

# Francis Marion University in Florence, SC, Features Works by Katherine Colburn and James Ray

Francis Marion University in Florence, SC, will present works by Katherine Colburn and James Ray, on view in the Kassab Gallery of the Hyman Fine Arts Center, from Mar. 5 through Apr. 9, 2024. A Gallery Talk will be held on Mar. 21, at 4pm and a Guest Lecture on Mar. 22, at 11:30am in gallery and FAC 213.

*The Immense and the Intimate: Slow Painting as a Practice of Contemplation*, features works by Katherine Colburn, who is an artist living and working in Cincinnati, OH. She received her BA in Studio Art and English from Xavier University and her MFA in Studio Art with a focus on Drawing and Painting at the University of North Carolina Greensboro. Her work engages with themes of sanctuary and threshold, exploring the place of painting in a culture that values speed and production while saturated with an abundance of imagery.

Colburn has completed residencies at Vermont Studio Center and the Burren College of Art in Ballyvaughan, Ireland. Her work has been published internationally in *ArtMaze Mag* and she has exhibited her work around the United States. Recent exhibitions include solo shows at the Weston Art Gallery, ROY G BIV Gallery, Kansas City Artist Coalition, and Greensboro Project Space, as well as group shows with the Bolivar Gallery at the University of Kentucky, Site: Brooklyn in New York City, and the Weatherspoon Art Museum in Greensboro, North Carolina.



Work by Katherine Colburn

and apophatic theology, I find myself swinging between contradictory states of belief," adds Colburn. "I am chasing steadiness in a liminal place that encompasses a simultaneous coming and going. This experience manifests itself most often in protected spaces, thus I've been led in my work to themes of threshold and sanctuary. My works create a respite and an entryway. They remind us that painting, in its stillness and imaginative capabilities, teaches us to rest where we do not live."

James Ray is a self-taught artist of all trades, currently focused on wood turning. His goal is simply stated as, "to reveal what mother nature has already created". A native of South Carolina, he spent much of his youth and young adult years studying music and didn't attempt wood working until much later. Though raised as a frame carpenter by his father, the idea of wood as medium of artistic expression didn't occur to him until helping his parents remove a fallen tree at their home on Lake Murray and noticing the complex patterns created from the struggle of life. From the creation of his first piece, a simple guitar pic, to turning bowls and other pieces on a wood lathe, he has continued to experiment with what is possible to create with nature's help.

In his mid-twenties Ray began a career as a commercial printer and has continued in that field for the last twenty years. Currently he works as a production manager of a print shop for the state of South Carolina and resides in his hometown of Saluda.

Ray gives most of his art away to friends and family but occasionally will sell items at craft shows.

"Though I consider myself an artist, it feels more like a revelation every time I create anything with wood," says Ray. "I will often begin a project with a specific shape or idea in mind, but it rarely comes out exactly as planned. There may be a defect in the wood that needs to be avoided or I may find something hidden that is just too beautiful to cut away. Those are my favorite things to work on. When I find something truly unique that could not have even been imagined."

For further information check our SC Institutional Gallery listings, call the gallery at 843/661-1539 or visit (<https://www.fmarion.edu/finearts/artgalleryseriescurrent/>).



Work by James Ray

Colburn most recently has taught at Northern Kentucky University and Xavier University and continues to work out of her studio in Camp Washington.

"My studio work is fueled by a desire to alleviate the contemporary pressures of a culture propelled by competition and production. I use framing and perspectival shifts to process images and structures at a time when - as a result of late capitalism and global crises - the concepts of home and rest are in constant flux. In an attempt to counter feelings of distance, upheaval and anxiety, painting is my quiet resistance: it encourages reflections upon transience and domestic life and offers space to navigate transition. It is an attempt to fix the unfixable - to pin down the fluid concept of the sacred," says Colburn.

"Inspired by hermeneutic philosophy

## Burroughs-Chapin Art Museum in Myrtle Beach, SC, Offers Exhibit of Antique Maps

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *The Mapmakers' Art: The Bishop Collection of Antique Maps and Historical Prints: 1606-1863*, donated by the George Bishop Family, will be on view through Apr. 21, 2024.

This is an exhibition of 30 works dated from 1606-1863. Following the discovery of the New World in the fifteenth century, European countries sought to document and map new territories using cartographic methods and technologies developed since the thirteenth century. Many of the early European cartographers were recruited from the ranks of painters, miniaturists and other



View of the exhibition

artists.

Over the centuries, cities such as Paris, Amsterdam, Florence, Venice and London competed as mapmaking centers of the

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Pick up artwork on Dec 8 between 5pm-6pm  
Public voting is Dec 6, 7, 8. Winner announced Sunday Dec 8 at 4:45pm

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Public voting is Dec 6, 7, 8. Winner announced Sunday Dec 8 at 4:45pm

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World. There in those cities, a succession of explorers, artists and mathematicians created new maps that introduce the expanding world. The golden period for the production of decorated and colored maps embraced the late seventeenth century through the eighteenth century, with each expedition to the Americas resulting in a better understanding of the coastal and inland topography of the continents.

The early cartographers relied heavily on Native American descriptions, unsubstantiated reports and hearsay in the development of their maps. As a result, topographic features of this period were often exaggerated or misrepresented; however, they are amazingly accurate given the methods used.

The Art Museum operates on suggested donations of \$5 per person and memberships. We appreciate your generosity.

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach is dedicated to being one of the finest visual



View of the exhibition

arts museums in the Carolinas. It strives to engage the community and its visitors through unique exhibitions and interactive, educational and creative programs for people of all ages.

The Museum is a wholly nonprofit institution located on South Ocean Boulevard in Myrtle Beach.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or e-mail to ([pgoodwin@myrtlebeachartmuseum.org](mailto:pgoodwin@myrtlebeachartmuseum.org)).

You can contact us by calling 843/693-1306 or by e-mail at - [info@carolinaarts.com](mailto:info@carolinaarts.com) but do it before the 24th of the month prior to our next issue.