

Mint Museum Randolph in Charlotte, NC, Celebrates The Delhom Service League

The Mint Museum Randolph in Charlotte, NC, is presenting *The Delhom Service League: 50 Golden Years*, on view through Aug. 11, 2024.

The Delhom Service League (DSL) provided a half-century of generous support and impactful initiatives to The Mint Museum, helping to fund the acquisition of more than 200 works of art in the Mint's collection.

The Delhom Service League: 50 Golden Years celebrates the Delhom Service League's enthusiastic support for the Mint by proudly displaying significant works funded or gifted by the affiliate group, plus selected publications, photographs and other memorabilia. In 2022, the Delhom Service League made the difficult decision to dissolve as a Mint affiliate. The league nevertheless remains an indelible part of the Mint's history, and its many contributions rightly deserve the museum's never-ending recognition and gratitude.

In 1965, The Mint Museum purchased the exceptional collection of British, European, and Asian ceramics from Chicago collector M. Mellanay Delhom. Two years later, once the museum finished building a new wing that included a large gallery to display her holdings, Miss Delhom - as she preferred to be called - began offering weekly classes, open to the public, to discuss the works on view.



Benjamin W. Owen III (American, 1968-). MiSe Vase, 2016, stoneware. Mint Museum, Charlotte, NC. Daisy Wade Bridges Purchase Prize from the 2016 Potters Market Invitational, given by the Delhom Service League. 2016.38.1

museum and its ceramics collections in a myriad of ways. It sponsored world-renowned speakers, hosted public symposia and study trips, financed Mint publications and books for the museum's library, and funded acquisitions for the museum's permanent collection. In 2005, the Delhom Service League founded an event that was to become an immensely important and widely cherished part of its legacy to the Mint: The Potters Market Invitational.

The league invited some 40 potters practicing their craft in North Carolina to sell their wares in a large tent on the front lawn of Mint Museum Randolph. The first Potters Market Invitational was so successful that the DSL continued to organize the event (now called Potters Market at the Mint).

This year's Potters Market will be held on Saturday, Sept. 21, 2024, from 9:15am-4pm at Mint Museum Randolph, 2730 Randolph Road, Charlotte NC 28207.

Don't miss what many consider to be the most important ceramics event in the state. This is a unique opportunity to see this much high-quality work in one location while getting to interact with each of the potters. Whether you are an experienced collector or new to the art form, whether you are interested in functional ware, abstract sculptures, or decorative pieces, there is something for everyone to enjoy.

While the pottery and the potters are the main attraction, you can also enjoy live pottery demonstrations, buy a chance in our raffle, listen to great live bluegrass, relax in our beer garden, and take in all the galleries of the Mint Museum.

Potters Market at the Mint details can be found at (pottersmarketatthemint.com).

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).



Meissen Porcelain Manufactory (Germany, 1710-), Christian Gottlieb Jüchtzer, modeler (German, 1752-1812). "The Sacrifice," circa 1783-84, biscuit porcelain. Mint Museum, Charlotte, NC. Gift of the Delhom Service League. 2004.9

Many of the class attendees started volunteering their time in the Delhom Gallery to answer questions from museum visitors and offer tours. As the popularity of the gallery steadily increased, those volunteers realized that they needed a more formal structure for handling the increased demand for their services. They initiated discussions with museum leadership, and in 1972 the Delhom Service League (DSL) was established as a Mint affiliate.

Throughout the next 50 years, the Delhom Service League supported the

UNC-Charlotte, NC, Features Works by Nicole Shaver

The University of North Carolina at Charlotte, NC, is presenting *Erratic Accretion*, featuring works by Nicole Shaver, on view in the Lamba Gallery, in the Storrs Building, on UNC Charlotte's Main Campus, through Mar. 15, 2024. A reception will be held on Mar. 14, from 5:30-7:30pm.

Milwaukee-based artist Nicole Shaver is fascinated by the intersection of art and science, specifically geology. This exhibition is a compelling exploration that delves deep into the intricate interplay between art, science, and the localized geological heritage. At its core lies the inclusion of UNC Charlotte's geology collection, a treasure typically concealed from public view, much like the concealed core material of our Earth, the metaphorical backbone of our universe.



Work by Nicole Shaver

In *Erratic Accretion*, we embark on a visual journey that combines a dynamic fusion of artistic elements, including the masterful use of India ink drawings, redacted field guides, collaged textbooks, and altered photographs. These elements

continued above on next column to the right

CATAWBA VALLEY POTTERY & ANTIQUES FESTIVAL

March 22nd & 23rd 2024

Hickory Metro Convention Center
Hickory, NC

Over 90 Artists & Vendors
Friday Night VIP Reception
Live Demonstrations
Pottery Identification
Pottery Lecture

CatawbaValleyPotteryFestival.com

become a critical lens through which we scrutinize how information is shared and how it shapes our perceptions of truth. By presenting the University's hidden geology collection and shedding light on the influence of trusted materials and sources, this exhibition invites viewers to participate in a broader discourse at the crossroads of art, science, and the preservation of knowledge. It advocates for a more inclusive and open approach to knowledge dissemination, prompting us to question who possesses the authority to define what is true and ultimately influencing our collective understanding

of science and the Earth's history.

"Through my artistic practice, I invite viewers to engage in a dialogue between the past and the present, the natural and the human-made," said Shaver. "By manipulating and rearranging these materials, I highlight the inherent beauty found within the seemingly mundane. The resulting assemblages become a visual representation of the transformative power of time, erosion, and human intervention."

For further information check our NC Institutional Gallery listings or call the gallery at 704/687-2397.

27th Annual Catawba Valley Pottery & Antiques Festival Slated for Mar. 22 & 23, 2024, in Hickory, NC

Today, the Historical Association of Catawba County and the North Carolina Pottery Center are pleased to announce the hosting of the 27th Annual Catawba Valley Pottery & Antiques Festival (CVP&AF) on Friday, Mar. 22 and Saturday, Mar. 23, 2024 at the Hickory Metro Convention Center in Hickory, NC. This acclaimed event brings together potters and vendors from across the southeast to exhibit and sell their unique artistry and craftsmanship.

Friday evening will consist of a special party for Premiere and VIP ticket holders. VIP tickets are \$75 and will include a catered reception that begins at 6pm. At which time, VIP ticket holders will have the opportunity to dine with the potters for a meet and greet. VIP tickets also give you the opportunity to be first on the pottery show floor at 6:50pm, includes a complimentary gift bag, and 1 free drink ticket from the cash bar. VIP ticket holders will also be entered into a special drawing (more information to follow). VIP Tickets must be purchased in advance.

Premiere tickets are \$30 that grants you early buying opportunities that begin at 7pm (Food Not Included).

Friday night VIP tickets may be

purchased online at (www.catawbavalley-potteryfestival.com/tickets) and must be purchased in advance.

Friday night Premiere tickets may be purchased online at (www.catawbavalleypotteryfestival.com/tickets) or at the door on Friday, Mar. 22, 2024.

The Saturday event will welcome the public from 9am - 5pm and will offer buying opportunities, pottery demonstrations, and a lecture by renowned potters Sid Luck, Jason Luck, and Matthew Luck. Saturday tickets may be purchased online and at the door.

The goal of the CVP&AF is to bring together traditional potters and dealers to create a quality show that will celebrate our region's pottery heritage, one of North Carolina's most treasured cultural resources. The mission of the CVP&AF is to foster an educational event where the public may learn about traditional North Carolina pottery, within the wider context of Southern pottery, and to provide an opportunity to purchase, collect, and study this unique cultural resource through contact with working potters and knowledgeable pottery dealers.

The CVP&AF began in 1998 with

continued on Page 15