

# Redux Contemporary ArtCenter

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with their evolution and hope for our collective future.

Geter states, "In the face of the climate crisis, we confront the unsettling possibility that our access to essential resources, like electricity, may become unstable or even disappear altogether. Such power shortages can have far-reaching consequences especially for vulnerable populations like children. They lack the means and agency to address these challenges independently. In contrast, those with greater resources and societal influence are better positioned to maintain control over crucial resources, exacerbating existing inequalities."



Work by Tyrone Geter

"This reality underscores the urgency of taking collective action to address climate change. Climate change mitigation efforts must prioritize equitable distribution of resources and resilience-building strategies to ensure that children, who are the most vulnerable, are not disproportionately affected. It calls for global cooperation, policy changes, and sustainable practices that reduce our carbon footprint and build a more resilient and adaptable infrastructure."

"Moreover, contemporary society has witnessed a growing concern about the exploitation of children. To secure a



Work by Tyrone Geter

brighter future for our children, it is vital for parents to play a more proactive role," says Geter. "They can do this by advocating for sustainable practices in their communities, supporting environmental education, and actively participating in local and global efforts to address climate change. By engaging in these activities, parents not only protect their children from the immediate threats of exploitation but also contribute to a more sustainable and secure future for all. Parents are essential advocates and role models, shaping the values and behaviors that will determine our ability to mitigate the climate crisis and ensure a better world for generations to come."

Redux Contemporary Art Center is a nonprofit organization committed to fostering creativity and the cultivation of contemporary art through diverse exhibitions, subsidized studio space for visual artists, meaningful education programs, and a multidisciplinary approach to the dialogue between artists and their audiences.

For further information check our SC Institutional Gallery listings or visit ([www.reduxstudios.org](http://www.reduxstudios.org)).

## Charleston Crafts Gallery in Charleston, SC, Offers Group Show

Charleston Crafts Gallery in Charleston, SC, will present *Rejuvenate*, on view from Mar. 1 - 31, 2024. A reception will be held on Mar. 1, from 5-8pm.

As the winter stores of energy are being released and blooming into spring, Charleston Crafts Gallery is featuring a show called *Rejuvenate* for the month of March. The Gallery is hosting an Open House Friday, on Mar. 1, from 5 - 8pm. Meet the gallery's artists during the monthly Art Walk, which is the first Friday of each month.



Works by Courtney Powers

A variety of talented artists are exploring the theme of rejuvenation, presenting their seasonal inspiration in jewelry, fiber accessories and apparel, stained & fused glass, ceramics and more! Enjoy the artistry these craftsmen have brought to life with their latest creations. Refresh your home with dancing vases by Marty Biernbaum. Add an up-cycled vest by LuAnn Rosenzweig to



Works by Marty Biernbaum

your wardrobe and wear this artist's vision of taking something old and making it new! The possibilities of revitalizing your home decor or personal look are endless. Come and see what is new for 2024.

Staffed by its knowledgeable and friendly member-artisans, Charleston Crafts Gallery is a dynamic cooperative community of more than two dozen jury-selected artisans. All live in South Carolina, making the Gallery the city's only exclusively fine craft gallery.

For further information check our SC Institutional Gallery listings or visit (<https://charlestoncraftsgallery.com/join-charleston-crafts>).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2024 issue and Apr. 24 for the May 2024 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

## THE PASTEL SOCIETY OF SOUTH CAROLINA



Pastel Society of South Carolina  
Promoting the Fine Art of Pastel

PSSC MAGICAL MYSTERY ZOOM MEETING: MARCH 9, 10AM  
DEMO AND UPDATES FOR A CREATIVE 2024 CALENDAR!



Nancie King Mertz, *Hell's Kitchen*

Pastel Society of South Carolina is very excited to welcome the very talented Nancie King Mertz, PSA-MP & IAPS-EP to the LowCountry for a May 3rd-4th workshop.

To learn more, visit "Upcoming Events" <https://www.pastelsocietyofsc.com/events>  
Full details and instructions on how to register and pay:

[https://pastelsocietyofsc.com/works/pastelsocietyofsc/nkmertz\\_workshop\\_may\\_2024\\_flyer.pdf](https://pastelsocietyofsc.com/works/pastelsocietyofsc/nkmertz_workshop_may_2024_flyer.pdf)

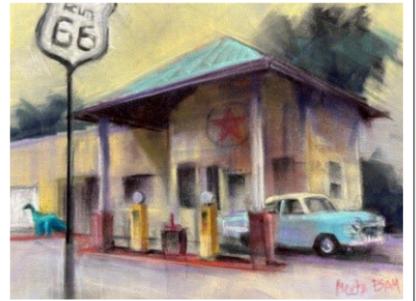
Registration will open to non-members as of March 1st. Please don't delay if you're interested - sign up now on website and send a note to Joan at [jdromey@gmail.com](mailto:jdromey@gmail.com).

James Island Arts & Cultural Center  
1248 Camp Road  
James Island, SC 29412  
MWF 9-5, T/Th 10-6, Sat 12-5

DUES STILL ACCEPTED TO  
PSSC/S. HODGE  
2710 OLD OAK WALK  
JOHNS ISLAND, SC 29455  
AND VIA PAYPAL AT

[PASTELSOCIETYOFSC@GMAIL.COM](mailto:PASTELSOCIETYOFSC@GMAIL.COM)

March 2024



Nancie King Mertz, *The Old Station*

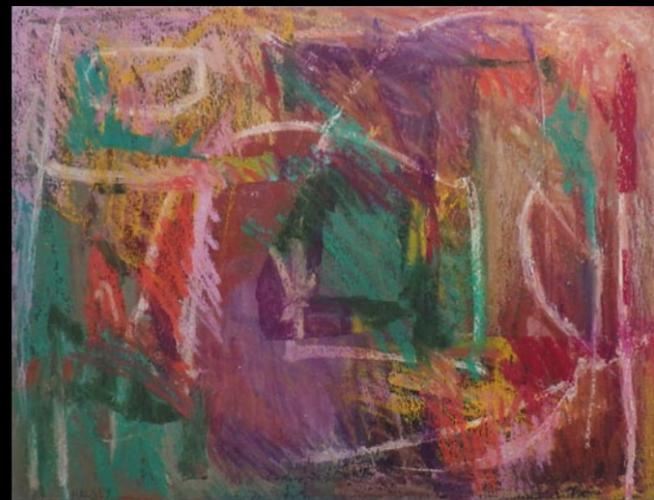


Nancie King Mertz, *Carabelle*

<https://www.pastelsocietyofsc.com>  
Join at [pastelsocietyofsc@gmail.com](mailto:pastelsocietyofsc@gmail.com)



## Halsey - McCallum Studio William Halsey & Corrie McCallum



*Growing* by William Halsey, 1992  
oil pastel and paint stick on paper, 18 x 24 inches

Paintings  
Graphics  
& Sculpture for  
the discerning  
collector

Both artists are recipients of the Elizabeth O'Neill Verner Award



Painting by Corrie McCallum

For information: David Halsey • 843.813.7542 • [dhalsey917@comcast.net](mailto:dhalsey917@comcast.net)