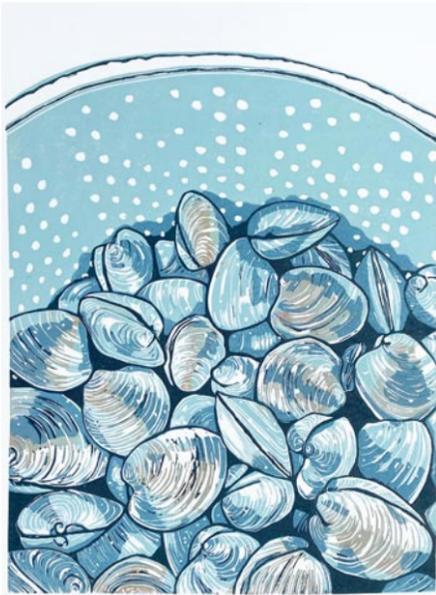


Stormwater Studios in Columbia, SC, Features Works by Laurie McIntosh

Stormwater Studios in Columbia, SC, will present *Gatherings: My World in Linocut*, featuring works by Laurie McIntosh, on view from Mar. 8 - 18, 2023, from 11am - 5pm each day. A reception will be held on Mar. 10, from 5-8pm. The exhibition is a collection of more than 30 images created using linocut reduction and multi-block processes.

McIntosh is an accomplished South Carolina artist and painter known for large bodies of thematic work inspired by her specific interests and life experiences. She is the owner of Laurie McIntosh Art in Camden, SC, a working studio she founded in 2016. She was previously a member of Vista Studios/Gallery 80808 in Columbia, SC.

Linocut reduction is a relief printing process in which the artist carves a reverse image in a block of linoleum. The image is inked in a single color and printed on paper. The artist then carves an additional layer, applies a different color, and prints again. The process is repeated until all color layers are applied. Because the process does not allow an artist to adjust a prior layer, the process is sometimes referred to as "suicide printing."



Work by Laurie McIntosh

McIntosh is sharing that bounty with dear friends, which is reflected in the collection. "Being able to gather with people again and enjoy homegrown and home-caught food, tell some tall tales, drink a cold beer, and have a laugh is what my family is all about. I hope that love of people and the land comes across in this body of work."

Laurie McIntosh is a South Carolina native who earned a BA in Fine Art from the University of South Carolina. She went on to train at the Center for Creative Imaging, the Penland School of Crafts, and other prestigious studios. Previous noteworthy exhibitions include *All the In-Between: My Story of Agnes*, which served as the inspiration for an annotated art book authored by McIntosh in 2012; the *South Carolina State Museum 30th Anniversary Juried Exhibition* in 2019; and numerous juried and invitational, solo and group exhibitions throughout the state. In 2019, McIntosh was commissioned to create public art for the "Art Bus" for Comet Public Transportation in Columbia, SC. She exhibited a solo show, *Beautiful Swimmers*, in 2020 at Stormwater Studios in Columbia, SC.

For further information check our SC Commercial Gallery listing, contact Laurie McIntosh by visiting (lauriemcintoshart.com). To learn more about Stormwater Studios, visit (stormwaterstudios.org).



Work by Laurie McIntosh

"*Gatherings* is a result of navigating the isolation of the past three years and celebrating our coming out of it," said McIntosh. "My family enjoyed being together during that time, spending time gathering crabs and fish, growing tomatoes, and doing the things outdoors that we love. It kept us busy."

McIntosh notes her family's most trea-

Mike Brown Contemporary in Columbia, SC, Features Works by Mary Robinson

Mike Brown Contemporary in Columbia, SC, is presenting *Mary Robinson: Material Shift*, on view through Mar. 30, 2023.

Robinson is an artist based in Columbia, SC. She is a Professor of Art and coordinates the Printmaking Program at the University of South Carolina School of Visual Art and Design. She received a BFA in Art from the University of Colorado, an MA in Art History from the University of Wisconsin, and an MFA in Printmaking from Indiana University. Her work has been exhibited throughout the United States as well as in Australia, Europe and Asia.

Robinson has attended residencies in Belgium, Finland and the US, and was invited to be a Resident Artist at the Hong Kong Graphic Arts Festival. Robinson's awards include a USC Provost Grant to work in Finland and Japan, a Fulbright-Hayes Study Abroad Project in Korea, a USC CAS Research Initiative Grant, a USC Provost Grant for her project with fabric titled *Regeneration*, and the Michael J. Mungo Undergraduate Teaching Award at USC.

Other recent projects include traveling to Norway and creating handmade books for the Svalbard Global Seed Vault; a com-



Work by Mary Robinson

community project permanently installed in the Richland County Wheatley Library; solo exhibitions at the Morris Graves Museum in Eureka, California and the Western Colorado Center for the Arts; and inclusion in *Pressing Voices* at the Columbia Museum of Art in Columbia, SC.

For further information check our SC Commercial Gallery listings, call the gallery at 803/446-3399 or visit (mikebrowncontemporary.com).



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FIBER ART & ANTIQUE PRINTS

Orangeburg County Fine Arts Center in Orangeburg, SC, Offers Exhibition Focused on Rural Experiences

The Orangeburg County Fine Arts Center in Orangeburg, SC, will present *Creative Connectors: The Rural Experience*, on view in the Lusty Gallery, from Mar. 8 through Apr. 14, 2023. A reception will be held on Mar. 15, from 6-8pm.

The exhibition features works by six visual artists who live and create in rural areas of counties in South Carolina.

With support and encouragement from the South Carolina Arts Commission, Terrance Washington, from Barnwell County, Ian Thomas Dillinger, from Colleton County, James E. Wilson, III, from Bamberg County, Robert Matheson, from Newberry County, Ernest Lee is from Richland County as is Rajasekhar Yarraguntla, an educator, who has lived and taught in Louisiana and Mississippi. According to the Commission, these artists are part of a "network of young creatives making names for themselves in their rural communities instead of leaving for larger, urban locales." The program is funded in part by grants from USDA-Rural Development as well as from a Neighborhoods America grant won by Center for a Better South.

Terrance Washington, an arts educator, who works in acrylics, says his paintings represent what he has learned on his journey. His paintings mix nature's fluid movements with what is going on in the world. He describes himself as a modern-day impressionist. His goal is to inspire people to really think and to have real conversations about art, what they see and life.

Ian Thomas Dillinger makes his home beside the Edisto River in Walterboro. A former educator, he paints and photographs his surroundings. He is also known for his wood-burning art. Dillinger says life led him in the "direction of agriculture and a fascination with food systems." When he's not on a kayak with his golden retriever, Ian



Work by Terrance Washington

is actively seeking like-minded individuals, teaching outdoors skills though his company Instinct Earth.

James E. Wilson, III, a professional photographer, says that "after many years of doing event, family, and portrait photography he grew to appreciate photographing things other than people. "It's hard to pass up the beauty of a nice sunrise or sunset. Sometimes, I can't resist stopping on the side of the road to admire the beauty of a horse in a pasture. Wilson says he gets enjoyment from capturing images of the naturally beautiful things that surround him and that he is pleased to share them with others.

Robert Matheson describes himself as a "community-engaged artist." The goal of his paintings and works is to improve the health and well-being of others who experience his art. He expresses his "emotions, surroundings, friendships, hopes and dreams realized

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You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.