([www.sculptureinthesouth.com](http://www.sculptureinthesouth.com)).

**Summerville Town Hall**, 200 S. Main Street, Summerville. **Through Apr. 29** - "A Juried Photography Exhibit and Sale," sponsored by The Cultural Arts Alliance of Greater Summerville. The exhibit includes color, black and white, traditional film and digital format photography. Hours: reg. Town Hall hours. Contact: call the Cultural Arts Alliance at 843/871-7824.



Work by Joe Walters

## Sumter

**Sumter County Gallery of Art**, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through Apr. 22** - "Joe Walters: A Mid-career Retrospective," featuring a major exhibition of sculpture and works on paper by Charleston-based artist Joe Walters; his first major showing in South Carolina in 14 years. **Through Apr. 22** - "Anne Lemanski: Touch and Go," featuring a selection of her highly crafted sculptural works that utilize familiar forms to explore the inconsistencies and contradictions she sees in the world, from our culture's treatment of women to its exploitation of both domesticated and wild animals. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at ([www.sumtergallery.org](http://www.sumtergallery.org)).

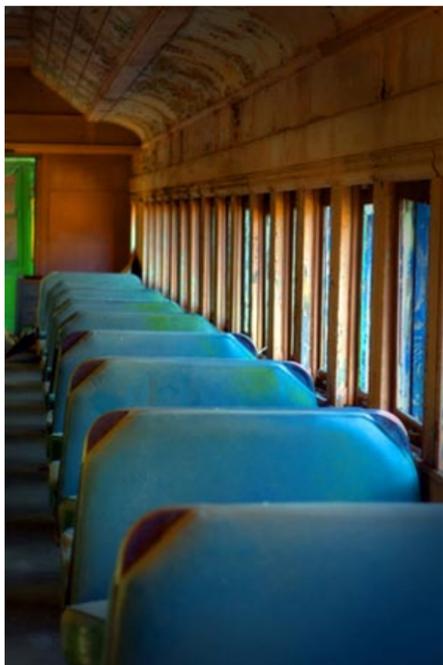
**The Über Gallery**, foyer of the Nettles Building, USC Sumter, 200 Miller Rd., Sumter. **Ongoing** - The gallery houses USC Sumter's permanent collection of John James Audubon wildlife lithographs. Audubon is known for his dynamic artistry of American birds and wildlife. He created a rich and timeless legacy and set the bar for all wildlife art. Jeremiah Miller murals hang at both ends of the gallery; they are 6ft x 20ft in size and fifteen feet in the air. Hours: Mon.-Thur., 8:30am-8pm & Fri., 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at ([cgetty@uscsumter.edu](mailto:cgetty@uscsumter.edu)) or Laurel Jordan, Gallery Assistant, 803/938.3801 or e-mail at ([jordalau@uscsumter.edu](mailto:jordalau@uscsumter.edu)).

**University Gallery**, Anderson Library, USC-Sumter, Sumter. **Through Apr. 12** - "doni jordan: tomes". Trained as a graphic designer, Jordan has long had a passion for symbols, punctuation and typography. Hours: Mon.-Thur., 8:30am-8pm; Fri., 8:30am-1pm; & Sun., 2-6pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at ([cgetty@uscsumter.edu](mailto:cgetty@uscsumter.edu)) or Laurel Jordan, Gallery Assistant, 803/938.3801 or e-mail at ([jordalau@uscsumter.edu](mailto:jordalau@uscsumter.edu)).

**Umpteenth Gallery**, Arts and Letters Building, University of South Carolina Sumter, 200 Miller Road, Sumter. **Through Apr. 30** - "Re-Mix: El Ciclo Oscuro," featuring works by Cara-lin Getty. Getty states: "This is the first time this series has been shown together as an exhibit.

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The series content is influenced by my travels in California and Mexico. The images were originally, small collages that were manipulated digitally and printed on a plotter. These works are definitely Post Modern in style, with the use of appropriation to create works that are eclectic in sensibility." Hours: Mon.-Fri., 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu) or Laurel Jordan, Gallery Assistant, 803/938.3801 or e-mail at (jordalau@uscsumter.edu).



Work by Jennifer Van Allen

**Upstairs Gallery**, USC - Sumter, second-floor lobby area of the Administration Building, 200 Miller Road, Sumter. **Apr. 8 - June 15** - "RUST," featuring a photographic series by Jennifer Van

Allen. Hours: Mon.-Fri., 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu) or Laurel Jordan, Gallery Assistant, 803/938.3801 or e-mail at (jordalau@uscsumter.edu).

**William J. Reynolds Gallery**, USC-Sumter, Administration Building, 200 Miller Road, Sumter. **Ongoing** - Featuring paintings of William J. Reynolds, an ex-military pilot who's paintings reflect his career. Hours: M-F, 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu) or Laurel Jordan, Gallery Assistant, 803/938.3801 or e-mail at (jordalau@uscsumter.edu).

#### Travelers Rest

**Trillium Arts Center**, 319 South Main St., Travelers Rest. **Ongoing** - Featuring a new exhibit every 6-8 weeks, a retail area for display and sale of member artists' work, and an artists' co-op. Hours: Tue.-Sat., 11am-5pm. Contact: 864/834-2388 or at (www.trilliumartscentre.org).

#### Walterboro

**SC Artisans Center**, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (www.southcarolinartisanscenter.org).

# SC Commercial Galleries

## Aiken / North Augusta

**Lee-Johnston Originals and Art**, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

**Southern Moon Pottery, LLC**, 239 Woodward Drive., Aiken. **Ongoing** - Working studio, featuring handcrafted pottery in porcelain, earthenware, stoneware and raku by local, regional & national ceramic artists as well as works by Mary Grant and Donna Proctor, potters and owners. Evening classes available. Hours: by appt. Contact: 803/646-8170 or (www.southernmoonpottery.com).

**The Artists' Parlor**, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

**Wild Hare Pottery**, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

## Anderson

**Brushstrokes**, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

**Hughes Twins Art Gallery**, 147 Powell Road, Anderson. **Ongoing** - Featuring works by Donnie, Ronnie, & Amanda Hughes. Hours: by appt. only. Contact: 864/225-7533 or at (www.HughesTwins.com).

## Beaufort Area

**Art & Soul**, 917-B Bay St., Old Bay Market-place, Beaufort. **Ongoing** - Featuring works by local and regional artists including paintings, jewelry, pottery, photography, wood and more. Artists represented include: Marlies Williams, Mary Grayson Segars, Bill Mead, Mary Ann Riley, Mary Jane Martin, Kelly Davidson, Eric Horan, Charles DeLoach and Ronnie Riddle. Hours: Mon.-Sat., 10am-5:30pm or by appt. Contact: 843/379-9710 and e-mail at (artandsoul@hargray.com).

Allen. Hours: Mon.-Fri., 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu) or Laurel Jordan, Gallery Assistant, 803/938.3801 or e-mail at (jordalau@uscsumter.edu).

**William J. Reynolds Gallery**, USC-Sumter, Administration Building, 200 Miller Road, Sumter. **Ongoing** - Featuring paintings of William J. Reynolds, an ex-military pilot who's paintings reflect his career. Hours: M-F, 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu) or Laurel Jordan, Gallery Assistant, 803/938.3801 or e-mail at (jordalau@uscsumter.edu).

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exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

**Rhett Gallery**, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

**The Craftseller**, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

**The Gallery**, 802 Bay St., Beaufort. **Ongoing** - Original contemporary creations including oil on canvas, bronze, stone, and ceramic sculpture, acrylic & ink on paper, and works in glass, wood and photography. Hours: Mon.-Sat., 11am-5pm, or by appt. Contact: 843/470-9994 or at (www.thegallery-beaufort.com).

## Belton

**Carlene Shuler Brown Gallery**, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

## Bluffton

**Four Corners Art Gallery and Fine Framing**, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

**Maye River Gallery**, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by: Anne Hakala, Barb Snow, Bobsy Simes, Carol Kay, Diane Dean, Kelly Davidson, Donna Ireton, Jo dye, Joyce Nagel, Cora Rupp, Laura Silberman, Kathy Tortorella, Judy Saylor McElynn, Marci Tressel, Susan Knight, Vickie Ebbers, Julie Yeager. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (http://www.mayerivergallery.com/).

**Pluff Mudd Art**, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Diane Dean, Steve White, Cheryl Eppolito, Vickie Jourdan, Lynda Potter, Marilyn McDonald, David Knowlton, Laura Cody, Ed Funk, Emily Wilson, Jim Renauer, Joan Salob, Carol Williams, and Betty Hintz. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

**Preston Pottery Studio**, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

## Camden

**Dovetails**, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

**Rutledge Street Gallery**, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

**The Artists' Attic**, 930 S. Broad St., look for the maroon striped awning, Camden. **Ongoing**

- Featuring a cooperative open studio and gallery shared by nine professional artists working in various mediums, including Lynn Wilson, Dot Goodwin, Ginny Caraco, Margaret Bass, Libby Bussinah, Ann Starnes, Karen White, Midge Bremer, and Lea McMillan. Commissions are accepted, and art classes are offered after school & privately. Hours: Mon.-Fri., 10am-4pm & most Sat., 10am-2pm or by appt. Contact: 803/432-9955 or e-mail at (LibbyB@bellsouth.net).

## Charleston

**Broad Street, Charleston. Apr. 1, 5-7pm** - "First Fridays on Broad," featuring an artwork with the following galleries: Atmah Ja's Gallery, Bernie Horton Gallery, Ellis-Nicholson Gallery, Hamlet Fine Art, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Stephanie Hamlet at 843/722-1944 or Jeannette Nicholson at 843/722-5353.

**French Quarter area downtown Charleston, May 6, 5-8pm** - The French Quarter Gallery Association's ART WALK. The over 30 member galleries of the association will welcome visitors with light refreshments and the opportunity of meeting many of the represented artists. "Walkers" may begin at any of the association galleries and pick up an Art Walk rack card with a map. The ART WALKs take place in Mar., May, Oct. & Dec. For info check out (www.FrenchQuarterArts.com).

**Ann Long Fine Art**, 54 Broad Street, Charleston. **Ongoing** - Classical Realism - still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 - 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

**Artizom Framing & Gallery**, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).

**Atmah Ja's Gallery**, The Art of Core Consciousness, 29 Broad St., Charleston. **Ongoing** - We welcome you to the gallery to witness the exclusive mastery of lamikan. His pieces are crafted by harnessing elemental forces which he designs and directs in animation on mediums such as wood, steel, glass, canvas and steel. Atmah Ja's is the first in Charleston to be artistically designed to shapeshift from a yoga/massage studio to an art gallery. Hours: Tue.-Sun., 12:30-6pm. Contact: 843-577-3111 or at (www.atmahjas.com).

**Bernie Horton Gallery**, 43 Broad St., Charleston. **Ongoing** - Featuring original oil paintings by Bernie Horton. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/727-4343 or at (www.berniehortongallery.com).

**Bird's I View Gallery**, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneshorshamrichardson.com).

**Blue Heron Glass**, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at (www.blue-heron-glass.com).

**Carolina Clay Gallery**, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

**Carolina Galleries**, 106-A Church St., Charleston. **Ongoing** - Featuring 19th and 20th Century Southern work and art of the Charles-

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# SC Commercial Galleries

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ton Renaissance, including Alfred Hutty, Alice Ravenel Huger Smith, Anna Heyward Taylor and Elizabeth O'Neill Verner, as well as work by contemporary artists Stephen Chesley, Craig Crawford, Julyan Davis, Gary Grier, Johnson Hagood, Chestee Harrington, Philip Juras, Tom McNickle, Margaret M. Peery, Philip Smallwood, Mickey Williams, Evan Wilson and Stephen Scott Young. Hours: Mon.-Sat., 10am-5pm, or by appt. Contact: 843/720-8622 or at ([www.carolinagalleries.com](http://www.carolinagalleries.com)).

**Carolina Antique Maps and Prints LLC**, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at ([www.carolinaantiqueprints.com](http://www.carolinaantiqueprints.com)).

**Charleston Crafts**, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at ([www.CharlestonCrafts.org](http://www.CharlestonCrafts.org)).

**COCO VIVO** interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Haselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027 or at ([www.coastandcottage.com](http://www.coastandcottage.com)).

**Coleman Fine Art**, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at ([www.colemanfineart.com](http://www.colemanfineart.com)).

**Cone 10 Studios**, 1080-B Morrison Drive, in the heart of NoMo, Charleston. **Ongoing** - A studio and gallery of local potters and sculptors. We also offer classes in beginning to intermediate wheel throwing and clay sculpture. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 843/853-3345 or at ([www.cone10studios.com](http://www.cone10studios.com)).

**Corrigan Gallery**, 62 Queen Street, Charleston. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Mary Walker, Lynne Riding, Duke Hagerty, Gordon Nicholson, Tim Fensch, Max Miller, John Moore, Kristi Ryba, Lolly Koon, Kevin Bruce Parent, Lese Corrigan and Sue Simons Wallace. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at ([www.corrigangallery.com](http://www.corrigangallery.com)).

**Courtyard Art Gallery**, 149 1/2 East Bay Street, Charleston. **T - Ongoing** - Featuring works by Veronique Aniel, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Christopher Crosby, Judy Jacobs, Steve Jacobs, Alexandra Kassing, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stoioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at ([www.courtyardartgallery.com](http://www.courtyardartgallery.com)).

**Dobbin Gallery**, in Freshfield's Village, situated between Kiawah and Seabrook Islands, Johns Island. **Ongoing** - The gallery offers a wide range of artistic styles and subjects by local and nationally recognized artists including the late Josie Van Gent Edell, Mary Garrish, Karen Hewitt Hagan, Henrietta Milan, Susan Colwell and Lori Putnam. Wildlife enthusiasts will enjoy one of the areas largest selections of original bird paintings by featured artist Alice Dobbin. In addition to original oils, the gallery offers world-class Franz porcelain, bronze sculpture and one-of-a-kind jewelry. Hours: Mon.-Sat., 10am-6pm. Contact: 843/768-0450 or at

([www.dobbinartgallery.com](http://www.dobbinartgallery.com)).

**Dog & Horse**, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. **Ongoing** - The gallery represents artists nationally and internationally recognized as leading talent in both equine and canine art. Along with exquisite fine art, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at ([www.dogandhorsefineart.com](http://www.dogandhorsefineart.com)).

**East Bay Garden Gallery**, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuary, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

**Edward Dare Gallery**, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Featuring a variety of original works by established artists who have studied with masters of their fields. Painting styles include abstracts, figurative works, landscapes and architectural pieces. In addition to the broad range of paintings, this gallery also offers an exquisite collection of photography, select jewelry, unique works in wood, contemporary porcelain and figurative sculpture. Featuring paintings by Jim Darlington, Beth McLean, Leslie Pratt-Thomas, Ann lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Kathy Sullivan, Michael Patterson, Madeline Dukes, Douglas Grier, Sally Cade, Roberta Remy, Holly Reynolds, and Patricia Madison Lusk. Hours: Mon.-Fri., 11am-5pm, & Sun. by appt. Contact: 843/853-5002 or at ([www.edwarddare.com](http://www.edwarddare.com)).

**Elizabeth Carlton Studio**, 85 Wentworth Street, corner of St. Philip and Wentworth St., Charleston. **Ongoing** - Featuring the whimsical, vibrant and playfully designed pottery of Elizabeth Carlton. Hours: Mon.-Sat., 10am-5pm. Contact: 843/853-2421 or at ([www.elizabethcarlton.com](http://www.elizabethcarlton.com)).

**Ella Walton Richardson Fine Art Gallery**, 58 Broad St., Charleston. **Ongoing** - Featuring oil paintings by Simon Balyon, Roger Dale Brown, Evgeny & Lydia Baranov, Johannes Eerdmans, Gerard Ernens, Hennie de Korte, Lynn Gertenbach, Lindsay Goodwin, Frits Goosen, Willem Heytman, Rene Jansen, Stapleton Kearns, Zin Lim, Janny Meijer, Joan Miro, Scott Moore, Craig Nelson, J. Christian Snedeker, George Speck, Aleksander Titovets, Lyuba Titovets, Niek van der Plas, Frans van der Wal, Gert-Jan Veenstra, HyeSeong Yoon. Bronze sculpture by world-renowned Dutch artist Marianne Houtkamp, jewelry by Chicago-based designer Amy Lenzi and photography by Ella Richardson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or at ([www.ellarichardson.com](http://www.ellarichardson.com)).

**Ellis-Nicholson Gallery**, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at ([www.ellis-nicholsongallery.com](http://www.ellis-nicholsongallery.com)).

**Eva Carter's Studio**, 6 Gillon Street, Charleston. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at ([www.evacartergallery.com](http://www.evacartergallery.com)).

**Eye Level Art**, 103 Spring St., Charleston. **Apr. 29 - May 22** - "(Outsider) Art: Show". Mike Elder, owner of EyeLevel Art, and Julie and Marty Klaper from Artistic Spirit Gallery are collaborating on a show featuring five nationally recognized Visionary artists including: Jan Boyer, Alfred Eaker, Casey McGlynn, Mark Miller, and Tom Sassano. The exhibit offers visitors a chance to collect Outsider Art from nationally known artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843/278-2374 or at (<http://eyelevelart.com>).

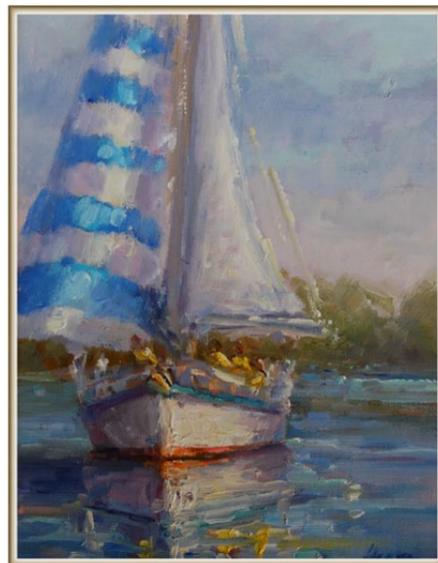
**Fire & Earth: Fine Pottery**, 1417 Ashley River Rd., Charleston. **Ongoing** - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at ([www.fireandearthpottery.com](http://www.fireandearthpottery.com)).

**Gallery Chuma**, 43 John Street, across from the Visitor's Center, Charleston. **Ongoing** - "African American Works on Paper," featuring master artists Jacob Lawrence and Romare Bearden, as well as renowned artist Jonathan Green. Hours: Mon.-Sat., 10am-6pm.; Sun., 1-6pm. Contact: 843/722-8224.

**Gallery Cornelia**, 90 Cannon Street, Charleston. **Ongoing** - a new fine arts gallery on the Charleston art scene, specializes in nationally recognized African American artists and contemporary women artists. Yvonne Pickering Carter, gallery curator and artist, is Professor Emerita and returned to her hometown, Charleston after a career as Art Professor and Department Chairperson at the University of the District of Columbia She is devoted to bring quality art to the low country. Hours: by appt. Contact: 843/805-8444.

**Gaye Sanders Fisher Gallery**, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at ([www.gayesandersfisher.com](http://www.gayesandersfisher.com)).

**Gordon Wheeler Gallery**, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.



Work by Karen Hewitt Hagan

**Hagan Fine Art Gallery & Studio**, 27 1/2 State St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sun., 11am-5pm. Contact: 843/754-0494 or at ([www.HaganFineArt.com](http://www.HaganFineArt.com)).

**Hamlet Fine Art Gallery**, 7 Broad St., close to the Old Exchange building, Charleston. **Ongoing** - For the savvy collector, we feature original artwork by exclusive award-winning artists, Kellie Jacobs (pastels); Tim Greaves, Melinda Lewin, and Jennifer Black (Oils); Caroline Street Trickey (watercolors); Stephanie Shuler Hamlet (mixed media abstracts); Bill Campbell and Ken Folliet (flambeaux art pottery) and Mark Woodward and Charles Smith (whimsical and realistic sculptures). Hours: Mon.-Thur., 11am-5 pm; Fri.-Sat., 11am-6pm or by appt. Contact: 843/722-1944 or at ([www.Hamletgallery.com](http://www.Hamletgallery.com)).

**Horton Hayes Fine Art**, 30 State St., Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Bjorn Runquist and Chris Groves. Hours: M.-Sat., 10am-5:30pm & Sun., 12:30-5pm. Contact: 843/958-0014 or at ([www.hortonhayes.com](http://www.hortonhayes.com)).

**Imaging Arts Gallery**, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at ([www.imagingarts.com](http://www.imagingarts.com)).

**Indigo Fine Art Gallery**, 102 Church St., Charleston. **Apr. 30 - May 31** - "The Essence of Vapor," featuring a new collection of watercolors by Helen K. Beacham. A reception will be held on Apr. 30, from 5-8pm. **Ongoing** - Featuring artwork by Helen K. Beacham, Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at ([www.IndigoFineArtGallery.com](http://www.IndigoFineArtGallery.com)).

**Julia Santen Gallery**, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at ([www.juliasantengallery.com](http://www.juliasantengallery.com)).

**Lime Blue**, 62-B Queen Street, in Blink!'s old space, Charleston. **Ongoing** - Featuring works by Susan Avent, Mary Edna Fraser, Matt Overend, Lynn Riding, Mary Walker, and Jeff Kopish. Hours: Wed.-Sat., 10am-5pm. Contact: 843/722-1983 or at ([www.shoplimeblue.com](http://www.shoplimeblue.com)).

**Lowcountry Artists Ltd**, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Denise Athanas, Carolyn Dubuque, Lynda English, Carolyn Epperly, Lynne N. Hardwick, Rana Jordhal, and Jackie Wukela. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5. Contact: 843/577-9295 or at ([www.lowcountryartists.com](http://www.lowcountryartists.com)).

**M Gallery of Fine Art**, 11 Broad St., Charleston. **Apr. 1 - 30** - "An American Collection: Works by Gene Costanza from West to East," featuring an exhibit of the latest works by Gene Costanza. A reception will be held on Apr. 1, from 5-8pm. **Ongoing** - Representing artists whose work reflects the major cultural shift occurring in the art world today, with painters following the mandate of Fred Ross, (Chairman of the Art Renewal Center) to a "dedication to standards of excellence both in training and in artistic execution, and a dedication to teaching and learning with great discipline and devotion, to the methods, developments and breakthroughs of prior generations". Hours: Mon.-Sat., 10am-6pm & Sun., 11am-4pm. Contact: 843/727-4500 or at ([www.mgalleryoffineart.com](http://www.mgalleryoffineart.com)).

**Mary Martin Gallery of Fine Art**, 39 Broad St., Charleston. **Ongoing** - Featuring original art in a variety of media by: Fletcher Crossman, Jean Claude Gaugy, Richard Pankratz, Barbara McCann, Cary Henrie, Philippe Guillerm, Gilles Payette, Douglass Freed, Kathleen Earthrowl, Randall LaGro, Gwen Fox, Cindy Drozda, David Nittmann, Martin Eichinger, Gregory Beck, Chad Awalt, Alessandro Casson, Barbara Westwood, Michael Sugarman, Jim Pittman, Gloria Coker, Corey Scott Fisher, Bob Ilichter, Norman Cable, Barbara Dave, Mariya Zvonkovich, Arleta Pech, Ed Klink, Art Valero, David Datwyler, Robin Daniels, Don Quade, John Sherman, Densaburu Oku, Cheryl Abbe Lorange, Andi Wolfe, Ron Artman, Jerry Rhodes, Pat Kramer, Jason Antol, William Brian Hibbard, Benoit Averly, Jan Jacque, Michael Downs, and others. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5. Contact: 843/723-0303 or at ([www.MaryMartinART.com](http://www.MaryMartinART.com)).

**Martin Gallery**, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at ([www.martingallerycharleston.com](http://www.martingallerycharleston.com)).

**McCallum - Halsey Gallery and Studios**, 20 Fulton St., Charleston. **Ongoing** - Featuring a changing mix of work by two of the southeast's foremost artists, Corrie McCallum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843/723-5977 or at ([www.halseyfoundation.org](http://www.halseyfoundation.org)).

**Mickey Williams Studio-Gallery**, 132 E. Bay St., corner of East Bay and Broad Charleston. **Ongoing** - Featuring landscape oil paintings by Mickey Williams of Lowcountry scenes. Hours: by chance. Contact: 843/724-3209 or at ([www.mickeywilliams.com](http://www.mickeywilliams.com)).

**Nina Liu and Friends**, 24 State St., Charleston. "Celebrating its 25th Anniversary". **Apr. 1 - 30** - "Icons for Meditation," featuring an exhibition of

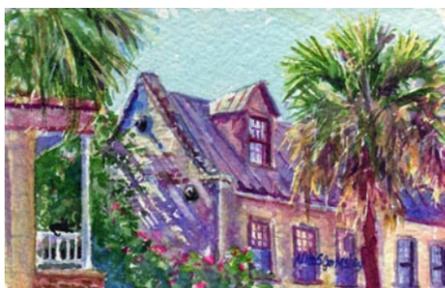
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work by papermaker Arthur McDonald. **Ongoing** - Group show by gallery artists. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 843/722-2724.

**One of a Kind Art & Fine Craft Gallery**, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

**People, Places, & Quilts**, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at ([www.ppquilts.com](http://www.ppquilts.com)).

**Photographics - Portrait Photography & Art Gallery**, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at ([www.kiawahislandphoto.com](http://www.kiawahislandphoto.com)).



Work by Alice Grimsley

**Pink House Gallery**, 17 Chalmers Street, Charleston. **Through Apr. 30** - "Tiny Tour" of Charleston, featuring a large group of new Charleston miniatures by the Pink House artists. The Pink House, said to be the oldest extant structure in Charleston, circa 1690, will be included in the Historic Charleston Foundation's 2011 Festival of Houses and Gardens. It will be specially featured on the April 1st and 4th tours. The small paintings by all four artists are of houses, gates, etc., in the same area as the Festival of Houses, principally the French Quarter, to go along with being included for the first time by Historic Charleston. **Ongoing** - Florals, landscapes, wildlife and a full line of Charleston scenes, featuring works by Alice S. Grimsley, Nancy W. Rushing, Audrey D. Price, Bruce W. Krucke, and Alexandria H. Bennington. Also featuring works by Ravenel Gailard. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-3608 or at (<http://pinkhousegallery.tripod.com/>).

**Raymond Clark Gallery**, 307 King Street, Charleston. **Ongoing** - Featuring the works of over 100 regional & national artists working in every medium. Hours: Mon.-Sat., 10am-6pm. Contact: 843/723-7555.

**Rebekah Jacobs Gallery**, 169-B King St., Charleston. **Ongoing** - Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at ([www.rebekahjacobs-gallery.com](http://www.rebekahjacobs-gallery.com)).

**Rhett Thurman Studio**, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. See works at The Sylvan Gallery at 171 King Street. Contact: 843/577-6066 or at ([www.thesylvangallery.com](http://www.thesylvangallery.com)).

**Robert Lange Studios**, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at ([www.robertlangestudio.com](http://www.robertlangestudio.com)).

**SCOOP studios**, 57 1/2 Broad St., Charleston. **Apr. 1 - 30** - "From the Ashes," featuring a collection of paintings about destruction and renewal by Christopher Murphy. **Ongoing** - Featuring a contemporary art gallery that features a new artist each month. In between the shows, the artists are rotated on to the walls of the 10'x40' space. One sees up and coming

artists that each have their own unique process and compositions throughout the gallery. Most of the artists are local, but there are a few from the region and New York. Hours: Tue.-Sat., 10am-5pm or by chance. Contact: 843/577-3292 or at ([www.scoopcontemporary.com](http://www.scoopcontemporary.com)).

**Shelby Lee Gallery**, 175 Church St., Charleston. **Ongoing** - Showcasing original works by over 20 award winning artists including oil painters Matt Constantine, J. Michael Kennedy, Deborah Pellock, Craig Reynolds, Gina Brown, Glenda Cason, glass by internationally renowned master glass artist Kyle Carni and hand forged custom jewelry by owner Shelby Parbel. We also feature fused glass, Franz porcelain and unique gifts. Hours: Gallery: Mon.-Tue., 10am-6pm and Thur.-Sat., 10am-8pm. Contact: 843/579-9725 or at ([www.shelbyleegallery.com](http://www.shelbyleegallery.com)).

**Smith-Killian Fine Art**, 9 Queen Street, corner of Queen & State Streets, Charleston. **Apr. 1 - 30** - "Intersections: Figurative Works by Shannon Smith," featuring a solo exhibition by gallery artist Shannon Smith. This is the first time in the artist's career that she has presented an entire collection of oil paintings exploring the figure. A reception will be held on Apr. 1, from 5:30-8:30pm. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith, Kim English, Susan Romaine, Don Stone, NA and Darrell Davis, sculptor. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at ([www.smithkillian.com](http://www.smithkillian.com)).

**Spencer Art Gallery I**, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at ([www.spencerartgallery.com](http://www.spencerartgallery.com)).

**Spencer Art Gallery II**, 57 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-4482 or at ([www.spencerartgallery.com](http://www.spencerartgallery.com)).

**Studio 151 Fine Art Gallery**, next to McCrady Restaurant - on the alley, 151 E. Bay St., Charleston. **Ongoing** - Featuring works by Bette Lu Bentley-Layne, Carole Carberry, Dixie Dugan, Katherine DuTrumble, Vicki Gates, Bob Graham, Daryl Knox, Madison Latimer, Dianne MunKittrick, Dan Pickett, Colleen Wiessmann, and Detta Cutting Zimmerman. Hours: Mon.-Sat., 10am-6pm. Contact: call Vicki Gates at 843/763-5177.

**The Audubon Gallery**, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at ([www.audubonart.com](http://www.audubonart.com)).

**The Brizard Studio**, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

**The Charleston Renaissance Gallery**, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at ([www.fineartsouth.com](http://www.fineartsouth.com)).

**The John Carroll Doyle Art Gallery**, 125 Church St., Charleston. **Ongoing** - Featuring works by John Carroll Doyle and Margret Peterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at ([www.johncdoyle.com](http://www.johncdoyle.com)).

**The John M. Dunnan Gallery**, 121 Church Street, Charleston. **Ongoing** - Featuring works by John M. Dunnan. Including stylistic gesture drawings, paintings and sculpture. Hours: Mon.-Sat., 10am-5pm. Contact: 843/720-7425 or at ([www.johndunnan.com](http://www.johndunnan.com)).

**The Silver Puffin**, 329 King Street, across from Bob Ellis Shoes, Charleston. **Ongoing** - Featuring unique American and International arts and crafts with emphasis on the work of local artisans. Hours: daily, 10am-6pm. Contact: 843/723-7900 or at ([www.silverpuffin.com](http://www.silverpuffin.com)).



Work by Shirley Novak

**The Sylvan Gallery**, 171 King Street, Charleston. **Apr. 22 - May 31** - "Spring Fever, featuring works by Shirley Novak. **Ongoing** - Featuring 20th & 21st Century traditional and representational paintings and sculpture. Featuring works by: Cyrus Afsary, Carolyn Anderson, William "Bill" Berra, Scott Burdick, Nancy Bush, Frank DiVita, Glenna Goodacre, John Austin Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihan Liu, Sue Lyon, Karol Mack, Eric Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisk, Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm. Contact: 843/722-2172 or at ([www.thesylvangallery.com](http://www.thesylvangallery.com)).

**Wells Gallery**, 125 Meeting St., Charleston. **Apr. 1 - 16** - "Nostalgia," featuring new works by painter Sally Tharp and all new glass sculpture by David Goldhagen and John Geci. A reception will be held on Apr. 1, from 5-8pm, and a lampwork demonstration from Felice Designs will be offered. **Ongoing** - Featuring original works by regular gallery artists: Marty Whaley Adams, David Ballew, Joseph Cave, Dan Cooper, Claire Farrell, Bill Gallen, Gary Gowans, Gary Grier, David Goldhagen, Russell Gordon, Glenn Harrington, E.B. Lewis, Whitney Kreb, Kate Long, Brad Lorbach, George Pate, Sue Stewart, Karen Larson Turner, Alex Zapata. Hours - Mon.-Sat., 10am-6pm. Contact: 843/853-3233 or at ([www.wellsgallery.com](http://www.wellsgallery.com)).

**Wells Gallery at The Sanctuary**, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at ([www.wellsgallery.com](http://www.wellsgallery.com)).

#### Columbia Area

**Main Street**, downtown Columbia. **Apr. 7, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: S&S Art Supply, Tapp's Center Art Project, Columbia Museum of Art, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at ([frameofmind@sc.rr.com](mailto:frameofmind@sc.rr.com)) or Lorri-Ann Carter of Carter Todd & Associates at 803/779-4005, e-mail at ([la@cartertodd.com](mailto:la@cartertodd.com)).

**Congaree Vista area of Columbia. Apr. 28 - 30, 2011** - "Artista Vista," featuring numerous exhibitions of art by area galleries and art spaces. Hours: Apr. 28, 4-9pm; Apr. 29, 10am-6pm & Apr. 30, 11am-3pm. Participating locations include: City Art Gallery, Vista Studios/Gallery 80808, The Gallery at DuPRE, Carol Saunders Gallery, if Art, Lewis+Clark, Gallery at Nonnah's, The South Carolina State Museum, One Eared Cow Glass, Wink Gallery, Watermark Hypnosis and Serenity Gallery, and Columbia Music Festival Association. For further info contact the Congaree Vista Guild at ([www.vistacolumbia.com](http://www.vistacolumbia.com)) or at ([www.artistavista.com](http://www.artistavista.com)).

**Alicia Leeke Fine Art Studio**, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at ([www.alicialeeke.com](http://www.alicialeeke.com)).

**ART + CAYCE Gallery**, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various

media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838.

**Bella Vista Art & Framing**, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at ([bellavistaart@bellsouth.net](mailto:bellavistaart@bellsouth.net)).

**Blue Sky Gallery**, Five Points, 733 Saluda Ave., Columbia. **Ongoing** - Featuring the fine art paintings and sketches of internationally acclaimed artist and muralist, Blue Sky. Also featuring art objects from around the world and representing many jewelry artists including Lynn Sky, Kelly Wenner, Moira Carr, Elaine Coyne, Sean Hill, Yossi Steinberg, and Ayala Bar. Hours: Sat., noon-5pm or by appt. Contact: 803/779-4242 or at ([www.blueskyart.com](http://www.blueskyart.com)).

**Carol Saunders Gallery**, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.

**City Art**, 1224 Lincoln Street, Columbia. **Through Apr. 9** - "Industrial Strength Abstracted Realism," featuring an exhibit of paintings by Joe Byrne. **Apr. 28 - May 30** - "Layers and Passages: A Tribute to Seven Women of Courage and Compassion," featuring works by Stephen Nevitt. A reception will be held on Apr. 28, from 5-9pm during the "Artista Vista" 20th Year celebration. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Kathy Casey, Yvette Cummings, Anne Cunningham, Ray Davenport, Bob Doster, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Harriet Goode, Vanessa Grubbs, Amy Goldstein-Rice, Randy Hanna, Shelley Hehenberger, Bill Jackson, Jan Kransberger, Robert Lyon, Esther Melton, Doug McAbee, Fred McElveen, Dale McEntire, Randall McKissick, Max Miller, Tariq Mix, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Nicholas Oleszczuk, Ann Hightower-Patterson, Leslie Pierce, Scotty Peek, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Sherry Silvers, J. Michael Simpson, Robin Smith, Wanda Steppe, Tom Supensky, Nancy Thompson, Tom Thompson, K. Wayne Thornley, Teri Tynes, Wendy Wells, Sam Wilkins, Rod Wimer, Susan Nuttall, Rena MacQueen, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 11am-3pm. Contact: 803/252-3613 or at ([www.cityartonline.com](http://www.cityartonline.com)).

**Finleaf Gallery**, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at ([www.finleaf.com](http://www.finleaf.com)).

**Fontenay Fine Art, Antiques and Oriental Rugs**, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at ([www.fontenaydevine.blogspot.com](http://www.fontenaydevine.blogspot.com)).

**Frameland**, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

# SC Commercial Galleries

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Work by Rob Shaw

**Havens Framemakers and Gallery**, 1616 Gervais St., Columbia. **Apr. 7 - May 1** - Featuring an exhibit of works by Columbia artist Rob Shaw. Principally working in oil, Shaw's paintings include low-country themes as well as Columbia landmarks. The show is of recent paintings created during the last year. The collection will consist of 35 to 40 images ranging from small to large. A reception will be held on Apr. 7, from 5-9pm. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at ([www.havensframemakersandgallery.com](http://www.havensframemakersandgallery.com)).

**HoFP**, 2828 Devine Street, Columbia. **Apr. 15 - May 6** - "Log Cabin Art Guild Annual Juried Competition & Show". A reception will be held on Apr. 15, from 6-8pm. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at ([www.hofpgallery.com](http://www.hofpgallery.com)).

**if ART Gallery**, 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Don Zurl, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twigg, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Saletijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm & Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at ([wroefs@sc.rr.com](mailto:wroefs@sc.rr.com)).

**John Miranda's South Carolina Artists Gallery**, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am-9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

**Lewis & Clark Gallery**, 1221 Lincoln Street, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at ([www.lewisandclarklamps.com](http://www.lewisandclarklamps.com)).

**Michael Story Studio/Gallery**, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at ([www.michaelstory.com](http://www.michaelstory.com)).

**Mouse House, Inc.**, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring original fibers and mixed-media artwork by Susan Lenz. Also offering a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2pm. Contact: 803/254-0842 or at ([www.mousehouseinc.blogspot.com](http://www.mousehouseinc.blogspot.com)).

**Noble's Fine Art Gallery**, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at ([Cnoble3300@netzero.net](mailto:Cnoble3300@netzero.net)).

**One Eared Cow Glass Gallery & Studio**, 1001 Huger St., (just up the street from the old location) Columbia. **Ongoing** - Handblown glass by Tommy Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at ([www.oneearedcow.com](http://www.oneearedcow.com)).

**Portfolio Art Gallery**, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at ([www.portfolioartgal.com](http://www.portfolioartgal.com)).

**Prompt Designs Art Gallery**, 3041 N. Main St., near where the train truss crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at ([promptdesigns@bellsouth.net](mailto:promptdesigns@bellsouth.net)).

**Reinert LePrince Fine Art**, 179 King Street, Charleston. **Ongoing** - This gallery functions as both a fine art gallery and working studio of Rick Reinert and Kevin LePrince. Hours: Mon.-Wed., 10am-5pm and Thur.-Sun., 10am-6pm. Contact: 843/442-1664 or at ([www.reinertleprince.com](http://www.reinertleprince.com)).

**Rita Smith Gallery**, at Midtown At Forest Acres (formally Richland Mall) across from Barnes & Noble, corner of Forest Drive and Beltline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

**Southern Pottery**, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Triesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (<http://southern-pottery.com/>).

**The Gallery at DuPRE**, 807 Gervais St., DuPRE Building, in the Vista, Columbia. **Ongoing** - Featuring works by artists who are impacting the state and beyond artists who are impacting the state and beyond, in a variety of media. Hours: Mon.-Fri., 9am-6pm or by appt. Contact: Gallery Curator, Byers Greer at 803/546-1143 or at ([www.dupregallery.com](http://www.dupregallery.com)).

**The Gallery at Nonnah's**, 928 Gervais Street, Columbia. **Ongoing** - Featuring works by Edie Biddle, Ingrid Carson, Gail Cunningham, Jan Fleetwood, Bonnie Goldberg, Alicia Leek, Betsy Mandell, Donna Rozier, and Betsy Stevenson, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at ([www.nonnahs.com](http://www.nonnahs.com)).

**The Great Frame Up**, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at ([www.columbiasc.thegreatframeup.com](http://www.columbiasc.thegreatframeup.com)).

**The Hive Studio and Gallery**, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczeszy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (<http://home.sc.rr.com/hivestudio/>).

**Village Artists**, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

**Vista Art & Frame**, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by

Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at ([www.vistaart.com](http://www.vistaart.com)).



Work by Ethel Brody

**Vista Studios - Gallery 80808**, 808 Lady Street, Columbia. **Apr. 1 - 12** - "Matt Overend: Free Range". **Apr. 1 - 12** - "Ashlynn Browning: Geometry Personified". A reception will be held for both exhibits on Apr. 1, from 5-9pm. **Apr. 26 - May 10** - "Prima Vista: Fresh Art at Vista Studios," featuring works by the 13 resident artists. A reception will be held on Apr. 28, from 5-9pm, during the "Artista Vista" celebration. **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista Studio artists: Ethel Brody, Stephen Chesley, Jeff Donovan, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Susan Lenz, Sharon C. Licata, Laurie McIntosh, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Mon.-Fri., 11am-3pm, Sat.&Sun., 1-4pm or by appt. Contact: 803/252-6134 or at ([www.vistastudios80808.com](http://www.vistastudios80808.com)).

**Webb Rawls Galleries**, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at ([www.webbrawls galleries.com](http://www.webbrawls galleries.com)).

**Wink Gallery**, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

ALTERNATE ART SPACES - Columbia **Frame of Mind**, 1520 Main St., across from the Columbia Museum of Art, Columbia. **Ongoing** - The FOM Series is a monthly art exhibition dedicated to supporting and featuring both up-and-coming and established local South Carolina artists. Hours: Mon., 10am-2pm & Tue.-Fri., 10am-6pm. Contact: 803/988-1065 or e-mail at ([frameofmind@sc.rr.com](mailto:frameofmind@sc.rr.com)).

## Conway

**Throughout Historic Downtown Conway, 1st Sat. of each month** - Featuring an Art Walk where the many galleries have special exhibits, live music, wine and light refreshments. Hours: 10am-5pm. Contact: call any of the galleries listed below.

**Pop's Glass Station and Conway Glass Gallery**, 2416 Main St., (just 500 yards from Conway Feed and Grain and .2 miles from the Post Office) Conway. **Ongoing** - Pop's is an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-4527, 843/248-3558, or at ([www.popsglass.com](http://www.popsglass.com)).

## Darlington

**The Chameleon Art Gallery**, 26 Public Square, Darlington. **Ongoing** - Featuring some of the finest artwork in the southeast. Hours: Tue.-Fri., 10am-5:30pm & Sat., 1-4pm. Contact: 843/393-6611 or at ([www.chameleon-gallery.com](http://www.chameleon-gallery.com)).

## Denmark

**Jim Harrison Gallery**, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at ([www.jimharrison.com](http://www.jimharrison.com)).

## Edgefield

**Jane Bess Pottery LLC**, 206 Lynch St.,

just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at ([www.janebesspottery.com](http://www.janebesspottery.com)).

## Edisto Island

**With These Hands Gallery**, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/869-3509 or at ([www.WithTheseHandsGallery.com](http://www.WithTheseHandsGallery.com)).

## Florence

**Lynda English Gallery-Studio**, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at ([www.lyndaenglishstudio.net](http://www.lyndaenglishstudio.net)).

**Running Horse Gallery** (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at ([featherpottery@earthlink.net](mailto:featherpottery@earthlink.net)).

## Georgetown

**Prince George Framing Co.**, 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.princegeorgeframing.com/>).

**The Georgetown Art Gallery**, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownart-gallery-sc.com/index.html>).

## Greenville Area

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).

**Art Crossing at River Place**, 300 River Street, @ S. Main, along the Reedy River, Greenville. **Ongoing** - This site includes 18 artists studios including: Studio 101, Guy and Cate Stevens Art Studio, 864/915-8918 or ([www.GuyStevensArt.com](http://www.GuyStevensArt.com)). Studio 103, Larry Seymour Wildlife Art, 864/430-8863 or ([www.larryseymourwildlifeart.com](http://www.larryseymourwildlifeart.com)). Studio 104, ak DESIGN, LLC., 864/313-1587 or ([www.alkeiser.com](http://www.alkeiser.com)). Studio 105, Skylark Studio, Cheryl Combs, 864/240-9272 or ([www.cherylcombs.com](http://www.cherylcombs.com)). Studio 106, Patrick Collard Studios, 864/430-8924, or ([www.collardphoto.com](http://www.collardphoto.com)). Studio 107, The Jared Collection, 864/304-5124 or ([www.thejaredcollection.com](http://www.thejaredcollection.com)). Studio 109, Marie Gruber Photography & Mixed Media, 864/918-2619 or ([www.MarieGruber.com](http://www.MarieGruber.com)). Studio 110, Christina-nicole Studios, 864/609-7057, ([www.christina-nicole.com](http://www.christina-nicole.com)). Studio 111, Emily Clarke Studio, 864/704-9988 or ([www.EmilyClarkeStudio.com](http://www.EmilyClarkeStudio.com)). Studio 112, Susanne Vernon Mosaic Artist, 412/953-5652 or ([www.susannevernon.com](http://www.susannevernon.com)) and August Vernon Artist, 412/953-3036 or ([www.augustvernon.com](http://www.augustvernon.com)). Studio 201-1, Ron Gillen, 864/918-3341 or ([www.rongillennearts.com](http://www.rongillennearts.com)). Studio 201-2, Patti Rishforth, 864/350-5123 or ([www.pattirishforth.com](http://www.pattirishforth.com)). Studio 201-3, Erin Cramer, 304/906-8813 or (<http://erincramer.com>). Studio 201-7, Suzanne Day, 864/569-7810 or ([www.suzannedaymfa.com](http://www.suzannedaymfa.com)). Hours: Tue.-Sat., 11am-5pm or at ([www.artcrossing.org](http://www.artcrossing.org)).

**Art & Light**, a fusion gallery, located in the Flatiron Studios of the Pendleton Street Art District, 1211 Pendleton St., Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied

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and affordable original art along with wonderfully original home furnishings and accessories. First-time visitors to the gallery are wowed by the open, welcoming, and glassy - yet warm - studios, which afford a view of the burgeoning arts district that is West Greenville. Hours: Thur.-Sat., 10am-5pm and 1st Fri., 6-9pm of each month. Contact: 864/363-8172 or at ([www.artandlightgallery.com](http://www.artandlightgallery.com)).

**Artists Guild Gallery of Greenville**, 200 N. Main St., Greenville. **Ongoing** - Featuring an artist-owned gallery including works in a variety of media by: Arthur Adams, Nancy Barry, Dottie Blair, Laura Buxo, Gerda Bowman, Renee Carolla, Pat Cato, Kathy Debose, Robert Decker, Edith McBee Hardaway, Chris Hardwick, Jennifer Henderson, Kevin Henderson, Randi Johns, Cynda LuClaire, Pegi Newton, John Pendarvis, David Waldrop. Other activities include art demos, classes and workshops. All the members work in the gallery. Hours: Mon.-Sat., 10am-6pm, 1st Fri. of every month till 9pm., & Sun., 1-5pm. Contact 864/239-3882 or at ([www.artistsguildgalleryofgreenville.com](http://www.artistsguildgalleryofgreenville.com)).

**Catherine Hayes Art + Sculpture - Gallery at Laurel Creek**, 121 Cleveland St., Greenville. **Ongoing** - Specializing in European Fine Art, representing an array of accomplished European and American artists. The gallery promotes the original artworks of current artists, to make unique works of art accessible to private and commercial clients, and to foster cultural and artistic exchange through a mix of styles and medium from traditional to contemporary. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-4pm. Contact: 864/271-7723 or at ([www.catherinehayesart.com](http://www.catherinehayesart.com)).

**Charlie Pate Gallery**, 11 Lois Ave., Greenville. **Ongoing** - Featuring original oil and pastel paintings by Charlie Pate, as well as drawings, prints and bronze sculpture. Pate's art is all representational. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-5967.

**Christopher Park Gallery**, 608-A South Main Street, Greenville. **Ongoing** - Offering handmade and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at ([www.christopherparkgallery.com](http://www.christopherparkgallery.com)).

**Daly Designs Gallery**, 421 S. Main St., Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at ([www.dalydesigns.com](http://www.dalydesigns.com)).

**Doug Young Studio and Gallery**, 12-A Lois Ave., Greenville. **Ongoing** - Featuring representational sculptures by Doug Young. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-3130 or at ([www.dougyoungstudios.com](http://www.dougyoungstudios.com)).

**Gallery at Grove**, 1312 Augusta St., Greenville. **Ongoing** - Featuring works by local and regional artists, including originals by local artist Joseph Bradley, Katie Walker, Kate Wofford Ambrose, and Ron Greenlee. Specializing in fine art and unique custom framing designs. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/235-4935 or at ([www.galleryatgrove.com](http://www.galleryatgrove.com)).

**Guy Stevens, Gallery/Studio**, 1263 Pendleton St., Greenville. **Ongoing** - Featuring original works in oil and watercolor by Guy Stevens. We also offer a collection of limited edition giclée and offset lithograph on paper and stretched canvas as well as hand textured and painted frames. Hours: Mon.-Fri. hours vary call ahead. Contact: 864/235-6748, 864/915-8918 or at ([www.TheArtistsBalcony.com](http://www.TheArtistsBalcony.com)).



Work by Carl Blair

**Hampton III Gallery**, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through Apr. 2** - "Guy Lipscomb - Exhibition to Benefit the SC State Museum". **Apr. 7 - May 21** - "Text/Subtext," featuring works by Philip Morsberger. **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jim Craft, Jamie

Davis, Jeanet Dreskin, Tom Flowers, William Halsey, Wolf Kahn, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Werger, Phillip Whitley, Harrell Whittington, Mickey Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at ([www.HamptonIIIGallery.com](http://www.HamptonIIIGallery.com)).

**Little House Art Studios**, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at ([www.littlehouseartstudios.com](http://www.littlehouseartstudios.com)).

**Ilyn strong**, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at ([www.ilynstrong.com](http://www.ilynstrong.com)).

**Mary Praytor Gallery**, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brenic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobee Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur.& Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

**Michael McDunn Art Gallery**, 741 Rutherford Rd., at the intersection of N. Main St., Greenville. **Ongoing** - Showcasing custom studio furniture crafted on-location, blacksmithing, ceramics, painting, printmaking, sculpture, woodturning by artists of SC, NC, GA, and national, including Kim Blatt, Jim Campbell, Sharon Campbell, Bob Chance, Don Clarke, Denise Detrich, Bob Doster, Buddy Folk, Lila Gilmer, Griz Hockwalt, Alan Hollar, HSU Studios, Luis Jaramillo, Lynn Jenkins, Michael McDunn, Renato Moncini, Charles Stephan, Tom Zumbach, and more. Hours: Tue.-Fri., 10am-6pm; Sat., 11am-4pm. Contact: 864/242-0311 or at ([www.mcdunnstudio.com](http://www.mcdunnstudio.com)).

**Midtown Artery**, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at ([www.midtownartery.com](http://www.midtownartery.com)).

**Olde Towne Galleries**, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

**Ric Standridge Gallery**, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and pre-eminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: or at ([www.ricstandridge.com](http://www.ricstandridge.com)).

**Sea Island Gallery**, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

**10 Central Avenue Studios**, 10 Central Ave., centrally located in the Heritage Historic District, Greenville. **Ongoing** - 10 Central Avenue Studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with 14 working artists. We also offer services for Giclee' reproductions and framing. Featuring works by Julia Peters, Laura K. Aiken, Joseph Ambuhl, Salley Batson, Jeanne Blinkoff, Susan Bridges-Smith, Rose Cooke, Reta Cooper, Mack McCloud, Ann V. Peak, Georgia Pistoris, Patricia Thomas, Bob Santanello, Jill Patterson Schmidt, and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2-5pm or by appt. Contact: 864/370-0301 or at ([www.10centralave.com](http://www.10centralave.com)).

**The Clay People Gallery**, 1211 Pendleton St., The Flatiron Building, Greenville. **Ongoing** - Featuring contemporary figurative Raku clay sculpture by Angelique Brickner and Rhonda Gushee. Each month the gallery will present changing works beginning on Greenville's "First Fridays" gallery hop. Clay sculpture demonstrations given for small groups and individuals by appointment or special announcement. Hours: Fri. & Sat., 10am-5pm; First Fridays, 6-9pm; and by appt. Contact: Rhonda Gushee at 513/ 315-1872 or at ([www.TheClayPeople.net](http://www.TheClayPeople.net)).

**Village Studios and Gallery**, The Village of West Greenville, 1278 Pendleton St., two story yellow brick building on corner of Pendleton St. and Lois Ave., Greenville. **Ongoing** - We have 10 studios and the Gallery exhibits the art of these artists plus that of the other artists in the Village of West Greenville (Pendleton Street Arts District) The exhibit is ever changing and at any time there may be pottery, sculpture, paintings (oil and acrylic), realistic, abstract, expressionistic, batik, portraits, and framed assemblage. Hours: by appt. only. Contact: 864/295-9278 or at ([www.villageartstudios.com](http://www.villageartstudios.com)).

## Greenwood

**Frame-Up!**, 114 Overbrook Drive, Greenwood, SC. **Ongoing** - Featuring prints and framing by Carl Brock and others. Hours: Mon.-Sat., 9am-9pm. Contact: 864/980-4441 or 864/223-6420.

## Hilton Head Island



Work by Lynn Parrott

**Camellia Art**, 8 Pope Avenue, Hilton Head Island. **Apr. 1 - 22** - Featuring an exhibit of works by Laurie McIntosh and Lynn Parrott. A reception will be held on Apr. 1, from 5-9pm. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535.

**Fastframe**, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at ([www.fastframe.com](http://www.fastframe.com)).

**Island Ideas Gallery**, The Fresh Market Shoppes, Wm. Hilton Pkw., Hilton Head Island. **Ongoing** - Serving the Lowcountry since 1986. Representing local, regional and national artists in a wide variety of media. Extensive selection of prints, posters, photography, and giclee reproductions. Vast selection of framing materials. Offering fine art giclee reproduction services with state-of-the-art equipment. Hours: Mon.-Fri., 8am-6pm & Sat., 8am-4pm. Contact: 843/842-6261 or e-mail at ([rstevenson@hargray.com](mailto:rstevenson@hargray.com)).

**jcostello gallery**, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at ([www.jcostellogallery.com](http://www.jcostellogallery.com)).

**Morris & Whiteside Galleries**, 220 Cordillo Parkway, Hilton Head Is. **Opening Apr. 21, 6-8pm** - Featuring a one woman show by Karin Jurick. Jurick is a self-taught artist whose work is held in private collections all over the country. She attributes her talent and exposure to different mediums to her mother, Lee, an artist who sold her works at traveling art shows in the Northeast. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and

institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/842-4433 and at ([www.morris-whiteside.com](http://www.morris-whiteside.com)).

**Picture This Gallery**, 124 Arrow Rd., Suite 5, at the intersection of Arrow and Target Rd, just off Sea Pines Circle, Hilton Head Island. **Apr. 1 - May 15** - "A.R.T. Art Recycled from Trash". This annual juried exhibit showcases creativity and provides focus on the environment we live in. All original artwork is at least 75% recycled, re-used and repurposed from elements that were originally manufactured. **Ongoing** - Featuring works by proprietor and artist-in-residence Mira Scott, as well as, works by Mary Heuer, Barbara Bothwell, Wally Palmer & Mark Reid, Jim Schulz, Rose Edin, Roy Rupy, Rhonda Fantozzi, James Herrmann, Guido Petruzzi, Sheri Farbstein, Sissy, Lisa Shimko, Mark S. Tierney, Don Baker, Catherine West Olivetti, Alexis Kostuk, Butch Hirsch, Steven A. Chapp, J. K. Crum, Archie McRee, Laura Mostaghel, Ellen Moriarty, Mary Sullivan, L. Robert Stanfield & Arla Crumlick Wible, and Clyde Williams. Also, many other services including design, art classes, framing, and Giclee printing. Hours: Mon-Fri., 10am-5pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at ([www.picturethishiltonhead.com](http://www.picturethishiltonhead.com)).

**Pink House Gallery**, 1503 Main Street Village,, Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

**Smith Galleries**, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at ([www.smithgalleries.com](http://www.smithgalleries.com)).

## Lancaster

**Bob Doster's Backstreet Studio, Gallery, & Garden**, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at ([www.bobdoster.com](http://www.bobdoster.com)).

## Latta

**Frames and Things**, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or e-mail at ([letstalk@carolina.net](mailto:letstalk@carolina.net)).

## Lexington

**Mary Elliott Williams' Studio**, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at ([www.artistsofthesouth.com](http://www.artistsofthesouth.com)).

**Sandlapper Art & Frame**, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at ([www.sandlapperart.com](http://www.sandlapperart.com)).

## Lyman

**Creative Hands Artisan Center**, 107 Highway 29, 2 miles east of Greer or I-85 exit 66, 3miles west, Lyman. **Ongoing** - Featuring the works of over 90 artisans in an 8,000 sq. ft. space. Hours: Mon.-Sat., 8:30am-8pm. Contact: 864/949-9144 or at ([www.CreativeHandsArt.com](http://www.CreativeHandsArt.com)).

## Marietta

**Duff Mountain Furniture Company**, 190 Duff Mt. Road, Marietta. **Ongoing** - Featuring handcrafted furniture by Robert Garrett, member of The Furniture Society and The Southern Highland Craft Guild. Hours: by appt. only. Contact: 864/836-3816 or at ([www.robertgarrett.net](http://www.robertgarrett.net)).

## McClellanville

**Sassafras**, 816 Pinckney Street, McClellanville. **Ongoing** - Celebrating our fifth year in

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# SC Commercial Galleries

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the beautiful, historic village of McClellanville, featuring fine craft made in the Carolinas and beyond. Spectacular pieces in clay, stone and metal. And there's always new "art to wear" in the clothing room. We have specialized for over three decades in promoting the work of new/young talent. Hours: Mon.-Sat., 10am-5pm. Contact: 843-887-4460.

## Mt. Pleasant - Isle of Palms - Sullivan's Is.

**Accent Framing & Gallery**, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

**Adele's Pottery Studio & Gallery**, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

**Artwerx Framing & Galleria**, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

**Billie Sumner Studio**, Mt. Pleasant. **Ongoing** - Featuring original contemporary paintings and monotypes by Billie Sumner. Hours: by appt. only. Contact: 843/884-8746.

**Complements Gallery**, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

**Karen's Korner**, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Sat., 10am-6pm. Contact: 843/971-4110 or at (korkorner@bellsouth.net).

**Sandpiper Gallery**, 2019C Middle Street, beside Sullivan's Restaurant & US Post Office, Sullivan's Island. **Ongoing** - Featuring a distinctive selection of fine art, including oils, watercolors, acrylics and linocuts by local and regional artists. Functional pottery and art pottery, raku, original designed jewelry, sculpture, glass, mobiles, photography & unique one of a kind home furnishings, all created by established and emerging local and regional artists including Ann Lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Douglas Grier, Kathy Sullivan, Michael Patterson, Madeline Dukes. Custom framing available. Hours: Mon.-Fri., noon-7pm & Sat., noon-5pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

**The Treasure Nest**, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Crickentree Village, Mt. Pleasant. **Ongoing** - Featuring over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works by highly accomplished artists from the Southeast, US National, and International locales. Offering a great variety of subjects including: Lowcountry marshscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 843/216-1235. or at (www.treasurenestartgallery.com).

## Myrtle Beach / Grand Strand

**Collectors Cafe & Gallery**, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

**Southern Portrait and Accents**, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. **Ongoing** - Featuring works by local artists including: Ruth Cox, Bill Strydesky, Susan Duke, Vittorio San-

tini, Giovanna Picasso, Sarain Gomez, Cheryl Reynolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudio Olevido, Frank Ceruzzi, nostalgic photographer, Carlo Artga sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at (www.southernportraitsandaccents.com).

**The Howard Gallery**, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118 or at (www.thehowardgallery.com).

**The Loft at The Howard Gallery**, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mezzapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118 or at (www.thehowardgallery.com).

**ALTERNATE ART SPACES - Myrtle Beach Chapin Park**, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Apr. 16 & 17; June 18 & 19; Oct. 8 & 9; Nov. 5 & 6, 2011, from 10am-4pm** - "39th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-7471 or at (www.artsyparksy.com).

**Valor Park**, 1120 Farrow Parkway, Market common, Myrtle Beach. **Apr. 23 & 24; Nov. 12 & 13, 2011, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 39th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-7471 or (www.artsyparksy.com).

## North Charleston/Goose Creek

**Artistic Spirit Gallery**, 10 Storehouse Row, The Navy Yard at Noisette, North Charleston. **Ongoing** - Featuring original visionary artwork by people who are driven to produce as a form of self-expression or release. In addition to pieces by long departed anonymous artisans, work by Southern folk artists and contemporary visionaries such as William LaMirande, Casey McGlynn, Davy Marshall, Ed Larson, Alfred Eaker and Jerome Neal are featured. Hours: by appt. only. Contact: 843/579-0149 or at (www.artisticspiritgallery.com).

**Steve Hazard Studio Gallery**, 3180 Industry Dr., Suite A, Pepperdam Industrial Park, enter business park at Pepperdam from Ashley Phosphate Rd., North Charleston. **Ongoing** - Show & sale of contemporary fine craft and fine art. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, sculpture, vessels, accessories and jewelry in fused glass and etched clear glass; welded metal tables. Commissions accepted for gates and custom projects. Works in various media by local & guest artists include original paintings, sculpture and reproductions. Thursday - Saturday, 2 - 6 PM and by appointment. Hours: Thur.-Sat., 2-6pm (call ahead). Contact: 843/552-0001 or e-mail at (afgraffiti@aol.com).

**Wild Goose Gallery**, 119-H North Goose Creek Blvd., Goose Creek. **Ongoing** - The gallery carries original art by primarily local and regional artists, pottery, and some unique hand-crafted gift items, as well as some limited edition prints. We also create etched glass and mirror designs, and do custom framing. Hours: Tue.-Sat., 10am-6pm. Contact: 843/553-6722.

## Pawleys Island, Litchfield & Murrells Inlet

**Art Works**, Litchfield Exchange, 2 miles south of Brookgreen Gardens, behind Applewood's House of Pancakes, Pawleys Island. **Ongoing** - Featuring original work by 60 local artists in regularly changing displays. Paintings by Judy Antosca, Elaine Bigelow, Nancy Bracken, Ruth Cox, Mary Dezzutti, Dottie Dixon, Ernest Gerhardt, Susan Goodman, Kathleen McDer-

mott, Hal Moore, Martha Radcliff, Nancy Van Buren, Nancy Wickstrom, Jane Woodward and others, as well as works in mixed media by Gwen Coley, Millie Doud, Sue Schirtzinger and Savana Whalen, clay by Rhoda Galvani, Scott Henderson, Elizabeth Keller, Jan Rhine, Oscar Shoenfelt and Caryn Tirsch, wood by John King and Johnny Tanner, bronze by Leez Garlock and Gayle Cox Mohatt, stained glass by Royal Elmendorf, painted glassware by Nancy Grumman, and gullah fabric art by Zenobia. Hours: Mon.-Sat., 10am-6pm. Contact: 843/235-9600 or at (www.classatpawleys.com).

**Ebb & Flow Art Co-op**, 4763 Hwy. 17, across from Thomas Supply, right before the Wachesaaw Rd. intersection, Murrells Inlet. **Ongoing** - a new art gallery in Murrells Inlet that boasts a hefty array of local talent. The gallery features many different mediums from established artisans who have been working in the area for years as well as fresh new talent, including works by: Lee Arthur, Adrian Dorman, Gaston Locklear, Chuck May, Keels Culberson Swinnie, Ted Watts, Sara McLean, Larry Bell, Jason Moore, Amy Cox, Amy Locklear, Graham Lawing, Glen Grant, Susan Williams, Wes Gordon, Mary Manz, Allison Creagh, Kristen Montsinger, Bobbie Holt, Rich Kuhn, Jolyn Kuhn, Danny Foley, Dot Hannah, Tom Hora and many more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/446-7076 or e-mail at (kellykeels@aol.com).



Work by Ray Ellis

**The Cheryl Newby Gallery**, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Apr. 9 - 30** - "Welcome Spring!" Botanical still-life and garden paintings by Ellen Buselli, Joseph Cave, and Ray Ellis; along with antique botanicals from the 17th - 19th centuries. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, and Mike Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue.-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

**Waccamaw Nature Photography Centre**, 13089 Ocean Hwy., Building D-1, behind the Mayor's House Restaurant, Pawleys Island. **Ongoing** - Featuring the photographic works by Mark Hilliard and Sean Thompson. Hours: Tue.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 843/467-0774 or at (www.WaccamawNaturePhotography.com).

## Rock Hill

**Gallery 5**, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at (galleryfive@comporium.net).

**The Frame Shop and Gallery**, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

## Seneca

**Patina on the Alley**, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at (www.patinaalley.com).

**The Artist's Loft**, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition") and the new pARTY, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at

(theartistsloft@yahoo.com) or visit (www.artpartysc.com).

## Spartanburg

**Downtown Spartanburg, Apr. 21**, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur. of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, HUB-BUB showroom, Carolina Gallery, Crescent Gallery, West Main Artists Cooperative and MYST. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

**Art & Frame Gallery**, 108 Garner Road, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

**Carolina Gallery**, 145 W. Main Street, Spartanburg. **Ongoing** - Featuring fine art originals and reproductions by local, national and international artist including Linda Cancel, Jim Creal, Daniel Cromer, Scott Cunningham, Trey Finney, Isabel Forbes, Bonnie Goldberg, Robert LoGrippo, Virginia Scribner Mallard, Alan McCarter, Joan Murphy, Keith Spencer, and many others. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm and by appt. Contact: 864/585-3335 or at (www.carolinagalleryart.com).

**Creals Studio and Gallery**, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

**Mayo Mac Boggs Studio**, 1040 Seven Springs Road, Spartanburg. **Ongoing** - Limited edition bronze tablets, steel sculpture and computer graphics. Hours: by appt. only. Contact: 864/579-2938 or at (www.myartweb.com).

**MYST Gallery**, 154 W. Main St., on Morgan Square, Spartanburg. **Ongoing** - Featuring art with an edge of innovation, focusing on abstract, surreal and expressive works. Representing Jamie Blackburn, Andrew Blanchard, Betty Bramlett, Jane Doyle, Jack Farmer, Patricia Cole-Ferullo, Bonnie Goldberg, Amy Goldstein-Rice, Heidi Hayes, Carol Beth Icard, Gary Poole, Jim Rabby, and Howard Solomon. Hours: Tue.-Wed., 11am-2pm; Thur.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: 864/585-3335.

**West Main Artists Cooperative**, 578 West Main St., Spartanburg. **Through Apr. 28** - "New Artists," featuring works by the Co-op's newest members including: Micheal Lamb, Lauren Poole, Nancy Owings, and Dr. Lois Ann Hesser. A reception will be held on Apr. 17, from 5-9pm. **Ongoing** - Featuring a twenty thousand square foot facility featuring works by 38 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: at (www.Westmainartists.webs.com).

**Wet Paint Syndrome, LLC**, Hillcrest Specialty Row (on the flip side), 1040 Fernwood-Glendale Rd., Suite 34, Spartanburg. **First Thur. of each month, 6:30-9pm** - "Pop-Up Gallery Nights." This is an open wall night to show and sell newer works. The Pop-Up event is intended to serve both the established and emerging artists in the region, as well as collectors who are looking for more affordable and the current edge of newer works. It is different every month, and we never know what will pop up next! Contact: 864/579-9604 or at (www.wetpaintsyndrome.com).

## Summerville

**Throughout Summerville, Apr. 16, 2011, from 11am-6pm** - "3rd Annual Open Studio Tour". Tickets: \$15 in advance or \$20 at the door. Art Central artist open their personal studios and donate proceeds from ticket sales and a portion of art sales to Meals on Wheels. For info call 843/871-0297.

**Art Central, Ltd.** Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing Helen K. Beacham, Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Delta C. Zimmerman. Featuring consignment artists Wilma Cantey/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artgalleryltd.com).

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**Four Green Fields Gallery & Gifts**, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at ([www.fourgreenfieldsgallery.com](http://www.fourgreenfieldsgallery.com)).

**Imperial Framing & Specialities**, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

**Miles Gallery**, 208 S. Magnolia St., Summerville. **Ongoing** - Whimsicalities for eclectic personalities. Fun art from local, regional, and international artists. Handmade jewelry, paintings, folk art, pottery and much more. Hours: Wed.-Sat., 10am-3pm. Contact: 843/851-1182 or at ([www.milesgallery.us](http://www.milesgallery.us)).

**People, Places, & Quilts**, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat.,

10am-5pm. Contact: 843/937-9333 or at ([www.ppquilts.com](http://www.ppquilts.com)).

**Tea Farm Cottage**, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

**The Finishing Touch**, 140-A West Richardson Ave., Summerville. **Ongoing** - Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

**Treasure the View - Sand Carved Glass**, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at ([www.lexmelfi.com](http://www.lexmelfi.com)).

#### Sumter

**Elephant Ear Gallery Fine Arts and Creations**, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

# NC Institutional Galleries

#### Albemarle

**Falling Rivers Gallery**, 119 West Main St., next to Starnes jewelers, Albemarle. **Through Apr. 16** - "Nature At Its Best". This art show, sponsored by the John Gaskin Family, features the best in both 2D and 3D art. All mediums of art are permitted and encouraged - including clay, fiber, glass, metal and wood, as well as oil, pastel, and watercolor paintings and photography. Prizes awarded for first, second, third and honorable mentions amount to \$1200. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at ([www.fallingriversgallery.com](http://www.fallingriversgallery.com)).

#### Aberdeen

**The Exchange Street Gallery**, 129 Exchange St., Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: Melodie McRae at 910/944-3979, or at ([www.artistleague.org](http://www.artistleague.org)).

#### Alamance County

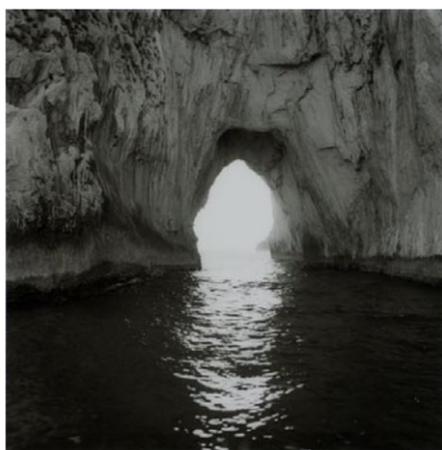
**BAL Gallery**, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

**Sisters Gallery**, 1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. **Through Apr. 16** - "Visual Arts Youth Competition". **Apr. 21 - June 4** - "Weavers". Home of the Alamance County Arts Council. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at ([www.artsalamance.com](http://www.artsalamance.com)).

#### Asheboro

**Sara Smith Self Gallery**, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **Apr. 5 - 28** - Featuring an exhibit of works by Phil Morgan, with a reception on Apr. 5, from 5:30-7:30pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at ([www.randolphartsguild.com](http://www.randolphartsguild.com)).

#### Asheville Area



Work by Sally Gall

**Asheville Art Museum**, 2 South Pack Square at Pack Place, Asheville. **Second Floor Galleries, Ongoing** - "Looking Back: Celebrating 60 Years of Collecting at the Asheville Art Museum will explore the Museum's collection of American art of the 20th and 21st centuries with an interest in the art of the Southeast and WNC.

**Appleby Foundation Gallery, Through June 26** - "A Chosen Path: The Ceramic Art of Karen Karnes". The Asheville Art Museum is pleased to be one of five museums nationwide to host the first major retrospective of ceramic artist Karen Karnes. For more than 60 years Karen Karnes (1925 - ) has been at the forefront of the studio pottery movement. Over her long career, she has created some of the most iconic pottery of the late 20th and early 21st centuries. She has worked in some of the most significant cultural settings of her generation including North Carolina's avant-garde Black Mountain College in the 1950s. **Gallery 6, Through Apr. 24** - "The Olmsted Project: Photographs by Lee Friedlander". Lee Friedlander (1934 - ) is one of this country's preeminent photographers. Among his projects, Friedlander photographed the work of Frederick Law Olmsted, designer of the Niagara Reservation (North America's oldest state park), Washington Park, the US Capitol Building landscape, parkway systems in Buffalo and Louisville, New York City's Central Park and the grounds of Biltmore Estate in Asheville, NC. **Holden Community Gallery, Through July 10** - "An Inside View". The exhibit examines the notion of interior environments as depicted by a number of artists throughout the 20th and 21st centuries. The word "interior" suggests defined spaces whether they be the interior of a building or a city or even a region. Drawn from the collection of the Asheville Art Museum, this exhibition looks at familiar interiors - in homes, work spaces and public buildings - and moves outward to consider interiors within cities and regions. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at ([www.ashevilleart.org](http://www.ashevilleart.org)).

**Asheville Gallery of Art, Ltd.**, 16 College Street, Asheville. **Ongoing** - Featuring original works of art by 30 local artists in oils, watercolors, lithographs, etchings and woodcuts. Hours: M.-Sat.,

10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at ([www.ashevillegallery-of-art.com](http://www.ashevillegallery-of-art.com)).

**Black Mountain College Museum + Arts Center**, 56 Broadway, Asheville. **Through June 4** - "In Site: Late Works by Irwin Kremen". The exhibition primarily focuses on recent collages by this master collagist and Durham, NC resident, but also includes a selection of his sculptures. A 48-page color catalogue accompanies the exhibition with an essay by the artist. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at ([www.blackmountaincollege.org](http://www.blackmountaincollege.org)).

**Blowers Gallery**, main floor of UNCA's Ramsey Library, Asheville. **Through Apr. 2** - "Intimacy and Contemplation," featuring a new exhibit of fiber art by Norma Bradley and Vicki Essig, using unique approaches that invite the viewer to share the artists' quiet contemplative space. Hours: regular library hours. Contact: 828/251-6546.

**Flood Gallery Fine Arts Center**, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at ([www.philmechanicstudios.com](http://www.philmechanicstudios.com)).

**Grove Arcade Art & Heritage Gallery**, One Page Ave., Suite 115, on O. Henry Ave., Asheville. **Ongoing** - The gallery is a project of the Grove Arcade Public Market Foundation and features the crafts, music and stories of the Blue Ridge. The gallery features a state-of-the-art, interactive exhibition that uses a solid terrain model animated with regional voices, video, music and lasers to bring the culture and history of Western North Carolina to life. Rotating exhibitions of regional crafts will bring emerging artists and new stories to gallery visitors. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/255-0775 or at ([www.grovearcade.com](http://www.grovearcade.com)).

**Guild Crafts of Southern Highland Craft Guild**, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

**S. Tucker Cooke Gallery**, UNC-Asheville, 1st floor, Owen Hall, Asheville. **Through Apr. 5** - "MacGuffins," featuring a collection of oil paintings, drawings, sculpture and animation by senior Sara Bernardi. Hours: Mon.-Fri., 9am-6pm. Contact: call UNCA's Art Department at 828/251-6559.

**The Fine Arts League Gallery**, 25 Rankin Ave., Asheville. **Ongoing** - Located within the Fine Arts League of Asheville, the Gallery is devoted to the development of realist artists and features figure drawings, portraits, landscapes and still lifes. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 828/252-5050 or at ([www.fineartsleague.org](http://www.fineartsleague.org)).



Work by Nathan Skinner

**The Folk Art Center of the Southern Highland Craft Guild**, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through May 15** - "Changes & Continuity: Past, Present, Future - North Georgia College & State University". This exhibition focuses on the Department of Visual Arts at NGCSU in Dahlonega, GA. The university is an educational center member of the Southern Highland Craft Guild. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that high-

light our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through May 3** - Featuring works in paper by Jay Pfeil and clay works by Laurey-Faye Long. Hours: daily from 9am-5pm. Contact: 828/298-7928 or at ([www.southernhighlandguild.org](http://www.southernhighlandguild.org)).

**The Odyssey Gallery**, 238 Clingman Ave., Asheville. **Through Apr. 17** - "Spirited Vessels," featuring works by Nathan Neufeld, Nick Lafone, and Susan Musi. A reception will be held Mar. 11, from 5-7pm. **Ongoing** - Works in ceramics by regional and national artists. Hours: Mon.-Sat., 10am-5pm and Sun., noon-5pm. Contact: 828/285-9700 or at ([www.highwaterclays.com](http://www.highwaterclays.com)).

**YMI Gallery**, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s - 1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614 or at ([www.ymicc.org](http://www.ymicc.org)).

**ALTERNATE ART SPACES - Asheville**  
**The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Baker Exhibit Center, Through May 15** - "Emissaries of Peace: the 1762 Cherokee and British Delegations," presenting an exhibit by the Museum of the Cherokee Indian, which is a We The People Exhibit. The exhibit brings Henry Timberlake's memoirs to life through artifacts, archaeological treasures, period artwork, music, video, and life size figures. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at ([www.ncarboretum.org](http://www.ncarboretum.org)).

#### Black Mountain - Swannanoa

**Black Mountain Center for the Arts**, Old City Hall, 225 West State St., Black Mountain. **Upper Level Gallery, Through Apr. 30** - "Emerging Artists," featuring an exhibit of works by Bob Travers and Paul Harcharik. Hours: Mon.-Fri., 10am-5pm & Sat., 9am-1pm. Contact: 828/669-0930.

#### Blowing Rock

**Parkway Craft Center**, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at ([parkwaycraft@bellsouth.net](mailto:parkwaycraft@bellsouth.net)).

#### Boone

**Downtown Boone, Apr. 1, 5-8pm** - "Downtown Boone First Friday Art Crawl". Each month the Downtown Boone Development Association (DBDA) hosts the Art Crawl which happens every First Friday. Come visit the art galleries, art studios and other fine shops in downtown Boone. Contact: 828/262-3017 or e-mail to ([turchincen@appstate.edu](mailto:turchincen@appstate.edu)).

**Appalachian Cultural Museum**, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

**Catherine J. Smith Gallery**, Farthing Auditorium, Appalachian State University, Boone. **Through Apr. 13** - "Art Expo 2011: Annual Student Juried Exhibition". **Apr. 26 - May 6** - "BFA Spring 2011 Senior Studio Exhibition," juried by Noah Saterstrom, Brian Kirk, and David Poete. Hours: Mon.-Fri., 10am-5pm. Contact: Jody Ser-

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# NC Institutional Galleries

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von, Gallery Director at 828/262-7338 or at ([www.art.appstate.edu/cjs](http://www.art.appstate.edu/cjs)).

**The Looking Glass Gallery**, first floor of the Plemmons Student Union Building, Appalachian State University, Boone. **Through Apr. 5** - "Stories in the Sky," featuring works by Heather Divoky. Hours: Mon.-Fri., 8am-10pm; Sat., 9am-10pm; and Sun., noon-10pm. Contact: e-mail Dianna Loughlin at ([lookingglassgalleryasu@gmail.com](mailto:lookingglassgalleryasu@gmail.com)) or call 828/262-3032.



Work by April Flanders

**Turchin Center for the Visual Arts**, Appalachian State University, 423 West King Street, Boone. **Main Gallery, Through June 4** - "Appalachian Alumni in the Arts". ASU has built a national reputation for outstanding academics in all areas of study. Our alumni are successful in areas from business to education, politics to healthcare and communication to art. This exhibition is the first large-scale, group, alumni exhibition featured at the Turchin Center. This exhibition highlights alumni working in the field of visual arts and is a part of Appalachian's Spring Alumni Weekend. **Gallery A, Apr. 1 - June 11** - "Places for Contemplation in Public Buildings: Constructing a Model Space for Reflection". A Research Project by J. Alex Poorman, exhibited in conjunction with "Tom Stoner & TKF Foundation Exhibition". As employers consider the critical need of the 21st century workplace to attract and retain the best and brightest employees, our society must also consider a shift in the functional spaces geared toward an environment that supports an overall "work/life" lifestyle. **Gallery B, Apr. 1 - June 11** - "Open Spaces, Sacred Places: Tom Stoner & the TKF Foundation". Exhibited in conjunction with "Places for Contemplation in Public Buildings: Constructing a Model Space for Reflection". Art featured is from a book written by Tom and Kitty Stoner that introduces nature as a means to heal communities in need. **Mayer Gallery, Apr. 1 - Aug. 20** - "Chromata: Laura Berman". Printmaker Laura Berman allows her work to be guided by structures based on sequence, multiple and interactive images. Her work is often non-traditionally displayed and orchestrated. **Catwalk Community Gallery, Apr. 1 - June 4** - "Beyond Their Natural Range: April Flanders". Printmaker April Flanders' current work addresses the uncontrollable nature of invasive botanical species in the Appalachian region, influenced by humankind's fascination with the exotic, and perhaps driven by the need for individuality. The exhibit reveals the result of this obsession as an unnatural, globalized landscape that means an inexorable death for native species. **Mezzanine Gallery, Through June 4** - "8th Appalachian Mountain Photography Competition". The Competition (AMPC) is a program of Appalachian's Outdoor Programs in partnership with the Blue Ridge Parkway Foundation and the Turchin Center for the Visual Arts. The AMPC has become a prominent regional competition, attracting the work of amateur and professional photographers from across the country and allowing them the opportunity to celebrate the unique people, places and pursuits that distinguish the Southern Appalachian mountains. Categories for photographic submissions include: Adventure, Blue Ridge Parkway Vista, Share the Journey, Culture, Environment, Flora/Fauna and Landscape. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).

## Brasstown

**Folk School Craft Shop**, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - Featuring the juried craftworks of

over 300 regional artists offering a wide range of items including woodcarvings, ironwork, jewelry, weaving, pottery, craft instruction books, historical works, tapes, CDs, craft supplies and much more. Hours: Mon.-Sat., 8am-5pm and Sun., 1-5pm. Contact: 800/365-5724 or at ([www.grove.net/~jccfs](http://www.grove.net/~jccfs)).

## Brevard

**Downtown Brevard, Apr. 22, 5-9pm** - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: TC Arts Council, Number 7 Arts and Crafts Cooperative, Red Wolf Gallery, Bluewood Gallery, Drew Deane Gallery, Gallery on Main, Hollingsworth Gallery, Art & Soul Marketplace and Gallery, Hunters & Gatherers, Gravy, Local Color and Continental Divide. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to ([www.artsofbrevard.org](http://www.artsofbrevard.org)) and click on Art Tours.

**Transylvania Community Arts Center Gallery**, 349 S. Caldwell St., Brevard. **Apr. 4 - 22** - "Transylvania County Student Art Show K-12". Part of the Transylvania County Sesquicentennial 150th Celebration. Featuring this annual exhibit of artwork by local Transylvania County Students in grades K-12. **Apr. 29 - May 27** - "Land of Waterfalls Camera Club," featuring works by the Club's members. Hours: Mon.-Fri., 10am-4pm. Contact: 828/884-2787 or at ([www.artsofbrevard.org](http://www.artsofbrevard.org)).

## Broadway

**Gallery One Pottery**, 104 South Main Street, located across from the Post Office, Broadway. **Ongoing** - Featuring some of the finest pottery from NC and across the US, including works by 40 plus artists display their works in pottery, glass and wood. Hours: Tue.-Sat., 10am-5pm & Sat., 10am-4pm. Contact: 919/258-3921 or at ([www.galleryonepottery.com](http://www.galleryonepottery.com)).

## Burnsville

**Burnsville Gallery**, Toe River Arts Council, 102 W. Main St., Burnsville. **Apr. 22 - May 14** - "Arts Council of Henderson County Member Show". A reception will be held on Apr. 22, from 5-7:30pm. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

## Chapel Hill - Carrboro - Hillsborough

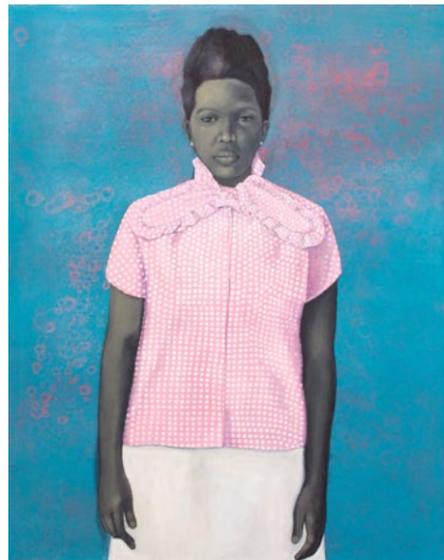
**Throughout Chapel Hill, Through Sept. 2011** - "Sculpture Visions 2010 - 2011 Exhibition," featuring 14 artworks. Sculpture Visions is an outdoor art exhibit featuring a variety of styles, themes and media. These artworks create a sense of beauty, place and uniqueness that are a part of the shared experience for Chapel Hill's residents and visitors. The participating artists include: Samuel Burns, Lawrence Feir, Jim Gallucci, Mark Gordon, Peter Krsko, Michael Layne, Susan Moffatt, Sean Pace, Carl Regutti, Mike Roig, Karl Saliter, Marvin Tadlock, Adam Walls, and Davis Whitfield IV. For further info contact The Town of Chapel Hill Public Arts Office at 919/968-2749, e-mail at ([info@chapelhillarts.org](mailto:info@chapelhillarts.org)) or visit (<http://www.townofchapelhill.org/index.aspx?page=1624>).

**Ackland Art Museum**, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Apr. 8 - July 10** - "De-Natured: German Art from Joseph Beuys to Martin Kippenberger," featuring selections from the James Keith Brown and Eric Diefenbach Collection. **Apr. 8 - July 10** - "Romantic Dreams I Rude Awakenings: Northern European Prints and Drawings, 1840-1940". **Apr. 15 - May 8** - "New Currents in Contemporary Art: MFA 2011". **Renaissance and Baroque Gallery, Ongoing** - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorraine on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe, to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm; Sun., 1-5pm; and 2nd Fri, each month till 9pm. Contact: 919/966-5736 or at ([www.ackland.org](http://www.ackland.org)).

**Chapel Hill Museum**, 523 East Franklin Street, Chapel Hill. **Ongoing** - "Farmer/James Pottery - North Carolina Art Pottery Collection 1900-1960". Pottery by North Carolinian and southern potters, from a significant survey collection of southern art pottery. A portion of the 280-piece collection will be on display permanently, demonstrating the movement of art pottery displacing utilitarian pottery made here in NC and throughout the South. Noted author and folklore expert, Dr. A. Everette James, and his wife, Dr. Nancy Farmer, have generously gifted the Chapel Hill Museum with this significant survey collection of southern art pottery. Hours: Wed.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 919/967-1400 or at ([www.chapelhillmuseum.com](http://www.chapelhillmuseum.com)).

**FRANK**, 109 East Franklin Street, Chapel Hill. **Through Apr. 24** - "The StoryMakers," an exhibit of narrative art. Featured FRANK\* artists and invited artists include: Nancy Baker, Carmen Elliott\*, Henryk Fantazos, Jane Filer\*, Patrick Fitzgerald, Charlotte Foust, Jean LeCluyse\*, B Michele Maynard\*, Sudie Rakusin\*, Luna Lee Ray\*, Kirsten Stingle, Quentin Warshauer, and Aggie Zed\*. A reception will be held on Mar. 11, from 7-9pm. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at ([www.frankisart.com](http://www.frankisart.com)).

**Horace Williams House**, Chapel Hill Preservation Society, 610 East Rosemary Street, Chapel Hill. **Apr. 3 - May 2** - Featuring an exhibit of oil paintings by Lisa Bartell. Opening Sunday, Apr. 3, 2-4pm. Hours: Tue-Fri 10 am-4 pm, & Sun 1-4 pm. Contact: 919/942-7818 or at ([www.chapelhillpreservation.com](http://www.chapelhillpreservation.com)).



Work by Amy Sherald

**The Sonja Haynes Stone Center for Black Culture and History**, UNC-Chapel Hill, 150 South Road, Chapel Hill. **Robert and Sallie Brown Gallery, Through Apr. 22** - "Recommended - The Magical Real-ism of Amy Sherald," featuring a series of paintings that blur preconceived notions of how "blackness" is defined within the context of American racial dogma. Hours: Mon.-Fri., 8am-9pm. Contact: 919/962-9001 or at ([www.unc.edu/depts/stonecenter](http://www.unc.edu/depts/stonecenter)).

**ALTERNATE ART SPACES** - Chapel Hill **Chapel Hill Town Hall**, 405 Martin Luther King Jr. Blvd., Chapel Hill. **Through Apr. 29** - Featuring sculpture and paintings by Kim Marcheseault and David Molesky. Hours: Mon.-Fri., 8:30am-5pm. Contact: 919/968-2749 or e-mail at ([info@chapelhillarts.org](mailto:info@chapelhillarts.org)).

**Friends Gallery at Carrboro Public Library**, McDougale Middle School Media Center, 900 Old Fayetteville Road, Carrboro. **Through May 29** - "Out There: Images of Earth & Space," featuring works by Linda Carmel, Joey Howell, Shirley B Little and Pat Merriman. Hours: Mon.-Thur., 3:30-6pm, Mon.&Tue., till 9pm & Sun., 1-5pm. Contact: 919/969-3006.

**University Mall**, 201 S Estes Dr., Chapel Hill. **Apr. 22 - June 18, 2011** - "3rd Annual Scrapel Hill Competition and Exhibition," featuring works created from discarded materials sponsored by University Mall and The Chapel Hill Public Arts Office. The competition was juried by Peter Nisbet, Chief Curator, Ackland Art Museum. Hours: reg Mall hours. Contact: call 919/968-2749 or e-mail to ([info@chapelhillarts.org](mailto:info@chapelhillarts.org)).

## Charlotte Area

**North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check ([www.noda.org](http://www.noda.org)).**

**Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.**

**South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.**



Work by Niki de Saint Phalle

**Bechtler Museum of Modern Art**, Wells Fargo Cultural Campus, 420 South Tryon St., Charlotte. **Inside the Museum and on The Green, a park across the street, Through Oct. 3** - "Niki de Saint Phalle: Creation of a New Mythology". The exhibit includes elegant and subtle etchings as well as remarkably powerful and disconcerting sculptures. The exhibition celebrates the artist's extraordinary appetite for myths and legends as interpreted through dynamic and often provocative sculpture, paintings and prints. The Bechtler presents 55 works inside the museum and five large-scale outdoor works across the street, at The Green, in addition to the "Firebird" sculpture that graces the museum's plaza. **Through July 5** - "Four Artists in Ascona: Benazzi, Bissier, Nicholson and Valenti". The Bechtlers had a summer home in Ascona, near the studios of Englishman Ben Nicholson, Julius Bissier of Germany, and Italo Valenti, an Italian painter and collagist.

These three friends eventually got to know the Bechtler family. The fourth member of this show is a sculptor, Raffael Benazzi, who is still living. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st and 3rd. Fri. of each month. Contact: 704/353-9200 or at ([www.bechtler.org](http://www.bechtler.org)).

**Charlotte Art League Gallery, Classes & Studios**, 1517 Camden Rd., South End, Charlotte. **Apr. 1 - 29** - "Earth Friendly," featuring an exhibit of works which are ecologically green, including use of recycled goods and earth friendly products - as well as compositions related to the environment. The works will make a statement or transform trash into treasure, or just show the artist's love for mother earth. A reception will be held on Apr. 1, from 6-9pm. **Ongoing** - CAL offers fine art for all tastes and budgets in a variety of media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture. Four studios of working artists. Hours: Tue.-Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., 11am-5pm; & Sun. 1-5pm. Contact: 704/376/2787 or at ([www.charlotteartleague.org](http://www.charlotteartleague.org)).

**Creative Art Exchange**, (formerly the Icehouse Center for Creativity, Craft & Design) 19725 Oak St., Unit 1, Oak Street Mill Village, behind the police station, Cornelius. **Ongoing** - Featuring works by local and regional artists and offering art classes. Hours: Tue.-Fri., 11am-5pm & Sat., noon-4pm. Contact: 704/892-7323 or at ([www.icehousecenter.org](http://www.icehousecenter.org)).

**Elizabeth Ross Gallery**, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Ross I and II Galleries, Apr. 4 - May 20** - "The Art of Music: Selections from the Bechtler Museum of Modern Art's School of Paris Exhibit". A reception will be held on Apr. 11, from 4:30-6pm. Hours: Mon.-Fri., 11am-3pm. Contact: 704-330-6668 or at ([www.cpcc.edu/art\\_gallery](http://www.cpcc.edu/art_gallery)).

**Harvey B. Gantt Center for African-American Arts & Culture** (formerly the Afro-American Cultural Center), 551 S. Tryon St., Charlotte. **Through June 19** - "What My Mother Told Me: The Art of Maria Magdalena Campos-Pons," featuring works by this internationally celebrated Afro-Cuban artist. Born in Mantanzas, Cuba, Campos-Pons' work echoes the lives of African descendants rooted in Cuba and

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of legions of fellow travelers from around the world. It has emerged from an early 1980s focus on painting and the discussion of Cuban mixed cultural heritage to incisive questioning, critique and insertion of the body in contemporary narratives of the present. The work in this exhibition builds upon a dialogue of culture, history, art and identity and define the core of who Maria Magdalena Campos-Pons is as a woman, an expatriate and a Cuban. **Through June 19** - "John & Vivian Hewitt Collection of African-American Art". This is the first time the collection will have been shown in its entirety in Charlotte. The Hewitt Collection of African-American Art consists of works by renowned artists including Romare Bearden, regarded as one of the greatest American artists of his generation; Henry Ossawa Tanner, one of the first African-American artists to achieve acclaim in both America and Europe; Elizabeth Catlett; Jonathan Green; Jacob Lawrence; Ann Tanksley; and Hale Woodruff. Bank of America acquired the Hewitt Collection in 1998 from John and Vivian Hewitt, and pledged it as a cornerstone of the Gantt Center's permanent collection. **Through June 19** - "Black Music After 1968: The Photography of Jim Alexander," features highlights of Alexander's career. He is a master at capturing the expressive relationship between performer and audience and has spent almost 50 years photographing black musicians as far flung as jazz greats Duke Ellington and Miles Davis to popular musicians Michael Jackson and James Brown. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at ([www.ganttcenter.org](http://www.ganttcenter.org)).

**Lake Norman Art League Gallery**, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at ([www.LKNart.org](http://www.LKNart.org)).

**Levine Museum of the New South**, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Through Jan. 22, 2012** - "COURAGE: The Carolina Story That Changed America". In celebration of our 20th anniversary, the Museum is bringing back "COURAGE: The Carolina Story That Changed America," appearing in Charlotte for the first time since 2004. The exhibit tells the powerful grassroots story of the Rev. J.A. De Laine and the other brave citizens of Clarendon County, S.C., who brought the first lawsuit in America challenging racial segregation in public schools. Combined with four other national lawsuits, the result was the 1954 Supreme Court decision *Brown v. Board of Education*, which ruled that racial segregation of schools was unconstitutional, subsequently initiating massive change in race relations in the US. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at ([www.museumofthenewsouth.org](http://www.museumofthenewsouth.org)).

**McColl Center for Visual Art**, 721 North Tryon Street, Charlotte. **Apr. 15 - Aug. 19** - "The Green Shadow," featuring an exhibit of works by Jeff Schmuki and Heather Lewis. An opening reception will be held on Apr. 15, from 6-9pm. A closing reception will be held on Aug. 18, from 6-9pm. Hours: Tue.-Sat., 11am-4pm. Contact: 704/332-5535 or at ([www.mccollcenter.org](http://www.mccollcenter.org)).

**Mint Museum Randolph**, 2730 Randolph Road, Charlotte. **Through Apr. 3** - "Mary Cassatt's Madame X: A Masterpiece from the Charlotte and Philip Hanes Collection". The exhibition will give visitors an intimate look at "Madame X Dressed for the Matinée" (1878), which comes from the collection of Charlotte and Philip Hanes of Winston-Salem, NC, who have generously placed it on long-term loan at the Mint. The exhibit examines the painting's place in Cassatt's oeuvre, discuss the sitter's identity, and present period fashions and decorative objects from the artist's era. After the exhibition closes, the painting will be integrated into the American art galleries at the new Mint Museum Uptown. **Through Dec. 31, 2011** - "Of Hounds and Men: Rockingham Pottery from the Lewis Collection". The term "Rockingham" refers to a rich brown glaze that received its characteristic color through the addition of manganese. It was first made in England in the late eighteenth century, but a few decades later the technique spread to the United States, where it became a standard of many potters—especially those in the Northeast, Maryland, and Ohio. American potters initially followed the English example of dipping their wares in the glaze to achieve a solid brown surface, but they soon switched to dripping, sponging, or splattering the glaze on the ceramic body in order to achieve a pleasing, mottled effect. By 1845, Rockingham pottery dominated the American ceramics

industry, and it remained immensely popular for the rest of the century. **Through Dec. 31, 2011** - "Threads of Identity: Contemporary Maya Textiles". Maya peoples of Guatemala and south-eastern Mexico are renowned for their time-honored tradition of magnificent attire. Throughout the world, clothing transforms the biological body into a socio-cultural being, integrating the person into the community. Among the Maya, dress is an outward expression of cultural pride. Dress also conveys one's place in the world, signaling social identity and geographic origin or current community. **Through Dec. 31, 2011** - "The Golden Age of English Art". The 18th century witnessed the "Golden Age of English Art" in which artists explored the variety and abundance of the times. Portraiture ranked high as ordinary individuals, like those in the upper ranks, sought to have their likenesses and achievements documented by artists of note. Satire came into vogue in which art was used to lampoon individuals and situations from those royal to everyday mundane. No aspect of English life was exempt from the artist's eye, which recorded the triumphs, achievements and changes that occurred in society. **Through Dec. 31, 2011** - "Chinese Court Robes: The Mint Museum Collection". In 1644, the Manchu-Qing nomads took control over China. To further exert their power over the defeated Han population, the Manchu imposed dress codes for their ruling imperial family to distinguish these individuals from the general citizenry. Court robes of this era display a rich ornamentation of symbolism and decorative representations of the Manchu cosmos. **Through Dec. 31, 2011** - "The Transformed Self: Performance Masks of Mexico". Public performances of epic tales, historical events and religious narratives are a key part of modern life in Mexico. The performer's mask is a vehicle of transformation that physically and psychologically converts the wearer into the character portrayed by the dancer. **Through Dec. 31, 2011** - "Northern European Art from The Mint Museum Collection". As Renaissance Art styles of the 15th century spread from Italy to the northern European countries, they adapted and changed to accommodate local artistic preferences and cultural ideals. In addition to portraits and historical scenes, there appeared popular scenes of peasant life, townscapes, pastoral landscapes, still lifes and maritime paintings, among others. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).



Work by Gary Lee Noffke

**Mint Museum Uptown**, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Apr. 2 - Sept. 11** - "Attitude and Alchemy: The Metalwork of Gary Noffke". Gary Lee Noffke has been described as "a pacesetter" and the "ultimate maverick." For nearly 50 years, he has consistently and simultaneously created jewelry, hollowware, and flatware, passionately exploring surface, form, and function. Beginning in the 1970s, Noffke's work gained national attention. A metalsmith's metalsmith known for his graffiti-like surface treatment, Noffke challenged metalworking traditions with his expressive spontaneous approach and sense of humor. Over the course of his career, he has received numerous accolades particularly for his technical prowess, hot forging research, the development of numerous alloys, and his ability to embrace and challenge tradition. **Through Apr. 17** - "New Visions: Contemporary Masterworks from the Bank of America Collection". The Mint Museum and Bank of America will collaborate to present an exhibition comprising over 60 works from the bank's Art Collection.

Widely regarded as one of the world's finest corporate art collections, the Bank of America Collection is noted for its high quality, stylistic diversity, historical depth and attention to regional identity, featuring works by Milton Avery, Jennifer Bartlett, Roger Brown, John Chamberlain, Janet Fish, Helen Frankenthaler, Sam Gilliam, John Marin, Elizabeth Murray, Louise Nevelson, Jules Olitski, Edward Ruscha, Miriam Schapiro and Frank Stella, among others. **Through May 29** - "VantagePoint IX – Janet Biggs: Going to Extremes". From a kayaker navigating threatening Arctic waters to a NASCAR pit crew racing against the clock, Biggs' video subjects tend to lead her to extremes. Biggs has been creating and exhibiting videos and video installations for nearly 20 years. Examining themes of speed, precision, personal discipline, gender roles, spectatorship, and calculated risk, her videos capture the athleticism of performance juxtaposed with danger. A common thread within her subjects is their willingness to undertake extraordinary risks - even brushes with death - in pursuit of the sublime. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).

**Pease Auditorium Gallery**, Central Piedmont Community College, Central Campus, Pease Lane & Elizabeth Ave., Charlotte. **Through May 6** - "CPCC's Annual Juried Student Art Show". A reception will be held on Apr. 27, from 4-6pm. Hours: Mon., Wed., & Fri., 9am-4pm and Tue. & Thur., 1-4pm. Contact: 704-330-6668 or at ([www.cpcc.edu/art\\_gallery](http://www.cpcc.edu/art_gallery)).

**Rowe Arts Galleries**, Rowe Arts Building, UNC-Charlotte, Charlotte. **Upper Rowe Gallery, Through Apr. 1** - "The Happy Crowd," featuring color photography by Katie Shannon and Psychometry or THAT Old Black and White Magic by Carol Golemboski. Hours: Mon.-Fri., 10am-4pm. Contact: 704/547-3315.

**The Light Factory Contemporary Museum of Photography and Film**, @ Spirit Square Galleries, 345 N. College St., Charlotte. **Middleton McMillan Gallery, Through May 15** - "Body & Soul". Over the years, photographers have experimented with figurative subject matter in a variety of creative ways and continue to explore the abstract potential of the human form today. Body & Soul will feature the work of renowned photographers Joyce Tenneson, Jock Sturges, and Mona Kuhn. A reception will be held on Feb. 17, from 6-9pm. **Knight Gallery, Through May 22** - "Lydia Panas, Tatiana Bring the Family". As we work through our hectic and busy schedules, we often realize at the end of the day what is truly important. In Bring the Family, photographers Tina Barney, Lydia Panas, Catalina Kulczar-Marin, and Natalie Young explore the need for family, friends, and home in its various forms and their understanding of the theme as it touches all aspects of life. A reception will be held on Feb. 17, from 6-9pm. Hours: Mon.-Fri., 9am-6pm; Sat., noon-5pm & Sun., 1-5pm. Contact: 704/333-9755 or at ([www.lightfactory.org](http://www.lightfactory.org)).

ALTERNATE ART SPACES - Charlotte **At the Barn**, McAlpine Business Park, 8300 Monroe Road, Charlotte. **May 14, 2011, 10am-4pm** - "Carolina Claymatters Pottery Guild 2011 Spring Pottery Sale". More than 45 skilled clay artists will present their work ranging from functional work to whimsical items for the home and garden. All colors, shapes, sizes and styles will be on hand. Pots for any and every occasion! Items for the more serious collector will be on display, and for sale, as well. Carolina Claymatters is a nonprofit organization of regional clay artists which provides a forum for the exchange of creative ideas and information between artisans as well as the local community. Contact: Valerie Hawkins at 704/563-7766 or visit ([www.carolinaclaymatters.org](http://www.carolinaclaymatters.org)).

**Southpark's Morrison Development**, 720 Governor Morrison Street, Charlotte. **May 5 - 7, 2011** - "2nd Annual Carolina Art Soirée," featuring an art show to benefit The GBS/CIDP Foundation International. Participating artists include Pam Anderson, Wendy Bilas, Laura Bowers, Dianne Britton, Stuart Coleman Budd, Curt Butler, Zan Byrd, Allison Chambers, Theresa Clark, Shalimar Crosby, Christina Dowdy, Jenny Fuller, Eloise Gamble, Lita Gatlin, Grace Howell, Christine Keogh, Robert Langford, Esther Melton, Anne Neilson, Angela Nesbit, Windy O'Connor, Liz Orvos, Allison Pell, Dillard Richardson, Laurie Richardson, Margaret Salisbury, Caroline Simas, Libby Smart, and

Gina Strumpf. The art show will also feature the work of homeless artists from Urban Ministry Center's ArtWorks 945 program. Forty percent of art sales will be donated to GBS/CIDP research, education and advocacy. Hours: May 5, 5:30-9:30pm (reception- a suggested donation of \$20 per couple will be accepted at the door); May 6, 11am-3pm; and May 7, 10am-noon. Contact: Hannah Blanton at 704-365-2422 or at (<http://carolinaartsoiree.squarespace.com>).

#### Cherokee

**Qualla Arts and Crafts Mutual**, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at ([www.cherokee-nc.com](http://www.cherokee-nc.com)).

#### Concord

**Cabarrus Arts Council Galleries**, Historic Courthouse, 65 Union Street, Concord. **Through May 19** - "Imprints - Impressions - Improvisations". Artworks in the exhibit will be featuring impressed designs, traditional impressionistic approaches and the marvel of improvisation. Hours: Mon.-Fri., 10am-4pm and the 2nd Sat. of each month. Contact: 704/920-2787 or at ([www.cabarrusartscouncil.org](http://www.cabarrusartscouncil.org)).

#### Cullowhee

**Fine Art Museum**, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through Apr. 11** - "2011 Jackson County Youth Art Month Exhibit," featuring artwork of regional school children. A reception and awards presentation will take place on Apr. 10, from 1-3pm. **Apr. 7 - May 6** - "School of Art & Design 43rd Annual Art Student Juried Exhibition". An independently juried exhibition featuring the best of new and innovative creative expression in a variety of media by undergraduates of the School of Art & Design. This year's jurors include Jolene Mechanic, curator of Flood Gallery Fine Art Center and Cameron Campbell-Wilkens, Design Strategist. **Through Apr. 29** - "Susan Harbage Page". School of Art & Design Spring 2011 Artist in Residence, Page, creates large-scale photographs, altered textiles, videos and installations that address such concerns as race and gender, identity, politics and immigration. **Through May 27** - "Boundless: Selections from the Book Arts Collection". The exhibit explores a wide variety of formats and structures of the Artist Book, a synthesis of form and content which provides a bridge between the traditional book and contemporary art. This exhibit will include a variety of artists including noted Book Artists like Joni Mabe and Dieter Roth as well unique books by photographers, sculptors and painters like Ed Ruscha. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.- Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

**Mountain Heritage Center**, ground floor of Robinson Admin. Building, Western Carolina University, Cullowhee. **Gallery A, Ongoing** - "Migration of the Scotch-Irish People". Hours: Mon.-Fri., 8am-5pm Sun., 2-5pm. Contact: 828/227-7129 or ([www.wcu.edu/mhc](http://www.wcu.edu/mhc)).

#### Durham

**Central Carolina Bank Gallery**, The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **Through Apr. 17** - "In These Woods," featuring photographs by Jesse Chehak. **Through Apr. 17** - "People of the Forest," featuring photographs by Jason Houston and stories by William deBuys. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at ([www.durhamartguild.org](http://www.durhamartguild.org)).

**Fredric Jameson Gallery**, Friedl Building, 1600 Campus Dr., Duke University East Campus, Durham. **Through May 1** - "al margen: Photographs of Latin America and the Caribbean by Petra Barth," featuring a retrospective of 40 gelatin silver prints by this award-winning photographer. Hours: daily 8am-6pm, while school is in session. Contact: 919/660-5968 or at ([www.library.duke.edu/exhibits](http://www.library.duke.edu/exhibits)).

**Center for Documentary Studies at Duke University**, 1317 West Pettigrew Street, Durham. **Kreps Gallery, Through July 10** - "Jazz in New York: A Community of Visions, Photographs by Lourdes Delgado". This exhibit looks at contemporary musicians such as David Sanborn, Christian McBride and others. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at

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# NC Institutional Galleries

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(cds.aas.duke.edu).

**North Carolina Central University Museum of Art**, 1801 Fayetteville Street, Durham. **Through Apr. 15** - "Richmond Barthé: His Life and Times". Barthé (1901-1989) was born in Bay St. Louis, MS. He studied painting at the Art Institute of Chicago after being refused admission to a New Orleans academy on the grounds of race. Barthé's bust of Booker T. Washington was installed at the Hall of Fame for Great Americans in 1946. His other works include portrait busts of Sir John Gielgud, Katherine Connell, Maurice Evans, Rose McClendon, and Gypsy Rose Lee. This exhibit will take a look back at the artist's career by examining 30 of his most important sculptures. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 919/560-6211.

**Royal Center for the Arts**, 120 Morris Street, Durham. **Allenton & Semans Galleries, Through May 15** - "Beyond the Deadlines: Independent Weekly Photography by D.L. Anderson and Jeremy M. Lange". Anderson and Lange, staff photographers for the "Independent Weekly", present photographs that go beyond the assignment to offer a deeper view of the region. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2719 or at (www.durhamarts.org).

**Special Collections Gallery**, William R. Perkins Library, Duke University, West Campus, Durham. **Through May 1** - "al margen: Photographs of Latin America and the Caribbean by Petra Barth," featuring a retrospective of 30 gelatin silver prints by this award-winning photographer. Hours: daily 8am-7pm, while school is in session. Contact: 919/660-5968 or at (www.library.duke.edu/exhibits).



Work by W. Eugene Smith

**The Nasher Museum of Art**, Duke University Central Campus, 2001 Campus Drive, Durham. **Through July 10** - "The Jazz Loft Project: W. Eugene Smith in New York City, 1957-1965," documents the years W. Eugene Smith spent in the building on Sixth Avenue. Smith moved into the fourth floor. The building at the time had become a place where many great jazz musicians came to work out ideas and rehearse. In addition to photographing the scenes around the building, Smith wired several floors of the building and taped the conversations and proceedings. Among those conversations were rehearsals between Hall Overton and Thelonious Monk while they worked out arrangements for Monk's legendary 1959 Town Hall Concert, and other concerts. Some of Smith's photos from the time, along with samples of the thousands of hours of reel-to-reel recordings, will be on view during the Nasher show. **Through Aug. 14** - "Building The Contemporary Collection: Five Years Of Acquisitions". The exhibit in celebration of the museum's fifth anniversary, presents the most important contemporary works acquired since its founding in 2005. The exhibition features work by 42 artists, including Christian Boltanski, William Cordova, Noah Davis, Rineke Dijkstra, Marlene Dumas, David Hammons, Barkley L. Hendricks, Glenn Ligon, Christian Marclay, Zwelethu Mthethwa, Odili Donald Odita, Dan Perjovschi, Dario Robleto, David Salle, Carolee Schneemann, Gary Simmons, Xaviera Simmons, Jeff Sonhouse, Eve Sussman, Alma Thomas, Hank Willis Thomas, Mickalene Thomas, Bob Thompson, Kara Walker, Jeff Whetstone, Kehinde Wiley, Fred Wilson and Lynette Yiadom-Boakye, among others. The exhibition reflects the museum's interest in the art and culture of the African diaspora, and includes works in a variety of media - painting, drawing, photography, sculpture, video and installation. It is curated by Trevor Schoonmaker, Patsy R. and Raymond D. Nasher Curator of Contemporary Art. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; &

Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

## Fayetteville

**Cape Fear Studios**, 148-1 Maxwell Street, Fayetteville. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).

**The Arts Center**, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Apr. 17** - "We Are the Ship: The Story of Negro League Baseball," featuring a national touring exhibit, presented by the Arts Council and Friends of African & African-American Art. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776.

## Goldsboro

**Arts Council of Wayne County**, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

## Greensboro Area

**Throughout Greensboro, first Fri. of the month, till 9pm** - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

**African American Atelier & Bennett College for Women Gallery**, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

**Elliott University Center Art Gallery**, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659 or at (www.euc.uncg.edu/services/gallery/).

**Gatewood Studio Art Center Gallery**, UNCG Art Department studio arts building, University of North Carolina at Greensboro, Greensboro. **Through Apr. 17** - "Gene Triplette Photography: Faces of Faith". **Apr. 29 - May 23** - "Senior Show". Hours: Mon.-Fri., 9am-5pm. Contact: 336/334-5248 or at (www.uncg.edu/art/).



Work by Andre Leon Gray

**Green Hill Center for North Carolina Art**, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Apr. 8 - May 29** - "André Leon Gray & Shaun Richards". This exhibition presents two one-person exhibitions by Triangle artists who both incorporate mixed media in their respective mediums of sculpture and painting. Southern themes, reflections on esthetics and the influence of social constructs on identity are investigated by both artists. André Leon Gray participated in "Sculpture Retold" at Green Hill in 2004 and in the 2009 "Gallery Nomads" exhibition. Shaun Richards work was first exhibited at Green Hill in 2008 at the "Winter Show" and in "Facing South: Portraits by North Carolina Artists". His large canvases and works on panel will be on view for the first time. Both artists are represented by the Flanders Art Gallery in Raleigh, NC. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5pm. Contact: 336/333-7460 or at (www.greenhillcenter.org).

**Guilford College Art Gallery**, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Through Apr. 15** - "Patrick Dougherty: Past Projects & Stickworks," featuring an exhibit of photographs, drawings, and models, spanning from 1987-2009. On Feb. 20, at 2pm in Bryan Jr. Auditorium,

Dougherty will give a talk. Hours: Mon.-Fri., 9am-5pm, & Sun. 2-5pm. Contact: 336/316-2438 or at (www.guilford.edu/artgallery).

**Guilford Native American Art Gallery**, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

**Irene Cullis Gallery**, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by studen, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

**NC A&T State University Galleries**, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Mat-tye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209 or at (www.ncat.edu/~museum).

**The Center for Visual Artists Greensboro**, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Apr. 8 - 29** - "Juried Student Art & Design Exhibition," featuring works by any art or design students enrolled at any NC College or University. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboroart.org).

**Weatherspoon Art Museum**, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Through Apr. 17** - "Judy Pfaff: Folk Visiting Artist". Internationally renowned artist Judy Pfaff is one of the pioneers of installation art. She combines aspects of sculpture, painting, and architecture to form dynamic works that transcend aesthetic boundaries. Her recent paper-based works, which incorporate motifs derived from the natural world, are unique in both process and form, combining traditional and non-traditional techniques and materials. **Through Apr. 17** - "Stacy Lynn Waddell: The Evidence of Things Unseen". The exhibit showcases recent work by Chapel Hill artist Stacy Lynn Waddell in her first solo museum exhibition. Integrating real and imagined American histories, Waddell's work explores a fascinating terrain that combines drawing, collage, sculpture, and installation. The featured work continues Waddell's investigations of the inner conflict experienced in negotiating cultural history and family heritage with personal identity, and considers the ways individual consciousness is formed through the generations. **Through May 8** - "The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States". In the middle of the last century, the Kress Foundation placed Old Master paintings in museums across the country. In 2009, the Vogels decided to share their enormous holdings of contemporary art in similar fashion. Beginning in 1991, the National Gallery of Art in Washington, DC, acquired more than 1,000 pieces from the Vogels' collection through a combination of gift and purchase. The Gallery then worked closely with the Vogels, with support from both the National Endowment for the Arts and the Institute of Museum and Library Services, to distribute 2,500 artworks to fifty selected institutions—one in each state. The Weatherspoon was the very fortunate North Carolina recipient of their generosity with a gift that includes drawings, collages, and paintings by 24 individual artists. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (http://weatherspoon.uncg.edu/).

ALTERNATE ART SPACES - Greensboro **Guilford College Quadrangle**, Guilford College, Greensboro. **Ongoing** - Sculpture by Patrick Dougherty. Contact: 336/316-2438 or at (www.guilford.edu/artgallery).

## Greenville

**Emerge Gallery & Art Center**, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a

variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Sat., 11am-9pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

**Greenville Museum of Art**, 802 South Evans Street, Greenville. **West Wing & Commons Galleries, Apr. 10 - May 20** - "34th Annual Southern Watercolor Society Juried Exhibition". The exhibit will present selected works from the over 500 members from: Alabama, Arkansas, Delaware, District of Columbia, Florida, Georgia, Kansas, Kentucky, Louisiana, Maryland, Mississippi, Missouri, North Carolina, Oklahoma, South Carolina, Tennessee, Texas, Virginia, and West Virginia. This year's juror, Eric Wiegardt, AWS, NWS, is a nationally renowned juror and award winning artist. **South Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Student's Gallery, Through May 28** - "ECU Student Exhibits". **Ongoing** - Featuring changing exhibitions of work produced by students, including students from East Carolina University. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

**Wellington B. Gray Gallery**, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Through Apr. 2** - "School of Art & Design Undergraduate Exhibition," with a reception on Mar. 3, at 5pm. **Apr. 15 - May 20** - "Annual MFA Thesis Exhibition," with a reception on Apr. 15, at 5pm. Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at (www.ecu.edu/art).

## Hendersonville

**The Center for Craft, Creativity and Design**, UNC-Asheville Kellogg Conference Center, at 11 Broyles Road between HWY 64 and South Rugby, Hendersonville. **Through Apr. 22** - "WNC Models of Sustainability in Craft Making," will feature eight studio craft artists working in residence at EnergyXchange (EE), located in Burnsville, NC, and Jackson County Green Energy Park (JCGEP), located in Sylva, NC, including works by Clayton Hufford (glass), Hayden Wilson (glass & metal), Julie Boisseau (mixed media), Laurey Masterton (glass), Lisa Gluckin (clay), Joy Tanner (clay), Michael Hatch (glass), and William Baker (clay). Hours: Mon.-Fri., 1-5pm. Contact: 828/890-2050 or at (www.craftcreativitydesign.org).

ALTERNATE ART SPACES - Hendersonville **First Citizens Bank Lobby**, 539 N. Main St., Hendersonville. **Through Apr. 22** - "Mentors and Students," which consists of three exhibitions: "The Art of Our Children: Elementary School Exhibit" (Through Mar. 11), "Art Teachers Create" (Mar. 18 - Apr. 1), and "Artists of Tomorrow: Secondary Student Exhibition" (Apr. 8 - 22). Hours: Mon.-Thur., 9am-5pm & Fri., 9am-6pm. Contact: 828/693-8504 or at (www.acofhc.com).



Work by Fred Graff

**Kanuga Conference Center**, Inn Fireside Lounge, Hendersonville. **Apr. 3 - 7** - "26th Annual Kanuga Watermedia Workshops Instructors' Exhibition," including works by Patricia Brady (Greenville, SC), Betty Carr (Cottonwood, AZ), Kathleen Conover, NWS, ISEA (Marquette, MI), Joan Fullerton (Parker, CO), Frederick Graff, AWS, NWS, TWSA (Medina, OH), Lynn McLain, AWS (Valdito, NM), Craig Nelson, CAC, ASPA (Santa Rosa, CA), Carla O'Connor, AWS-DF, NWS, NWSWS (Gig Harbor, WA), Stephen Quiller, AWS, NWS (Creed, CO), Jan Sitts, SLMM, NSAE (Sedona, AZ), Richard Stephens (Hot Springs, AK), and Robbie Laird, NWS, SLMM, WW, Director (Lake Almanor, CA). A reception will be held in the Fireside Lounge on Apr. 3, from 2:30-5pm. Hours: Mon.-Wed., 10am-5pm and Thur., 10am-noon. Contact: call Cindy Evans at 517/655-4929.

## Hickory

**Full Circle Arts**, 327 Second Avenue NW,

Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.-Sat., noon-6pm. Contact: 828/322-7545 or at ([www.fullcirclearts.org](http://www.fullcirclearts.org)).

**Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. Entrance Gallery, Through Apr. 10** - "Lost Hickory: A Compendium of Vanished Landmarks." An exhibition based on the new publication by the Hickory Landmarks Society, Inc. of the same title, that serves as a compilation of architecturally and historically significant buildings that are no longer standing. **Coe Gallery, Through Apr. 15** - "Scene Unseen: Fanjoy Labrenz." An installation by Hickory artists Sally Fanjoy and James Labrenz that layers photography and videography with poetry, dance and the spoken word. **Gifford & Regal Galleries, Through Apr. 23** - "Oh Nine Oh Nine Oh Nine: Paintings by Moni Hill based on Beethoven's Ninth Symphony." **Coe Gallery, Apr. 23 - June 26** - "Bob Trotman: Inverted Utopias." A collection of 18 carved and painted figures from the past decade by one of the state's most important artists. The exhibition is organized by the North Carolina Museum of Art, Raleigh. Support is provided by The Windgate Charitable Foundation. This exhibition is also made possible, in part, by the North Carolina Department of Cultural Resources and the North Carolina Museum of Art Foundation, Inc. **Shuford Gallery, Apr. 9 - May 8** - "Paul Whitener Student Art Show: Middle School & High School Division." **Open Storage Gallery, Ongoing** - "Southern Contemporary Folk Art." From the Museum's Permanent Collection, the works are displayed in an open storage format. The pieces are not part of a traditional exhibition, but are on view for research, study, comparison and enjoyment. **Objects Gallery, Ongoing** - "American Art Pottery: From the Museum's Moody Collection." **Objects Gallery, Ongoing** - "Born of Fire: Glass from the Museum's Luski Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at ([www.hickorymuseumofart.org](http://www.hickorymuseumofart.org)).

#### Highlands

**The Bascom**, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Through Apr. 9 - July 4** - "The American Still Life: Yesterday and Today". A competition which will include a combination of works by contemporary American artists selected by our juror and historical still life examples borrowed from museums. Still life derives from the Dutch word *stilleven*, coined in the 17th century when paintings of objects enjoyed immense popularity throughout Europe. This exhibit explores the historical precedent and the evolution of the practice in the work of portraying inanimate objects and presents some of the innovative ways artists today are exploring this traditional genre. **May 20 - June 26** - "Richard Ritter: Glass". Each piece of glass in this presentation captures a moment in Ritter's eventful career. As a young man, Ritter was involved in the growth of the American studio glass movement and studied with many of the early artists leading the way. Today, he continues to inspire and influence as an artist and teacher. This exhibition, traveling to Highlands, will include current and retrospective works by Ritter beginning in the 1960s. Ritter's work can be found in the Permanent Collection of the Bice President's Residence in Washington, DC, and his work was also included in the first permanent White House Crafts Collection. He has been a recipient of a National Endowment for the Arts fellowship grant and his work has been included in multiple exhibitions of prestigious art centers and museums. **Children's Gallery, Ongoing** - The vivid imagination of a child is the recurring theme for this gallery space and masterpieces by young artists from art classes at The Bascom, local non-profits and schools are on view. We believe in teaching the importance of thinking, creating, exploring and designing and in an effort to support these budding artists their works of art are displayed in changing exhibitions throughout the year. Drop in anytime and be inspired. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical

discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. **Bascom Campus, Ongoing** - "Stick Works: Patrick Dougherty Environmental Sculpture". Internationally recognized sculptor Patrick Dougherty has constructed a monumental site-specific work using saplings as his construction material. Dougherty combines primitive construction techniques with his love of nature to build a one-of-a-kind sculpture on The Bascom campus. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at ([www.thebascom.org](http://www.thebascom.org)).

#### Jacksonville

**The Bradford Baysden Gallery**, Council for the Arts, 826 New Bridge Street, Jacksonville. **Apr. 3 - 22** - "Onslow Art Society's 49th Spring Art Show". Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

#### Kings Mountain

**Southern Arts Society** (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Sat. 11am-3pm. Contact: 704/739/5585 or at ([www.southernartsociety.org](http://www.southernartsociety.org)).

#### Kinston

**The Arts Center**, Community Council for the Arts, 400 N. Queen Street, Kinston. **Hampton Gallery & Permanent Collection Gallery, Through Apr. 30** - "Community Council for the Arts' 30th Annual Juried Exhibition," juried by Harry McDaniel. The exhibit features works by artists of all visual mediums from across the country. **Permanent Collection Gallery, Through Apr. 30** - "Harry McDaniel: Sculptor from Asheville, NC," featuring an exhibit of works by the juror for the CCA Juried Exhibition. **Minges Gallery & Rayner Gallery, Through Apr. 30** - "CCA Exhibition Unaccepted Work". **Also, Through Apr. 30** - Featuring an exhibit of works by students from Rochelle Middle School in Kinston. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 252/527-2517 or at (<http://www.kinstoncca.com/index.html>).

#### Lenoir



Work by Judy Rider

**Caldwell Arts Council Gallery**, 601 College Avenue, SW, Lenoir. **Apr. 1 - May 25** - "National Watercolor Society (NWS) 90th Annual Exhibition's Traveling Show". The National Watercolor Society brings the public the best of water media painting, representing a wide range of techniques, bringing some of the biggest and most talented artists together into one show. In conjunction with the NWS Show, two local members of NWS, Judy Rider and Kate Worm, will exhibit several of their works as well. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at ([www.caldwellarts.com](http://www.caldwellarts.com)).

ALTERNATE ART SPACES - Lenoir **Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **Apr. 1 - June 30** - Featuring an exhibit of watercolors by Martha Mauney. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at ([www.caldwellarts.com](http://www.caldwellarts.com)).

#### Lexington

**Davidson County Community College**, Mendenhall Building, 279 DCCC Road, intersection of I-85 Business Loop & Old Greensboro Road, Lexington. **Through May 13** - "Expressions of Style," featuring works by Jewel Baldwin (watercolor), Anne Croom, (oils), Karen Dixon (fused glass), Andrew Goliszek (photography), Jack Hermon (acrylics), Glenn Mace (woodturning), Trena McNabb (acrylics), Erin Oliver (colored pencil), Laura Poss (watercolor), Richard Siegel (watercolor), Ginny Wagner (watercolor), and Edna Wolf (oils). Hours: Mon.-Thur., 8am-9pm &

Fri., 8am-5pm. Contact: Call Teenie Bingham at 336/249-8186, ext. 239.

#### Manteo

**DCAC Gallery**, Dare County Arts Council, 104 Sir Walter Raleigh Street, Manteo. **Apr. 1 - 30** - "Michael Lay - New Works in Printmaking and Painting". **Apr. 1 - 30** - "Phil Cameron - Recent Paintings". Hours: Mon.-Fri., 10am-5pm & Sat., noon-4pm. Contact: 252/473-5558 or at ([www.darearts.org](http://www.darearts.org)).

**The Art Gallery**, Roanoke Island Festival Park, a 27-acre island across from the Manteo waterfront, Manteo. **Apr. 2 - 21** - "Dare County High Schools Art Show". Local high school students display two-and three dimensional work. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 252/475-1500, ext. 251 or at ([www.roanokeisland.com](http://www.roanokeisland.com)).

#### Mars Hill

**Bentley Fellowship Hall**, Mars Hill College. Hwy. 213, Mars Hill. **Apr. 9, 2011, from 9am-5pm** - "1st Annual Show of Fine Pottery by the Potters of Madison County". The show will feature works by Becca Floyd, Mary Mikkelsen, Rob Pulleyn, Emily Reason, Jim Parmentier, Shirli Parmentier, Alex Matisse, Henry Pope and Jane Renfro, with guest potters Kyle Carpenter and John Ransmeier. FREE admission and demonstrations by Jim Parmentier (carving) and Mary Mikkelsen (hand building). For directions and more information visit (<http://pottersofmadisoncounty.com>).

#### Montreat

**Montreat College Chapel**, Montreat College, Montreat. **Ongoing** - Featuring Ben Long's fresco, "Return of the Prodigal". Docents will conduct tours Tue.-Sun., from 2-4pm. Hours: Tue. - Fri., 9am-4pm. Contact: Docent tours call 828/669-8012, ext. 3820. For info call Mindy Clinard at 828/669-8011 or e-mail at ([mclinard@montreat.edu](mailto:mclinard@montreat.edu)).

#### Mooreville



Work by Marcia Pinyan

**Depot Visual Arts Center**, 103 West Center Ave., Mooreville. **Gallery 1, Apr. 1 - 28** - Featuring an exhibit of works by Marcia Pinyan. **Gallery 2, Apr. 1 - 28** - Featuring an exhibit of works by Carleen Davis. **Gallery 3, Apr. 1 - 28** - Featuring works done during the recent Paint Out event in Mooreville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at ([www.MAGart.org](http://www.MAGart.org)).

#### New Bern

**Bank of the Arts**, Craven Arts Council, 317 Middle Street, New Bern. **Apr. 5 - 30** - "Twin Rivers Artists Association Members Exhibit," featuring works by members of the Twin Rivers Artists Association. Hours: Mon.-Fri., 10am-4pm. Contact: 252/638-2577 or at ([www.cravenarts.org](http://www.cravenarts.org)).

#### Old Fort

**The Appalachian Artisan Society Gallery**, 48 East Main St., off Interstate 40 Exit-73, Old Fort. **Ongoing** - Featuring a showcase gallery of area artisans and craftspeople offering: fine art, contemporary art, sculpture, pottery, glass, metal art, fiber art, jewelry, crafts, wood working, paintings, photography, handmade candles and soaps, handmade quilts, and sewn crafts.. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-8pm. Contact: 828/668-1070 or at ([www.taasg.com](http://www.taasg.com)).

#### Penland

**Penland Gallery**, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Through May 8** - "Many Paths: A Legacy of Karen Karnes," featuring work by ceramic artist Karen Karnes and fourteen artists whose lives and work have been touched by her. A reception will be held on Apr. 8, from 7-8:30pm. **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at ([www.penland.org](http://www.penland.org)).

#### Pittsboro

**Pittsboro, Apr. 3, 2011** - "Pittsboro First Sundays". Opening art exhibits at Chatham Arts Gallery, Fusions Glass Gallery, New Horizons Trading Company & Side Street Gallery featuring local craftspeople & artists displaying their work on the sidewalks in historic downtown, plus antique stores, specialty shops, restaurants & other businesses. Sponsored by the Pittsboro Merchants Assn. First Sun. of every month, noon-4pm. Contact: 919/260-9725 or at ([www.pittsboroshops.com](http://www.pittsboroshops.com)).

**ChathamArts Gallery**, 115 Hillsboro St., Pittsboro. **Ongoing** - Featuring a wide range of original work produced by local artists. Hours: Wed.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 919/542-0394 or at ([www.chathamarts.org](http://www.chathamarts.org)).

#### Raleigh



Work by Jason Mitcham

**Artspace**, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery One, Through Apr. 30** - "Dis/Order," featuring works by Julie Davidow and Nava Lubelski. Lubelski and Davidow, though using different techniques and media, both make art from a similar desire - to create structure. **Gallery Two, Apr. 1 - May 7** - "Rising Into Ruin," featuring works by Morgan Craig, Tim Kiernan, Greg Lindquist, and Jason Mitcham. The exhibit features the works of four artists, each exploring the changing urban landscape in a unique way. A reception will be held on Apr. 1, from 6-10pm. **Upfront Gallery, Apr. 1 - 30** - "Palimpsest: Navigating Terra Incognita," featuring photography by Wendy Savage. A palimpsest is a manuscript or piece of writing material on which the original writing has been effaced to make room for later writing but traces remain. It can also be thought of as something reused or altered but still bearing visible marks of its earlier form. In short, it is an object that embodies its own histories. Terra Incognita is an unexplored region or unknown territory. A reception will be held on Apr. 1, from 6-10pm. **Lobby, Apr. 1 - 30** - "Haystack," featuring works in fiber by Addison Paige. Paige was awarded a scholarship to study at the internationally known Haystack Mountain School of Crafts in Deer Isle, ME, during the summer of 2010. While at Haystack, she served as the teaching assistant to well-known quilter Jan Meyers Newbury during her Shibori Dyeing class. A reception will be held on Apr. 1, from 6-10pm. **Studio 108, Through July 30** - "Regional Emerging Artist-in-Residence," featuring works by Janelle Howington. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at ([www.artspacenc.org](http://www.artspacenc.org)).

**Collective Arts Gallery & Ceramic Supply**, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

**Gregg Museum of Art & Design**, Univ. Student Center, NC State University, Cates Avenue, Raleigh. **Through May 14** - "Traces: Mapping A Journey in Textiles". Internationally-known fiber artist Barbara Lee Smith is guest curator of this exhibit featuring twelve artists from the United States, Canada and the Netherlands, the show reveals a range of approaches, techniques, and media as each artist explores the concept of "place" and geographical narrative, often through revolutionary technology and advanced materials. Artists in the exhibit include: Marian Bijlenga, Rachel Brumer, Lou Cabeen, Carol Ann Carter, Dorothy Caldwell, Kyoung Ae Cho, Marc Dombrowsky, Nancy Erickson, Susan Lordi Marker, Gail Rieke, Devorah Sperber and Clare Versteegen. **Through May 14** - "The Pull of the Moon: Recent Work by Barbara Lee Smith". Curated by Lynn Jones Ennis, this exhibition includes nonwoven textile pieces by Barbara Lee Smith, the artist who curated Traces. Her work is included in the permanent collections of the Indianapolis Museum of Art, the Renwick Gallery of the Smithsonian Institution and the Racine (Wisconsin) Art Museum, among many other museums. Smith lives on an island near Tacoma, WA. **Ongoing** - "Common Ground". The Gallery of Art & Design maintains a collection that includes examples of art and craft from virtually every part of the globe. We explored this vast diversity for common threads and universal themes to curate this exhibition and came up with many examples. This exhibition will compare and contrast ceramics from Africa, Turkey, Korea and

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# NC Institutional Galleries

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Native American cultures alongside contemporary and historical pottery from North Carolina; various types of textiles from Bolivia, India, Scotland, Kashmir, and Navajo culture as well as 19th century garments from the US; and portraits by Durham, NC's Caroline Vaughan with early 20th century daguerrotypes and "cartes de visite." These examples and more will both discover commonalities between cultures of the world and celebrate what makes them unique. Hours: Mon.-Fri., noon-8pm and Sat.-Sun., 2-8pm. Contact: 919/515-3503 or at ([www.ncsu.edu/arts](http://www.ncsu.edu/arts)).

**Miriam Preston Block Gallery**, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **Apr. 7 - May 23** - "(UN)VEILED," featuring mixed media works by Ann Marie Kennedy; fiber works by Ann Roth; and mixed media paintings by Aditya Shringarpure. **Display Cases, Apr. 7 - May 23** - Featuring ceramics by Marina Bosetti. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at ([www.raleigh-nc.org/arts](http://www.raleigh-nc.org/arts)).



Work by Micah Mullen

**Nature Art Gallery**, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Apr. 1 - May 1** - "Carolina Mosaics: A Painter's View". A reception will be held on Apr. 1, from 6:30-8:30pm. The work of Raleigh artist Micah Mullen will be featured. The exhibit highlights Mullen's unique Carolina landscapes. The term "mosaics" in the show title describes the appearance of Mullen's canvases, which reflect his perspective of the landscapes he paints. These detailed landscapes are achieved by creating a complicated background of hundreds of grids of varying colors that loosely establish the composition. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at ([www.naturalsciences.org/store/nature\\_gallery.html](http://www.naturalsciences.org/store/nature_gallery.html)).

**North Carolina Museum of Art**, 2110 Blue Ridge Road, Raleigh. **Apr. 17 - July 24** - "Alter Ego: A Decade of Work by Anthony Goicolea". Goicolea's multimedia works depict a fantastic world completely fabricated by the artist. His early color photographs and videos focus on multiple self-portraits that explore issues of identity. A later series examines environmental destruction and globalization in black-and-white landscape photographs that are simultaneously visually seductive and unsettling. In his most recent work, Goicolea explores issues of displacement, dislocation, and identity with portraits and installations that feature his extended family. His ability to move with ease from traditional media, such as painting and drawing, to video and digitally manipulated photography has put him at the forefront of contemporary art. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited.

**Meymandi Exhibition Gallery, Through Sept. 4** - "30 Americans". The exhibit highlights the work of 31 contemporary African American artists in an exhibition organized by and drawn from the Rubell Family Collection in Miami, FL. The exhibition consists of 70 works of art and includes painting, drawing, photography, video, sculpture, and mixed-media installations. The exhibition features both established and emerging artists and illustrates how a previous generation of African American artists has influenced the current generation. The exhibition focuses on artists who explore similar themes and subject matter in their work, primarily issues of race, gender, identity, history, and popular culture. Artists featured in

the exhibition include Robert Colescott, David Hammons, Barkley Hendricks, Jean-Michel Basquiat, Kerry James Marshall, Lorna Simpson, Kara Walker, Carrie Mae Weems, Nick Cave, Glenn Ligon, Kehinde Wiley, Mark Bradford, Iona Rozeal Brown, Wangechi Mutu, and many others. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at ([www.ncartmuseum.org](http://www.ncartmuseum.org)).

**North Carolina Museum of History**, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Mar. 25, 2012** - "The Photography of Lewis Hine: Exposing Child Labor in North Carolina, 1908-1918". In the early 1900s, most child workers in North Carolina textile mills labored 10 to 12 hours, six days a week. They toiled in hot, humid, lint-filled air that triggered respiratory diseases. They endured the deafening roar of textile machinery. They risked serious injury from dangerous, exposed gears and belts. They forfeited a childhood. In 1908 the National Child Labor Committee hired photographer Lewis Hine to document the horrendous working conditions of young workers across the United States. That same year, he began visiting North Carolina's textile mills, where about a quarter of all workers were under age 16. Some were as young as 6. This exhibit presents forty of his images. Hine captured the harsh realities of their mill village lives in Cabarrus, Gaston, Lincoln, Rowan and other Tar Heel counties. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

**Rotunda Gallery**, Johnson Hall, Merideth College, 3800 Hillsborough Street, Raleigh. **Apr. 10 - Aug. 30** - "Annual Juried Student Art Exhibition," juried by Sarah Powers of the Visual Art Exchange in Raleigh. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/829-8465.

**The Crafts Center at NC State University**, first floor of Thompson Hall, Jensen Drive, NC State University, Raleigh. **R.A. Bryan Foundation Gallery, Apr. 4 - 29** - "A Very Special Challenge and Exhibition in Honor of John McElroy" Longtime Crafts Center woodshop user McElroy recently donated over 3,000 board feet of cherry and walnut cut from his family farm located in southern Indiana. This exhibition showcases the many pieces made from this wood. And, especially for NC State students, three of the best student-made projects will be chosen to win pieces of donated wood. Hours: Mon., Wed., & Fri., 2-10pm; Tue. & Thur., 10am-10pm; and Sat. & Sun., 12:30-5pm. Contact: 919/515-2457 or at (<http://www.ncsu.edu/crafts/index.html>).

**Visual Art Exchange Association Gallery**, 325 Blake Street, Moore Square Art District, Raleigh. **Apr. 1 - 28** - "Unfettered". Anything goes - there are no theme or media restrictions in this exhibit. Hours: Tues.-Sat., 11am-4pm. Contact: 919/828-7834.

ALTERNATE ART SPACES - Raleigh **Progress Energy Center for the Performing Arts**, 2 East South Street, Raleigh. **Betty Ray McCain Gallery, Through May 2** - "33rd North Carolina Artists Exhibition," hosted by the Raleigh Fine Arts Society. This juried exhibition for multimedia visual art features established and emerging artists from more than 60 counties across North Carolina. The exhibit opening will begin on Mar. 6 at 2pm with a Juror's Lecture & Awards Ceremony and a reception from #:30-5:30pm. Contact: call 919/831-6060 for hours and directions.

## Rocky Mount

**Maria V. Howard Arts Center**, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through May 8** - David Edgar: Plastiquarium. The Plastiquarium is immersed in mystery...As recyclable HDPE plastic containers spread concentrates of consumer product pollut-

ants, the Plastiquarium creatures evolved in the image of their packaging forbearers. **Through May 8** - Dion Burroughs: Colorful Heritage. Folk art is often celebrated for the directness between the artist and the subject of their work. Burroughs of Williamston, NC, has drawn and painted since he was a child, but has no formal art education. **Through May 15** - New Aesthetic: Nash-Edgecombe High Schools Juried Art Competition. This competitive exhibition showcases art from students enrolled in 9th-12th grades in public, private, and home schools in Nash and Edgecombe counties. **Through May 22** - 20 Potters 20 Teachers: John C. Campbell Craft School. John C. Campbell Folk School boasts honors including the American Craft Council's Award of Distinction, the Governor's Business Award in the Arts and Humanities, NC Folklore Society's Community Traditions Award, listing on the National Register of Historic Places and many many others. The creative and supportive environment has attracted artists from all over the globe. This exhibit brings together 20 respected potters who have shared their knowledge with other Campbell students. **Through May 22** - The Rule of Five: Carl Billingsley, Christian Benefiel, Matt Sigmon, Etienne Jackson, and Stuart Kent, features five objects; five different materials; five different approaches to the concept of the vessel. The vessel can be conceptualized in many ways: as an actual vessel with utility and specific purpose, as a metaphor for containment, as an object strictly for contemplation or even as a mental construct without predetermined form. **Through May 22** - Handcrafted: A Juried Exhibition of Ceramics, Fiber, Glass, Metal, Wood, is a national juried craft exhibition attracting a variety of traditional, mixed, and new craft media from across the United States. A different unbiased juror is contracted each year to make selections. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (<http://arts.imperialcentre.org/>).

**The Mims Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Apr. 4 - May 15** - "History of Trees - Personal Messages Revealed in Photographic Mixed Media," featuring works by Gerard Lange. This Assistant Professor of Art at Barton College uses his technical knowledge of photography and printmaking to achieve unconventional personal expression. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at ([www.ncwc.edu/Arts/Mims/](http://www.ncwc.edu/Arts/Mims/)).

## Rutherfordton

**Rutherford County Visual Artists Gallery**, Rutherford County Visual Arts Center, 160 N. Main St., Rutherfordton. **Ongoing** - Featuring works by members of the Rutherford County Visual Artists Guild in a wide variety of media. Hours: Tue.-Sat., 10am-3pm and Fri. till 6:30pm. Contact: 828/288-5009, e-mail at ([rcvartg@gmail.com](mailto:rcvartg@gmail.com)) or at ([www.rcvag.com](http://www.rcvag.com)).

## Salisbury/Spencer

**Throughout Salisbury & Spencer, Apr. 9, from 1-5pm** - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit ([www.rowanartcrawl.com](http://www.rowanartcrawl.com)).



Work by Susan Lenz

**Waterworks Visual Arts Center**, 123 E. Liberty St., Salisbury. **Through May 14** - "Identification," includes two solo exhibitions and a group show which take a broad variety of approaches to the theme of contemporary identity and personal sovereignty. The exhibits include: "New Works," featuring works by Katie Claiborne from Greensboro, NC. Claiborne works with the same models for an extended time and composes multiple paintings while creating dense spaces that function as extensions of the figure, and calling attention to the relative distance between the viewer and subjects. Columbia, SC, artist, Susan Lenz, presents a collection of emotionally charged paintings with embroidered messages conveying the importance of decisions as aspects of our individual characters in her

exhibition entitled, "Personal Grounds", a location in life determined by the doors opened, keys turned, and decisions made. Eleven regional North Carolina artists will take on the question of individualism in today's society in a group show of self-portraits, entitled "You and Me". Featured artists include Jessica DeHart from Mooresville, John Kuhenbeaker from Eden, Don Moore, Cara Reische, Phyllis Steimel, and James Taylor from Salisbury, Isaac Payne and Jenny Zito-Payne from Charlotte, Juie Rattley from Winston-Salem, Mark Stephenson from Misenheimer, and Nancy Toothman from Morehead City. **Young People's Gallery, Through May 14** - "28th Annual Youth Exhibition, Celebrating Rowan County's Young Artists". Admission: Free, donations appreciated. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at ([www.waterworks.org](http://www.waterworks.org)).

## Seagrove

**Museum of North Carolina Traditional Pottery**, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at ([www.seagrovepotteryheritage.com](http://www.seagrovepotteryheritage.com)).

**The North Carolina Pottery Center**, 233 East Avenue, Seagrove. **Through Apr. 30** - "Tea Time: Series I (Teapots and Tea cups)". The NC Pottery Center, partnering with The Imperial Centre for the Arts and Sciences; Rocky Mount, NC; Greenhill Center for NC Arts, Greensboro, NC; Grovewood Gallery, Asheville, NC; Cedar Creek Gallery, Creedmoor, NC; NC Crafts Gallery, Carrboro, NC; and Penland School of Crafts, Penland, NC, in the selection of NC Teapots. This exhibit features functional teapots and tea cups, handmade by over 70 potters from across NC, including works by: Stanley Mace Anderson, Jen Birlene, Cynthia Bringle, John Britt, Chad Brown, Benjamin Burns, Bonnie Burns, Patti Connor-Greene, Adrienne Dellinger, Claudia Dunaway, Debbie Englund, Susan Farrar Parrish, Susan Feagin, Dottie Fennell, Susan Filley, Becca Floyd, John Garland, Amy Gelber, Matt Gibson, Deborah Harris, Samantha Henneke, Bruce Gholson, Mark Hewitt, Mark Heywood, Meredith Heywood, Matt Jones, Robin Bryant Kirby, Michael Kline, Bruce Latham, Janice Latham, Suze Lindsay, Andrew Linton, Molly Lithgo, Laurey-Faye Long, Chris Luther, Debb McDaniel, John Melage, Alexa Moddero, Richard Montgomery, Margie Nancy, Kelly O'Briant, Lara O'Keefe, Julie Olson, Sandra O'Quinn, Glenn O'Quinn, Ben Owen, Marsha Owen, Pam Owens, Marilyn Palsha, Mary Paul, Doris Petersham, Ronan Kyle Peterson, Jeff Potts, Linda Potts, Hal Pugh, Eleanor Pugh, Emily Reason, Sarah Wells Rolland, Michael Rutkowski, Ken Sedberry, Jenny Lou Sherburne, Hitomi Shibata, Gay Smith, Jennifer Stas, Hiroshi Sueyoshi, Charles Tefft, Charles Tostoe, Kathy Triplett, Brad Tucker, Tim Turner, Conrad Weiser, Betsy Vaden, Jared Zehmer. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at ([www.ncpotterycenter.org](http://www.ncpotterycenter.org)).

## Shelby

**Cleveland County Arts Center**, 111 So. Washington Street, Shelby. **Through Apr. 20** - "Cleveland County Student Art Competition," featuring artwork by students in grades 3 - 12. Hours: Mon.-Fri., 9am-5:30pm & 1st Sat. each month, 10am-2pm. Contact: 704/484-2787 or at ([www.ccartsCouncil.org](http://www.ccartsCouncil.org)).

## Siler City

**Throughout Siler City, Apr. 15, 6-9pm** - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**CCCC Student Gallery**, 138 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Central Carolina Community College Pottery and Sculpture students and faculty. Hours: 3rd Fri. 6-9pm. Contact: 919/742-4156 or e-mail at ([smart025@cccc.edu](mailto:smart025@cccc.edu)) and ([Pashe@cccc.edu](mailto:Pashe@cccc.edu)).

**North Carolina Arts Incubator Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring

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the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Thur., 9am-4pm; Fri.-Sat., 9am-5pm; & 3rd Fri., 9am-9pm. Contact: 919/663-1335 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**PAF Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-1335 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

#### Smithfield



Work by Stephen Greer

**Frank Creech Art Gallery**, in the Arts Building on the main campus of Johnston Community College, 245 College Road, Smithfield. **Through Apr. 15** - "Still," featuring paintings which celebrate Native American heritage, regalia, and dance, by Stephen Greer. Hours: Mon. & Wed., 11am-2pm; Tue. & Thur., 10am-1pm; and Fri., 10am-noon. Contact: call 919/934-3051.

#### Southern Pines

**Campbell House Galleries**, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. **Through Apr. 29** - "Influences from Nature," featuring a Palustris Festival art exhibit featuring artwork by Ben Owen III of Ben Owen Pottery and North Carolina artist William Mangum. A reception will be held on Apr. 1, from 6-8pm. Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at ([www.mooreart.org](http://www.mooreart.org)).

#### Southport

**Franklin Square Gallery**, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at ([www.franklinsquaregallery.com](http://www.franklinsquaregallery.com)).

#### Sylva

**Gallery One**, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

#### Tarboro

**Hobson Pittman Memorial Gallery**, The Blount-Bridgers House, 130 Bridgers Street, Tarboro. **Through Apr. 22** - "Two Friends, One World," featuring recent paintings by Wilson, NC, artists, Oona Lewis and Pegi Barnes-Sharp. These two painters who have been creating side-by-side for several years at Studio One, an artists' coop in Wilson. **Apr. 29 - June 30** - Popular Wilson, NC, artist, Pat Montgomery will pair her pots, paintings and batik with recent works by Dan Finch, well-known for his pottery and for his unusual birdhouses. A reception will be held on May 5, from 5:30-7pm. Hours: Wed.-Sat., 10am-4pm & Sun., 2-4pm. Contact: 252/823-4159 or at ([www.edgecombearts.org](http://www.edgecombearts.org)).

#### Tryon

**Tryon Arts and Crafts**, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8323 or at ([www.tryonartsandcrafts.org](http://www.tryonartsandcrafts.org)).

**Tryon Fine Arts Center**, 34 Melrose Ave., Tryon. **Gallery One, Apr. 3 - May 7** - Featuring sculptures and paintings by Jim Greene. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8322 x 212 or at ([www.tryonpaintersandsculptors.com](http://www.tryonpaintersandsculptors.com)).

**Upstairs Artspace**, 49 South Trade St., Tryon. **Apr. 15 - May 28** - "Something To Crow About," demonstrates the popularity of the crow as artists' subject in this mixed media exhibit. Artists are Bonnie Bardos, Dona Barnett, Steven

Chapp, Kevin Clinton, Ann DerGara, Michael Hatch, Mitchell Lonas, Dabney Mahanes, Laura Norris, and B. J. Precourt. **Apr. 15 - May 28** - "New Waves: Western Carolina University MFA Graduates," begins a series of exhibits featuring recent graduates from North and South Carolina schools with MFA programs. Artists are Dawn Behling, Britney Carroll, Courtney Chappell, Richard Conn, Phyllis Jarvinen, Jan Parker, and Mike Polomik. A silent art auction with live component is Saturday, Apr. 9, to raise funds for the organization. Hours: Tue.-Sat., 11am-4pm. Contact: 828/859-2828 or at ([www.upstairsartspace.org](http://www.upstairsartspace.org)).

#### Valdese

**Valdese Heritage Arts Center**, arts and crafts cooperative, 146 Main Street, W, Valdese. **Ongoing** - Featuring works in a variety of media by local artists. Hours: Mon.-Fri., 9am-5pm; Wed., 10am-5pm; and Sat., 11am-3pm. Contact: 828/874-1849.

#### Washington

**Turnage Theater**, 150 W. Main Street, Washington. **Apr. 1 - 29** - "Gift of Spring: WSNC Eastern Region Exhibition," featuring works by members of the Eastern Region of the Watercolor Society of North Carolina. Hours: Mon.-Fri., 9am-5pm and evening during performances. Contact: theater at 252/975-1711; e-mail Holly Cook at ([bodholly@suddenlink.net](mailto:bodholly@suddenlink.net)) or Carol Mann at ([chezchigoe@yahoo.com](mailto:chezchigoe@yahoo.com)).

#### Waynesville

**Little Gallery on Church Street**, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at ([info@haywoodarts.org](mailto:info@haywoodarts.org)) or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Haywood County Arts Council's Gallery 86**, 86 N. Main Street, Waynesville. **Through Apr. 30** - "Ladies In New Textiles (LINT)". The show features work by LINT members Norma Bradley, Peggy DeBell, Diana DeNardis, Sandra Dorn, Vicki Essig, Suzanne Gernandt, Carmen Grier, Susan Webb Lee, Kathie Roig, Judy Simmons, Janice Maddox, Mari Stori, and Jude Stuecker, paired with poems in celebration of National Poetry Month. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Museum of North Carolina Handicrafts**, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

#### Wentworth

**Dan River Art Market & Gallery**, 1122 NC Hwy. 65, Wentworth. **Apr. 21 - June 6** - "Member's Only," featuring an exhibit of artwork by members of the Rockingham County Arts Council. A reception will be held on Apr. 21, from 6-8pm, catered by "The Front Porch" of Eden, NC. The exhibit includes photography, painting, drawing, sculpture, textile art, jewelry and more. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at ([www.artsinrockingham.org](http://www.artsinrockingham.org)).

#### West Jefferson

**The Gallery, Ashe Arts Center**, 303 School Ave, historic WPA Building @ Main Street and School Ave., West Jefferson. **Through May 7** - "Young at Art," featuring an annual exhibit by Ashe County Students. A reception will be held on Mar. 31, from 5-7pm. Hours: Mon.-Sat., 9am-4pm. Contact: 336/246-2787 or at ([www.ashecountyarts.org](http://www.ashecountyarts.org)).

#### Wilmington

**Ann Flack Boseman Gallery**, Fisher University Union, 2nd Floor, UNC - Wilmington, Wilmington. **Through Apr. 20** - "Moving Pictures". Curated by the students of "Atlantis," UNCW's student run literary and art magazine, this video installation exhibits student work. It took decades from its inception for this medium to be recognized for its influence on the art world, though practiced by the likes of Andy Warhol and Damien Hirst. **Apr. 28 - July 28** - "Function Form Ceramic". This show features a selection of some of the best work created by UNC-W ceramics students under the instruction of professor Aaron Wilcox. Hours: Mon.-Sat., 10am-8pm. Contact: 910/962-7972 or e-mail at ([artgallery@uncw.edu](mailto:artgallery@uncw.edu)).

**Louise Wells Cameron Art Museum**, (formerly St. John's Museum of Art), @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Apr. 30** - "Remembering BIG". Experience the inexhaustible creativity, expressive color and power of art created by this larger-than-life artist, affectionately known as "Big". Allen D. Carter, a.k.a. Big Al or Big (1947 - 2008) was distinguished as celebrated artist, teacher and mentor to at-risk youth in the Arlington County Public Schools. This exhibition proudly honors the life and work of Big Al with a journey through decades of his prodigious art production including drawings and paintings on paper, canvas, household objects, prints, sculpture and constructions on loan from the Artist's Estate. Audiences may recall Big Al's energetic, large scale paintings in CAM's 2006 exhibition "Five American Artists". **Through Apr. 10** - "From Heart to Hand - African-American Quilts from the Montgomery Museum of Fine Arts". In 2004, the Montgomery Museum of Fine Arts (Montgomery, ALA) inaugurated its collection of African-American quilts with an acquisition of 48 quilts created primarily by African-American women from West Alabama between 1945 and 2001. In late 2008, the Museum added ten more quilts to the collection. This exhibition includes select quilts from both groups, and features the work of Yvonne Wells and Nora Ezell, whose quilts showcase the variety of styles in the MMFA's permanent collection. The exhibition is accompanied by a 2006 publication, "Just How I Picture It in My Mind: Contemporary African-American Quilts from the Montgomery Museum of Fine Arts" by Mary Elizabeth Johnson Huff. Published 2006, 109 pages with color illustrations. Copies will be available for purchase in the Cameron Art Museum Shop. Admission: Yes. Hours: Tue.-Fri., 11am-2pm and Sat. & Sun., 11am-5pm. Contact: 910/395-5999 or at ([www.cameronartmuseum.com](http://www.cameronartmuseum.com)).

**The Wilmington Gallery at Newcastle**, 616 B Castle St., Wilmington. **Ongoing** - Featuring a co-operative gallery of 50 + artists sponsored by the Wilmington Art Association. The gallery features a wide range of paintings in all media as well as pottery, stained glass, fiber art and jewelry. Hours: Tue.-Sat., 10am-5pm. Contact: 910/343-4370 or at ([www.wilmington-art.org](http://www.wilmington-art.org)).

#### Wilson



Work by J. Chris Wilson

**Barton Art Galleries**, Case Art Building, Barton College Campus, near the intersection of Whitehead and Gold Streets, Wilson. **Apr. 9 - May 5** - "Barton Senior Art Exhibition 2011". A reception will be held on Apr. 9, from 7-9pm. Hours: Mon.-Fri., 10am-3pm (during academic year, mid-Aug. - mid-May). Contact: 252/399-6477 or e-mail Gerard Lange, Director of Exhibitions at ([glange@barton.edu](mailto:glange@barton.edu)) or at (<http://www.barton.edu/galleries/>).

**Wilson Arts Center**, Arts Council of Wilson, 124 Nash Street, Wilson. **Through Apr. 16** - "Barton Art," featuring works by Barton College professors from the Department of Art & Design at Barton College. Despite having diverse backgrounds and interests, J. Chris Wilson, Susan Fecho, Mark Gordon and Gérard Lange, each display a strong sense of the power of place in their artwork. **Through Apr. 16** - "WAAA Featured Artist: Delina Aberle". Aberle has been selected by the Wilson Active Artist Association as their Featured Artist for an Arts Council show in the second floor Lowe Gallery. The exhibit features florals and landscapes painted on location - "en plein air" as well as studio still life painting. **Through Apr. 16** - "Greenfield Art Exhibitions". These exhibits include: "The High School Exhibit" and the "Young Tar Heel Historians Exhibit". **Apr. 19 - 23** - "First District Congressional Art Competition". A reception will be held on Apr. 23, at 11am. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 919/291-4329 or at (<http://www.wilsonarts.com/>).

#### Winston-Salem

**Downtown Arts District**, Sixth and Trade streets, Winston-Salem. **Apr. 1, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

**Artworks Gallery**, 564 N. Trade Street, Winston-Salem. **Through Apr. 30** - Featuring an exhibit of works by Nanu LaRosee and Cindy Taplin, with a reception on Apr. 1, 7-10pm. **Ongoing** - featuring the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, and Mona Wu. Hours: Tue.-Sat. 11am-5pm. Contact: 336/723-5890 or at ([www.Artworks-Gallery.com](http://www.Artworks-Gallery.com)).

**Associated Artists of Winston-Salem Gallery**, corner of Fourth and Cherry Sts, 301 West Fourth Street, Winston-Salem. **Through Apr. 1** - "Exposures," an all-member juried exhibition that features artwork that incorporates elements of photography. **Apr. 7 - May 20** - "Dimensions 2011," a national juried fine art competition and exhibition, juried by Jerald Melberg, owner of Jerald Melberg Gallery in Charlotte, NC. Hours: Mon., 9am-1pm; Tue.-Fri., 9am-5pm & Sat., 10am-1pm. Contact: 336/722-0340 or at ([www.associatedartists.org](http://www.associatedartists.org)).

**Charlotte & Philip Hanes Gallery**, Reynolda Road, Scales Fine Arts Center, Wake Forest University, Winston-Salem. **Upstairs, Apr. 14 - May 16** - "Individual Honors Exhibitions". **Downstairs, Apr. 14 - May 16** - "2011 WFU Student Exhibition". A reception will be held on Apr. 14, from 5-7pm. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm, except university holidays. Contact: 336/758-5585 or e-mail at ([brightpb@wfu.edu](mailto:brightpb@wfu.edu)).

**4th Dimension Gallery**, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

**Gateway Gallery**, 1006 S. Marshall St. (corner of S. Marshall and Salem Ave., Winston-Salem. **Ongoing** - Featuring original paintings, painted furniture, decorative and functional ceramic pieces, and other gift items created by artists with disabilities. The artists work in the tradition of Outsider and Visionary Artists. Individual styles, however, range from traditional to abstract. Hours: Tue.-Fri., 10am-4pm or by appt. Contact: 336/777-0076 x209 or at ([www.enrichmentcenter.org](http://www.enrichmentcenter.org)).

**Piedmont Craftsmen Gallery**, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at ([www.piedmontcraftsmen.org](http://www.piedmontcraftsmen.org)).

**Reynolda House Museum of American Art**, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through June 19** - "Trains that Passed in the Night: The Photographs of O. Winston Link". Link's haunting black-and-white photographs from the 1950s depict the end of the era of steam railroading in the United States and the rural landscapes of Virginia and North Carolina that these last trains passed through. Link's evocative nocturnal images are at once highly staged technical feats, nostalgic representations of a disappearing way of life, and beautifully strange works of art produced during the era of film noir. **Through Aug. 28** - "Figuring Abstraction," featuring works by artists including Lee Krasner, Stuart Davis, David Smith, and Alexander Calder. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at ([www.reynoldahouse.org](http://www.reynoldahouse.org)).

**SEED Collective Gallery**, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

**Southeastern Center for Contemporary Art**, 750 Marguerite Drive, Winston-Salem. **Through June 5** - "Oscar Muñoz: Imprints for a Fleeting Memorial," organized & Toured by Prefix ICA; and curated by José Roca. Outside the spectacle, satisfaction and durability we expect from typical art objects, the work of Columbian artist Oscar Muñoz lingers - in both visual and political terms - at the vanishing point. Drawing upon his experiences of a South American society where fellow citizens and soldiers "disappear" with little public outcry, Muñoz creates work that attempts to memorialize the ephemeral. In the poignant five-channel video installation Project for a Memorial (2005), we see a hand rapidly painting portraits with water on a hot stone surface - only to then see these faces slowly evaporate. In

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# NC Institutional Galleries

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combination with ten other works that create fragile portraits in/with everything from dripped ink and burned sugar cubes to steel domes that only reveal themselves with human breath, Imprints for a Fleeting Memorial surveys the poetics of a profoundly important, but still unheralded artist. **Through May 8** - "American Gothic: Aaron Spangler & Alison Elizabeth Taylor," organized by SECCA and curated by Steven Matijcio. SECCA explores quasi-historical uses of wood as a contemporary artistic medium in the dialogue between Minnesota-based Aaron Spangler and Alabama-born, Las Vegas-based Alison Elizabeth Taylor. Marrying historical traditions, craft techniques, and subject matter spanning the unflinching to the apocalyptic, these young artists propose a renovated portrait of the American heartland. With large, intricate bas-reliefs carved out of three-inch slabs of basswood, Spangler creates darkly comic visions of post-apocalyptic ruin. In scenes that appear to be set in a remote, Appalachian region where crumbling buildings and wrecked cars meet dense forest and towering trees, he imagines a post-industrial future through a medieval lens. A slightly more monoto-

nous, seedy world plays out in the wood veneers of Taylor, who breathes new life into the venerable inlay technique known as marquetry. Rather than using the practice as it has been used in the past (to glorify patrons and ornament homes), she crafts ambiguous vignettes of characters living on the fringes of society. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at ([www.secca.org](http://www.secca.org)).

**The Gallery of the Arts**, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theatre Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at ([www.communityartscafe.com](http://www.communityartscafe.com)).

# NC Commercial Galleries

## Aberdeen

**Artistic Impressions**, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

## Andrews

**Andrews Valley Artist's Gallery**, 1158 Main St. #C, corner of Main St. & Oak St. across from the Town Hall & Police Station, Andrews. **Ongoing** - A fine art gallery featuring works by regional artists including works by Kathleen Hall, Penny Johnson, Diane Sims, Dot Rex, Cherie Lowe, Mary Judernatz, and more. Hours: Tue.-Sat., 10am-3pm and by appt. Contact: 828/321-9553, e-mail at ([khallavag@verizon.net](mailto:khallavag@verizon.net)) or at ([www.avartistsgallery.com](http://www.avartistsgallery.com)).

## Asheboro

**Circa Gallery**, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015 or at ([www.circagallerync.com](http://www.circagallerync.com)).

**Little River Art Works**, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at ([littleriver@rtmc.net](mailto:littleriver@rtmc.net)).

## Asheville

**Downtown Asheville, Apr. 1, 5-8pm** - "2011 Downtown Art Walks," presented by the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. For more information visit ([www.ashevilledowntowngalleries.org](http://www.ashevilledowntowngalleries.org)).

**Aesthetic Gallery**, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed handcrafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at ([www.aestheticgallery.com](http://www.aestheticgallery.com)).

**American Folk Art & Antiques**, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm. Contact: 828/281-2134 or at ([www.amerifolk.com](http://www.amerifolk.com)).

**Appalachian Craft Center**, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at ([www.appalachiancraftcenter.com](http://www.appalachiancraftcenter.com)).

Mon.-Sat., 10am-6pm. Contact: 828/251-0202 or at ([www.bluespiral1.com](http://www.bluespiral1.com)).

**Castell Photography**, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at ([www.castellphotography.com](http://www.castellphotography.com)).

**Chatsworth Art and Antiques**, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

**Clayspace Co-op**, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: Sale - Dec. 6, 10am-6pm & Dec. 7, 11am-5pm; reg. hours by chance. Contact: 828/279-3811 or at ([www.clayspace.org](http://www.clayspace.org)).

**Cold River Gallery**, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

**CURVE studios & garden**, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Patti Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at ([www.CURVEstudiosNC.com](http://www.CURVEstudiosNC.com)).



Work by Jennifer Barrineau

**FW Gallery at Woolworth Walk**, 25 Haywood St., Asheville. **Apr. 1 - 29** - "An Artist's Garden," featuring paintings by Jennifer Barrineau. Hours: Mon.-Sat., 11am-6pm, closed Tue., & Sun. 11am-5pm. Contact: 828/254-9234 or at ([www.woolworthwalk.com](http://www.woolworthwalk.com)).

**Gallery Minerva Fine Art**, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at ([www.galleryminerva.com](http://www.galleryminerva.com)).

**Gallery of the Mountains**, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

**Grovewood Gallery**, at the Hometown Shops, Grove Park Inn, 111 Grovewood Road, Asheville. **Through Apr. 10** - "DNA of a Handcrafted Heirloom," featuring an exhibition that explores the building blocks of handmade furniture and accessories created today - destined to be the heirlooms of tomorrow. Each handcrafted piece is the unique product of the maker's creativity, skills, inspiration and materials chosen. Discover artists who find fulfillment in being able to offer something that people use, live with, cherish and want to hand down to their children. **Ongoing** - Featuring contemporary craft works by Richard Eckerd, Randy Shull, Dan Miller, Michael Costello, Thomas Reardon & Kathleen Doyle, Chris Abell, Mark Taylor, Kirk Schully, Reed Todd, III, Kurt Nielson and others. **Also** - 2nd floor furniture gallery, featuring works by Kevin Kopil, Lorna Secrest, Michael McClatchy, Anthony Buzak, Marilyn MacEwen, Lisa Jacobs, Chris Horney, and many others. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-7651 or at ([www.grovewood.com](http://www.grovewood.com)).

**Jewels That Dance: Jewelry Design**, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088

or at ([www.jewelsthatdance.com](http://www.jewelsthatdance.com)).

**Jonas Gerard Fine Art**, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at ([www.jonasgerard.com](http://www.jonasgerard.com)).

**K2 Studio**, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at ([www.homereDEFINED.com](http://www.homereDEFINED.com)).

**Kress Emporium**, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at ([www.thekressemporium.com](http://www.thekressemporium.com)).

**Montford Arts Center**, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

**Mountain Made**, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over 80 artisans including beautiful pottery, hand painted silks, jewelry, furniture, original oils-pastels-watercolors, stained glass, textile art, blown and fused glass, iron work, gourds, hand made books, and more. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at ([www.mtnmade.com](http://www.mtnmade.com)).

**Mudhunter Pottery**, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

**New Morning Gallery**, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at ([www.newmorninggallerync.com](http://www.newmorninggallerync.com)).

**Overström Studio**, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at ([www.overstrom.com](http://www.overstrom.com)).

**Pura Vida**, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at ([www.pura-vida-asheville.com](http://www.pura-vida-asheville.com)).

**16 Patton Fine Art Gallery**, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Over-smith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889 or at ([www.16patton.com](http://www.16patton.com)).

**Studio B Custom Framing & Fine Art**, 171 Weaverville Hwy., 2.1 miles north of our old location, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at ([www.galleryatstudiob.com](http://www.galleryatstudiob.com)).

**sutherland**, 6 Riverside Dr., inside Curve Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited-edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. Face-to-face social networking events held twice a month

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invite weavers to get together and discuss design challenges, share successes and work through problems in a casual, small group format. Hours: daily from 11am-4pm. Contact: Barb Butler, 828-513-1814, or Karen Donde, 854-261-4324, e-mail at (sutherlandstudios@gmail.com).

**310 ARTGallery**, 191 Lyman St, #310, Asheville. **Through Apr. 11** - "Duet," featuring new works By Betty Carlson and Bob Martin. **Apr. 15 - May 15** - "River of Art, From NYC to Asheville - A Women in the Arts Foundation Exhibition" A reception will be held on Apr. 16, from 5:30-6pm. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Winter Hours: Fri.-Sun., 11am-4pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

**The Bender Gallery**, 57 Haywood St., Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-6pm & Sun., noon-5pm. Contact: 828/505-8341 or at ([www.thebendergallery.com](http://www.thebendergallery.com)).



Work by Lynn Boggess

**The Haen Gallery**, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at ([www.thehaengallery.com](http://www.thehaengallery.com)).

**The Satellite Gallery**, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/505-2225 or at (<http://www.thesatellitegallery.com/>).

**Vadim Bora Gallery**, 30 1/2 Battery Park Ave., Asheville. **Ongoing** - Showcasing the works of international master sculptor and painter Vadim Bora. The gallery features classical and contemporary sculpture, oil paintings, and works on paper, highlighting Bora's figurative, portrait, landscape, and conceptual art. In addition to showcasing Bora's work, the gallery will introduce original talent to the region, including the works of artists from Bora's native Caucasus Mountains of southern Russia. Hours: Tue.-Fri., 1-5pm; Sat., noon-5pm & by appt. Contact: 828/254-7959 or at ([www.vadimbora.com](http://www.vadimbora.com)).

**Woolworth Walk**, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at ([www.woolworthwalk.com](http://www.woolworthwalk.com)).

ALTERNATE ART SPACES - Asheville  
**The Captain's Bookshelf**, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).

#### Atlantic Beach

**Vision Gallery**, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at ([www.twogalleries.net](http://www.twogalleries.net)).

#### Bakersville

**Crimson Laurel Gallery**, Blevins Building, 23 Crimson Laurel Way, Bakersville. **Apr. 2 - 30**

- "Submerging the Bathysphere: Illustrative Ceramics by Eleanor Annand and Jason Bige Burnett". These two artists have come together to investigate life at sea through illustrative ceramics. **Ongoing** - Featuring the largest selection of studio ceramics in Western North Carolina, including some of the finest art and craft to be found anywhere in Appalachia. We also represent select artists from around the country and their unique artwork. Representing more than 90 artists. Hours: Tue.-Sat., 10am-6pm and open daily Oct. - Dec. Contact: 828/688-3599 or at ([www.crimsonlaurelgallery.com](http://www.crimsonlaurelgallery.com)).

#### Banner Elk Area

**Alta Vista Gallery**, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at ([www.altavistagallery.com](http://www.altavistagallery.com)).

**Antonaccio Fine Art**, 10360 NC Hwy. 105 South, Banner Elk. **Ongoing** - Featuring romantic oils of mountain landscapes & florals by Egidio Antonaccio, still lifes by Betty Mitchell and Victorian sculpture by Maggie Moody. Hours: Mon.-Sat., 11am-6pm and Sun., noon-6pm. Contact: 828/963-5611.

**Art Cellar Gallery**, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at ([www.artcellaronline.com](http://www.artcellaronline.com)).

**Carlton Gallery**, 10360 Hwy 105 South, Grandfather Community, Banner Elk. **Ongoing** - Featuring the work of over 200 local, regional & national artists presenting fine art, woven works, sculpture, jewelry, pottery and contemporary crafts. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at ([www.carltonartgallery.com](http://www.carltonartgallery.com)).

**Sally Nooney, Artists Studio Gallery**, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at ([www.sallynooney.com](http://www.sallynooney.com)).

#### Belmont

**JS Pottery Antiques and Collectibles**, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at ([www.jspottery.com](http://www.jspottery.com)).

#### Black Mountain/Montreat/Swannanoa

**Acoustic Corner**, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

**Black Mountain Iron Works**, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon. -Sat., 10am-5pm. Contact: 1/888/689-9021 or at ([www.BlackMountainiron.com](http://www.BlackMountainiron.com)).

**Black Mountain Quilts**, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

**Black Mountain Studios Inc.**, 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft

and art gallery featuring many local as well as some nationally known artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

**Cherry Street Gallery**, 132 Cherry Street, Black Mountain. **Ongoing** - Featuring arts and crafts by regional artisans. Hours: Mon.- Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-0450.

**Garrou Pottery**, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

**Seven Sisters Gallery**, 117 Cherry Street, Black Mountain. **Through June 19** - Featuring acrylic landscapes by Colleen Meechan. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at ([www.sevensistersgallery.com](http://www.sevensistersgallery.com)).

**Song of the Wood**, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

**Sourwood Gallery**, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Thur.-Sat., 11am-4pm. Contact: 828/669-4975.

**Studio 103 Fine Art Gallery**, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at ([www.studio103fineartgallery.com](http://www.studio103fineartgallery.com)).

**Ten Thousand Villages**, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

**The Gingko Tree Photo Gallery & Frame Shop**, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

**The Old Depot Arts & Crafts Gallery**, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

**Visions of Creation Gallery**, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

#### Blowing Rock

**Blowing Rock Frameworks & Gallery, Ltd.**, 7539 Valley Blvd., next to Foodlion, Blowing Rock. **Ongoing** - Featuring works by: Nancy Brittle, Robert Broderson, Lene Alston Casey, Raymond Chorneau, Paul deMarras, Harriet Marshall Goode, Nancy Tuttle May, William McCullough, Pat Pilkington, Karen Crandell Simpson, Ed Szmyd, Wesley Waugh, and Joana Wardell. Hours: Call. Contact: 828/295-0041 or at ([www.brframegallery.com](http://www.brframegallery.com)).

**Capelhart Beck, the Upstairs Gallery**, 1098 Main St., 2nd floor of the historic Martin House, Blowing Rock. **Ongoing** - Featuring artwork by full-time artists that spans the terrain from realism to abstraction; including works by owner-artist Kevin Beck as well as Wayne Trapp, Sterling Edwards, Dawn Emerson, Frederica Georgia, Tim Ford, Bob Rankin, John Mac Kah, Giselle Weisman, Laura Fly and more. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-6pm. Contact: 828/295-6367 or at ([www.capelhartbeckgallery.com](http://www.capelhartbeckgallery.com)).

**IAGO**, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art

glass, functional art for the home, pottery, lighting, furniture, and garden art. New for 2006 are huge art glass bowls and platters from Dennis Mullen, raku mirrors and wall pieces by Bonnie J. Smith, and Sasaki crystal. New jewelry lines for 2006 include Tashi, Chenille, Messina Designs, and Jeannine and Charles Mack-enzie. Reappearing at Iago this year are wall sculptures by David Bowman, tall iron vases from David Coddair, Blowing Rock scenes in watercolors by local artist, Tom Gruber, mountain and piedmont landscapes in acrylics from Ginny Chenet, art glass from Ioan Nemtoi, the finest in glass pumpkins and hummingbird feeders from Jack Pine, and pottery from Jan Phelan, and Ed and Julie Rizak. Hours: daily, 10am-6pm. Contact: 828/295-0033 or e-mail at ([doug@iagoblowingrock.com](mailto:doug@iagoblowingrock.com)).

**Main Street Gallery**, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

**Morning Star Gallery**, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas-reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

**The Bob Timberlake Gallery at Blowing Rock**, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at ([www.bobtimberlake.com](http://www.bobtimberlake.com)).

**Winterfire Craft Gallery**, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm. Contact: 828/295-4880.

#### Boone

**Downtown Boone, Apr. 1, 5-8pm** - "Downtown Boone First Friday Art Crawl". Each month the Downtown Boone Development Association (DBDA) hosts the Art Crawl which happens every First Friday. Come visit the art galleries, art studios and other fine shops in downtown Boone. Contact: 828/262-3017 or e-mail to ([turchincen@appstate.edu](mailto:turchincen@appstate.edu)).

**Hands Gallery Crafts Co-op**, 543 W. King Street, Boone. **Ongoing** - Featuring works by the member artists and consignment artists in various media. Each day a member is working in the gallery. Frequently, you will enter the gallery to see someone weaving a basket, binding a book or designing a new vase as they sit at the counter. Hours: daily, 10am-6pm. Contact: 828/262-1970 or at ([www.handsgalleryboonenc.com](http://www.handsgalleryboonenc.com)).

**Miters Touch Woodworking**, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at ([www.miters-touch.com](http://www.miters-touch.com)).

#### Bostic

**Rose Tripoli Mueller Gallery**, 149 Old Sunshine Rd, Bostic, NC. **Ongoing** - Featuring the works of Rose Tripoli Mueller, ceramic artist, a member of the Southern Highland Craft Guild. The gallery is in the great room of a Craftsman Style home built in 1922 (now on the study list for the National Register). Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 828/248-1566 or at ([www.sparklenet.com/rosetripolimuelller](http://www.sparklenet.com/rosetripolimuelller)).

#### Brevard - Cedar Mountain Area

**Downtown Brevard, Apr. 22, 5-9pm** - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: TC Arts Council, Number 7 Arts and Crafts Cooperative, Red Wolf Gallery, Bluewood Gallery, Drew Deane Gallery, Gallery on Main, Hollingsworth Gallery, Art & Soul Marketplace and Gallery, Hunters & Gatherers, Gravy, Local Color and Continental Divide. Be sure to stop by and have

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# NC Commercial Galleries

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dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to ([www.artsofbrevard.org](http://www.artsofbrevard.org)) and click on Art Tours.

**Art & Soul Marketplace and Gallery**, 120 W. Main St., Brevard. **Ongoing** - Featuring an up-scaled, eclectic gallery and artisan marketplace with the largest collection of fine art photography by Susan Stanton in the public marketplace and the works of 36 local, regional and nationally recognized artists. Works include photography, sculpture, jewelry craftsmen, paintings, ceramic sculpture, gourd art, fiber arts, home and garden designs etc. Hours: Mon.-Sat. 10am-5pm or by appt. Contact: 828/883-2787 or at ([www.artandsoulmarketplace.com](http://www.artandsoulmarketplace.com)).

**BernWell Pottery Studio and Gallery**, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at ([www.bernwellpottery.com](http://www.bernwellpottery.com)).

**Bluewood Gallery**, 36 W. Jordan St., Brevard. **Ongoing** - Specializing in fine art photography with a large selection of photography on canvas. Custom framing. Local and regional artists. Hours: Tue.-Sat. 10:30am-5:30pm. Contact: 828/883-4142 or at ([www.bluewoodgallery.com](http://www.bluewoodgallery.com)).

**Drew Deane Gallery**, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts gallery in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at ([www.drewdeanegallery.com](http://www.drewdeanegallery.com)).

**Duckpond Pottery**, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at ([www.duckpondpottery.etsy.com](http://www.duckpondpottery.etsy.com)).

**Gallery on Main**, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at ([www.galleryonmain.com](http://www.galleryonmain.com)).

**Glass Feather Studio and Gardens**, 200 Glass Feather Dr., south of Brevard off Reasonover Rd., Cedar Mountain. **Ongoing** - This unforgettable mountaintop shopping destination offers glorious views, flower gardens, and original fused-glass creations for tabletop, home and garden - all by the Travis family of artists since 1982. Hours: Wed.-Sat., 10am-5pm. Contact: 828/885-8457 or at ([www.glassfeather.com](http://www.glassfeather.com)).

**Gravy**, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at ([www.gravyonmain.blogspot.com](http://www.gravyonmain.blogspot.com)).

**Mountain Forest Pottery**, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at ([www.scenic276.com](http://www.scenic276.com)).

**Mountain Heart Photography Gallery**, 10771 Greenville Hwy. Cedar Mountain Business Park, Cedar Mountain. **Ongoing** - Featuring nature and wildlife photography by 7 well-known photographers. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/883-2498 or at ([www.hallooney.com](http://www.hallooney.com)).

**Mud Dabber's Pottery and Crafts**, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew

Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at ([www.muddabbers.com](http://www.muddabbers.com)).

**Number 7 Fine Arts and Crafts Gallery**, 12 East Main St., Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at ([www.number7arts.com](http://www.number7arts.com)).

**Red Wolf Gallery**, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

**Twin Willows Studio**, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

**Two Friends Gallery and Gifts**, 4140 Greenville Hwy., Brevard. **Ongoing** - Offering a tranquil break from a busy highway, with fine art, photography, handmade jewelry, woodturnings, gourd art, and pine-needle weavings, made by local artisans. Hours: Mon.-Sat., 10am-5pm. Contact: 828/877-6577 or at ([www.scenic276.com](http://www.scenic276.com)).

## Bryson City

**The Artists' House Too**, 32 Everett St., Bryson City. **Ongoing** - Featuring original works in all media. Limited edition prints, etchings and fine art photography. Handcrafted pottery, turned wood, baskets, paper mache, fine hand-wovens, carved avian sculpture, one of a kind jewelry. Including works by Peggy Duncan, Joyce and Don Nagel, Laura Adams, Lance Lichtensteiger, Marcia Brennan, Joe Bruneau, and Kathy Tsonas. Hours: Tue.-Sat., 11am-6pm. Contact: 828-488-1317.

## Burnsville

**The Design Gallery**, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869 or at ([www.the-design-gallery.com](http://www.the-design-gallery.com)).

## Calabash - Ocean Isle Beach

**Sea Gallery**, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Nancy Huges Miller

**Sunset River Marketplace**, 10283 Beach Drive, SW, Calabash. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at ([www.SunsetRiverMarketplace.com](http://www.SunsetRiverMarketplace.com)).

**Sunset River Studio**, 271 Calabash Rd., a mile from Sunset River Marketplace Calabash. **Ongoing** - offering a wide range of workshops as well as a 2,700 square-foot rental space for meetings, luncheons, business functions and other events. Hours: Mon.-Sat., 10am-5pm &

Sun., 1-4pm. Contact: 910-575-5889.

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at ([www.silvercoastwinery.com](http://www.silvercoastwinery.com)).

## Cary

**Michael Lecher Gallery**, 115A W. Chatham St., Cary. **Ongoing** - Featuring works by local artists, including paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur., 10am-6pm; Fri. till 8pm; & Sat., 10am-6pm. Contact: 919/481-2939.

**Stonehaven Jewelry Gallery**, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at ([www.stonehavenjewelry.com](http://www.stonehavenjewelry.com)).

**The Nature of Art Gallery**, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

## Chapel Hill - Carrboro

**Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at ([www.2ndfridayartwalk.com](http://www.2ndfridayartwalk.com)).**

**Animation and Fine Art Galleries**, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at ([www.animationandfineart.com](http://www.animationandfineart.com)).

**Black Mountain Gallery**, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

**Blackwood Station Gallery**, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

**Cameron's**, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

**Chapellier Fine Art**, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at ([www.citysearch.com/rdu/chapellier/](http://www.citysearch.com/rdu/chapellier/)).

**Dirt Road Gallery**, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at ([www.dirtroadgallery.net](http://www.dirtroadgallery.net)).

**Fat Black Cat-Art Lounge**, 103 W. Weaver Street, kitty corner from Carr Mill Mall, Carrboro. **Ongoing** - Mostly Representational works by local, regional and national artists. Hours: Tue.-Fri., 9am-4:30pm & sat., 10am-5pm. Contact: 919/260-7420 or at ([www.FatBlackCat-ArtLounge.com](http://www.FatBlackCat-ArtLounge.com)).

**N.C. Crafts Gallery**, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com/>).

**Sizl Gallery**, Southern Village's Lobby at 410 Market St., and Suite 312, Chapel Hill. **Ongoing** - Featuring works by Anna Podris, Leo Gaev', and Karen Shelton. Summer Hours: Wed.-Sat., 11am-6pm or by appt. Contact: 919/593-1303 or at ([www.sizlgallery.com](http://www.sizlgallery.com)).

**Studio 91 Fine Art Gallery**, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

**Womancraft Gallery**, 54 Meadowmont, Chapel Hill. **Ongoing** - A showcase of local artisans featuring fine handcrafted gift items. Hours: Mon.-Fri., 10am-8pm, Sat., 10am-5pm & Sun., noon-6pm. Contact: 919/929-8362 or at ([www.womancraft.com](http://www.womancraft.com)).

## Charlotte Area

**North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.**

**Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.**

**SouthEnd Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.**

**Allison Sprock Fine Art**, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit ([www.allisonsprockfineart.com](http://www.allisonsprockfineart.com)).

**Applewood Gallery**, 3920 Park Road, Charlotte. **Ongoing** - Featuring original art from local Charlotte artists: Natalie Bork, Brian Osborne, Dave Long, Judith Cutler, Ada Of-ferdahl, and George Thompson. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 704/525-6162 or at ([applewoodgalleryNC.com](http://applewoodgalleryNC.com)).

**Art House Studios**, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at ([arthouse\\_noda@earthlink.net](mailto:arthouse_noda@earthlink.net)).

**Artists' Atelier Carolina**, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

**Ben Owen Pottery Gallery**, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244) or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).

**Christa Faut Gallery**, Jetton Village at Lake Norman, 19818 North Cove Road, Suite E3, Cornelius. **Through Apr. 30** - "Augury: Laminar Flow, Drawings and Paintings," featuring works by Scott Duce. **Ongoing** - Paintings, drawings, etchings, and lithographs by John Borden Evans, Debra Fischer, Laura Grosch, Ardyth Hearon, Jim Henry, Herb Jackson, Elizabeth Bradford Millsaps, Elsie D. Popkin, Joana Wardell, Russ Warren and Cynthia Wilson; glass by Richard Eckerd; and sculpture by Paul Kritzer and Mike Callaghan. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 704/892-5312 or at ([www.christafautgallery.com](http://www.christafautgallery.com)).

**Ciel Gallery and Mosaic Studio**, 1519 Camden Rd., Historic Southend, Charlotte. **Through May 20** - "Fire, Water, Earth, Air". **Ongoing** - The gallery hosts international exhibitions on themes that change every 4-8 weeks, with a focus on mosaic art, as well as offering a wide variety of classes, and workshops. Hours: Tue.-Fri., 1-5pm; Sat., 11am-5pm & during gallery crawls. Contact: 704/577-1254 or at ([www.cielcharlotte.com](http://www.cielcharlotte.com)).

**Coffey and Thompson Gallery**, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Al-

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len, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at ([www.coffeyandthompson.com](http://www.coffeyandthompson.com)).

**DOMA Gallery Fine Art Photography**, 1310 South Tryon St., No. 106, Charlotte. **Ongoing** - Featuring the first art gallery in Charlotte to focus exclusively on fine art photography. Future exhibitions will include video and installation art as well as photography. Hours: Tue.-Sat. by appt. Contact: 704/333-3420 or at ([www.domaart.com](http://www.domaart.com)).



Work by Carl Plansky

**Elder Gallery**, 1427 South Blvd., suite 101, Charlotte. **Apr. 1 - 30** - "Carl Plansky, Spring Arrival". A reception will be held on Apr. 1, from 6-8pm. The exhibition features the textural and vibrantly colored paintings by the late Abstract Expressionist, Carl Plansky. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makielski (1885 - 1974) which were executed in France and in the United States over his long career of painting. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at ([www.elderart.com](http://www.elderart.com)).

**Foster's Frame & Art Gallery**, 403 Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

**Green Rice Gallery**, 36th Street at North Davidson Street, in the heart of NoDa, Charlotte's Historic Arts District, Charlotte. **Ongoing** - Featuring fine art by local and regional artists. Hours: Tue.-Fri., 11am-6pm; Sat., noon-6pm & Sun., noon-4pm. Contact: Carla Garrison at 704/344-0300 or at ([www.green-rice.com](http://www.green-rice.com)).

**Harris Holt Gallery**, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090.

**Hodges Taylor Art Consultancy** (formerly Hodges Taylor Gallery), Transamerica Square, 401 North Tryon Street, Charlotte. **Through Apr. 29** - "Surroundings: Photography X 4," featuring works by Linda Foard Roberts, Alice Sebrell, Sonia Handelman Meyer, and Ida Wyman. The exhibit presents a rare opportunity to see how four photographers view their surroundings in both urban and natural landscapes. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at ([www.hodgestaylor.com](http://www.hodgestaylor.com)).

**House of Africa Gallery**, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

**Hughes Gallery**, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at ([www.hughesgallery.artlogsites.com](http://www.hughesgallery.artlogsites.com)).

**Jerald Melberg Gallery**, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Main Gal-**

**lery, Through Apr. 9** - "Flora Dreams," featuring an exhibition of paintings and works on paper by Robert Kushner, an artist known for his richly textured and opulent paintings of flowers and plant forms. **Apr. 16 - June 4** - "Dos Artistas de Cordoba," featuring an exhibition of paintings and sculpture by two of Argentina's most prominent and established artists, Ernesto Berra and Raul Diaz. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10 am - 6 pm. Contact: 704/365-3000 or at ([www.jeraldmelberg.com](http://www.jeraldmelberg.com)).

**Joie Lassiter Gallery**, 312 N. Myers St., Suite #104, Charlotte. **Ongoing** - Bringing together regional, national and international artists, along with emerging and 20th century masters. Hours: Tue.-Fri., 10am-5:30pm; Sat., 11am-4pm or by appt. Contact: 704/373-1464 or at ([www.lassitergallery.com](http://www.lassitergallery.com)).

**Lark & Key Gallery and Boutique**, (Southend) 128 E. Park Ave, Ste B, Charlotte. **Apr. 1 - May 28** - "Inhabitants & Happenstance," featuring paintings by Duy Huynh, with featured potter Amy Sanders. **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry and more from local and national artists including Charlotte Foust, Angie Renfro, Alison Golder, Julie Wiggins, Ronan Peterson and Suze Lindsay. Hours: Mon.-Sat., 11am-6pm. Contact: 704/334-4616 or at ([www.larkandkey.com](http://www.larkandkey.com)).

**Maddi's Gallery**, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007 or at ([www.maddisgallery.com](http://www.maddisgallery.com)).

**McColl Fine Art**, 208 East Boulevard, at South and East Boulevard, Charlotte. **Ongoing** - One of the premiere galleries in the Southeast, dealing in fine American and European paintings. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-5983 or at ([www.mccollfineart.com](http://www.mccollfineart.com)).

**Merrill-Jennings Galleries**, 463 S. Main St., in the historic yellow bungalow in Davidson's Art District, Davidson. **Ongoing** - The gallery offers investment-quality original art by internationally recognized painters, top local artists, and talented newcomers. Specialties range from Surrealism to African American Folk Art, with special emphasis on women, and minority painters. Artists include Susan Jennings, Addie James, Loren DiBenedetto, Jodi John, Paul R. Keysar, Tyler Strouth, Virginia Quillen, Betsey Hampton, Michael Parkes, and many others. Hours: Mon.-Sat., 10am-5pm. Contact: 704/895-1213 or at ([www.merrilljennings.com](http://www.merrilljennings.com)).

**Nancy Couick Studios and Gallery**, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by Blue Ridge/Smokey Mountain artists: Ray Byram and Terry Chandler; South Carolina artists: Virginia Dauth and Cama Tadlock; New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Gina Strumpf, Kevin E. Brown, Katie Blackwell, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson and others. Hours: Mon.-Fri., Mon.-Fri., 10am-5pm (except Tue., 1-9pm) and Sat. & Sun., by appt. Contact: 704/541-6944 or at ([www.nancycouick.com](http://www.nancycouick.com)).

**Picture House Gallery**, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at ([www.picturehousegallery.com](http://www.picturehousegallery.com)).



Work by Paul Simon

**Providence Gallery**, 601-A Providence Rd., @ The Manor Theatre Shops in Myers Park, Charlotte. **Apr. 1 - 30** - "Paul Simon: Anthology 2001 - 2011". The exhibit celebrates the tenth anniversary of well-known Charlotte clothier, Paul Simon's painting career, featuring landscape, figurative and still life works. **Ongoing**

- the gallery represents over 25 local, regional and national artists working in all mediums, offering traditional and contemporary compositions. Represented artists include, Travis Bruce Black, Robert Brown, Kathy Buist, Curt Butler, Jim Calk, Jean Cauthen, Kathy Caudill, Kathy Collins, Cher Cosper, James Emerson Crompton, Jim Fales, Isabel Forbes, Lita Gatlin, Cynthia Griffin, Louise Farley, Betsy Havens, Paula B. Holtzclaw, Andrew Leventis, Ada Offerdahl, Lesley Powell, Ann Bloodworth Rhodes, Kelley Sanford, Paul Simon, SOPHIA, Fred Sprock, Angela Smith, Akira Tanaka, Diane Virkler, Ann Watcher, Dru Warmath, Martha Whitfield, Rod Wimer, and Jan Yearwood. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-2pm, and by appt. Contact: 704/333-4535 or at ([www.providencegallery.net](http://www.providencegallery.net)).

**Pura Vida Worldly Art**, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civileto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at ([www.puravidaart.com](http://www.puravidaart.com)).

**Queen's Gallery & Art Center**, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at ([www.thequeensgallery.com](http://www.thequeensgallery.com)).

**RedSky Gallery - Elizabeth Ave.**, 1523 Elizabeth Avenue, Suite 120, Charlotte. **Through May 10** - Featuring an exhibition of ceramics by Andrew Linton and Alice DeLisle, and paintings by Lisa Creed. **Ongoing** - The gallery features original works on paper and canvas, sculpture, ceramic, glass, studio furniture, art-to-wear, jewelry, and more. Over 500 regional and national artists are represented at two gallery locations, on Elizabeth Avenue and uptown in The EpiCentre. Hours: Tue.-Sat., 10am-6pm. Contact: 704/377-6400 or at ([www.redskygallery.com](http://www.redskygallery.com)).

**RedSky Gallery - EpiCentre**, 210 East Trade St., Suite B-134, EpiCentre, Charlotte. **Ongoing** - Offering a collection of contemporary paintings, including pastels, oils, watercolors, mixed media, exceptional works in glass, metal, ceramics, and wood. RedSky also has a wide selection of home accessories, jewelry, and art-to-wear. Currently RedSky represents over 500 artists and hosts exhibitions regularly featuring both emerging and national recognized artists. Hours: Tue.-Thur., 11am-7pm; Fri., 11am-8pm; & Sat., 11am-7pm. Contact: 704/971-7552 or at ([www.redskygallery.com](http://www.redskygallery.com)).

**Renee George Gallery**, 2839 Selwyn Ave., Suite Z, Charlotte. **Ongoing** - Featuring contemporary abstract and realistic works of fine art and sculpture by nationally and internationally recognized artists. Hours: Tue.-Fri. 10am-3pm, Sat. 10am-4pm or by appt. Contact: Renee George McColl, 704-332-3278 or at ([www.ReneeGeorgeGallery.com](http://www.ReneeGeorgeGallery.com)).

**Sanctuary of Davidson**, 108 S. Main St., Davidson. **Ongoing** - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.

**Shain Gallery**, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Opening Apr. 8, from 6-9pm** - "New Paintings from Encaustic Artist Mel Rea". After 17 years of working with clay, much in need of a change, and discovering the last batch of beeswax from her grandfathers' apiary, Mel Rea embraced the art of encaustic painting (painting with hot beeswax). **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goerschner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at ([www.shaingallery.com](http://www.shaingallery.com)).

**Sophia's An Art Gallery**, 1528 East Boulevard, Charlotte. **Ongoing** - Featuring original

oils on canvas by local, regional and national artists. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-3pm. Contact: 704/332-3443.

**The Garden Shoppe and Gallery**, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

**The Inspired Home**, 11523 Carolina Place Parkway, Ste. F&G, Furniture Row, behind Factory Mattress, Pineville. **Ongoing** - The gallery also includes work by Rhea Gary, a Louisiana based artist. Hours: Mon.-Thur., 10am-8pm; Fri.-Sat. 10am-6pm; & Sun., 1-6pm. Contact: 704/837-7492 or at ([www.MyInspiredHome.com](http://www.MyInspiredHome.com)).

**Wentworth Gallery**, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

**Wooden Stone**, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at ([www.woodenstonegallery.com](http://www.woodenstonegallery.com)).

ALTERNATE ART SPACES - Charlotte **FABO Café**, 2820 Selwyn Ave., Suite 180, Charlotte. **Ongoing** - Owner Amy Aussieker offers a forum to showcase affordable, original, artwork by 55 local artists and strives to promote regional artists who help to make Charlotte unique. In addition to visual art, FABO offers food art, from vendors including Tizzerts and Edible Arts, a full premium coffee bar with regular coffees as well as specialty lattes, and free WiFi. Hours: Mon.-Sat., 7am-6pm. Contact: 704-900-2430 or at ([www.faboparty.com](http://www.faboparty.com)).

**The Gallery at Carillon**, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at ([www.elderart.com](http://www.elderart.com)).

#### Concord



Work by Julie Benda

**Adam Ramsey Miller Gallery**, 21 Union St., (2nd Floor) Concord. **Apr. 15 - May 13** - Featuring an exhibit of works by members of the Charlotte ARTery, including: Julie Benda, Sharon Dowell, Teresa Hollmeyer, Paul Keysar, Janet Lasher, Ashley Lathe, Bev Nagy, and Jon Tarleton. A reception will be held on Apr. 15, from 6-9pm. **Ongoing** - Offering kids art lessons available weekly and BYOB adult painting session available monthly, details on website. Group and solo Exhibitions available for Emerging and established artist from North and South Carolina. Hours: Mon.-Thur., 3-8pm & Fri.-Sat., noon-4pm. Contact: 704/788-2326 or at ([www.thearmgallery.com](http://www.thearmgallery.com)).

**Mud Slingers Pottery**, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at ([www.mudslingerspottery.com](http://www.mudslingerspottery.com)).

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# NC Commercial Galleries

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## Creedmoor

**Cedar Creek Gallery**, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspeople offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at ([www.cedarcreekgallery.com](http://www.cedarcreekgallery.com)).

## Dillsboro

**The Golden Carp Gift Shop & Gallery**, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at ([www.thegoldencarp.com](http://www.thegoldencarp.com)).

**Village Studio Gallery**, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

## Durham

**Claymakers**, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Through May 14** - "Flame, Flash & Peel," featuring soda fired pottery by Doug Dotson, Jo Lovvorn and Gertrude Graham Smith. **Ongoing** - Featuring functional and sculptural works in clay. Pieces sold at reasonable prices. Represented artists include: Gillian Parke, Marsha Owen, Tim Turner, Deb Harris, Susan Filley, Ronan Peterson, Doug Dotson, Barbara McKenzie, plus many others. Hours: Tue.-Sat., 11am-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at ([www.claymakers.com](http://www.claymakers.com)).

**Craven Allen Gallery**, 1106 1/2 Broad St., Durham. **Through Apr. 2** - "Find Myself a City to Live In," featuring works on paper by Jeremy Kerman. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at ([www.cravenallengallery.com](http://www.cravenallengallery.com)).

**ERUUF Art Gallery**, 4907 Garrett Rd., Durham. **Through May 5** - "Outside Spaces," featuring landscape and figurative oil paintings by Ellie Edwards-Smith. Hours: Mon.-Fri., 9am-5pm & Sat. 9am-1pm. Contact: 919/489-2575 or at ([www.eruuf.org](http://www.eruuf.org)).

**Horizon Gallery**, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

**Nancy Tuttle May Studio**, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

**Through This Lens Photo Gallery**, 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250, e-mail at ([info@throughthislens.com](mailto:info@throughthislens.com)).

## Fairview

**Willow Wisp Farm Studios Gallery**, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at ([art@willowwispfarmstudios.com](mailto:art@willowwispfarmstudios.com)).

## Gastonia

**Butler Studio Fine Art Gallery**, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at ([www.butlerstudio.org](http://www.butlerstudio.org)).

**Lynn B. Hutchins Studio & Gallery**, 195 West Main Avenue, in the historic Commercial Building on the corner of South & Main, Gastonia. **Ongoing** - Representational, figurative oil paintings and drawings exhibited in the ground-level display windows. Hours: 24 hr./day or by

appt. Contact: 704/869-0441 or at ([www.art-hutchins.com](http://www.art-hutchins.com)).

## Greensboro Area

**Throughout Greensboro, first Fri. of the month, till 9pm** - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info ([www.uacarts.org](http://www.uacarts.org)).

**African American Art**, Four Seasons Town Center, Greensboro. **Ongoing** - Specializing in African American art. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 336/292-3209.

**Ambleside Gallery**, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at ([www.amblesidearts.com](http://www.amblesidearts.com)).

**Artistic Impressions Gallery**, Adam's Farm Shopping Center, High Point Road, Greensboro. **Ongoing** - A premier gallery of original fine art by regional artists; art, pottery, floor screens, glass and sculpture. Hours: Tue.- Fri., 10am-6pm & Sat., 10am-4pm. Contact: 336/297-0565.

**ArtWorks Collective Gallery**, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at ([www.artworkscollective.com](http://www.artworkscollective.com)).

**Ashberg-Wyatt Gallery**, 5587-A Garden Village Way, in the Outdoor Living Center @ New Garden Village off Bryan Blvd. / Old Oak Ridge Rd, Greensboro. **Ongoing** - We're an authorized dealer for P. Buckley Moss and The Greenwich Workshop; also art from John Furches, handmade furniture, pottery, candles and dolls; custom picture framing. Hours: Tue.-Fri., 10am-6pm; Sat. 9am-3pm and by appt. Contact: 336/931-1426.

**Carolena Campanella Fine Art Gallery**, 5588 Garden Village Way, Greensboro. **Ongoing** - Featuring fine art, antiques and architectural items. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm & by appt. Contact: 336/668-9800.

**Collector's Art Gallery**, 906 Summit Ave., Greensboro. **Ongoing** - Featuring works by Ernest Watson and specializing in African American art. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 336/389-0016.

**Davis Art Design**, 343 South Elm Street, Greensboro. **Ongoing** - Featuring works of local artists. Hours: Mon.-Thur., 9am-8pm & Fri. & Sat., 10am-5pm. Contact: 336/273-1052 or at ([www.davisdesignart.com](http://www.davisdesignart.com)).

**Ellenburg & Shaffer Glass Art Studio**, 344 S. Elm Street, Greensboro. **Ongoing** - Featuring custom glass art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/271-2811 or at ([www.ellenburgandshaffer.com](http://www.ellenburgandshaffer.com)).

**Gallery 115**, 115 Pomona Dr., between Spring Garden & West Market St., Greensboro. **Ongoing** - Gallery artists include Setsuya Kotani, Tom Suomalainen, Esteban Chavez, Janet Oliver, Larry Earley, Will South, Margaret Cogswell, Katie Davis, and Jeff and Adele Wayman. **shop@115** - a unique and growing retail space that is a continuation of the Gallery 115 experience features finely crafted, passionately realized art jewelry exclusive to this area, and imaginatively designed home accoutrements from nationally recognized artists and designers. Hours: Mon.-Fri., 10am-5pm & Sat. by appt. Contact: 336/856-0815 or e-mail at ([sarac@thedesign-group.com](mailto:sarac@thedesign-group.com)).

**J. Harold Smith Framing and Art**, 1738 Battleground Ave., Greensboro. **Ongoing** - Featuring works by Phil Philbeck and David Doss; and the oldest & largest dealer of Bob Timberlake work. Hours: Mon.-Fri., 9am-5:30pm & Sat., 10am-5pm. Contact: 336/272-8183.

**Lyndon Street Artworks**, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by resident artists. Hours: Mon.-Sat., 10am-5pm. Contact: 336/370-0025 or at ([www.lyndonstreet.com](http://www.lyndonstreet.com)).

**Metamorphosis**, 524 S. Elm St., Greensboro. **Ongoing** - Featuring original art by Agnes Preston-Brame, artist and interior designer.

Hours: Mon.-Fri., 9am-5pm. Contact: Danielle Vroman at 336/373-1713.

**South Elm Pottery and Gallery**, 500 S. Elm St., intersection of Barnhardt Street, Greensboro. **Ongoing** - Featuring functional pottery by local artists including: Jim Gutsell, Deik Pierce, and L.T. Hoisington; sculpture by Kathy Reese; and jewelry by Lynne Leonard. Hours: Tue.-Sat., noon-5pm. Contact: 336/279-8333.

**Spencer's Art Gallery & Sculpture Studio**, 232 S.W. Market St., Reidsville. **Ongoing** - Featuring works by UNCG alumni Brad Spencer, Tom Severa & Andy Weddington. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 336/349-3113.

**The Art Shop**, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at ([www.artshopnc.com](http://www.artshopnc.com)).

**The Artery Gallery**, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at ([www.arterygallery.com](http://www.arterygallery.com)).

**The Upstairs Gallery**, above Carpets By Direct, 2837 Battleground Avenue Greensboro. **Ongoing** - Featuring works by local artists in all forms of art. Also Nyghtfalcon Photography is now in-house with us, and we will permanently display the fish sculptures by Frank Russell, and jewelry and collectibles from Sleepin' Dog Studios. Hours: Mon.-Fri., 9am-5pm. Contact: Jim Dowell at 336/288-9369 or e-mail at ([theupstairsgallery@triadbiz.rr.com](mailto:theupstairsgallery@triadbiz.rr.com)).

**tyler white Gallery**, 507 State St., Greensboro. **Ongoing** - Featuring original works of art in various media by local and regional artists. Hours: Mon.-Fri., 11am-5:30 pm & Sat., 11am-4pm. Contact: 336/279-1124.

**William Mangum Watercolors/Carey-Mangum Gallery**, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

**Winter Light Gallery & Art Studios**, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at ([www.winterlightartists.com](http://www.winterlightartists.com)).

**Yew Tree Gallery**, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

## Greenville

**City Art Gallery**, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at ([www.CityArtGreenville.com](http://www.CityArtGreenville.com)).

## Hendersonville - Flat Rock

**A Show of Hands**, Arts of the Appalachians, 305 N. Main Street, Hendersonville. **Ongoing** - Featuring works by Appalachian artists including, blown glass, wood carving, jewelry, wooden spoons, boxes, etc., and works by over 60 potters. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/698-7673.

**Carolina Mountain Artists**, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

**Hand in Hand Gallery**, 2720 Greenville Hwy., Flat Rock. **Ongoing** - The gallery is a regional

art and fine craft gallery featuring works by over 150 artists from the Southern Appalachian area in all mediums of original artwork. Owned by potter David Voorhees and jeweler Molly Sharp, the gallery features the Voorhees Family of artists on an ongoing basis. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/697-7719 or at ([www.handinhandgallery.com](http://www.handinhandgallery.com)).

**McCarter Gallery**, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at ([www.mccarter-gallery.com](http://www.mccarter-gallery.com)).

**Narnia Studios**, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at ([www.narniastudios.com](http://www.narniastudios.com)).

**Oliver's Southern Folk Art**, Brookdale Square, 1034-D Greenville Hwy., Hendersonville. **Ongoing** - Featuring works by self-taught artists including: Minnie Adkins, Alpha Andrews, Chris Clark, Alyne Harris, R.A. Miller, Bernice Sims, Jimmy Lee Sudduth, Mose Tolliver, and Myrtice West. Also folk pottery. Hours: Tue.-Sat., 10:30am-5pm & Sun., 1:30-5pm. Contact: 828/698-7877 or at ([www.oliversfolk.com](http://www.oliversfolk.com)).

**Silver Fox Gallery**, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at ([www.silverfoxonline.com](http://www.silverfoxonline.com)).

**The Portrait Source**, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at ([www.theportraitsource.com](http://www.theportraitsource.com)).

**WICKWIRE fine art/folk art** ". . . where the heart finds art", 330 North Main St., Hendersonville. **Ongoing** - Original, new works of traditional and transitional art and contemporary folk art of the highest quality - paintings, American handmade craft, handcrafted furniture, photography, jewelry & more. Hours: Mon.-Sat., 10am-6pm. Contact: 828/692-6222 or at ([www.wickwireartgallery.com](http://www.wickwireartgallery.com)).

## Highlands

**Summit One Gallery**, 4152 Cashiers Road (Hwy. 64), Highlands. **Ongoing** - Featuring works by emerging and established artists and studio craftsmen from across the country and abroad, including Edward Rice and Carl Blair. Hours: Mon.-Sat., 10am-5pm. Contact: 828/526-2673 or at ([www.summitonegallery.com](http://www.summitonegallery.com)).

## High Point

**JK Gallery**, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370.

## Hillsborough



Work by Ellie Reinhold

**The Hillsborough Gallery of Arts**, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Apr. 24** - "Walkable Hillsborough," featuring a

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show of locally themed work by the gallery's member artists; including painting, metal sculpture, photography, blown glass, stained and fused glass, jewelry, turned wood, furniture, pottery, quilts and fiber arts. **Apr. 29 - May 22** - "Elemental: Metal, Woods and Water," featuring paintings by Kim Wheaton and Ellie Reinhold, and jewelry by Mirinda Kossoff. A reception will be held on Apr. 29, from 6-9pm. **Ongoing** - Featuring fine arts and crafts by the gallery's member artists - including paintings, sculpture, photography, pottery, metal work, turned wood, fused glass, blown glass, fiber arts and jewelry. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; and Sun. 1-4pm. Contact: 919/732-5001 or at ([www.hillsboroughgallery.com](http://www.hillsboroughgallery.com)).

#### Lenoir

**Morning Song Gallery**, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

#### Lexington

**The Bob Timberlake Gallery**, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at ([www.bobtimberlake.com](http://www.bobtimberlake.com)).

#### Lincolnton

**Gallery 317**, located within Red Rabbit 27, 3265 E. Hwy. 27, half a mile from the intersection of Hwy. 73 & Hwy. 27 and just 2-1/2 miles east of Hwy 321, Lincolnton. **Ongoing** - The gallery currently represents national and regional contemporary artists including painters Karen Banker, Scott Boyle, and Sharon Dowell, ceramic artists Kimbrell Frazier, Erin Janow, and Raine Middleton, wood turner Paul Stafford, glass artist Jennifer Nauck, and fine art photographer Mary Whisonant. Works include oil, mixed media, and acrylic paintings, ceramics, exotic wood, photography, glass, and bronze. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm or by appt. Contact: 1-888-558-2891 or at ([www.gallery317.com](http://www.gallery317.com)).

#### Linville Falls

**Anvil Arts Studio & Sculpture Gardens**, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at ([www.studiosculpture.com](http://www.studiosculpture.com)).

#### Mars Hill

**Tom Turner Porcelain**, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at ([www.tomturnerporcelain.com](http://www.tomturnerporcelain.com)).

#### Marshall

**Firewalker Gallery**, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at ([www.firewalkergallery.com](http://www.firewalkergallery.com)).

#### Micaville

**Crabtree Creek Art and Floral Gallery**, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at ([www.crabtreecreekgallery.com](http://www.crabtreecreekgallery.com)).

#### Mooresville

**Andre Christine Gallery & Sculpture Garden**, 148 Ervin Road, (on the right above Lone Star Steak House), Mooresville. **Apr. 9 - June 30**

- Featuring an exhibit of works by three award winning artists from Savannah, GA, including watercolorists Dennis Roth, Bess Ramsey, and Dottie Farrell. Also clay sculptures from Caroline Graham of Savannah, and new outside sculptures created by Dana Gingras will be on display in the garden. **Ongoing** - Presenting original fine art and sculpture by emerging artists and established artists that will be ever changing in the gallery's showroom and on the one+ acre sculpture garden, including works by: Dana Gingras, Aakofii, Michael Alfano, John Benton, Craig Dubois, Bruce Lacy, Theresa Leatherwood, Nancy Marshburn, Debra McDonald, Catherine Murphy, Eric Soller, Wes Stearns, Gina Strumpf, Michael Ziegler, and Roni Ziegler. Hours: Tue.-Sat., from 10am-5pm and Sun., from noon-4pm. Contact: 704/664-1164 or visit ([www.AndreChristineGallery.com](http://www.AndreChristineGallery.com)).

**ArtWorks On Main**, 165 N Main St., Mooresville. **Ongoing** - Featuring works by: Will Bosbyshell, Maura Bosbyshell, Pierre Fraser, Cortney Case Frasier, Roger Hicks, Holly Spruck, Joe Thompson, Gordon C. James, Jane Ellithorpe, Rhona Gross, Gerry McElroy, Mark Doepker, Chris Beeston, T. Sargent, Joyce Wynes, Louise Stewart Farley, Betsy Birkner, Marlise Newman, and Sandra Siepert. Hours: Tue.-Fri., 10am-5pm & Sat., 9am-2pm. Contact: 704/664-2414 or at ([www.artworksonmain.com](http://www.artworksonmain.com)).

#### Morehead City

**Budding Artists, Ltd.**, 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

**Carteret Contemporary Art**, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am- 5pm and Sat., 10am-4pm. Contact 252/726-4071 or at ([www.twogalleries.net](http://www.twogalleries.net)).

#### Morganton

**MESH Gallery**, 114-B W. Union St., Morganton. **Through Apr. 8** - "Ironology," features an exhibition showcasing the work of Oak Hill Iron that includes both fine art and utilitarian wares. **Ongoing** - We feature local and regional artists, host poetry readings, wine tastings and other events. We strive to offer something for everyone, from the progressive & urban to the traditional, folk and rural. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 828/437-1957 or at ([www.meshgallery.com](http://www.meshgallery.com)).

#### Nags Head

**Seaside Art Gallery**, 2716 Virginia Dare Trail South, Nags Head. **Apr. 30 - June 4** - "20th International Miniature Art Show!" Come and enjoy one of the top five national miniature shows. Each year, this nationally acclaimed miniature show exhibits approximately 600 works of art by artists from all around the globe. An awards reception, with many participating artists in attendance, is scheduled for May 28, from 7-9pm. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

#### New Bern



Work by Jude Lobe

**Carolina Creations Fine Art and Contemporary Craft Gallery**, 317-A Pollock Street, New Bern. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings,

glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-3pm. Contact: 252/633-4369 or at ([www.carolinacreations.com](http://www.carolinacreations.com)).

#### Newton

**R & K Originals Furniture & Art Gallery**, 112 N. Main Ave., Newton, NC. **Ongoing** - Featuring the works of over 20 local artists and craftsmen in a variety of media, as well as our glass studio. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 828/465-0976 or 1-800/210-5708.

#### Pinehurst - Southern Pines Area

**Artist Alley**, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

**Broadhurst Gallery**, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at ([www.broadhurstgallery.com](http://www.broadhurstgallery.com)).

**Hollyhocks Art Gallery**, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at ([www.HollyhocksArtGallery.com](http://www.HollyhocksArtGallery.com)).

**Midland Crafters**, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditional and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

**Vineland Fine Art Gallery L.L.C.**, 290 SW Broad St., Southern Pines. **Ongoing** - Featuring original local art including: equine art, landscapes, still lifes, and figurative. Our style selection is diverse - from abstracts, to classical realism, to bronze sculpture. Artists regularly featured include: Harry Neely, Marie Travisano, Ulli Misegades, Linda Bruening, Jean Frost, Robert Way, Dedi McHam, Paul DeLorenzo, Beth Roy, Betsey MacDonald, Kim Sobat and more. This fall we will begin to carry custom furniture and quality artisan jewelry. Hours: Tue.-Sat., 10am-5pm. Contact: 910/692-9994 or at ([www.vinelandfineartgallery.com](http://www.vinelandfineartgallery.com)).

#### Pittsboro

**Davenport and Winkleperry**, 18 E. Salisbury St., Suite A, Pittsboro. **Ongoing** - Imagine a space filled with art, designer toys, books, and an in-house seamstress. Impossible? Take a turn about downtown Pittsboro and you will stumble upon Davenport & Winkleperry, a gallery and retail space that offers all those extraordinary things along with other amusing oddities for your purchase, most with a hint of the Victorian aesthetic. Tucked on shelves you will find action figures of Oscar Wilde, tomes of Jules Verne, vintage gas masks, one-of-a-kind jewelry, fantastical sweets and more. Even the mannequins are a treat to look at, dressed finely in the waistcoats and bustles skirts made by the in-house seamstress. The art on the walls changes every month showcasing the works of creative people from around the globe. Hours: Tue.-Sat., 11am-7pm. Contact: 919/533-6178 or at ([www.davenportandwinkleperry.com](http://www.davenportandwinkleperry.com)).

#### Raleigh - Fuquay-Varina

**Adam Cave Fine Art**, 115 1/2 East Hargett St., half a block from Moore Square, Raleigh. **Apr. 1 - 30** - Featuring an exhibit of works by Wayne Trapp. Despite the seemingly endless possible stories in each painting, Trapp begins each one with a specific reference point pulled from his current interests; jazz music, Native American lore, literature, travel and his other artistic endeavor, sculpture. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/272-5958 or at ([www.adamcavefineart.com](http://www.adamcavefineart.com)).

**Artcraft Gallery**, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur.,

9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at ([www.artcraftsignco.com](http://www.artcraftsignco.com)).

**ArtSource Fine Art & Framing**, 4351 The Circle at North Hills Street, Suite 101, Raleigh. **Through Apr. 10** - "New Beginnings," featuring works by Sharon Bass, Carl Krabill, Connie Logan, Elena Madden, William Ward Moseley, Norma Murphy, Sandy Nelson, and Gina Strumpf. **Ongoing** - Featuring fine art paintings, prints, and sculpture by NC, Southeastern and national artists. Select from over 3,00 original works of art. Also, offering art consulting services, corporate installations, and custom framing. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 919/787-9533 or at ([www.artsource-raleigh.com](http://www.artsource-raleigh.com)).

**Ashley's Art Gallery**, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at ([www.ashleyart.com](http://www.ashleyart.com)).

**Clark Art**, 300 Glenwood Ave., Raleigh. **Ongoing** - Featuring antique, traditional art, oil paintings, watercolors, and antique prints. Hours: Mon.-Fri., 8:30am-5:30pm. Contact: 919/832-8319.

**Flanders Art Gallery**, 302 S. West Street, Raleigh. **Gallery One, Apr. 1 - May 2** - "Polaroid: Max Rada Dada and Jennifer Traush". **Gallery Two, Apr. 1 - May 2** - "Alejandro Cartagena," curated by Taj Forer & Michael Itkoff, editors of "Daylight Magazine". **Ongoing** - Featuring a fine art gallery dedicated to the promotion of national and international artists, providing fine art to established and new collectors, and catering to special events in support of fine art. We offer sculpture, painting, photography, illustrations, engravings, and other works on paper by emerging and established artists in a range of styles. Also offering art appraisal by an ISA educated appraiser and art consultation. Hours: Wed.-Sat., 11am-6pm. Contact: 919/834-5044 or at ([www.flandersartgallery.com](http://www.flandersartgallery.com)).

**Gallery A**, 1637 Glenwood Ave., Raleigh. **Through Apr. 30** - "Urban Spaces," featuring photography, printmaking, and drawing by Aditya Shringarpure. Hours: Mon.-Thur., 10am-4pm or by appt. Contact: 919/546-9011.



Work by Thomas Hart Benton

**Gallery C**, Ridgewood Shopping Center, 3532 Wade Avenue, Raleigh. **Main Gallery, Through May 4** - "The Best of North Carolina Art 2011." This exhibition features an important collection of historic fine art from North Carolina during the 20th century. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm, Sun., 1-5pm & Wed., until 8pm. Contact: 919/828-3165 or at ([www.galleryc.net](http://www.galleryc.net)).

**Glenwood Gallery Art & Antiques**, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

**Grace Li Wang Art Gallery**, Millbrook Lake Center, 2411 - 112 E. Millbrook Rd., Raleigh. **Ongoing** - Featuring landscapes, figures, abstracts, Chinese art, still lifes, and nature scenes by Grace Li Wang and other artists. Hours: by appt. Contact: 919/8721-5800 or at ([www.graceliwang.com](http://www.graceliwang.com)).

**Lee Hansley Gallery**, 225 Glenwood Ave., Raleigh. **Through Apr. 30** - "Black & White, Color & Light," featuring photographic portraits by Allen Weiss and works of art by his subjects. **Through Apr. 30** - "Billy Lee: Marble Sculpture". **Ongoing** - There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact:

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# NC Commercial Galleries

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919/828-7557 or at  
(www.leehansleygallery.com).

**Local Color Gallery**, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

**Nicole's Studio & Art Gallery**, 715 N. Person St., Raleigh. **Apr. 1 - 30** - Distinctly Different Realism, featuring works by Dan Nelson, Shannon Bueker, and Cecilia Guitarte. A reception will be held on Apr. 1, 6-8pm. **Ongoing** - Offering contemporary styles depicting imagery from Italy to North Carolina, including some abstracts. Award winning local artists; Nicole White Kennedy, Eric McRay, Bob Rankin, Rocky Alexander, Cathy Martin, John Gaitenby, Toni Cappel, Dianne T. Rodwell, John Sweemer and more exhibit in all media from oil to watercolor. Also on exhibit is sculpture, pottery, hand designed glasswares, furniture and jewelry. The 2300 sq ft gallery is situated in a charming little shopping center in Raleigh's Mordecai neighborhood. Hours: Tue.-Sat., 11am-6pm. Contact: 919/838-8580 or at (www.nicolestudio.com).

**The Collectors Gallery**, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri, until 9pm. Contact: 919/828-6500 or at (www.thecollectorsgallery.com).

**The Mahler**, Mahler Building, 228 Fayetteville St., Raleigh. **Through Apr. 2** - Marvin Saltzman & Former Students, featuring a group show of work by Marvin Saltzman and some of the students whose art he influenced. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm; 1st Fri. 6-9pm or by appt. Contact: 919/828-6500 or at (www.themahlerfineart.com).

**311 - Martin St Gallery and Studios**, 311 Martin Street, Warehouse District, Raleigh. **Through Apr. 30** - "Detour," featuring an ECU School of Art & Design graduate exhibition. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (www.311galleriesandstudios.org).

ALTERNATE ART SPACES - Raleigh  
**Bloomsbury Bistro**, 509 W. Whitaker Mill Rd., Suite 101, Raleigh. **Ongoing** - Featuring an exhibition of works from ArtSource Fine Art Gallery, featuring works by Ted Jaslow, Cher Cosper, James Kerr, Jim Chapman, Mary Page Whitley, and more. All works are available for purchase. Hours: Mon.-Sat., 5:30-10pm. Contact: call ArtSource at 919/787-9533 or at (www.artsource-raleigh.com). The Bistro at: 919834-9011 or e-mail at (bloomsburybistro@nc.rr.com).

**Restaurant Savannah**, 4351 The Circle at North Hills Street, Suite 119, Raleigh. **Ongoing** - Featuring works by artists from ArtSource Fine Art Gallery, including works by Ted Jaslow, Mandy Johnson, James Kerr, Charlotte Foust, Margo Balcerek, Brian Hibbard, Caroline Jasper, and more. All works are available for purchase. Hours: Mon.-Fri., open at 11am; Sat., open at 5:30pm & Sun., open at 10pm. Contact: 919/787-9533 or at (www.artsource-raleigh.com).

## Rutherfordton

**Ornamentals and Finer Welding, Inc.**, 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornametals1.com).

## Salisbury/Spencer

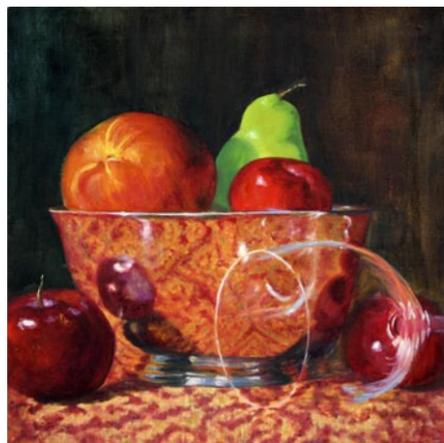
**Throughout Salisbury & Spencer, Apr. 9, from 1-5pm** - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all

events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

**Green Goat Gallery**, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am-5:30pm. Contact: 704/639-0606 or at (www.greengoatgallery.com).

**EastSquare ArtWorks**, 122 East Innes St., Salisbury. **Ongoing** - Featuring a contemporary fine art collaborative and design hub. The two galleries will feature the works of its four founding members: Syed Ahmad's fused-glass paintings, Whitney Peckman's painted vessel-sculptures, Connie Baker's contemporary and traditional paintings, and Michael Baker's large-scale abstract stainless-steel welded sculptures. "Friends of ESA" will also have their work on display, but that will be constantly changing. Hours: daily 10am-6pm. Contact: 704/798-0047 or at (www.eastsquareartworks.com).

**Pottery 101**, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful handcrafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632 or visit (http://pottery101.vpweb.com/).



Work by Sharon Forthofer

**Rail Walk Studios & Gallery**, 409 - 413 N. Lee St., in the Rail Walk Arts District, Salisbury. **Apr. 2 - May 28** - "It's Hip to be Square". The show's focus is paintings on square canvases and other works created in a square format or with a "square" theme. A reception will be held on Apr. 2, from 5-7pm. **Ongoing** - Works on display by Sharon Forthofer, Karen Frazer, Annette Ragone Hall, James Haymaker, Patt Legg, and Marietta Foster Smith. Each of the artists has a unique style and body of work. Visitors will find original art in watercolor, acrylic, oil, pastel, and other mediums, as well as sculpture, hand-made jewelry, and pottery, making Rail Walk a great place to purchase a wide variety of original art. Hours: Sat., 11am-5pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

**Robert Crum Fine Art**, 116 East Council St., Salisbury. **Ongoing** - Offering oil paintings in the classical realist tradition of landscapes, still lifes, portraits and figurative work by Robert A. Crum. Mosaics and drawings are also available. The artist's studio is in the back, so some one is at this location daily. Hours: by chance or appt. Contact: 704/797-0364 or at (www.robertcrumfineart.com).

**Southern Spirit Gallery**, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

**The Looking Glass Collective**, Rail Walk Arts District, 405 N. Lee St., Salisbury. **Ongoing** - Featuring works by local artists in a variety of mediums. Hours: Thur.-Sat., noon-4pm. Contact: 704-633-2787 or at (www.salisburyartists.com).

## Saluda Area

**Heartwood Contemporary Crafts Gallery**, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact:

828/749-9365 or at  
(www.heartwoodsaluda.com).

**Saluda Fine Arts**, 46 E. Main St., Saluda. **Ongoing** - Offering an eclectic collection of high quality paintings, prints, sculpture and photography by regional artists. Artists represented in the gallery include Beverly Buchanan, Marguerite Hankins, Jean Hough, Bill Jameson, Paul Koenan, Jim Littell, Dale McEntire, Cynthia Moser, Verlie Murphy, Ray Pague, Beverly and Carey Pickard, David Prudhomme, Bill Robertson, Gloria Ross, Bob Rouse, Bill Ryan, Jacquelyn Schechter, David Vandre, John Waddill and Ken Weitzen. Hours: Mon.-Sat., 11am-5pm & Sun., 2-5pm. Contact: 828/749-3920 or at (www.saludafinearts.com).

**Saluda Mountain Crafts Gallery**, 1487 Ozone Drive, Saluda. **Ongoing** - Featuring the craft works of 320 artists, including: clay, enamel, fiber, glass, jewelry, metal, natural material - mineral, paper, man-made material, wood, and mixed media. Items range in price from \$25-\$300. Hours: Mon.-Thur., 10am-5pm; Fri.&Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828-749-4341 or (www.saludamtncrafts.com).

**The Gallery at Bear Creek**, 5008 Hwy. 176, between Saluda and Tryon, close to Pearson Falls Rd., Saluda. **Ongoing** - Featuring fine art and folk art items made solely by over one hundred Regional Artisans from Alabama to West Virginia and everywhere in between, including paintings in a variety of media, photography, jewelry, furniture, carved and turned wood, metals, and more. Hours: Tue.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 828/749-4400 or at (www.mawbear.com).

## Seagrove Area

**Throughout the Seagrove area, Apr. 16-17, 2011** - "3rd Annual Celebration of Spring Kiln Openings & Studio Tours in Seagrove". Seagrove potters are again coming together to create an eventful weekend with something for everyone. Over 50 clay artists will be offering special events and kiln openings. Contact: e-mail to (contact@celebrationofseagrovepotters.com) or visit (www.DiscoverSeagrove.com).

**A. Teague Pottery/EJ King Pottery**, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

**A.R. Britt Pottery**, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

**Albright Pottery**, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

**Anita's Pottery & Dogwood Gallery**, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

**Avery Pottery and Tileworks**, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extrordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).



Works by Ben Owen III

**Ben Owen Pottery**, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

**Blue Moon Gallery**, 1387 Hwy. 705 S., Seagrove. **Ongoing** - Seagrove's premier gallery featuring pottery and art by over 85 artisans. Home to Ole Fish House Pottery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-3270 or at (www.blue-moon-gallery.com).

**Blue Stone Pottery**, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).

**Bulldog Pottery**, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

**Cady Clay Works**, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

**Cagle Road Pottery**, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

**Caldwell Hohl Artworks**, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

**Callicutt Pottery**, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).

**Chad Brown Pottery**, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

**Chris Luther Pottery**, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

**Chrisco Pottery**, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

**Cross Creek Pottery**, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

**Crystal King Pottery**, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

**David Stuempfle Pottery**, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).

**Dean and Martin Pottery**, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

**Dirt Works Pottery**, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

**Dixieland Pottery**, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional

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stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

**Donna Craven Pottery**, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

**Dover Pottery**, 321 Dover Pottery Dr., Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica and wood-fired salt functional forms. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-3586 or at ([www.doverpots.com](http://www.doverpots.com)).

**Down To Earth Pottery**, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

**The English Potter**, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at ([www.english-potter.com](http://www.english-potter.com)).

**Fat Beagle Pottery**, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at ([fatbeaglepottery@hughes.net](mailto:fatbeaglepottery@hughes.net)).

**Fireshadow Pottery**, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at ([www.fireshadow.com](http://www.fireshadow.com)).

**Freeman Pottery**, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at ([bfoushee@triad.rr.com](mailto:bfoushee@triad.rr.com)).

**From The Ground Up Pottery**, 172 Crestwood Rd., Robbins. **Ongoing** - Featuring handmade pottery by Michael Mahan. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at ([www.fromthegrounduppots.com](http://www.fromthegrounduppots.com)).

**The Gingerbread House Pottery**, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at ([suzanbett9@yahoo.com](mailto:suzanbett9@yahoo.com)).

**Graham Chriscoe Pottery**, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

**Great White Oak Gallery**, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at ([www.greatwhiteoakgallery.com](http://www.greatwhiteoakgallery.com)).

**Hatfield Pottery**, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

**Hickory Hill Pottery**, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

**His Hands Pottery**, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at ([rlowdermilk@rtmc.net](mailto:rlowdermilk@rtmc.net)).

**Humble Mill Pottery**, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at ([www.humblemillpottery.com](http://www.humblemillpottery.com)).

**JLK Jewelry at Jugtown**, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts

takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at ([www.jlkjewelry.com](http://www.jlkjewelry.com)).

**Johnston and Gentithes Art Pottery**, 249 East Main St., Seagrove. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm (call first). Contact: 336/873-9176 or at ([www.johnstonandgentithes.com](http://www.johnstonandgentithes.com)).

**Jugtown Pottery**, 330 Jugtown Rd., Seagrove. **Ongoing** - Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at ([www.jugtownware.com](http://www.jugtownware.com)).

**Keith Martindale Pottery**, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571.

**King's Pottery**, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery, face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at ([www.kingspottery.com](http://www.kingspottery.com)).

**Kovack Pottery**, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at ([www.geocities.com/kovackpottery/](http://www.geocities.com/kovackpottery/)).

**Lantern Hill Pottery**, 216 Brewer Rd., Seagrove. **Ongoing** - Handmade, all lead free glazes, functional and decorative pieces ranging in size from very small to quite large. Red glazes and red and yellow glazes, face jugs, Rebecca pitchers, dinnerware and sinks. Hours: Mon.-Sat., 9am-5pm & Sun. by appt. Contact: 910/428-2199 or at ([www.lanternhillpottery.com](http://www.lanternhillpottery.com)).

**Latham's Pottery**, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at ([lathamspottery@embarqmail.com](mailto:lathamspottery@embarqmail.com)).

**Lovin hillss pottery**, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at ([lhsspottery@connectnc.net](mailto:lhsspottery@connectnc.net)).

**Luck's Ware**, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at ([lucksware@rtmc.net](mailto:lucksware@rtmc.net)).

**Lufkin Pottery**, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at ([sallythepotter@aol.com](mailto:sallythepotter@aol.com)).

**Maness Pottery**, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

**MasterWorks**, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

**McCanless Pottery**, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuemplf and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at ([www.mccanlesspottery.com](http://www.mccanlesspottery.com)).

**McKay Pottery**, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

**McNeills Pottery**, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

**Michele Hastings & Jeff Brown Pottery**, 1423 Hwy. 705, right next to the Whynot town sign, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon.,Tues., Thur., Fri., Sat., 10am-6pm and Sun. noon-5pm. Contact: 336/873-1001 or at ([www.jeffbrownpottery.com](http://www.jeffbrownpottery.com)).

**Moore Pots Pottery**, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

**Nichols Pottery**, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at ([www.nicholspotteryshop.com](http://www.nicholspotteryshop.com)).

**O'Quinn Pottery**, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

**Old Gap Pottery**, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

**Old Hard Times Pottery**, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at ([oldhardtimes@rtmc.net](mailto:oldhardtimes@rtmc.net)).

**Old House Pottery**, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

**Original Owens Pottery**, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., nnoon-5pm. Contact: 910/464-3553.

**Pebbles Pottery**, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at ([PebblesPottery@NCtconnect.com](mailto:PebblesPottery@NCtconnect.com)).

**Phil Morgan Pottery**, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304 or at ([www.SeagrovePotteries.com](http://www.SeagrovePotteries.com)).

**Piney Woods Pottery**, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

**Pottery by Frank Neef**, 258 E. Main St., Seagrove. **Ongoing** - I strive to make pretty pots that people want to have in their home and never cease to enjoy. My influences are classic shapes of the Song Dynasty in China and Koryo Dynasty in Korea. Also I've always loved the pottery of the Art Nouveau era, especially that of Adelaide Robineau. Hours: Mon.-Sat., 10am-5pm. Contact: 336/872-4013 or at ([www.potterybyfrank.com](http://www.potterybyfrank.com)).

**Pottery Junction**, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

**Potts Pottery**, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660 or at ([www.PottsPotteryinSeagrove.com](http://www.PottsPotteryinSeagrove.com)).

**Ray Pottery**, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at ([www.paulandshelaray.com](http://www.paulandshelaray.com)).

**Revolve Gallery**, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCanless showcasing Seagrove-area

pottery and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at (<http://revolvegallery.net/>).

**Richardson Pottery**, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

**Rockhouse Pottery**, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at ([www.rtmc.net/~rockhouse](http://www.rtmc.net/~rockhouse)).

**Scott's Pottery**, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at ([tscott72@rtmc.net](mailto:tscott72@rtmc.net)).

**Seagrove Creations Pottery Gallery**, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at ([www.potteryofseagrove.com](http://www.potteryofseagrove.com)).

**Seagrove Pottery**, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

**Seagrove Stoneware**, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at ([www.seagrovestoneware.com](http://www.seagrovestoneware.com)).

**Shelton's Pottery**, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at ([sheltonspottery@rtmc.net](mailto:sheltonspottery@rtmc.net)).

**Smith Pottery**, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or e-mail at ([smithpottery@rtmc.net](mailto:smithpottery@rtmc.net)).

**Sunset Pottery**, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at ([gstutts@maniscustombuilders.com](mailto:gstutts@maniscustombuilders.com)).

**Teague's Frogtown Pottery**, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

**Thomas Pottery**, 1295 S. Hwy. 705, Seagrove. **Ongoing** -- Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at ([www.thomaspottery.com](http://www.thomaspottery.com)).

**Tom Gray Pottery**, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at ([www.n2clay.com](http://www.n2clay.com)).

**Triple C Pottery**, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at ([www.triplecpottery.com](http://www.triplecpottery.com)).

**Turn and Burn Pottery**, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at ([www.turnandburnpottery.com](http://www.turnandburnpottery.com)).

**Uwharrie Crystalline Pottery**, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela

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# NC Commercial Galleries

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Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

**Vernon Pottery**, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

**Village Pottery**, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.villagepotteryseagrove.com).

**Westmoore Pottery**, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

**White Hill Gallery**, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.



Works by Meredith Heywood

**Whynot Pottery**, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

**Windsong Pottery**, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

**Wyndham & Brooke Haven Pottery Gallery**, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

## Shelby

**Buffalo Creek Gallery**, 104 East Warren Street, just across from the courthouse square, Shelby. **Ongoing** - Featuring an artist's co-op, including works by 24 local artists and 8-10 regional artists producing pottery, woodturnings, paintings, jewelry, quilting, weaving, stained glass, boxes and other art items. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 704/487.0256 or at (www.buffalocreekgallery.com).

**Synergy Studios and Gallery**, 212B West Warren St. in Historic Uptown Shelby. **Ongoing** - Featuring a contemporary gallery showing original work by established and emerging artists and working studio space for 5 artists, crafters and designers producing a diverse range of original work: conceptual art, ceramics, fiber art/weaving, basketry, custom stained glass, interior architecture and custom design service. Hours: Wed.-Fri., 11am-3pm, or by appt. Contact: 704/487-0144 or at (www.synergystudiosandgallery.com).

## Siler City

**Throughout Siler City, Apr. 15, 6-9pm** - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

**Against His Will Gallery and Studio**, 117 E. Second St., Siler City. **Ongoing** - Featuring

handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

**Chatham Camera Club Gallery**, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

**Hotel Hadley Studios**, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

**Lakewood Pottery**, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

**Person to Person Art Studio/Gallery**, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

**Raleigh Street Gallery**, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

## Statesville

**Village Pot Shop Fine Arts and Crafts Gallery**, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

## Tryon

**Green River Gallery**, 145 N. Trade Street, Tryon. **Ongoing** - Featuring fine art and framing, with works in various media by regional and national artists. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-1pm. Contact: 828/859-2255.

**Simply Irresistible!**, 66 Ola Mae Way, located on the hill above Century 21, Tryon. **Ongoing** - Featuring art and craft of the Carolinas, including works by Lucinda Pittman (pottery), Yummy Mud Puddle (lamps), and the tile and iron furniture of Bill Crowell and Kathleen Carson. Hours: Wed.-Sat., 10am-5pm. Contact: 828/859-8316 or at (www.SimplyIrresistibleGallery.com).



Work by Richard Christian Nelson

**Skyuka Fine Art**, 133 North Trade St., Tryon. **Through Apr. 6** - "Richard Oversmith: Recent Paintings". **Apr. 16 - May 31** - "1st Annual Equestrian Show," in honor of Tryon's own 65th Blockhouse Steeplechase race, featuring works by Joan MacIntryre, Jill Silver, Charles Harpt, Rick Conn, Sarah Holmberg, Richard Christian Nelson, Jan Lukens, Tucker Bailey, and Valerie Hinz. A reception will be held on Apr. 16, from

5-8, during Tryon's community-wide art walk. **Ongoing** - Featuring works by Richard Christian Nelson, Richard Oversmith, Linda Cheek, Kelly Welch, and Anne and William Jameson. Also works by notable artists of the past from the collection of Tryon art dealer Nowell Guffey will be on display. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/817-3783 or at (www.SkyukaFineArt.com).

## Wadesboro

**Olde Mill Gallery & Studios**, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

## Waxhaw

**Stewart's Village Gallery**, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

## Waynesville

**Blue Owl Studio & Gallery**, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlnc.com).

**Burr Studio & Gallery**, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-7400.

**Earthworks Gallery**, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

**Grace Cathey Metal Gallery & Sculpture Garden**, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

**Ridge Runner Naturals**, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

**Studio Thirty-Three**, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/456-3443.

**T. Pennington Art Gallery**, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

**Textures**, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Gernandt, textile art by Suzanne Gernandt, and other items of home decore. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

**The Jeweler's Workbench**, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country.

Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

**Twigs & Leaves**, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

## Weaverville

**Mangum Gallery**, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

**Miya Gallery**, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

## West Jefferson

**Acorn Gallery**, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorgallery.com).

**Ashe Custom Framing & Gallery**, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

**Broomfields Gallery**, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

**Stephen Shoemaker Studio**, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon.-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

## Wilmington - Wrightsville Beach

**Downtown Wilmington, Apr. 22, 6-9pm** - Fourth Friday Gallery Nights, featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

**Bottega Art & Wine Gallery**, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

**ERA 20th Century Furniture and Art Gallery**, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542

**Fountainside Gallery**, 1900 Eastwood Road, suite 44, Wilmington. **Ongoing** - Featuring the finest in local, regional and national art of the Southeast. The light filled interior of the gallery's 3200 square feet showcases original oil paintings, watercolors, acrylics, pastel on paper and bronze sculptures. Hours: Mon.-Sat., 10am-6pm & Sun., 11-3pm. Contact: 910/256-9956 or at (www.fountainsidegallery.com).

**New Elements Gallery**, 216 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Mon.-Sat., 10am-5:30pm. Contact: 910/343-8997 or at (www.newelementsgallery.com).

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**Spectrum Art & Jewelry**, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at ([www.spectrumartgallery.com](http://www.spectrumartgallery.com)).

**The Golden Gallery**, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at ([www.thegoldengallery.com](http://www.thegoldengallery.com)).

**Three Hounds Gallery**, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at ([www.threehoundsgallery.com](http://www.threehoundsgallery.com)).

**Walls Fine Art Gallery**, 2173 Wrightsville Ave., Wilmington. **Ongoing** - The gallery is recognized for its exhibits of original works by living artists on the verge of becoming well known - including plein air artists Perry Austin, John Poon and J. Russell Case as well as Russian impressionists Nikolai Dubavik and Alexandar Kosnichev. Owner David Leadman and Director Nancy Marshall, painters themselves, strive to exhibit art of quality, promote art education through lectures and research, and aid in developing art collections. Hours: Tue.-Sat., 10am-6pm & by appt. Contact: 910/343-1703 or at ([www.wallsgallery.com](http://www.wallsgallery.com)).

#### Winston-Salem Area

**Downtown Arts District**, Sixth and Trade streets, Winston-Salem. **Apr. 1, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

**Blessings**, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

**Earthbound Arts**, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at ([lucy@earthboundarts.com](mailto:lucy@earthboundarts.com)).

**Fiber Company**, 600 N. Trade St., Winston-Salem. **Ongoing** - A working weaving studio where fiber artists create hand-woven clothing and accessories and carry local artist works on consignment from jewelers, potters, woodworkers, and photographers. Hours: Wed.-Fri., 10am-5pm; Tues. & Sat., 11am-3pm. Contact: 336/725-5277.

**Hawthorne Gallery**, 1281 West Fourth St., Winston-Salem. **Ongoing** - Featuring works by more than 20 regional artists. The spacious galleries feature contemporary interior design with fine furnishings and accessories by Idlewild House. The gallery also sells gifts, cards, glass, wood, and jewelry. Hours: Tue.-Sat., 10am-5pm. Contact: 336/724-1022 or at ([www.hawthorneart.com](http://www.hawthorneart.com)).

**Jankela Stained Glass**, 621 N. Trade St., Winston-Salem. **Ongoing** - Artist/owner Janis Gorlick-Asmus, specializes in commissioned work and custom designs and can bring the beauty and elegance of stained glass into your home or office. Whether designing and building privacy windows, sidelights, transoms, cupboard doors, lamp shades or picture frames. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 336/917-0009 or at ([www.JankelaStainedGlass.com](http://www.JankelaStainedGlass.com)).

**Lady Hurricane's Fancy General Store**, 835 Burke Street, two blocks left of Broad Street between Fourth Street and Brookestown, Winston Salem. **Ongoing** - Featuring continuous cycling exhibits, with special events and mini exhibitions offered later in the year. Presenting

work in acrylic by Carmine Trombetta, metal sculpture by Jaymie Kiggins, a large variety of beautiful photography in all price ranges, pottery by Marty Jackson, among many other artists. Hours: Mon.-Fri., 7:30am-7pm & Sat. 10am-5pm. Admission: free (though you could buy a cup of coffee). Contact: 336/722-0660 or at ([www.ladyhurricanes.com](http://www.ladyhurricanes.com)).

**Patina**, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at ([patinas-tore@aol.com](mailto:patinas-tore@aol.com)).

**Southern Home Gallery**, The Art of David E. Doss, 2715 Reynolda Road, 1/2 mile west of Wake Forest University, Winston-Salem. **Ongoing** - Featuring works by nationally recognized artist, David E. Doss, including originals, limited editions, posters, and accessories. **Also** - Works by other national and regional artists. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-5pm. Contact: 336/761-8822 or at ([www.davidedoss.com](http://www.davidedoss.com)).

**Textures Art Gallery**, 545 N. Trade St., Suite 1A, Winston-Salem. **Ongoing** - In the tradition of New York's SoHo, step into and experience a world of contemporary art and fine craft. You will find an interesting selection of framed art, sculpture, jewelry, wearable art, pottery, art glass, home accessories and much, much more. From serious fine art to whimsical craft items. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm. Contact: 336/722-3877 or at ([www.texturesinc.com](http://www.texturesinc.com)).



Work by Maurice Hamburger

**The Other Half**, 560 North Trade St., Winston Salem. **Through July 31** - "Maurice Hamburger," featuring blacksmithing in the miniature - mechanical fasteners, screws, bolts, rivets, tenons and staples, by this Phoenix, AZ, blacksmith. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at ([peeps321@earthlink.net](mailto:peeps321@earthlink.net)).

**Urban Artware**, 207 W. 6th St., Winston-Salem. **Ongoing** - Featuring an art gallery/retail shop providing an eclectic ensemble of one-of-a-kind art, trinkets, and treasures. Featuring works by local and regional artists sharing their unique visions through paintings, metalwork, glass, woodwork, wearable art, and just about anything else imaginable! Hours: Tue.-Sat., 11am-6pm or by appt. Contact: 336/722-2345 or at ([www.urbanartware.com](http://www.urbanartware.com)).

**Village Smith Galleries/VSG Fine Arts**, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

**Warm Glass Elements Gallery and Studio**, 2575 Old Glory Rd., Suite 700, Interstate 40 Exit 184, Clemmons. **Ongoing** - Our gallery features kiln-formed glass and paintings from internationally known artists, including: Ellen Abbott/Marc Leva, Brian and Jenny Blanthorn, Carol Carson, Martin Kremer, Jane Raissle, Johnathon Schmuck, Delores Taylor, Milon Townsend, Els VandenEnde, Jody Danner Walker, and Bill Zweifel. Hours: Mon.-Sat., 10am-5pm and by appt. Contact: call Brad or Jody Walker at 336/712 8003 or at ([www.warmglasselements.com](http://www.warmglasselements.com)).

**Winterfire Craft Gallery**, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145 or at ([www.winterfiregallery.com](http://www.winterfiregallery.com)).