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UHQT
Upstate Heritage Quilt Trail

The Upstate Heritage Quilt Trail

A self-guided tour that invites you to explore the
history of quilting in the Upstate Counties of South Carolina

Guided Tour Information or Other General Inquiries,
Contact Us at: 1.864.723.6603 email: info@uhqt.org
uhqt.org Facebook: /Upstate Heritage Quilt Trail

Funded through the City of Anderson,
and the Anderson, Oconee and Pickens Counties ATAX Commissions

Upcountry History Museum

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than-average exposure time - up to ten minutes - allow for clarity and incredible detail within his compositions.

Clyde Butcher's America the Beautiful showcases Butcher's skill in capturing the raw beauty of the United States most precious natural landscapes, while also highlighting his passion for preserving these spaces for generations to come.

Greenville County connects people, history, and culture. Through our collections, programs, and exhibitions the Upcountry History Museum preserves and interprets historical subjects pertaining to the Upcountry of South Carolina. Spanning two floors of permanent and changing exhibit galleries, the Museum tells the story of the Upcountry and features a year-round calendar of changing exhibits and program that dive deeper into history, art, science, and culture. Uncover the Upcountry's secrets. We invite you to step inside and discover the world and the Upcountry's role in it - as it was, as it is, and as it can be.

For further information check our SC Institutional Gallery listings, call the Museum at 864/467-3100 or visit (upcountryhistory.org).

Greenville County Museum of Art in Greenville, SC, Features Works by Bob Ray

The Greenville County Museum of Art in Greenville, SC, will present *Bob Ray: Suit Yourself*, on view from Mar. 19 through May 23, 2025.

Bob Ray (b. 1952) works in a variety of media, including drawing, painting, collage, sculpture, and even correspondence and performance. Born in Warrensburg, Missouri, just east of Kansas City, he now lives with his wife in the small town of Washington in eastern North Carolina.

Guest-curated by Mark Sloan, *Bob Ray: Suit Yourself* features a selection of the artist's most recent paintings and drawings. Inspired by the Abstract Expressionist painters, Ray also draws from the Dada and Fluxus movements. Each of Ray's artworks offers evidence of its own evolution. Erasures, false starts, notes, scribbles, overpainting, and tentative asides are visible on the layered surfaces. The artist incorporates household substances into his work, including house paint, tar, masking tape, coffee, butter, tea, and collaged fragments of previous works.

Since 1990, he has actively participated in international correspondence art activities and projects. Ray's contributions to correspondence art - or art sent through the postal service - have brought his work to Great Britain, Germany, Italy, Egypt, Japan, the United States, Bolivia, Spain, Hungary, Switzerland, and Latvia. He has participated in extended exchanges with some of the most significant mail artists in the world, including Ray Johnson, Richard C., Giorgio Cavallini, and Torma Cauli. His mail art has been published and exhibited internationally.

Bob Ray (born 1952) "Date Night", 2023, latex, gouache, acrylic, and charcoal on paper. - Greenville Co. Museum of Art

Ray was the recipient of a North Carolina Arts Council Fellowship in 2015, and he has had recent shows at the Turchin Center for the Visual Arts at Appalachian State University in Boone, NC; Lump Gallery in Raleigh, NC; and the Halsey Institute of Contemporary Art at the College of Charleston in SC.

The GCMA has published an exhibition catalog of Ray's works that includes a commissioned collaboration with California poet Allison Benis White, which will be available for purchase.

For further information check our SC Institutional Gallery listings, call the Museum at 864/271-7570 or visit (www.gcma.org).

Tiger Strikes Asteroid in Greenville, SC, Features Exhibition Focused on Water

Tiger Strikes Asteroid-Greenville in Greenville, SC, is presenting *Beyond The Surface*, on view through Mar. 22, 2025.

Beyond the Surface, presented by Clemson Extension, the South Carolina Sea Grant Consortium, the South Carolina Water Resources Center, and Tiger Strikes Asteroid-Greenville, invites viewers to explore the vital role of water in sustaining life. This juried exhibition showcases works that address critical issues surrounding water resources, including water quality, contaminants of emerging concern, and water resilience. Jurors selected pieces based on both technical skill and conceptual depth, offering a powerful reflection on water's role in our ecosystem and its importance to human and ecological well-being.

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Artists engage with pressing environmental challenges affecting South Carolina and the broader Southeastern region, such as pollution, climate change, and the disproportionate impact of water crises on marginalized communities. Using a diverse range of materials - from painting and monofilament to found objects and submersible pumps - as well as harvesting natural resources, the works reflect the complexity of human reliance, dependence, and vulnerability in our collective future.

The exhibit features the work by: Freddie Bell, Kristy Bishop, Ian Curcio, Sky Dai, Gabe Duggan, Morgan Serreno East, Adam Farcus, Chen Gao, Syd Greene, Heather Bird Harris, Madison Hill, Shannon Leigh Hopkins, Hyohyun Lee, Sally Ann McKinsey, Jeff Murphy, Kasia Ozga, Maggie Pelton, Jess Peri, Jamie Robertson, Austin Sheppard, Drew Sisk, Kim Thomas, Moyan Wang, Carson Whitmore, and Emerson Woodhall.

Work by Gabe Duggan

For further information check our SC Institutional Gallery listings or e-mail to (greenville@tigerstrikesasteroid.com).

Spoonbill Gallery in Greenville, SC, Features Works by Emily Furr

Spoonbill Gallery in Greenville, SC, will present *Birds*, featuring a solo exhibition by Charleston-based oil painter Emily Furr, from Mar. 7 - 29, 2025. A reception will be held during First Fridays on Mar. 7, from 6-9pm, during which attendees will have the opportunity to meet the artist and experience the collection firsthand.

The exhibition showcases a series of paintings that pay homage to Furr's childhood spent immersed in the natural beauty of Johns Island, SC.

Emily Furr, a graduate of Winthrop University (BFA) and the University of North Carolina at Greensboro (MFA, 2020), is known for her sculptural approach to oil painting. Her work embraces playfulness and sentimentality, creating visually striking yet inviting compositions. With shaped substrates and vibrant color palettes, Furr's paintings convey a sense of wonder and curiosity, encouraging viewers to explore the narratives she weaves through her layered forms.

Work by Emily Furr

In *Birds*, Furr draws inspiration from her early memories of growing up in a little pink house in the woods, surrounded

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