

# NC Institutional Galleries

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free, for better or for worse, from the carousel. **CAM Emerging Artist Wall, Through Mar. 24** - "JP" Jermaine Powell. The goal of my artwork is to create balance between people. I travel the world and work with various communities to understand the history and the people in it. "JP" Jermaine Powell is a NC-based mixed-media designer, public artist, and locally known as a "luxury art specialist". Originally from Cleveland, OH, JP holds a Bachelor of Fine Arts from Pratt Institute, located in Brooklyn, NY. His paintings and public art projects explore the complexities of human relationships, diversity and community in regards to materialism, and consumerism. **Front Window, Through Mar. 24** - "Brian Gonzales". Gonzales is an American artist born in Santa Monica, CA. He received his BFA from East Carolina University in Greenville, NC, and his MFA from the Herron School of Art and Design in Indianapolis, IN. In 2016 he moved to the United Arab Emirates where he spent 7 years teaching drawing and printmaking at the University of Sharjah, College of Fine Arts and Design. He has recently relocated to Durham, NC, where he is an assistant professor at NC Central University. Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

**Collective Arts Gallery & Ceramic Supply**, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

**Diamante Arts & Cultural Center**, 5104 Western Blvd., Suite B, Raleigh. **Ongoing** - The Diamante Arts & Cultural Center is a non-profit (501c3), a community grounded, arts and culture organization dedicated to the preservation, development, and promotion of the culture, heritage, and artistic expressions of the diverse Latino/Hispanic population in North Carolina. Diamante Arts and Cultural Center, the oldest Latino/Hispanic Arts and Culture organization in North Carolina, is celebrating 25 years of service. Through its programs and activities, it reaches more than 16,000 people per year. Recently, Diamante launched the Latino Artists Database, which collects information on Latino/x, and Hispanic artists in North Carolina. The information will be used to build and share opportunities for Latino artists throughout the state. Latino artists may add their information by visiting ([bit.ly/Diamante-database](http://bit.ly/Diamante-database)). Hours: Tue.-Fri., 11am-5pm. Contact: 919/852-0075 or at ([www.diamanteacc.org](http://www.diamanteacc.org)).

**Frankie G. Weems Art Gallery**, Gaddy-Hamrick Art Center, Meredith College, 3800 Hillsborough Street, Raleigh. **Through Mar. 10** - "Meredith College Art Faculty & Art Staff Exhibition," featuring works by Cameron Johnson, Dana Ezzell Lovelace-at Meredith, Deb Laube, Emily Soldin Howard, Holly Fisher, Ivana Milojevic Beck, Lisa F. Pearce, Peter Marin, Mary Shannon Johnstone, Slater Mapp, Todd Jones, and Zach Storm. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/760-8600 or at (<https://www.meredith.edu/gallery>).

**Gregg Museum of Art & Design**, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Through Apr. 13** - "Leading by Design: Celebrating 75 Years of the College of Design". NC State's School (now College) of Design became a reality in September 1948, and rapidly gained a reputation as one of the top design schools in the nation. The most progressive school of architecture and allied arts in the South, it served as a hub of modernist creativity for the entire region and greatly influenced the landscape and architecture found throughout the Triangle Area today. "Leading by Design" celebrates the design school's legacy by showcasing artworks from the Gregg Museum's permanent collection created by professors and instructors associated with it in its formative years along with an audiovisual element that marks its ongoing impact in the 21st century. **Ongoing** - "Selections from the Collections". Image of a beige quilt with a skeleton riding a wolf holding an American flag. The quilt is made out of old t-shirts. Drawing from the Gregg Museum's collections of over 54,000 objects, Selections from the Collections displays a sampling of the many different kinds of pieces in its holdings. Though objects in the exhibition will rotate from time to time to facilitate their preservation and so that different artists and kinds of objects can be exhibited, the same general themes, materials, and variety of work will remain a part of this ongoing exhibition. For many years, Gregg audiences have been treated to wide ranging but relatively short-term exhibitions that explore topics or present artists' works for a matter of months, and then get changed out and replaced by entirely new shows. While this

will continue, most visitors have departed without realizing that the Gregg staff also maintains vast collections used for teaching, research, supporting student projects, and, on occasion, as source material for the exhibitions in the public galleries. The semi-permanent Selections from the Collections exhibition in the Historic Residence seeks to remedy that. This new rotating installation will ensure that there will always be fascinating things to see and share at the Gregg! **Historic Residence, Ongoing** - One of NC State University's most historic buildings is now the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: Tue.-Sat., 10am-5pm. The Gregg does ask that larger groups (15+) call ahead at (919) 515-3503, to avoid crowding in the galleries. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).



Brandon Sadler, "Untitled", 2019, acrylic and olive wood veneer on panel, 48 x 32 in., Courtesy of the artist; © 2023 Brandon Sadler

**North Carolina Museum of Art**, 2110 Blue Ridge Road, Raleigh. **East Building, Level B, Photography Gallery 1 (Julian T. Baker Jr. Gallery), Through Aug. 18** - "From Alpha to Creation: Religion in the Deep South". For the first time as affiliated institutions, the North Carolina Museum of Art (in Raleigh) and SECCA (North Carolina Museum of Art, Winston-Salem) present a shared exhibition between both spaces, bringing awareness of global artists to audiences across our state. Examining place and theology from North Carolina to eastern Texas, "From Alpha to Creation: Religion in the Deep South" incorporates photography, video, and sculpture to survey various iconography and rituals throughout our landscape. "From Alpha to Creation" distinguishes itself from antiquated or heavily stereotyped studies of Southern culture that often disregard our complexities. It instead focuses on the spiritual innovations that allow many of us to maintain a dedicated relationship with our religious heritages, from Abrahamic denominations to composite belief systems like Hoodoo. For many artists throughout the exhibition - who originated or worked extensively in the region - the South represents a unique context for religious expression reflected by our racial, political, and economic structures. The exhibition leads with documentary photography that grounds its analysis of Southern culture with actual people and circumstances throughout the region. Landscape photography illustrates the physical prominence of iconography and messaging embedded in the environment. Meanwhile, portraiture demonstrates the social effect of adornment throughout different faiths, with examples of people using dress to signify their devotion or hierarchy. **East Building, Education Gallery, Through May 12** - "The Creative Lives of Educators: NCMA Teacher Exhibition". How do educators make space for creative practices in their lives outside of teaching? How are teachers inspired and supported by their experiences with the NCMA? In its mission to be a vital cultural resource to all, the North Carolina Museum of Art celebrates the creative lives of K-12 school teachers. North Carolina educators of all disciplines were invited to submit original artwork and artist statements reflecting on their creative practices and experiences with the Museum. Their art and statements show the creative versatility and thoughtfulness of educators working in our state. The NCMA is proud to support their work. Organized by the North Carolina Museum of Art. **Ann and Jim Goodnight Museum Park, Through Mar. 31** - "Park Billboards: Brandon Sadler". Brandon Sadler is a multidisciplinary artist based in Atlanta, Georgia. He is a graduate of the Savannah College of Art and Design (SCAD) with a BFA in illustration. He is renowned for his public murals, which have been featured in numerous exhibitions and commercial spaces, including the sets of Marvel Studios' Black Panther. While living and working in South Korea, Sadler developed his fluid drawing style by emulating different Asian scripts and graphic novels. He particularly draws inspiration from the dynamics and saturated colors of these art forms. This artistic fondness fosters his approach to design and cultural awareness, in which he analyzes identity and human connectivity. **Ongoing** - "Break the Mold: New Takes on Traditional Art Making". The exhibit showcases

contemporary artists who use traditional modes of art making and crafting to tackle timely subject matter. Innovative takes on embroidery, ceramics, quilting, furniture, interior design, and fashion accessories serve to explore diverse topics such as gender assumptions and inequalities, prison reform, racial justice, memory, and loss, as well as how objects transmit and transform social and cultural history. This show features 25 contemporary artists, including Sanford Biggers, Elizabeth Brim, Maria Britton, Julie Cockburn, Rodney McMillan, Rachel Meginnis, Katy Mixon, Gabriel de la Mora, Yasumasa Morimura, Thomas Schmidt, Shinique Smith, and Do Ho Suh, whose artworks are displayed alongside some of their historical predecessors. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at ([www.ncartmuseum.org](http://www.ncartmuseum.org)).

**Sertoma Arts Center**, 1400 Millbrook Road, located in the heart of Shelley Lake Park, Raleigh. **Ongoing** - Sertoma Arts Center is a fun, creative destination for all ages, offering classes and workshops in painting, drawing, photography, pottery, performing arts, printmaking, jewelry, fibers studio, fitness, and more, along with exhibitions, studio spaces, group support, and community outreach. Sertoma's outreach partners include the North Carolina Arts Council and Wake County Public School System. It is part of a learning community of 11 arts organizations that collaborate to advocate for and improve access to the arts for people with disabilities. This collective is funded in part by the City of Raleigh Arts Commission and the United Arts Council of Raleigh and Wake County. Hours: Mon.-Thur., 9am-10pm; Fri., 9am-1pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919/996-2329 or e-mail to ([sertomaartscenter@raleighnc.gov](mailto:sertomaartscenter@raleighnc.gov)).

**ALTERNATE ART SPACES** - Raleigh **Duke Energy Center for the Performing Arts**, 2 East South Street, Raleigh. **Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at ([artistsexhibition@gmail.com](mailto:artistsexhibition@gmail.com)). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

## Rocky Mount

**Maria V. Howard Arts Center**, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Apr. 28** - "25th Annual Handcrafted Juried Art Exhibition," juried by Marlene True, Executive Director of the Pocosin Arts School of Fine Craft. **Through Apr. 28** - "Destination: Daydream," featuring works by Artist Robyn Scott. **Through Apr. 28** - "Curtain Calls and Applause: Exhibit Celebrating 66 Years of Rocky Mount Community Theatre". Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at ([www.imperialcentre.org/arts](http://www.imperialcentre.org/arts)).

## Rutherfordton

**Rutherford County Visual Arts Center & Gallery**, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at ([www.artatthevac.com](http://www.artatthevac.com)).

## Salisbury/Spencer

**Waterworks Visual Arts Center**, 123 E. Liberty St., in the East Square Arts District, located one block East of Main Street, across from the Salisbury Police Station, Salisbury. **Through May 24** - "ART for ALL: Engage. Connect. Participate," including the exhibits: "Imaginary View," featuring photographs by Giordano Angeletti; "Between Will and What Will Be," featuring paintings by James Keul; and "HerStory," featuring functional and sculptural ceramics by Paula Smith. On Mar.

19, from 5-6:30pm James Keul with give a gallery talk. On Apr. 19, from 3-4:30pm, Paula Smith will give a gallery talk. The photographs that comprise "Imaginary Views" started with images of dollhouse miniatures (doors, stairs, and windows) set against Southern vernacular architecture. Using toy-like reproductions to inhabit unexpected environments allows the viewer's imagination to take hold. Visualizing a world reduced to a scale one twelfth the size of our everyday reality, where a landing on a staircase may become a tree-lined avenue or a leaf may be the same scale as a park bench. These images refer to ideas of place, belonging, refuge, escape, and fantasy. The spaces imagined through these images are reverie; Fantasies of places that never were, tinged with nostalgia and wistfulness for what never was or could be—illusions that seek to conflate reality and hope to become real or surreal. Since the inception of the project, these images have grown to include diorama elements such as classical ruins and have escaped the confines of the safe space of the "home." The more recent images are against and within nature and may be combined with famous historic views of Italy. In "Between Will and What Will Be" by James Keul, this series, which I have been developing and expanding over the past ten years, is an exploration of humankind's relationship with nature, the way in which we are prepared to deal with our environment as it relates to human-caused climate change. One piece, titled "Fish in Troubled Waters", reflects on difficulties faced by people living on islands who, while often not big contributors to the problem, are often the first to be affected by a rise in sea levels as a result of a warming planet. This was inspired in part by nine months I spent living in Western Samoa as a youth. The idea for the "Sweet Sixteen" series came to Paula Smith in 1999, my daughter had a "My Size Barbie" it was a gift from Santa in 1993. We had moved the doll up to the attic, but the whole idea was germinating in my head for years. My daughter had known that I was not a fan of Barbie dolls, the whole-body image thing, those dolls go against my grain. I am a feminist. So, she asked Santa for the doll, not me. My life and art involve around my family, so a lot of my inspiration comes from home. Anyway, back to the "My size Barbie" concept, I guess I saw it standing in the attic and thought I can make a series based on just the torso of this doll. So, I took the doll, after getting permission from my daughter, to the band saw and cut the head, arms and legs off the torso and made a mold of just the torso. **Ongoing** - At Waterworks, all exhibitions are free to see (donations gladly accepted). The galleries and Museum Store are open Monday-Friday, 10 am-4 pm. An elevator, braille signage, bench seating in all galleries, and wide hallways make the museum accessible to everyone. Visitors can experience the gated sensory garden, as well as sculpture gardens around the building. Waterworks offers three rotating exhibitions a year, K-12 Student exhibitions, and art classes for students ages 18 months to 100. Keep abreast of exhibitions, events, art classes, and new art for sale in the Museum Store. Hours: Mon.-Fri., 10am-4pm, (business hours M-F, 9 am-5 pm). Contact: 704/636-1882 or at ([www.waterworks.org](http://www.waterworks.org)).

## Seagrove Area

**Carolina Bronze Sculpture Garden**, Carolina Bronze, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at ([www.cbsculpturegarden.com](http://www.cbsculpturegarden.com)).

**Thompson Arts & Event Hall**, inside Luck's Historic Cannery in Seagrove. **Through Mar. 2** - "2024 NC Potters Conference: Addition Through Reduction". Now hosted by the North Carolina Pottery Center, the NC Potters Conference is one of the Southeast's premier ceramics conferences. Throughout its history, the conference has featured some of the best ceramics artists from around the world. This conference centers on simultaneous demonstrations cultivating a dialogue of techniques, concepts, and experiences between the artists and the audience. Unlike other conferences, you do not have to pick and choose which workshops to attend. All the demonstrations and presentations are scheduled for the entire group. Potters at any skill level will come away with new ideas and inspiration to improve their work. 2024 Demonstrating Artists include: Melissa Weiss (NC), Hamish Jackson (OR), and Timothy Sullivan (GA). 2024 Speakers include:

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