

Charleston County Public Library

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Born in Washington, DC, and raised in Maryland, Ferreira has lived in Charleston, SC for over 15 years. She is a self-taught creative who enjoys experimenting with new subjects, mediums and materials and hopes to continue to evolve in her technique and style.

As a mother, she claims to be most influenced by her children and their uninhibited point of view of everyday elements. Ferreira hopes her art will inspire others to step outside of the labels and boxes generally accepted by our culture and discover the beauty in the messy and colorful complexity of life.

The Saul Alexander Foundation Gallery of the Charleston County Public Library provides space for juried art exhibitions, solo or group, at the Main Library, on Calhoun Street, Charleston, SC. With the exhibition space serving as an avenue for the respectful exchange of artistic and conceptual ideas within a diverse constituency, these exhibitions should reflect the varied experiences and viewpoints of the people of South Carolina, and additional preference is given to applicants from South Carolina. The Charleston County Public Library Gallery Committee selects artists and craftsmen



Work by Sarah Ferreira

for inclusion in the exhibition schedule on the basis of the quality of their work and suitability for the space.

For further information check our SC Institutional Gallery listings, call the library at 843/805-6946 or visit (www.copl.org).

City of North Charleston, SC, Features Works by Members of the Summerville Artist Guild

The City of North Charleston's Cultural Arts Department is pleased to announce that works by members of the Summerville Artist Guild will be on display at Park Circle Gallery, in North Charleston, SC, from Mar. 1 - 25, 2023. A free reception hosted by the artists will be held at the gallery on Mar. 3, from 5-7pm. The public is invited to attend.

The Summerville Artist Guild will present its 47th Annual Judged Exhibit featuring two-dimensional works by more than 30 of its members in a variety of subjects and mediums. Comprised of artists from Dorchester, Berkeley, and Charleston counties, guild members from all levels of expertise will present works in oil, watercolor, acrylic, pastel, mixed media, and more based on this year's theme, "Simple Pleasures."



Work by Jan Dalton

Wall Street Journal, the Reader's Digest, EuroDisney, IBM, and other multinational companies. Her work has been shown at the Salon des Independants, Grand Palais, Paris, the American Cathedral in Paris, and one woman shows at the Marymount School, and American School, Paris, in Atlanta, GA, the Amsley Golf Country Club and Swann Coach Inn, and the Potomac Gallery in Leesburg, VA. She has an extensive clientele in Surry, England, Atlanta, Georgia, Greenwich, Northern Virginia, and Jacksonville, Florida.

The mission of the Summerville Artist Guild is to "bring together creative artists of various degrees of artistic development, for individual as well as group betterment, to exhibit their works, and to stimulate broader interest in the Fine Arts in the community." For more information, visit (www.summervilleartistguild.org).

The Park Circle Gallery is located on Jenkins Avenue in North Charleston. Admission is free and free street parking is available on Jenkins Avenue in front of the gallery, as well as on the adjacent streets and in parking lots close by.

For further information check our SC Institutional Gallery listings, call the gallery at 843/637-3565 or e-mail to (culturalarts@northcharleston.org). For information on other Cultural Arts programs and artist opportunities, visit the Arts & Culture section of the City's website at (www.northcharleston.org).



Work by Becky Sharpe

Ribbons for Best of Show as well as first place, second place, third place, and honorable mentions in multiple categories will be awarded by guest judge, Mary Villon De Benveniste, who has built her reputation as a portraitist on both sides of the Atlantic, painting on her family farm outside of Leesburg, VA, as well as at her home in the heart of Paris, France. She earned a Fine Arts degree from Carnegie Mellon and studied life drawing for two years at the Carrousel du Louvre, Paris.

Now, with a repertoire of over 300 portraits, she has been commissioned by families associated with Schlumberger, Lazard Frères, the United States Embassy, Dreyfus World Bank, Credit Lyonnais, Citibank, the

Dare Gallery in Charleston, SC, Features Works by Judy McSween

Dare Gallery in Charleston, SC, will present *Transported*, featuring works by Judy McSween, on view from Mar. 3 - 31, 2023. A reception will be held on Mar. 3, from 5-8pm, during the Charleston Gallery Association Mar. 2023 Artwalk.

Spring in Charleston is bursting with Page 6 - Carolina Arts, March 2023

color and a new body of work by Judy McSween at Dare Gallery will add to that lively burst of color.

McSween's abstract oil paintings transcend ordinary perspectives, transporting viewers to dreamlike places. She works

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KARYN HEALEY ART



[Karyn Healey Art Pet Trix](#) • Summerville SC

from realism, taking an image and deconstructing the composition into sweeping curves of color, unexpected angles, and smooth planes. Painting lines and scraping through layers of color to find pathways, arteries or roots, she leads viewers through her paintings to spaces infused with light and joy. That light - just beyond the horizon, spilling into a field or captured for a split second along an edge, is Judy's signature. Her style combines delicately blended brushwork with bold intuitive palette knife marks, making her paintings fresh, lively, and familiar.

McSween says, "When I'm painting, I'm in 'my zone', a timeless space where my mind reimagines memories and places or invents new worlds. I'm transported. The energy of light, line, and color that mark my starting point take me to wonderful new places. And sometimes, the work transports me back to savor a special time or place. It's the movement and opportunity to go somewhere in a painting that is so incredible to me. My paintings in *Transported* pay tribute to art's amazing ability to carry us away."

Influenced by the underwater abstracts of Bob Mazur, her painting professor at



Work by Judy McSween

Bowling Green State University in Ohio, McSween draws inspiration for her own work from the places she's lived, from her childhood home in Northeast Ohio to her current home in Charleston, SC. An explorer of the National Parks, she brings the serenity and power of nature into her paintings.

For further information check our SC Commercial Gallery listings or visit (DareGallery.net).

Anglin Smith Fine Art in Charleston, SC, Features Works by Betty Anglin Smith

Anglin Smith Fine Art in Charleston, SC, will present *2023: New Works by Betty Anglin Smith*, on view from Mar. 3 - 30, 2023. A reception will be held on Mar. 3, from 5-8pm, during the First Friday Charleston ArtWalk.

Smith offers the following artist's statement, "My deep respect for and my spiritual connection to the natural landscape are central to my painting. Having lived on the coastal marshlands and a tidal sound for the last ten years, I have focused my work on capturing the rawness and beauty of these surroundings. Meandering waterways, maritime forests, open vistas of marshlands, and dramatic sky patterns are my frequent



Work by Betty Anglin Smith

subjects. Through expressionistic brush-

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