

SC Institutional Galleries

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has hosted the Gullah Celebration since 1996. "Alvin's unique style and storytelling capability fosters a deep, engaging connection with the viewer and his documentation of history offers a vivid, emotional record of social narratives and societal shifts." **Ongoing** - Featuring a butterfly sculpture by South Carolina artist Eric Moore; work by sculptor John Van Alstine; and murals by Italian artist Hitnes. Admission: FREE. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843/689-6767 or at (www.coastaldiscovery.org).

Lake City

Crossroads Gallery, 124 West Main Street, Lake City. **Ongoing** - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: (www.artfieldssc.org).

Jones-Carter Gallery, 105 Henry Street, next to The Bean Market, Lake City. **Through Mar. 8** - "Dancing with the Masks: Masela Nkolo". For Masela Nkolo, failing the course of sculpting during his first year in art college allowed him to confront his identity as a Congolese and reap the benefits of his heritage. Afterward, Masela quickly joined his friends in an art movement in the streets of Kinshasa. Together they called their movement "Neo-Ngongism." They started out exhibiting in the streets with the goal of awakening the consciences of the population through the arts. Nkolo's syncretic pieces blend traditional and contemporary African elements, drawing inspiration from his Congolese heritage. He transforms materials like oil lanterns and screwdrivers into sculptures that represent the historical and contemporary identity of Congo. His work aims to manifest ancestral characteristics, celebrating African pride and resilience. Hours: Tue.-Sat., 11am-5pm. Contact: call 843-374-1505 or at (<https://www.facebook.com/JonesCarterGallery/>).

TRAX Visual Art Center, 122 Sauls Street, Lake City. **Through Mar. 8** - "Embedded Lines: Taylor Loftin". Taylor Loftin (b. 1993) is an artist and educator from Jackson, Mississippi. He received his BFA from Memphis College of Art in 2015 and his MFA from the University of Arkansas in 2021. Primarily a painter, Loftin approaches art making as an opportunity to re-examine personal notions of familial and cultural history, masculinity, religion, and art. **Through Mar. 8** - "Communing With Poppies: Hannah Banciella". Hannah Banciella is a multimedia artist, working within drawing, bookmaking, ceramics, and textiles. Hannah received her BFA in drawing at the University of Florida in Gainesville, FL along with a ceramics certificate. Her work places self-portraits within plant-covered environments. The plant life captures the duality of these expansive natural environments; both alluring and unsettling. The self-portraits represent the confrontation of past selves: dealing with, giving in, and letting go of harmful thoughts and actions. Hours: Tue.-Sat., 11am-5pm. Contact: 803/435-3860 or at (<https://www.traxvisualartcenter.com/>).

Lancaster

Lindsay Pettus Greenway in Lancaster. Mar. 8 & 9 - "Lancaster County Plein Air Arts Festival". We'll kick off the event on Mar. 8 with the unveiling of a temporary installation by Charlotte, NC-based artist Meredith Connelly, showcasing the power of public art in enhancing communal spaces and fostering public engagement with the arts. On Mar. 9, all artists are invited to join us for a Plein Air session on the Greenway! Immerse yourself in nature and showcase your talent to all festival goers. Sign up below, as space on the Greenway is limited! During the Plein Air session, attendees of ALL ages are invited to partake in various watercolor activities and become artists themselves! Of course, we'll have live music and food trucks offering a variety of cuisines on both days. Admission is free, but please sign up for the Plein Air session in advance at (<https://www.cognitiforms.com/lancastercountycouncilofthearts/pleinairregistration>). For further information visit (<https://www.artslancaster.com/upcoming-events/lancaster-county-plein-air-arts-festival>).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Five Points Gallery, Through Aug. 5** - "More than a Game: Indigenous Sports and Athleticism". This exhibit is on display in conjunction with the 18th Annual Native American Studies Week, "Indigenous Athletes and Athleticism: Vital Contributions to a National Passion." The athletics-focused exhibit highlights information about Indigenous athletes- some with Carolina connections, such as Buck George, who played football for the Clemson Tigers and the team now known as the Washington Commanders- and their contributions to the Olympics and competitive sports such as basketball, hockey, football, wrestling, track

and field, and more. "This exhibit takes a look at a subject we've never covered before," said Center Special Projects Coordinator Elisabeth Avelar. **Red Rose Gallery, Through Mar. 31** - "Exploring the Diversity of American Religious Life through Sound". Choirs singing. Monks chanting. The reading of religious texts. These are religious sounds. But so too are the creaking of church pews and the clanking of pots during the preparation of a communal meal. "Sounds of Religion" is a Smithsonian poster exhibition that explores how rituals and gatherings of religious communities create a complex soundtrack of religions in America that teaches how people behave, how they're different, and how they're alike. "Sounds of Religion" is organized by the Smithsonian Institution Traveling Exhibition Service in cooperation with the American Religious Sounds Project of The Ohio State University and Michigan State University and made possible through the generous support of The Henry Luce Foundation. Through the 12 posters, the exhibition examines what religious sound is, how it can define a community, and where it can be found - from houses of worship and the home to public spaces and in acts of protest. The exhibit also looks at how the sound of religion can be affected by events like COVID-19. **Duke Energy Gallery, Through Aug. 5** - "Native American Archaeology in the Wateree Valley". Artwork and artifacts tell the story of Indigenous mounds in the Wateree Valley region. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Back Gallery, Semi-permanent Exhibit** - "This is Us: Native American Studies". This exhibit celebrates the history and 10th Anniversary of USCL's Native American Studies, including artifacts and artwork from Collections, and a history of the building our Native American Studies Center calls home. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; by appt. Closed Mon.&Sun. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to (usclnasp@mailbox.sc.edu). Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McClellanville

McClellanville Arts Council Gallery, McClellanville Arts Center, 733 Pinckney Street, McClellanville. **Ongoing** - Featuring a selection of artworks by area artists. Hours: Thur.-Sat., 11am-3pm or by appt. Contact: 843/887-3157 or at (www.mcclellanvilleartscouncil.com).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org>).

Moncks Corner

Berkeley County Museum and Heritage Center, 950 Stony Landing Road, Moncks Corner. **Ongoing** - Located within the Old Santee Canal Park, the Berkeley County Museum tells the 12,000-year-old story of the region. Exhibits and artifacts focus on the American Revolution, Native Americans, early medicine, rural electrification, and the Francis Marion National Forest. Gifts, book, prints, jewelry, and other items available in the gift shop. Admission: the museum is

free, but there is a parking fee for the park. Hours: Mon.-Wed., 9am-4pm; Fri & Sat., 9am-4pm; and Sun., 1-4pm. Contact: 843/899-5101 or e-mail at (info@berkeleymuseum.org).

Old Santee Canal Park, Interpretive Center, 900 Stony Landing Rd., off Hwy. 52 By-Pass, Moncks Corner. **Mar. 3 - 24** - "Summerville Artist Guild's 48th Annual Judged Exhibition". A reception and awards ceremony will be held on Mar. 24, from 3-5pm. Hours: 9am - 4pm. Admission: Yes. Contact: call 843/761-8000 ext 5216, or at (www.oldsanteecanalpark.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand



Works by Muffy Clark Gill

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Apr. 14** - The NAWA Sisterhood / Connection and Inspiration Through Our Membership. The National Association of Women Artists (NAWA) was established in 1889 and has served as an organization to promote, educate and support women in the arts. The NAWA Sisterhood features the current work of NAWA's South Carolina chapter members in honor of their NAWA contemporaries and predecessors - like Mary Cassatt, Suzanne Valadon, Judy Chicago and Anna Hyatt Huntington - thereby recognizing the invaluable and abundant support that NAWA has provided and continues to provide for women in the arts for the past 135 years. Works will range in media and style and will include sculpture, painting, photography, fiber art, collage, drawing and installation art. **Through Apr. 21** - "The Mapmakers' Art: The Bishop Collection of Antique Maps and Historical Prints: 1606-1863". Donated by the George Bishop Family. This is an exhibition of 30 works dated from 1606-1863. Following the discovery of the New World in the fifteenth century, European countries sought to document and map new territories using cartographic methods and technologies developed since the thirteenth century. Many of the early European cartographers were recruited from the ranks of painters, miniaturists and other artists. **Ongoing** - Myrtle Beach's Franklin G. Burroughs-Simeon B. Chapin Art Museum strives to be one of the finest visual arts museums in the Carolinas. With 11 galleries that change throughout the year, Myrtle Beach's only art museum offers exhibitions featuring paintings, textiles, sculpture, photography, video, ceramics, assemblage, collage and more. A visit to the Art Museum's exhibitions can be enhanced by its lively programming, including artist receptions, tours, lectures, workshops and classes for both adults and children. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (seacoastartistsguild.com).

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts

Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

North Charleston



Work by Katharine Morrill

Park Circle Gallery, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **Mar. 1 - 30** - Featuring concurrent solo exhibits Pam Shanley & Katharine Morrill. A reception will be held on Mar. 1, from 5-7pm. The City of North Charleston's Cultural Arts Department is pleased to announce that concurrent solo exhibitions of fiber works by Pam Shanley (Summerville, SC) and paintings by Katharine Morrill (Broadway, NC). "Fiber Forms: spun, woven, and stitched - Fiber works by Pam Shanley, veteran fiber artist Shanley showcases a robust progression of textile elements. In "Before and After, Noon," Katharine Morrill presents a collection of abstracted landscape paintings that represent a visual bridge between remembered childhood environments and current adulthood landscapes **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Wed.-Fri., 10am-6pm & Sat., noon-4pm. The gallery will be closed on June 10 & 11. Contact: 843/740-5854, or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

ALTERNATE ART SPACES - North Charleston **North Charleston Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 17** - "2023/2024 National Outdoor Sculpture Competition & Exhibition," juried by Vivianne Lee Carey, sculptor and Instructor of Art at Converse University in Spartanburg, SC. Sculpture artists from across the nation were invited to participate in the 17th annual National Outdoor Sculpture Competition & Exhibition. Thirteen sculptures by artists from seven states were selected for the 2023/24 exhibit. Participating artists include: Mary Angers (NJ); Mark Chatlerley (MI); Bob Doster (SC); James Futral (AL); Richard Herzog (GA); Hanna Jubran (NC); Doug McAbee (SC); John Parker (PA); Charles Pilkey (NC); Rudy Rudisitt (NC); Corrina Sephora (GA); Adam Walls (NC); and Joni Younkings-Herzog (GA). Hours: daylight hours. Contact: 843/740-5854 or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

Orangeburg

Cecil Williams Civil Rights Museum, 1865 Lake Drive, Orangeburg. **Ongoing** - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Epochal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all histori-

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