

NC Institutional Galleries

continued from Page 46

the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).



Harvey K. Littleton, "Lemon/Cranberry Lyrical Movement," 1989, blown, cut, polished Barium/potash glass with multiple cased overlays of Kugler glass. Gift from the James & Judith Moore Glass and Craft Collection, Asheville Art Museum. © Estate of Harvey K. Littleton.

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Mar. 3** - "Ajané K. Williams: Sublimations of Spacetime". Ajané K. Williams' art is out of this world. Her artist's statement reveals that she "came to Planet Earth ... to show humanity how to find their higher self and travel to the edge of infinity using the power of our own consciousness." Naturally curious, Williams immerses herself in the unfamiliar. The self-described "space and time traveler" is a DJ (DJ Nebula), video artist, and Afrofuturist painter. She sees Afrofuturism as "a cultural aesthetic that combines African American culture with futuristic, innovative ideas." She finds working in the genre therapeutic and her work is garnering national attention. It was part of the "Black Creativity Juried Art Exhibition" at the Chicago Science and Industry Museum. **Through May 5** - "Craft Across Continents I Contemporary Japanese and Western Objects: The Lassiter/Ferraro Collection". The exhibition features more than 50 objects from the private collection of Lorne Lassiter and Gary Ferraro. Lassiter and Ferraro say they collect for the fun of it - visiting artists' studios, art fairs, galleries and museums here and abroad - but they are serious-minded collectors with a deep knowledge of contemporary craft. The exhibition will be presented in a domestic-like setting to underscore the theme of enjoying life through living with art. The exhibition will include glass, ceramics, bamboo, and textile contemporary objects by artists from around the globe, including masterworks of glass sculpture from the Czech Republic, a seminal installation by Danish maker Tobias Møhl, and a mobile by Polish-trained artist Anna Skibaska, and spectacular large glazed ceramic vessel by British maker Gareth Mason. Twenty-first century Japanese bamboo works by leading practitioners and innovative wood-fired ceramics also are highlights of the collection. **Craft + Design Galleries, Ongoing** - "Craft in the Laboratory: The Science of Making Things," is the first installation in the Southeast to explore how craft artists and designers use science and math concepts when creating works of art. Presented by Müller Corporation, Craft in the Laboratory also celebrates a reinstallation of the Mint's Craft + Design Galleries—the first since 2010. Co-curated by the Mint's Senior Curator of Craft, Design, and Fashion Annie Carlan and Assistant Curator for Craft, Design, and Fashion Rebecca Elliot, "Craft in the Laboratory" includes 100 works from the Mint's collection that are made from precious metals, wood, steel, polymers, and even agricultural waste, that emphasize the preciseness of science used to craft works of art. Made by nationally and internationally renowned artists, the objects are organized by material and subject throughout the galleries. **Now** - The Mint Museum's new four-story installation "Foragers" offers a transcendent experience while celebrating the tradition of women as makers and providers. Unlike anything ever seen at The Mint Museum before, Brooklyn-based artist Summer Wheat's "Foragers" is a monumental piece of public work of art spanning 96 windows, four stories, and 3,720 square feet at Mint Museum Uptown's Robert Haywood Morrison Atrium. The myriad of vibrant panels that give the illusion of stained glass and celebrates the tradition of women as makers and providers. "Foragers" is part of a larger exhibition "In Vivid Color," which brings together four innovative contemporary artists—Wheat, Gisela Colon, Spencer Finch, and Jennifer Steinkamp—who create works celebrating the power of color and its ability to permeate the space around us. Their work is

juxtaposed with a selection of paintings and works on paper, drawn primarily from The Mint Museum's permanent collection, which showcase artists' more traditional exploration of color. **Ongoing** - The Mint Museum Uptown houses the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or at (www.mintmuseum.org).



Work by Kenny Nguyen

Pauline Dove Art Gallery, Central Piedmont Community College, located inside the college's new Parr Center, Charlotte. **Through Mar. 15** - "Land/mark," featuring works by Kenny Nguyen. Central Piedmont's Dove Gallery will host a new exhibition by esteemed Vietnamese artist, Kenny Nguyen. Born in Vietnam, and with a background in fashion design, Nguyen exhibits his work across the US and internationally. As a Vietnamese immigrant now living and working as an artist in the United States, much of Nguyen's work explores ideas related to cultural identity, displacement, reconciling with the past and the artistic fusion of Vietnamese and American cultures. Nguyen uses silk, in tribute to his Vietnamese culture, deconstructs it into strips, and then dips it in paint. Thousands of these strips creates sculptural works of art that Nguyen calls "deconstructed paintings." Hours: Mon.-Thur., 10am-4pm or by appt. Contact: Follow us on Instagram and Facebook at Central Piedmont Arts or call Amelia Zytka, Senior Art Gallery Coordinator at 704/330-6847 or visit (<http://blogs.cpc.edu/cpcartgalleries/>).

Rowe Arts Galleries, Rowe Arts Building, UNC-Charlotte, Charlotte. **Upper & Lower Galleries, Through Mar. 22** - "56th Annual Juried Student Exhibition". The annual showcase of student works from the past year, this exhibition is an important staple in our annual schedule. This year, visiting artist Marta Kubiak will serve as juror and exhibiting artist. The "Juried Student Exhibition" will be located in Upper and Lower Rowe Galleries while a selection of Kubiak's works will be shown in the Rowe Side Gallery. **Rowe Side Gallery, Through Mar. 22** - "Sincere Indirection," Co-curated by Erik Waterkotte. In 2009, Marta Kubiak graduated from the Eugeniusz Geppert Academy of Art and Design in Wroclaw, Poland with a degree in Graphic Design and Graphic Arts. Since 2009, she has been working in the Eugeniusz Geppert Academy of Art and Design in Wroclaw in the Serigraphy Studio, becoming the head of the program in 2020. She is a graphic designer who works in the field of printmaking, using in particular the techniques of screen printing and photopolymer. "I am fascinated by what to others may seem unworthy of attention, pointless. My works are a kind of personal commentary to reality, an attempt to capture everyday life," says Kubiak. Hours: Mon.-Fri., 10am-4pm. Contact: 704/547-3315.

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a

goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftcc.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

The Museum of the Cherokee People, 589 Tsali Boulevard, Cherokee. **Ongoing** - Welcome to a sweeping history of the Cherokee Nation, engaging and oftimes heart-rending, from ice age beginnings to present-day life and culture. In the brushstrokes of this fascinating heritage, you'll discover the warp and weft of treaties, the roots of a naturalistic language, artifacts of particular periods, great figures and heroes and entrancing stories of a civilization along with the Cherokee's distinctive values and ways of being in the world before and after "the Trail of Tears." The museum offers courses and workshops that combine scholarly content with voices of Cherokee people and experiences on the Qualla Boundary. A perfect place to begin exploration of Cherokee heritage and traditions is the Museum of the Cherokee Indian in Cherokee, North Carolina. Visitors are greeted at the entrance by a 20-foot hand-carved statue of Sequoyah, the inventor of the Cherokee alphabet. An interpretive site for the Trail of Tears National Historic Trail, this state-of-the-art facility traces the story of the Cherokee from the earliest inhabitants of the area 11,000 years ago to the present. An extensive exhibit of artifacts and photos is enhanced with computer-generated holograms and other imagery, sound, and special effects that leave a lasting and haunting impression on the visitor. The museum gift shop is rich in Cherokee tradition. Locally created baskets, pottery, wood carvings, decorated gourds and beadwork are among the art available for sale. Books on Cherokee history, culture, language, and genealogy line the shelves, along with audio CDs and tapes by local musicians and storytellers. Admission: Yes. Hours: Daily, 9am-5pm; closed New Years Day, Thanksgiving Day and Christmas Day. Contact: 828-497-3481 or at (<https://mci.org/>).

Columbia

Pocosin Arts School of Fine Craft and Contemporary Craft Gallery, 201 Main Street, Columbia. **Ongoing** - Arts School of Fine Craft is eastern North Carolina's premier hand-craft education center offering workshops, community programs, artist residences and gallery space. The Pocosin Gallery exhibits and sells work by current and former Pocosin resident artists, and students from around the country. Knowledgeable staff provides information about Pocosin Arts' programs, artists, studios and community involvement. The Pocosin Gallery in addition to Pocosin Art studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or at (<https://pocosinarts.org/>).

Concord

The Galleries of the Cabarrus Arts Council, in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through Mar. 16** - "About Face," is a group exhibition featuring the works of 30 mask-making participants in conjunction with local Sculptor and Visual Storyteller Nadia Meadows, Figurative narrative oil painter Bryan M. Wilson, award-winning Illustrator and Painter Gordon C. James, and Fine Art Painter Rubin Cruz. This exhibition was supported by a Grassroots Grant to Delta Sigma Theta Sorority, Co-curated with Mixed Media artist Francene Greene. Hours: Mon.-Fri., 9am-5pm. Contact: 704/920-ARTS or at (www.cabarrusartscouncil.org).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through Mar. 22** - "56th Annual Juried Undergraduate Exhibition," juried by Erika Diamond. A reception will be held on Mar. 14, from 5-7pm. Western Carolina University's "Annual Juried Undergraduate Exhibition" is one of the longest-running Catamount art traditions. This exhibition is an extraordinary opportunity for WCU undergraduate students to share their artwork with a larger public and to enhance their skills in presenting artwork in a professional gallery setting. Entries are reviewed by an outside art professional who selects the works for exhibition at the WCU Fine Art Museum. Erika Diamond is a textile-focused artist, curator, and educator based in Asheville, NC. Born in Germany to two ballet dancers, she grew up backstage and touring across Europe in her adolescence. This gave her early insight into the ephemeral nature of touch, the expressive qualities of the body, and the transformative capabilities of costume. In 2000, she earned a BFA degree in Sculpture at Rhode Island School of Design (RISD), experimenting with bronze, honey, performance, and chocolate. For the next 12 years she maintained a studio practice while working as a freelance artist assistant and art preparator in NYC, Los Angeles, and Charlotte. **Ongoing** - The WCU Fine Art Museum is currently offering an interactive 360° virtual tour of the exhibition, "Cultivating Collections: Paintings, Ceramics, and Works by Latinx and Latin American Artists". This multi-year series of exhibitions highlight specific areas of the WCU Fine Art Museum's Collection, which includes over 1,800 works of art in a wide range of media by artists of the Americas. As the Museum's holdings increase, either through donations or purchases, it is essential for the Museum to evaluate strengths, identify key acquisition areas, and also pinpoint where significant change is needed. Throughout the fall more virtual events will be available, learn more at [arts.wcu.edu/cultivating-collections](https://www.wcu.edu/bardo-arts-center/fine-art-museum/). Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<https://www.wcu.edu/bardo-arts-center/fine-art-museum/>).

Dallas

Gaston County Museum, 131 W. Main Street, Dallas. **Ongoing** - Explore the art and history of Gaston County in our permanent and rotating exhibits. Admission: Free. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 704/922-7681 or at (gastoncountymuseum.org).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Claymakers, Gallery of Fine Handmade Pottery, 451 S. Driver Street in Old East Durham, Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton & Semans Galleries, Through Mar. 10** - "Nuestras Voces: Diálogos y Discursos/Our Voices: Dialogues and Discourse," featuring works by members of the Inter-Latin American Artist Collective (ILAAC). Hours: Mon.-Sat., 9am-9pm & Sun. 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Golden Belt Gallery, Durham Art Guild, Golden Belt Campus, 800 Taylor Street, Durham. **Mar. 15 - Apr. 11** - "Creating Connections: Idea, Design, Create, Quilt," featuring works by Michelle Wilkie, Durham Art Guild in Residence. A reception will be held on Mar. 15, from 6-9pm. Hours: Mon.-Sat., 8am-6pm & Sun., noon-6p. Contact: 919/560-2713 or at (www.durhamartguild.org).

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through

continued on Page 48