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Vol. 26, No. 3 March 2022

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Painting is by Carole Knudson Tinsley and is part of her exhibition *Past to Present: Retrospective: 60 Years Painting*, on view March 8 - April 30, 2022, at the Artists Collective | Spartanburg in Spartanburg, South Carolina. See the article on Page 10.

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Don't forget about our website: www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your e-mail address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

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Advertising Rates
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The deadline for the April 2022 issue is
March 24, 2022.

To advertise call 843/693-1306 or e-mail at (info@carolinaarts.com).

Charleston Artist Guild in Charleston, SC, Features Works by Muriel Lanciault

The Charleston Artist Guild in Charleston, SC, will present *Around the World in 80 Years*, an exhibition featuring paintings by Muriel Lanciault, on view at the Guild Gallery, from Mar. 1 - 31, 2022. A reception will be held on Mar. 4, from 5-8pm, during the First Friday Art Walk.



Work by Muriel Lanciault

This collection of her work reflects the places she has traveled to, including China, France, Portugal, England, and several other countries. Twenty paintings will be displayed in a personal celebration of her 80th birthday, thus the show's title.

Lanciault is a graduate of The College of St. Rose, Albany, New York, with a BA in



Work by Muriel Lanciault

English. She also holds a Master's Degree in English Education and a Certificate of Advanced Studies in Educational Administration and taught in New Jersey and New York.

Lanciault is now a resident of Summerville, SC, and has been painting since her retirement from a forty-year career as an educator. She paints oil, watercolor, and acrylic works, with watercolor being her favored medium. In addition to her painting, she enjoys reading and traveling.

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454.

Ella Richardson Fine Art in Charleston, SC, Features Works by Donald Weber

Ella Richardson Fine Art in Charleston, SC, will present *Charleston: Spires and Light*, featuring works by Donald Weber, on view from Mar. 4 - 31, 2022. The exhibition opens Mar. 4, with a gallery open house from 10am-8pm. The open house continues Mar. 5, 10am-5pm, and the artist will give a painting demonstration in the gallery 2-4pm.

Donald Weber's art education began with his study of architecture, evidenced in his sure strokes delineating the streets and skylines of Charleston. Soaring steeples and narrow streets bounded by the reach of sun or blanket of dusk, palms and planters, stucco and brick - these are the elements that beckon exploration and for Weber, expression. The paintings are a paean to Charleston.



Work by Donald Weber

An American artist, Weber paints in a contemporary impressionist style. His mediums include oil, oil pastel and pastel. He draws daily with graphite and charcoal. Weber earned a Bachelors of Architecture degree from the University of Kentucky and is now a retired licensed architect whose career in the entertainment industry included clients such as Paramount, Nickelodeon, Warner Brothers, NASA, SeaWorld, Crayola and KSL resorts such as Squaw Valley Ski Resort and The Hotel



Work by Donald Weber

Coronado.

"The expectations demanded from that level of international brands set my design and technical skills bar pretty high," he said, "and that drive for quality has definitely transferred over to my fine arts pursuits," said Weber.

Weber has continued his art education through self-teaching and workshops with noted artists such as Scott Burdick and Kim English. Mentors are many but some favorites include artists C.W. Mundy, Irby Brown and Masters Ilya Repin, Joaquin Sorolla, J.M.W. Turner, John Singer Sargent and Edgar Degas.

Weber and his wife Debra now make their home in Louisville, KY, but also lived in Santa Fe, NM, for 11 years. They still visit frequently in their Airstream. "I love the diversity between New Mexico and Kentucky," said Weber. "The cultures, the weather and the landscapes are so different. Each time I return to each location I am re-energized about painting what is there."

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit (www.ellarichardson.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be March 24th for the April 2022 issue and Apr. 24th for the May 2022 issue.

After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).

Halsey - McCallum Studio William Halsey & Corrie McCallum



Painting by Corrie McCallum

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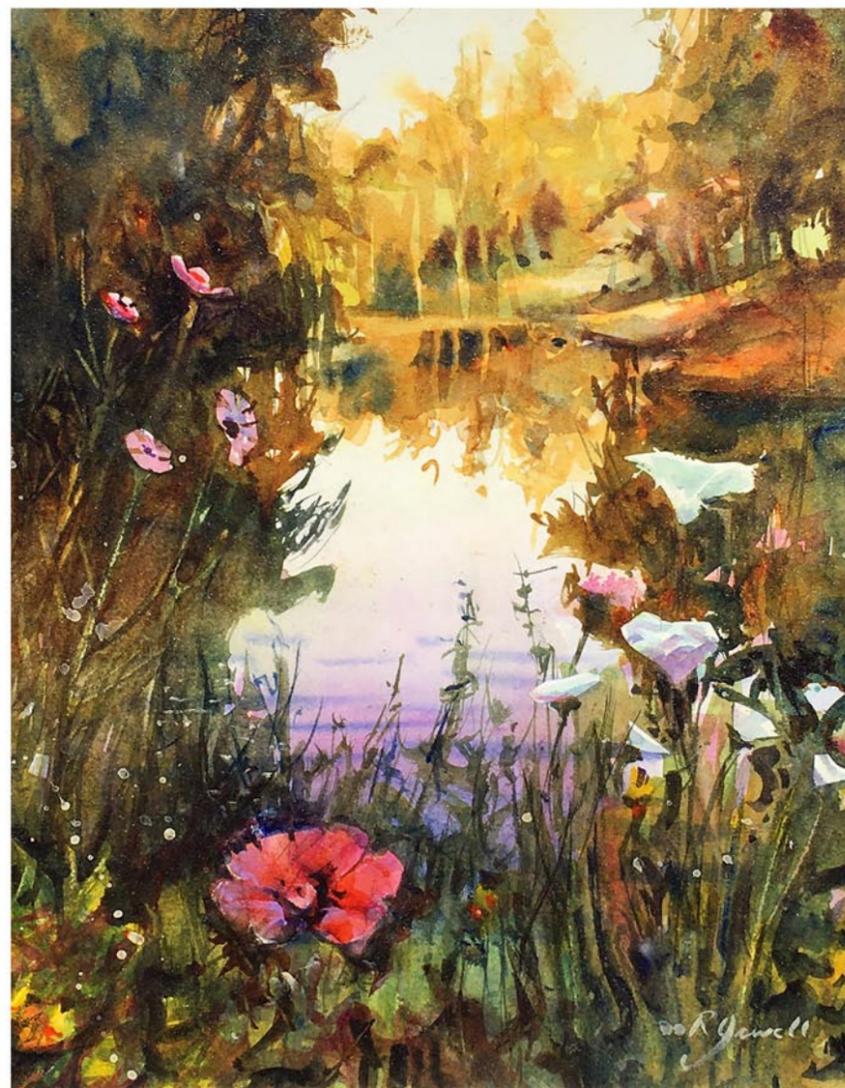
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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

Our Queen is Dead, Long Live the Queen

No Queen has died or been hurt in the constant competition to be our Facebook Queen or King of the *Carolina Arts* Facebook page. Our new Queen is Susan Lenz of Columbia, SC, who has taken the crown by a record number of page views, 16,959, from Kristi Ryba, of Charleston, SC, our second Facebook Queen since July 2017. And, our first Facebook Queen was Wan Marsh of Charlotte, NC. No one has come close to becoming our Facebook King.

Did you hear that guys? No male artists have come close to becoming our Facebook King. At least not yet.

Up until Lenz came along our most popular cover came from a group cover of works by several different potters from the Seagrove, NC, area including works from both men and women. But that total was 9,223 and Lenz just blew that away in one day. And a crown can't be shared by a group.

Up until last month I didn't think that Ryba's crown was ever going to be taken and taken in such a big way, but it did, so all things are possible. But I don't know what kind of cover might do that or what artists living in the Carolinas could pull it off. Susan Lenz is well traveled in the Carolinas, has several popular blogs, and is well known outside the Carolinas. The *Carolina Arts* Facebook page is open to people all over the United States and beyond. Lenz also does a lot of art residencies and exhibitions around the country. And, she is well known in some very big Facebook groups.

So, it is good to remember that being popular and well connected on social media can also influence and reach more people about your art, maybe even boost the numbers for an artist to wear our crown.

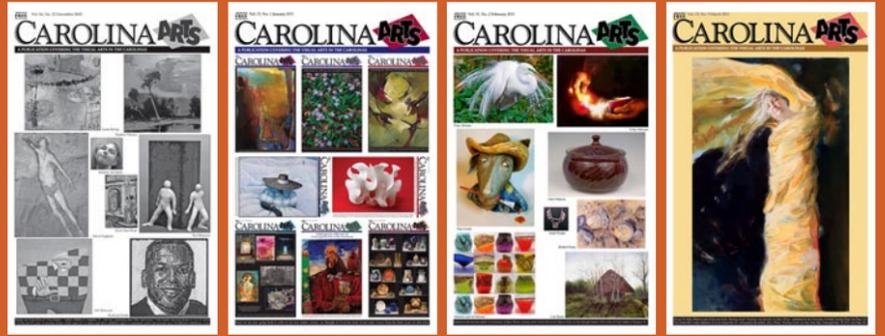
Now I hope people don't think that other covers we have had were not that good, for the most part I select those covers under a fairly complicated process, and a few I just wanted to have. We've had some great covers that didn't for some reason attract a lot of views on our Facebook page, for one reason or another - some it was the time of the year and others had to compete for attention during major holidays. If I knew what made a popular cover I'd select them all the time, but I also pick some that I know wouldn't be that popular just for the sake that art isn't meant to be popular all the time. And, don't get me wrong, there have been covers that I didn't like at all, but in an effort to be well rounded, they are selected from time to time. You should know that if it was solely up to me they would be abstract works, one after another. And, by some of the same artists, over and over. But then that would be dull.

It should also be mentioned that Susan Lenz is a supporter of Carolina Arts. Her company is Mouse House, Inc. in Columbia, SC, and is also a framing business that has advertised with us for well over a decade. If our cover selection was influenced by our supporters, she would have been on the cover long before this and probably several times by now, but *Carolina Arts* has never been a "You Pay, You Play" publication. Our supporters are always at the top of our list - any and all lists, but we've had many more covers by artists that represent galleries or art venues who have never spent one dime with us. We don't roll that way. Other publications work that way - we don't. Our covers are not for sale. Our heading on every issue of our publication has stated that since 1987, "Absolutely FREE, You Can't Buy It".

So, our hat goes off to Susan Lenz on [continued on Page 6](#)

Don't forget about our website:

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You can find [past issues](#) all the way back to August 2004!

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Also don't forget about our two blogs:

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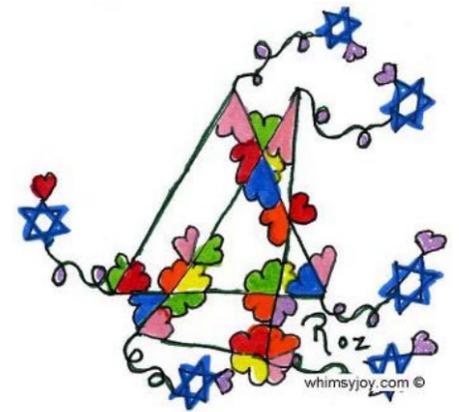
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"I feel so Happy when I am in the Sky above."
"This way, I can share my love."

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Garden & Gun Magazine Presents Exhibits on Birdwatching in Charleston

Garden & Gun Magazine is presenting a group of exhibitions at several venues in Charleston, SC, entitled *BIRDWATCHING*, on view through Apr. 3, 2022.

Drawing from nature, the splendors of bird-watching, and the interconnectivity between humans and the natural world, this immersive experience takes viewers on a journey between the Joseph Manigault House, The Dewberry hotel, and the *Garden & Gun* offices at the Cigar Factory, sparking wonder and awareness of avian conservation. Curated and artistically directed by Kelly S. Turner, each individual birdscape is inspired by eighteenth- and nineteenth-century artist-naturalists and features the work of artists Brandon Ballengée, Clare Celeste Börsch, and J. Drew Lanham.

Joseph Manigault House

Staged throughout the historic home, this immersive installation offers encounters with rare and endangered bird specimens as they soar through doorways, perch on mantles, and flutter in unexpected places. In each room, whimsical scenes showcase artifacts and objects from the Charleston Museum's vast collections alongside various contemporary works, together contextualizing Southeastern birds and bringing Lowcountry histories to life.

The Dewberry Hotel

The Dewberry Hotel, Living Room hosts a one-of-a-kind topiary installation depicting the great North American wood stork. A treasured bird of the Southeast, the wood stork is a once-endangered species now on the cusp of reemergence thanks to recent environmental stewardship efforts.

Garden & Gun Offices

Visit the first-floor gallery of the magazine's Cigar Factory offices to view works by the exhibition's featured artists, together drawing attention to avian histories long-vanished. By Clare Celeste Börsch, a collection of Earth Deity suits are on display, as well as an immersive chandelier installation titled *Making the Invisible Visible*. In addition, Brandon Ballengée's Frameworks of Absence prints will be shown alongside his commissioned Birdwatching creation, *RIP Carolina Parakeet: After John James Audubon*. Each evening, keep your eyes peeled for striking images of extinct and endangered birds by Clare Celeste Börsch projected on the smokestack outside the building, accompanied by a powerful soundscape by J. Drew Lanham.

The Artists

Artist and biologist Brandon Ballengée creates multimedia works inspired by his ecological field and laboratory research. In 2013, his first career survey exhibition debuted at the Château de Chamarande in Essonne, France, and in 2016, the first retrospective of his work opened at the University of Wyoming Art Museum. Ballengée's work has been exhibited in more than twenty countries, and his honors include a Smithsonian Artist Research Fellowship, awards from the National Academies Keck Futures Initiative, a Creative Capital Award, and a place among the 2020 Grist 50 Emerging Environmental Leaders.

Ballengée holds a Ph.D. in Transdisciplinary Art and Biology from the University of Plymouth (UK) and is currently a research associate at the Louisiana State University Museum of Natural Science. Together with his wife, sustainable food educator Aurore Ballengée, Ballengée also founded the Atelier de la Nature, an eco-educational campus and nature reserve in Arnaudville, Louisiana.

Collage and paper artist Clare Celeste Börsch was born in Bangkok, Thailand, and has since lived in the United States, Brazil, Italy, Honduras, Argentina, and Germany. Having spent her life assimilating to different cultures and environments, Börsch draws on these diverse impres-

sions to create dynamic collage work, incorporating naturalist imagery from across the globe to form a cohesive visual story.

Before becoming a full-time artist, Börsch earned her MPP from UCLA and spent ten years working in public policy. Both her art and policy work are guided by a vision of a more equitable, sustainable, and biodiverse world. Her artwork incorporates thousands of hand-cut images of flora and fauna to create immersive installations evocative of the planet's threatened biodiversity. In every facet of her work, Börsch is dedicated to raising awareness and inspiring action around ecological and biodiversity crises. Börsch currently lives and works in Berlin with her husband and son.

A native of Edgefield, South Carolina, J. Drew Lanham is a professor of wildlife at Clemson University, where he holds an endowed chair as an Alumni Distinguished Professor and was named an Alumni Master Teacher in 2012. His research focuses on songbird ecology, as well as the African American role in natural resources conservation. Lanham is also the author of *The Home Place: Memoirs of a Colored Man's Love Affair with Nature*, which received the Reed Award from the Southern Environmental Law Center and the Southern Book Prize, and was a finalist for the John Burroughs Medal. Lanham is an avid birder, a passionate naturalist, and a hunter-conservationist whose essays and poetry have been published in publications including *Orion*, *Audubon*, *Flycatcher*, and *Wilderness*, and in several anthologies, including *The Colors of Nature*, *State of the Heart*, *Bartram's Living Legacy*, and *Carolina Writers at Home*. Lanham currently lives with his family in the South Carolina upstate.

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The Pastel Society of South Carolina
Now offering demonstrations from the comfort of your home or in person at The Gibbes Museum of Art, Charleston, SC.

March 12, 2022 - J. Michael Kennedy - Color Vibrations
10am at The Gibbes Museum of Art or by Zoom



J. Michael Kennedy

May 14, 2022 - Bethany Fields via Zoom
Taking a Poor Reference in a New Direction

Become a member and join us <https://www.pastelsocietyofsc.com>

Carolina Arts is on Twitter!
Sign up to follow Tom's Tweets, click below!

twitter.com/carolinaarts

Distinguished Professor and was named an Alumni Master Teacher in 2012. His research focuses on songbird ecology, as well as the African American role in natural resources conservation. Lanham is also the author of *The Home Place: Memoirs of a Colored Man's Love Affair with Nature*, which received the Reed Award from the Southern Environmental Law Center and the Southern Book Prize, and was a finalist for the John Burroughs Medal. Lanham is an avid birder, a passionate nat-

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Learn more about these exhibits at (gardenandgun.com/event/birdwatching/).

Gibbes Museum of Art in Charleston Offers Works by William Eggleston

The Gibbes Museum of Art in Charleston, SC, is presenting *William Eggleston: Photographs from the Laura and Jay Crouse Collection*, on view in Gallery 2 & 3, through Oct. 9, 2022.

It is said that William Eggleston's unique ability to conflate the epic and the everyday has made him one of the most impactful figures in late twentieth century photography. A native of Memphis, TN, Eggleston first photographed his local environs in the 1950s in black-and-white, but became one of the first fine art photographers to use color to record his observations in a more heightened and accurate way. Today his strikingly vivid, yet enigmatic images of parked cars, billboards, storefronts, diners, and other artifacts of the ordinary world are considered groundbreaking.

The photographs presented in this edition of the Gibbes's Charleston Collects exhibition series were selected from the Laura and Jay Crouse Collection and represent many of the pioneering artist's most notable works. This exhibition is accompanied by a full color catalogue with an essay on the artist by Simon Constantine, PhD, a lecturer on the history of photography at Birkbeck, University of London, and a longstanding consultant lecturer for Sotheby's Institute of Art, London.

The Gibbes Museum of Art is home to the foremost collection of American art that incorporates the story of Charleston. The Museum connects the city and region's



"Untitled (Hot sauce, Louisiana)", 1980. Dye transfer print, 12 x 18 inches © Eggleston Artistic Trust, courtesy of David Zwirner New York

artistic past to a vibrant contemporary art scene. This is what we believe.

A bustling seaport in the 1700s, Charleston was a melting pot of cultures, religions, and traditions. Powered by the labor of enslaved peoples in the rice and indigo trades, it was the 4th largest city in America in 1790 - and the wealthiest. Like Philadelphia, Boston and New York, what distinguished Charleston then - was art.

While we were home to some of America's earliest art, collectors, and artists, who made the City both muse and subject - and took our turn as one of the nation's richest cities - in money and culture - so were we also home to America's original sin, slavery - and a war that divided our nation.

In 1888, when Charleston was financially and culturally on its knees, benefactor James Gibbes left a bequest to the City to

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Gibbes Museum of Art in Charleston

continued from Page 5

build an art museum. When the Gibbes Museum opened in 1905, the nation celebrated what Charleston has always understood: the power of art - to inspire our imagination, heal our hurt, revel in our experience, rebuild what's broken, nourish our souls, and release all that holds us back.

In Charleston, we believe art is the difference between merely existing and being truly alive. That's why we immerse ourselves in every part of it - from fine art to craft - from nurturing its creation and celebrating its multicultural presentation to

inviting its interpretation and ensuring its preservation.

In the presence of art, we have the opportunity to see inside the artist's heart, mind, and soul and feel what the artist felt. That understanding and compassion make us more understanding, compassionate people, who, in turn, create a more compassionate, understanding world.

For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2706 or visit (www.gibbesmuseum.org).

Helena Fox Fine Art in Charleston, SC, Features Works by Edward Rice

Helena Fox Fine Art in Charleston, SC, will feature an exhibit of works by Edward Rice, on view from Mar. 1 - 31, 2022.

Helena Fox Fine Art introduced an Artist of the Month program at the beginning of 2022 to highlight a single artist in our gallery each month and get to know them beyond the published biographies. For the month of March we will feature Edward Rice and we will have new work on view in the gallery.



Work by Edward Rice

Rice began his art career as a young man selling pencil drawings of houses in his neighborhood in North Augusta, SC. He sold them for \$5 a piece. His passion for creating would continue through his teenage years and eventually lead him to Augusta University where he studied under acclaimed artist Freeman Schoolcraft.



Work by Edward Rice

Schoolcraft would continue to be an influence in Rice's career and he would eventually marry Schoolcraft's daughter. Most recently he was featured in an exhibit at the Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC. His work is housed in six permanent museum collections including the Gibbes Museum of Art in Charleston, SC, as well as the Ogden Museum of Southern Art in New Orleans, LA.

Helena Fox Fine Art is located in the heart of the historic district on Church Street.

For further information check our SC Commercial Gallery listings, call 843/723-0073 or e-mail to (galleries@helenafoxfineart.com).

City of North Charleston, SC, Features Works by Camela Guevara and Stephanie J. Shank

The City of North Charleston's Cultural Arts Department is pleased to announce that concurrent solo exhibitions of mixed media works by Camela Guevara and photographs by Stephanie J. Shank will be on display at Park Circle Gallery, from Mar. 2 - 26, 2022. A free reception hosted by the artists will be held at the gallery on Mar. 25, from 5-7pm.

In *render*, Charleston based artist Camela Guevara contemplates the intersection of art and craft, activating ordinary art materials of canvas and plaster with fiber art and her distinctive painting style. The works evoke the tension between ephemerality and permanence, encasing knots within plaster like built up scar tissue. She contemplates our stubbornness and intractability in the face of change, and whether we can meet the needs of our society in terms of care and climate reality.

Guevara graduated from the College of Charleston in 2010 with a Bachelor of Art in Studio Art with a concentration in sculpture, printmaking, and painting and in 2016 she attended the Penland School of Crafts for weaving. She has been teaching embroidery, sewing, and mending in workshops and one-on-one lessons since 2012 and served as the City of North



Work by Camela Guevara

Charleston's 2017-18 Artist-in-Residence, as well as the Gibbes Museum of Art Visiting Artist in May 2021.

Her work has been displayed in several

continued above on next column to the right

solo and group exhibitions in local and regional venues, including Greenville Center for Creative Arts, North Charleston City Hall and City Gallery, Virago Gallery, the Gibbes Museum of Art, Public Works Art Center, and Redux Contemporary Art Center. Guevara is currently the Sculpture Studio Technician at the College of Charleston, in addition to freelance sewist and graphic designer.

In her exhibit, *June*, Stephanie J. Shank of Summerville, SC, presents a series of photographs that collectively represent a surrogate portrait of her grandmother's domestic life, rich with tradition, southern craft, and feminine daily ritual.

June is an investigation of memory, chore, and emotion, found through what remains of the feminine and material culture of the early 20th century. The featured photographs, presented in both pairs and grids, document the artist's process of disentangling her grandmother's narrative through her carefully collected and well curated belongings; the belongings that tie Shank's family together as a whole. Through these intimate images, the photographer aims to explore and celebrate the life of her beloved relative, while also preserving part of her own history.

Shank received her BFA in Photography from Clemson University in 2007, and quickly transitioned to Savannah College of Art and Design where she received her Master of Arts in Teaching in 2008, followed by her MFA in Photogra-



Works by Stephanie J. Shank

phy in 2020. She has served as Program Director for Sea Island School of the Arts, was a former Photography Instructor at Chapin High School, and has been a Photography Instructor at Summerville High School since 2018. Working as a freelance photographer since 2008, Shank has a portfolio of varied accomplishments, including numerous print publications and solo and group exhibitions throughout the southeast.

The Park Circle Gallery is located on Jenkins Avenue in North Charleston. Admission is free and free street parking is available on Jenkins Avenue in front of the gallery, as well as on the adjacent streets and in parking lots close by. Staff and all visitors must wear a face covering while they are in the gallery. Hand sanitizer is provided upon entry.

For further information check our SC Institutional Gallery listings, call 843/637-3565, e-mail to (culturalarts@northcharleston.org) or visit (www.northcharleston.org).

Charleston Craft Co-Op Artists Bring Global Inspiration to Charleston, SC

One of the joys of travel is discovering the artisan crafts of places and cultures we visit. But you don't need a plane ticket to find and admire globally inspired fine craft. It's right here in the Lowcountry at Charleston Crafts Gallery, in Charleston, SC, where several member-artists are inspired by craft techniques from around the world.

"The gallery has many artisans who meld modern design sensibilities with traditional art forms from Japan, Italy and other countries and cultures," says Caroline Sandlin, President of Charleston Crafts. "Whether their medium is ceramic, fiber or jewelry, this fusion creates exciting and personal expressions that keep handcrafted art evolving and vital."

Regina Semko's work, inspired by the ancient Japanese technique of origami, transforms vibrantly colored papers into amazing boxes, jewelry and decorative birds and animals, many embellished with bright beads. In Semko's skilled hands, origami transcends paper folding to become beautiful sculptural art.

Jewelry designer Selma Andrews reinvents the millefiori ("thousand flowers") skill of traditional Italian glassmaking in new ways. Instead of glass, Andrews uses an intricate technique with lightweight polymer clay to create bold and colorful necklaces, earrings and brooches. Her whimsical "Charleston Lady Face Beads" are a favorite with gallery shoppers.

Fiber artist Nancy Warren is passionate about keeping art forms alive in her weaving, felting, beadwork and jewelry. Many of her jewelry designs feature kumihimo, meaning "gathered threads." This technique, thought to have originated in Japan around 700 AD, created cords for items like samurai swords and kimono sashes. Warren also combines brilliant beads into her intricately woven bracelets and necklaces to fashion stunning modern



Work by Regina Semko

accessories.

Mayako Blackburn's chosen materials and techniques hold history too. Growing up in Northern Japan, she has been an artist since childhood. Her ceramics on display in the gallery reflect influences of her artistic family, the elegance of Japanese pottery traditions and the natural beauty that surrounds her Charleston studio. Blackburn's refined vessels emanate a graceful presence while at the same time making a bold statement.

There are many more beautiful objects in the gallery to spark curiosity about what inspires artists' creativity and imagination. Explore them at 84 Society Street, just steps from King Street, in Charleston's cultural, culinary and shopping hub.

Established in 1989, Charleston Crafts Cooperative Gallery is a dynamic community of jury-selected artisans. All are residents of South Carolina, making this the city's only exclusively local craft gallery.

The gallery is currently following COVID-safe practices.

For further information check our SC Commercial Gallery listings or call the gallery at 843/501-7522.

Editorial Commentary Continued

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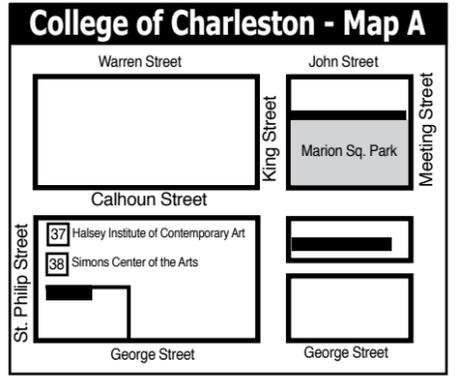
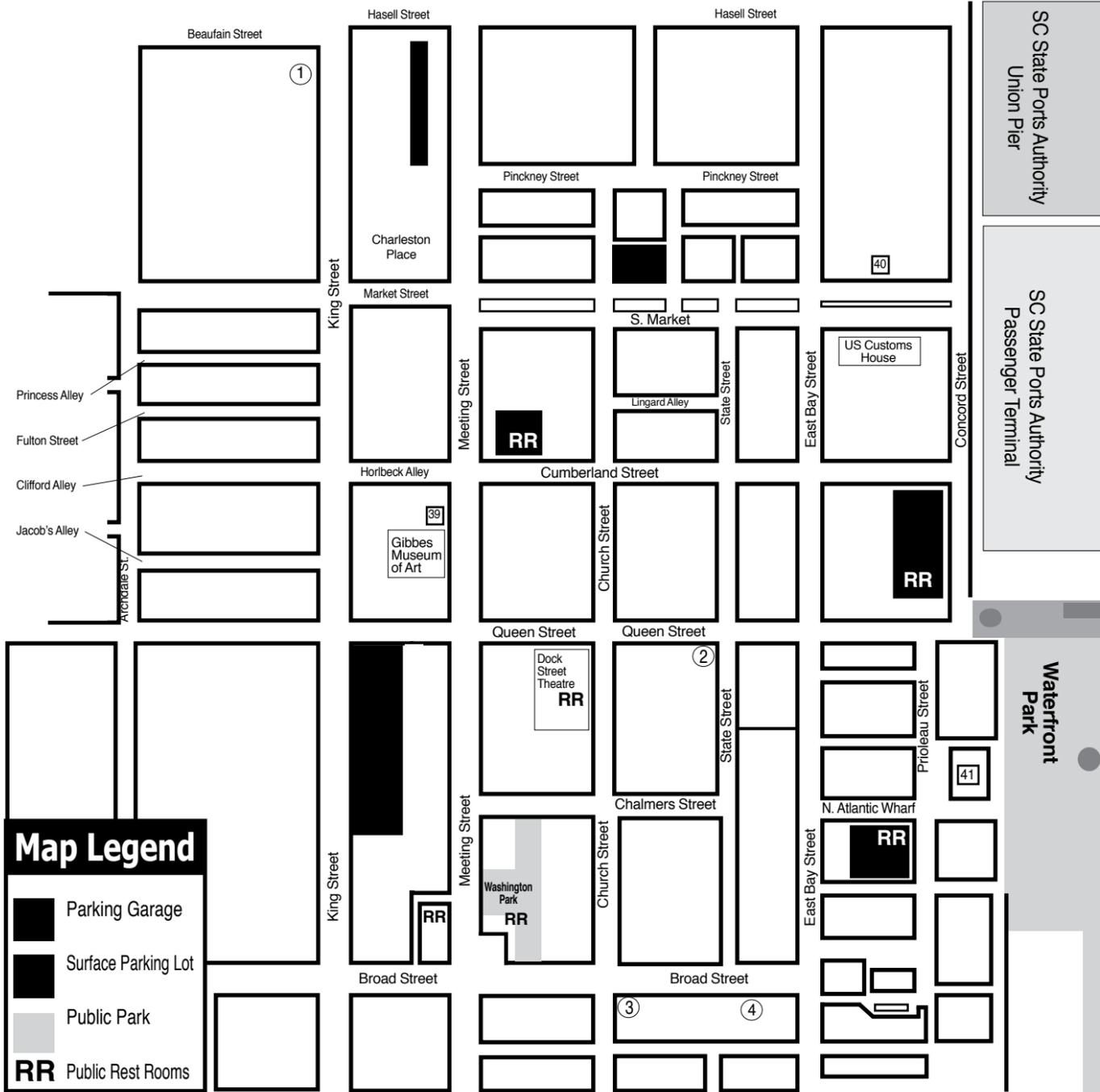
her ascension to the crown and we hope she holds it for some time to come. And, thanks for bringing a lot of new viewers to *Carolina Arts* - a good thing for everyone in North and South Carolina.

Still Looking For Photos

Not a lot of folks sent us high res photos to go with our Gallery Listings, so they're going to be pretty dull looking again this month.

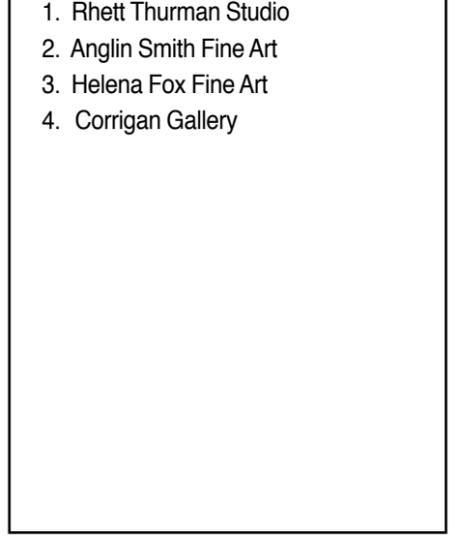
Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next festival taking place in the Carolinas or do you want to know who the new director of an art museum in the Carolinas is - just check out our Blog, "Carolina Arts News" at (<https://carolinaartsnews.wordpress.com/>).

Downtown Charleston, SC, Map & Gallery Guide



Downtown Charleston Galleries

1. Rhett Thurman Studio
2. Anglin Smith Fine Art
3. Helena Fox Fine Art
4. Corrigan Gallery



Institutional Spaces

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Gibbes Museum of Art
40. Art Institute of Charleston Gallery
41. City Gallery at Joseph P. Riley, Jr. Waterfront Park



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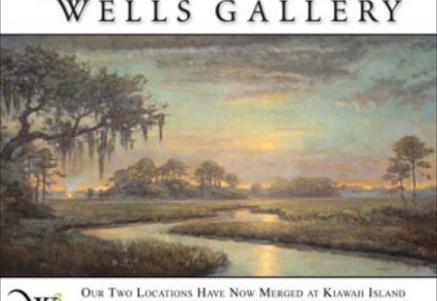
Halsey Institute of Contemporary Art
The Marion and Wayland H. Cato Jr. Center for the Arts

College of Charleston School of the Arts
161 Calhoun St., Charleston, SC

The Halsey Institute of Contemporary Art is administered by the School of the Arts at the College of Charleston and exists to advocate, exhibit and interpret visual art, with an emphasis on contemporary art.

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City of Charleston, SC, Features Works by Mary Edna Fraser and Jeff Kopish

The City of Charleston Office of Cultural Affairs will present *Creek by Creek*, featuring works by Mary Edna Fraser and Jeff Kopish, on view at the City Gallery in downtown Charleston, SC, from Mar. 18 through May 8, 2022.

Creek by Creek is a collaborative effort by artists Mary Edna Fraser and Jeff Kopish, underscoring the perils of plastic pollution and the importance of protecting the Lowcountry's unique waterways. Featuring an array of Fraser's batiks on silk and oil paintings and Kopish's ceramic and found object sculptures incorporating everything from recycled plastic to actual trash, this exhibition aims to further educate the public on environmental issues through the lens of art, and to remind viewers of the consequences of their own actions within the larger ecological systems of which they are a part.

The artists' new work, and their ecological concerns, is being presented in concert with three indispensable area groups: Charleston Waterkeeper, the Coastal Conservation League, and the South Carolina Environmental Law Project. Specifically, the exhibition will focus on eight areas of concern: the endangered African American communities of Cainho and Phillips, the Beidler Forest Audubon Center and Sanctuary, Captain Sam's Spit, Crab Bank, the Great Pee Dee River, Hobcaw Barony, Shem Creek, and James Island Creek.

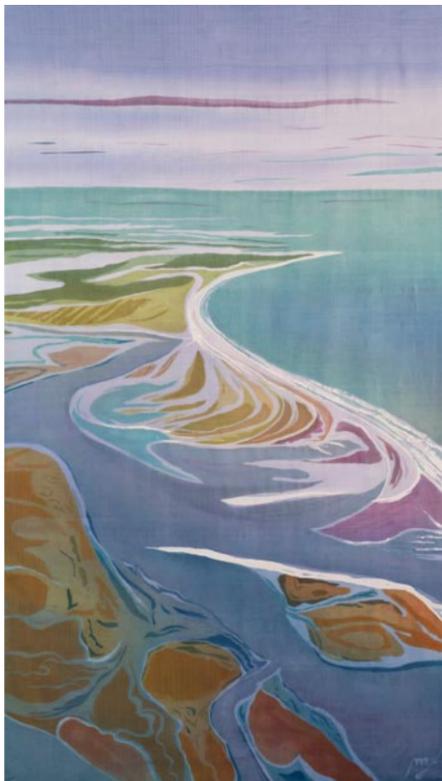
"My work is not what is important," says Fraser. "It is the collective work done by all three groups. How they protect what we hold dear... passing the baton to win new battles. This is an environmental activist show to encourage action and counter apathy."



Work by Mary Edna Fraser

The pioneering work of Charleston artist Mary Edna Fraser has been collected and exhibited worldwide. Her silk batiks (an ancient resist process using wax and dye on cloth) and oil paintings range from panoramic to plein air. The common thread in her career of four decades is environmental awareness. Her art has supported the efforts of Charleston Waterkeeper, the Coastal Conservation League, SC Environmental Law Project, Water Missions International, The Nature Conservancy, Sierra Club and Environmental Defense Fund. Her blog, Delete Apathy, is a venue for activism, from local to global.

NASA recognized Fraser as their Artist of the Year in 1995 and she was featured demonstrating batik in DC at the Smithsonian Folklife Festival. The Verner Award was presented in 2016, South Carolina's highest honor for an artist. Fraser has lectured internationally in Indonesia, Taiwan, and Australia. Venues such as the National Academy of Sciences, Duke University Museum of Art, and the National Science Foundation have hosted the artist's over 100 one-woman exhibitions. National Geographic and Ted Turner have broad-



Work by Mary Edna Fraser

cast her endeavors. Beginning with the aerial viewpoint of her Grandfather's vintage 1946 Ercoupe plane, she has captured the bigger picture. Science has become more beautiful and accessible through the lens of Fraser's art.

Jeff Kopish has been creating art in Charleston for almost thirty years and has been using alternative materials and repurposing discarded objects in his work since elementary school. In college, he studied science and received degrees in bacteriology and environmental change; while there, he continuously took ceramic courses as stress relief. After college, he served as a US Peace Corps volunteer and saw how ingenious people can be; necessity and a lack of resources make for creative thinking. This point of view became front and center of what he considered important. He has maintained his commitment to helping the environment by creating as much art with society's debris: His giant octopus ("Pugita") at Taco Boy on Folly Beach, SC, was made from the trash of one holiday weekend. He is happily supported by family, friends, locals, tourists, architects, designers and businesses, and gives heartfelt thanks to all.

Due to the ongoing situation related to COVID-19 in South Carolina, City Gallery guests are asked to reserve free tickets for timed admission into the gallery in advance of their visit. Tickets can be reserved online at (www.charleston-sc.gov/citygallery) or by calling the gallery at 843/958-6484 during normal business hours. COVID safety protocols, including social distancing and masks, are encouraged for all visitors. Masks are required for any unvaccinated guests.

City Gallery, located at Joe Riley Waterfront Park, is owned by the City of Charleston and operated by the City of Charleston Office of Cultural Affairs, presenting an annual program of exhibitions and events featuring the finest contemporary art from local, regional, national and international artists, with a focus on the Lowcountry. City Gallery is located on Prioleau Street in downtown Charleston.

For further information check our SC Institutional Gallery listings, call the gallery at 843/958-6484 or visit (www.charleston-sc.gov/citygallery).

Gallerie members. She has been involved in the local art scene for just over twelve years – beginning when she joined the Society of Bluffton Artists. Inspired and encouraged

continued above on next column to the right

by so many talented local experts, it wasn't long before she was ready to try her hand at painting professionally.

Long before that, Sease fondly remembers painting walls and cabinets with her husband and son, as they decorated the family's house with fantastic works of animals and marshes. This gave her the idea – and courage – to apply these skills to her work as a graphic designer, adding illustrations that added clarity and whimsy to her clients' projects.



Work by Murray Sease

Now a staple of the Bluffton art community, Sease is doing what she loves – painting in oil on canvas the people, animals, and places representing who and what made her fall in love with the lowcountry.

Sease and her husband, Bill, recently made the short trek south to learn and photograph the rich history of Cumberland Island in Georgia. The island and surround-



Work by Murray Sease

ing area has reinvigorated her love for painting the South, and she has every intention of continuing to explore regional areas to capture their essence on canvas.

Sease especially loves painting animals. A family connection with the Peaceful Valley Donkey Rescue mission in Texas has inspired an ongoing series of paintings which she has committed to sharing a portion of all proceeds with the Rescue. It turns out donkey rescues exist, and are necessary, all over the world, including some right here in South Carolina. As she and many other local artists have ascertained, painting for worthy causes just gives extra purpose and meaning to a joyful pursuit.

For further information check our SC Commercial Gallery listings or visit (lapetitegallerie.com).

Coastal Discovery Museum on Hilton Head Island, SC, Features Works by Beaufort County Students

Coastal Discovery Museum on Hilton Head Island, SC, will present the 2022 *High School Regional Art Competition*, featuring works from students of Beaufort County, on view in the Main Gallery, from Mar. 11 through Apr. 15, 2022. A reception and awards ceremony will be held on Mar. 16, from 5-7pm.

You will be amazed by the quality and creativity of our Beaufort County high school students. The Coastal Discovery Museum, in partnership with the USCB Center for the Arts, is hosting the first county-wide juried exhibition featuring the best artwork from area high school students.

This year we received submissions from Battery Creek High, Beaufort High, Bluffton High, Bridges Prep, Hilton Head High, Hilton Head Prep, Island Academy, May River High, and Whale Branch Early College High. Works include painting, drawing, photography, digital art, mixed media, ceramics, and 3D design. The exhibition will be juried by internationally recognized collage and mixed media artist James Denmark, Savannah-based

painter and gallery director Carmen Maria Aguirre, and photographer and educator Mel Schnur. Monetary awards for the top entries will be announced at the opening reception.

According to our Director of Exhibitions who is organizing this show, "One of the truly great things about a show like this is that it both encourages our young artists, while also inspiring our visitors to look at the world that surrounds us through the eyes of the next generation." And look in your mail for a cool postcard from the Coastal Discovery Museum.

In conjunction with the exhibition, the museum sponsored a competition to design the postcard invitation. We are pleased to announce that Chelsea Fleming of Hilton Head Island High School is this year's winner. All of the submissions were imaginative and visually engaging, so a selection will also be exhibited as part of the show.

For further information check our SC Institutional Gallery listings, call the Museum at 843/689-6767 or visit (www.coastaldiscovery.org).

Art League of Hilton Head on Hilton Head Island, SC, Features Works by Addison Palmer

Art League of Hilton Head on Hilton Head Island, SC, will feature *Addison's Paintings Honoring 50 Years*, featuring works by local painter Addison Palmer, on view in the Art League Gallery, from Mar. 8 through Apr. 16, 2022. A reception will be held on Mar. 16, from 5-7pm.

Lowcountry favorite Addison Palmer will be helping Art League celebrate its 50th anniversary this year by displaying his wildlife and landscape paintings at Art League Gallery this spring. Palmer, a lifelong artist who grew up on Hilton Head, is an award-winning painter and teacher with hundreds of works in private and business collections around the world.

"Addison is truly a local fixture; he's had several shows at Art League alone. The quality of his work—particularly in his bird paintings—is distinctive and immediately identifiable," says Kristen McIntosh, Art League General Manager. "You know immediately that you're looking at an Addison Palmer bird. Both the



Work by Addison Palmer

Lowcountry and Art League are lucky to have him."

In addition to creating art, Palmer also teaches painting classes and workshops, including on over 30 world cruises. His awards include inclusion in the exclusive 2018 "Birds in Art" international art show. His work can be seen in galleries all along the East Coast.

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La Petite Gallerie in Bluffton, SC, Features Works by Murray Sease

La Petite Gallerie in Bluffton, SC, will present an exhibit of works by member artist, Murray Sease, on view from Mar. 1 - 31, 2022.

Sease, is one of the original five La Petite Gallery members. She has been involved in the local art scene for just over twelve years – beginning when she joined the Society of Bluffton Artists. Inspired and encouraged

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Art League of Hilton Head

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Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy. Art League Academy welcomes artists and students in all media at all skill levels, including true beginners. Taught by professional art educators, students can choose from many art classes and workshops that change monthly.

Art League Gallery features local artwork in all media created by more than 170 member artists. All artwork on display is for sale and exhibits change every month. Located mid-island inside the Arts Center of Coastal Carolina, next to the box office.

“Inspiring visual arts for our community and its visitors through exhibitions,



Work by Addison Palmer

education and partnerships” is Art League of Hilton Head’s mission.

For further information check our SC Institutional Gallery listings, call the League at 843/842-5738 or visit (www.ArtLeagueHHI.org).

Art League of Hilton Head’s Academy on Hilton Head Island, SC, Features Works by Lifelong Learning Students

The Art League of Hilton Head’s Academy on Hilton Head Island, SC, features works by members of Lifelong Learning of Hilton Head Island, in Collaboration with Art League of Hilton Head, from Mar. 27 through Apr. 2, 2022. There will be a reception on Apr. 1, from 5-7pm. Attendees will be asked to cast their vote for People’s Choice award.

Artists of Lifelong Learning’s continuing education art classes are displaying their work this spring at Art League Academy in a collaboration showcasing the innate talent of the Lowcountry and the incredible impact of continuing art education.

“It’s never too late to explore your creativity and pick up a paintbrush or drawing pencil. The wonderful work on display during this exhibit is proof that there’s an artist inside anyone who is willing to put in the time,” says Amy Wehrman, Art Academy manager.

Lifelong Learning of Hilton Head Island offers continuing education for mature adults. Its teacher volunteers hold over two dozen classes during two semesters every year. Class subjects include history, philosophy, art, gardening, architecture, and more. Students can attend an unlimited number of classes each semester for a low flat fee.



Work by JoLynn Wayne

Art League Academy offers art classes, demos and workshops taught by professional art educators in all media and for all skill levels, including true beginners.

Lifelong Learning of Hilton Head Island is a 501(c)(3) nonprofit organization on Hilton Head Island offering continuing education for mature adults. Lifelong Learning of Hilton Head Island has a mission to promote and support Hilton



Work by JoLynn Wayne

Head Island as a vibrant and diverse island that is celebrated locally, regionally and nationally for the ways in which arts and culture enrich and enhance the community.

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“Inspiring visual arts for our community and its visitors through exhibitions, education and partnerships” is Art League of Hilton Head’s mission.

Art League Academy is located on Cordillo Parkway, Hilton Head Island.

For further information check our SC Institutional Gallery listings, call the League at 843/842-5738 or visit (www.ArtLeagueHHI.org).

Art League of Hilton Head’s Academy on Hilton Head Island, SC, Offers Student Work

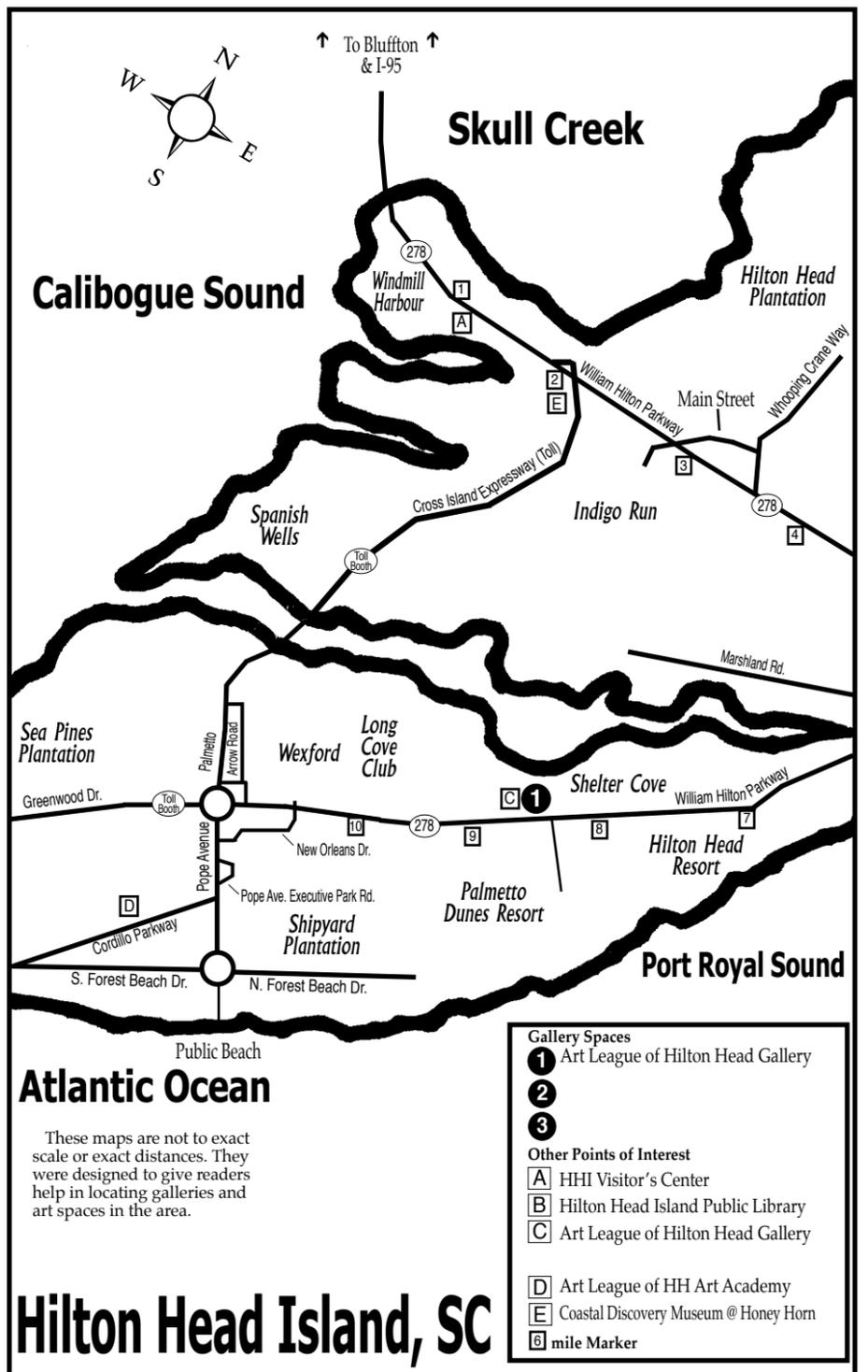
The Art League of Hilton Head’s Academy on Hilton Head Island, SC, is presenting *A Year of Art League Student Work*, on view through Mar. 18, 2022. An Awards Reception will be held on Mar. 18, from 5-7pm. Attendees to the reception will be asked to vote for People’s Choice.

Art League Students have a chance to

shine this March at *Art League’s Academy Student Show*, showcasing the works of the Academy’s most talented students. The artworks were all created during Academy classes throughout the past year in a variety of media.

“Some of our students’ work is on par with our regular exhibitors,” says Amy

continued on Page 10



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Marsh Pony Study by Murray Sease

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Art League of Hilton Head Academy

continued from Page 9

Wehrman, Academy manager. “We’re thrilled to be able to exhibit the work and give the artists an exhibit experience. The high standard of work is a testament to both our students and our class offerings and instructors.”

Guest Judge LouAnne Barrett, artist and art teacher at Hilton Head Christian Academy, will award first, second and third place winners.



Work by M. Garmen

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Work by D. Nadanyi

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“Inspiring visual arts for our community and its visitors through exhibitions, education and partnerships” is Art League of Hilton Head’s mission.

For further information check our SC Institutional Gallery listings, call the League at 843/842-5738 or e-mail to (academy@artleaguehi.org).

Hampton County Arts in Hampton, SC, Features Works by SC State Art Faculty and Chuck Mikell

Hampton County Arts in Hampton, SC, is presenting two new exhibits including: an exhibit of works by SC State University’s Art Faculty, on view in the Stanley Arts Center, through Mar. 18, 2022, and a retrospective exhibit for local cartoonist Chuck Mikell, on view in the Palmetto Gallery, in the historic Palmetto Theater, through Mar. 18, 2022.

South Carolina State University’s Art Faculty will be presenting a wide variety of contemporary works at the Stanley Arts Center. They will be joined by several alumni artists, as well.



Work by Ian J. Welch

merous magazines including *The Saturday Evening Post*, *Good Housekeeping*, *Better Homes and Gardens*, *Reader’s Digest*, and *Playboy*. He also created a newspaper cartoon panel called “Doc” that appeared in *The Columbia Star*, as well as cartoons in “The New Breed,” a King Features Syndicate newspaper panel. Thirty of his original cartoons will be included in the exhibit.

“We take great pride in being one of the only contemporary fine art venues in this part of the state. We are excited to present the work of the accomplished faculty at SC State, a great local HBCU, to our community during Black History Month,” said John Wright, Chairman of Hampton Friends of the Arts and curator of both exhibits. “And to also be able to showcase the cartoons drawn by Mr. Mikell, someone who grew up in the rural south and went on to have his unique art and humor celebrated in publications that circulate worldwide, is truly a delight.”

The Stanley Arts Center is located on Lee Avenue in Hampton and owned and operated by Hampton Friends of the Arts, Inc. in partnership with Hampton County. They also own and operate The Palmetto Gallery, next door on Lee Avenue.

Due to the ongoing covid epidemic, the exhibits will be open by appointment, Tue.- Fri., by calling 803/842-9842 or e-mailing to (Hamptoncountyarts@gmail.com) or visit (www.HamptonCountyArts.org).



Work by Chuck Mikell

The new exhibit is conceived as a showcase for the diverse talents and disciplines of one of South Carolina’s most storied HBCU’s. Traditional mediums like painting will be displayed alongside more avante-garde video installations, cross disciplinary printmaking, and fresh ceramic treatments. Featured Artists include: Ian J. Welch, Alexander Thierry, Maggie Mullin O’Hara, Ian J. Welch, and Martin Lang.

These bold contemporary works stand in contrast to works presented in the Palmetto Gallery next door. The Palmetto Gallery will host a retrospective exhibit for local cartoonist Chuck Mikell. Mikell was born in Estill, SC. A 1964 graduate of Estill High School, he went on to earn a degree in Building Construction from Clemson University. This led to a career at the SCDOT as a Facilities Engineer.

Mikell began freelancing his cartoons in the early ‘80’s and was published in nu-



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Artists Collective | Spartanburg in Spartanburg, SC, Features Works by Carole Knudson Tinsley

Artists Collective | Spartanburg in Spartanburg, SC, will present *Past to Present: Retrospective: 60 Years Painting*, featuring works by Carole Knudson Tinsley, on view in Solomon Gallery, from Mar. 8 through Apr. 30, 2022. An artist’s talk will be held on Mar. 17 and a gallery reception will be held Apr. 21, from 6-9pm.

When she was 10 years old, Carole Knudson Tinsley won a blue ribbon at the Sangamon (Illinois) County Fair for an ink drawing of a little girl. Six decades later, her artwork has developed from that “realistic” work to expressionistic to “imaginative abstraction.”

The exhibition relates to Tinsley’s paintings from when she became a “serious painter” to the present, with examples of studies and paintings expressing her development through the years. “Interests earlier were of more realistic subjects, but later I became interested in abstracting my compositions,” she says. “Many works will reflect my interest in ancient cultures, especially Native Americans characteristics of their dwellings. One will observe earlier works were created with oils, then went to watercolors. Presently I paint with acrylics and mixed media collage.”

Tinsley continues, “I paint in an impressionistic, expressionistic or abstract manner. I strive to be a good shape-maker of whatever subject I am interpreting. The subject could be reactions and feelings that I may have at a particular time. I am most often inspired by the mysteries and spirits of ancient cultures and their surroundings that influenced their lives. If so, the images may offer only fragments of those subjects or cultures. My creative journey, while painting rhythmically with values of color and textures, involves many layers before the finished painting finally emerges.”

“I hope to draw the viewers’ imagina-



Work by Carole Knudson Tinsley

tions and interpretations closer to these works and instill a continuing spiritual experience,” she adds. “I hope the public can relate or reminisce with some of the works. For example, my farmhouse where I grew up in the Midwest. I hope to draw the viewers’ imagination in – to interpret these works and instill in them a meaningful experience.”

The more than 45 pieces in the exhibition will be offered for sale, with prices ranging from \$300 to \$2,800; several paintings are owned by a collector or are in the artist’s collection and will not be for sale.

Tinsley, who has a degree from Millikin University in Decatur, IL, has done post-graduate studies in art in Michigan, Virginia and South Carolina. She also has attended many workshops with nationally known artists. Tinsley taught art at Seneca (SC) Junior High School as well as privately in Pendleton, SC. She is a member in excellence in the South Carolina Watermedia Society. She has exhibited widely in juried shows and other shows regionally and nationally, winning many awards.

[continued on Page 13](#)

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be March 24th for the April 2022 issue and Apr. 24 for the May 2022 issue. After that, it’s too late unless your exhibit runs into the next month.

But don’t wait for the last minute - send your info now.

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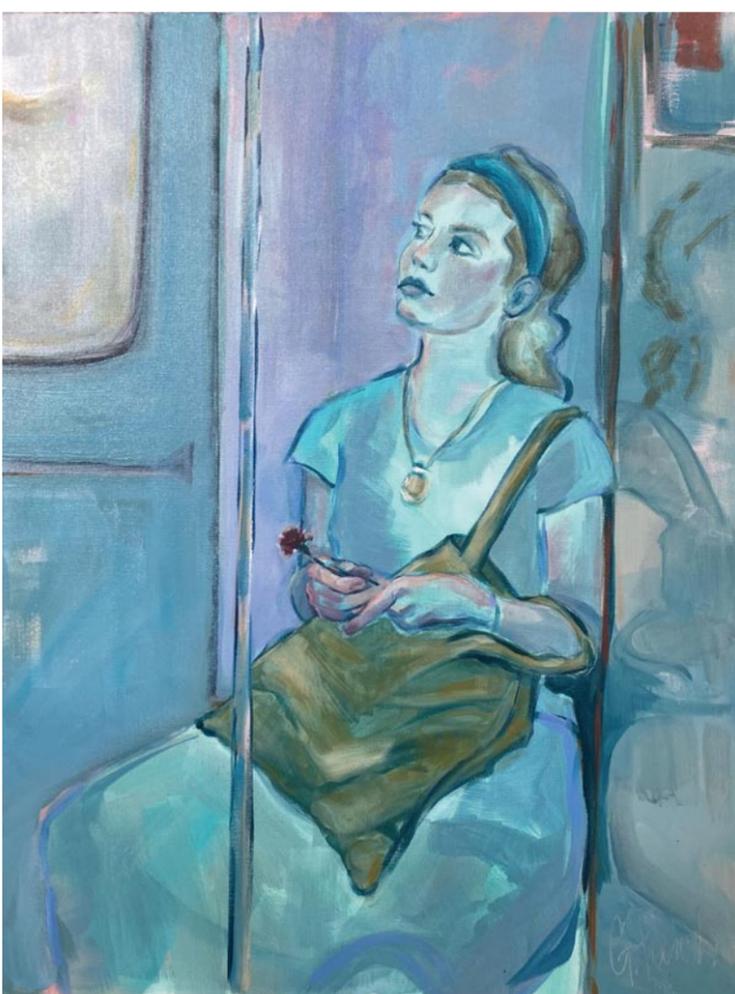
Works by Lynn Greer



Metropolitan Arts Council

16 Augusta Street, Greenville, SC 29601
Monday – Friday: 9:00 a.m. - 5:00 p.m.
greenvilleARTS.com

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Through April 1, 2022

THE LAST TRAIN HOME

Works by Grace Pouch

This collection of images honors the liminal, quiet time between work and home—the spaces where we catch our breath, where our minds can wander or focus, where we can recollect ourselves and remember.

Centre Stage

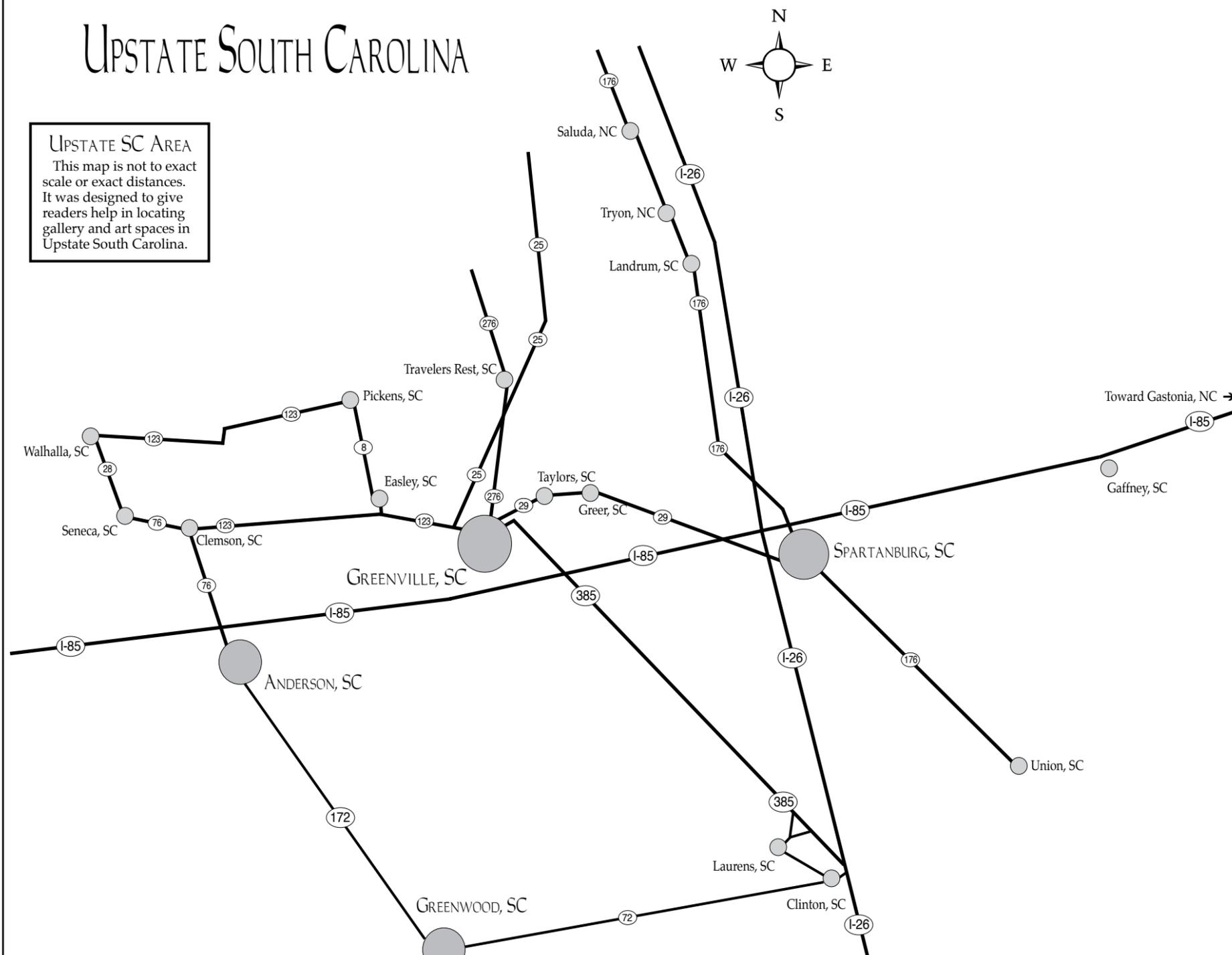
501 River Street, Greenville, SC 29601
Tuesday – Friday: 2:00 – 5:00 p.m.
centrestage.org



UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Southeast Center for Photography in Greenville, SC, Offers Exhibit Focused on Light

Southeast Center for Photography in Greenville, SC, will present *All About the Light*, an exhibition juried by Susan Burnstine, on view from Mar. 4 - 26, 2022. A reception will be held on Mar. 4, from 6-8pm.

Our juror, Susan Burnstine, has made her selections and the following photographers have been invited to participate in the *All About the Light* including: Streetmax 21, Alan W. Abramowitz, Ronda Anderson, Bonnie Blake-Drucker, Susan Bryant, Linda Caldwell, Susan Marie, Carlo, Steve Carr, Patrick Corrigan, Francis Crisafio, Frank Cirran, Robin Dintiman, Terri Golas, Rena Goodfriend-Leve, Jennifer Gordon, Marsha Guggenheim, Michael Hart, Bruce M. Herman, Linda Hosek, Tony Kaes, Cindy Konits, Iveta, Lazdina, Moishe Lettvin, Phil Lewenthal, Angie McMonigal, Luis Mesa, Susan Moldenhauer, Caroline Nicola, Richard O'Neill, James Peaslee, Ralph Rognstad Jr., Philip Sager, Lev L Spiro, Douglas Stockdale, Leanne Trivett, Jacqui Turner, Rowene Weems, and Jonas Yip.

Through monthly calls for submission and juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows at the gallery.

The SE Center is a 2400 square foot freestanding building in downtown Greenville, SC, 1 1/2 blocks from Main Street. The SE Center features 3 gallery spaces, lounge, space for classroom and shooting workshops, bookstore, front and back operating overhead doors and our own parking lot.

In addition to exhibition opportunities for photographers, our workshops and events cover all aspects of photography and encourage and inspire the photographer in all of us.

For further information check our SC Commercial Gallery listings, call 864/605-7400 or visit (www.sec4p.com).

Art & Light Gallery in Greenville, SC, Offers Works by Teresa Roche and Bethany Maybee

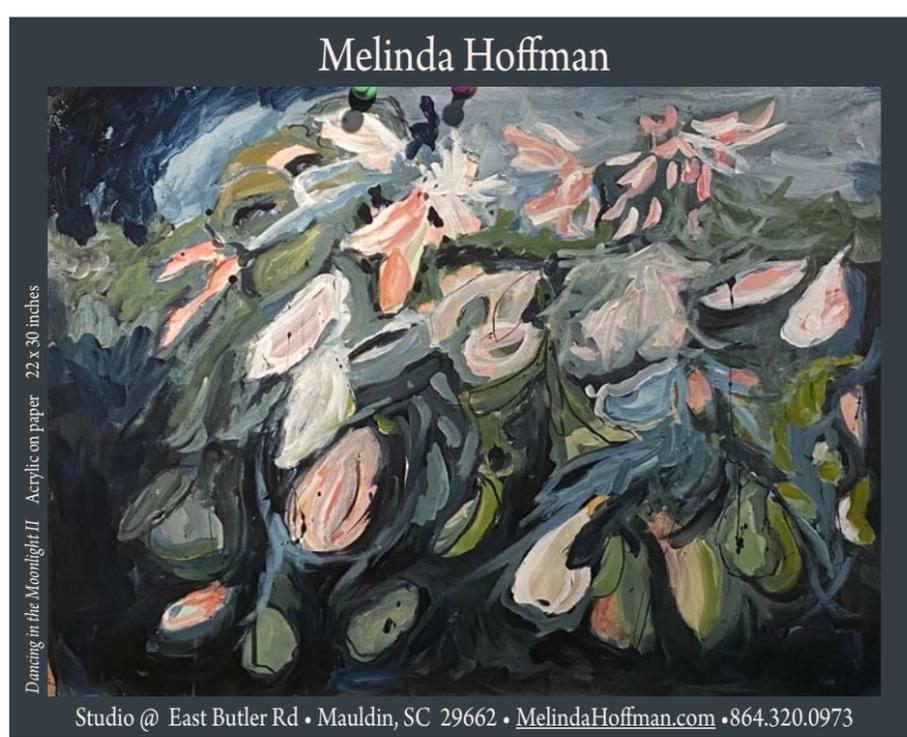
Art & Light Gallery in Greenville, SC, will present *Threads of Connection*, featuring works by Teresa Roche and Bethany Maybee, on view from Mar. 1 - 26, 2022. A reception will be held on Mar. 4, from 6-8pm.

Greenville, SC, artist, textile designer, and gallery owner, Teresa Roche, and Chicago, IL, artist and textile designer, Bethany Maybee team up to create a

textile and art exhibition curated by Greenville, SC, interior designer, Amanda Louise Campbell.

Roche and Maybee became friends on social media and shortly after, Roche curated an exhibition featuring the art and textiles of Bethany Maybee. After attending the show and getting to know her, Campbell started implementing Maybee's

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Melinda Hoffman

Dancing in the Moonlight II Acrylic on paper 22 x 30 inches

Studio @ East Butler Rd • Mauldin, SC 29662 • MelindaHoffman.com • 864.320.0973

fabric into her design projects. With the common thread of their love for art and design, an unlikely connection of creatives were threaded together by social media, luck, and a little bit of fate.

These creatives find that everything is connected by a spark of inspiration. "Whether it's the feeling we have when a color ignites something within us. The awe we have when we observe nature's patterns. Or the connection we feel to others when we discover shared curiosities or experiences. These sparks of connection inspire us to surround ourselves with more wonder and imagination. Some find this in

their garden, some in their studio, others with family and friends. However one finds their wonder and imagination, the search for it is universal; weaving threads of connection that are often unseen. Art and design allow these threads to become visible. It provides an experience of color, pattern and texture to spark the senses-creating another opportunity for inspiration to start on its path."

For further information check our SC Commercial Gallery listings, call the gallery at 864/252-5858 or e-mail to (art@artandlightgallery.com).

Furman University in Greenville, SC, Features Works by Azita Moradkhani

Furman University in Greenville, SC, will present *Artist-in-Residence Show*, featuring works by Azita Moradkhani, on view in the Thompson Art Gallery in Roe Art Building, from Mar. 9 through Apr. 6, 2022.

Moradkhani was born in Tehran where she was exposed to Persian art, as well as Iranian politics, and that double exposure increased her sensitivity to the dynamics

continued on Page 13



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pottery tour and sale

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3 Studios • 10 Potters

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Furman University in Greenville

continued from Page 12

of vulnerability and violence that she now explores in her art-making. Moradkhani's work in drawing and sculpture has focused on the female body and its vulnerability to different social norms. It examines the experience of finding oneself insecure in one's own body.

In her drawings, unexpected images incorporated in intimate apparel intend to bring humor, surprise and a shock of recognition. Layers of shadowy images reveal stories, with the hope of leaving a mark on the audience. Two worlds – birthplace and adopted home – live alongside each other in her work, joining intimately at a single point. Moradkhani's drawings on paper and casts of her body represent non-Western aesthetics of pleasure and beauty.

Working at the intersections of drawing and sculpture, Moradkhani locates her work in a feminist response to Edward Said's "Orientalism" – ideas of womanhood in the post-colonial world and the post-revolution

generation in Iran intertwine with conflicts at the borders of tradition and (post-)modernity. Meanwhile, influenced by her cultural heritage, she pursues beauty and realism by deploying formality, virtuosity and delicacy in the context of contemporary art.

Moradkhani received her Bachelor of Fine Arts from Tehran University of Art (2009) and both her Master of Arts in art education (2013) and her Master of Fine Arts in drawing, painting and sculpture (2015) from Boston's School of the Museum of Fine Arts & Tufts University.

The Thompson Art Gallery features a variety of exhibitions throughout the academic year. In addition to both solo and group shows, we also highlight our seniors' work with a *Senior Thesis Exhibition* at the end of the school year.

For further information check our SC Institutional Gallery listings, or contact the Furman Department of Art at 864/294-2400.

Greenville Technical College in Greer, SC, Features Works by Ashleigh Burke Coleman

Greenville Technical College in Greer, SC, is presenting *Hold Nothing Back*, featuring Ashleigh Burke Coleman's photographs that editorialize and memorialize her life with her children, on view in the Benson Campus Galleries, through Mar. 4, 2022.

With candor and honesty, her photographs explain their free-flowing, rural days as they, with the many and mostly feral animals, inhabit the family homestead. Each photograph is a memory, as photos are, of a moment, a story, an adventure in the ever-swift current of her children's childhood and her service as their adult witness.

Coleman's children do not display the

guile of cheeseburger smiles but the lived reality of skinned knees, bloody noses, and toes caked with Mississippi clay. They are obviously accustomed to seeing mom with a camera but the photographs could be characterized as a curious amalgam of Diane Arbus's detachment and Sally Mann's warmth. Her children's days are not hampered by organized activities but filled with each other and the natural world of weeds and snakes and brush fires and carcasses. Each is a discovery to be individually examined, logged, and hopefully appreciated for life.

Coleman explains, "Children hold nothing back—living somewhat feral

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days, moving from one curiosity to the next. And so my daily life is both intensely mundane and also full of wonder. There are the same clothes to wash, the same counters to wipe down, the same mouths to feed. Life pulses. Blood drains. Cats lounge. The sun sets with exuberant color. I make peace with the dichotomies of domesticity. These are moments of tension and joy."

By making peace with the dichotomies of her daily domesticity, Coleman gives us an experience of the dichotomy of beauty and death. This is particularly true of *A Singular Starling* whose life has ended as prey but is pictured with elegantly spread black feathers centered on pristine snow with her gaping wound's vital red preserved by the cold. Coleman photographs her children, animals, monarch chrysalises but she is the ever present omniscient narrator except in *Toad Hole*. She has put aside whatever she was doing to make egg toast for her children and there with only one bite missing is the toad hole toast discarded in the yard being thoroughly enjoyed by the resident ants, not a halcyon day.

Coleman is a self-taught photographer living in rural Mississippi. Her photographs have been shown in solo and group exhibitions at the Ogden Museum of Southern Art, the Mississippi Museum of Art, the Bo Barlett Center, the University of Mississippi's Center of Southern Culture, the University of West Virginia, the University of Southern Mississippi, the Griffin Museum of Photography, the



Work by Ashleigh Burke Coleman

Meadows Museum of Art, Fischer Galleries, Claire Elizabeth Gallery, Barrister's Gallery, and Soho Gallery.

Her photographs are currently part of the traveling exhibitions, *Looking for Appalachia* and *A Yellow Rose Project*. Her work is included in private and public collections, including The Do Good Fund, The Mississippi Museum of Art, and the Archive of Documentary Arts at Duke University. Ashleigh is the 2020 South-Arts State Fellow for Mississippi.

The public is welcome. Face coverings are required on campus.

For further information check our SC Institutional Gallery listings, visit (www.gvltec.edu/dva) or call Fleming Markel, Gallery Director, or Pat Owens, Gallery Assistant, at 864/250-3051 or e-mail to (fleming.markel@gvltec.edu).

Artists Collective | Spartanburg

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Tinsley has been featured in numerous publications. Some of her paintings have been purchased by the University of South Carolina Medical College-Greenville Campus and some pieces are included in collections of Pickens County Museum, Blue Ridge Arts Council and Tri-County Tech College. Her works are in private and corporate collections around the US and a number of other countries.

The Artists Collective | Spartanburg,

located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).

Greenville County Museum of Arts in Greenville, SC, Offers Works by Thomas Sills and African-American Masters

The Greenville County Museum of Arts in Greenville, SC, is presenting two exhibitions, including: *Thomas Sills: Man of Color* and *Soul Deep: African-American Masterworks*.

Born to North Carolina sharecroppers in 1914, Thomas Sills took a circuitous path to achieve success as an artist. When he was only 11, he traveled by train from Raleigh to Harlem, where he stayed with an older brother. Over the years he worked a number of odd jobs, including theater doorman, church custodian, stevedore, and liquor deliveryman.

It was in a Greenwich Village liquor store that Sills met the artist Jeanne Reynal. The two married, and Reynal introduced Sills to her circle of friends and colleagues, who included the artists Elaine and Willem de Kooning, David Hare, Mark Rothko, and critic Harold Rosenberg. An avid collector as well as artist, Reynal acquired works by Max Ernst, the de Koonings, Marcel duChamp, and a number of others. As Sills remarked, "With paintings and artists all around me, it didn't take very long before I got stirred up to doing my own work. . . . I wanted to go my own way from the very beginning."

Sills' first solo exhibition was held at Betty Parsons Gallery in May 1955. He experimented with color and form his entire career, moving from the action painting of Abstract Expressionism to vibrant Color Field painting with energetic palettes and juxtapositions.

Reluctant to be categorized as a "Black artist," Sills commented, "If somebody told me that I had to paint this way or that I had to do that . . . I wouldn't want it. . . . You like it or you don't like it, but I am doing what I want."

Sills worked and exhibited for almost 30 years. His final solo exhibition was in 1980. His work is included in the collections of the Museum of Modern Art, the Whitney Museum of American Art, and the Metropolitan Museum of Art, all New York; along with the San Francisco Museum of Modern Art, the Los Angeles County Museum of Art, and the Green-

ville County Museum of Art.

Soul Deep: African-American Masterworks features 38 works by 20 artists. Ranging from a rare 1840 poem jar by enslaved potter David Drake (c. 1800 to c. 1870) to an evocative 2020 abstract painting by Frank Wimberley (born 1926), *Soul Deep* spans 180 years of American history.

A recently discovered landscape by Henry Ossawa Tanner (1859-1937) depicts Whitewater Falls near Cashiers—one of only four paintings known to exist from the artist's brief time in North Carolina. The exhibition also includes multiple examples by three artists of the Charleston Renaissance era: William H. Johnson (1901-1970); husband-and-wife team Edwin (1882-1931) and Elise (1891-1970) Harleston; and Joseph Delaney (1904-1991).

Merton Simpson (1928-2013), Philip Simmons (1912-2009), and Leo Twiggs (born 1934) attest to the significant contributions that artists of the Palmetto State have made to the history of 20th century American art and design.

Post-World War II non-objective painting is reflected in works by Beauford Delaney (1901-1979); Hale Woodruff (1900-1980); and Frank Wimberley. A lighter, but no less powerful, touch is embodied in the lyrical organic forms of Gloucester C. Coxe (1907-1999) and the brilliant Color Field paintings by Thomas Sills (1914-2000).

Self-taught artists Ulysses Davis (1914-1990) and Winfred Rembert (1945-2021) testify to the biographical foundation of meaningful artistic expression.

The realist tradition informs iconic examples by two of America's finest practitioners, Hughie Lee-Smith (1915-1999) and John Wilson (1922-2015) whose monumental bronze head of Martin Luther King, Jr. captures the dignity and strength of the civil rights leader.

For further information check our SC Institutional Gallery listings, call the Museum at 864/271-7570 or visit (www.gcma.org).

Greenville Center for Creative Arts in Greenville, SC, Offers Exhibit Focused on Local Women

Greenville Center for Creative Arts in Greenville, SC, will present the exhibit, *City of Women*, to spotlight the impact of women in Greenville, on view in the Center's Community Gallery, from Mar. 4 through Apr. 27, 2022. A reception will be held on Mar. 4, from 6-9pm.

City of Women, an initiative that aims to advance the role of women in our community and businesses, will launch in Greenville with a juried exhibition at Greenville Center for Creative Arts (GCCA). The initiative's community-based mission is to celebrate the legacy of impactful women who have played a significant role in making Greenville the vibrant community it is today.



Work by Craig Ragsdale, "Ruth Ann Butler"

More than 50 Upstate artists submitted work in a variety of mediums through an open submission process that highlights historical and contemporary women who



Work by Diana Farfan, "Lintheads"

have made a significant impact in the Greenville community. Areas of recognition include healthcare and well-being, education, economic opportunity, science and technology, civic engagement, and arts and culture. The juror for the exhibition is Jonell Logan, Creative Director of the McColl Center for Art + Innovation in Charlotte, NC. This exhibition is sponsored by Wyche, P.A.

Greenville Center for Creative Arts is a non-profit organization that aims to enrich the cultural fabric of the community through visual arts promotion, education,

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and inspiration.

For further information check our SC Institutional Gallery listings, call 864/735-

3948 or visit (www.artcentergreenville.org).

Clemson University in Clemson, SC, Features Works by Anderson Wrangle

Clemson University in Clemson, SC, is presenting *Outer Banks*, featuring works by Associate Professor in Photography Anderson Wrangle, on view in the Brooks Center Lobby, through Apr. 29, 2022.

The artworks in this exhibition showcase Wrangle's collection of large-scale photos highlighting the Outer Banks in North Carolina.

Wrangle is from Houston, TX. He received his BA in English and Studio Art from the University of the South and his MFA from the University of Houston. He lived in Prague, Portland, New York, Colorado and Houston before Clemson.

Wrangle is a 2021-2023 Creativity Professor in the College of Architecture, Arts and Humanities. He was a 2019 Hambridge Center Resident. He has multiple research grants, including a 2021 CAAH Materials Grant, a 2018 FRDP Grant, a 2014 CAAH Faculty Research Grant, a 2012 Clemson CAAH Seed Grant, 2015, 2013 and 2012 Clemson Center of Visual Arts Faculty Research Grants, and a 2010 Clemson University Research Grant.

His work is in the collections of the Museum of Fine Arts in Houston, the Museu de Arte Moderna do Rio de Janeiro/Coleção Joaquim Paiva, the Galerie hlavního města Prahy (GHMP), Prague, Czech Republic, and many private collections.

Wrangle offered the following artist's statement, "My mother and I drove the length of the Outer Banks when I was fifteen. I remember standing on the sliver of white sand amidst susurrating grass, staring out at the blue sea and sky. It was serene and difficult to take in. The Outer Banks of North Carolina is a place at an extreme limit of geographic possibility, threatened by rising seas due to climate change and hampered in its natural capacity for regrowth by development. This environment is almost not there, and these photographs describe these fragile barrier islands."

For further information check our SC Institutional Gallery listings, call 864/656-7951 or visit (www.clemson.edu/brooks).

Artists Collective | Spartanburg in Spartanburg, SC, Features Works by Robyn Crawford

Artists Collective | Spartanburg in Spartanburg, SC, will present *Elemental Journeys: A Mixed Media Collection of Energy, Light, Crystals and Color*, featuring works by North Carolina artist Robyn Crawford, on view in Gallery II, from Mar. 8 through Apr. 2, 2022. A reception will be held on Mar. 17, from 6-9pm.

Crawford wants those attending her latest exhibition to, "feel the energy of each piece and travel through the elements of the Earth, starting with water and air and transitioning to fire and earth."

"We are all connected to everyone and everything," says Crawford, who lives in Hendersonville, NC, with her two children. "I have always been inspired by nature, life cycles, patterns, color and music. It occurred to me that I was actually using all the elements in the creation of these works and began to intentionally work though having all the elements represented."



Work by Robyn Crawford

of each piece with a flame releases air bubbles. This gives each work a smooth surface as well as allowing some less dense pigments to rise to the top layer and 'pop' into wonderful bursts of color."

The exhibition is a body of work that is "bright, light, colorful and full of spirit," Crawford says. "There are playful patterns and tiny details as a result of the process used. Getting up close and viewing these microcosms is mesmerizing. I would like it to instill a sense of connection. A connection to the earth, a connection to spirit and a connection to each other." She began creating the works while in quarantine during the spring of 2020 and continued through the present.

The 20 pieces in the exhibition will be offered for sale, with prices ranging from \$140 to \$1,200.

Born in Lowell, Massachusetts, in addition to being a mixed media artist, Crawford is a photographer, a teacher and a creativity coach. She attended Rochester Institute of Technology for photography/film/animation. She has gone down many other paths, such as ceramics, silversmithing, hot glass, printing, mosaic and other media. Her work has been exhibited across the Carolinas. Crawford loves working with new materials and finds that it generates new ideas and opens doors to endless possibilities.

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).



Work by Robyn Crawford

Crawford says *Elemental Journeys* is an interpretation of Earth's elements and the flow of energy. "Using bright, bold colors with upbeat music as a backdrop, the paint is allowed to dance through planned rhythmic patterns and random surprises," she explains. "It is a collaboration between energy, spirit and the vibration of light and color. All the elements are used to bring these pieces to life."

"Water – the thinning of paints and liquids to different consistencies and weights helps control the way things flow, combine and connect," she continues. "Air – breath, straws and a blow dryer create the shift of where and how the fluid colors will flow while still controlling composition. Earth – mixing in various pigments, metallic pulvers, mica flakes and actual crystals help achieve the reflection of light and sparkle. Fire – torching the surface

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)

CALL FOR ARTISTS

ASIAN AMERICAN PACIFIC ISLANDER

ART EXHIBITION

In honor of Asian American and Pacific Islander Heritage Month, The Center for the Arts Gallery will be highlighting artwork created by Asian American and Pacific Islander artists in April - May 2022. Each artist may submit up to six pieces of 2D artwork, no larger than 48" in any direction.

Submit digital images to artscouncil@cityofgreer.org by March 15. If accepted, artwork drop-off will be the first week of April.



The Edward R. Driggers City of Greer
CENTER FOR THE ARTS
804 Trade Street, Greer, SC 29651



CITY OF GREER

JURIED ARTS EXHIBITION

About the Exhibition

Submissions should fit the theme of the exhibition: "INSPIRED BY GREER". The exhibition will be on display through April in the Wall Gallery on the second floor of Greer City Hall, located at 301 E Poinsett Street, Greer, SC, 29651.

Drop-Off & Registration for Entries

Saturday, March 12 • 11am-4pm

Tuesday, March 15 • 6-8pm

The Edward R. Driggers City of Greer
Center for the Arts
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Jerald Melberg Gallery in Charlotte, NC, Features Works by Robert Motherwell

Jerald Melberg Gallery in Charlotte, NC, is presenting ROBERT MOTHERWELL: Paintings / Paper / Prints - A Survey, on view through Apr. 9, 2022.

Jerald Melberg Gallery is pleased to present a survey exhibition of paintings, works on paper and prints by Robert Motherwell. Featured works will include paintings from the *Hollow Men* series, *Open* series and an important *Elegy* series painting, as well as collages, ink drawings, etchings and lithographs.

Robert Motherwell (1915-1991) was the youngest member of the heroic generation of post-war Abstract Expressionists who revolutionized painting and shifted the art world's attention from Paris to New York. He is also the only one of the group (which included Jackson Pollock, Hans Hoffman, and Willem DeKooning) for whom printmaking became a major preoccupation. Motherwell's work as a printmaker, as well as a painter, distinguished him, both for his innovations in graphic media and for his stunning images on canvas and paper.



Work by Robert Motherwell

he moved with his family to California - first to Los Angeles and then to San Francisco. After receiving a Bachelor of Arts degree in philosophy from Stanford University in 1937, Motherwell pursued graduate studies in philosophy at Harvard. He spent a year in Paris and then moved to New York in 1939, where he studied art history with Meyer Schapiro at Columbia University. Renowned as one of the founders of Abstract Expressionism, Motherwell became an artist of international stature. His career encompassed more than five decades, and he received virtually every honor accorded to an artist.

Jerald Melberg Gallery is located on South Sharon Amity Road near the intersection with Providence Road.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).



Work by Robert Motherwell

Motherwell was born on January 24, 1915 in Aberdeen, Washington. As a child,

Central Piedmont in Charlotte, NC, Features Works by Ellen Lee Klein

Central Piedmont in Charlotte, NC, is presenting *Unpacked, The Works of Ellen Lee Klein*, features a group of still life and genre paintings which span from the 1970's to the 2020's in this exhibition revealing her metamorphosis through time, on view in the Bill and Patty Gorelick Gallery at Central Piedmont Harris Campus, through Dec. 9, 2022.



Work by Ellen Lee Klein, photo by Darnell Vennie

The artist's fealty to, mastery of and her continued fascination with color resonance, line and ambiguous space are employed unselfconsciously to describe her view of contemporary life seen through an artist's eyes using mundane objects collected, assembled and observed over time. These become her muses.

The more recent smaller scale works employ garlic-like forms to explore and express her tongue in cheek observations of social dilemmas and interactions, almost like sociometric reports. While working in isolation, they reveal the artist's examinations of the world with social behavior changing around her and evol-



Work by Ellen Lee Klein

ing with the passage of time.

Her fascination with the formal elements, with pigment, her distinctive color harmonies and relationships, powerful sensuous lines and assertive compositions comprise a vibrant, lively and sonorous display.

Ellen Lee Klein was born, raised, and educated in New York City, earning a BA from City College of New York and an MFA from Pratt Institute. Her long career in the visual arts has included work as an educator, arts administrator, art critic and writer as well as representation in numerous solo and group exhibitions in New York City, other east coast galleries, museums and campuses.

The exhibition will be on view at the Bill and Patty Gorelick Gallery at Central Piedmont Harris Campus, Harris Conference Center, on Harris Campus Drive, Charlotte, NC. 28208.

For further information check our NC Institutional Gallery listings, call 704/330-6869 or e-mail to (foundation@cpcc.edu).

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)



Photograph by Central Piedmont staff photographer Darnell Vennie

Polonaise, 1976, oil on canvas, 60 x 48 inches

UNPACKED

The works of Ellen Lee Klein

January 10 - December 9, 2022



704.330.6869 • foundation@cpcc.edu
blogs.cpcc.edu/cpccartgalleries/pattyandbillgorelickgalleries

Bill and Patty Gorelick Gallery

Central Piedmont Harris Campus
Harris Conference Center
3210 Harris Campus Drive
Charlotte, NC 28208

Hickory Museum of Art in Hickory, NC, Features Works by Mo Willems & More

The Hickory Museum of Art in Hickory, NC, is presenting *Elephant and Piggie in WE ARE ART! (A Mo Willems Exhibition)*, on view in the Museum's Coe Gallery, through May 15, 2022.

Mo Willems is one of the most celebrated children's book authors and artists working today. His best-selling, internationally acclaimed, award-winning early reader series featuring best friends Elephant Gerald and Piggie hit the road in a special touring exhibition organized by The Eric Carle Museum of Picture Book Art. The galleries, programming, and events promote empathy and lifelong learning through the work of well-decorated, Caldecott-winning author and illustrator, Mo Willems.

Since their debut in 2007, the *Elephant and Piggie* characters have entertained millions of children and adults with their hilarious escapades that impart valuable lessons on manners, empathy, emotions, and - most importantly - friendship. A generation of children have learned to read with *Elephant and Piggie*.

Featuring a selection of Willems' original illustrations from all 25 *Elephant and Piggie* books, the exhibition provides a rare opportunity to view the charismatic duo first-hand. These black-and-white drawings which are supplemented with color digital renderings, early sketches, full model-drafted books, and character size charts, reveal Willems' methodical and creative working process. The Museum's Executive Director, Jon Carfagno, stated, "Mo Willems has said that ideas are not something you get, but rather something that you grow. This exhibition will allow our community to experience a behind-the-scenes look at the creative process of one of our nation's most celebrated talents."

Welcoming this exhibition into HMA creates a space for optimism and inspiration that the world can be a better place,



Draft illustration by Mo Willems

not just for the K12 audience, but also for learners of all ages. HMA thoughtfully developed the opportunity to align art with unique curriculum and programmatic offerings and expand its outreach and audience in the Unifour region. This project will contribute to the education and lifelong learning of Catawba County by exhibiting the work of a decorated writer and illustrator who believes that "An artist is waiting for the audience to understand the work. A craftsman is working to understand the audience."

In addition to promoting empathy and lifelong learning, the exhibition incorporates STEAM (science, technology, engineering, arts and mathematics) topics, including how solving real world issues can enhance our humanity. The museum's staff has planned curriculum partnerships that will bring entire grade levels from schools across our region to the museum. The field trips will support lesson plans and project-based learning in the classroom. If you would like for your child's school or your classroom to come tour the exhibit, contact Ginny Zellmer by e-mail at (gzellmer@hickoryart.org). School group tours are held Monday through Friday for groups of 10 or more and the cost is \$3 a student. The 1½ hour experience includes the tour along with an art project in our education wing.

In conjunction with *Elephant & Piggie*, HMA's Objects Gallery features children's

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Hickory Museum of Art

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book, "Pumphrey Brothers' The Old Truck" written and illustrated by Jarrett and Jerome Pumphrey. The exhibition provides a behind-the-scenes look at how the children's book was created, exhibiting materials on loan from the Pumphrey Brothers used in their creative process. In addition, visitors will have the opportunity to create their own artwork using the same steps in their process.

The Museum is developing an experience in collaboration with Lenoir Rhyne University's "The Little Read" 2022 program with this year's featured book, "The Old Truck." The community-wide elementary education reading initiative of the Visiting Writers Series is designed to provide quality literature for classroom use and to involve in meaningful ways parents and other community members in the educational process. The program supports and encourages literacy development by providing interaction with a nationally recognized visiting children's author during a spring residency week as well as providing curriculum materials, activities and resources to the local school districts.

A number one *New York Times* best-selling author and illustrator, Willems has been awarded the Kennedy Center's first ever education artist-in-residence title, and his children's books have been heralded as a cultural phenomenon by the *New York Times*, *Wall Street Journal*, and countless other major media outlets. He is also an inaugural inductee into the Indies Choice Picture Book Hall of Fame. Willems' beloved *Elephant and Piggie* early reader series has garnered two Theodor Seuss Geisel Medals and five Geisel Honors. Willems began his career as a writer and animator on *Sesame Street*, where he earned six Emmy Awards.

Willems latest endeavor, *Lunchtime Doodles with Mo Willems* allowed his readership the opportunity to create with

him from home, during the COVID-19 quarantine. This video series engaged viewers at a time when creativity and social connections were much needed. HMA believes in the importance of complete inclusivity and celebrates that everyone has creativity within them. Through the scope of Mo Willems' exhibition at HMA, we will be opening our door to lifelong learners of all backgrounds and leaving them with an impression of responsiveness and belonging.

The exhibition is sponsored by Corning Foundation, TSH Charitable Foundation, United Arts Council of Catawba County with funding from the State of North Carolina and the National Endowment for the Arts, Grace and Hunt Shuford, Anonymous, Kenneth K. Millholland and Suzanne G. Millholland Endowment Fund, a component of the North Carolina Community Foundation, Catawba Pediatric Associates, PA, City of Hickory Community Relations Council, along with annual sponsors Shurtape Technologies and Alex Lee, Inc.

Hickory Museum of Art is taking every precaution to keep you safe during your visit and will continue to monitor and follow current guidance from NC Governor Roy Cooper and the CDC.

Hickory Museum of Art was founded in 1944 to collect, care for, and exhibit American art. Today, more than 75 years later, the Museum has evolved into an arts center featuring an extensive permanent collection of art objects across all mediums as well as education classes for all ages.

Hickory Museum of Art is located on the SALT Block, on 3rd Avenue NE, Hickory.

For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576, ext. 201 or visit (www.HickoryArt.org).

Arts Center of Kershaw County in Camden, SC, Features Works by Robert Ariail and Tony Scully

The Arts Center of Kershaw County in Camden, SC, will present *Two Perspectives: Land & Water* by Ariail & Scully, featuring works by Robert Ariail and Tony Scully, on view in the Bassett Gallery, from Mar. 10 through Apr. 29, 2022. A reception will be held on Mar. 10, from 5:30-7pm.

Longtime friends, Ariail and Scully are residents of Camden where they are considered local celebrities. Ariail, known for his celebrated political cartoons, and Scully as the former mayor of Camden. The exhibition developed from the idea of celebrating their friendship and encouraging each other to create new works. Each believed, as a bonus, it would be fun.



Work by Tony Scully

The exhibition reflects the different perspectives from each artist in presentation, medium, and technique. Ariail's work is a type of realism while Scully's is more expressionistic with vibrant layered colors and brush strokes. Scully says, "Our styles are complimentary insofar as we both are responding to the natural world around us. Robert sees the majesty of the land and I am a colorist."

Ariail states, "At this point, I'm not trying to convey any particular message through my paintings – just trying to interpret what I see in a manner that I hope is



Work by Robert Ariail

pleasing. I get great satisfaction in painting, and I just want to share my work with a wider audience. I hope they will like it."

Robert Ariail has been creating award winning editorial cartoons in South Carolina for 38 years. His work is distributed to over 600 newspapers by Andrews McMeel syndicate.

Ariail's cartoons have won international, national, regional, and state awards including: The National Press Foundation's Berryman Award; The United Nations Ranan Lurie Award; The Overseas Press Club's Thomas Nast Award; The Society of Professional Journalists' Sigma Delta Chi Award; The National Headliner Award; The Society of Professional Journalists' Green Eyeshade Award (seven times); The SC Press Association's President's Award for lifetime achievement and The Elizabeth O'Neill Verner Governor's Award for the Arts.

Ariail has been a finalist for The Pulitzer Prize three times. He is a South Carolina native and University of South Carolina graduate.

Tony Scully has been a Broadway and Off-Broadway playwright, a Jesuit, and the Mayor of Camden, SC, (2012-2016). A graduate of Boston College and the Yale School of Drama, he pursued liturgi-

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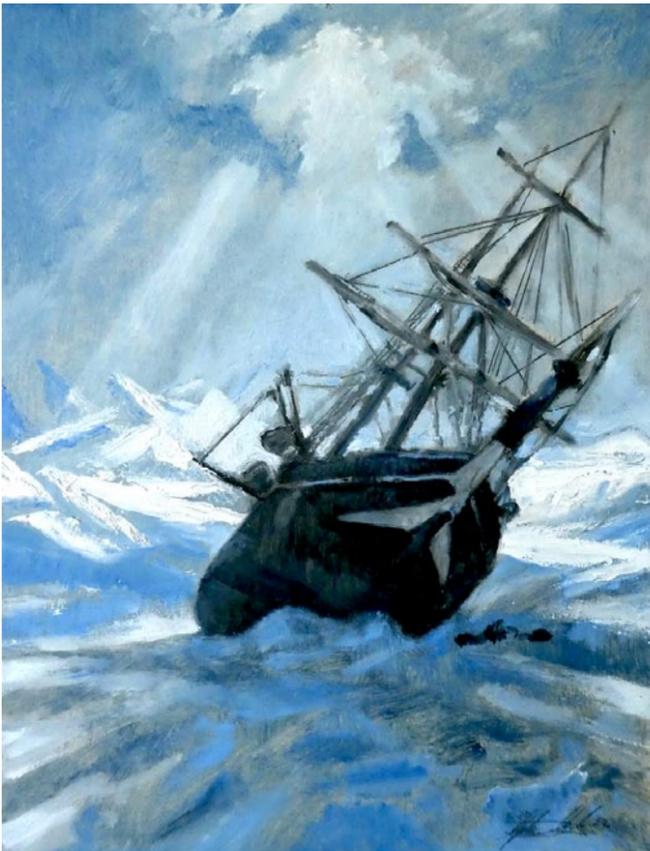
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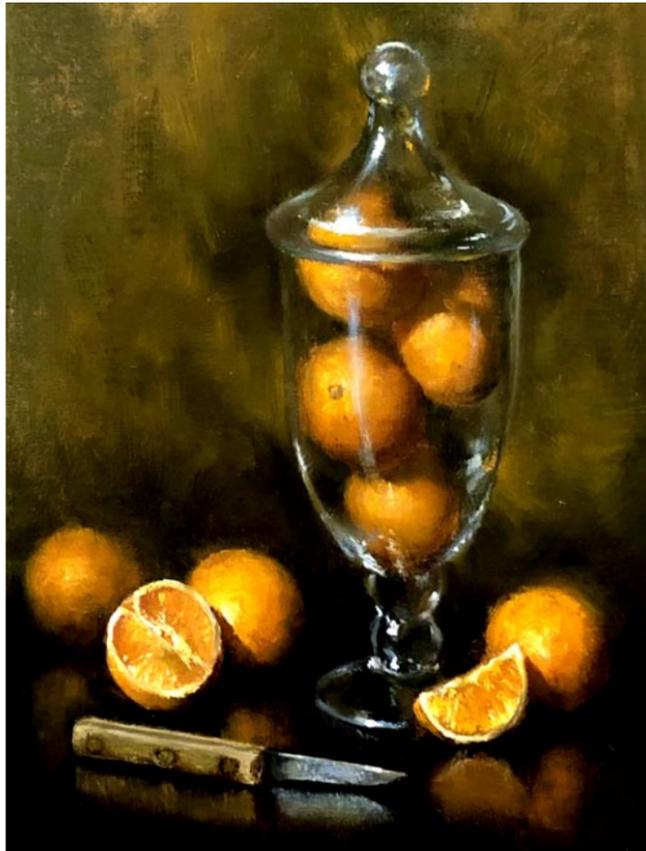
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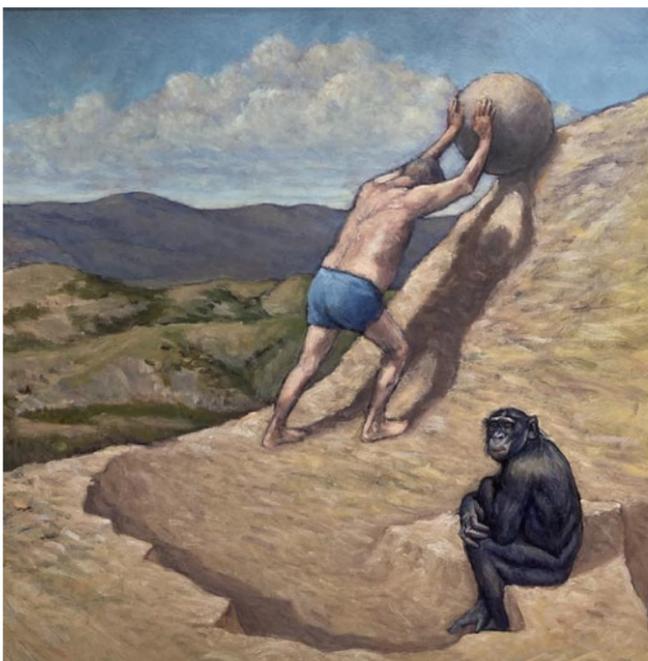
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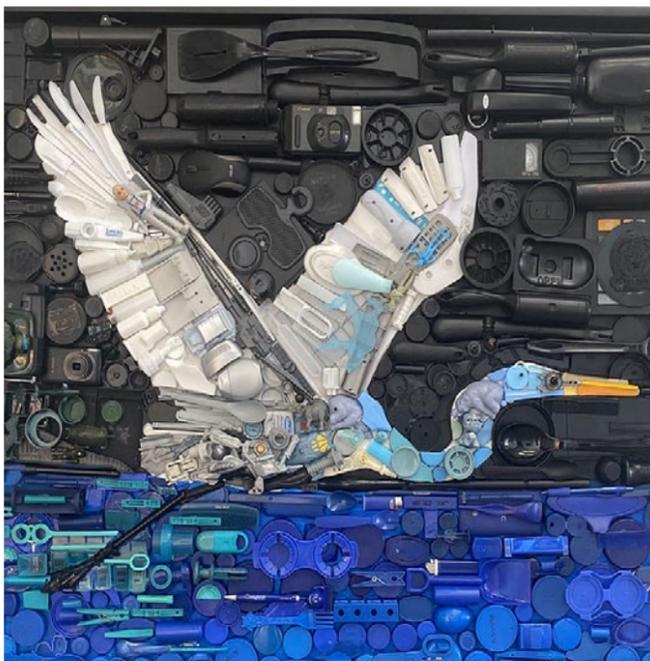
Stephen Chesley



Gerard Erley



David Yaghjian



Kirkland Smith

- Eileen Blyth
- Stephen Chesley
- Heidi Darr-Hope
- Gerard Erley
- Pat Gilmartin
- Robert Kennedy
- Sharon Licata
- Michel McNinch
- Kirkland Smith
- David Yaghjian

EVENTS

Artista Vista Art Crawl
Friday April 22

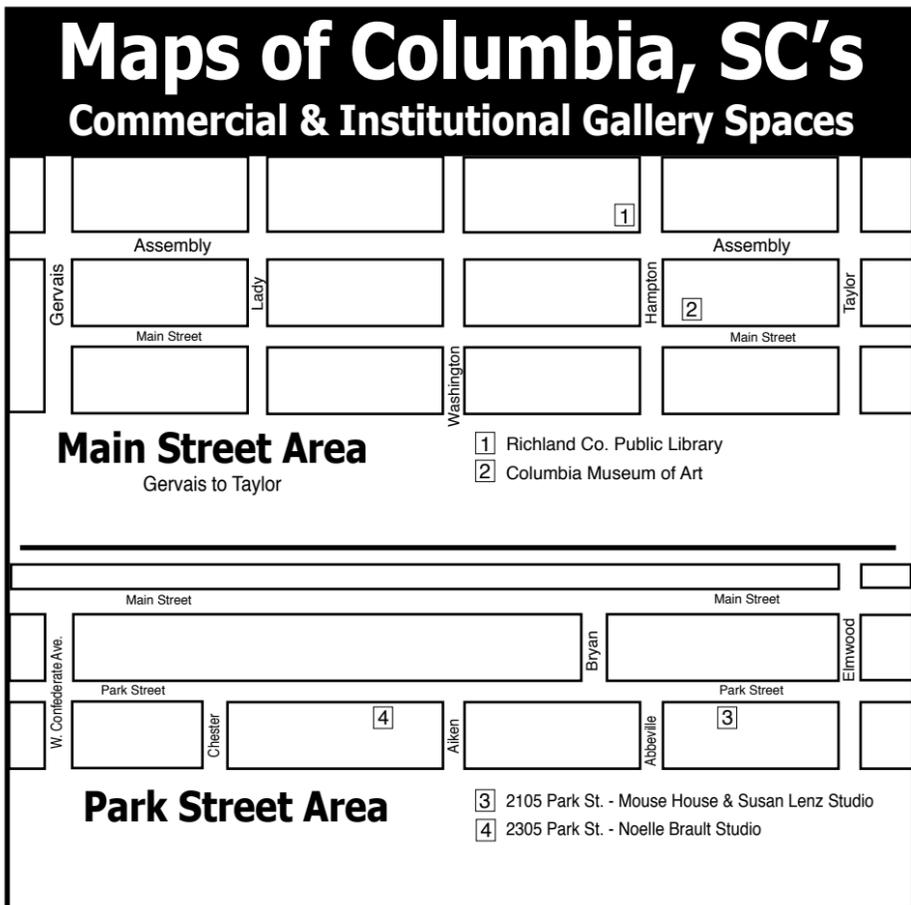
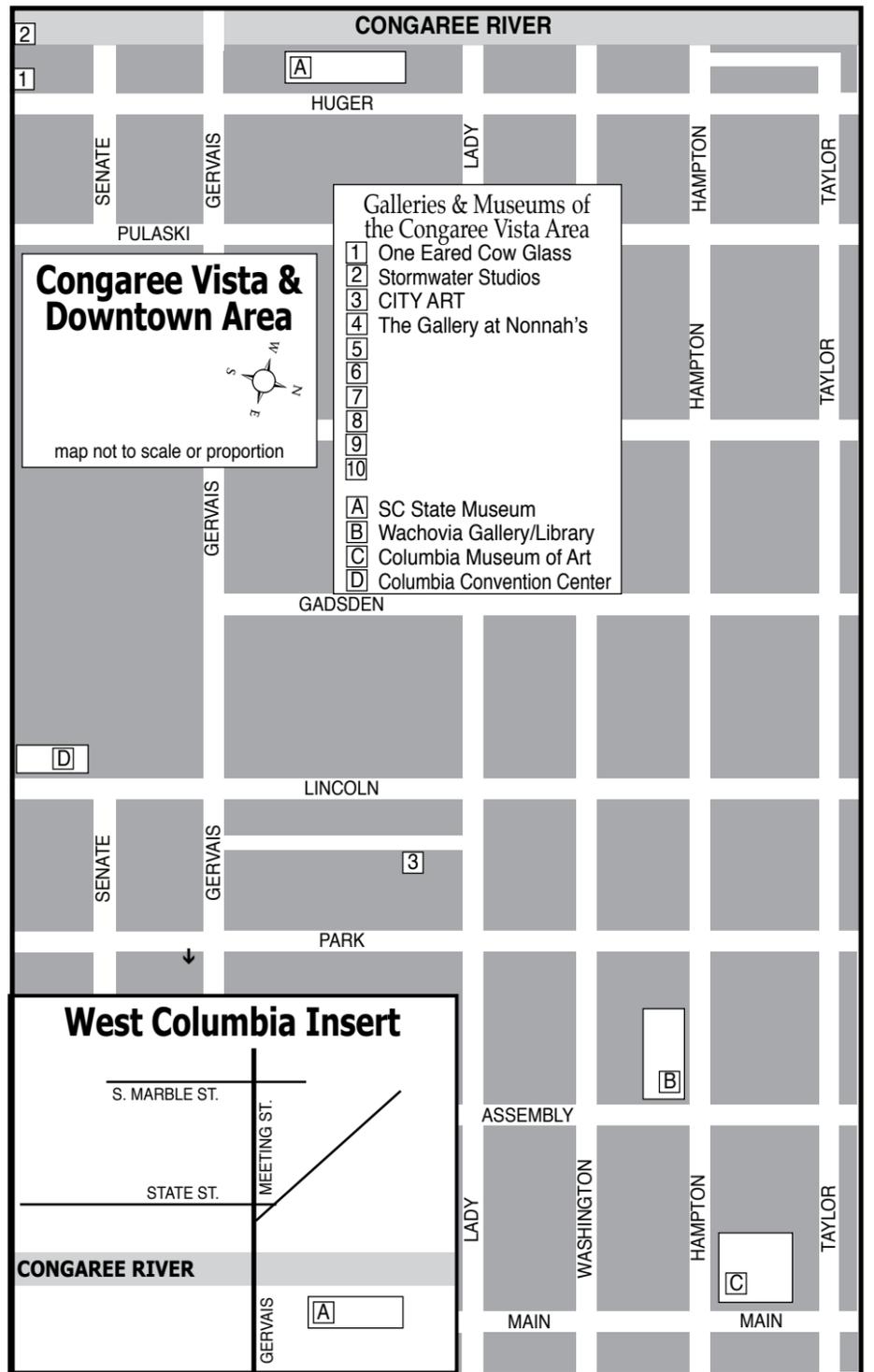
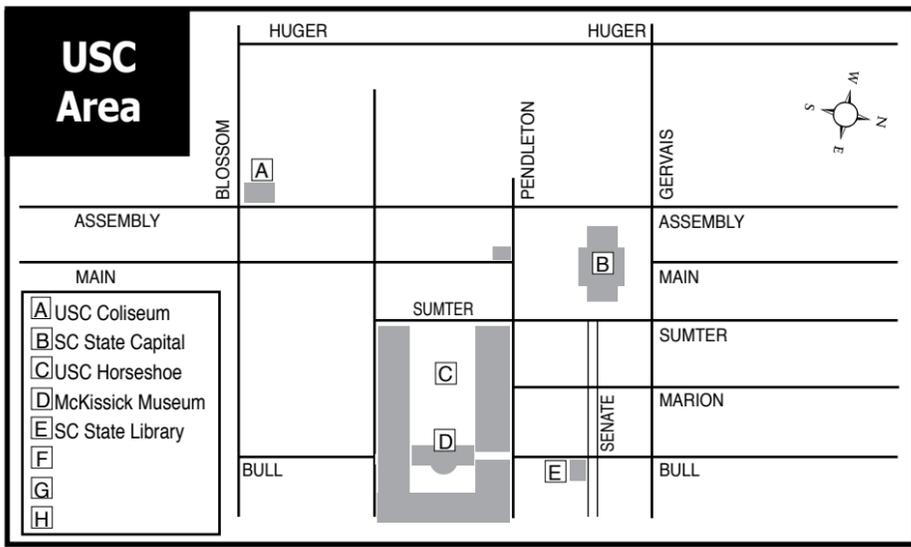
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Arts Center of Kershaw County

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cal reform at the Woodstock Center for Religion and Worship in New York City. In Hollywood, he was a writer/consultant. As a painter, he has taught painting, and sold many commissioned portraits. He has also worked in street theatre. These days, he is the President of the Kershaw County Historical Society and is the author of *A Carolina Psalter* (Wipf & Stock, 2019), *Come into the Light* (Wipf & Stock, 2020) and the upcoming *A South Carolina Requiem* (Wipf & Stock, 2022).

The Arts Center of Kershaw County is a 501(c)(3) organization dedicated to creating an environment that promotes artistic and cultural experiences and providing superior educational, instructional and entertainment opportunities that elevate and enrich the community for all residents of Kershaw County and beyond.

For further information check our SC Institutional Gallery listings, contact Dolly Patton by e-mail at (dolly.patton@fineartscenter.org) or call 803/425-7676.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be March 24th for the April 2022 issue and Apr. 24th for the May 2022 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

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South Carolina State Museum in Columbia, SC, Offers Exhibition Focused on Faces

South Carolina State Museum in Columbia, SC, is presenting *Face to Face: Portraits from the South Carolina State Museum Collection*, on view through July 24, 2022.

This new display explores the visual expressions of human connections featured in works from the museum's collection. The art exhibition features works never before displayed.

"The themes presented in *Face to Face* speak specifically to our current culture of isolation, mask-wearing and social distancing," says State Museum Curator of Art Amy Chalmers. "This past year has taught us all the value of facial expressions, physical closeness and contact with the people in our lives. So much of our sense of shared humanity resides in what we see when we look at one another, and in our in-person interactions."



Inez Walker, "Bad Girls", c. 1970. Colored pencil on paper. Image courtesy of the South Carolina State Museum.

Just as there is a wide variety of ways in which we connect to one another, portraits offer a varied and fascinating view of one-on-one relationships. *Face to Face* highlights these relationships with portraits that show how portrait artists have posthumously portrayed the deceased, honored their idols, satirized and documented relationships through painting, ceramics, sculpture and more. The exhibit features several new acquisitions of the museum that have never before been displayed, including a portrait from award-winning Nigerian-American artist Adebunmi Gbadebo, whose works have been represented in the Smithsonian Museum of African American History and Culture, the National Museum of African Art and other major collections.

Catawba Indian Effigy jars, wood sculptures by Dan Robert Miller, contem-



Artist unknown, "Mary and Clara Gregg", c. 1849. Oil on canvas. Image courtesy of the South Carolina State Museum.

porary ceramic pieces by Peter Lenzo and many more portraits by prominent South Carolina artists will encourage visitors to consider the importance of portraits throughout history, from 19th-century paintings to selfies on social media.

Face to Face: Portraits from the South Carolina State Museum Collection exhibition entrance is free with museum membership or general admission.

As the state's largest and most comprehensive museum, the South Carolina State Museum offers a unique, entertaining and educational experience to visitors throughout its 225,000 square foot facility located in the heart of downtown Columbia's Congaree Vista. The State Museum is housed in one of its greatest artifacts, an 1894 old textile mill full of character and charm. In addition to beautiful meeting spaces throughout the facility, guests can explore outer space in one of the largest planetariums in the Southeast, watch an interactive 4D movie and look through a vintage telescope in a one-of-a-kind observatory. These exciting opportunities are all in addition to the four floors of South Carolina art, cultural history, natural history and science/technology that guests can experience.

For further information check our SC Institutional Gallery listings or visit (scmuseum.org).

sculptor's most famous projects, including the *Burghers of Calais* — historical figures that Rodin grippingly depicts as they offer their own lives to save their city — and the famous unrealized masterpiece *The Gates of Hell*. This exhibition also showcases Rodin's commemorations of other artistic luminaries, including literary giants Victor Hugo and Honoré de Balzac, Romantic composer Gustav Mahler, Baroque painter Claude Lorrain, and contemporary Japanese dancer and actress Hisa Ota, also known as Hanako ("Little Flower").

This is the first exhibition the CMA has hosted dedicated exclusively to Rodin's work and the first to feature bronze sculptures in 40 years. Visitors will learn about the artist's processes for modeling and casting as they move through four galleries of his works.

"Rodin's work has been the ultimate source for modern sculptors since the beginning of the last century," says Judith Sobol, curator of collections and exhibitions at the Iris & B. Gerald Cantor Foundation. "I am excited to be able to see the dialogue between Rodin's work and that of Anila Quayyum Agha. Light and illusion are so important to both."

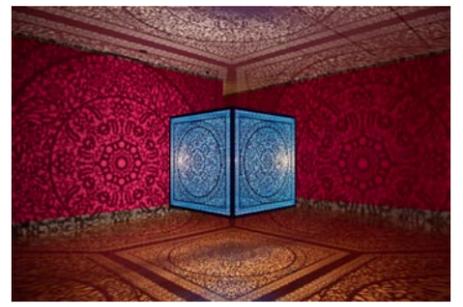
Pakistani American artist Anila Quayyum Agha's immersive installations move beyond conventional concepts of sculpture. Brilliantly lit from within, they cast their own images onto the walls around them like lanterns and create intricate patterns that dance over visitors as they move through the exhibition.

Rather than solid structures yearning to be massive monuments, these elegant works — *All The Flowers Are For Me* (Turquoise) from 2017 and *This is NOT a Refuge!* from 2019 — delicately defy their steely weight. Suspended from the ceiling, these light-emitting, shadow-casting sculptures seem to turn themselves inside out, enveloping viewers in a remarkable visual environment and framing concepts of nature, culture, religion, migration, and gender.

The works in *Let A Million Flowers Bloom* use floral and geometric shapes inspired by Islamic architecture to explore notions of masculine and feminine, public and private, religious and secular, and particularly space and refuge, taking on the pain of losing one's home and agency and the hope of establishing them both anew. Agha's unforgettable art envelops viewers in an enchanting visual environment that inspires awe and invites contemplation about sanctuary and belonging.

"Having lived on the boundaries of different faiths such as Islam and Christianity, and in cultures like Pakistan and the United States, my art is deeply influenced by the simultaneous sense of alienation and transcendence that informs the migrant experience," says Agha in an artist's statement. "This consciousness of knowing what is markedly different about the human experience also bears the gift of knowing its core commonalities and it is these tensions and contradictions that I try to embody in my artwork."

Rodin: Contemplation and Dreams / Selections from the Iris & B. Gerald Cantor Collections is presented through the support of our generous sponsors and grantors. Presenting Sponsor: First Citizens Bank. Sustaining Sponsors: Dr. Suzan D. Boyd and Mr. M. Edward Sellers. Supporting Sponsors: Hannah and Ron Rogers. Contributing Sponsor: Myrtle



Anila Quayyum Agha, "All the Flowers Are For Me" (Turquoise), 2017. The Harold J Miossi Art Gallery, Cuesta College San Luis Obispo, CA. Lacquered steel and halogen bulb, 60" x 60" x 60." Photo: Cuesta College, San Luis Obispo CA

T. Robinson. Friend Sponsors: Suzanne and Robert Clawson; Pete and Vickie Neighbour. Patron Sponsors: Jeffrey C. Caswell and José Cotto; Mary and Clinch Belser; Becky and Earl Ellis; Tommy and Faye Hearon; Dr. Elizabeth Joiner and Dr. Buford Norman, Jr.; Dr. Carolyn Kressler-Greenberg and Dr. Stanley Greenberg; David and Jane Kulbersh; Mary and Lanneau Lide; ReNewell, Inc. Fine Art Conservation; William and Justine Roberts; Brenda and Rick Wheeler. Grantors: City of Columbia; Richland County Government; South Carolina Arts Commission; South Carolina Department of Parks, Recreation & Tourism. Additional Support: The Zvejniaks Foundation of South Carolina; Scot Hockman and Vic Cain.

Anila Quayyum Agha: Let A Million Flowers Bloom is presented through the support of our generous sponsors and grantors. Supporting Sponsors: Susan Thorpe and John Baynes. Patron Sponsors: Beth and Matthew Richardson; Dr. Mary Baskin-Waters and Mr. Samuel C. Waters. Grantors: City of Columbia; Richland County Government; South Carolina Arts Commission; South Carolina Department of Parks, Recreation & Tourism. Additional Support: Maria R. Kendall.

The Columbia Museum of Art is a charitable nonprofit organization dedicated to lifelong learning and community enrichment for all. Located in the heart of downtown Columbia, SC, the CMA ranks among the leading art institutions in the country and is distinguished by its innovative exhibitions and creative educational programs. At the heart of the CMA and its programs is its collection, which encompasses 7,000 works and spans 5,000 years of art history. Established in 1950, the CMA now welcomes more than 150,000 visitors annually and is a catalyst for community creativity and education, engaging people of all ages and backgrounds. It is the recipient of a National Medal from the Institute of Museum and Library Services, a National Art Education Association award for its contributions to arts education, a National Park Foundation Award, and two Governor's Awards for the Arts for outstanding contributions to the arts in South Carolina.

In order to serve even more audiences, the CMA underwent a transformation. Funded by a successful capital campaign, the two-year renovation project garnered new collection galleries with a progressive thematic layout, new studios for artmaking, cutting-edge program and event spaces, and an entrance on Main Street. Overall, more than 20,000 square feet of functional space were added to the building's existing footprint.

For further information check our SC Institutional Gallery listings or visit (www.columbiamuseum.org).

Columbia Museum of Art in Columbia, SC, Offers Works by Auguste Rodin and Anila Quayyum Agha

Columbia Museum of Art in Columbia, SC, is presenting two new exhibitions including: *Rodin: Contemplation and Dreams / Selections from the Iris & B. Gerald Cantor Collections*, on view through May 15, 2022, and *Anila Quayyum Agha: Let A Million Flowers Bloom*, on view through May 29, 2022.

"We are thrilled to bring to the CMA two astounding artists that show the breadth and depth of what sculpture can be," says Jackie Adams, CMA director of art and learning. "Agha and Rodin are some of the best examples of how artists push the boundaries of materials and processes despite a century of time between their lives. Each artist masterfully expresses the grace and drama imbued in our woven histories, and we hope visitors are inspired by the immense beauty of their art."

Auguste Rodin saw the body as an envelope for the spirit. The poses of his figures and the flickering surfaces of his modeled forms capture the human condition in all its elation and anguish. Rodin holds a prized place in the history of art, straddling the decades of the late 19th and early 20th centuries when the world was striving for a new, modern form of expression. He used the human body to incredibly expressive ends, and his works are timelessly relatable in their emotions.



Auguste Rodin (French, 1840–1917). "Meditation (with Arms)", modeled about 1880, enlarged about 1896; Musée Rodin cast 8, 1979. Bronze, 62 x 31 x 26 in.; Coubertin Foundry. Lent by Iris Cantor.

The title of this exhibition comes from Rodin himself, who said that, far different from the realities of everyday life, artworks "open before us an enchanted land of contemplation and dreams."

With over 40 works of varying scale, *Rodin: Contemplation and Dreams* introduces audiences to some of the iconic

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Sumter County Gallery of Art in Sumter, SC, Features Works by Micah Green and Wilfred Spoon

The Sumter County Gallery of Art in Sumter, SC, is presenting two exhibitions including: *Hands On, The South*, featuring works by Micah Green and *Quiet Ground*, featuring works by Wilfred Spoon, on view through Apr. 22, 2022.

Micah Green was born in Texas and lived much of his childhood in Mississippi. His nomadic way of life has taken him to Georgia, South Carolina and now Alabama. A graduate of Mississippi State University, Green began taking photo-

graphs while working at a short-staffed newspaper and has since become an accomplished photojournalist working with "The New York Times", Bloomberg, Reuters and numerous regional publications including "The Sumter Item".

Self-taught through experimentation, Green's observations through his camera lens and also his heart have given him an understanding and an emotional tie to the region he calls home. In Green's ongoing

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Sumter County Gallery of Art

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series *Hands On, The South* at the Sumter County Gallery of Art, he focuses on the hands of the people he has met through his work as they work and worship, play and protest. Stories that often reflect the ugly, entrenched truths that abound in the South but there are also stories that radiate life and hope. This duality permeates each story that Green tells as he interacts with, rather than reacts to a scene. Green approaches his work with a sense of wonder. He spends time with the people he photographs, develops relationships, has conversations, and his documentary style becomes softer, more personal - as through the eye of an artist.

Although Green goes all over the country documenting stories with his lens, the pieces in *Hands On, The South* have a decidedly local appeal, taken mostly in Sumter and South Carolina. From Trevor Lawrence greeting a throng of fans at Death Valley to a hug captured at the funeral of a fallen deputy, to Deaconess Selena Smith preparing for a bodybuilding competition, these are Sumter's stories.

Green shares his profession, his art and nomadic travels with his wife Kayla Robins Green, a journalist and writer.



Work by Micah Green

Wilfred Spoon is a Mt. Pleasant-based painter whose preferred medium is oils. Born in Charlotte, NC, he earned his MFA at Parsons School of design in New York in 1987. Spoon's influences include primitivism, early and pre-renaissance painters of religious icons, and Cubism whose artists explored new spatial relationships that finally broke with the Renaissance traditions of perspective. In his still lifes the division between foreground and background is not distinct and space, both interior and exterior, seems to be that of the Cubist-derived style.

G. Cole Miller, SCGA curator observes: "Spoon creates scenes that meander skillfully between the surreal and the naive. His landscapes and still lifes, with their primitive style yet dynamic composition of seemingly conflicting planes and



Work by Wilfred Spoon

intersecting surfaces, patterns and forms, appear idyllically inviting yet uncanny. In the painting *Still Life With Goldfish*, a tablescape populated by a precarious cup of coffee beside a goldfish in the microcosm of its bowl reflects the pale, circular moon through the window beyond. A mysterious flamingo becomes as much a subject within the painting as the voluminous tropical plants which envelope it in *Flamingo with Century Plant*. *Quiet Ground* explores the harmony and conflict between abstraction and figuration where a patchwork rug on the floor becomes a triangle in geometric space, or a marsh bird can exist in a singular moment outside of time but confined within space. The moments of pause and reflection, humor and apprehension contained within Spoon's works focus attention on both the tranquility of a brooding pelican, and the mythology of modern art."

Spoon's paintings in *Quiet Ground* have an undoubted charm, a delicate decorative sense and a gentle empathy and respect for the simple, the honest and the unpretentious. His paintings demonstrate his love for the primitive as well as his extensive art education. This combination infuses his work with a surprising clarity in an unexpected world.

As with everything we do at the Sumter County Gallery of Art, these exhibitions would not be possible without the generous support of our sponsors: Grainger and Floride McKoy, Sumter Oral and Maxillofacial Surgery, and John and Hayes Jones III.

For further information check our SC Institutional Gallery listings, contact Karen Watson, Executive Director, by calling 803/775-0543, e-mail at (scgadirector@gmail.com) or Cole Miller, Curator, by calling 803/775-0543, e-mail to (curator@sumtergallery.com).

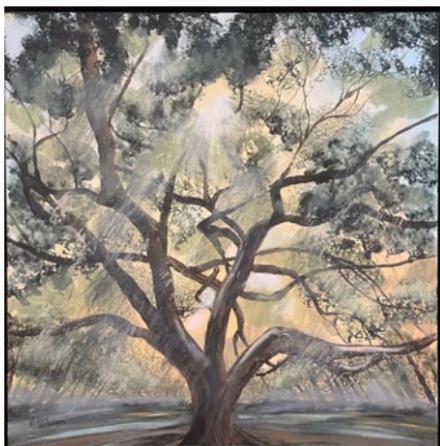
Aiken Center for the Arts in Aiken, SC, Offers NAWA Show

The Aiken Center for the Arts in Aiken, SC, will present *Spring Fusion: Renew and Reinvent*, featuring works by members of the South Carolina Chapter of the National Association of Women Artists (NAWA), on view from Mar. 31 through May 6, 2022. The exhibition includes the art of 27 members from across South Carolina - Myrtle Beach to Hilton Head and Charleston to Greenville and throughout the southeast. A reception will be held on Mar. 31, from 6-8pm at the ACA gallery.

The exhibit theme is open to various interpretations, styles and media. *Spring Fusion: Renew and Reinvent* captures the energy of Spring, not only in the revival and rebirth in nature, but in the rejuvenation of artists. Like Mother Nature, artists are constantly recreating every time they pick up their creative tools.

NAWA artists represent all areas of the visual arts. Fifty works will be on exhibit in a variety of mediums - from oil, acrylic, pastel, egg tempera, and mixed media to photography, print-making, sculpture and fiber art. National NAWA members from CA, FL, NJ, and VA, who are also SC Chapter members, will have artworks in this exhibit.

The National Association of Women Artists, headquartered in New York City, was founded in 1889 when women



Work by Marienna Stillwagon

lacked opportunities to exhibit at prestigious museums and galleries. Since then, NAWA continues to foster awareness of the monumental contribution women have made to American culture and art. The NAWA SC Chapter follows this mission to encourage contemporary and emerging artists.

NAWA has had many talented members who have achieved major recognition for their work, such as Anna Hyatt Huntington, who created the Brookgreen Gardens Sculpture Museum in South Carolina and Gertrude Vanderbilt Whitney, who

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established the Whitney Museum of Art in New York.

Benefits of NAWA membership are many, including a substantial awards program, the opportunity to exhibit throughout the US, educational programs, and scholarships. Artists must be juried in to the national association to become a member of a state chapter.

For more information and to apply for membership, visit (<https://www.thenawa.org>).

For further information check our SC Institutional Gallery listings, call the Center at 803/641-9094 or visit (www.aikencentre-



Work by Sheila Grabarsky

forthearts.org.

Orangeburg County Fine Arts Center in Orangeburg, SC, Offers Group Exhibition

The Orangeburg County Fine Arts Center in Orangeburg, SC, will present *Creative Spirits: Works by Chris Bilton, Dianne MunKittrick and Lisa Gilyard-Rivers*, on view from Mar. 9 through Apr. 27, 2022. A reception will be held on Mar. 9, beginning at 6pm.

The conjunction of artists in this show represents three cultures: Gullah, the legacy evolved from the African diaspora; naturalism, celebrating the wilderness; and still life portraiture, perhaps a tribute to the futurism thought to have been inspired by Italian Painting. The harmony in the paintings of the three artists, nevertheless, communicate a coherence in creativity that transcends styles, themes and cultures.

Lisa Gilyard-Rivers, whose Legacy Art Gallery in Beaufort, SC, which displays the vibrant colors and characters associated with Low Country Gullah art, says her new works are progressing towards the abstract even as her themes still pay homage to close-knit communities celebrating heritage and revering history.

"My backgrounds are an expression of my desire to blend and blur colors," which she finds very rewarding because



Work by Dianne MunKittrick

this compliments the themes in her paintings. The work *Matriarch Julia* is present and in front of a latticed background, with detailed diamond-shaped details and jewel-like ornament, that serve to separate her from the gentle-aqua milieu associated with the Low Country. It's impossible to image *Matriarch Julia* without the delicate intricacies that seem to adorn her ensemble and protect her beauty. "Memories and stories are in my paintings. I'm

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Orangeburg County Fine Arts Center

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interpreting how I show and tell them.”

Dianne Munkittrick, who lives and paints in Santee, SC, is known for her lifelike animals and landscapes that can be depicted with such meticulous representation as to be almost photographic. In her more recent works, she is offering more of herself.

“I strive to paint beyond the ordinary interpretation of nature and try to instill the awe and wonder that nature inspires into each piece. I aim to capture that elusive moment that transforms an experience with nature from mundane to magical,” says Munkittrick.

The work *Wren with Blue & Pink* reveals the wonders in Munkittrick’s natural world interpreted in brush strokes that incorporate real and utopian as if she sees them both as being one. Engaging the viewer is very important to her. “Texture, color, and mood” could be described as her three-pronged approach, with mood being the element she is confidently expressing.



Work by Lisa Gilyard-Rivers

Chris Bilton’s *Three Musicians* love each other as much as they love their instruments. His figures harmonize in a spiritual blend of color and form that accentuate them individually. This invites discovery of the world of the artist, where there is as much coordination of configuration, ambience and background to appreciate as in listening to a composition of Renaissance music.

As in works by Gilyard-Rivers and Munkittrick, the background is an important part of the narrative emphasizing the



Work by Chris Bilton

subtle tones interpreting Bilton’s subjects. This is from an artist’s studio in the very quiet town of Eutawville, SC.

If Bilton interprets a love of humanity through form, that love may have been influenced and honed by his time in New York City and a masters from The New York Academy of Art. However, the benevolence in his work is uniquely his fine art whether it is still life or sculpture or everything he has mastered in between.

“With the passage of each year, my sensitivity and understanding deepens, and my artistic abilities have reached impressive heights, while my skillset and interests forever expand. My art is my story,” adds Bilton.

Time, place, circumstance, and symbolism are principal traits in the expressions of these three artists. They use these as conceptual and definitive narratives to tell their stories from small tranquil places: St. Helena, Santee and Eutawville, where land and water, habitats and wilderness, wildlife and humanity successfully effect harmony. Gilyard-Rivers, Munkittrick and Bilton have brought their life experiences with them, allowing the past, present and revelations to mingle in their creative spirits with the unfettered freedom to influence their works.

The Arts Center is located on Riverside Drive, inside the Edisto Memorial Rose Garden in Orangeburg, 29115.

For further information check our SC Institutional Gallery listings, call the Center at 803/536-4074 or e-mail to (vglover@orangeburgarts.org).

The Southern Highland Craft Guild in Asheville, NC, Offers Glass & Metal Day - Apr. 2, 2022

Makers of the Southern Highland Craft Guild are preparing for the launch of their 2022 special event programming at the Folk Art Center in Asheville, NC, with the seventh annual Glass & Metal Day. As the country’s second-oldest non-profit craft organization, the Guild brings awareness to the process of handmade craft through their free & educational events. This is one of the five educational events hosted throughout the year at the Folk Art Center.

On Saturday, Apr. 2, more than a dozen Guild members will showcase their skills and techniques of glass and metal in the auditorium of the Folk Art Center. From 10am to 4pm, these master craftsmen will be blacksmithing, glass blowing, piercing and annealing metals, knife making, bezeling, repoussé, soldering stained glass, forging, and many other processes.

The Guild’s educational event series is a significant outlet that members use to share their processes. Often, consumers are not informed of the stories behind their purchased goods. The Guild advocates and cultivates spaces to connect buyers with sellers to foster upward mobility for makers.

For a complete list of artists participating in Glass & Metal Day, visit our Facebook Events page, visit (craftguild.org/events) or call 828/298-7928. Participants Page 22 - Carolina Arts, March 2022



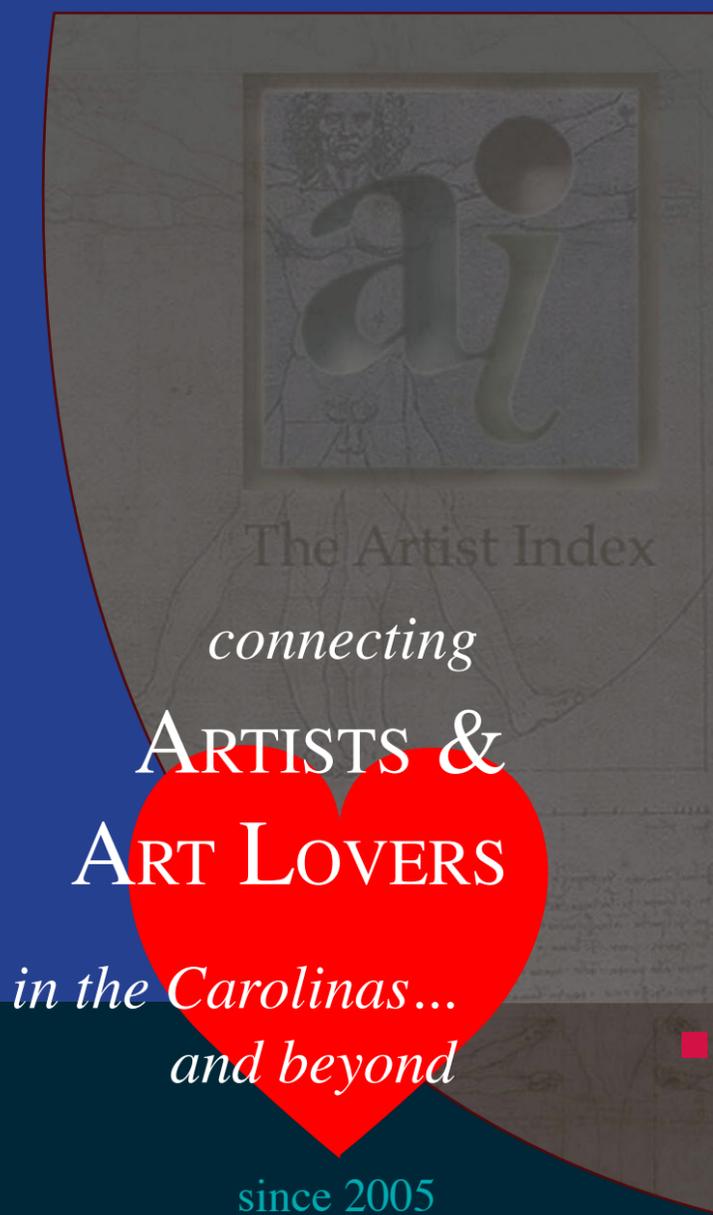
Audrey Laine - jewelry

will be announced closer to date.

Admission to Glass & Metal Day and the Folk Art Center is free. The Folk Art Center is located at Milepost 382 on the Blue Ridge Parkway in east Asheville. Headquarters to the Southern Highland

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www theartistindex.com



Craft Guild, the Folk Art Center also houses three galleries, a library, a craft shop and a Blue Ridge Parkway information desk and bookstore.

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to cultivate the crafts and makers of the Southern Highlands for the purpose of shared resources, education, marketing and conservation. The Southern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of the Interior. The Folk Art Center is located at Milepost 382 of the Blue Ridge Parkway, just north of the Highway 70 entrance in east Asheville, NC.



Michael Hatch - glassblowing

For further information check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or visit (www.southernhighlandguild.org).

Asheville Gallery of Art in Asheville, NC, Offers New Members Exhibition

Asheville Gallery of Art in Asheville, NC, will present *Color Dance*, featuring works by new gallery members, Anne Marie Brown, Raquel Egosi, JoAnn Pipin, and Cindy Shaw, on view from Mar. 1 - 31, 2022. A reception will be held on Mar. 4, from 5-8pm.

These four exciting artists have selected *Color Dance* as the theme for their show. Paintings are generally static, and are confined within a frame. The combined creative energy of these artists has seemingly moved beyond these limits, to create beautiful expressions of dynamic, moving shapes, captured within a spatial environment. They wish their works to evoke thoughts, emotions, and awareness to celebrate the sentient meaning of life.

Please join us for *Color Dance* to revel in the paintings presented by these new gallery artists. They will deliver dynamic color, vibrancy, and hue into scenes that will dance their way into your heart.

Anne Marie Brown began painting when, as a florist, she would paint small watercolors of her floral designs. She has exhibited in outdoor shows for over ten years and has had exhibitions in numerous galleries. Now settled in the mountains, she is inspired to paint the sweeping vistas



Work by Cindy Shaw

and flora and fauna within. Brown works in watercolor, gouache, oil, and acrylic, and hopes the images that touch her heart and canvas will touch yours as well. Color is music to her eyes. The song that is created on the canvas makes her heart dance.

Raquel Egosi’s art career began in 1996 in Brazil. Studying with acclaimed artists and attending a variety of painting classes, she was active in her local art community, collaborating and setting up art shows. She currently participates

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Asheville Gallery of Art

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regularly in gallery shows and museum exhibitions. Her art sells internationally and she leads workshops for mixed media techniques in both the United States and overseas. Constructed using a variety of mixed media, her compositions are exceedingly rich in color and texture, with partial or fully figurative and abstract elements.

JoAnn Pippin's passion is to explore different watercolor techniques, with her subjects. Her paintings have been exhibited in juried art shows throughout the US, and her focus is on color, composition, and texture, to create light and mood through technique.

"The theme *Color Dance* is especially meaningful to watercolorists, because we literally watch color dance and blend when we add wet paint to wet paper. It is not simply mixing colors on the palette and placing them in our work, but the excitement of observing the action as they blend and mingle to create wonderful new hues," says Pippin.

Cindy Shaw originally trained as an Architect and worked for many years on projects as well as teaching. However, when her husband's career took her to rural Italy, she purchased art supplies and began to paint. While there, she enjoyed



Work by Anne Marie Brown

exploring the Italian countryside and capturing "le viste belle!". Returning home to the USA, she has continued to grow and develop as an impressionist artist over the past decade.

"Color adds depth and meaning, not only to our paintings, but also to our outlook on life. Color can be joyful, dramatic, and exciting," says Shaw.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).

Aurora Studio & Gallery in Asheville, NC, Features Exhibition of Postcards

Aurora Studio & Gallery in Asheville, NC, will present *Postcards to Zelda*, a n exhibit of small works, created as postcard responses to the life and times of Zelda Fitzgerald, on view from Mar. 4 - 32, 2022. A reception will be held on Mar. 4, from 5-8pm.

Zelda Fitzgerald was known for her wit, flair for fashion, and unbridled desire to live her life on her terms during a time where society preferred women to be accessories. "Excuse me for being so intellectual. I know you would prefer something nice and feminine and affectionate," taken from Zelda Fitzgerald, *Dear Scott, Dearest Zelda: The Love Letters of F. Scott and Zelda Fitzgerald*.

Zelda Fitzgerald was a gifted writer, painter and dancer.

In the days when letters and postcards were the way one would correspond with



Work by Joyce Thornburg

friends, we have invited local artists to imagine that they received a postcard from Zelda and this show is their response.

Some of those local artists include: Deanna Chilian, Rhonda Davis, Dawn Eareckson, Cheryl Eugenia Barnes, Annie Gustely, Elise Okrend, Debbie Palminteri,

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Kyley Shurrona and Joyce Thornburg (at this writing).

For five years, Aurora Studio & Gallery has hosted special events highlighting this Fitzgerald as she represents the spirit of an artist. Like the artists who partake in Aurora Studio, her life was affected by trauma; mental health issues and hospitalizations. She persevered, chronicling her life through her art. She persevered until her untimely death on March 10, 1948, during the Highland Hospital Fire.

Aurora Studio & Gallery is a supportive art studio for artists who have been impacted by mental health needs, substance use or being unhoused. The studio is located in its new space in the Refinery



Work by Elise Okrand

AVL, Suite 11, on Coxe Avenue.

For further information check our NC Commercial Gallery listings or visit (www.aurorastudio-gallery.com).

Caldwell Arts Council in Lenoir, NC, Features Works by J. Michael Simpson

The Caldwell Arts Council in Lenoir, NC, announces a new exhibition titled *Since Then*, featuring artwork by J. Michael Simpson of Rock Hill, SC, opening Mar. 18 and continuing through Apr. 29, 2022.

Simpson grew up in the flatlands of Illinois, and holds a BA from Western Illinois University and an MFA from Illinois State University. He is a former faculty member at Auburn University, Eastern Michigan University, Winthrop University, and eventually retired from the University of North Carolina at Charlotte.

He says, "Soon after arriving in South Carolina, I discovered the Mountain Bridge area of North and South Carolina and the Upper Middle Saluda River. I used photography to explore the river for images for my paintings that recalled the beauty and sublime power of the waterway. That work culminated in a successful summer residency at the McColl Center for the Visual Arts in Charlotte. While there, I asked to borrow the Center's digital camera to collect images for my work at the Middle Saluda, but was loaned a video camera instead. The fluidity and flexibility of digital video inspired me to incorporate it into my painting, creating with a multi-media approach, and even making finished experimental films."

Such works were recently exhibited in



Work by J. Michael Simpson

Poughkeepsie, New York; Bellingham, Washington; Hilo, Hawaii; Maharashtra, India; and Venice Italy. In addition, Simpson was the juror for the Experimental Film category at the 2020 Underexposed International Film Festival in Rock Hill, SC, and was featured in a one-person exhibition of paintings on canvas, drawings on wood, and video installations at the Anderson Art Center in Anderson, SC. He will also have works on display at Gallery 120, Clover, SC, in the near future.

The Caldwell Arts Council is located on College Ave. SW in Lenoir, NC.

For further information check our NC Institutional Gallery listings or visit (www.caldwellarts.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be March 24th for the April 2022 issue and Apr. 24th for the May 2022 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).

Appalachian State University in Boone, NC, Offers Four New Exhibitions

Appalachian State University in Boone, NC, invites the community to celebrate four new contemporary art exhibitions in the galleries of the Turchin Center for the Visual Arts at Appalachian State University during the Spring Exhibition Celebration on Mar. 4, 2022, from 5-9pm. This event is held in conjunction with the downtown Boone Art Crawl. Numerous exhibiting artists will be on-hand to meet visitors and provide insight into their intriguing work. This event is free and open to the public.

Boone 150, the Town of Boone's Sesquicentennial celebration, kicked off in January 2022 and continues throughout the year with a series of events and commemorations. The Turchin Center for the Visual Arts is proud to honor this important community milestone by showcasing and celebrating artists with deep roots in Boone and across the High Country.

According to TCVA curator, Mary Anne Redding, "Even though the lingering effects of the pandemic continue to complicate life in the High Country as well as the rest of the world, the arts can bring joy and celebration and have a way of uplifting and healing the communities that gather to look, listen, and learn. The Turchin Center is pleased to offer four inspirational new exhibits with the coming of spring. We hope you will join us for the ongoing celebration of Boone's 150th anniversary." Two current exhibitions are featured as part of Boone 150 and include the *19th Annual Appalachian Mountain Photography Competition* and *To Be and Become: Corn Wagon Thunder*.

Also on view in the Hodges Gallery, through June 4, 2022, is the exhibit, *The New West, An Old Story: Photographs by Joan Myers and Steve Fitch*.



Joan Myers, "Second Ammendment Cowboy"

Since the 1860s, photographs have been instrumental in promoting the West as an unexplored wilderness and the land of opportunity. Joan Myers and Steve Fitch are challenging the romantic myth of the American West to reflect the cultural, environmental, and racial complexities of our shared histories more accurately in an on-going conversation about what it means to be an American, how identity and the landscape are intertwined and what the real West looks like today.

Myers and Fitch have both lived in the West for most of their lives. They document the changing landscapes of which they are a part; their lives intimately intertwined with the history of the arid lands they call home. Their images capture landscapes made famous in countless Western narratives of both literature and film, but they move in closer with their lenses to reflect the details often overlooked in a sweeping landscape narrative, gently critiquing the myth of the oversized cowboy with his long gun, the absurdity of the oversized teepee selling espresso, the oversized sombrero, the seedy roadside hotels bedazzled with garish flashing neon, the derelict movie theaters and drive-ins hawking a fading American Dream.

Joan Myers has been taking photographs for more than forty years, exploring the relationships between people and the land. Myers turned to photography during the early 1970s as her life's work. Her photographs have since appeared in more than fifty solo and eighty group exhibitions throughout the United States and Europe including three Smithsonian exhibitions.

Her award-winning books include: *Fire and Ice: Timescapes* (Damaiani, 2016), *The Jungle at the Door: A Glimpse of* Page 24 - Carolina Arts, March 2022



Steve Fitch, "Motel, Highway 66, Elk City, OK"

Wild India (George F. Thompson, 2012), *Wondrous Cold: An Antarctic Journey* (Smithsonian Books/HarperCollins 2006), *Salt Dreams: Land and Water in Low-Down California* (New Mexico 1999), *Pie Town Woman* (New Mexico, 2001), *Whispered Silences: Japanese Americans and World War II* (Washington, 1996), *Santiago: Saint of Two Worlds* (New Mexico, 1991) and *Along the Santa Fe Trail* (New Mexico, 1986).

Steve Fitch has always been an educator, he taught photography for forty-two years at the University of Colorado, Boulder; The University of Texas, San Antonio; Princeton University and Santa Fe University of Art and Design. He has received four National Endowment of the Arts Fellowships as well as the Eliot Porter Fellowship. His photographs have been widely exhibited and collected as well as published in a number of books including: *Diesels and Dinosaurs: Photographs from the American Highway* (1976), *Marks in Place: Contemporary Responses to Rock Art* (1988), *Gone: Photographs of Abandonment on the High Plains* (2003), *An Island in the Sky: Llano Estacado* (2011), *Motel Signs* (2011), *American Motel Signs, 1980 to 2008* (2016), *Vanishing Vernacular: Western Landmarks* (2018) and most recently, *American Motel Signs, 1980 to 2018* (2020).

Also on view in the Mayer Gallery, from Mar. 4 through Aug. 27, 2022, will be the exhibit, *Celestial: Dare Coulter*.

With the Universe as the source of inspiration, the *Celestial* exhibit is a series of multimedia works that explore the metaphor of creation. Dare Coulter is an award-winning artist, muralist, and sculptor. Her mission for her artwork is primarily to create positive and magical imagery of Black people and families. She hopes to have a mural on every continent within the next five years, and a series of sculptures depicting Black joy all over the world.

In the Mezzanine Gallery, from Mar. 4 through June 4, 2022, will be the *19th Annual Appalachian Mountain Photography Competition*.

In its 17th year, the *Appalachian Mountain Photography Competition* (AMPC) provides both amateur and professional photographers with the opportunity to showcase their interpretation of the unique character, people, places and pursuits that distinguish the Southern Appalachians. The categories include: Adventure, Blue Ridge Parkway, Culture, Our Ecological Footprint, Flora/Fauna and Landscape.

Over 800 entries were submitted and the jury panel selected 52 finalist images that will be on display. Visitors to the Turchin Center are invited to participate in the People's Choice Award selection through Apr. 1, 2022. All awards will be announced on Saturday Apr. 2, 2022, at the Saturday screening of the Banff Film Festival and through media outlets. According to Richard Campbell, Associate Director of Outdoor Programs, "We are thrilled with the images this year and look forward to showcasing them to the public when the exhibition opens on Mar. 4th."

The jury who selected the finalist images and the final award-winning photo-

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graphs are accomplished photographers and artists. Byron Tenesaca-Guaman is a visual artist and bilingual educator residing in Western North Carolina. Born in an ancestral Indigenous community in the Andes Mountain region of Ecuador to a family of basket weavers and agriculturists, Byron's early years were spent learning the reciprocity system that exists between humans and the mountains.

His continued passion for art and education has also led him to take on the roles of artist-in-residence, kindergarten teacher aide and HiSET instructor. He received a Master of Arts in Teaching (MAT) in Comprehensive Education from Western Carolina University. A certified K-12 art instructor, Byron currently serves the mountain community as the visual arts teacher at Johnston Elementary School. He was one of 50 artists selected to be part of The Asheville Art Museum's inaugural exhibition *Appalachia Now! An Interdisciplinary Survey of Contemporary Art in Southern Appalachia*. His artworks, in various media, document, layer and weave the memories, culture, and history of the Andean and Appalachia Mountain regions together.

Julie Rae Powers received their MFA in Photography from The Ohio State University and their BFA in Photography from James Madison University. Recently, JR started Soft Lightning Studio, a photography publishing platform dedicated to broadening space in the photo world for image makers who are persons of color, queer, women, and others. Their work has focused on family history, coal, Appalachia, the queer "female" gaze, the butch body and queer chosen families. Their work is collected by the Institute for Research on Women and Gender at the University of Michigan and has been awarded the Ohio Arts Council Individual Excellence Award in 2016 and 2020. For their day job they work as an instructional designer.

The AMPC is a partnership between Appalachian State University's Outdoor Programs, the Turchin Center for the Visual Arts and Virtual Blue Ridge. The AMPC provides support for the university's Office of Outdoor Programs and their extended expeditions that are educational journeys of discovery that take students around the world. The competition is generously sponsored by the Mast General Store and supporters include the Blue Ridge Parkway Foundation, Nikon Cameras, Stickboy Bread Company, Bistro Roca, Peabody's Wine and Beer Merchants, Smoky Mountain Living, Footsloggers, and Appalachian Voices.

Also on view in the Community Gallery, through June 4, 2022, is the exhibit, *To Be and Become: Corn Wagon Thunder*.

Corn Wagon Thunder's photographic self-portraiture is borne of a fascination with the existential questions 'Who am I?' and 'Why am I?'. She is interested in dissecting the paradoxical mode and manner of her own being. With a nod to the absurd, she uses symbolism to visualize the riddle of life. Yet, with tenderness toward the mysterious edges of self-dis-



Corn Wagon Thunder, "The Mysterious Presence of Absence"

covery. She focuses the camera on herself as a method of examining her personal mythology and to consider how one constructs and transforms meaning in relation to existence. According to Corn Wagon Thunder, "To Be and Become (Lost in the Becoming) chronicles my journey into midlife. Becoming the thing I didn't want to be - yet became, was becoming."

Corn Wagon Thunder is a photographer and collage artist residing in the Southwestern United States where she is currently pursuing a master of fine arts degree at the University of New Mexico. Corn received her bachelor of fine arts in printmaking from the School of the Museum of Fine Arts, Boston and has also studied at Penland School of Craft in North Carolina.

Corn Wagon Thunder was included in *Appalachia Now! An Interdisciplinary Survey of Contemporary Art in Southern Appalachia* at the Asheville Art Museum. Corn Wagon Thunder created this body of work while working and living in Boone. Although she is currently pursuing a Master of Fine Arts degree at the University of New Mexico in Albuquerque, she says part of her heart will always remain in the beautiful Appalachian Mountains.

Several programs are planned to be offered in conjunction with these exhibits, visit (tcva.org) for complete details.

The Turchin Center for the Visual Arts, named for university benefactors Robert and Lillian Turchin, fulfills Appalachian State University's long-held mission of providing a home for world-class visual arts programming. The largest facility of its kind in the region, the center presents exhibition, education and collection programs that support the university's role as a key educational, cultural and service resource. The center presents multi-dimensional exhibits and programs and is a dynamic presence in the community, creating opportunities for people of all ages and backgrounds to experience the power and excitement of the visual arts. Its seven galleries host changing exhibitions featuring local, regional, national and international artists.

The Turchin Center is located on West King Street, in Boone. Admission is always free, although donations are gratefully accepted.

For further information check our NC Institutional Gallery listings, call the Center at 828/262-3017, e-mail to (turchincen-ter@appstate.edu) or visit (tcva.org).

Transylvania Community Arts Council in Brevard, NC, Offers TVS Artworks

The Transylvania Community Arts Council (TC Arts) in Brevard, NC, has announced its upcoming exhibition *Across the Land*, an exhibition of drawing, painting, sculpture, and craft, featuring the No Limits artists of Transylvania Vocational Services (TVS). The exhibition will be on view through Mar. 19, 2022.

Through its INTERACT and Life Skills programs, TVS equips and supports individuals with intellectual and developmental disabilities in living and working as independently as possible. Art is a strong focus within these programs, offering numerous opportunities for individuals to express themselves in their own unique way. No Limits, the TVS art guild, is one of many enrichment activities TVS provides.

Suzanne Byers, TVS Life Skills Supervisor, said, "TVS's No Limits artists work diligently throughout the year to create diverse and unique pieces of art. The past



Work by Derrick Fairchild

couple of years have been challenging times for all, but our artists have found joy and meaning in creating, displaying, and selling their art. Our artists have spent this past year reflecting on the history and diversity all across our land and have incorporated those themes into the work they present. Our artists use mediums

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Transylvania Community Arts Council

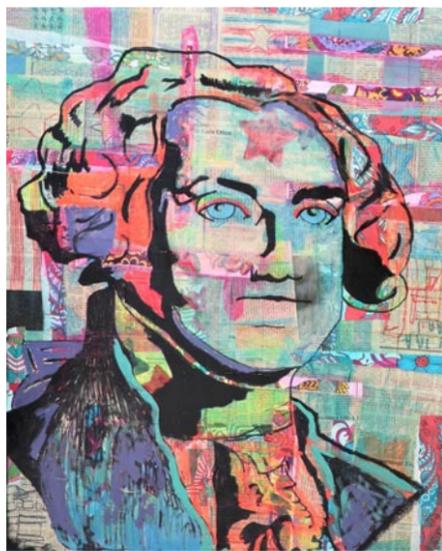
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such as paint, pencils, decoupage, ceramics, found-objects, plaster, and much more to transform their visions into realizations. We believe that there are no limits to what our artists can create and inspire.”

No Limits artists include: Josh Ansari-Iversen, Peter Corn, Lindsey Duncan, Derrick Fairchild, Amber Fields, Taylor Hollingsworth, Kathleen Lee, Taylor Love, Jonathan McCall, Sebastian Pasapane, Jay Phaler, Erika Rivera, Ann Thorpe, Michael Ream, Jewell Stutzman, Kristen Hodsdon, Victoria Fortuner, Samuel Snyder, Sean Farrell, Matthias Brown, Wallace Little, and D.A.

The mission of TC Arts is to enhance the quality of life in Transylvania County by celebrating and nurturing the creative spirit of artists, youth, and individuals throughout the county. TC Arts has offered arts programs to the community for 40 years and, prior to the recent pandemic, has hosted the annual TVS exhibition for a number of those years. TC Arts is pleased to once again be able to host the annual exhibition.

All the artwork in the exhibition is for sale (unless otherwise noted), and TC Arts remits 100% of sales to the artists in cel-



Work by Kristen Hodsdon, Sam Snyder, Wallace Little, Sean Farrell, and Matthias Brown

bration and appreciation of their artistic accomplishments.

TC Arts is located on S. Caldwell Street in Brevard.

For further information check our NC Institutional Gallery listings, call the Council at 828/884-2787 or visit (www.tvsinc.org).

Blowing Rock Museum and History Museum in Blowing Rock, NC, Features Works by John Beerman

Blowing Rock Museum and History Museum in Blowing Rock, NC, will present *Imminent Perils: To Wonder at Trifles in the Paintings of John Beerman*, on view from Mar. 8 through July 31, 2022.

John Beerman's paintings are uncommonly contemporary in their glimpses of natural and built environments. He carefully frames the landscape, illuminating its beauty without erasing the persistent trespass of human development; rigid edges of buildings, dilapidated fences, and straying power lines are just as much part of Beerman's compositions as the tranquil skies, rippling waterways, and sprawling fields. In these honest representations of precarious landscapes, Beerman quietly captures the anxiety and the awe of experiencing Nature's beauty in the 21st-century.

In a lecture given at Wellesley College in 1941 titled *The Art of Literature and Commonsense*, eminent author and critic Vladimir Nabokov urged his listeners to value experiences of wonder over commonsense

principles. Nabokov emphasized a seemingly irrational “capacity to wonder at trifles — no matter the imminent peril... and it is in this childishly speculative state of mind, so different from commonsense and its logic, that we know the world to be good.”

Like Nabokov's rejection of prudence, Beerman's paintings, if given sufficient time and attention, disrupt assumptions about beautiful pictures and their ability to teach us about the world we are living in.

This exhibition gathers together new works alongside earlier paintings to trace Beerman's approach to the landscape. Often painting places that are gone, disappearing, or changing irrevocably, the artist uses a variety of techniques to articulate the uncertainty of these specific places and spaces, frozen in time on his canvas.

For further information check our NC Institutional Gallery listings, call the Museum at 828/295-9099 or visit (www.blowingrockmuseum.org).

North Carolina Pottery Center in Seagrove, NC, Offers Works With Korean Influence Exhibition

The North Carolina Pottery Center in Seagrove, NC, is presenting *Korean Influence on North Carolina Pottery*, on view in its main gallery through June 25, 2022.

The influence of Korean ceramics on North Carolina's pottery tradition is a relatively recent development. It has its origins in some of the designs Jacques Busbee incorporated when he started Jugtown Pottery in 1917, most notably a Korean bowl form. Busbee drew inspiration for some of his designs from the collections of major museums such as the Metropolitan Museum of Art in New York City. Busbee was instrumental in integrating a variety of Chinese, Japanese, Thai, and Korean design elements and aesthetics, sometimes overlapping, into the work of Jugtown, which, in turn, influenced other fledgling art potteries in the state. As North Carolina's art pottery scene developed, other art potteries in the state mimicked some of those early forms created by Jugtown Pottery.

Most of the influence of Korean ceramics on North Carolina pottery can be seen today in the works of some of our state's talented contemporary artists. Examples of their work, as well as a few early examples from Jugtown Pottery and Ben Owen



Left to Right: Michael Kline (bowl), Ben Owen, Sr (Chinese Blue flair bowl, ca 1930s), Ben Owen, Sr (Dogwood blossoms flair bowl, ca. 1960s), Jeff Brown (teapot), Kyle Carpenter (pitcher)

Pottery, are highlighted in this show.

Featured contemporary artists include: Kyle Carpenter (Asheville), Ben Gufford (Wilson), Michèle Hastings & Jeff Brown (Seagrove), Michael Hunt & Naomi Dalglish (Penland), Jinsong & Carol Kim (Seagrove), Michael Kline (Bakersville), Po Wen Liu (Jamestown), Heather L McLeland (Wilmington), Ben Owen III (Seagrove), Benjamin Owen IV (Seagrove), Pam Owens (Seagrove), Phillip Pollet (Seagrove), David Stuempfle (Seagrove), and Ben Winslow (Browns Summit).

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Don't forget about our website:
www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#)
[Carolina Arts News](#)

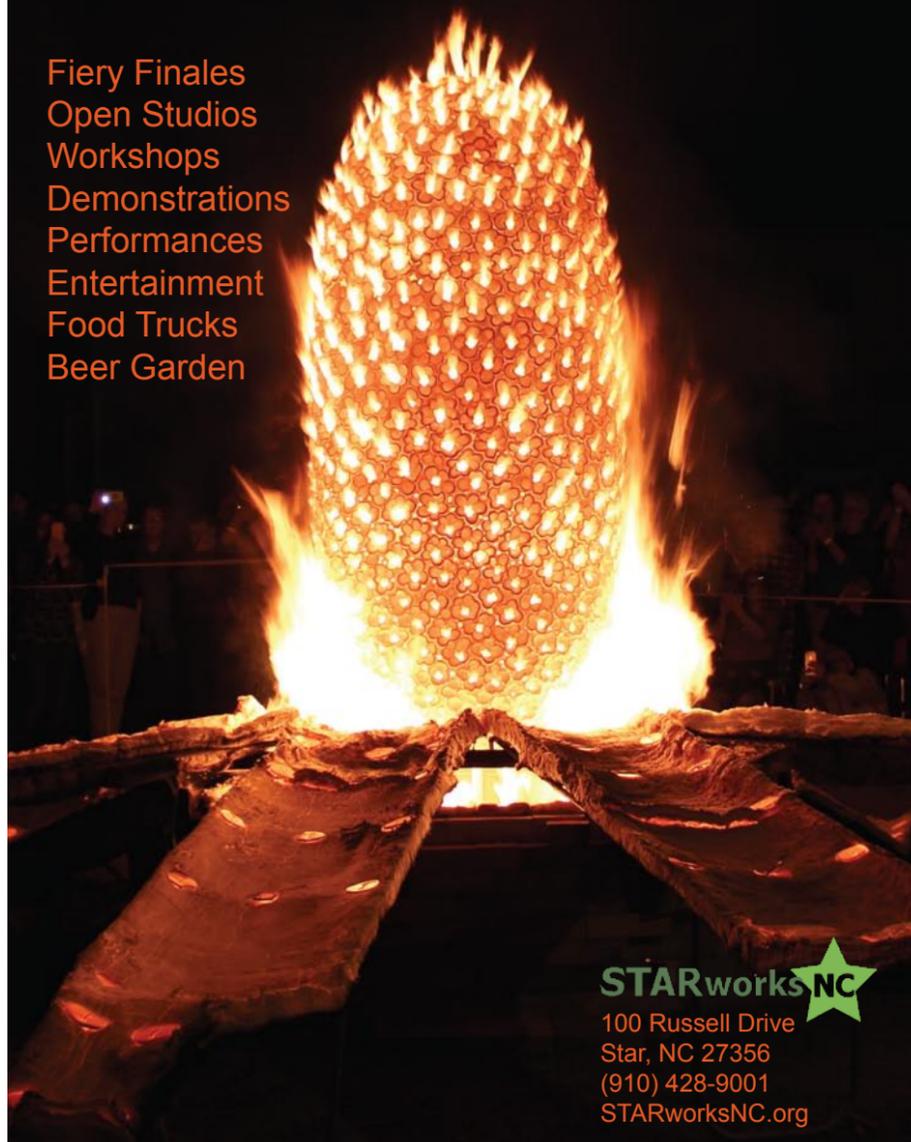
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info@carolinaarts.com

FIREFEST 2022

APRIL 1 & 2

Fiery Finales
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Demonstrations
Performances
Entertainment
Food Trucks
Beer Garden



STARworks 
100 Russell Drive
Star, NC 27356
(910) 428-9001
STARworksNC.org

North Carolina Pottery Center

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Most of the contemporary pieces in this show are available for purchase. Purchased pieces must remain in the show until the show's end date.

The mission of the North Carolina Pottery Center is to promote public awareness of and appreciation for the history,

heritage, and ongoing tradition of pottery making in North Carolina.

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit (www.ncpotterycenter.org).

STARworks in Star, NC, Offers Annual Glassfest - Mar. 5, 2022

STARworks in Star, NC, will host Glassfest, on Mar. 5, 2022, from 9am to 5pm. Visitors will be welcomed into the studio for glassblowing demonstrations. Masks are required.

Glassfest is the first opportunity to view and purchase glassware from the 2022 line of STARworks Glass products and to see new work from guest artists. This event is free to attend and open to all ages. New work from STARworks and guest artists will also be available on the STARworks website beginning Mar. 5.

Guest artists Leckie Gassman, Joe Hobbs, John Shoemaker, Jennifer Crescillo, and Sarah Band have been invited to demonstrate and bring glassware to the event. Different artists will lead demonstrations every hour on Mar. 5. Demonstrations last approximately 45 minutes and visitors will be allowed to visit the gallery afterward. Online demonstrations can be viewed at

(www.facebook.com/STARworksNC).



Nebula vases in new colors will debut at Glassfest this year.

For those not interested in demonstrations, gallery-only visits are available 9am - 5pm.

Glassfest will feature functional, culinary and decorative handmade glass items in a myriad of colors. In addition to guest



STARworks welcomes visitors back to enjoy free glassblowing demonstrations Mar. 5. Masks are required. Guest artist Joe Hobbs will be at Glassfest. His demonstration begins at 1pm.

artists, STARworks Glass staff, Joe Grant, Thoryn Ziemba, Jackie Polofka and Claire Cadorette will have their own creations available, as well.

Visitors can expect glasses, cups, bowls, glass fruit, vases, glass flowers, sculptures, garden items and more in many colors, shapes and sizes to be available. Most items will be priced between \$25 and \$200. New STARworks items for 2022 include fruit, Nebula vases, glassware, and lyrics sculptures in new colors.

Glass items left at the end of the sale will be available in the School House Gallery at STARworks, Mon.-Sat., 9am-5pm.

The STARworks Café & Taproom will be open throughout the event with coffees, smoothies, beer, wine, sandwiches, soups and snacks. House of Odell and Luella Food Truck will be on site starting at 11am.

STARworks is located at 100 Russell Drive in Star, just off I-73/74 in northern Montgomery County.

For further information check our NC Institutional Gallery listings, call the center at 910/428-9001 or visit (www.STARworksNC.org).

SECCA in Winston-Salem, NC, Features Works by Sherrill Roland

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, will present *Sherrill Roland: The Odds*, an exhibition of new sculptures, videography, and design by interdisciplinary artist Sherrill Roland, on view in the Center's Potter Gallery, from Mar. 10 through June 5, 2022. A reception will be held on Mar. 10 from 6-8pm. The reception is free and open to the public, with a suggested \$10 donation. *Sherrill Roland: The Odds* is presented with support from Blanco Tackabery Law.

The exhibition interrogates the concepts of justice, innocence, and chance, drawing upon the artist's experiences enduring ten months of wrongful incarceration before his exoneration.

Sherrill Roland's interdisciplinary practice examines innocence, identity, and community, reimagining those concepts in the context of the American criminal justice system. For more than three years, Roland's right to self-determination was lost to wrongful incarceration. After spending ten months in prison for a crime he was later exonerated for, he returned to his artistic practice, which he now uses as a vehicle for self-reflection and as an outlet for emotional release. Converting the haunting nuances of his experiences into drawings, sculptures, multimedia objects,



Sherrill Roland, "Weight(s)", 2019. Knit drawstring bag, shoestrings, exoneree transcript papers.

performances, and participatory activities, Roland shares his story and creates space for others to do the same, illuminating the invisible costs, damages, and burdens of incarceration.

In 2015, at least 173 individuals were exonerated and released from imprisonment after being wrongfully incarcerated. In 2021, Wake Forest University's School of Law students, part of the Society for Criminal Justice Reform and the Art Law Society, conducted research that unearthed court documents and media coverage for 92 of these individuals, resulting in over 4,500 pages of documents. The artist has used these documents to create sculptures for the exhibition at SECCA.

continued above on next column to the right

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

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Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

"While incarcerated, we were allowed to print out cases from the law library to study," said Roland. "My cellmate and I accumulated so much that we ended up making weights out of the compiled transcripts. The drawstring bags are filled with court transcripts from North Carolina exonerees."

An additional component of *Sherrill Roland: The Odds* is the exploration of chance and lottery through graphic design elements. The chances of winning the Powerball jackpot are 1 in 292.2 million (or .0000034%), while the number of innocent people wrongfully convicted of a crime is somewhere between 1% and 5% of the total current prison population. These statistics have been turned into lottery posters created by graphic designer Brandon Coley as a part of SECCA's exhibition.

"It says a lot about our society that Sherrill Roland's exploration of innocence, justice, and chance is both timely and somehow timeless," said Wendy Earle, Curator of Contemporary Art at SECCA. "Every year, the criminal justice system exonerates hundreds of wrongfully imprisoned people, yet we can be sure that thousands more remain incarcerated for want of resources, access, and luck. Roland's exhibition brings together sculpture, video, and illustrated data to expose and critique the byzantine processes and capriciousness of the criminal justice system."

A large part of Roland's art practice has been *The Jumpsuit Project*, an ongoing performance art piece. The criminal justice system in the US is intentionally fragmented and often invisible to those who do not have a direct connection with it. In *The Jumpsuit Project*, Roland wears the iconic orange prison jumpsuit and

engages people in conversation, disrupting spaces in the art world, higher education, and other places where issues around criminal justice are normally absent. As a socially-engaged performance, the work aims to build a new narrative around criminal justice, working toward lasting national policy changes by disrupting local incarceration systems. *The Odds* will feature a video of this performance.

Taken as a whole, *The Odds* asks uncomfortable yet necessary questions about the role of chance and bias in our lives and communities, and the systems that govern them.

Roland was born in Asheville, NC. He received both his BFA in Design and MFA in Studio Art from the University of North Carolina at Greensboro. He is an interdisciplinary artist and the founder of *The Jumpsuit Project*. Roland has been an Artist in Residence at the Civil Rights Corp, Hambridge, McColl Center for Art + Innovation, and the Fountainhead in Miami. He has won awards from numerous organizations, including Creative Capital, Art for Justice, the South Arts Southern Grand Prize, and the Right to Return Fellowship.

The Southeastern Center for Contemporary Art (SECCA), an affiliate of the North Carolina Museum of Art, offers a front row seat to the art of our time through exhibitions, experiences, and education programs with a focus on regional working artists. Founded in 1956 and located on the scenic James G. Hanes estate in Winston-Salem, SECCA offers unique large-scale indoor and outdoor settings for exploring the intersections of contemporary art and culture.

For further information check our NC Institutional Gallery listings or visit (SECCA.org).

Artworks Gallery in Winston-Salem, NC, Features Works by Alix Hitchcock and Lea Lackey-Zachmann

Artworks Gallery in Winston-Salem, NC, is presenting *Transitioning*, featuring works by Alix Hitchcock and Lea Lackey-Zachmann, on view through Mar. 26, 2022. A reception will be held on Mar. 6, from 2-4pm.

Alix Hitchcock is exhibiting works on paper involving the use of various kinds of hand-pulled prints made into collages and abstract paintings on paper. These works are executed with liquid inks using a spontaneous, linear style. Some of these colorful works display abstracted tree forms in transparent layers. Others include hints of human forms with gestural lines implying movement through time and space.

Hitchcock is interested in the symbolism of humans struggling with their place in the Natural World. This struggle is conveyed with the use of ambiguous use of shapes and spaces, and a sense of everchanging transparencies and implied movement.

Hitchcock received her MA in painting from NYU, and her BFA in printmaking



Work by Lea Lackey-Zachmann

and painting from UNC-G. She is a retired Instructor in Drawing at Wake Forest University. She was the W-S Artist of the Year in 1998, and is a founding board member of Artworks Gallery, a cooperative gallery in W-S. She has exhibited widely in NC, and in shows in Kentucky, Virginia, South Carolina, New York City, and Wyoming.

Lea Lackey-Zachmann is exhibiting

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Artworks Gallery in Winston-Salem

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paintings, prints and drawings that represent an exploration of *Transitioning*.

The large prints come from a continuing appreciation for trees, the 3-D paintings are based on the discovery of relationships amongst three dimensional and color representations of thoughts and emotions. The small prints with drawing additions are exploring the human relationship with all things nature as they relate to mythological stories of gods and goddesses.

This exhibit shows a mixture of past thoughts and a beginning of new ideas for discovery and growth in her work, *Transitioning*. Perhaps this time of COVID is requiring a transition of sorts for all of us? Lea Lackey-Zachmann has a BA in Art Education, a graduate teaching certificate in Art Education and an MFA in painting. A founding member of Artworks Gallery, she taught art at the college level for over 30 years and continues to paint, make prints and explore video. The Natural World has been a focus of her art since childhood. She lives in Winston-Salem with her husband, two dogs and a cat.



Work by Alix Hitchcock

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit ([www. Artworks-Gallery.org](http://www.Artworks-Gallery.org)).

NC Wesleyan College in Rocky Mount, NC, Features Works by Laura Berendsen Hughes

NC Wesleyan College in Rocky Mount, NC, will present works by Durham, NC, artist Laura Berendsen Hughes, exhibiting her dramatic, monumental silhouettes of horses and abstract expressionist paintings, on view in the Mims Art Gallery at Wesleyan College's Dunn Center, from Mar. 3 through May 6, 2022. A reception will be held on Mar. 3, from 5-7pm.

Hughes is an acrylic painter; her recent work features both her equines and abstractions. Categorically all of her paintings reveal her painterly "dance" so to speak between designerly structure and freedom. There are her accessible and seemingly classical silhouettes of horses realized in sometimes wild color and improvisational brush strokes. With her designerly skill from years working as a graphic artist, Hughes's abstract expressionist works engage us with that exciting tensional equilibrium between hard-edge form and the freeing dynamic of loose brushwork.

In both the equines and abstract expressionist works we see an uncompromising point of excellence found in her exploration of the painterly process.

About beauty Hughes says, "Beauty isn't the same as prettiness...For me beauty is deeper and must contain chaos, decay and imperfection." And about her work she says, "What looks intuitive and spontaneous in my work actually starts with a computer sketch...an unapologetic copyist, I steal brush strokes, colors, shapes and techniques from my other paintings ... as it doesn't feel constrictive...every step of the process is open to new inspiration... I'm a materialist at heart, [ultimately] I love to see what the paint wants to do and let it have a say in



Work by Laura Berendsen Hughes

what finally shows up!"

Hughes has a BFA in sculpture from UNC-Chapel Hill and has worked as a professional graphic designer for many years. She uses her graphic design skills as an integral part of her creative process in painting. She is an active exhibiting artist in a variety of venues and is experiencing both enthusiastic critical recognition and success. Hughes is represented by Bev's Fine Art: The Centerpiece Gallery in Raleigh, NC, and The Carlton Gallery in Banner Elk, NC.

Mims Gallery exhibitions and gallery receptions are free to the public; it is a perfect chance to meet the artist and hear what they have to say. Also, it is a perfect opportunity for community fellowship, making new friends and experiencing original art. Because exhibited artworks are for sale, it is also an opportunity to collect.

For further information check our NC Institutional Gallery listings, call the gallery at 252/985-5268 or visit ([www.ncwc.edu/ Arts/Mims/](http://www.ncwc.edu/Arts/Mims/)).

Dare County Arts Council in Manteo, NC, Features Two New Exhibitions

To celebrate female artists during Women's History Month the Dare County Arts Council in downtown Manteo, NC, will host two special exhibitions featuring Outer Banks female artists Holly Overton, Dawn Gray Moraga, Jasmin Miller and Kinga Rojek-Wojtowicz, on view from Mar. 4 - 25 & 26, 2022, respectively. A reception will be held on Mar. 4, from 6-8pm.

A spectrum of topics including climate change, social and political injustices, mental health and consumerism will be explored through paintings and drawings by Holly Overton, Dawn Gray Moraga and Jasmin Miller in their exhibition *Her*

Ironic World.

"I believe the role of art is to share the absolute truths of the current times and to remind people that there is good in the world, and our show aims at both," said artist Holly Overton. "I have really enjoyed collaborating with Jasmin and Dawn over the past year to develop the theme of our show and support each other's process, and I am grateful to share the fruits of our labor with the community that each of us call home."

While Holly Overton's work will direct your gaze to the human influence on the natural world by juxtaposing hyper-real-

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Tuscan Farm by Greg Stanley

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Saturday, April 2 – Saturday, April 9 10am - 5pm
Sunday, April 10 10am - 4pm

Presented by the
WAA Wilmington Art Association
www.wilmington-art.org

ized roses within scenes of environmental concern, Dawn Gray Moraga's *Blue Dress Series* highlights women who have made a great impact on society.

"The *Blue Dress Series* I am working on is about different women throughout history that are represented in a blue dress with a controversial or heroic parallel to the situation represented," said Moraga. "I've never done a body of work that made me this nervous, so I am guessing that I am on the right path."

Jasmin Miller's charcoal and conte portrait series *The First Decade* reveals psychological highs and lows by way of portraits.



Work by Jasmin Miller

"This will be my first art show as a stay-at-home mother of two tiny children, and one of the biggest accomplishments outside of that title in a long time," said Miller. "I hope viewers take the time to look at each piece and really take it in. Look for the metaphors, pay attention to how you feel when pondering, and allow a seed to be planted. Each of our series has plenty of depth to pass along, and we



Work by Dawn Gray Moraga

invite you to let your curiosity explore."

Her Ironic World will be on view in the Courtroom Gallery.

Kinga Rojek-Wojtowicz's solo exhibition, *Nature's Medicine Cabinet*, will be on display in the Vault Gallery.

The exhibition highlights a flow of paintings depicting the feeling of traveling in time and reconnecting with nature. "My art is an invitation to ignite the joy to explore the limitless cures hidden in nature," said Rojek-Wojtowicz. "I hope you will enjoy coastal nature's abundance of therapeutic benefits through my paintings."

Her Ironic World will be on display through Mar. 25 and *Nature's Medicine Cabinet* will be on display through Mar. 26.

Dare County Arts Council is a 501(c)(3) nonprofit arts organization dedicated to encouraging the arts in Dare County through advocacy, enrichment and opportunity.

For further information check our NC Institutional Gallery listings, call the Council at 252/473-5558 or visit (DareArts.org).

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)

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A visual art exhibition featuring members of The National Alliance of Artists from Historically Black Colleges and Universities (NAAHBCU). Eighteen current and former art faculty members and twenty-nine HBCU alumni and current student artists presenting over one hundred works in a variety of creative media.

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<https://www.carolinaarts.com/>

Sunset River Marketplace in Calabash, NC, Offers Group Show

Sunset River Marketplace art gallery in Calabash, NC, is set to present *Primarily Primary*, a group show featuring artists in a range of media and style with a focus on the primary colors of red, blue, and yellow. The show runs from Mar. 4 through Apr. 2, 2022.

Gallery owner Ginny Lassiter says, "Some are abstract pieces that are inherently bright in color and others may be landscapes that use a pop of red, for example. It's a lot of fun and includes some beautiful work! I hope you enjoy it!"

Participating artists include: Yuriy Petrov (acrylics), Vicki Neilon (acrylics), Richard Staat (watercolor), Jenny McKinnon Wright (oil), Connie Winters (oil), Louis Aliotta (photography), Gary Baird (photography), Pat Smelkoff (acrylics), Ginny Lassiter (acrylics), Sharon DiGiulio (acrylics), Jim Comer (carved wood), and Leo Dwyer (gourd art).



Work by Connie Winters

The *Primarily Primary* exhibit reflects the gallery's eclectic appeal to a wide audience of art lovers and collectors. Visitors also appreciate the comfortable atmosphere of the 10,000 square-foot space.

Located in coastal Brunswick County, Sunset River Marketplace caters to both tourists and a growing local community of full-time residents seeking fine art for their homes and businesses. Featuring work



Work by Vicki Neilon

by approximately 150 North and South Carolina artists, the gallery is well known in the area for its collection of oil paintings, watermedia, pastels, photography, hand-blown glass, fused glass, pottery and clay sculptures, turned and carved wood, unique home décor items and artisan jewelry.

There are two onsite kilns and five wheels used by the gallery's pottery students. Art classes and workshops are currently being offered on a limited basis. Call the gallery for details.

The FrameCenter, located within the gallery, is open Wednesday through Friday, noon – 5pm and by appointment. Call framer Louis Aliotta directly at 910/368-7351. (This number is for framing only).

The gallery is located on Beach Drive SW, Calabash, NC 28467.

Special Covid 19 Notice: To meet North Carolina State guidelines, Sunset River Marketplace still requests that patrons who are not fully vaccinated wear face coverings and advises the use of hand sanitizer plus

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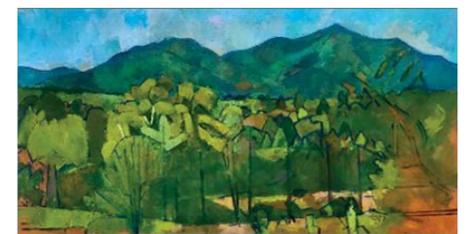
six-foot social distancing between gallery visitors and at the cash register. The gallery staff conducts thorough cleaning of surfaces upon opening and closing and during the day and has placed complimentary hand sanitizer throughout the gallery for visitor use. Depending on alerts from the Gover-

nor's Office, this advisory may change. For further information check our NC Commercial Gallery listings, call 910/575-5999 or visit ([sunsetrivermarketplace.com](https://www.sunsetrivermarketplace.com)). Daily updates are available on the gallery's Facebook and Instagram pages.

Art in Bloom Gallery in Wilmington, NC, Features Works by Brook Koff and Michael Van Hout

Art in Bloom Gallery in Wilmington, NC, is presenting *SIBS 2*, featuring glass mosaics and paintings by Brooks Koff and Michael Van Hout, on view through Apr. 9, 2022. A reception will be held on Mar. 25, from 6-9pm, during Wilmington's Fourth Fridays Gallery Nights.

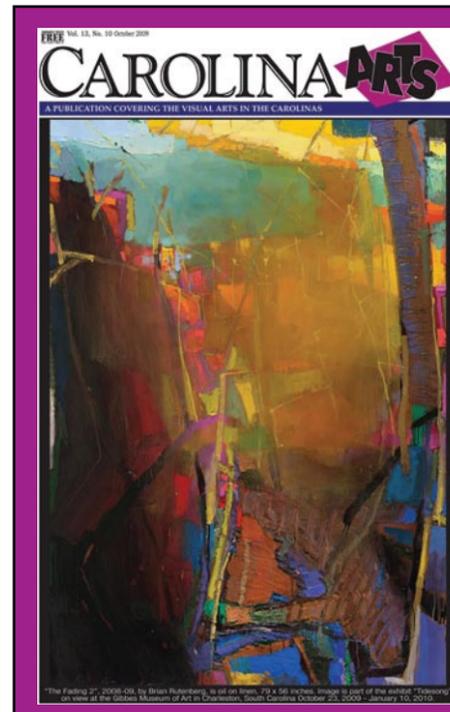
SIBS 2 features the newest glass mosaic art and oil paintings of siblings, Brooks Koff and Michael Van Hout. These Wilmington based artists have



Work by Michael Van Hout

collaborated together on many projects

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Primarily Primary
Mar. 4 - Apr. 2, 2022

Sunset River Marketplace
Calabash, NC
910.575.5999
SunsetRiverMarketplace.com

Yuriy Petrov, *Inspiration II*, oil, 40" x 30"

Art in Bloom Gallery

continued from Page 29

and are bringing new work to the gallery walls. The artwork will range from beautifully rendered paintings to colorful glass mosaics.

Brooks Koff "paints with glass" creating unique stained-glass mosaics that beg for a sunny window to catch and transform light into brilliant color! Unlike traditional stained-glass work, her pieces are created without the use of patterns, giving her freedom to fully explore color and design.

Michael Van Hout started creating professional art over thirty-years ago after studying Forestry at NC State University and graduating with a BSA degree in sculpture from the University of North Carolina at Greensboro in 1980. In addition to wire and metal sculpture, Hout creates wood sculpture, woodcut prints, mixed media, mobiles, paintings, and commissioned works.

Fourth Fridays Gallery Nights are an after-hours celebration of art and culture. Art-savvy locals and visitors flock to downtown Wilmington galleries for a fun, free, family-friendly experience.



Work by Brooks Koff

If you prefer to shop from home the Art in Bloom Gallery Website (www.aibgallery.com) is always open! Purchase art online and pick up at the door or take advantage of our free local delivery. Plus we can also ship anywhere within the US.

For further information check our NC Commercial Gallery listings, call 484/885-3037 or visit (<https://aibgallery.com/>).

Hillsborough Gallery of Arts in Hillsborough, NC, Offers New Group Exhibition

The Hillsborough Gallery of Arts in Hillsborough, NC, will present *Sweet Impossible Blossoms*, a show of new work by jeweler Arianna Bara, painter Chris Graebner and woodworker Ian Herdell, on view from Mar. 22 through Apr. 24, 2022. A reception will be held on Mar. 25, from 6-9pm.

The title of the show comes from Arianna Bara's favorite poem "From Blossoms" by Li-Young Lee. The final stanza is, "There are days we live/as if death were nowhere in the background; from joy/to joy to joy, from wing to wing, from blossom to blossom/to/impossible blossom, to sweet impossible/blossom".

"It reminds me that days of sweetness can exist even in the midst of loss and that the creative process can renew and spark even under difficult circumstances," says Bara. "I have used an ancient Korean gilding technique called Keum Boo to incorporate 24 kt gold into many of my new pieces. The gold is a brilliance arising from the blackness of the darkened silver. A sweet impossible blossom."

Chris Graebner wasn't familiar with the poem, but her new paintings are bouquets of flowers, so the title felt appropriate. "Now having read it, 'From Blossoms' feels even more appropriate. The poem is about moments of joy and beauty and of living life in those moments with gratitude. Painting flowers is an exercise in taking something brief and mysterious and making it familiar and lasting. I find that the process of painting flowers makes them part of me.

"Perhaps it is some sort of Zen - paying



Work by Arianna Bara

close attention to each individual flower and petal - because it results in 'knowing' a plant in a way that makes it a permanent part of my world. I hope that spending time with my *Sweet Impossible Blossoms* will do that for the viewer as well."

Ian Herdell is inspired by the beauty and structure of forms found in nature and brings that into his furniture designs. "I find that each tree has a story to tell, a snapshot into its unique life. My designs incorporate and harness the knots, splits, rot, spalting, special grain and sculpting done by insects, wind and weather. At times I also highlight these 'imperfections' with inlaid shells to

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bring more attention to them." Among his influences are the simplicity and beautiful craftsmanship of Asian woodwork and the diagrams and sketches by naturalists of past centuries.

Hillsborough Gallery of Arts is owned and operated by 21 local artists, HGA represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

This program is supported, in part, by a grant from the Orange County Arts Commission (funding from the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.) We also thank Orange County Emergency Small Business Funding Program.



Work by Chris Graebner

For further information check our NC Commercial Gallery listings, call 919/732-5001 or visit (HillsboroughGallery.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be March 24th for the April 2022 issue and April 24 for the May 2022 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Some Exhibits That Are Still On View

Our policy at Carolina Arts is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Vickie Jourdan

The Coastal Discovery Museum on Hilton Head Island, SC, is presenting *Art Beyond Tradition: Interpretations*, on view through Mar. 6, 2022. When the Art Beyond Tradition Group first started exhibiting together on Hilton Head in 2006, their goal was simple: to make abstract art approachable to those who find it hard to understand and to elicit a response from the viewer, whatever that response might be. Founders Irene Williamson and Jo Dye believed that mounting regular local exhibitions of purely abstract work could promote an appreciation and understanding of this sometimes perplexing movement. Participating artists include: Earline Allen, Joanna Chalson, Cindy Chiappetta, Margaret Crawford, John Crum, Jo Dye, Vickie Jourdan, Mark Larkin, Sharon Collings Licata, Donna Varner, Arla Crumlich Wible, and Irene K. Williamson. For further information call the Museum at 843/689-6767 ext. 224 or visit (www.coastaldiscovery.org).



Work by Brian Rutenberg

The Franklin G. Burroughs • Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *Synchronicity | Alice Ballard + Brian Rutenberg*, on view through Apr. 16, 2022. The rich beauty and wonder of the South Carolina landscape permeate the work of ceramist Alice Ballard (b. 1945 Florence, SC) and painter Brian Rutenberg (b. 1965, Myrtle Beach, SC), who both share a deep connection with and great love of our region's natural surroundings. *Synchronicity* is a nod not only to this thematic tie that harmonizes their markedly different art forms, but perhaps even more so to the serendipitous connections – both geographical and philosophical – that the artists continue to discover about the paths their lives and work have taken. Rutenberg remarks: "Synchronicity is when two people respond to one another from two different vantage points to make one expression. It is that personal response to nature that the viewer will come away with. We do it in very different ways: my work is 2D and filled with saturated color; Alice's is 3D with a focus on value/monochromatism. We land in the same place, but in the middle, we diverge. It's that place in the middle where viewers will have the biggest takeaway with their experience." For further information call the Museum at 843/238-2510 or visit (myrtlebeachartmuseum.org).

Brookgreen Gardens in Pawleys Island, SC, is presenting *American Animalier*:



Anna Hyatt Huntington (1876-1973) "Joan of Arc" *The Life and Art of Anna Hyatt Huntington*, a retrospective of works by founder Anna Hyatt Huntington, on view in the Brenda and Dick Rosen Galleries, through Apr. 24, 2022. Brookgreen Gardens will display a special exhibition of sculptures by its founder, Anna Hyatt Huntington, as part of the sculpture garden's continuing 90th anniversary celebration. *American Animalier: The Life and Art of Anna Hyatt Huntington* will include over 70 objects, including sculptures, portrait paintings, historic objects, and photographic enlargements of outdoor sculptures spanning the scope of her prolific career throughout the 20th century. The exhibition includes pieces from Brookgreen's collection and works on loan. "We are committed to continuing the legacy of Anna Hyatt Huntington, the visionary of Brookgreen Gardens," says Page Kiniry, president of Brookgreen Gardens. "Brookgreen is uniquely positioned to present this retrospective, thanks to the unparalleled expertise of our curator and expansive collection of art and artifacts. It will also be truly special to learn about her art and life in a place she used to call home." For further information call 843/235-6000 or visit (www.brookgreen.org).



Models walk the runway during the finale of the Anna Sui spring 2004 collection shown in New York's Bryant Park, Wednesday Sept. 17, 2003. (AP Photo/Stuart Ranson)

The Mint Museum Randolph in Charlotte, NC, is presenting *The World of Anna Sui*, presenting 100 looks from the iconic designer's archive with a roll call of 12 archetypes that capture the Sui aesthetic, on view through May 1, 2022. No other fashion designer captures the zeitgeist of a historic period, place, or artistic movement in such a timeless yet contemporary look as Anna Sui. She does so by designing the entire look – from dress to accessories, hair styles to makeup, and even sound and scent. *The World of Anna Sui* shines a spotlight on the designer's heroes from her youth and the importance of her collaborators, including the New York City Garment District. The exhibition gives insights into her process, allowing the viewer to step inside her imagination and watch it unfold. For further information call the Museum at 704/337-2000 or visit (mintmuseum.org).

Appalachian State University in Boone, NC, is presenting *To Remain Connected: Jenny Irene Miller, Raven Moffett and Shauna Caldwell*, Guest Curators, on view in Gallery A, through May 7, 2022, at the Turchin Center for the Visual Arts. Guest curators Miller, Moffett and Caldwell are bringing together work grounded in Inuit artmaking across generations, as well as through multifaceted



Works by Elsie and Helen Klengenbergh

and evolving practices, with a hope to kindle conversations around the meaningful stories that are deeply rooted in community, placemaking and engage with ongoing legacies of creation. According to the curators, "The featured artworks were selected because of the stories they tell and the connections they visualize. Our curatorial model stems from an embrace of the collective and highlights community through thoughtful portraiture as well as collaborative, familial and multigenerational art making. *To Remain Connected* presents rich layers of stories told through a multitude of interwoven voices rooted in land, memory and Inuit ways of being. While Inuit are linked together through art, language, food, and more, there are many unique Inuit communities, dialects, and lifeways across lands that have been renamed Alaska, Russia, Greenland, Canada and beyond." For further information call the Museum at 828/262-3017 or visit (tcva.org).

A Hand in Studio Craft: Harvey K. Littleton as Peer and Pioneer highlights recent gifts to the Asheville Art Museum's Collection and loans from the family of glass artist Harvey K. Littleton. This exhibition places Harvey and Bess Littleton's collection into the context of their lives,



Harvey K. Littleton, "Amber Maze", 1968, blown glass, 8 3/4 x 10 1/2 x 6 inches. Asheville Art Museum. © Estate of Harvey K. Littleton.

as they moved around the United States, connected with other artists, and developed their own work. This exhibition, organized by the Asheville Art Museum, in Asheville, NC, and curated by Whitney Richardson, associate curator, will be on view in the Judith S. Moore Gallery through June 27, 2022. Harvey K. Littleton (Corning, NY 1922–2013 Spruce Pine, NC) founded the Studio Glass Movement in the United States in 1962 when, as a teacher, he instituted a glass art program at the University of Wisconsin in Madison, the first of its kind in the United States. He taught the next generation of glass artists – who taught the next – and his influence can still be seen today. But before he dedicated himself to the medium of glass, Littleton studied industrial design, ceramics, and metalwork at the University of Michigan and the Cranbrook Academy of Art in the late 1930s and early 1940s. For further information visit (ashevilleart.org).

SC Institutional Galleries

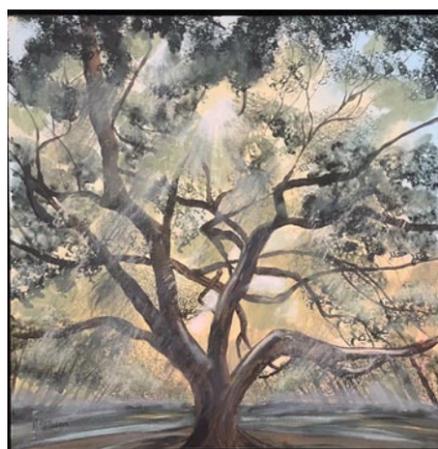
Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Virtual Exhibitions

Through Apr. 30, 2022 - SC Watermedia Society's "2021 Spring Digital Show", featuring 100 works by 67 artists. Congratulations to artist Marcia Pyner for her work, "I Lift My Hands to Heaven", which took first place! Additionally, Jennifer Edwards and Judy Prestridge were honored with second and third place for their works, "Villa Capri" and "Waterfall", respectively. Thank you to every artist who entered the show. We were delighted by this year's collection of works and believe it offers a promising outlook for the "44th Annual National Exhibition". The complete Spring Digital Show Gallery includes two additional honorable mention pieces, commentary from juror Mick McAndrews, and more than ninety-five other powerful pieces of art. View the Complete Gallery at this link (<https://scwatermedia.com/sds21/>).

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.



Work by Marianne Stillwagon

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery, Mar. 31 - May 6** - "Spring

Fusion: Renew and Reinvent," the theme for the exhibit by the South Carolina Chapter of the National Association of Women Artists (NAWA), includes the art of 27 members from across South Carolina – Myrtle Beach to Hilton Head and Charleston to Greenville and throughout the southeast. The Public is invited to attend the opening reception on Mar. 31, from 6-8pm at the ACA gallery. The exhibit theme is open to various interpretations, styles and media. "Spring Fusion: Renew and Reinvent" captures the energy of Spring, not only in the revival and rebirth in nature, but in the rejuvenation of artists. Like Mother Nature, artists are constantly recreating every time they pick up their creative tools. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencenterforthearts.org).

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Atrium Gallery, Through Mar. 11** - "2022 Youth Art Month". **Through Mar. 11** - "Anderson County Visual Art Teacher Exhibition". A reception for the teachers will be held on Mar. 3, from 6:30-8:30pm. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Dorris-Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John "Mac" Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-4pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

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Bluffton

Society of Bluffton Artists Gallery/Learning Center, 6 & 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Mar. 7 - Apr. 3** - "28th Annual Judged Show," featuring the best works from 100 Lowcountry artists," judged by Dan Graziano, an award-winning and nationally exhibited painter who has instructed workshops all over the country. A reception and awards ceremony will be held on Mar. 9, from 5-7pm. Winners will be awarded first-, second- and third-place cash awards in the following categories: Acrylic, Oil, Watercolor, Photography, Drawing (pastel, pencil/graphite, pen & ink) and Miscellaneous (mixed media, collage, 3-D, stained glass). **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden



Work by Tony Scully

Bassett Gallery, Arts Center of Kershaw County, 810 Lyttleton Street, Camden. **Mar. 10 - Apr. 29** - "Two Perspectives: Land & Water by Ariail & Scully". A reception will be held on Mar. 10, from 5:30-7pm. The exhibition will feature paintings by Robert Ariail and Tony Scully. Longtime friends, Ariail and Scully are residents of Camden where they are considered local celebrities. Ariail, known for his celebrated political cartoons, and Scully as the former mayor of Camden. **Ongoing** - The Arts Center of Kershaw County is a 501(c)3 nonprofit organization that brings energy, creativity, and experience of the Arts to all ages. The Arts Center strives to make both the Visual, Music and Performing Arts an integral part of the life of our community. Admission: Free. Hours: closed now due to COVID-19, but varies by exhibit. Contact: 803/425-7676 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Mar. 1 - 31** - "Around the World in 80 Years," an exhibition featuring paintings by Muriel Lanciault. A reception will be held on Mar. 4, from 5-8pm. This collection of her work reflects the places she has traveled to, including China,

France, Portugal, England, and several other countries. Twenty paintings will be displayed in a personal celebration of her 80th birthday, thus the show's title. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).



Work by Mary Edna Fraser

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Prioleau Street, Charleston. **Mar. 18 - May 8** - "Creek by Creek," is a collaborative effort by artists Mary Edna Fraser and Jeff Kopish, underscoring the perils of plastic pollution and the importance of protecting the Lowcountry's unique waterways. Featuring an array of Fraser's batiks on silk and oil paintings and Kopish's ceramic and found object sculptures incorporating everything from recycled plastic to actual trash, this exhibition aims to further educate the public on environmental issues through the lens of art, and to remind viewers of the consequences of their own actions within the larger ecological systems of which they are a part. Due to the ongoing situation related to COVID-19 in South Carolina, City Gallery guests are requested to reserve in advance for free, timed admission online via (www.charleston-sc.gov/citygallery) or by phone by calling the gallery during business hours. Face masks are required of all guests and staff. Contact: 843/958-6484 or (www.charleston-sc.gov/citygallery).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Gallery 8, Through Aug. 7** - "Fighters for Freedom: William H. Johnson Picturing Justice". William H. Johnson painted his Fighters for Freedom series in the mid-1940s as a tribute to African American activists, scientists, teachers, performers and international heads of state working to bring peace to the world. He celebrated their accomplishments even as he acknowledged the realities of racism, violence and oppression they faced and overcame. Some of his fighters—Harriet Tubman, George Washington Carver, Marian Anderson and Mahatma Gandhi—are familiar historical figures; others are less well-known individuals whose determination and sacrifice have been eclipsed over time. Drawn entirely from the collection of more than 1,000 works by Johnson given to the Smithsonian American Art Museum by the Harmon Foundation in 1967, this exhibition is the first-ever presentation of this series in Johnson's home state of South Carolina. "Fighters for Freedom: William H. Johnson Picturing Justice" is organized by the Smithsonian American Art Museum with generous support from Art Bridges, Faye and Robert Davidson, and the Jacob and Gwendolyn Lawrence Foundation. **Gallery 9, Through Aug. 7** - "A New Deal: Artists at Work". During the Great Depression of the 1930s, President Franklin Delano Roosevelt launched his ambitious Works Progress Administration (WPA) programs that sent millions of unemployed Americans back to work, including more than 5,000 artists. The Federal Art Project, formed under the WPA, afforded opportunities to a diverse group of artists, including women, African Americans and recent immigrants from China, Russia and Germany. This monumental effort to put artists back to work resulted in a collection of artworks intended to uplift the national spirit and encourage creativity in the face of great challenges. The Gibbes is one of a select group

of institutions across the country that houses a historic collection of Federal Art Project prints. **Gallery 2 & 3, Through Oct. 9** - "William Eggleston Photographs from the Laura and Jay Crouse Collection". It is said that William Eggleston's unique ability to conflate the epic and the everyday has made him one of the most impactful figures in late 20th century photography. A native of Memphis, TN, Eggleston first photographed his local environs in the 1950s in black-and-white but became one of the first fine art photographers to use color to record his observations in a more heightened and accurate way. Today, his strikingly vivid yet enigmatic images of parked cars, billboards, storefronts, diners and other artifacts of the ordinary world are considered groundbreaking. The photographs presented in this edition of the museum's Charleston Collects exhibition series were selected from the Laura and Jay Crouse Collection and represent many of the pioneering artist's most notable works. The exhibition will be accompanied by a full-color catalog with an essay on the artist by Simon Constantine, Ph.D., professor of photographic history at Birkbeck, University of London, and Sotheby's Art Institute. **Galleries 1, 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance. **Gallery 7, Permanent Exhibition** - "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. **Visiting Artist Series, Katy Mixon, Session I: Through Apr. 3** - Mixon, born in Orangeburg, SC, is a visual artist working in painting, sculpture, quilting and photography. She earned an MFA from University of North Carolina, Chapel Hill and a B.A. from Davidson College. She is an alumna of the School of the Museum of Fine Arts, Boston. Mixon is a recipient of a Working Artist Grant and a Ruth and Harold Chenven Foundation Award. She was a finalist for a William and Dorothy Yeck Young Painters Award and a VCUarts Fountainhead Fellowship. Mixon was invited as an artist-in-residence to VCCA, VA; Kimmel Harding Nelson Center, NE; The Hambidge Center, GA; AICAD Studio Practice Residency, NY; and Byrdcliffe Art Colony, NY. Select exhibition venues include the North Carolina Museum of Art, Raleigh; GreenHill Gallery, NC; the Southeastern Center for Contemporary Art, NC; Ackland Art Museum, NC; Spartanburg Art Museum, SC; Coker University, SC.; A.I.R. Gallery, Brooklyn, NY; The Painting Center, New York; Target Gallery, Va.; Rubber Stamp Projects, FL; Allcott Gallery, NC; 701 Center for Contemporary Art, SC.; among others. **Maria White, Session I: Through Apr. 3** - White is a Mexican American studio potter and

independent filmmaker. White was born in Las Vegas, NV, and raised in Summerville, SC. White first learned to make pottery while earning her degree in Art from Winthrop University. She continued to focus on ceramics with scholarship and studio assistant opportunities at Penland School of Craft and Haystack Mountain School of Craft, then went on to apprentice with sculptor and inventor, Michael Sherrill. White began her professional ceramics career in Los Angeles where she spent over a decade creating ceramics for celebrated chefs, top interior designers and the sets of major motion pictures and television series. Her ceramics have earned the Award of Excellence from the American Craft Council and her pieces have been published and collected internationally. Outside of her ceramic work, White's independent films have won awards from top international film festivals. While living in California, she co-founded the Los Angeles Women's Film Collective to help empower women working across all filmmaking disciplines. White is a survivor of postpartum anxiety and depression and an advocate for maternal mental health. In 2019, she founded Mugs for Moms, an effort that brings makers together to help raise maternal mental health awareness and find support for moms and their families. White is the mother of two and lives in Charleston, with her family. **Ruth and Bill Baker Art Sales Gallery, Through Mar. 20** - "Fluent Form," featuring paintings and sculptures by former visiting artist Marina Savashynskaya Dunbar. The title of the exhibition, Fluent Form, refers to the practice of exploring opposing concepts such as density, fragility, continuity and impermanence within the same material. Her works are a meditation on movement, time and transformation and encourage observers to reflect on the notion of time—how a fleeting moment may be preserved within the union of color and form. Dunbar uses natural elements such as dry pigments and sand to further explore these concepts, as sand is a physical object yet also a representation of the passage of time. Using this theme of opposing concepts as the anchor of inspiration for this exhibition, the works include impressions of dunes, flora and natural phenomena that depart from a faithful rendering of reality. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Mon.-Thur., 10am-5pm & Sun., 1-5pm. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, Through Mar. 19** - "Studio Union: An Art Junction," featuring works by Andie Carver, Susan C. Gregory, Natalie Hanson, John Jamison, Susanna Kopchains, Jason Luck, Nina Vicente McCracken, Colin Peterson, Sonny Sisan, Nadia Stieglitz, Cristina Victor, and Maria White. Redux's group exhibitions present the public with an opportunity to better understand, and engage with, a variety of artists' work and how their work directly or indirectly correlates with one another. **Gallery 1056, Through Mar. 26** - "Correspondence," featuring works by Susan Vitali. The artwork in this exhibition investigates slow thoughtful cursive writing vs. today's digital technology. Writing a letter is a personal way to connect with another person: a slowing down and giving consideration to the words chosen, the mood conveyed. The slant and size of the letters and visual execution speak to the personality of the writer. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 11am-4pm, or by appt. Contact: 843/722-0697 or at (www.reduxstudios.org).

Saul Alexander Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Mar. 1 - 31** - "The Ultimate Consumer Strikes Again," featuring works by Colleen Critcher. Critcher is a visual artist fascinated by commodity culture, kitsch, and plastic things. Her works obsessively explore images of garden gnomes and dinosaur figurines, as she investigates the powerful significance of seemingly menial objects in contemporary life. Critcher sometimes projects herself and others as characters in a bizarre narrative that explores consumerism. Each painting adds to the absurdity of a deeply complicated consumer culture. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Megan Summers at 843/805-6946 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Lowcountry Image Gallery, Through Mar. 27** - "A Winter Wonderland in Color: Snow Scenes of Charleston". Heavy snowfalls are a rarity in Charleston, as the Lowcountry is more well known for its mild winters. However, our temperate winter climate occasionally experiences a snow storm that blankets the city in white for more than a mere hour or two. This exhibit showcases colorized photographs of remarkable snow days

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captured by residents of Charleston dating to the late 19th and early 20th centuries. **Mar. 28 - Dec. 18** - "Explore Charleston in Sports: A Photographic History, 1890s-1960s". **Ongoing** - "Becoming Americans: Charleston in the Revolutionary War". Charleston played a critical role in the Revolutionary War. South Carolina was the wealthiest of the thirteen rebellious colonies and Charleston was its key port to maintain its trade with the outside world. The British would make three attempts against the city during the Revolutionary War. Their defeat at the Battle of Sullivan's Island on June 28, 1776 was a crucial patriot victory, which convinced many that independence could be achieved. The Siege of Charleston, meanwhile, was the longest siege of the Revolutionary War and the largest battle in South Carolina. These events and others are chronicled in the new exhibit, which will also feature artifacts and period images that have not been exhibited at the Museum before. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months, Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjode, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twigg, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

Garden & Gun Headquarters, 701 East Bat Street, Suite 115, Charleston. **Through Apr. 3** - "Birdwatching". Visit the first-floor gallery of the magazine's Cigar Factory offices to view works by the exhibition's featured artists, together drawing attention to avian histories long-vanished. By Clare Celeste Börsch, a collection of Earth Deity suits are on display, as well as an immersive chandelier installation titled Making the "Invisible Visible". In addition, Brandon Balengée's "Frameworks of Absence" prints will be shown alongside his commissioned "Birdwatching" creation, "RIP Carolina Parakeet: After John James Audubon". **Also** - Outdoor projection viewing. Each evening, keep your eyes peeled for striking images of extinct and endangered birds by Clare Celeste Börsch projected on the smokestack outside the building, accompanied by a powerful soundscape by J. Drew Lanham. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Outdoor projections: Mon.-Sun. 6pm-midnight. Contact: 843/795-1195 or at (gardenandgun.com/birdwatching).

Joseph Manigault House, 350 Meeting Street, Charleston. **Through Apr. 3** - "Birdwatching". Drawing from nature, the splendors of bird watching, and the interconnectivity between humans and the natural world, this unique visual experience takes viewers on a journey between the Joseph Manigault House, The Dewberry hotel, and Garden & Gun's Cigar Factory offices, each location sparking wonder and awareness of avian conservation. Curated and artistically directed by Kelly S. Turner, and produced by Garden & Gun, the exhibition centers on an immersive installation at the Joseph Manigault House, where viewers will step into a spectacular avian menagerie inspired by nineteenth century artist-naturalists. The exhibition features original works from contemporary artists Brandon Balengée, Clare Celeste Börsch, and J. Drew Lanham, as well

as historical specimens and objects from the Charleston Museum's expansive collections. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/722-2996 or at (<https://www.charlestonmuseum.org/historic-houses/joseph-manigault-house/>) or at (gardenandgun.com/birdwatching).

The Charleston Night Market, located between Church and East Bay streets in the heart of The Charleston City Market, Charleston. **Fridays & Saturdays, 6:30-10:30pm** - "The Night Market". We are the largest art market in the Southeast and have won Charleston's choice for Local Art in 2018 and 2019, 2020. The Night Market began as an Artisan/Hand Crafted only market in 2013, and now has over 200 various artists represented. This dynamic and diverse group has become an integral part of the Charleston City Market. The Night Market is located between Church Street and East Bay Street, each Friday & Saturday night, 6:30-10:30pm, from March - December. We are open some Thursday and Sunday evenings. Located in the heart of downtown Charleston, the Night Market provides the opportunity to discover quality, unique, local and handcrafted items, and is one of the largest and most diverse Artisan markets stretching 3 blocks! For info e-mail to (chasnightmarket@gmail.com).

The Dewberry Hotel, Living Room, 334 Meeting Street, Charleston. **Through Apr. 3** - "Birdwatching". A site of the Garden & Gun Birdwatching exhibition, the Living Room hosts a one-of-a-kind topiary installation depicting the great North American wood stork. A treasured bird of the Southeast, the wood stork is a once-endangered species now on the cusp of reemergence thanks to recent environmental stewardship efforts. Hours: Mon.-Thur., 7am-noon & 3-11pm; Fri.-Sat., 7am-2pm & 3pm-2am; and Sun., 7am-2pm & 3-11pm. Contact: 843/872-9063 or at (www.thedewberrycharleston.com) or at (gardenandgun.com/birdwatching).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Clemson Area

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Through Mar. 9** - "An Archive of Loose Leaves," an exhibition based around questions of the influence and hierarchy of memory within contemporary art. Featuring the works of Rachel Lin Weaver, Joann Quiñones, Cristina Molina, Allison Janae Hamilton, April Dauscha, & Matthew Anthony Batty. This exhibit hopes to explore how artists address silences in the traditional archive or collection, as well as investigating how ephemera and oral history influence a reflection on the past. The works curated go between physical material and digital elements in order to fully realize their concerns at hand. Using collected material, passed down objects and narratives, the works begin to create a new archive of sorts that no longer relies on a privileged lineage. Each artist works to ensure their space in a collective cultural memory that is at once collapsing and being built. The exhibition has several artists talks taking place during the exhibition along with a panel discussion. On Feb. 7, a consortium of regionally based experts will participate in a panel discussion focusing on the contemporary influence of systems and archives in a communities history. Interrogating how institutions and creative production in the contemporary struggles to address the role of memory in a community. This panel will consider broad themes while examining the current points of inflection in the Upstate region of South Carolina, and how their work and fields influence the understanding of community memory. The panel discussion will take place at the Watt Center for Innovation and Technology at 6pm in the large auditorium and will be moderated by curator Rachel de Cuba. This presentation is presented by Lee Gallery, Clemson University Art Department in partnership with Tiger Strikes Asteroid Greenville. On Mar. 3, artists April Dauscha & Matthew Anthony Batty will present on their work in room 1-100 Lee Hall at 6pm. Hours: Mon.-Thur., 9am- Noon, then 1-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri.,

10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Brooks Center for the Performing Arts Lobby**, Clemson University, 141 Jersey Lane, Clemson. **Through Apr. 29** - "Outer Banks by Anderson Wrangle". The Clemson Visual Arts welcomes Associate Professor in Photography, Anderson Wrangle for a solo exhibition, "Outer Banks," at the Brooks Center for the Performing Arts Lobby. The artworks in this exhibition showcase Wrangle's collection of large-scale photos highlighting the Outer Banks in North Carolina. Wrangle is from Houston, TX. He received his BA in English and Studio Art from the University of the South and his MFA from the University of Houston. He lived in Prague, Portland, New York, Colorado and Houston before Clemson. Wrangle is a 2021-2023 Creativity Professor in the College of Architecture, Arts and Humanities. He was a 2019 Hambidge Center Resident. Hours: Mon.-Fri., 1 - 5pm or 90 minutes before Brooks Center calendar performances. Contact Susan Sorohan at 864/656-7951 or at (www.clemson.edu/brooks).

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg).

Columbia Area



Auguste Rodin (French, 1840-1917). "Meditation (with Arms)", modeled about 1880, enlarged about 1896; Musée Rodin cast 8, 1979. Bronze, 62 x 31 x 26 in.; Coubertin Foundry. Lent by Iris Cantor.

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Mar. 16 - June 26** - "Richard Tuttle: Loose-Leaf Notebook Drawings". This exhibition of radically simple paintings offers a glimpse at an important post-Minimalist artist. Richard Tuttle (b. 1941) began working in the 1960s when Minimalism emerged as a major art movement. Minimalist artists wanted the viewer to respond to the materiality and abstraction that was in front of them, and not to any type of imitation of reality. Tuttle countered the cool precision and machine-tooling of many Minimalist artworks, as well as the idea of monumentality, with a handmade quality. Created in the '80s, these humble notebook pages, softly marked with watercolor gestures, are like stray thoughts caught in mid-air, quiet haikus, or restrained fireworks. Together, they question the preciousness of fine art and replace it with intimacy in a quietly exuberant progression. **Through May 29** - "Anila Quayyum Agha: Let a Million Flowers Bloom". Pakistani American artist Anila Quayyum Agha's immersive installations upend traditional ideas about sculpture. Brilliantly lit from within, they cast their own images onto the walls around them like lanterns and create intricate patterns that dance over visitors as they move through the exhibition. The works in "Let a Million Flowers Bloom" use floral and geometric shapes inspired by Islamic architecture to explore notions of masculine and feminine, public and private, religious and secular, and particularly space and refuge, taking on the pain of losing one's home and agency and the hope of establishing them both anew. Agha's unforgettable art envelops viewers in an

enchancing visual environment that inspires awe and invites contemplation about sanctuary and belonging. **Through May 15** - "Rodin: Contemplation and Dreams / Selections from the Iris & B. Gerald Cantor Collections". Auguste Rodin saw the body as an envelope for the spirit, and the flickering surfaces of his modeled forms express this tension. His sculptures' poses, directly inspired by Michelangelo's powerful marble works, capture the human condition in all its elation and anguish. Rodin holds a prized place in the history of art, straddling the decades of the late 19th and early 20th centuries when the world was striving for a new modern form of expression. Visitors will learn about his processes for drawing, modeling, and casting as they immerse themselves in more than 40 examples of the artist's works in bronze. **Guignard Gallery, Through May 22** - "22 South Carolinians" features the work of Cameron Alexander, Tarleton Blackwell, Jai-Anna Carter, Ija Charles, Robert Coffey, Angela Corbett, Michael Dantzer, B. Dukes, Raishad Glover, Malik Greene, Sanford Greene, Tonya Gregg, Roni Henderson-Day, Terry K. Hunter, Dogon Krigga, Ernest "Chicken Man" Lee, J. Renee, Ce Scott-Fitts, Isaac Udogwu, Cedric Umoja, Sabrina White, and Thomas the Younger. **Through Jan. 1, 2225** - "The Collection". Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through Mar. 5** - "Artists Inside Outsider Art," featuring works by well-known self-taught southern artists like Thornton Dial, Bessie Harvey, and R.A. Miller. Outsider art can have many definitions, but most agree that it includes forms of creative expression that exist outside accepted cultural norms or the realm of "fine art". Primarily self-taught, these "outsider" artists create on the fringes, using bright colors and utilitarian materials like wood, clay, and metal to craft their messages. **Through July 15** - "Inheritance: Sustainable Farms of the South". Brett Schenning's photographs aim to capture the hope that drives southern sustainable farmers. Hope that they will succeed in raising foods to nourish their communities, pay their bills, and ensure that their land will continue to support future generations. These photographs present selected southern farms that differ in many ways but are united in their stewards' belief that sustainable agriculture can make the world a better place. **Through July 15** - "Wild Bees: Photography by Paula Sharp & Ross Eatman". The exhibition asks us if we really know what our native pollinators look like. When most people think of bees, they think of the honeybee. However, honeybees are a single non-native species among thousands of native bees that inhabit North America. This exhibit showcases a collection of stunning macro photographs by Paula Sharp and Ross Eatman depicting the world of America's native bees. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Through Mar. 6** - "South Arts Southern Prize & State Fellows Exhibition". Launched in 2017, South Arts' Southern Prize & State Fellows project supports some of the best contemporary art in the American South. This exhibition presents work from the nine 2021 fellowship recipients, one

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from each state within the South Arts region. An independent jury selected the nine state fellows, each receiving a \$5,000 award. A second jury panel selected two finalists for the Southern Prize. South Carolina's Fletcher Williams III was the runner-up, or Southern Prize Finalist, and received an additional \$10,000; Florida's Marielle Plaisir won the Southern Prize, receiving another \$25,000. The current traveling show is the third rendition of the Southern Prize & State Fellows exhibition, the first one of which resulted in 2019 from a partnership between 701 CCA and South Arts. The 2021 State Fellowship award recipients are: Tameca Cole (Alabama), Marielle Plaisir (Florida), Myra Greene, (Georgia), Joyce Garner (Kentucky), Keith Calhoun & Chandra McCormick (Louisiana), Ming Ying Hong (Mississippi), Jewel Ham (North Carolina), Fletcher Williams III (South Carolina) and Raheleh Filsoofi (Tennessee). Hours: Wed.-Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).



Artist unknown, "Mary and Clara Gregg", c. 1849. Oil on canvas. Image courtesy of the South Carolina State Museum.

SC State Museum, 301 Gervais St., Columbia. **Through July 24** - "Face to Face: Portraits from the South Carolina State Museum Collection," an art exhibition which features works never before displayed. This new display explores the visual expressions of human connections featured in works from the museum's collection. "The themes presented in Face to Face speak specifically to our current culture of isolation, mask-wearing and social distancing," says State Museum Curator of Art Amy Chalmers. "This past year has taught us all the value of facial expressions, physical closeness and contact with the people in our lives. So much of our sense of shared humanity resides in what we see when we look at one another, and in our in-person interactions." **Ongoing** - "Bindings and Betweens: South Carolina Quilts". This new display traces the history and art of South Carolina made quilts. Featuring pieces from the museum's collection, the exhibition highlights both the objects and their makers for an in-depth look at the quilt making process and how it relates to cultural traditions throughout South Carolina history to the modern day. Dating from the early 19th century to the modern day, Bindings and Betweens will feature 43 quilts with a wide variety of styles and designs on display, highlighting traditions that were brought across oceans and passed down through generations. Through exploring these pieces, the exhibition aims to reveal the things that bind us together and the spaces and connections between us. **Ongoing** - "Early American Face Vessels from the George H. Meyer Collection". This new exhibit features collection of more than 100 early American face vessels, this exhibition offers a rare opportunity to trace the development of this tradition as it unfolded in regions east of the Mississippi River and Texas, from the 1820s to circa 1945, including around 20 early face vessels from South Carolina. **Ongoing** - "A Voice of Her Own: South Carolina Women in Politics". This exhibit celebrates the 100th Anniversary of the 19th Amendment, which guaranteed women the right to vote. This exhibit features objects, images and stories showing the ways South Carolina women engaged with the political history of our state. From tribal women leaders, to the first female Governor of the state, this exhibit shows how women worked to gain a voice of their own. The exhibit is free with museum general admission. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Hours: Wed.-Sat., from 10am-5pm and Sun., from noon-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).

Tapp's Outpost Art Space, 713-15 Saluda Avenue, in the Five Points area, Columbia. **Ongoing** - Tapp's Outpost is a business and production incubator in Columbia, South Carolina for emerging cultural entrepreneurs. We help realize cultural projects and initiatives by pooling resources and providing administrative support to artists. Hours: Tue.-Sat., 10am-6pm. Contact: 803/988-0013 or at (<https://www.outpostartspace.org/>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

Conway

Horry County Museum, 805 Main St, Conway. **Ongoing** - To collect and preserve material related to the prehistory, natural history, history and culture of Horry County; to interpret and to create exhibits of such materials and to prepare educational programs related to them for presentation to the public, particularly the citizens of Horry County, South Carolina, and to operate a facility for this purpose. Hours: Tue.-Sat., 9am-5pm. Contact: 843/915-5320 or at (www.horrycountymuseum.org).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - "Folk Art In Abundance," featuring high quality Southern Folk Art contributed by Dr. Alex Patrick. Hours: Tue.-Fri., 10am-2pm or by appt. Contact: 864/379-8867.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Ongoing** - "Kindred Spirit: The Personal Worlds of William H. Johnson". William H. Johnson (1901 - 1970) was a man between worlds: raised in the rural South, but educated in New York; black, but his unknown father was white; American-born, but lived much of his adult life in Europe. This diverse heritage gave Johnson a unique perspective and insight, but at times it was also a difficult shadow which followed him as he traveled the world in search of his true artistic voice. Eventually, after many years away from his hometown of Florence, SC, Johnson returned to

the United States. Although living in New York, his art began to focus almost entirely on the lives and experiences of African Americans in the rural South. "My travels taught me that an artist must live and paint in his own environment... This development shall continue for the rest of my life, and it is the painting of my people," said Johnson in 1941. **Special Exhibits Gallery, Through July 3** - "[Non]Fiction: Margaret Curtis". Curtis is a contemporary painter living in Tryon, NC. Reviews and features of Curtis' work have appeared in Art Forum, The New York Times, Art in America, Art News, and Modern Painters. Her work is in permanent collections throughout the United States. She taught painting at The School of Visual Arts in New York for several years, and has been on the boards of both The Flood Gallery in Asheville, NC and The Upstairs Gallery in Tryon, NC. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of it's communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, Through Apr. 8** - "Pee Dee Regional Art Competition". The Museum is proud to present the "2022 Pee Dee Regional Art Competition", sponsored by Chick-fil-A of Florence. The competition aims to highlight the best contemporary art in the Pee Dee region. One of the state's oldest juried art competitions, the first "Pee Dee Regional" dates back to 1954 where the competition was held at the former Florence Museum on Spruce Street in Florence, SC. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Adele Kassab Art Gallery, Mar. 1 - Apr. 7** - "Natalie Daise: Going to Seed." Daise says, "I am a storyteller. I think I was born that way. From my earliest memory I was fascinated with Bible stories and fairy tales and the narratives of the real lives of real people. I listened to the grown ups talk and I sucked down bedtime stories like milk. The day I learned to read for myself may have been the most magical day of my life." Hours: Mon.-Fri., 8:30am-5pm. Contact: Jessica Willis, Gallery Curator, at 843/661-1539 or at (<https://www.fmarion.edu/finearts/artgalleryseriescurrent/>).

ALTERNATE ART SPACES - Florence **Doctors Bruce and Lee Foundation Library**, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Ongoing** - Featuring paintings from the Mulhol-land-Atanasio Permanent Collection. Hours: Mon.-Thur., 9am-8:30pm; Fri.-Sat., 9am-5:30pm; & Sun., 2-5:45pm. Contact: 843/413-7060 or at (www.florencelibrary.org).

Fort Mill

LOOM, Coworking Gallery and Event Space, 118 & 120 Academy Street, Fort Mill. **Ongoing** - LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (<http://loomcoworking.com>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Thur., from 8:30am-5pm and Fri., from 8:30am-3:45pm. Contact: call Shelba Cook at 864/490-0609 or call the Visitors Center at 864/487-6244.

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).



"Lintheads" by Diana Farfan

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Main Gallery, Through Mar. 23** - "My Daughters Gathers Seeds," featuring works by Rachel de Cuba and Matthew Anthony Batty and "Production Landscape," featuring works by Meghan Kirkwood. A reception will be held on Mar. 4, for First Friday, from 6-9pm. As part of GCCA's exhibition programming, there will be an ARTalk discussion on Mar. 8, from 6-7pm. The works in this show tackles large cultural concerns through tender moments and soft, powerful movements. Combining digital media and traditional craft the artists have worked to create a spectrum of pieces that will invite viewers to consider acts of empathy and tenderness. Gallery B - Dr. Meghan Kirkwood explores the path of the Dakota Access Pipeline in the four states it crosses: North Dakota, South Dakota, Iowa, and Illinois. Kirkwood uses landscape photography to question the nature and extent of social and environmental costs of this activity. **Community Gallery, Mar. 4 - Apr. 27** - "City of Women," an initiative that aims to advance the role of women in our community and businesses, will launch in Greenville with a juried exhibition at Greenville Center for Creative Arts (GCCA). A reception will be held on Mar. 4, from 6-9pm. The initiative's community-based mission is to celebrate the legacy of impactful women who have played a significant role in making Greenville the vibrant community it is today. More than 50 Upstate artists submitted work in a variety of mediums through an open submission process that highlights historical and contemporary women who have made a significant impact in the Greenville community. **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Ongoing** - "Soul Deep: African-American Masterworks," featuring 38 works by 20 artists. Ranging from a rare 1840 poem jar by enslaved potter David Drake (c. 1800 to c. 1870) to an evocative 2020 abstract painting by Frank Wimberley (born 1926), "Soul Deep" spans 180 years of American history. **Ongoing** - "Thomas Sills: Man of Color". Born to North Carolina sharecroppers in 1914, Thomas Sills took a circuitous path to achieve success as an artist. When he was only 11, he traveled by train from Raleigh to Harlem, where he stayed with an older brother. Over the years he worked a number of odd jobs, including theater doorman, church custodian, stevedore, and liquor deliveryman. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Through Apr. 15** - Featuring an exhibit of works by Lynn Greer. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a

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modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjmg.org).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Mar. 9 - Apr. 6** - "Artist-in-Residence Show," featuring works by Azita Moradkhani. Moradkhani was born in Tehran where she was exposed to Persian art, as well as Iranian politics, and that double exposure increased her sensitivity to the dynamics of vulnerability and violence that she now explores in her art-making. Moradkhani's work in drawing and sculpture has focused on the female body and its vulnerability to different social norms. It examines the experience of finding oneself insecure in one's own body. In her drawings, unexpected images incorporated in intimate apparel intend to bring humor, surprise and a shock of recognition. Hours: M-F, 9am-5pm. Contact: 864/294-2400.



Work by Ashleigh Burke Coleman

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries, Through Mar. 4** - "Hold Nothing Back". Ashleigh Burke Coleman's photographs collected in "Hold Nothing Back" editorialize and memorialize her life with her children. With candor and honesty, her photographs explain their free flowing, rural days as they, with the many and mostly feral animals, inhabit the family homestead. Each photograph is a memory, as photos are, of a moment, a story, an adventure in the ever-swift current of her children's childhood and her service as their adult witness. Hours: Mon.-Fri., 8am-5pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at (laraine.wells@gvltc.edu).

ALTERNATE ART SPACES - Greenville
Centre Stage Theatre Gallery, 501 River Street, Greenville. **Through Apr. 1** - "The Last Train Home," featuring works by Grace Pouch. This collection of images honors the liminal, quiet time between work and home - the spaces where we catch our breath, where our minds can wander or focus, where we can recollect ourselves and remember. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at (www.greenvillearts.com/mac-featured-galleries/).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Charlotte Fine Art Gallery, 720 Montague Avenue, Ste. 284, Greenwood. **Ongoing** - Charlotte Fine Art Gallery offers diverse original works of art for your viewing and purchasing pleasure. View abstraction to realism, pottery, jewelry, sculpture, photography, digital illustration, limited edition prints and so much more. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 704/940-8090 or at (charlottefineart.com).

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

Greer

Edward R. Driggers City of Greer Center for the Arts, 804 Trade St., Greer. **Through Mar. 15** - "Created by Black Artists". Featuring works by Erbrion Barrett, ShAy Black, Chayse Cain, Briana Danyele, Sharhonda Dillard, Christopher "KOLPEACE" Johnson Jr., Marsha Kennedy, Aquarius Lawson, Donna Laymon, April "April-Reigh" Nealey, Destiny Oliphant, Daydriellane Osorio, Jonathan Underwood, Cecily Witcher, Chef Michael Sibert, and Chef Troy Arnold. **Ongoing** - Featuring artists studios. Hours: open to the public during events and classes or by appt. Contact: call Sara Odem at 864/5383 or at (<https://greerculturalarts.com/>).

ALTERNATE ART SPACES - Greer
Wall Gallery, 2nd floor, Greer City Hall, 301 E. Poinsett Street, Greer. **Through Apr. 30** - "Inspired by Greer," the City of Greer Juried Arts Exhibition. Hours: regular City Hall hours. Contact: 864/968-7043 or visit (www.greerculturalarts.com).

Hampton

Palmetto Gallery, located in the Palmetto Theater, 109 Lee Avenue, Hampton. **Through Mar. 18** - Featuring a retrospective exhibit for local cartoonist Chuck Mikell. Mikell was born in Estill, SC. A 1964 graduate of Estill High School, he went on to earn a degree in Building Construction from Clemson University. This led to a career at the DOT as a Facilities Engineer. Mikell began freelancing his cartoons in the early '80's and was published in numerous magazines including The Saturday Evening Post, Good Housekeeping, Better Homes and Gardens, Reader's Digest, and Playboy. Hours: by appt. Tue.-Fri. Contact: 803/842-9842 or e-mail to (HamptonCountyArts@gmail.com), or at (www.hamptoncountyarts.org).

The Stanley Arts Center, 103 Lee Avenue, Hampton. **Through Mar. 18** - Featuring works by members of the SC State University's Art Faculty, who will be presenting a wide variety of contemporary works. Featured Artists include: Ian J. Welch, Alexander Thierry, Maggie Mullin O'Hara, Ian J. Welch, Martin Lang. The new exhibit is conceived as a showcase for the diverse talents and disciplines of one of South Carolina's most storied HBCU's. Hours: by appt. Tue.-Fri. Contact: 803/842-9842 or e-mail to (HamptonCountyArts@gmail.com), or at (www.hamptoncountyarts.org).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at (www.hartsvilmuseum.org).

The Patz Fowle Visual Arts Studio, SC Governor's School for Science + Mathematics, 401 Railroad Avenue, Hartsville. **Ongoing** - A public, boarding high school for students in grades 11 and 12. The school concentrates on science and mathematics, but offers the full spectrum of the humanities as well. For info visit (www.scgssm.org).

Hilton Head Island Area

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Mar. 8 - Apr. 16** - "Addison's Paintings Honoring 50 Years". A reception will be held on Mar. 16, from 5-7pm. Lowcountry favorite Addison Palmer will be helping Art League celebrate its 50th anniversary this year by displaying his wildlife and landscape paintings at Art League Gallery this spring. Palmer, a life-long artist who grew up on Hilton Head, is an award-winning painter and teacher with hundreds of works in private and business collections around the world. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat.,

10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).



Work by JoLynn Wayne

Art League of Hilton Head Academy, 106 Cordillo Parkway on Hilton Head. **Through Mar. 18** - "Art League's Academy Student Show," showcasing the works of the Academy's most talented students. The artworks were all created during Academy classes throughout the past year in a variety of media. A reception will be held on Mar. 18, from 5-7pm. **Mar. 27 - Apr. 2** - Featuring an exhibit of works by students of the Lifelong Learning of Hilton Head Island program in Collaboration with Art League of Hilton Head. A reception will be held on Apr. 1, from 5-7pm. Attendees will be asked to cast their vote for People's Choice. Students of Lifelong Learning's continuing education art classes are displaying their work this spring at Art League Academy in a collaboration showcasing the innate talent of the Lowcountry and the incredible impact of continuing art education. Hours: Mon.-Fri., 10am-4pm. Contact: call 843/842-5738.

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Main Gallery, Through Mar. 6** - "Art Beyond Tradition: Interpretations". Artist Talks will be offered every Thursday, from noon-2pm. When the Art Beyond Tradition Group first started exhibiting together on Hilton Head in 2006, their goal was simple: to make abstract art approachable to those who find it hard to understand and to elicit a response from the viewer, whatever that response might be. Founders Irene Williamson and Jo Dye believed that mounting regular local exhibitions of purely abstract work could promote an appreciation and understanding of this sometimes perplexing movement. **Mar. 11 - Apr. 15** - "2022 High School Regional Art Competition", featuring works from students of Beaufort County. A reception will be held on Mar. 16, from 5-7pm. You will be amazed by the quality and creativity of our Beaufort County high school students. The Coastal Discovery Museum, in partnership with the USCB Center for the Arts, is hosting the first county-wide juried exhibition featuring the best artwork from area high school students. This year we received submissions from Battery Creek High, Beaufort High, Bluffton High, Bridges Prep, Hilton Head High, Hilton Head Prep, Island Academy, May River High, and Whale Branch Early College High. **Karen Wertheimer Butterfly Habitat, Ongoing** - Featuring a butterfly sculpture designed and built by South Carolina artist Eric Moore. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lake City

Crossroads Gallery, 124 West Main Street, Lake City. **Ongoing** - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: (www.artfieldscc.org).

Jones-Carter Gallery, 105 Henry Street, next to The Bean Market, Lake City. **Through Mar. 12** - "Virtual Realities," featuring works by Denise Stewart-Sanabria of Knoxville, TN. Hours: Tue.-Sat., 11am-5pm. Contact: call 843-374-1505 or at (<https://www.facebook.com/JonesCarterGallery/>).

TRAX Visual Art Center, 122 Sauls Street, Lake City. **Through Mar. 12** - "Canvas of Life," featuring works by Ija Charles of Columbia, SC, and Signal to Noise," featuring works by Noah

Scalin of Richmond, VA. Hours: Tue.-Sat., 11am-5pm. Contact: 803/435-3860 or at (<https://www.traxvisualartcenter.com/>).

Lancaster

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **North Gallery, Through June 5** - "Scientific Discoveries: Indigenous Inventions Through Time". Learn more about the contributions of Indigenous inventors and innovators to the field of STEAM in this exhibit. **Red Rose Gallery, Through Mar. 1** - "Leading by Example: Catawba Traditional Artists-in-Residence". This exhibit highlights the creations by artists who participated in the Center's Catawba Traditional Arts Online Series, presented in July 2021. This exhibit features artwork from Catawba potter Keith "Little Bear" Brown, reed basket maker Faye Greiner, flute and drum maker Monty "Hawk" Branham, and long leaf pine needle basket maker Beckee Garris. **Five Points Gallery, Through Aug. 25** - "Identity and Color". See the photographs, digital collages, and drawings showing Catawba heritage and culture through a contemporary lens by contemporary Artist-in-Residence Alex Osborn. This work is supported by a RISE grant from the Office of the Vice President for Research at the University of South Carolina. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; by appt. Mon.; and closed Sun. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to (usclnasp@mailbox.sc.edu). Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Apr. 23 & 24; Oct. 8 & 9; and Nov. 12 & 13** - "Art in the Park 50th Year" Waccamaw Arts and Crafts Guild will hold its 50th year of Art in the Park. We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charges. Child and pet friendly. Contact: JoAnne Utterback at 843/446-3830 or at (www.artsypark.com).

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SC Institutional Galleries

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Work by Brian Rutenberg

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Apr. 16** - "Synchronicity: Alice Ballard + Brian Rutenberg". The rich beauty and wonder of the South Carolina landscape permeate the work of ceramist Alice Ballard (b. 1945 Florence, SC) and painter Brian Rutenberg (b. 1965, Myrtle Beach, SC), who both share a deep connection with and great love of our region's natural surroundings. Synchronicity is a nod not only to this thematic tie that harmonizes their markedly different art forms, but perhaps even more so to the serendipitous connections - both geographical and philosophical - that the artists continue to discover about the paths their lives and work have taken. Rutenberg remarks: "Synchronicity is when two people respond to one another from two different vantage points to make one expression. It is that personal response to nature that the viewer will come away with. We do it in very different ways: my work is 2D and filled with saturated color; Alice's is 3D with focus on value/monochromatism. We land in the same place, but in the middle, we diverge. It's that place in the middle where viewers will have the biggest takeaway with their experience." **Through Apr. 2** - "Bill Scott: Where I Long To Be". American artist Bill Scott (b. 1956) of Philadelphia, PA, is an abstract painter and printmaker, whose compositions - while inspired by nature - evoke imagined spaces into which one might enter in order to temporarily escape reality. Scott's color, paint application and composition yields exquisite imagery that ignites the senses. His work compels viewers to delve into his utopian settings, which are fully realized by the sensory experience more so than by literal representation of reality. Jennifer Samet, who interviewed Scott in 2016, attests, "They feel like experiences multiplied, rather than synthesized." It is this kind of emotional and contemplative interaction with Scott's paintings and etchings that leaves the work lingering in viewer's minds. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (seacoastartistsguild.com).

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

North Charleston

Park Circle Gallery, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **Mar. 2 - 26** - "render," featuring works by Camela Guevara. A reception will be held on Mar. 25, from 5-7pm. In "render," Gue-

vara contemplates the intersection of art and craft, activating ordinary art materials of canvas and plaster with fiber art and her distinctive painting style. The works evoke the tension between ephemerality and permanence, encasing knots within plaster like built up scar tissue. **Mar. 2 - 26** - "June," featuring works by Stephanie J. Shank of Summerville. A reception will be held on Mar. 25, from 5-7pm. In her exhibit, Shank presents a series of photographs that collectively represent a surrogate portrait of her grandmother's domestic life, rich with tradition, southern craft, and feminine daily ritual. June is an investigation of memory, chore, and emotion, found through what remains of the feminine and material culture of the early 20th century. **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Tue.-Fri., 10am-6pm & Sat., noon-4pm. Contact: 843/740-5854, or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

ALTERNATE ART SPACES - North Charleston North Charleston Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 20** - "National Outdoor Sculpture Competition and Exhibition". The fifteenth annual "National Outdoor Sculpture Competition and Exhibition" FY21/22 opens April 28 at the stunning North Charleston Riverfront Park. The 11-month exhibition features 13 pieces by established and emerging artists from 10 states displaying imaginative and thought-provoking outdoor sculpture. Visitors can enjoy the sculpture displays among ten acres of walking paths, a fishing pier, boardwalk, playground, and children's play fountain. Organized and presented by the City of North Charleston Cultural Arts Department. Visit the (NorthCharlestonArtsFest.com/national-outdoor-sculpture-competition-exhibition) for images and award info. Hours: daylight hours. Contact: 843/740-5854 or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

Orangeburg

Cecil Williams Civil Rights Museum, 1865 Lake Drive, Orangeburg. **Ongoing** - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Epochal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all historically significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at (www.cecilwilliams.com).



Work by Dianne MunKittrick

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Through Mar. 7** - "The Cecil Williams South Carolina Civil Rights Museum

Poster Exhibition". A gallery talk will be held on Mar. 1, from 1-5pm. Thirty years ago, Cecil Williams - using his vast collection of historic images - began developing a series of powerful story-telling wall art - called by some, "poster." The posters were created from Williams' experiences during the era of the Civil Rights Movement, amplified with his skills in photography, art, and computer graphics. The completed series now containing over 100 images, is named "The South Carolina History That Shaped America". A collection is on view at the Center, debuting for the first time outside the Williams' Museum. **Mar. 9 - Apr. 27** - "Creative Spirits: Works by Chris Bilton, Dianne MunKittrick and Lisa Gilyard-Rivers". A reception will be held on Mar. 9, beginning at 6pm. The conjunction of artists in this show represents three cultures: Gullah, the legacy evolved from the African diaspora; naturalism, celebrating the wilderness; and still life portraiture, perhaps a tribute to the futurism thought to have been inspired by Italian Painting. The harmony in the paintings of the three artists, nevertheless, communicate a coherence in creativity that transcends styles, themes and cultures. **Ongoing** - Featuring works by local artists. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Vivian Glover at 803-606-7770 or at (<https://orangeburgarts.org/>).

Pawleys Island, Litchfield & Murrells Inlet



Anna Hyatt Huntington (1876-1973) "Joan of Arc"

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **The Rosen Galleries, Through Apr. 24** - "American Animalier: The Life and Art of Anna Hyatt Huntington". This retrospective of the work of award-winning sculptor and patron Anna Hyatt Huntington will present sculpture spanning the scope of her prolific career from the late 19th century to a few years before her death in 1973. The works are from the Brookgreen collection as well as on loan from private collections, art dealers, and museums. **The Stanley and Naomi Bleifeld Gallery, Ongoing** - All the works on view in the Bleifeld Gallery are from the collection of Brookgreen Gardens. The gallery showcases the work of historic and contemporary sculptures whose subjects are taken from the natural world. It includes work by Anna Hyatt Huntington, Gertrude Lathrop, Stanley Bleifeld, Grainger McKoy, Sandy Scott, Kent Ullberg, and numerous other prominent sculptors, past and present. The gallery officially opened in February 2017. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield Gallery at Applewood House of Pancakes, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.)

and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridgeland

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Ongoing** - Morris Center for Lowcountry Heritage hosts exhibitions on local history, art, and culture. We also provide hands-on art workshops throughout the year. Admission: FREE. Hours: Tue.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: 843/284-9227 or at (www.MorrisHeritageCenter.org).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artassnridgespring@gmail.com).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through Mar. 5** - "Quilt Memorials: Saying Their Names in Fabric," featuring works by Jo-Ann Morgan. During a time of political and cultural unrest, Jo-Ann Morgan turned to quilt making, a medium that is familiar, comforting, and traditional, through which she was able to make strong, even provocative, statements in an approachable way. Crafting stories through quilts, Morgan continues the tradition of representing pivotal moments of the African American experience. **Perimeter Gallery, Through Mar. 5** - "Last Looks," featuring works by Renee Cloud. Our literate brains cannot ignore words; we see them as a string of letters that convey a meaning, and never just a series of marks. We are always reading, always consuming information without pause. Renee Cloud's work aims to bring people closer together through shared experiences while using her personal experiences as a platform. Language is Cloud's medium, and the semiotics embodied by written words fascinates her. **Edmund Lewandowski Classroom Gallery, Through Mar. 4** - "Westminster Catawba Christian School ArtShow". **Dalton, Perimeter & Edmund Lewandowski Classroom Galleries, Mar. 11 - Apr. 1** - "Teachers' Choice Youth Art Exhibition". Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org>).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

ALTERNATE ART SPACES - Rock Hill White Street Gallery, 130 West White Street, Rock Hill. **On Permanent Display, until the material on which they are printed begins to deteriorate** - "ALLEYS AS GALLERY'S". The Arts Council of York County implemented the Alleys as Galleries program with an exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second Alleys as Galleries installation. Alleys as Galleries transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lenti, Ashley Walsh, and Hunter Sigmond, were selected for a public art installation on the fence between Dust OFF Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (<https://www.yorkcountyarts.org/alleygalleries>). Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

Seneca Area

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. **Main Gallery, Mar. 1 - Apr. 30** - Juried Photography Exhibition". Hours: Tue., 1-5pm; Fri., 1-5pm and Sat., 10am-2pm. Contact: 864/290-4476 during gallery hours, 727/457-5274 until 6pm or (www.blueridgeartscenter.com).

SC Institutional Galleries

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Spartanburg

Throughout downtown Spartanburg's Cultural District, Ongoing - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (<https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0/a1555/>).



Work by Carole Knudson Tinsley

Artists Collective | Spartanburg (formerly West Main Artists Cooperative), 578 West Main St., Spartanburg. **Solomon Gallery, Mar. 8 - Apr. 30** - "Past to Present: Retrospective: 60 Years Painting," featuring works by Carole Knudson Tinsley. An artist's talk will be held on Mar. 17 and a gallery reception will be held April 21, from 6-9pm. When she was 10 years old, Carole Knudson Tinsley won a blue ribbon at the Sangamon (Illinois) County Fair for an ink drawing of a little girl. Six decades later, her artwork has developed from that "realistic" work to expressionistic to "imaginative abstraction." The exhibition relates to Tinsley's paintings from when she became a "serious painter" to the present, with examples of studies and paintings expressing her development through the years. "Interests earlier were of more realistic subjects, but later I became interested in abstracting my compositions," she says. "Many works will reflect my interest in ancient cultures, especially Native Americans characteristics of their dwellings. One will observe earlier works which were created with oils, then went to watercolors. Presently I paint with acrylics and mixed media collage." **Gallery II, Mar. 8 - Apr. 2** - "Elemental Journeys: A Mixed Media Collection of Energy, Light, Crystals and Color, featuring works by Robyn Crawford. Crawford asks viewers to "feel the energy of each piece and travel through the elements of the Earth, starting with water and air and transitioning to fire and earth." She adds, "We are all connected to everyone and everything," says Crawford, who lives in Hendersonville with her two children. "I have always been inspired by nature, life cycles, patterns, color and music. It occurred to me that I was actually using all the elements in the creation of these works and began to intentionally work though having all the elements represented." **Ongoing** - The Collective features a twenty thousand square foot facility offering affordable studio space, retail space, three galleries, a full ceramics studio, printery, and works by 50 local artists. Hours: Tue.-Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864/804-6501 or at (artistscollectivespartanburg.org).

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Ongoing** - Featuring selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of

52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Mayfair Art Studios, a division of Chapman Cultural Center, 1885 Hayne Street, within the Arcadia Mill Village, Spartanburg. **Ongoing** - Works by Carl Tait and Harold Krisel are on display. Tait was a successful painter, textile designer, and interior designer. His ties to the Spartanburg community originate from his longtime employment at Milliken and Company. Tait was born in Old Town, Maine in 1917 and graduated from the New Hampshire Institute of Arts and Science. In the late 1940s, he moved to New York City where he designed an exclusive line of ladies' handkerchiefs for the department store B. Altman, now considered vintage, collectible items. He also became associated with the American Artist Group designing Christmas cards, an occupation which he kept up throughout the majority of his artistic career. Krisel was a distinguished artist, architect, and teacher as well as a loving father and husband. Though Krisel may not be a household name among Spartanburg residents, he has made a significant artistic contribution to the Spartanburg community. Born in Brooklyn, NY in 1920, Krisel's interest in art and design started at a young age. He attended the American Artist School in New York City as a teenager where he met renowned modern artists, including Piet Mondrian, who greatly influenced his abstract style. After studying architecture at the New Bauhaus in Chicago from 1946-1949, he received his graduate degree from Illinois Institute of Technology in 1952. The following year, he began working for architectural firm Skidmore, Owings and Merrill when Roger Milliken hired them to design Milliken's new research facility in Spartanburg. Upon realizing Krisel was also a sculptor, Milliken hired him to design the spray fountain outside of the facility which functions as a recycler of air conditioning water. He then went on to design the Trident Fountain located outside of the Papadopoulos building on Wofford College's campus. Hours: Mon.-Fri., 10am-7pm & Sat, 9am-3pm. Contact: 864-278-3228 or at (<https://www.mayfairartstudios.org/>).

Milliken Art Gallery, Converse College, Spartanburg. **Through Mar. 10** - "Jan Ross Watercolors: People, Places and Things". A reception will be held on Feb. 10, from 6-8pm. Ross showcases vibrant, rich colors in her up close and personal watercolors of People, Places and Things. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 864/596-9181.

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to (laura.corbin@wofford.edu) or at (www.wofford.edu).

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Main Gallery, Through June 30** - "black anatomy," featuring works by Donté K. Hayes, Frederick Hayes, Carla Jay Harris, and Crystal Marshall. This dynamic exhibition features artists who bring intimate and charged bodies of work that represent their present-day voices while simultaneously keeping a toe dipped in the waters of their collective past experiences. Sculptures, installations, paintings, and drawings illustrate their shared understanding of the Black experience in contemporary culture and reveal work that unfolds in tones of universal truths. Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfield Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon. & Wed., 10am-6pm; Tue., Thur., & Fri., 10am-4pm; and Sat., 10am-1pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

Summerton

Lake Marion Art Gallery, 108 Main Street, Summerton. **Ongoing** - Operated by the Lake Marion Artisans (LMA) an organization which is committed to enriching the surrounding communities of Lake Marion through the arts. As such, we promote and showcase everything from unique crafts to fine arts, much of which are creations of our local artisans. Our website provides news, educational information, and links to selected resources of interest to those interested in the Arts. Hours: Thur-Sat., 11am-3pm. Contact: e-mail to (lakemarionartisans3@gmail.com) or visit (<https://sites.google.com/site/summertonartisans/>).

Summerville

The Public Works Art Center, 135 West Richardson Avenue, intersection of West Richardson Avenue and Cedar Street, Summerville. **Ongoing - Sculpture in the South Studio**, the organization which purchases sculpture and places it around downtown Summerville. **CCAC Studio Gallery, Ongoing** - Now the permanent home of the Carnes Crossroads Artist Cooperative. The CCAC has handcrafted items for sale and offers classes in a variety of media. The CCAC also has an Online Store that features handcrafted items from many of the artist members. The Online Store is at (www.carnescrossroadsartistcooperative.com). New items are added each week and FREE SHIPPING is always available in the 48 contiguous United States. **Ongoing** - Offering studio spaces for artists, engaging exhibitions, art classes for adults and children, a boutique gift shop, music events, an outdoor market, a special event rental space, and so much more. Hours: Tue.-Sat., 10am-5pm. Contact: 843/900-3225, e-mail to (info@publicworksartcenter.org) or at (<https://publicworksartcenter.org/>).

ALTERNATE ART SPACES - Summerville **Azalea Park & Downtown Summerville**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 23 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter



Work by Wilfred Spoon

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through Apr. 22** - "Hands On, the South," featuring works by Micah Green. Green was

born in Texas and lived much of his childhood in Mississippi. His nomadic way of life has taken him to Georgia, South Carolina and now Alabama. A graduate of Mississippi State University, Green began taking photographs while working at a short-staffed newspaper and has since become an accomplished photo-journalist working with "The New York Times", Bloomberg, Reuters and numerous regional publications including "The Sumter Item". **Through Apr. 22** - "Quiet Ground," featuring works by Wilfred Spoon. Spoon is a Mt. Pleasant, SC-based painter whose preferred medium is oils. Born in Charlotte, NC, he earned his MFA at Parsons School of design in New York in 1987. Spoon's influences include primitivism, early and pre-renaissance painters of religious icons, and Cubism whose artists explored new spatial relationships that finally broke with the Renaissance traditions of perspective. In his still lifes the division between foreground and background is not distinct and space, both interior and exterior, seems to be that of the Cubist-derived style. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kymberlea Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knope, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to (whiterabbitfineartgallery@gmail.com).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

Westminster

The Gateway Arts Center of Westminster South Carolina, 213 E. Windsor Street, Westminster. **Ongoing** - Through active collaboration with the Westminster Music Centre, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts organizations; by establishing an active membership; and with a well-rounded schedule of yearly events that complements established venues: it is our mission to help open the doors of creativity to everyone. Hours: Mon.-Thur., 10am-5pm (during exhibits) Fri.&Sat., 10am-3pm. Contact: 864/613-2211 or (<https://gatewayartscenter.net/>).

Visit
Carolina Arts
on Facebook

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SC Commercial Galleries

Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and

decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

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SC Commercial Galleries

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Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Atelier Off Bay, 203 West Street, Beaufort. **Ongoing** - Featuring a group of 14 working professional artist's studios and galleries open to the public in Historic Beaufort. Hours: Mon.-Sat., 11am-5pm. Contact: 843/379-0186 or at (www.atelieroffbay.com).

BASEcamp Gallery, 500 Carteret Street, Ste. D, Beaufort. **Seasonally** - The Beaufort Digital Corridor supports Beaufort's visual arts community through BASEcamp Gallery where local artists are invited to display and sell their work. We host a quarterly artist reception to introduce the newest exhibiting artist and invite our members and community art lovers to attend. Hours: call ahead. Contact: 843/470-3506 or at (www.beaufortdigital.com/community/gallery).

Beaufort River Glass, 812 Bay Street, Beaufort. **Ongoing** - We offer many home accents, garden accents, functional art, original paintings, and much more! Hours: Mon.-Sat., 10am-5pm & Sun. 11am-4pm. Contact: 843/379-5445 or at (<https://www.beaufortriverglass.com>).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

Green Herring Art and Framing Studio, 917 Bay Street Suite G, Beaufort. **Ongoing** - Hank D. Herring specializes in framing and mixed media art. See his work or schedule an appointment for custom framing. Contact: 843/501-1806.

I.Pinckney Simons Gallery LLC, 711 Bay Street, downtown Beaufort. **Ongoing** - Since 1979, the I. Pinckney Simons Gallery has endeavored as art consultants to both clients and artists to educate, collect, and place original art. We specialize in the personal interest of the client whether it is antique American paintings, regional artists, or artists of a designated locale. Today, we stay current with contemporary established artists of our Southeastern Region with interest in the Lowcountry. Our gallery exhibits a fine collection of over 30 award winning artists offering original paintings in all mediums, sculpture, glass, jewelry, and beautiful hand sculpted ceramic vessels. Commissions are always considered to complete specific interests of clients. We look forward to your gallery visit in person or virtual. Hours: Tue.-Fri., 11am-4:30pm & Sat., 11am-3pm or by appt. Contact: 843/379-4774 or at (www.ipsgallery.com).

Legacy Art Gallery, 917 Bay Street, located in the Old Bay Marketplace, Beaufort. **Ongoing** - Featuring original artwork of the Southern - Gullah legacy. Original paintings, prints and gifts of the artist, Lisa Gilyard-Rivers. Hours: Tue.-Sat., 10am-5pm. Contact: at (www.legacyartgallery.com).

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery, 870 Sea Island Parkway, Frogmore, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Melissa Lyons Art, 805 Bay Street, Beaufort. **Ongoing** - Featuring classic, timeless, original artwork with a coastal, rustic vibe. Lyons says, "I am a God taught artist featured in Target stores, on HGTV, and more! Shop for my original artwork

at (www.melissalyonsart.com) or stop by to see me paint in person!" Hours: by chance. Contact: at (www.melissalyonsart.com).

Mystic Osprey Gallery, 23B Market, #1, Habershams Marketplace, Beaufort. **Ongoing** - Mystic Osprey Gallery showcases artists from around the country who explore Nature, Habitat, and Our Place Within and the work includes original paintings, sculptures, prints, jewelry, and ceramics. The Osprey celebrates nature. We hope these artistic and symbolic representations of nature, habitat, and how we as humans fit into this environment might help us become better stewards of our planet, its fauna, and flora. Hours: Tue.-Sat., noon-6pm or by appt. Contact: 843/475-6781 or at (<https://www.mysticosprey.com/>).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

Thibault Gallery, 815 Bay Street, Beaufort. **Ongoing** - This gallery is a haven for talented artists to showcase their art, as well as an attraction for tourists and locals alike. Here you will find original art in a variety of mediums, from oil paintings and water color paintings, to fine art photography. Watch our artists at work. You can commission a one-of-a-kind piece or take home something that fits in your bag. From large wall art and giclee prints to note cards and postcards, we have it all. You will always find just the right gift for someone special, or that perfect artwork to make your room complete. We welcome you to stop in often as we will always have new and interesting things. Hours: Mon.-Sat., 10am-6pm. Contact: 843/379-4278 or at (www.ThibaultGallery.com).

ALTERNATE ART SPACES - Beaufort
Coastal Art Supply, 216 West Street, Beaufort. **Ongoing** - Featuring art supplies for professionals, hobbyists, and beginners of all ages with great prices! Art activities for children. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/524-2787 or e-mail to (coastalartsupply@gmail.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Ben Ham Gallery, 210 Bluffton Road, old Town, Bluffton. **Ongoing** - Located in the heart of Historic downtown Bluffton, SC in one of the hottest areas in the Lowcountry and a short drive from Palmetto Bluff and Hilton Head Island. Ben designed and built the interior of the Lowcountry style building. It is the perfect space to see his stunning pieces. Hours: Call for hours. Contact: 843/815-6200 or at (www.benhamimages.com).

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

La Petite Galerie, 56 Calhoun Street, located in a lovely historic space on Calhoun Street in old town Bluffton. **Mar. 1 - 31** - Featuring an exhibit of works by Murray Sease. Sease has been involved in the local art scene for just over twelve years - beginning when she joined the Society of Bluffton Artists. Inspired and encouraged by so many talented local experts, it wasn't long before she was ready to try her

hand at painting professionally. **Ongoing** - Featuring six of the area's favorite painters and a talented sculptor, this special collection of art is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the pastel, acrylic, oil and watercolor paintings you'll find lovely blown glass, whimsical and soulful clay pieces, wonderful outdoor sculpture, fish, turtles, birds and other fun garden art. The La Petite Galerie painters are Rose Cofield, Kristin Griffis, Don Nagel, Murray Sease, Lauren Terrett and Bill Winn; the sculptor is Wally Palmer. We have several excellent consigned artists as well, including Kathy Oda from Lady's Island with her beautiful glass, and sweetgrass baskets and jewelry from Daurus Niles from the Charleston area. Hours: Tue.-Sta., 11am-5pm & Sun., noon-5pm. Contact: (lapetitegalerie.com).

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

The Red Piano Art Gallery, 40 Calhoun St., Suite 201, next to the Cottage Cafe and above Gigi's, enter at the left side of the building, off the courtyard, Bluffton. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com/>).

ALTERNATE ART SPACES - Bluffton
Burnt Church Distillery, courtyard at 120 Bluffton Road, Bluffton. **Every 2nd Sun. of the month, noon - 4pm** - Lowcountry Made's Bluffton Artisan Market. Bluffton Artisan Market will include the following vendors: Lowcountry Lobster, Bluffton Candles, Handmade Beaufort, Sun Dog Pet Products, True South RH, 7th & Palm, BP Custom Carbon Furniture, Woodsman's Wife, Cottonwood Soap Co., Preservation Tree Art, Tout Sweet Macarons, Cupcakes 2 Cakes, Whip Savannah, Fire and Pine, Finch Sign and Design, and Palmetto Kettle Corn. For more information, visit (www.lcmade.com).

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tariferederer@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Northlight Studio, 607 Rutledge Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. Hours: by appt. Contact: 803/319-

2223 or at (www.LaurieMcIntoshArt.com).

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Charleston

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Mar. 4 - 18** - "The Sun and The Moon," featuring new works by Betty Anglin Smith. A reception will be held on Mar. 4, from 5-8pm. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and David & Jennifer Clancy. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm, Sat. 11am-5pm, or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).



Work by Jessica Pisano

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly a unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com/>).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Delta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Cecil Byrne Gallery, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Haywood-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Kecic. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from

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the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at (www.cecilybrnegallery.com).

Charleston Art Brokers, AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: (carol@charlestonartbrokers.com) or at (www.charlestonartbrokers.com).

Charleston Crafts, 84 North Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, operating for over 30 years, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: daily from 10am - 6pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

Chuma Gullah Gallery, 188 Meeting Street, Units N1-N3, inside the Charleston City Market Great Hall Mall, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (<http://gallerychuma.com/>).

Cleod Glassworks Charleston, 3 Broad Street, Charleston. **Ongoing** - CLEOD Glassworks combines the ancient art of glassblowing with a modern aesthetic to create products that feature clean lines, pure intention, and a thoughtfully curated color pallet. All of their products are designed by James McLeod and are hand-made in Essex, MA, using the finest lead-free crystal. Now, James and his family have made Charleston their home, and are bringing their beautiful glassworks to the Lowcountry. Hours: Contact: 843/789-4031 or at (www.cleodglassworks.com).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Corneau Goldsmithing Jewelry Gallery, 92 Hasell Street, Charleston. **Ongoing** - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at (www.cgjewelrygallery.com).

Corrigan Gallery, 7 Broad Street, Charleston. **Ongoing** - The Corrigan Gallery llc is celebrating its 15th Anniversary of representing local artists creating nontraditional work - Manning Williams, Corrie McCallum, John Hull, Mary Walker, Kristi Ryba, Daphne vom Baur, Nancy Langston, Max Miller, Karin Olah, John Moore, Gordon Nicholson, Paul Mardikian, Susan Perkins, Lese Corrigan, Midge Peery, Arthur McDonald, Sue Simons Wallace, Bill Buggel, William Meisburger and Valerie Isaacs. It expanded to include the artists of the Charleston Renaissance with the estates of Elizabeth O'Neill Verner and Alfred Hutty and second market works of merit such as Matisse, Wolf Kahn and William Halsey. Located in the heart of the downtown historic district of Charleston's French Quarter. Hours: Mon.-Sat., noon-4pm or by chance & appt. Contact: 843/722-9868 or at (corrigan-gallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture - all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston

and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).

DE LA Gallery, 36 N. Market Street, Unit#102, Charleston. **Ongoing** - Within our inviting and refreshing space, you will find the works of Hasselblad Master Award (2018) winning photographer Jorge De La Torriente. Jorge is a self taught photographer with a modern and minimalistic approach to his work. Traveling all over the world, Jorge captures, in a unique way, the beauty of the landscapes, seascapes, urban life and nature that surrounds us. Hours: daily 10am-9pm. Contact: 843/277-0217 or at (www.delagallery.com).

Dog & Horse Fine Art & Portraiture, 102 Church St. Charleston. **Ongoing** - Dog & Horse Fine Art & Portraiture represents artists nationally and internationally recognized as leading talent in sporting, equine and canine art. Along with exquisite fine art by thirty artists, including Beth Carlson, Anita Baarns, Larry Wheeler, Ian Mason, and Kathryn Freeman, to name a few, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Sat., 10am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statues, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.



Work by Donald Weber

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. **Through Mar. 3** - "Craig Nelson: The Big Apple & The Holy City". The exhibit explores iconic buildings and intriguing landscapes through a traveler's eye. As the viewer wends through these two destinations, Nelson's ability to capture the play of light and perspective is breathtaking. Though the subjects are familiar, his paintings reveal the heart of each of his subjects. **Mar. 4 - 31** - "Charleston: Spires and Light," featuring works by Donald Weber. A gallery open house will be held on Mar. 4, from 10am-8pm and Mar. 5, from 10am-5pm. The artist will give a painting demonstration in the gallery 2-4pm. Weber's art education began with his study of architecture, evidenced in his sure strokes delineating the streets and skylines of Charleston. Soaring steeples and narrow streets bounded by the reach of sun or blanket of dusk, palms and planters, stucco and brick - these are the elements that beckon exploration and for Weber, expression. The paintings are a paean to Charleston. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available

as a scenic event venue. Hours: Mon.-Sat., 10am- 5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieonbroad.com).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Grand Bohemian Gallery, Grand Bohemian Hotel Charleston, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini - famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guillerm, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

Hagan Fine Art Gallery and Studio, 49 Archdale Street, Charleston. **Ongoing** - Hagan Fine Art Gallery & Studio is the working studio of Charleston artist Karen Hewitt Hagan and represents over 30 well known impressionist and abstract artist from around the globe. Currently, we are featuring the following artists: David Boyd, Kyle Buckland, Tim Adams, Giner Bueno, Eli Cedrone, Mary Ann Cope, Noah Desmond, Amy Dixon, Sara Jane Doberstein, Anastasia Dukhanina, Mary Garrish, Joe Gyurcsak, Mark Yale Harris, Karen Hewitt Hagan, Larry Horowitz, Kevin Macpherson, Wan Marsh, Olessia Maximenko, Antonin Passemard, Tanvi Pathare, Angela Powers, Isaiah Ratterman, Shane Snider, Daniil Volkov, Steven Walker, Brett Weaver, Alice Williams, and Mark Yale Harris. Hours: by appt. or chance. Contact: 843/901-8124 or at (www.HaganFineArt.com).



Work by Edward Rice

Helena Fox Fine Art, 106-A Church Street, Charleston. **Mar. 1- 31** - Featuring an exhibit of new works by Edward Rice. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julyan Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Kaminer Haislip, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billyo O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Uilberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073, e-mail at (gallery@helenafoxfineart.com) or at (helenafoxfineart.com).

Horton Hayes Fine Art, 30 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Rhett Thurman, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonnenman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Deckman Studio, on James Island in Riverland Terrace, 2008 Wappoo Drive, Charleston. **Ongoing** - Featuring works by local artist, Julia Deckman. This space is where she is creating art, teaching workshops, and hosting collaborative events. The retail shop serves as a resource for local creatives. Customers can expect to find fine art, home décor and unique gifts all sourced through local and small business. Shoppers can be sure to always find something special and trust that every purchase supports small business. The venue is available to rent for private events, workshops, photo shoots, and pop-up events. Hours: Wed.-Fri., 11am-6pm; Sat.&Sun., 11am-4pm or by appt. Contact: 443/440-1810 or at (<https://www.juliadeckmanstudio.com/>).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hlambert.com).

Laura Liberatore Szweda Studio, Summerville. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/693-5760.

LePrince Fine Art, 183 King Street, Charleston. **Ongoing** - LePrince Fine Art features the works of it's founder, Kevin LePrince, and a select few emerging artists. The gallery functions as LePrince's primary studio. He can be found in the gallery daily at his easel. Other artists featured include Mark Bailey, Ignat Ignatov, & Vicki Robinson. Mark recently was awarded "Best Show in Show" at the Governors Art show in Colorado for his restaurant interior "Emerge". California based Ignat Ignatov is a signature member of the California Art Club. Charleston's own Vicki Robinson adds a touch of lowcountry color to her works. This studio gallery welcomes all and encourages interaction. Hours: daily 10am-5pm. Contact: 843/452-3935 or at (www.leprince.com).

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **Mar. 4 - 31** - "Into the Wild," an exhibition of new work by pastel artist Jill Corless. A reception will be held on Mar. 4, from 5-8pm. Corless's new body of work focuses on many rare and endangered species of animals and birds with striking compositions in her realistic style. The artist will be in attendance at the reception. **Ongoing** - Featuring works by Norma Morris Cable, Fran J. Davies, Lynne N. Hardwick, Kellie Jacobs, Rana Jordahl, Ivo Kerssemakers, Gaston Locklear, Nicole Robinson, Sandra Roper, and Lisa Willits along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1am-5pm. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's

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SC Commercial Galleries

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best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

Mary Martin Gallery, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevenskiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meuneir, Larry Osso, Mark Yale Harris, Philippe Guillermin, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).

Meyer Vogl Gallery, 122 Meeting Street, Charleston. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Meyer Vogl Gallery, Daniel Island, 250 River Landing Drive, Daniel Island, Charleston. **Ongoing** - This recently opened is the second location for Meyer Vogl Gallery. After almost 6 years at the gallery's downtown location, the business' owners -- artists Laurie Meyer and Marissa Vogl and director Katie Geer -- are thrilled to expand to become Daniel Island's very first art gallery. Featuring oil paintings by artists Meyer and Vogl, Meyer Vogl Gallery also exhibits works by a number of local and internationally recognized artists. These artists are diverse and unique, ranging from emerging to established contemporary masters. By exhibiting artwork for which the owners feel an emotional connection, they hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Tue.-Sat., 10am-5pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Miller Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Miller Gallery brings together local and international contemporary creators. Fine art painters, sculptors, and artisans are highlighted in our 1500 square foot Charleston gallery. Featuring works by Charlotte Filbert, Benjamin Rollins Caldwell, Dixie Purvis, Miles Purvis, Naked Eyes, Jo Hay, Amanda Krantz, Suite 33, Hamilton Woodworks, Kate Hooray Osmond, JP Shepard, and more! Hours: Mon.-Thur., 10am-5pm; Fri.-Sat., 10am-8pm & Sun. 11am-5pm. Contact: 843/764-9281 or at (www.millergallerychas.com).

Mitchell Hill Gallery, 438 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at (www.mitchellhillnc.com).

Neema Fine Art Gallery, 3 Broad St., Ste. 100, Charleston. **Ongoing** - South Carolina's newest art gallery featuring original works of art by both established and standout emerging African-American artists who are from or who currently reside in South Carolina. Gallery owner, curator and gallery director is Meisha Johnson. Hours: Tue.-Sat., 10:30am-6:30pm or by appt. Contact: 843/353-8079 or at (www.neemagallery.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm.

Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

Peabody Watercolors Gallery, 102 Church Street, Charleston. **Ongoing** - Featuring works by Frank Peabody III (b. 1934) a 1956 graduate of Princeton University who spent most of his life as a busy executive in the professional services industry in Louisville, KY, and later in New York. His talent as an artist did not emerge until after his retirement. Since then, he has aggressively studied and painted locally throughout Vermont, South Carolina, and in a wide range of locations from Burma to Corsica to Venice, throughout Italy, Spain, the South Pacific, and many places in between. Hours: call about hours. Contact: 843/577-5500 or at (www.peabodywatercolors.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Reinert Contemporary Fine Art, 202 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Reinert Fine Art Gallery, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Revealed Art Gallery, 119-A Church Street, Charleston. **Ongoing** - Revealed is a contemporary art gallery in Charleston, SC. Located in the French Quarter, it features a vibrant compilation of artists that vary in style and medium. Revealed's collection offers a range of creative gems for both locals and visitors to discover. All are welcome and encouraged to explore this new and unique space. Hours: Mon.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 843.872.5606 or at (www.revealedgallery.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring works by Rhett Thurman. View the video "Celebrating Rhett Thurman: Painting in Charleston for 50 Years!" at (<https://www.youtube.com/watch?v=wJA2XNBPqvA&feature=youtu.be>). Hours: by appt. only. Contact: 843/577-6066 or at (www.rhettthurmanstudio.com).

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Stewart Fine Art, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at (www.suestewartfineart.com).

Srebnick Gallery, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebnik and guest artists. Hours: call for hours. Contact: 843-580-8488 or at (www.sregallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina

Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

Tara Vis Gallery, 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Biemann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253.

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportsman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The George Gallery, 54 Broad Street, Charleston. **Ongoing** - The George Gallery represents contemporary American artists including Frank Phillips, Salter Scharstein, Tom Stanley, Allison Gildersleeve, Alan Jackson, Heather Jones, Catherine Booker Jones, Paul Yanko, Justin Giunta, Lori Glavin, Catherine Erb, Betsy Brackin, Vicki Sher, Amanda Norman and Alan Taylor Jeffries. A selection from the estates of William Halsey and Otto Neumann are also available through the gallery. In addition to sales, we offer consultation services for commercial and residential projects. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 11am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margaret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johnndoyle.com).

The Space, 2143 Heriot Street, Studio F, just past Carter's Storage, Charleston. **Ongoing** - The Space is a newly renovated art venue with private studio rental, a public gallery and photography studio. The Space hosts Camera Works Cafe, art exhibitions, and special events. Hours: Mon.-Fri., 10am-4pm. Contact: call Mark Stetler at 212/495-9807.

The Sportsman's Gallery, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at (www.sportsmansgallery.com).



Work by Rick McClure

Wells Gallery, The Sanctuary at Kiawah Island Golf Resort. Located just 30 minutes

from Charleston, Wells Gallery is the premiere gallery at The Sanctuary Resort dedicated to providing contemporary art works focused on the Lowcountry and Southern experience. **Ongoing** - Featuring a selection of oil paintings, sculptures, jewelry, and watercolors from renowned local and national artists. Hours: Mon.-Sat., 9am-5pm, & Sun., 10am-4pm. Contact: 843/576-1290, e-mail to (kiawah@wellsgallery.com) or at (www.wellsgallery.com).

Trager Contemporary, 577 King Street, Charleston. **Ongoing** - is dedicated to presenting distinctive local, national, and international emerging and mid-career artists working in traditional, nontraditional, and mixed media, from painting and sculpture to installations and works on paper. Not only are we focused on showcasing and cultivating the work and careers of our artists, but we also believe in supporting the practical components of art for creators, enthusiasts, and collectors through gallery talks, workshops and events, and a speaker series. We aim to build a diverse community of people who want to engage with art, broaden the dialogue about culture and contemporary art, and provide a gathering space where all are welcome. Hours: Tue.-Sat., 11am-7pm & Sun., noon-5pm. Contact: 843.882.5464 or at (www.tragercontemporary.com).

ALTERNATE ART SPACES - Charleston **Avondale Therapy**, 815 Savannah Highway, Suite 101, Charleston. **Ongoing** - This space is an ideal location for contemporary art with its concrete floors, high white walls, and dramatic lighting, one has the sense of an New York City gallery verses the hidden gem of West Ashley. Hours: M-F by appt. Contact: 843/870-0278.

Chesterfield

Douglas Gallery, 144 Main St, Chesterfield. **Ongoing** - Featuring the works of Jonathan Douglas. Fine art oil and watercolor paintings primarily focused on local scenery painted plein air and in studio. Hours: open by appt. only. Contact: e-mail at (144main@gmail.com) or at (www.douglasgallery.org).

Columbia Area

Cottontown Neighborhood, Columbia. Mar. 12, 10am-3pm - "Cottontown Art Crawl," brings artists and entertainment to front porches and lawns in a historic downtown neighborhood. The fourth annual Cottontown Art Crawl will welcome 115 artists to show and sell their original work in the downtown Columbia neighborhood. The event will feature more art, more artists, more food and more fun for visitors. The event is FREE and open to the public and will also feature live music featuring local bands and performers at Indah Coffee's outdoor stage. The main host station will be located at 2200 Sumter Street, where information and maps will be available. Maps will also be available at specially marked post boxes throughout the neighborhood. For further info e-mail to (jseel1@sc.rr.com).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur.& Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/765-0808 or at (www.carolsaundersgallery.com).

SC Commercial Galleries

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5pm. Contact: 803/256-3046.

City Art, 1224 Lincoln Street, Columbia. **Main Gallery, Ongoing** - "Luminous Abstracts," featuring works by Patton Blackwell. Blackwell's work is deeply rooted in her experience of her surroundings, and her desire to translate this experience to the canvas. Blackwell captures the essence of atmosphere and landscape in her use of color, action, and brush stroke. Infused with beauty and passion, Blackwell's paintings embody both the tangible and the intangible. From the lush green rolling fields and dense foliage of Camden, SC, where she maintained a studio and home for over twenty years, to the streets of Rio de Janeiro during Carnival, to time spent on the Aegean Sea, Blackwell creates mosaics of swirling paint that radiate light and power, reflecting moments and spaces in time that are both active and meditative, universal and timeless. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunies, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendy Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 11am-4pm; Fri., 11am-3pm; and Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

if ART Gallery, 1221 - 1223 Lincoln St., Columbia. **Through Mar. 12** - "Look For Me," featuring works by Jaime Misenheimer. **Through Mar. 12** - "Nothing And Everything," featuring works by Scotty Peek. **Ongoing** - Featuring works by Roland Albert, Carl Blair, Michael Brodeur, Michaela Pilar Brown, Beverly Buchanan, Ashlynn Browning, James Busby, Michael Cassidy, Steven Chapp, Stephen Chesley, Diane Kilgore Condon, Jeff Donovan, Mark Flowers, Mary Gilkerson, Klaus Hartmann, Leslie Hinton, Sjaak Korsten, Peter Lenzo, Reiner Mahrlein, Sam Middleton, Jaime Misenheimer, Philip Morsberger, Dorothy Netherland, Marcelo Novo, Jay Owens, Hannes Postma, Anna Redwine, Paul Reed, Edward Rice, Silvia Rudolf, Kees Salentijn, Laura Spong, Tom Stanley, Leo Twigg, Katie Walker, David Yaghjian and Aggie Zed. The Print Room @ if ART, presents limited-edition or unique prints by artists known around the corner, the state, the country and the world. The Print Room earns its name for another reason, too, as more than 800 books and catalogues about art & artists are available for consultation. Take a book, take a seat and take a look. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

im·mer·sion, an interactive art space, @ Main Course, 1626 Main Street, Columbia. **Ongoing** - im·mer·sion showcases a variety of interactive art room exhibits created by local, SC-artists. Spend the afternoon with friends taking fun and creative photos, or host an event with champagne and charcuterie boards. The options

are limitless. Hours: Mon.-Thur., 11am-11pm & Fri.-Sun., 9am-11pm. Contact: 814/795-3843 or at (www.immersionsc.com).

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).



Work by Susan Lenz

Mouse House, Inc/Susan Lenz Studio, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; at (www.susanlenz.com); or (mousehouseinc.blogspot.com).

Noelle Brault Fine Art, 2305 Park Street, (historic Elmwood Park) Columbia. **Ongoing** - Noelle Brault is an impressionist artist who utilizes a unique blending of vibrant colors to capture the beautiful light and shadow found in South Carolina's Lowcountry and her native home of Columbia. Hours: by appt. only. Contact: 803/254-3284 or at (<http://www.noellebrault.com>).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Over the Mantel Gallery, 3142 Carlisle Street, Columbia. **Ongoing** - OTM Gallery opened in Columbia, South Carolina in 2013 and has since earned awards for "Best Columbia Metropolitan Art Gallery" (2018) and "Best Columbia Metropolitan Gallery for Local Art" (2019). OTM is owned by Julia Moore and operated by Julie Coffey. Its purpose is to offer original artwork to the community at affordable prices. OTM brokers approximately 50 extremely talented artists most of whom maintain residences in the southern states of the US. Hours: Tue.-Sat., 11am-5pm. Contact: 803/719-1713 or at (<https://overthemantel.com/>).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train tussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Rob Shaw Gallery and Framing, 324 State Street, West Columbia. **Ongoing** - The gallery features palette knife paintings by Rob Shaw as well as rotating shows from local and national artists. I have included a calendar for upcoming artists and events on my website. Hours: Mon.-Fri., 10am-6pm & Sat., 11am-4pm. Contact: 803/369-3159 or at (www.roshawgallery.com).

State & Frink, 2025 State Street, Cayce. **Ongoing** - A rental event space, work space & gallery. Featuring works from members of the Cayce Arts Guild. Hours: by appt. only. Contact: Ashley Hunter by e-mail at (ahunter@mpastrategies.com) or at (Stateandfrink.com).

Stormwater Studios, 413 Pendleton Street, behind One Eared Cow Glass Gallery & Studio and Lewis + Clark Gallery, Columbia. **Ongoing** - Resident artists include: Eileen Blyth, Stephen Chesley, Gerard Erley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon Licata, Michel McNinch, Kirkland Smith, and David Yaghjian. Hours: Wed.-Sat., 10am-5pm; Sun. 1-4pm or by appt. Contact: at (www.stormwaterstudios.org).

The TRAC Gallery & Studio, 140 State Street, West Columbia. **Ongoing** - Founded in 2016, Twin Rabbit Artist Collective came together in response to a need for something better for artists and art lovers in Columbia, SC. The competition for outstanding artwork and teaching positions is fierce, and the TRAC is all about giving working artists a landing pad, a launching site to help further their professional careers as both artists and educators. We knew the best way to help local artists and our community was to create a place just for that purpose. We are local with a network of galleries across the United States, working to make a difference for artists, art lovers, and our community. Hours: Wed.-Fri., noon-7pm; Sat., noon-5pm & Sun., noon-4pm. Contact: 803/381-0498 or at (www.thetracgalleries.com).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

ALTERNATE ART SPACES - Columbia **Grapes and Gallery**, 1113 Taylor Street, across the street from Oliver's mission, Columbia. **Ongoing** - Serving craft beer, wine bar and painting studio. Hours: Wed.-Fri., 4-9:30pm & Sat., noon-9:30pm. Contact: 803/728-1278 or visit (www.grapesandgallery.com).

Conway

Conway Glass Center, 708 12th Ave., historic Creel Oil building Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-3558, or at (www.conwayglass.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by the late Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 547 Highway 174, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (www.lyndaenglish-studio.net).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works

by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

Fort Lawn

Shops on the Lawn, 5819 Lancaster Highway, Fort Lawn. **Ongoing** - Shoppers will find the latest in original artwork, home decor and furniture, clothing and accessories, vintage goods, and more treasures in a bright and friendly atmosphere. Lancaster County Chamber of Commerce will welcome "Shops" into its membership with a ribbon cutting at 11am and refreshments will be available to shoppers throughout the day. award-winning artists from throughout the region. Think Bob Doster metal sculpture and collectibles, Dianne Mahaffee watercolors and pottery, handcrafted candles by "Willow Oak Wicks" alongside handwoven baskets by Carolyn Kemp and the Fort Lawn Basket Cases Cooperative. There is no shortage to the number of artists represented in this artist-owned shopping destination, including custom floral designs and upcycled home decor by owner Deb Robbins. DIY'ers will find a great selection of Dixie Belle paints and supplies, along with tips and guides for first-time up-cyclers. Hours: Tue.-Sat., 10am-6pm. Contact: 803/872-8000, e-mail at (debrarobbins19@gmail.com) or follow on Facebook at (<https://www.facebook.com/shopsonthelawn>).

Fort Mill/ Tega Cay

Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

Georgetown

Art Harbor Gallery, 912 Front Street, Georgetown. **Ongoing** - a gallery of contemporary fine art! We feature original artwork by local and regional artists in a variety of media and styles. It is our goal to highlight these talented artists and help bring attention to Georgetown, SC, as a community and arts destination. Hours: Wed.-Sat., 10am-4pm and Sun., 10am-3pm. Contact 843/608-9269 or at (artharbor.org).

Calk Havens, Front Street, next to the Rice Museum, Georgetown. **Ongoing** - Featuring works by Betsy Havens and James Calk. The atelier of James and Betsy is located in a historic building, circa 1842, in the beautiful historic district of Georgetown, SC. Hours: by appt. only. Contact: 803-351-7668 or at (www.calkhavensgallery.com).

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.princegeorgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Sandra Anderson, Debanjana Bhattacharjee, Sissy Carroll, Jonnie Cowan, Lori Dauphin, Susan Duke, Dorothy Ellis, Judy Maring, Amy Marr, Katherine W. Patrick, Tina Proctor, Paula Robertson, Kurt Russell, Sharon Sorrels, Terry Strawser, Kathleen Stuart, Jef Sturm, Joe Tempel, Jane Thomas and Susan Tiller. Hours: Mon.-Sat., 10am-5pm & Sun. 11:30-4:30pm. Contact: 843/527-7711 or at (<https://www.georgetownartists.com>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes a number of artists' studios which change too often to list them. Hours: Tuesday thru Saturday, 11am to 5pm and on 1st Fri., from 6-9pm. Contact: at (www.artcrossing.org).

Art & Light, 16 Aiken Street, Greenville. **Mar. 1 - 26** - "Threads of Connection," featuring works by Teresa Roche, Amanda Louise Campbell, and Bethany Maybee. Greenville, SC artist, textile designer, and gallery owner, Teresa Roche, and Chicago, IL artist and textile

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SC Commercial Galleries

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designer, Bethany Maybee team up to create textile and art exhibition curated by Greenville, SC interior designer, Amanda Louise. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Wed.-Fri., 11am-5pm & Sat., 11am-3pm. Contact: 864/363-8172 or at (www.artandlight-gallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith Mc-Bee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, Alice Ballard, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jeanet Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Werger, Harrell Whittington, Enid Williams, Mickey Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.hamptoniiigallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Liz Daly Designs, 1801 Rutherford Road, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: call for hours. Contact: 864/325-4445 or at (www.dalydesigns.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belleville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Oyé Studios, 37 East Hillcrest Drive, (yes it's in a church building) Greenville. **Ongoing** - The Oyé Studios mission is to be home to a cadre of artists who value dedication to practice, artistic fellowship and cross-pollination, and a constructive affect in the Greenville community. Featuring works by Taylor Adams, Rey Alfonso, Patricia DeLeon, Jessica Fields, Michelle Jardines, Signe & Genna Grushovenko, Jeffrey Leder, Glory Day Loflin, Shannon McGee, James McSharry, and Christopher Rico. Hours: open by appt. only. Contact: e-mail to (oyestudios37@gmail.com) or at (<https://www.oyestudiosgvl.com/>).

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of

painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

Southeast Center for Photography, 116 E. Broad Street, Greenville. **Mar. 4 - 26** - "All About the Light," juried by Susan Burnstine. A reception will be held on Mar. 4, from 6-8pm. **Ongoing** - An exhibition and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior designers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule cover all aspects of photography and challenges, encourages and inspires the photographer in all of us. Hours: Wed.-Sat., 10am-5pm and First Fridays until 9pm. Contact: 864/605-7400 or at (www.sec4p.com).

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blinkoff, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistoris, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Artistry Gallery, 12 Andrews Street, across from St. Francis Hospital, Greenville. **Ongoing** - This beautifully refurbished factory located at 12 Andrews Street in Greenville, SC houses the Artistry Gallery as well as the workshops of 6 artists and craftsmen. We collaborate on projects, as well as work on commissioned and individual pieces. Whether we are beating a hot-molten piece of iron, dying, marbling, or sewing fabric, rasping and planing a wooden element, twisting fabric for tie dying, painting an elaborate canvas, jewelry-smithing, or manipulating an ethereal installation, we draw inspiration from each other. Hours: by appt. Contact: 864/982-2087 or at (www.theartistrygallery.com).

The Bank Building Studios, 1279 Pendleton Street, in the heart of The Village of West Greenville, Greenville. **Ongoing** - Featuring working studios of Janina Tukarski Ellis, Patricia Kilburg, Traci Wright Martin, and Barbara Castaneda. Hours: call ahead for hours or by chance during weekdays. Contact: 864/630-1652 or at (www.patrickilburg.com).

Wilkinson ART, 39 Blair Street, Greenville. **Ongoing** - Featuring works by Marty Epp-Carter, Steven Chapp, Donald Collins, Terry Jarrard-Diamond, Tom Diamond, Phil Garrett, Luis Jaramillo, Nancy Jaramillo, Dana Jones, Catherine Labbé, Caren Stansell, Freda Sue. Accepting additional artists by invitation only at this time. Gallery of art on paper based in dealer's residence: printmaking, drawing, collage, painting, mixed media. Open house receptions are announced by e-mail and social media, and usually occur on Sunday afternoons. Link to social media and subscribe to e-mail at (<http://lineandcolor.net>). Hours: I'm in downtown Greenville and often step out for short errands, but always glad to hear from you. Tues-Fri, 11am-6pm, and irregular Saturday hours, please call ahead. Closed Mondays and Sundays. Contact: Joel Wilkinson at 864/235-4483 or e-mail at (jwilkinsonstudio@gmail.com).

Greenwood

Main & Maxwell, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at (www.mainandmaxwell.com).

Hickory Grove

Myersart Pottery, 1281 Legion Road, Hickory Grove. **Ongoing** - John and Jan Myers are

influenced by the surroundings of their 100-acre farm. There they grow fish and flowers, feed wildlife and a large variety of birds. The Myers see natural beauty around them and share it with you in their decorative and functional pottery. Our glazes are high fired and lead free. Our pottery is dishwasher safe and microwaveable. Hours: call for current hours. Contact: 803/925-2274 or at (Myersart.net).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (<https://smith-galleries.myshopify.com/>).

Lake City

Chenoweth, Halligan Studios and Front Gallery, 221 Rodgers Street, Lake City. **Ongoing** - This is the studios & project gallery of Roger Halligan and Jan Chenoweth. This is a working studio and presentation gallery with an adjoining outdoor sculpture grounds close to TRAX Gallery and the Lake City downtown. Hours: open by appt. and on special occasions. Masks and social distancing are required for a viewing. Contact: call 423/280-0531.

Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainsstudiolofts.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mauldin

Melinda Hoffman Studio, East Butler Road, Mauldin. **Ongoing** - The studio of Melinda Hoffman. Hours: call for an appt. Contact: 864/320-0973 or at (www.melindahoffman.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

A Simple Tree, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at (www.asimpletree.com).

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Charleston Artist Collective, 414 Whilden Street, Mount Pleasant. **Ongoing** - Our mission of the Charleston Artist Collective is to provide an platform for local artists to grow their potential and to provide collectors, young or experienced, access to original affordable art while giving back to Charleston area non-profits and organizations. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm or Sun. by appt. Contact: 843/936-2022 or at (<https://charleston.artistcollectives.org/>).

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskorner-frameandart.com).

Perspective Gallery, in Crickentree Shopping Center on Johnnie Dodds Blvd., Mount Pleasant. **Ongoing** - The Mount Pleasant Artists Guild has been considering for some time the possibility of opening a gallery to showcase the work of the many talented artists who create original artwork in an assortment of media. Perspective Gallery is in the former location of the Treasure Nest Art Gallery. A steering committee was brought together to formulate a plan and oversee the work required to create the gallery environment the guild had been seeking. Over 40 artists are currently exhibiting their lively, colorful work, in oils, watercolors, photography, mixed media and more. A wide range of styles is represented. It is the goal of the Mount Pleasant Artists Guild and the staff of Perspective to bring to the East Cooper area a truly high quality, diverse collection of artwork that will appeal to residents and visitors alike in a pleasant, inviting gallery setting. We are looking forward to working

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SC Commercial Galleries

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with individual art collectors and designers to find something truly unique and beautiful. Hours: Mon.-Sat., 10am-5pm. Contact: call Becky Taylor at 843-800-5025 or at (www.mpagperspectivegallery.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

The Gallery at Sweetgrass, 5757 Palm Blvd., Sweetgrass Plaza at the Wild Dunes Resort, Isle of Palms. **Ongoing** - The Gallery showcases 20 regional and national artists that have created pieces celebrating the beauty, color and tranquility of our coastal locale. Works range from oil-painted landscapes, seascapes and streetscapes to impressionist and abstract views. In addition, the Gallery offers serene fine art photography, prints and creative pottery. The gallery hosts an artist-in-residency program, with rotating artists who create and paint while sharing their artistic passion with the Isle of Palms community and resort guests. Hours: call for hours. Contact: 844/269-4670 or at (thegalleryatsweetgrass.com).

Myrtle Beach / Grand Strand

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Apr. 23 & 24; Oct. 8 & 9; and Nov. 12 & 13** - "Art in the Park 50th Year" Waccamaw Arts and Crafts Guild will hold its 50th year of Art in the Park. We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charges. Child and pet friendly. Contact: JoAnne Utterback at 843/446-3830 or at (www.artsyparksy.com).

ARTSPACE 506, 506 37th Ave. South, North Myrtle Beach. **Ongoing** - An alternative art gallery that provides exhibition opportunities for established and emerging artists. Hours: by appt. only. Contact: at (www.artspace506.com).

Browner Art Gallery, 649 Main Street, Shops on Main, North Myrtle Beach. **Ongoing** - Fine art gallery featuring local world class artists. From oil painting, watercolor, sculpting and jewelry, we offer original items to fit any budget. Hours: Tue.-Sat., 11am-7pm & Sun., 2-7pm. Contact: 843/467-5231 or at (<https://www.brownerartgallery.com/>).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

The William H. Miller Gallery, 714 Main Street, Myrtle Beach. **Ongoing** - Featuring works by William H. Miller. Hours: daily from 1-5pm. Contact: 843/410-9535.

Newberry

The Carpenter Gallery, 1220 Main Street, corner of Main and College Streets, Newberry. **Ongoing** - We are a fine art gallery in downtown Newberry, SC, representing international and regional artists. We offer original oil and watercolor paintings, pottery and handmade jewelry and textiles. Our goal is to support our wonderful artists' talents while offering a refreshing gallery experience in a charming small town. Hours: N/A. Contact: (<https://carpenter-gallery.com/>).

North Charleston

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commis-

sions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (afgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works in the Litchfield Exchange, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Barnie Slice, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowrimore and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Welde. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at (www.ClassAtPawleys.com).

Gray Man Gallery, 10729 Ocean Highway, Pawleys Island. **Ongoing** - We are the oldest art gallery and custom framer's in the area and owned by local artist, Vida Miller. Hours: Tue.-Fri., 10am-5pm & Sat. 10am-2pm. Contact: 843/237-2578 or at (<https://www.thegraymangallery.com/>).

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Mar. 26 - Apr. 23** - "Come Again," featuring new works by Cathryne Trachok. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewby-gallery.com).

Pendleton

Art Gallery on Pendleton Square, 150 Exchange Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (<http://www.artgalleryps.org>).

Ridgeland

Watson Studio and Gallery, 516 South Green Street, (Easy to find in the beautiful small town, just 3/4 of a mile from I-95 exit 21) Ridgeland. **Ongoing** - Showing a large selection of Watson's work including paintings, blown glass, pottery, and archival prints which are available for most of his paintings. Watson studio is a combination gallery and studio that is quite unique and well worth a visit. Hours: Open Studios monthly, other openings announced on website (www.watsonstudio.com). Always open by appointment or by chance. Contact: George (Watson) by e-mail at (glassartist70@hotmail.com), call 781/217-1430, or visit (www.Watsonstudio.com) or at (www.Pinterest.com/watsonstudio/).

Rock Hill

Art on the Corner @ Rinehart Realty, 154 E Main Street, Rock Hill. **Through Apr. 1** - "Story-Telling Exhibition," featuring works by Todd Baxter of Rock Hill, Eva Crawford of Charlotte, M.C. Churchill-Nash. of Rock Hill and Katie Macgregor of Rock Hill. A reception will be held on Mar. 10, from 5:30-7pm. **Ongoing** - We are located in the downtown Rock Hill office of Rinehart Realty, on

the corner of Main and Hampton St. right beside The Artist Collective. Our unique gallery has everything from colored pencil on Stonehenge paper, oil on fabric, to watercolors and so much more. Hours: Mon.-Fri., 9am-5pm. If the door is locked, just tap on the glass! Contact: 803/329-3219 or e-mail Gabriella Brewer at (artonthecorner@rinehartrealty.com). Visit Facebook at (<https://www.facebook.com/ArtOnTheCornerRH/>) or Instagram at (art.onthecorner).

Blue Rose Pottery, 1549 Cherry Road, just off I-77, Rock Hill. **Ongoing** - In 1994, after retiring from a corporate retail position, our owner decided to start Blue Rose Pottery - featuring Polish Pottery. A collector of dishes and pottery over the years - she believed the beauty, function and value of the stoneware made in Boleslawiec, Poland, was unsurpassed. Her goal, to share her love of Polish Pottery with customers all over the world and offer a broad assortment of items and color combinations to complement and décor, complete and cook's kitchen, and dress every table whatever the function. Hours: closed now due to COVID-19, call for info. Contact: 866/831-8066 or at (www.BlueRosePottery.com).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

The Hickory Post, 202 East Main Street, Rock Hill. **Ongoing** - Home to The Rock Hill Artist Collective. This 6,000sq.ft. building also houses 13 studio spaces to: Lindsay Conlan, Ashley Flynn, Kim Bryan, Harriet Marshall Goode, Ashley Barron, Sarah Simpson, Stefan Duncan, Kristen Gurri, Kat Hoover, Robin Stallings, Michael James, Louise Hane, and The Gypsy Debutant (a women's clothing boutique). Hours: Mon.-Sat., 10am-5pm. Contact: 803/417-6502 or e-mail to (info@thehickorypost.com).

Seneca

Loblolly Arts, 124 Ram Cat Alley, Seneca. **Ongoing** - A contemporary art gallery carrying fine art, high-quality handmade items located in the heart of downtown Seneca on historic Ram Cat Alley. Loblolly Arts houses a vibrant selection of art in an array of mediums. At Loblolly Arts we are committed to promoting art and will work with you offering personal service in finding the perfect piece for you. We welcome all art lovers from first time collectors and gift buyers to seasoned collectors. Our goal is to make an art lover out of everyone. Hours: Tue.-Sat., 10am-5pm. Contact: 864/882-7697 or at (www.loblollyarts.com).

Spartanburg

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

H + K Gallery, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).

The Art Lounge, 500 E. Main Street, Spartanburg. **Ongoing** - Local art and artists come "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at (www.artlounge1.com).

Alternative Art Space - Spartanburg area **Coldwell Banker/Caine**, 151 S. Daniel Morgan Ave., Spartanburg. **Through Apr. 15** - "Reflec-

tions," featuring works by Jane Nodine. "The 'Reflections' series began in 2020 during the Covid shutdown. In the last two years I have expanded the series and exhibited the works in North Carolina, South Carolina, Ohio, and in several national online exhibitions that are viewed worldwide. Having very positive responses to the work, numerous pieces have been added to private collections, and I completed several commissions. It is my pleasure to share the work in my hometown of Spartanburg, and I appreciate Coldwell Banker/Caine inviting me to present in their beautifully designed facilities, said Nodine. Hours: Mon.-Fri., 9am-5pm. Contact: e-mail to (jane@janenodine.com) or call cell 864/590-9340.

Summerville

Art on the Square - Summerville, 420 Nexton Square Drive, Summerville. **Ongoing** - ART on the Square is a fine art gallery now opened at the Nexton community in Summerville, SC. The gallery represents over 30 local award-winning artists offering painting, photography, sculpture, pottery, jewelry, stained glass and mosaics. Our location at Nexton Square is easily accessible with free parking and is located next to premier shopping and dining! Hours: daily 11am-8pm. Contact: 843/871-0297 or at (<https://artonthesquare.gallery/>).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.pquilts.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and later on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (<http://www.artintr.com/white-rabbit-gallery.html>).

Wild Hare Gallery & Studios, 212 N. Poinsett Hwy., Travelers Rest. **Ongoing** - Wild Hare Gallery is Travelers Rest's newest art gallery, owned by local artists Kym Easter and Joann Benzinger. The focus of the WH Gallery is on modern, local arts and fine crafts. Guest artists are exhibited for three to six months; this allows for new and interesting art at all times. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: call 864/630-1423. 864/444-1152 or at (www.wildharegallery.com).

Walterboro

Artists' Hub of the Ace Basin, 255 East Washington Street, Walterboro. **Ongoing** - Featuring a co-op of local artists and crafters from the Ace Basin area. Hours: Mon.-Sat., 10am-9pm. Contact: 843/635-2682.



Carolina Arts is on
Twitter!
Sign up to follow
Tom's Tweets, click below!
twitter.com/carolinaarts

NC Institutional Galleries

Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Virtual Exhibitions

Mar. 1 - Apr. 15 - "WSNC 2022 Online Member Exhibition," judged by Benita Brewer. View the show at (<https://ncwatercolor.org/>).

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<https://burlingtonartistsleague.com/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/I40, exit#147, Graham. Home of the Alamance County Arts Council. **Sisters Galleries, Through Mar. 19** - "Accidental Traveller: Sia Yazdabfar". Yazdanfar is a freelance photographer, born & raised in Iran, with extended time throughout his formative years spent in Spain, Pakistan, and Nigeria. He has resided in the United States for most of his adult life. A few years ago, he went back to his motherland to explore the timeless traditions and trades of different regions in the country. His series of exhibitions upon his return stateside served as a visual tapestry of the millennia-old architectural wonders of Iran. **SunTrust Gallery, Through Mar. 19** - "Patricia Home". **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.alamancearts.org).

Mebane Arts and Community Center, 622 Corregidor Street, Mebane. **Through Apr. 2** - Featuring works by Tyamica Mabry. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (www.alamancearts.org).

Albemarle

Falling Rivers Gallery, 330-N Second Street, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

Asheville Area

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Through Mar. 7** - "2022 WNC Regional Scholastic Art Awards Exhibition". The Asheville Art Museum and the Asheville Area



Work by Harvey K. Littleton

Section of the American Institute of Architects (AIA) are the Western North Carolina (WNC) regional Affiliate Partners of the National Scholastic Art Awards. This ongoing community partnership has supported the creative talents of our region's youth for 42 years. The WNC regional program is open to students in grades 7-12 across 20 counties. More information is available at (ashevilleart.org). **Appleby Foundation Exhibition Hall, Through Mar. 14** - "Ruminations on Memory," contends with the act of remembrance and reflection, featuring a rare presentation of all nine prints from Robert Rauschenberg's "Ruminations" portfolio, Judy Chicago's "Retrospective in a Box" portfolio, and selections from the Museum's Collection. Organized by the Asheville Art Museum and curated by Hilary Schroeder, assistant curator. Artworks are vessels for processing, recalling, and reflecting on the past. Artists often draw upon materials from their own pasts and grasp at fleeting moments in time in the creation of an object. For the viewer, observation of an artwork can draw out personal memories. **Through Mar. 14** - "A Living Language: Cherokee Syllabary and Contemporary Art," features over 50 works of art in a variety of media by 30+ Eastern Band of Cherokee Indians (EBCI) and Cherokee Nation artists. The exhibition highlights the use of the written Cherokee language, a syllabary developed by Cherokee innovator Sequoyah (circa 1776-1843). Cherokee syllabary is frequently found in the work of Cherokee artists as a compositional element or the subject matter of the work itself. **Judith S. Moore Gallery, Through June 27** - "A Hand in Studio Craft: Harvey K. Littleton as Peer and Pioneer". The exhibition highlights recent gifts to the Asheville Art Museum's Collection and loans from the family of glass artist Harvey K. Littleton. This exhibition places Harvey and Bess Littleton's collection into the context of their lives, as they moved around the United States, connected with other artists, and developed their own work. This exhibition—organized by the Asheville Art Museum and curated by Whitney Richardson, associate curator. Harvey K. Littleton (Corning, NY 1922-2013 Spruce Pine, NC) founded the Studio Glass Movement in the United States in 1962 when, as a teacher, he instituted a glass art program at the University of Wisconsin in Madison, the first of its kind in the United States. **The Van Winkle Law Firm Gallery, Through May 23** - "Stained with Glass: Vitreograph Prints from the Studio of Harvey K. Littleton". The selection of works from the Asheville Art Museum's Collection features imagery that recreates the sensation and colors of stained glass. The exhibition showcases Littleton and the range of makers who worked with him, including Dale Chihuly, Cynthia Bringle, Thermon Statom, and more. This exhibition—organized by the Asheville Art Museum and curated by Hilary Schroeder, assistant curator. **Ongoing** - The Asheville Art Museum, the hub for 20th- and 21st-century American art in Western North Carolina, has re-opened to the public. The \$24+ million, state-of-the-art facility encompasses 54,000 square feet and adds 70 percent more Collection gallery space. For the first time in the Museum's history, it has the capacity to host major traveling exhibitions from nationally recognized museums. The expansion increases its physical space and dramatically increases its role as a community center, educational resource, economic engine for WNC, and cultural concierge for the region's residents and visitors. Opening exhibitions include: "Appalachia Now! An Interdisciplinary Survey of Contemporary Art in Southern Appalachia," is the inaugural special exhibition of the newly renovated Museum. Curated by Jason Andrew, the juried exhibition features 50 artists of diverse backgrounds from the Southern Appalachian states of North Carolina, Georgia, South Carolina, Tennessee, and Virginia. The exhibit provides a regional snapshot of the art of our time—a collective survey of contemporary Southern Appalachian culture. "Intersections in American Art," is the largest presentation ever drawn from the Museum's Collection of 5,000+ works and 4,000+ architectural drawings. It cel-

brates the unique qualities of art from Western North Carolina, placed within the context of art from across the United States. The intersections of regional and national art are highlighted throughout the galleries, as are three specific ways of understanding the works here: Time & Place; Experiments in Materials & Form; and Collaboration & Interdisciplinary Dialogue. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Mar. 1 - 31** - "Color Dance," featuring works by four new gallery members: Anne Marie Brown, Raquel Egosi, JoAnn Pippin, and Cindy Shaw. An event to meet the artists will be held at the gallery on First Friday, Mar. 4, from 5-8pm. These four exciting artists have selected "Color Dance" as the theme for their show. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon., 11am-6pm & Fri.-Sat., noon-5pm or by appt. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

NC Homespun Museum, next to Groveswood Gallery, at Grove Park Inn, 111 Groveswood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Groveswood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Through Mar. 31** - "Of Body & Mind". Our first exhibition of the year, explores the connection between form and soul. Both functional and sculptural glass work will be displayed. Artists were encouraged to expand the concept beyond static objects. The show will exhibit works of glass by artists living in Western North Carolina or have a connection to the area. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features works by 25 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: Wed.-Mon., 11am-5pm. Contact: 828/505-8707 or at (<https://www.odysseycoopgallery.com/about/>).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-6pm. Contact: 828-277-6222 or at (www.craftguild.org).

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **Apr. 2, 10am-4pm** - "7th Annual Glass & Metal Day". As the country's second-oldest non-profit craft organization, the Guild brings awareness to the process of handmade craft through their free & educational events. This is one of the five educational events hosted throughout the year at the Folk Art Center. On Saturday, Apr. 2, more than a dozen Guild members will showcase their skills and techniques of glass and metal in the auditorium of the Folk Art Center. From 10am to 4 pm, these master craftsmen will be blacksmithing, glass blowing, piercing and annealing metals, knife making, bezeling, repoussé, soldering stained glass, forging, and many other processes. **Main Gallery, Through May 15** - "Fibers/Handweavers Guild of Western North Carolina". Featuring works by members of the Western North Carolina Fibers/Handweavers Guild, a variety of textile disciplines will be on display. Processes represented include spinning, shibori, batik, silkscreen, weaving, natural dyeing, needle felting, knitting, and more. The Guild was incorporated in 1976 to promote and encourage participation in and appreciation of fine craftsmanship as it relates to textile arts. Local Cloth, INC (Asheville, NC), Yadkin Valley Fiber Center (Elkin, NC), Heritage Weavers and

Fiber Artists (Hendersonville, NC), and Tryon Arts and Crafts (Tryon, NC) are members of the WNC Fibers/Handweavers Guild. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: wood-carving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. Wells Fargo of Asheville has donated Hardy Davidson's Carvings to the SHCG's Permanent Collection. Hailing from Swannanoa, NC, woodcarver Hardy Davidson became a Guild Member in 1944 and was awarded Life membership in 1973. The Bank of Asheville commissioned these carvings sometime between 1930 and 1940, according to Hardy Davidson's great nephew, Glen Campbell. Almost eight decades later, the carvings have found a new home at the Folk Art Center on the Blue Ridge Parkway. "We are pleased to donate the wooden carvings by Hardy Davidson to the Southern Highland Craft Guild," said Neal Diquattro, District Manager for Wells Fargo in Asheville. **Focus Gallery, Through May 24** - "Beautiful Mystery, featuring works by Judi Harwoos (clay), Colin Richmond (clay), Cori Saraceni (mixed media), Lyn Lyndall (leather), and Lauren Faulkenberry (paper). Hours: daily from 9am-6pm. Contact: call 828/298-7928 or at (www.southernhighlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville
The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Visitor Center Exhibit Hall and at select locations in the landscape - Through May 8** - "Thanks FLO: Celebrating the Life and Legacy of Frederick Law Olmsted". The exhibit on the man who planned both Central Park (his first major design) and the Biltmore Estates in Asheville (his final one), takes center stage on the occasion of his 200 birthday. The exhibit features a retrospective of Olmsted's life through landmarks and key moments and shows off a selection of his most iconic designs through vintage postcards, maps, and green screen technology. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Beaufort

Mattie King Davis Art Gallery, historic Rustell House of the Beaufort Historical Association, 100 Block Turner Street, Beaufort. **Through Mar. 31** - Featuring works by Kate Highsmith. **Ongoing** - The Mattie King Davis Art Gallery, Carteret County's Oldest Gallery, is housed in one of the Historic Site's oldest buildings and features over 100 local and regional artists. An extensive collection of fine art, pottery, crafts, and gifts can be found at this special gallery. Hours: Mon.-Sat., 10am-4pm. Contact: 252/728-5225 or at (<https://beauforthistoricsite.org/gallery/>).

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Black Mountain - Swannanoa

Red House Studios & Gallery, of the Swannanoa Valley Fine Art League, 310 W State Street, next to the Monte Vista Hotel, Black Mountain. **Through Mar. 7** - Swannanoa Valley Fine Arts League New Members & Studio Artists' Showcase". **Mar. 11 - May 9** - "Marvelous Masters: A Tribute to Famous Artists." A reception will be held on Mar. 11, from 5-7pm. Artists in all mediums, create art that is in the spirit of, emulates the work of, or reflects the techniques and, or style of, a famous marvelous master. Hours: Mon.-Sun., 11am-4pm. Contact: 828/669-0351 or visit (<http://svfalarts.org/>).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Rankin West Gallery, Mar. 8 - July 31** - "Imminent Perils: To Wonder at Trifles in the Paintings of John Beerman". **Fort Gallery, Through Apr. 16** - "Potters & Patrons: The Gorelick Collection at BRAHM". Carol Gorelick (1939-2019) began building her collection of pottery in 1970. Along with her husband Shelton (1929-2014), the Gorelicks were drawn to the medium's texture and tactility and built a substantial collection of predominantly North Carolina pottery and ceramic objects over the proceeding decades. The Gorelicks purchased what they liked, with Carol once saying, "I collect by the seat of my pants." As the couple collected, they formed long-lasting friendships with the artists from whom they purchased work. Amassing a collection representing many of the state's most prominent ceramic artists, the pair left an indelible mark on the tight knit pottery community as tireless and compassionate patrons. With works by Steve Abee, Michel Bayne, Herb Cohen, Josh Copus, Christina Córdova, Burlon Craig, Kim Ellington, Mark Hewitt, Daniel Johnston, Matt Jones, Stacy Lambert, Charles Lisk, Alex Matisse, The Owens family, A.V. Smith, and many others, the Gorelick collection serves as a testament to their fidelity to and love for the medium and to the individual makers who enliven it. **Schaefer Gallery, Through May 8** - "Wildflowers: Glass Sculptures by Ronnie Hughes". Born and raised in the Blue Ridge Mountains, Ronnie Hughes' passion for working with glass came as a surprise. Despite his aptitude for fine detail, Ronnie's technique of frameworking durable borosilicate glass is largely self-taught. Initially inspired by an unexpected field of Pink Lady Slipper orchids during a hike in 1980, Hughes has devoted his studio work exclusively to wildflowers native to North Carolina ever since. His sculptures are characterized by an exacting attention to accurate flower structures and the organic forms that support and reinforce these delicate compositions. Seen here in clear glass, the artist's forms, while drawn from Nature, are almost ethereal in their ability to capture and diffuse light. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org/).

Boone

Downtown Boone, 1st Friday every month, from 5-8pm - First Friday Art Crawl. For further info contact the Watauga Ars Council at 828-264-1789 (<https://www.watauga-arts.org/kingstreetart.html#/>).

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Hands Gallery, 543 West King Street, Boone. **Ongoing** - What began as the dream of a small group of craftspeople in 1975 continues today in a very personal and continually-changing environment. The history of Hands Gallery Co-op is as varied and intriguing as the artists who have come and gone over the years. Dozens of artisans have explored the business opportunities Hands has given their work, while donating time and ideas to the growth and success of the gallery. Today, the co-op serves as a role model for arts and crafts co-ops throughout the Southeastern US. Hours: daily, 10am-6pm, except Thanksgiving & Christmas. Contact: 828-262-1970 of at (<http://www.handsgallery.org/>).

King Street Art Collective, Watauga Ars Council, 585 West King Street, (above Doe Ridge Pottery) Boone. **Ongoing** - A gallery and interactive art space with changing exhibits and activities celebrating the arts. Hours: Thur., 11am-5pm; Fri.-Sat., 10am-6pm; and Sun., 10am-2pm. Contact: 828-264-1789 or at (<https://www.watauga-arts.org/kingstreetart.html#/>).



Steve Fitch, "Motel, Highway 66, Elk City, OK

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Mar. 4, from 5-9pm** - "Spring Exhibition Celebration". This event is held in conjunction with the downtown Boone Art Crawl. **Mezzanine Gallery, Mar. 4 - June 4** - "19th Annual Appalachian Mountain Photography Competition". In its 17th year, the "Appalachian Mountain Photography Competition" (AMPC) provides both amateur and professional photographers with the opportunity to showcase their interpretation of the unique character, people, places and pursuits that distinguish the Southern Appalachians. The categories include: Adventure, Blue Ridge Parkway, Culture, Our Ecological Footprint, Flora/Fauna and Landscape. Over 800 entries were submitted and the jury panel selected 52 finalist images. **Mayer Gallery, Mar. 4 - Aug. 27** - "Celestial: Dare Coulter". With the Universe as the source of inspiration, the Celestial exhibit is a series of multimedia works that explore the metaphor of creation. Dare Coulter is an award-winning artist, muralist, and sculptor. Her mission for her artwork is primarily to create positive and magical imagery of Black people and families. She hopes to have a mural on every continent within the next five years, and a series of sculptures depicting Black joy all over the world. **Gallery A, Through May 7** - "To Remain Connected: Jenny Irene Miller, Raven Moffett and Shauna Caldwell, Guest Curators". By bringing together work grounded in Inuit artmaking across generations, as well as through multifaceted and evolving practices, we hope to kindle conversations around the meaningful stories that are deeply rooted in community, placemaking and engage with ongoing legacies of creation. The featured artworks were selected because of the stories they tell and the connections they visualize. Our curatorial model stems from an embrace of the collective and highlights community through thoughtful portraiture as well as collaborative, familial and multigenerational art making. To Remain Connected presents rich layers of stories told through a multitude of interwoven voices rooted in land, memory and Inuit ways of being. While Inuit are linked together through art, language, food, and more, there are many unique Inuit communities, dialects, and lifeways across lands that have been renamed Alaska, Russia, Greenland, Canada and beyond. **Gallery B, Through May 7** - "In the Garden of Healing: Dara Mark". "The paintings in this exhibition were made over the five year period after my husband died. Each of them reflects my emotional state during the process of grieving and healing and describes in abstract terms an arc of personal growth. The paintings were not conceived of as therapy per se, but as the only way forward for me as an artist. The medium - watercolor on Yupo paper - and the formal issues of transparency, flow and balance, were and are a continuation of my longtime studio practice. Color is always key. For the first year I used black, white and blue exclusively, because that felt right. Two years later, diagnosed with breast cancer, I was drawn to the warm colors of the spectrum: red, pink, orange, yellow," said Mark. **Hodges Gallery, Through June 4** - "The New West: An Old Story, Photographs by Joan Myers and Steve Fitch". Photographers have been reimagining the American West ever since cameras were ferried across the Mississippi River in the 1850s; photographs being the primary way people in the East could see what wonders lay in the then uncharted and mythical territories far to the West of the "Great River." According

to the Native Languages of Americas website (www.native-languages.org/state-names/), "Misizibi" is the native name of the river in the Ojibwe language. Since the 1860s when the first photographs of Yosemite Valley were made, photographs—both still and moving images—have been instrumental in promoting the West as an unexplored wilderness and the land of opportunity. Although unacknowledged when convenient, as it often was, the lands west of the Mississippi were traditional homelands to many First Peoples and a diverse cross-section of Hispanic peoples who moved into the land with the Spanish Friars and Conquistadors funded by the Spanish Crown long before the West was Anglicized. **Community Gallery, Through June 4** - "To Be & Become: Corn Wagon Thunder". "My photographic self-portraiture is borne of a fascination with the Existential questions 'Who am I?' and 'Why am I?'. I am interested in dissecting the mode and manner of my own being. With a nod to the absurd, I use symbolism to visualize the riddle of life. Yet, with tenderness toward the mysterious edges of self-discovery. I use language to dance with the visual, to provide wayfinding but also to reinforce mystery. I focus the camera on myself as a method of examining my personal mythology and to consider how one constructs and transforms meaning in relation to existence. "To Be & Become" (Lost in the Becoming) chronicles my journey into midlife. Becoming the thing I didn't want to be - yet became, was becoming. This project began as the ten-year anniversary of my mother's death approached. I was thirty-five years old when she succumbed to cancer. As my adult life unfolds in her absence, I long intensely for her guidance and support. This work is an effort to summon her wisdom and guidance from beyond the grave and acknowledges the mysterious presence of absence." Hours: Mon.-Thur., 10am-6pm; Fri., noon-8pm; & Sat., 10am-6pm. Contact: 828/262-3017 or at (www.turchincenter.org/).

ALTERNATE ART SPACES - Boone **Throughout Appalachian State University campus, Boone. Through May 31** - "34th Rosen Outdoor Sculpture Competition & Exhibition". Made possible by the continued generosity of the Rosen Family: The Martin & Doris Rosen Giving Fund/Debbie Rosen Davidson and David Rosen/Charles & Nancy Rosenblatt Foundation. The "Rosen Sculpture Competition and Exhibition" is an annual national juried competition presented by An Appalachian Summer Festival and the Turchin Center for the Visual Arts. Since its establishment by Martin and Doris Rosen in 1987, the Rosen competition continues a tradition of showcasing contemporary American sculpture in outdoor settings across the campus of Appalachian State University. This year, ten sculptures have been selected by juror Rachel Stevens. Cash prizes are awarded to three artists whose work is chosen by the juror and will be announced at the annual sculpture walk - a highlight of every summer festival season. Participating artists include: Wayne Vaughn (Graham, NC); Matt Amante (Winterville, NC); Charles Pilkey (Mint Hill, NC); Glenn Zweygardt (Alfred Station, NY); Rudy Rudisill (Gastonia, NC); Hanna Jubran (Grimesland, NC); Joan Benefiel (Brooklyn, NY); Tom Scicluna (Miami, FL); David Boyajian (New Fairfield, CT); and Gretchen Lotz (Orlando, FL). Hours: daylight hours. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org/).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org/).

Brevard

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com/).

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Through Mar. 19** - "Across the Land," an exhibition of drawing, painting, sculpture, and craft, featuring the No Limits artists of Transylvania Vocational Services (TVS). Through its INTERACT and Life Skills programs, TVS equips and supports individual with intellectual and developmental disabilities in living and working as independently as possible. Hours: Call about hours. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

ALTERNATE ART SPACES - Burnsville **Yancey County Public Library**, 321 School Circle, Burnsville. **Herring Kivtte Gallery, Through Mar. 19** - "Arts in Education Showcase I Yancey County". Hours: Mon., 9am-5pm; Tue., 9am-7pm; Wed., 9am-5pm; Thur., 9am-7pm; Fri., 9am-5pm; and Sat., 10am-1pm. Contact: 828/682-2600.

Cary

Throughout Cary, Final Friday of the Month, from 6-8pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through Apr. 23** - "Tom Spleth: Costa Rica to Lubbock," featuring works of digital artworks. "As with all my ways of working, these pieces followed a particular path designed to produce images resulting from, in this case, digital drawings. I used an iPad and drawing apps to create works from travels to Costa Rica and reflections on my Lubbock family. Printing on aluminum plates took the images from the computer to physical form and felt in keeping with the contemporary digital environment," said Spleth. **Through Apr. 23** - "Jim Wallace: Woodturning". Wallace has been turning wood and making furniture for over 40 years and teaches wood turning at Alamance Community College and the NCSU Crafts Center. His work is made from locally grown hardwood trees, many harvested from his farm in Wake Forest. **Cary Arts Center Principal's Hall, Through Apr. 23** - "Jean McLaughlin: After 40 Years--A Return To Printmaking". Since retiring from an arts management career, first with the North Carolina Arts Council and then as director of Penland School of Crafts, McLaughlin has returned to her love of printmaking. Monotypes, lithographs, and woodcuts drawn from observations of nature and other favorite subjects will be on exhibition. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Wed.&Thur., 11am-3pm and Fri.&Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Mar. 31 - Apr. 29** - "Wake County Senior Game" The Cary Senior Center

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is pleased to host the 2022 Wake County Senior Games SilverArts Competition. Over 50 local artist ages 55+ will be represented and compete for awards. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herbert Young Community Center, 101 Wilkinson Avenue, Cary. **Through Apr. 1** - "Zeynep Guvenc: Magical Colors Dancing on Water," featuring water marbling on paper. Guvenc is a wearable art designer. She holds an MA degree in History from Istanbul University, Turkey. She lives in North Carolina with her husband and her two children. She lived in Miami and San Francisco Bay Area for ten years before moving to North Carolina. Zeynep research extensively about the problems and challenges of youth, homeless people, religion, and different cultures and she has published her novel "Homeless". Since moving to North Carolina, Zeynep has developed interest in water marbling. Her passion is to create unique, original, authentic, and one-of-a-kind art each time through water marbling. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Mar. 19** - "Underlying Layers," featuring works in cold wax and oil abstracts by Studie Rakusin. This body of work is cold wax and oil on wood panels and paper where the focus is solely color, pattern and design. "Cold wax fascinates me and keeps me curious; the underlying layers after the layers applied over them, incising, scraping, and glazing make more changes. Whathappens on the panel is beyond my control, learning to live with the state of not knowing," says Rakusin. **Through Mar. 19** - "Serene Reflections," featuring oil paintings by Ari Ferro. Ferro strives to create a sense of place in his oil paintings of historic buildings. Compositions that have a feeling of light, shadow and depth are the aims of his work. **Through Mar. 19** - "Largo," featuring gourds by Catherine Kramer. Inspired by gourds treasured by ancient and modern civilizations, Kramer uses a variety of medium, techniques and materials to emphasize each gourd's natural organic beauty. Each piece is functional, decorative, and unique. **Mar. 23 - May 7** - "ARTQUILTSemerge Professional Art Quilters Association - South". A reception will be held on Mar. 25, from 6-8pm. During the past few years, much of life has been tamped down - shrouded by pandemic and blown off course by shifting economics. Now it is time to emerge, to move away from the restrictions we have endured, and to realize what has become paramount in our lives. Members of the Professional Art Quilters Alliance - South are proud to offer their works of fiber art expressing what "emerge" means to them. What becomes important? What can be left behind? What does the future look like? **May 11 - July 1** - "Fine Arts League of Cary: Juried Exhibition". A reception will be held on May 27, from 6-8pm. The exhibition is open to artists living in the United States. This year, FALC is pleased to announce that our juror will be Jennifer Dasal, former curator of modern and contemporary art at the North Carolina Museum of Art in Raleigh, and current host of the independent podcast ArtCurious. ArtCurious, which Dasal started in 2016, was named one of the best history podcasts by "O", the Oprah Magazine's website, and one of the best podcasts of 2019 by PC Magazine. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Apr. 1** - "Beth R. Page Golemo: Engaged Impressions," featuring photographs. Photography emulating the old-world painting masters through the lens. Composing moods and impressions for a timeless portrait. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Apr. 3** - "Peace, Power & Prestige: Metal Arts in Africa". The exhibition explores the roles of metal objects in sustaining, unifying, and enhancing life in African communities while demonstrating the aesthetic and expressive power of metal arts. For millennia, African metalsmiths have drawn upon the inherent power and beauty of metal to create dazzling and enduring objects, including body adornment and currency items, for proclaiming wealth and social status; staffs, scepters, weaponry, and other regalia as emblems of leadership and authority; and amulets and sacred objects used in spiritual mediation and healing. The exhibition of over 140 pieces includes a diverse range of iron, brass, bronze, gold, copper, silver, and alloyed works created by artists in Sub-Saharan Africa between the twelfth and twenty-first

centuries. **Through Apr. 17** - "Focus on the Peck Collection: Idle Sleep". Artists have depicted the theme of sleep for centuries. The meaning of such images can be numerous depending on who sleeps, where and how they sleep, and their reasons for doing so. Using a drawing attributed to seventeenth-century Dutch artist Jacob Duck of a slumbering youth as inspiration, this Focus on the Peck Collection installation explores the ways in which artists have assigned moral judgments to people who have fallen asleep unintentionally. Ranging in date from the fifteenth to the nineteenth century, these works warn against sleep obtained through idleness and laziness, illustrating how slumbering without earning it can have detrimental effects. **Through July 3** - "Ghost of a Dream: Aligned by the Sun (through the revolution)". In a time of travel bans, immigration debates, climate change, and a global pandemic, the artist team Ghost of a Dream has created their multi-faceted project Aligned by the Sun in an effort to bring hope to our collective experience and unify our fractured planet. To assemble the footage necessary for this endeavor, Ghost of a Dream has collaborated with artists in over 220 nations by asking them to capture a short video of the sunset. All but seven of the 195 countries recognized by the United Nations, as well as many non-UN nations and territories, are represented by these videos. These videos provide the source material for many iterations of the project, including large installations, video collages, and still-image composites. **Through July 25** - "Ancestral Altar Ram Heads from the Collection of Rhonda Morgan Wilkerson, PhD". This fifth installment of the Ackland's ongoing series of presentations featuring important works of art from the distinguished collection of Rhonda Morgan Wilkerson, PhD, showcases three ram heads carved for ancestral altars in the cultures of what is now south-central Nigeria. Formally inventive and stylistically diverse, these powerful heads would have been the focus of honoring and commemorating paternal ancestors within a chief's shrine. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, University Place, Chapel Hill. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., noon-5pm or by appt. Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

Charlotte Area

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Bill and Patty Gorelick Gallery at Central Piedmont's Cato Campus, Cato III, 8120 Grier Road, Charlotte. **Through June 30** - "Perceptions," featuring works by Samuel Spees. Perfect: (adj) having all the required or desirable elements, qualities, or characteristics; as good as it is possible to be. Absolute: (v) make (something) completely free from faults or defects, or as close to such a condition as possible. Spees' pursuit of perfection is the foundation of his inspiration as an artist and why he is drawn to glass as a process. "Each of us renders the world through a distinctive lens. This observation is biased in many ways pertaining to memories and experiences, in addition to our own emotional construct. This body of work is evidence of how I decipher the beautifully perfect world around me. It is shaped with pieces of glass both found

and purposely made that have been previously pulled, pinched, and cut. When melted together, they seamlessly flow throughout the body creating a colorful vignette of time and memory. These landscapes of pigment yield a much deeper understanding of my perception, helping to explore distortion in pattern together with my emotional connection to color in our natural world," says Spees. **Through Dec. 9** - "School Lunch," featuring works by Lisa Weinblatt. "The School Lunch series is a visual essay of contemporary student life in real educational settings. Contemporary, cross-cultural issues and their emotional attitudes are explored in the shared lunch experience. School Lunch is generated from direct observation, drawing on location in the lunchrooms of high schools, universities and colleges of Queens, New York. Visual images have the power to transform and enlarge our perceptions, as well as, confirm identity and validate experience. "The School Lunch paintings seek to promote discussion and understanding of one another, while encouraging tolerance and acceptance. Each individual in my paintings, drawn in the moment, is an actual person. School Lunch underlines perceptions which affirm cultural identity, brings together ideas espousing contemporary social justice, gender and political concerns while encouraging a belief in the quality of human spirit. My objectives include continuing to forge a bridge connecting a multi-cultural society with achievement; through cooperation and tolerance," says Weinblatt. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).



Work by Paul Hastings

Bill and Patty Gorelick Gallery at Central Piedmont's Central Campus, North Classroom, 1320 Sam Ryburn Walk, Charlotte. **Through June 16** - "The Escape Artist," featuring works by Paul Hastings. Hastings is an artist who easily segues from landscapes to still life to surrealism in his chosen medium, oil painting. Blatantly versatile, his landscapes feature bright, intense color bordering on the surreal with an emphasis on amplified perspective. His paintings offer a brief escape from reality — a magical, if only momentary visual journey into the mystic, thus his self-proclaimed title, "The Escape Artist." His artistic quest is to capture a specific moment in time on each canvas. Enhancing the subtleties of light and shadows in cloud formations against an artfully blended sky has become a trademark of Hastings's work. Accompanying his hyper-realistic works is a body of surrealistic paintings that combine his mastery of realism and his unbounded creativity to couple seemingly disparate elements of the natural world into cohesive and plausible flights of fancy. Fish fly, animals change their spots and earn their stripes, and landscapes are transformed into intensely colorful showcases for these adventures on canvas. Hours: open while campus is open, but reservation help help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery at Central Piedmont's Harper Campus, Harper IV, 315 W. Hebron St., Charlotte. **Through Dec. 9** - "Everyday Poems," featuring works by Tim Bowman. Photographer Tim Bowman "collects" urban landscapes and arranges the city's architectural shapes and textures to create formal compositions while simultaneously recording the histories of use and reuse evident on the building exteriors. "We assume that cities are hard and immutable, but this is not true. They adapt to meet new requirements as the needs of their inhabitants change. The Winston-Salem Project is a record of that change, watching as our city continues its transformation from manufacturing and tobacco town into the City of Arts and Innovation," says Bowman. **Through Dec. 9** - "The Sculptures of Kevin O'Toole". "Over the past 35 years I have developed an increasingly spare vocabulary of forms. At one time more organic, my pieces have gradually become more geometric through the influence of both process and choice of material. Wood was initially a choice of convenience, a permanent material, readily available and easily worked with common tools. Although I have never considered myself a "woodworker," I now rarely think in terms of another material. Although formal and abstract in design, my pieces are

intended to be appreciated on a more intimate level as objects we encounter on a very human scale, said O'Toole. Hours: open while campus is open, but reservation help help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).



Work by Ellen Lee Klein, photo by Darnell Vennie

Bill and Patty Gorelick Gallery at Central Piedmont's Harris Campus, Harris II, 3210 CPCC Harris Campus Drive, Charlotte. **Through Dec. 9** - "Unpacked, The Works of Ellen Lee Klein". "Stretching the formal elements, I structure my own dynamic philosophical microcosm. My works reflect the marriage of my internal and external worlds and their influence upon each other as they and my life evolve through time and experience. The works reflect my tongue-in-cheek responses to contemporary life. The merging of my training and the processes involved in the making of each and every work combined express and inspire their structure and form. I remain faithful to the essence of what has continued to fascinate and drive me through the years — the searching yet delusive lines, color resonance, spatial ambiguity, and layers of delicious pigment along with the unmistakable clutter and vestiges of contemporary life. The works reflect the profound noise and ambiguity, as well as the transitioning and turbulence of the human condition," said Klein. Klein was born, raised, and educated in New York City, earning a BA from City College of New York and an MFA from Pratt Institute. Her long career in visual arts has included work as a teacher, arts administrator, art critic and writer, as well as numerous group and solo exhibitions in New York galleries and campuses. **Through Dec. 9** - "Glasscapes, Nature-Inspired Blown Glass," featuring works by Thomas Spake. "This exhibition is a tribute to the places that I hold dear, from my travels in the past and from the adventures yet to come. Our planet is changing, the seas are rising, the ice caps are melting, wildfires are ravaging our forests. My hope is that there is still time. I work with hot glass. I strive to create patterns and textures that mimic the natural world, stone, water, earth. I create these patterns by layering and fusing glass chips and powders to the surface of the glass. Heavily influenced by impressionistic painters Monet, Klimt, and Van Gogh and their mixture of color and patterns, this style of work aims to express the idea of a landscape as opposed to creating a representation. The simple flattened forms create a canvas, a front and a back, where I can fully express my intentions. In the final phase of creation, I carve into the sandblasted, opaque exterior to reveal the translucent glass just beneath the surface. All of these techniques come together to give the pieces a raw complexity, conjuring explorations of our memories," said Spake. Hours: open while campus is open, but reservation help help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery at Central Piedmont's Levine Campus, Levine II, 2800 Campus Ridge Road, Matthews. **Through Dec. 9** - "Ceramic Art," featuring works by Ju-lan Shen. A native of Taiwan, Shen came to North Carolina for graduate study in landscape architecture at NC State's College of Design. She took up pottery as a hobby in the early 2000's after attending the National Council on Education for the Ceramic Arts annual conference and exhibitions in Charlotte. After 30-plus years as a landscape architect, Ju-lan, now retired, continues to learn and make art. "Sculpting, drawing, and painting on clay pots is my way of journaling; I jot down what I hear, what I see, what I think, or what my brain was doing at that

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moment. I enjoy the contemplation of the experiences in my environment and I like this form of visual reflection. The late artist, Jean Dubuffet, said it best about art: '...Art must make you laugh a little and make you a little afraid. Anything as long as it doesn't bore.' And I intend to do just that," says Shen. **Through Dec. 9** - "School Lunch," featuring works by Lisa Weinblatt. "The School Lunch series is a visual essay of contemporary student life in real educational settings. Contemporary, cross-cultural issues and their emotional attitudes are explored in the shared lunch experience. School Lunch is generated from direct observation, drawing on location in the lunchrooms of high schools, universities and colleges of Queens, New York. Visual images have the power to transform and enlarge our perceptions, as well as, confirm identity and validate experience," says Weinblatt. Hours: open while campus is open, but reservation help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery at Central Piedmont's Merancas Campus, Merancas IV, 1930 Verhoeff Dr., Huntersville. **Through June 16** - "Nature Reimagined," featuring works by Ann Prock. Prock fell in love with clay in 2003, beginning with the wheel and evolving to hand-built sculptural forms. Inspired by the beauty she finds in nature, she hand-builds the forms, creating each piece with the shape and gentle movement she has envisioned. Prock focuses on colors, shapes, and textures found in the living sea, the woodlands, and rock formations. She combines her imagination of those natural forms with multiple glazes, underglazes, stains, and textures. Many of her works are brushed with at least 10 glazes or underglazes in order to give them unique colors and textures that capture the viewer's eye and invite them to touch the piece. **Through June 16** - "Frieze," featuring works by Tom Stanley. Stanley's series are often hung as a frieze even as he works on groups of paintings. Size, imagery, color, and format for each series is distinct and help to create a visual theme within the group of related works. His series include six to eight works of acrylic on canvas. Drawing with paint, Stanley uses common graphic strategies, such as mechanical drawing, silhouette, and sgraffito to make something he has never seen before. His works are a conversation between hands and eyes. Hours: open while campus is open, but reservation help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bliss Gallery, established by Holy Angels, 25 N. Main Street, Belmont. **Ongoing** - Holy Angels established Bliss Gallery to offer persons who are differently able the opportunity to share creative abilities and showcase their art alongside the works of guest artists during special exhibitions. Hours: Wed.-Sat., noon-4pm. Contact: Harmony Heslop at 704/280-9475, e-mail at (blissgallery@holyangelsnc.org) or visit (www.holyangelsnc.org).

Charlotte Art League Gallery & Studios, 4237 Raleigh Street, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Thur.-Fri., 11am-3pm & Sat.-Sun., noon-4pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Davidson College, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every/Smith Galleries, Through Mar. 27** - "Paul Stephen Benjamin: Black Form". A reception will be held on Mar. 10, from 6-8pm, with a Gallery Talk at 7pm. Masks required. Livestream link will also be posted on the event page of our website. Benjamin's multi-media exhibition continues the artist's exploration of the color black or the sound of black as a conceptual entry point into conversations about identity, race, and masculinity. His paintings, large-scale blacklight sculptures, and video installations draw inspiration from history, popular culture, and daily, personal meditations. **Ongoing** - While on campus, be sure to take a tour of our Campus Sculpture. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

Elizabeth Ross Gallery, Central Piedmont's, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through Mar. 10** - "Floating Blue," featuring works by Thomas Pickarski. Multi-media visual and performance artist Thomas Pickarski will bring his exhibition to take visitors on his journey through the fragile arctic landscape with a series of photographs depicting the eternal beauty of icebergs. Intrigued by the happenstance of abstracted forms in nature, Pickarski found himself drawn to the sculptural magnificence of icebergs and the otherworldliness of the landscape in which they exist. Pickarski waited till late in August before making his journey through the arctic ice to better capture the quality of soft light that occurs in the last hours of twilight, known as The Blue Hour. A Virtual lecture will be offered on Feb. 2, 2022, at 2pm. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.



Jamel Shabazz, "Salute", 1995, archival pigment print

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Mar. 6** - "Reflections of a People: Photographs from the Archive of Jamel Shabazz," curated by Dexter Wimberly. Shabazz is a rare photographer whose work stands as a testament to the lived experiences of Black people in America for over 40 years. His impressive oeuvre is engaging and highly recognizable. This exhibition brings together selections from Shabazz's extensive archive of photographs. **Through Apr. 24** - "Visible Man: Art and Black Male Subjectivity," curated by Michael D. Harris, PhD. The exhibition offers a creative look at the complexity of African-American males through cultural, racialized, and personal lenses. For two centuries, African-American masculinity has been demonized or challenged visually in art and popular culture. Physical differences were turned into symbols of deviation or inferiority or a lack of civility, and the social position of African-American males was distorted into icons of inferiority. **Through June 26** - "FuturePresent: Acquisition Highlights from the Permanent Collection," organized by the Harvey B. Gantt Center. Since the organization's inception in 1974, the Gantt Center has primarily built its collection from works gifted to the institution. Over the decades, John and Vivian Hewitt collected paintings, prints, and drawings from artists near and far. And in 1998, Bank of America acquired the collection from the Hewitts and pledged it to the then-named Afro-American Cultural Center. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Thur. - Sat., noon-6pm & Sun., noon-6pm. Extended hours from noon-8pm on Fridays, Oct. 2, Nov. 6 & Dec. 4. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Lamba Gallery, Storrs Building, 100, 9201 University City Blvd. UNC Charlotte Main Campus, Charlotte. **Through Mar. 11** - "Say It Loud - North Carolina". Presented by Beyond the Built Environment and the North Carolina chapters of the National Organization of Minority Architects (NCNOMA) and the American Institute of Architects (AIA), "Sa It Loud - North Carolina" is part of a national initiative to elevate the identities and contributions of minority architects and designers. **Mar. 25 - May 3** - "SoA: The First 50". In celebration of the School of Architecture's 50th anniversary, the Lamba Gallery will host a collection of exemplary work by UNC Charlotte architecture alumni that has addressed challenges and opportunities in architecture and related fields across the decades. Hours: Mon.-Fri., 9am-5pm. Contact: 704/687-2397.

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Char-

lotte. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Through May 1** - "The World of Anna Sui," presenting 100 looks from the iconic designer's archive with a roll call of 12 archetypes that capture the Sui aesthetic. No other fashion designer captures the zeitgeist of a historic period, place, or artistic movement in such a timeless yet contemporary look as Anna Sui. She does so by designing the entire look - from dress to accessories, hair styles to makeup, and even sound and scent. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare

Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Craft + Design Galleries, Ongoing** - "Craft in the Laboratory: The Science of Making Things," is the first installation in the Southeast to explore how craft artists and designers use science and math concepts when creating works of art. Presented by Müller Corporation, Craft in the Laboratory also celebrates a reinstallation of the Mint's Craft + Design Galleries—the first since 2010. Curated by the Mint's Senior Curator of Craft, Design, and Fashion Annie Carlan and Assistant Curator for Craft, Design, and Fashion Rebecca Elliot, "Craft in the Laboratory" includes 100 works from the Mint's collection that are made from precious metals, wood, steel, polymers, and even agricultural waste, that emphasize the preciseness of science used to craft works of art. Made by nationally and internationally renowned artists, the objects are organized by material and subject throughout the galleries. **Gorelick Galleries on Level 3, Through June 5** - "Continuing Conversations," is designed to include works of art that spark conversation about relevant cultural happenings. The gallery is divided into a project space with a thematic installation and a new works space that includes recent acquisitions, items on loan, or objects rarely seen in the Mint's collection. **Now** - "Silent Streets: Art in the Time of Pandemic," featuring work by Amy Bagwell, Stacy Lynn Waddell, and Antoine Williams. From the moment the Coronavirus pandemic forced people into their homes, art became a source of solace. When attention swerved from COVID-19 to a reckoning with the country's injustices and systemic racism, many artists folded this urgent consideration into their work. "Silent Streets: Art in the Time of Pandemic" presents works of art by local, regional, national and international artists who used art to survey and tackle the challenging times. From comic strips to abstract painting, the exhibition embraces the potential of all art forms to grapple with the most urgent issues of our day providing viewers with both solace and insight. The Mint Museum commissioned works by North Carolina artists Amy Bagwell of Charlotte, Stacy Lynn Waddell of Durham, and Antoine Williams of Greensboro for this exhibition. In addition to these original pieces, the exhibition includes: "As the Boundary Pulls Us Apart," a video work by Charlotte artists Ben Geller and Matthew Steele; "Pandemic Comics," a selection of nationally syndicated comics that threw out months of material to create new strips directly addressing the pandemic; and "Diary of a Pandemic", a photography collaboration between Magnum Photos and National Geographic presenting photographers from around the world who made images of their lives and landscapes during the pandemic. **Now** - The Mint Museum's new four-story installation "Foragers" offers a transcendent experience while celebrating the tradition of women as makers and providers. Unlike anything ever seen at The Mint Museum before, Brooklyn-based artist Summer Wheat's "Foragers" is a monumental piece of public work of art spanning 96 windows, four stories, and 3,720 square feet at Mint Museum Uptown's Robert Hayward Morrison Atrium. The myriad of vibrant panels that give the illusion of stained glass and celebrates the tradition of women as makers and providers. "Foragers" is part of a larger exhibition "In Vivid Color," which brings together four innovative contemporary artists—Wheat, Gisela Colon, Spencer Finch, and Jennifer Steinkamp—who create works celebrating the power of color and its ability to permeate the space around us. Their work is juxtaposed with a selection of paintings and works on paper, drawn primarily from The Mint Museum's permanent collection, which showcase artists' more traditional exploration of color. **Ongoing** - The Mint Museum Uptown houses the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

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NC Institutional Galleries

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Work by Zaire McPhearson

Overcash Art Gallery, Central Piedmont's, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through Mar. 10** - "A Fall From Grace," featuring works by North Carolina artist Zaire McPhearson. A reception will be held on Feb. 23, beginning at 5pm. The exhibition tells the story of a charismatic movement known as the "Prayer Band," through the voices of the African American women who experienced it firsthand. This movement evolved from a traditional Christian-based organization, The First Church of God in Christ, but soon the woman leading a noonday prayer meeting reshaped the group and formed her own ministry, calling herself the Queen of the South. Hours: Mon.-Wed., from 10am-2pm (by appointment, gallery director available), & Thur. and Fri. (by appointment but no gallery director from 10am-2pm). APPOINTMENTS ARE REQUIRED DUE TO COVID, e-mail Amelia Zytka, Gallery Coordinator at (amelia.zytka@cpcc.edu). She will get back to you with your requested day and time along with directions to the gallery in the Overcash Center as well as easy short term parking in the front drive of Overcash Complex. Due to COVID all visitors to the college are required to fill out a Health Acknowledgement Form at (https://docs.google.com/forms/d/e/1FAIpQLSf_VOi_IaUyAe3qXpGq0C8KhRmym9vQvCD9-Kyu3lBMVrLA/viewform) prior to arrival. Contact: 704/330-6211.

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through Mar. 6** - "The Beauty of Everything Thangs," presents selections from Atlanta-based artist Ken West's most recent project, "The Beauty of Everyday Thangs". Documenting life among Black Americans in the midst of what West terms "revolutionary normalcy," "The Beauty of Everyday Thangs" is a book composed of more than 22,000 images taken throughout the cities of New York, Atlanta, Philadelphia, Detroit, and Havana over a period of 13 years. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (<https://coaa.uncc.edu/>).

Rowe Arts Galleries, Rowe Arts Building, UNC-Charlotte, Charlotte. **Upper Gallery, Through Mar. 31** - "Phantom Spaces". Seirin Nagano is a mixed-media artist originally from Tokyo, Japan. After training as an oil painter in Japan, she moved to the US, where she earned her MFA in interdisciplinary art from the School of Visual Arts in New York. She currently lives and works in Charlotte and teaches Japanese in the Department of Languages and Culture Studies at UNC Charlotte. She is also a Collective Artist at Goodyear Arts. **Lower Gallery, Through Mar. 21** - "Johannes Barfield's my sun is black as the glowing sea by night," The exhibition is an immersive image-based installation that boasts a blaring bass-heavy soundtrack influenced by world-building science-fiction films, Marvel comics, children's books, and Griot storytelling, my sun is black tells the story of yahya, a little boy who gets lost and wanders into a museum, where he encounters a rip in the space-time continuum. Yahya walks into the portal and is transported into the bodies of alternate version of himself. Hours: Mon.-Fri., 10am-4pm. Contact: 704/547-3315.

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** -

Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.fft.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans will go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

The Museum of the Cherokee Indian, 589 Tsali Boulevard, Cherokee. **Ongoing** - Welcome to a sweeping history of the Cherokee Nation, engaging and oftentimes heart-rending, from ice age beginnings to present-day life and culture. In the brushstrokes of this fascinating heritage, you'll discover the warp and weft of treaties, the roots of a naturalistic language, artifacts of particular periods, great figures and heroes and entrancing stories of a civilization along with the Cherokee's distinctive values and ways of being in the world before and after "the Trail of Tears." The museum offers courses and workshops that combine scholarly content with voices of Cherokee people and experiences on the Qualla Boundary. A perfect place to begin exploration of Cherokee heritage and traditions is the Museum of the Cherokee Indian in Cherokee, North Carolina. Visitors are greeted at the entrance by a 20-foot hand-carved statue of Sequoyah, the inventor of the Cherokee alphabet. An interpretive site for the Trail of Tears National Historic Trail, this state-of-the-art facility traces the story of the Cherokee from the earliest inhabitants of the area 11,000 years ago to the present. An extensive exhibit of artifacts and photos is enhanced with computer-generated holograms and other imagery, sound, and special effects that leave a lasting and haunting impression on the visitor. The museum gift shop is rich in Cherokee tradition. Locally created baskets, pottery, wood carvings, decorated gourds and beadwork are among the art available for sale. Books on Cherokee history, culture, language, and genealogy line the shelves, along with audio CDs and tapes by local musicians and storytellers. Admission: Yes. Hours: Daily, 9am-5pm; closed New Years Day, Thanksgiving Day and Christmas Day. Contact: 828-497-3481 or at (<https://mci.org/>).

Columbia

Pocosin Arts School of Fine Craft and Contemporary Craft Gallery, 201 Main Street, Columbia. **Ongoing** - Arts School of Fine Craft is eastern North Carolina's premier hand-craft education center offering workshops, community programs, artist residences and gallery space. The Pocosin Gallery exhibits and sells work by current and former Pocosin resident artists, and students from around the country. Knowledgeable staff provides information about Pocosin Arts' programs, artists, studios and community involvement. The Pocosin Gallery in addition to Pocosin Art' studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or at (<https://pocosinarts.org/>).

Concord

ClearWater Artist Studios, 223 Crowell Dr., NW, Concord. **Outside, Through Mar. 31** - Featuring works by members of the Tri State Sculptors Association. Hours: Wed.-Fri., noon-5pm; however, the Manager is usually onsite 11am-6pm most weekdays with some exceptions. Calling ahead, to be sure the door will be open, is recommended. Contact: 704/784-9535 or (www.ClearWaterArtists.com).

The Galleries of the Cabarrus Arts Council, in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through Apr. 10** - "Texture: Investigating Surface and Subject," featuring works by Meg Arsenovic, CHD:WCKI, Meredith Morrison, Lucha Rodriguez and Eli Warren. Hours: Mon.-Fri., 9am-5pm. Contact: 704/920-ARTS or at (www.cabarrusartscouncil.org).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through Mar. 18** - "54th Annual Juried Undergraduate Exhibition". The exhibition is an extraordinary opportunity for emerging artists to share their artwork with a larger public and to enhance their skills in presenting artwork in a professional gallery setting. Entries are reviewed by an outside art professional who selects the works for exhibition at the WCU Fine Art Museum. Selected works will be on view at the Museum. This year, the exhibition juror is Catherine (Cat) Shteynberg, Assistant Director and Curator of Exhibitions at the McClung Museum of Natural History and Culture at the University of Tennessee, Knoxville. **Ongoing** - The WCU Fine Art Museum is currently offering an interactive 360° virtual tour of the exhibition, "Cultivating Collections: Paintings, Ceramics, and Works by Latinx and Latin American Artists". This multi-year series of exhibitions highlight specific areas of the WCU Fine Art Museum's Collection, which includes over 1,800 works of art in a wide range of media by artists of the Americas. As the Museum's holdings increase, either through donations or purchases, it is essential for the Museum to evaluate strengths, identify key acquisition areas, and also pinpoint where significant change is needed. Throughout the fall more virtual events will be available, learn more at arts.wcu.edu/cultivating-collections. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<https://www.wcu.edu/bardo-arts-center/fine-art-museum/>).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Claymakers, Gallery of Fine Handmade Pottery, 451 S. Driver Street in Old East Durham, Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: We are open to the public but would need to schedule an appointment to make sure someone is here to meet you. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, across from the Farrison-Newton Communications Building on the campus of NCCU, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. The museum's annual schedule of activities includes temporary exhibits of works from other museums, various retrospectives, and faculty and student art shows. Hours: Tue.-Fri., 9am-4:30pm & Sun., 1-4pm. Contact: 919/560-6211.

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as

locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery, Through Mar. 4** - "DAG's 2022 Members' Showcase Exhibition," featuring a non-juried show with one work by members who submitted work. Hours: Tue. & Thur., 11am-5pm. No appointment sign up is required. Guests will be screened before entering the DAC building and masks are required. Contact: 919/560-2713 or at (www.durhamartguild.org).



Work by Mel Chin

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through July 10** - "Reckoning and Resilience: North Carolina Arts Now," brings together 30 emerging and established artists working across the state. This group survey, featuring approximately 100 works, presents an expansive view of contemporary art in North Carolina both in terms of regional geography and artistic approaches. **Through May 8** - "In Relation to Power: Politically Engaged Works from the Collection." The last decade has been one of the most politically divisive in recent memory. The rise of cable television and the twenty-four-hour news cycle in the 1980s, followed by the ubiquitous spread of information (and misinformation) online and through social media in the subsequent decades, has led to a fevered pitch of political rhetoric in recent years. **Ongoing** - The Collection Galleries feature rotating installations of the Nasher Museum's extensive holdings of historical art. Eight galleries, as well as the entrance to Wilson Pavilion, are dedicated to the museum's strengths, which represent a brief history of human creativity from different times and parts of the world. Just beyond the entrance, visitors will find the Incubator, a flexible space for rotating student- and faculty-curated exhibitions. Visitors are invited to return again and again to The Collection Galleries, where Nasher curators continue to refresh the galleries with gems from the collection. The museum's contemporary collection is showcased through rotating exhibitions within a separate pavilion. Works from the contemporary collection create new conversations and connections among historical works in The Collection Galleries. A breakthrough work by New York artist Fred Wilson from 1990, Colonial Collection, anchors the Arts of Africa Gallery. A painting by Kehinde Wiley is on view in the European Art Gallery. **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

ALTERNATE ART SPACES - Durham
Durham Convention Center, pre-function corridor, located next to the Carolina Theatre and the Durham Marriot, 201 Foster Street, Durham. **Through Nov. 5** - "Pattern Lapping Pattern," featuring work from painter Debra Wuliger's "Harmonic Vibration Series". The exhibit explores the open-ended emotional resonance of interlocking pattern and color. These patterns tap into a deep desire we have as humans for order and the joy that order and vibrant color communicates. Hours: reg convention hours. Contact: 919/560-2713 or at (www.durhamartguild.org).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The

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Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - The Jaquelin Jenkins Gallery and The 516 Gallery, are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AofA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

Fayetteville

Throughout Downtown Fayetteville, Through June - "ArtScape 5," is an annual public art initiative featuring an awe-inspiring collection of engaging and thought-provoking artwork and sculptures installed throughout the downtown Fayetteville area that beautifies the landscape of our community. Grab a copy of the ArtScape 5 map for locations to view each art piece and make it a family affair... take a family photo with your favorite art piece and tag it on social media using each personalized public art hashtag. By the end of November, the artist of the art piece that received the most votes will receive a \$1,000 People's Choice award and featured artist spotlight article. ArtScape 5 maps are available at The Arts Center, 301 Hay Street, or download at (www.TheArtsCouncil.com/artscape-5). ArtScape 5 is presented by the Arts Council of Fayetteville and the North Carolina Arts Council.

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Reg. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefearstudios@capefearstudios.com) or at (www.capefearstudios.com).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 11am-4pm. Contact: 910/483-1388 or at (<http://www.ellington-white.com>).

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Mar. 5** - "Conserving Legacies Past, Present, and Future." Ellington-White Contemporary Gallery and the Arts Council present works from the Fayetteville State University Fine Art Collection. Hours: Mon., 10am-2pm; Tue., 11am-2pm and Wed.-Thur., 10am-2pm. Contact: 910/323-1776 or at (<https://www.theartscouncil.com/>).

The Art Gallery @ FTCC, 2817 Fort Bragg Road, FTCC, General Classroom Building (GCB) 221, Fayetteville Technical Community College, Fayetteville. **Ongoing** - The Art Gallery at FTCC displays exhibitions each semester that feature the artwork of students, faculty, and outside artists. Exhibitions are free and open to the public to enjoy. Hours: call for hours or connection to virtual exhibit. Contact: Dennis Johnson, Dept. Chair, by e-mail at (johnsoden@faytechcc.edu) or call 910/678-0092.

Union-Zukowski Lobby and Gallery, in the Reeves Fine Arts Building, at Methodist University, Fayetteville. **Through May 7** - "Reciprocal Ekphrasis II". Hours: call about hours. Contact: Brenda Jernigan, Director of Southern Writers Symposium by calling 910/630-7454 or e-mail to (bjernigan@methodist.edu).

Fuquay-Varina

Fuquay-Varina Arts Center, 123 E. Vance Street, Fuquay-Varina. **Ongoing** - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at (fvarts.org).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Through Mar. 5** - "Rosepot Collection: African American Culture Arts". For her first public showing and in celebration of Black History Month, Goldsboro native Mollissie Peterson will bring a sampling of her vast collection of art and artifacts to share with residents of her hometown. "Who we are as a people is the sum total of the stories we tell ourselves, handed down from generation to generation in a painting, sculpture or even a chair," explains Peterson. "I've been moved to start collecting in an effort to pull together the stories of the past. In my journey, I realized there's pain in our history, but also there's so much strength, joy and celebration to be remembered and passed on". **Through Mar. 18** - "Emergence," an exhibit of artwork by Maximilian Mazingo. This is his second exhibit in the ACWC's main gallery. His work also has been shown in Kinston, New Bern, Raleigh and New York. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Mar. 5 - June 25** - "H₂O". Hours: Wed., noon-7pm; Tue. & Thur., noon-5pm; and Sat., 10am-5pm. Hours: Wed.-Sat., noon-5pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Gallery 1250, Ongoing** - "Triple Visions: works by Jan Lukens, Michael Northuis and Roy Nydorf." Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours. Contact: (www.janlukens.com).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Now** - View the online gallery at this link (<https://www.greensboroart.org/online-gallery-new>). **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboroart.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Through Apr. 30** - "Lorraine O'Grady: Both/And," featuring the first comprehensive retrospective of pioneering conceptual artist Lorraine O'Grady, was organized by the Brooklyn Museum. "Lorraine O'Grady: Both/And" spans four decades of the artist's career and features nearly all the artist's major projects, including the "Mille Bourgeoise Noire" trilogy, "Rivers, First Draft", and "Body Is the Ground of My Experience", plus a wide selection of archival materials on view for the first time. The exhibition also features the critically acclaimed new body of work titled "Announcement of a New Persona" (Performances to Come!). The exhibition is the first comprehensive overview of the work of Lorraine O'Grady (b. Boston, 1934), one of the most significant figures in contemporary performance, conceptual, and feminist art. **The Louise D. and Herbert S. Falk, Sr. Galleries, Through Apr. 2** - "Make My Presence Known". As humans, we are subject to the perception of others at any moment. And yet, what they see—our physical, outward appearance—is not synonymous with our identity. We are more than our faces, our bodies, and the clothes we wear. We are the sum of our lived experience. The artists whose work is exhibited in "Make My Presence Known" challenge notions of identity as visible by using sculptures that both interrogate and celebrate the unseen self. Artists Magdalena Abakanowicz, Nick Cave, and Alison Saar are each represented in the show by a single, dynamic figurative sculpture. Working from deeply personal perspectives, the artists employ everyday objects and materials recognizable to many. With wood, beads, canvas, bottles, and even ceramic bird figurines, their artworks collectively underscore the complexity and diversity of lived experience. We invite you to make your presence known in the gallery by engaging with these sculptures and finding your points of intersection with the stories they offer and the content they engage. This exhibition is curated by Angelica Henry '22, with support from Dr. Emily Stamey, curator and head of exhibitions. Apr. 16 - May 15 - "2022 UCG MFA Thesis Exhibition," organized by Dr. Emily Stamey, curator and head of exhibitions. This exhibition features new work by MFA students in the UNC Greensboro School of Art. Reflecting on various studio areas, their work represents the culmination of each student's unique University experience. The exhibition demonstrates the research, reflection, experimentation, critical thinking, and artistic skills honed by these artists while in the program. **1st Floor: Weatherspoon Atrium mural, Ongoing** - "Pause and Breathe, We Got This," a mural by Sheena Rose. A homecoming is in the works. The Weatherspoon is excited to announce its commission of a major new artwork by artist Sheena Rose, MFA '16. A multidisciplinary artist working in animation, drawing, painting, and performance, Rose's vibrant and energetic work is at once anchored in her Caribbean heritage and expansive in its explorations of culture and human experience. **Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture Courtyard** - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue.-Wed. & Fri.-Sat., from 10am-5pm and Thur., 10am-8pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **The Francis Speight and Sarah Blakeslee Gallery, Ongoing** - Is dedicated to the work of these two artists. Speight was born in Bertie County, North Carolina, and moved back to Greenville to teach at East Caro-

lina University after spending a majority of his career at the Pennsylvania Academy of Fine Arts. Blakeslee was born in Illinois and met Speight at the Academy as a student. The couple lived outside of Philadelphia until moving to Greenville in 1961. **The Kenneth Noland Gallery, Ongoing** - Celebrates the art and legacy of Black Mountain College, an innovative liberal arts college that operated between 1933 and 1957. Kenneth Noland, born in Asheville in 1924, attended Black Mountain College on the G. I. Bill from 1946 to 1948. He studied under Josef Albers and Ilya Bolotowsky, who introduced him to the work of artists interested in geometry and color. **The Rachel Maxwell Moore Art Foundation Gallery, Ongoing** - Features rotating works purchased for the Museum by the foundation. Rachel Maxwell Moore was a leading civic figure and arts advocate in Greenville. and was central to the founding of the Museum's predecessor in 1939. She established the Rachel Maxwell Moore Art Foundation in 1963, and before she passed away in 1964, bequeathed funds to the foundation for the sole purpose of purchasing works of art for the Museum's permanent collection. **Ongoing** - GMA has a strong collection of North Carolina pottery, and especially from Jugtown Pottery in Seagrove, North Carolina. Jugtown Pottery was opened by Jacques and Juliana Busbee in 1921. They were influential at Jugtown and elsewhere in Seagrove by introducing local North Carolina potters to international ceramic styles and glazes. Much of our pottery collection was given to the Museum by Mrs. Lindsay Savage in 1948 and Dr. James H. Stewart in the 1980s. Admission: Free. Hours: Tue.-Sat., 10-4:30pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Mar. 4 - 26** - "Spring 2021 MFA Thesis Exhibition". Hours: Mon.-Fri., 10am-5pm. Contact: 252/328-6665 or at (<https://art.ecu.edu/exhibitions/gray-gallery/>).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).



Draft drawing by Mo Willems

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coe Gallery, Through May 15** - "Elephant and Piggie in WE ARE ART! (A Mo Willems Exhibition)". Mo Willems is one of the most celebrated children's book authors and artists working today. His best-selling, internationally acclaimed, award-winning early reader series featuring best friends Elephant Gerald and Piggie hit the road in a special touring exhibition organized by The Eric Carle Museum of Picture Book Art. The galleries, programming, and events promote empathy and lifelong learning through the work of well-decorated, Caldecott-winning author and illustrator, Mo Willems. **Shuford Gallery, Through Mar. 13** - "Recent Gifts from Albert Keiser, Jr." A selection of recent gifts to the Museum's Collection from Albert Keiser, Jr. presented in conjunction with the "Fall into Folk Art" take-over. Artists include Howard Finster, Alpha Andrews, Jimmy Lee Sudduth, Minnie Evans, Benny Carter, and more. **Whitener Gallery, Through Mar. 13** - "Collection Doppelgänger" In this exhibition we pair painting look-alikes from our collection - matching a folk art painting with a fine art painting. Folk art is work created by a self-taught artist and fine art is work created by an artist with formal art training. **Windows Gallery, Through May 15** - "Remembering 'Miss Aggie': Illustrations by Addie James". The exhibition features original artwork by folk artist Addie James used to illustrate the book written by Mary Bohien, "Remembering Miss Aggie." Books are available for purchase in shopHMA. **Objects Gallery, Through May 15** - "The Pumphy Brothers: THE OLD TRUCK". "The Old Truck" by Jarrett Pumphy and Jerome Pumphy is the featured book for Lenoir Rhyne University's "The Little Read" 2022. Go on a "story walk" through the gallery, reading this charming book. Then learn how the Pumphy Brothers illustrated the book with hand-made stamps. See the actual stamps the artists used to create the book! Through May 15 - "Diane Podolsky: AS I SEE THINGS". Huntersville artist Diane Podolsky creates artist books exploring social, agricultural and environmental issues. Podolsky participated in our "Raise Your Voice" mural and has exhibited

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at the Foothills Folk Art Festival. **Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Wed.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org/>).

ALTERNATE ART SPACES - Hickory
Hickory Metro Convention Center, 1960 13th Av. Drive SE, Hickory. **Mar. 25 & 26, 9am-5pm** - "25th Catawba Valley Pottery & Antiques Festival". A Preview Party will be held on Mar. 25, from 7-10pm. A fundraiser for the Historical Association of Catawba County & North Carolina Pottery Center. Admission for Saturday's festival is \$6 for adults, \$2 for children ages 3 to 12, and can be purchased at the door. For more information about the CVP&AP, please visit (www.catawbavalleypotteryfestival.com).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Bunzl Gallery, Through Apr. 30** - "Emergence: A Survey of Southeastern Studio Programs". The Bascom is proud to present our third annual "Emergence: A Survey of Southeastern Studio Programs," formerly known as "100 Miles". The exhibition series has proven to be so popular that we decided to expand our scope to the entire Southeast! The exhibit showcases the work of faculty and student pairs to celebrate the role of teaching and mentoring in artistic development. Each submission consists of two works-one by the faculty mentor + one by the student. **Joel Gallery, Through Apr. 16** - "Selections from Our Permanent Collection: Place". Our staff selected works related to The Bascom's annual theme, place, using an inductive approach to ask what pieces in our collection might tell us, as viewers, about the role of place in works of art. **Thompson Gallery, Through Apr. 2** - "W.R.A.P. Appalachian Intersection". The Bascom Winter Resident Artist Program, better known as the W.R.A.P., calls on Students or Faculty from the surrounding universities to submit site-specific installation proposals for The Bascom's unique and beautiful Thompson Gallery. **Horst Winkler Sculpture Trail, Through Apr. 30** - "Outdoor Sculpture". 2021 marks the beginning of an annual outdoor sculpture switch out on The Bascom Campus. Every year, we will select a handful of sculptors to install their work throughout our 6 acre campus. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue. - Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

Darrell E. Sechrest Art Gallery, Hayworth Fine Arts Center, High Point University, High Point. **Main Gallery, Through Mar. 11** - "ARTIFACT [BOLD]". "ARTIFACT [BOLD]" is a national biennial exhibition of Graphic Design and New Media that the Sechrest Gallery is jointly hosting with High Point University's Department of Studio Art and Graphic Design. **Mar. 21 - Apr. 15** - Featuring works by Katherine Strause and Margo Duvall. Strause, a painter, and Duvall, a photographer, both hail from Little Rock, Arkansas and create figural images that are rooted in the documentary tradition and imbued with symbolic, nostalgic, and even magical qualities. Hours: Mon.-Fri., 9am-noon, then 1-5pm. Contact: call 336/841-4680.

Hillsborough

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartscouncil.org).

Hudson

Red Awning Gallery at The HUB Station Arts Center, 145 Cedar Valley Road, Hudson. **Ongoing** - An 80-year-old, former school campus has been transformed by the Town of Hudson into a 21st century hub for business development and artistic creation and enjoyment. The Town chose to blend the past with the present as they envisioned the future for residents and visitors. We invite you to visit HUB Station - former Hudson School - a classical structure and repurposed treasure celebrating the vitality of community through arts and business. Gallery hours: Wed.-Fri., noon-5pm & Sat., 10am-2pm. Contact: 828/726-8871 or at (<https://www.thehubstation.com/>).

Kings Mountain

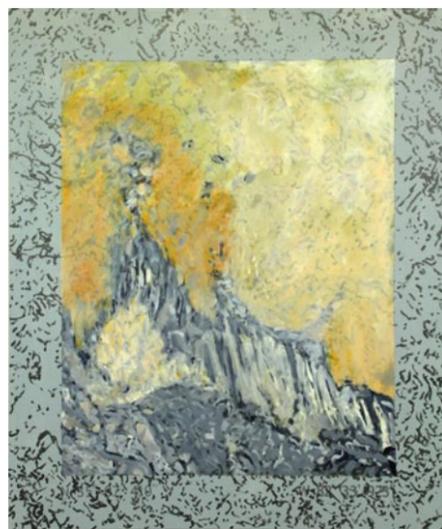
Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-2pm and by appt. Contact: 704/739-5585, e-mail at (southernartsociety@gmail.com) or at (www.southernartsociety.org) and Facebook.

Kinston

Community Council for the Arts, 400 N. Queen Street, Kinston. **Ongoing** - The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. **Ongoing** - Shop the Art Market - Featuring paintings, pottery, jewelry, glassware, baskets, textiles, soaps, quilts, woodwork & more - always changing. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 252/527-2517 or at (www.kinstoncca.com).

SmART Gallery, 210 N Queen Street, Kinston. **Ongoing** - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the "smARTist" - artists-in-residence participating in the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., 2-6pm & Sun. 1-4pm. Contact: 252/933-9072 or e-mail at (smartgallery2019@gmail.com).

Lenoir



Work by J. Michael Simpson

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Main Gallery, Mar. 18 - Apr. 29** - "Since Then," featuring artwork by J. Michael Simpson of Rock Hill, SC. Simpson grew up in the flatlands of Illinois, and holds a BA from Western Illinois University and an MFA from Illinois State University. He is a former faculty member at Auburn University, Eastern Michigan University, Winthrop University, and eventually retired from the University of North Carolina at Charlotte. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

My Happy Place Gallery, 210 Main Street NW, Lenoir. **Ongoing** - Featuring works by local artists working in all forms of art in our cooperative gallery. We are members of the Caldwell Chamber of Commerce with its advantages. Being a member also entitles your work to be shown and sold in our satellite partnership locations at The Local Bean in Hudson and the Blue Ridge Room, the large conference room at Bo's which accommodates 40 pieces of hanging work that changes every quarter. We also partnered with the City of Hudson in helping The Hudson Art Festival which will become an annual event established just

last year. We are a busy, proactive group working together to help promote the arts and encouraging each other to keep creating and growing. Hours: Tue.-Fri., 11am-7pm and Sat., 11am-3pm. Contact: call 828/572-2688 or e-mail ti (myhappyplacegallery@gmail.com).

Lumberton

Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcars.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mars Hill

Mars Landing Galleries, 37 Library Street, Mars Hill. **Ongoing** - Mars Landing Galleries is a standout gallery for the works of artists and makers nestled in and around the Blue Ridge Mountains. Each exhibit space is curated as a solo-show, in an effort to provide viewers ample space for contemplation, connection, and ultimate appreciation of exquisite works not readily displayed locally. Hours: Wed.-Sat., 11am-5 or by appt. Contact: 828/747-7267.

Weizenblatt Gallery, Moore Fine Art Building, Mars Hill University, 79 Cascade Street, Mars Hill. **Mar 9 - 18** - Featuring an exhibit of puppetry art by Edwin Salas. Hours: Mon., Wed., Fri., 10am-4pm and Tue. & Thur., 9am-11:30am then 2-4pm. Contact: Skip Rohde, Weizenblatt Gallery Director at 828/273-6476 or visit (<https://www.mhu.edu/about/what-to-do-and-see/weizenblatt-gallery/>).

Marshville

Marshville Museum and Cultural Center, 201 North Elm Street, Marshville. **Ongoing** - Featuring paintings by local artist Mary Erickson. Other well known artists from Marshville include Hooper Turner, Sally Griffin, Richard Smith, Frank Faulkner, Louise Napier, and Stewart Allen. Hours: Mon.-Thur., by appt. only; Fri.-Sat., 10am-4pm; & Sun. 1-4pm. Contact: 704-624-6214 or at (<http://mmcc1893.com/index.html>).

Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Fri., noon-4pm & Sat., 10am-2pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 9th and Arendell Street, Morehead City, between the First Methodist Church and the Salvation Army Morehead City. **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Thur.-Sat., 11am-5pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective>) or e-mail us at (thekatzartcollective@gmail.com).

New Bern

Community Artists Gallery & Studios, Inc., 504 South Front Street, New Bern. **Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office--or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit--and on our easels! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members

are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit (www.communityartistsgallery.org).

North Wilkesboro

Downtown North Wilkesboro, Mar. 4 - 31 - "Youth Art Month: Window Art Walk". Look for art works in the windows of the following business: in North Wilkesboro - Blair Properties, Main St. Condos, Fruit of the Vine, Annatiques, A Baby Celebration, Bleu Moon Productions, Waterhouse Studios, Dom Bakeries, Wash House on Main, Wilkes County Hardware, Wells Fargo Advisors, Wilkes County Library, J Jules Salon, and Wilkes Art Gallery. Hours: 24/7. Contact: 336/667-2841 or at (www.wilkesartgallery.org).

Wilkes Art Gallery, 913 C. Street, North Wilkesboro. **Ongoing** - Founded in 1962 in the parlor of Annie Winkler's home, the Wilkes Art Gallery has experienced transformations over the years. The most dramatic of these was the 2004 move into the renovated 1925 North Wilkesboro Post Office building. WAG offers a variety of classes, workshops, meet-the-artists events and special outreach projects. WAG hosts exhibitions that offer community members a chance to show their work and admission is always free. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-2pm. Contact: 336/667-2841 or at (www.wilkesartgallery.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Outer Banks Area

Dare County Arts Council, 300 Queen Elizabeth, Manteo. **Courtroom Gallery, Mar. 4 - 25** - "Her Ironic World," featuring works by Kinga Rojek-Wojtowicz. A reception will be held on Mar. 4, from 6-8pm. "My art is an invitation to ignite the joy to explore the limitless cures hidden in nature," said artist Rojek-Wojtowicz. "I hope you will enjoy coastal nature's abundance of therapeutic benefits through my paintings." **Vault Gallery, Mar. 4 - 26** - "Nature's Medicine Cabinet," highlights a flow of paintings depicting the feeling of traveling in time and reconnecting with nature. A spectrum of topics including climate change, social and political injustices, mental health and consumerism will be explored through paintings and drawings by Holly Overton, Dawn Gray Moraga and Jasmin Miller. A reception will be held on Mar. 4, from 6-8pm. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-4pm. Contact: 252/475-4843 or at (www.DareArts.org).

Pembroke

A.D. Gallery, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to (joseph.begnaud@uncp.edu) or visit (www.uncp.edu/departments/art/ad-gallery).

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The Museum of the Southeast American Indian, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to (nativemuseum@uncp.edu).

ALTERNATE ART SPACES - Pembroke Artist Market Pembroke, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Penland

Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **Ongoing** - On display outside the Penland Gallery are sculptures by ceramic artist Catherine White, large steel sculptures by Daniel T. Beck, and works by Hoss Haley. There is also an interactive, outdoor installation by Jeff Goodman titled, "The Kindness for Imaginary Things.. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (<http://penland.org/gallery/>).

Raleigh



Work by Samantha Everette

Block Gallery (inside Raleigh Municipal Building), 222 W. Hargett St., Raleigh. **Through Mar. 25** - "Hue Untitled: The Process of Color," curated by Christina Perkins, is a collective exhibit of Black artistic thought and process exploring the use of color as a critical element in one's visual dialogue. This exhibit highlights the work of Black contemporary artists working in North Carolina. These artists capture intense hues and color zones through their creations and investigations of the complexities of color. Featured artists include: Kai Des Etages, Samantha Everette, Titus Heagins, Jon Lawrence, and Justin Perkins. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: Stacy Bloom Rexrode, Curator of Exhibitions and Collections, Raleigh Arts, call 919/996-4687 or at (<https://raleighnc.gov/SupportPages/hue-untitled-process-color>).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Oct. 31** - "UNSEEN: Clarence Heyward". Born and raised in Brooklyn, NY, Clarence Heyward is a painter and collagist. He relocated to North Carolina to study Art Education at North Carolina Central University. He creates paintings and collages as an exploration of his culture. Clarence's artistic practice is based in the questioning of his identity and circumstance. He seeks ways to engage in dialogues that ultimately leave him connected to those who experience his work. His work is personal. Although creating from his perspective, the human element present in the work creates a connection for all. **Independent Weekly Gallery, Through Aug. 14** - "Titus Heagins". Exhibition Development for Transgender Series, photography. In the fall of 2021, CAM Raleigh will begin working with photographer Titus Heagins on the development of a major new exhibition devoted to the artist's long involvement photographing the transgender communities in the United States and Cuba. Exhibition Lab will

provide the public with a real time, behind the scenes look at the development of a future CAM exhibition. During this yearlong experimental phase visitors will witness the difficulties of exhibit development within a complex, multilayered subject dealing with issues of race, gender, fairness, community, family, and Love. Exhibition Lab will culminate in a Main Gallery multi media exhibition, publication, and public programming series dedicated to the artist's work, opening in the fall of 2022. Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Frankie G. Weems Art Gallery, Gaddy-Hamrick Art Center, Meredith College, 3800 Hillsborough Street, Raleigh. **Through Mar. 4** - "Exhibition Featuring Anthony Patterson". A reception will be held on Feb. 10, from 5-7pm. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/760-8600 or at (<https://www.meredith.edu/gallery>).

Gregg Museum of Art & Design, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **All Main Galleries, Through Mar. 11** - "crossed kalunga by the stars & other acts of resistance," features work by seven contemporary artists who evidence transformative and contested circumstances in their production. Art by José Bedia, Athlone Clarke, André Leon Gray, Esmerelda Mila, Rex Miller, Marielle Plaisir, and Renée Stout navigates awareness and adversity in conversation with nature and memory. Each shares a distinctive perspective on how art can speak provocative truths amidst a sea of mutable facts. In her/his own way, each artist gathers and weaves real and imagined histories — past and recent — to embed their art with layers of creative, ancestral, and spiritual DNA to elucidate possible features in formation. **Ongoing** - One of NC State University's most historic buildings is now the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: The Gregg Museum is suspending the need for timed entry reservations. Current museum hours are Tuesday - Friday, 10am to 5pm. The Gregg does ask that larger groups (15+) call ahead at (919) 515-3503, to avoid crowding in the galleries. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Mar. 16 - 20** - "Art in Bloom," the annual floral fundraiser, presented by PNC Bank. The five-day event features an international theme across programming, with large platform floral displays reflecting the diverse geographies represented in the People's Collection, British florist Joseph Massie as special guest, and daily live global music. This year's event will include an extra day and the return of the popular opening reception. "Art in Bloom 2022" entry tickets and related event tickets are on sale for members and starting Feb. 2, for nonmembers. Tickets are: \$30 Members, \$33 Nonmembers, and free for children 6 and under. Select events and time slots are expected to sell out, so visitors are encouraged to join as members. More information is below. **Through May 15** - "Container/Contained: Phil Freelon Design Strategies for Telling African American Stories". Exhibition highlights the career of the storied NC architect who designed the National Museum of African American History and Culture in DC. The exhibition celebrates the accomplished North Carolina architect Philip G. Freelon (1953-2019) and his remarkable career of over four decades designing public buildings with his firm, The Freelon Group, and later as design director of Perkins&Will North Carolina. "We're honored to help tell the story of Phil Freelon and his incredible accomplishments. The symbolism and metaphors in the buildings he designed celebrate Black communities and histories in a lasting way," said Museum Director Valerie Hillings. "Freelon served on the North Carolina Museum of Art Foundation Board from 2008 to 2012, so we are especially pleased to present this exhibition focused on his groundbreaking career." This exhibition, organized by a team of faculty and students led by Dr. Emily Makas from the School of Architecture at the University of North Carolina at Charlotte, debuted at the Harvey B. Ganitt Center for African American Arts and Culture in Charlotte, NC. It examines Freelon's work, which

includes museums, libraries, cultural centers, and public parks, with a focus on projects that embrace Black communities and identities.

Ongoing - "Break the Mold: New Takes on Traditional Art Making". The exhibit showcases contemporary artists who use traditional modes of art making and crafting to tackle timely subject matter. Innovative takes on embroidery, ceramics, quilting, furniture, interior design, and fashion accessories serve to explore diverse topics such as gender assumptions and inequalities, prison reform, racial justice, memory, and loss, as well as how objects transmit and transform social and cultural history. This show features 25 contemporary artists, including Sanford Biggers, Elizabeth Brim, Maria Britton, Julie Cockburn, Rodney McMillan, Rachel Meginnes, Katy Mixon, Gabriel de la Mora, Yasumasa Morimura, Thomas Schmidt, Shinique Smith, and Do Ho Suh, whose artworks are displayed alongside some of their historical predecessors. **West Building, Through Apr. 10** - "To Be Young: Coming of Age in the Contemporary". Where does childhood end and adulthood begin? Using both figurative and abstract images from the Museum collection, "To Be Young: Coming of Age in the Contemporary" offers an introspective overview of coming of age across various communities throughout the 20th and 21st centuries. The exhibition explores how youths process development through concepts such as identity, community, and kinship to form new perspectives on the world. **East Building, Through July 3** - "PARTICIPATE: Activate the Senses Exhibition". The exhibition encourages visitors to interact with art through a variety of experiences tailored to the senses. Using their own sense of sight, sound, touch, and even smell, visitors can engage with select works of art. Participants can experience the whistle of an ancient vessel, the feeling of the beadwork on a ceremonial belt, and even the scent of the food featured in a still-life painting. PARTICIPATE displays objects from five Museum collections, including Ancient American, African, American, Contemporary, and European. **Ann and Jim Goodnight East Building, Level B, Video Gallery, Photography Gallery 1 (Julian T. Baker Jr. Gallery) and 2 (Allen G. Thomas Jr. Gallery), Mar. 12 - Aug. 28** - "The Altered Environment". Featuring landscape photography from the NCMA collection, "The Altered Environment" explores art and human geography to consider how we shape the natural world. By building physical structures such as skyscrapers and suburban houses and using transit systems such as subways and airplanes, our collective actions often result in long-term physical changes to the planet. This exhibition evaluates how our social and economic activities regularly overlook environmental costs. **NCMA Park** - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

Sertoma Arts Center, 1400 Millbrook Road, located in the heart of Shelley Lake Park, Raleigh. **Ongoing** - Sertoma Arts Center is a fun, creative destination for all ages, offering classes and workshops in painting, drawing, photography, pottery, performing arts, printmaking, jewelry, fibers studio, fitness, and more, along with exhibitions, studio spaces, group support, and community outreach. Sertoma's outreach partners include the North Carolina Arts Council and Wake County Public School System. It is part of a learning community of 11 arts organizations that collaborate to advocate for and improve access to the arts for people with disabilities. This collective is funded in part by the City of Raleigh Arts Commission and the United Arts Council of Raleigh and Wake County. Hours: Mon.-Thur., 9am-10pm; Fri., 9am-1pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919/996-2329 or e-

mail to (sertomaartscenter@raleighnc.gov).

ALTERNATE ART SPACES - Raleigh Dorothea Dix Park, 2105 Umstead Drive, Raleigh. **Through Mar. 31** - "Wings of the City," featuring nine sculptures by Jorge Marín of Mexico, presented by TowneBank. The collection of nine bronze sculptures features larger than life figures — some winged and poised to take flight, others delicately balanced in acrobatic poses. For the first time since starting its international journey in 2013, Jorge Marín's "Wings of the City" will be accompanied with dialogue that includes the Mexican indigenous language, Purépecha. The exhibition in Raleigh is made possible through a partnership between the City of Raleigh, Consulate General of Mexico in Raleigh, Jorge Marín Foundation, and the Dix Park Conservancy. Contact: e-mail to (info@dixpark.org).

Progress Energy Center for the Performing Arts, 2 East South Street, Raleigh. **Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Apr. 17** - "Untitled by Rosalie Midyette". **Through Apr. 17** - "An installation exhibit featuring ceramics." **Through Apr. 17** - "Mutualism by Langley Anderson," explores the relationship between science and art. **Through Apr. 17** - "Handcrafted Juried Art Show," juried by Anne Havel. **Through Apr. 17** - "Martin Luther King, Jr. in Rocky Mount North Carolina". **Outdoors, Through Sept. 30** - "Sculpture Salmagundi XXV Juried by Adam Walls". The Sculpture Salmagundi (meaning an eclectic mixture of people, ideas, or objects) is a national juried exhibition hosted by the Rocky Mount Parks and Recreation through the Maria V. Howard Arts Center each year. This is our twenty-fifth year hosting the outdoor sculpture exhibit. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).

Mims Art Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Mar. 3 - May 6** - "Equines and Abstractions," featuring dramatic, monumental silhouettes of horses and abstract expressionist paintings by Durham artist Laura Berendsen Hughes. A reception will be held on Mar. 3, from 5-7pm. Categorically all of her paintings reveal her painterly "dance" so to speak between designerly structure and freedom. Hours: Mon.-Fri., 9am-5pm. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvga.com/>).

Salisbury/Spencer

Waterworks Visual Arts Center, 123 E. Liberty St., in the East Square Arts District, located one block East of Main Street, across from the Salisbury Police Station, Salisbury. **Ongoing** - At Waterworks, all exhibitions are free to see (donations gladly accepted). The galleries and Museum Store are open Monday-Friday, 10 am-4 pm. An elevator, braille signage, bench seating in all galleries, and wide hallways make the museum accessible to everyone. Visitors can experience the gated sensory garden, as well as sculpture gardens around the building. Waterworks offers three rotating exhibitions a year, K-12 Student exhibitions, and art classes for students ages 18 months to 100. Keep abreast of exhibitions, events, art classes, and new art for sale in the Museum Store. Hours: Mon.-Fri., 10am-4pm, (business hours M-F, 9 am-5 pm). Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove Area

Carolina Bronze Sculpture Garden, Carolina Bronze, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned

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sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cbsculpturegarden.com).

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.



Left to Right: Michael Kline (bowl), Ben Owen, Sr (Chinese Blue flair bowl, ca 1930s), Ben Owen, Sr (Dogwood blossoms flair bowl, ca. 1960s), Jeff Brown (teapot), Kyle Carpenter (pitcher)

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through June 25** - "Korean Influences in North Carolina Pottery". The influence of Korean ceramics on North Carolina's pottery tradition is a relatively recent development. It has its origins in some of the designs Jacques Busbee incorporated when he started Jugtown Pottery in 1917, most notably a Korean bowl form. Busbee drew inspiration for some of his designs from the collections of major museums such as the Metropolitan Museum of Art in New York City. Featured contemporary artists include: Kyle Carpenter (Asheville), Ben Gufford (Wilson), Michèle Hastings & Jeff Brown (Seagrove), Michael Hunt & Naomi Dalgligh (Penland), Jinsong & Carol Kim (Seagrove), Michael Kline (Bakersville), Po Wen Liu (Jamestown), Heather L McLelland (Wilmington), Ben Owen III (Seagrove), Benjamin Owen IV (Seagrove), Pam Owens (Seagrove), Phillip Pollet (Seagrove), David Stuempfle (Seagrove), and Ben Winslow (Browns Summit). **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (ncpotterycenter.org).

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. STARworks is a project of Central Park NC, a 501-(c)(3) not for profit organization based in rural central North Carolina. The mission of CPNC is to grow a new rural economy based on the sustainable use of the natural and cultural resources of the region. **Mar. 5, 9am-5pm** - "Glassfest". Visitors will be welcomed into the studio for glassblowing demonstrations. Masks are required. Glassfest is the first opportunity to view and purchase glassware from the 2022 line of STARworks Glass products and to see new work from guest artists. This event is free to attend and open to all ages. New work from STARworks and guest artists will also be available on the STARworks website beginning Mar. 5. Guest artists Leckie Gassman, Joe Hobbs, John Shoemaker, Jennifer Crescuillo, and Sarah Band have been invited to demonstrate and bring glassware to the event. Different artists will lead demonstrations every hour on Mar. 5. Demonstrations last approximately 45 minutes and visitors will be allowed to visit the gallery afterward. Online demonstrations can be viewed at (www.facebook.com/STARworksNC). Glassfest will feature functional, culinary and decorative handmade glass items in a myriad of colors. In addition to guest artists, STARworks Glass staff, Joe Grant, Thornyn Ziemba, Jackie Polofka and Claire Cadorette will have their own creations available, as well. Visitors can expect glasses, cups, bowls, glass fruit, vases, glass flowers, sculptures, garden

items and more in many colors, shapes and sizes to be available. Most items will be priced between \$25 and \$200. New STARworks items for 2022 include fruit, Nebula vases, glassware, and lyrics sculptures in new colors. **Apr. 1 & 2** - "FireFest 2022". **STARworks Businesses: STARworks Glass** is a public access glass studio that offers rental space for glass artists, classes and workshops for the general public, a resident artist and internship program, and high school and college glass curriculum. In addition to fundraisers like our Pumpkin Patch and Holiday Ornament Sale, STARworks Glass also holds free demonstrations on the second Thursday of each month at Hot Glass Cold Beer. **STARworks Ceramics** uses native NC wild clays to produce clay bodies that are manufactured with a filter press on site. We also sell pottery supplies and equipment. In addition to our STARworks clays, we offer both Highwater and Standard clays, and tools and equipment from Shimpo, Cone Art Kilns, Mudtools, AMACO, Kemper Tools and Orton. **STARworks Clay Studio** offers a residency program for ceramic artists. Our facilities allow for large workshop spaces placed side by side, supporting a collaborative and energetic educational environment. In addition to the residency program, STARworks Clay studio offers classes and workshops for adults. STARworks is also home to **Wet Dog Glass**, the most trusted and dependable equipment maker and consultant for glass artists and craftspeople worldwide. **School House Gallery, Ongoing** - The gallery is filled with a selection of works from artists and artisans alike, bringing hand crafted wares into a new light. From one of a kind tableware crafted from locally mined clay paired with handwoven placemats, to simple yet elegant glass goods designed with our utilitarian ideals in mind, our functional collections are a must have for any home. Our gallery also features a selection of sculptures that gray the lines between want and need. Whether your desire is to capture an experience with one of our artists or our team, decorate your home with memories of your travels, or to treat yourself and others to a unique handmade gift, we have something for everyone to make your time here unforgettable. Gallery Hours: Mon.-Sat., 9am-5pm. **STARworks Café & Taproom** - Featuring Espresso, Iced & Frozen Coffee, Coffee, Tea, Cocoa, Smoothies, Beer & Wine, Soda, Bottled Water, Snapple, Snacks, and Pastries. And, live music some nights - visit (<https://www.starworksnc.org/cafe-taproom>) for the schedule. Hours: Mon.-Wed., 8am-9pm & Thur.-Sat., 8am-10pm. STARworks General Hours: Mon.-Sat., 9am-5pm. Contact: call 910/428-9001 or at (www.starworksnc.org).

Shelby

Cleveland County Arts Council, 111 S Washington St, Shelby. **Through Mar. 23** - "27th Annual Treasures of the Earth Pottery Show & Sale". Featuring works by Cathy Babula, Pam Bailey, Ronnie Blackburn, Renee Calder, Shari Crouse, Vickie Gill, Corine Guseman, Mandy Huffman, Dorothy Houlditch, Robert Iseman, Susan Jones, Puzzle Creek Pottery, Doug Knotts, Barry Ledbetter, Raine Middleton, Amelia Packer, Richard Dana Paul, Ron Philbeck, Judy Riley, Taylor Short, Janet Sims, Lin Venhulzen, Lisa Wassén, Tricia Woodland, Richard Wright, and Debra Zimmerman. Hours: Mon.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 704/484-2787 or at (<https://www.ccartscouncil.org/>).

Siler City

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southern Pines

Campbell House Galleries, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. **Through Dec. 18** - "Martha Dodd, Morgen Kilbourn, Meredith Martens". Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at (www.mooreart.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Through Mar. 12** - "Spring Show," featuring affordable art in all mediums by leading local talent. Drawings for free items daily. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. **Spruce Pine Gallery, Through Mar. 12** - "Arts in Education Showcase of Mitchell County". **Ongoing** - Toe River Arts will feature artist demonstrations and continue to sell artist's work in the gift shop. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Sylva

Gallery One, Home of the Jackson County Visual Arts Association, 604 West Main Street, Sylva. **Ongoing** - The gallery is home to over 20 artists local to the area. Gallery 1 is a not for profit gallery operated as a club to provide a space for professional and emerging artists to share their artistic endeavors, display works sold to help support their vocation. Hours: Thur.-Fri., 11am-3pm and Sat., noon-4pm. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Tryon Fine Arts Center, 34 Melrose Ave., Tryon. **Parker Gallery, Through Mar. 12** - "Showcase of Excellence," featuring the exceptional artistic talent of high school students in our area. This premier event is a juried fine arts competition that offers young artists their first taste of a professional gallery environment. Cash prizes are awarded for the top student artists and teachers. Hours: Tue.-Fri., 10am-4pm. Contact: 828/859-8322 or at (www.tryonarts.org).

Upstairs Artspace, (Celebrating 40 Years) 49 South Trade Street, Tryon. **Closed During Re-Construction**. Hours: Tue.-Sat., noon-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039.

Wilkesboro

Downtown Wilkesboro, Mar. 4 - 31 - "Youth Art Month: Window Art Walk". Look for art works in the windows of the following business: Beads & Beyond, Dooley's, Mother Earth Foods, Bella's Floral & Designs, Seasons Inspirations, TwoBoros Brewery, Sugar Bs Boutique. Hours: 24/7. Contact: 336/667-2841 or at (www.wilkesartgallery.org).

Wilmington

ACES Gallery, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite 101, Wilmington. **Through Mar. 22** - "Getting To Know Us," featuring works by members of the Wilmington Art Association. Participating artists include: Kathleen Adler, Sabine Baeckmann, Audrey Berkowitz, Chris Bloom, Marybeth Bradbury, Bradley Carter, Janice Castiglione, PD Chisholm, Linda Flynn, Evelyn Fischer, Jennifer Love Girona, Gail Guthrie, Bev Haley, Barbara Bear Jamison, Laura Kalina, Neal Keller, Anne Kurowski, David Meffert, Maya Murano, Cathy Poulos, Kate Robinson, Janet B. Sessoms, Greg Stanley, Quinn Sweeney, and Caryn Whitney. Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).

Hannah Block Historic USO/Community Arts Center, 120 South Second Street, Wilmington. **Apr. 2 - 10** - "40th Annual Juried Spring Show & Sale," the official art show of the NC Azalea Festival, presented by the Wilmington Art Association. Hours: Apr. 2-9, 10am-5pm & Apr. 10, 10am-4pm. Contact: call 864/884-1025 or visit (www.wilmingtonart.org).



Work by Stephen Hayes

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Mar. 20** - "Stephen Hayes: Voices of Future's Past". In conjunction with the unveiling of "Boundless", a public sculpture honoring the United States Colored Troops by artist Stephen Hayes, CAM is thrilled to present a solo exhibition of his powerful work. Born in Durham, NC, Hayes is the 2020 recipient of the 1858 Contemporary Southern Art Prize. Hayes is a creator who works with a variety of mediums – sculpture, casting, knitting, woodcuts, video, and audio – to explore issues of race and economics in the United States. Cash Crop features 15 life-size concrete statues chained to a pallet, representing the 15 million people who were transported as slaves from Africa to America. "Voices of Future's Past" explores the legacy of growing up black in America. Both works invite the viewer to participate, bringing a new depth to the experience of viewing art. **Through Oct. 16** - "20 Years," showcases a selection of Cameron Art Museum's most memorable exhibitions since its inaugural opening in 2002. Among other leading contemporary artists, this exhibition presents the work of Canadian kinetic sculptor Diane Landry, sculptor Bob Trotman, the costumes of Alonzo V. Wilson for HBO's Treme, and acclaimed American artists Donald Sultan and Faith Ringgold. CAM Executive Director Anne Brennan encourages, "Come and revisit beloved favorites featured in CAM's 'greatest hits' exhibitions from the past 20 years! When we threw open our brand new doors in 2002 as Cameron Art Museum, it was all made possible by the magnificent generosity of our benefactor Bruce Barclay Cameron, his family, and the hard work of this extraordinary community. As you peruse these exhibitions, feel the palpable, resilient power of art continuing to enrich lives, and continuing to press forward the best work of our community." **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jug-

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town Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronartmuseum.org).

ALTERNATE ART SPACES - Wilmington Airlie Gardens, 300 Airlie Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at (www.airliedgardens.org).



Work by Mary Welch Austin, cropped

Burgwin-Wright House & Gardens, Visitor Center, 224 Market St. Wilmington. **Through Mar. 19** - "Journey East," featuring works by Mary Welch Austin. Hours: Mon.-Sat., 10am-4pm. Contact: 910/762-0507.

Live Oak Bank's CHANNEL, 106 Market St., 2nd floor, Wilmington. **Through Apr. 30** - "Common Roots, Many Branches," an exhibition featuring works from the National Alliance of Artists from Historically Black Colleges and Universities, in collaboration with Live Oak Bank and The Arts Council of Wilmington & New Hanover County. An artist reception will be held on Fourth Friday, on Mar. 25, 2022, from 6-8pm. Hours: Mon.-Fri., 8am-5pm. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).

The Bellamy Mansion Museum, 503 Market Street, Wilmington. **Through Mar. 12** - "Community Art Show." A reception will be held on Mar. 12, from 6-8pm. Come celebrate the diversity and creativity of local artists. All artwork will be for sale with proceeds benefitting the artists and the museum. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 910/251-3700 or at (www.bellamymansion.org).

Winston-Salem

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through Mar. 26** - "Transitioning," featuring works by Alix Hitchcock and Lea Lackey-Zachmann. A reception will be held on Mar. 6, from 2-4pm. Alix Hitchcock is exhibiting works on paper involving the use of various kinds of hand-pulled prints made into collages and abstract paintings on paper. These works are executed with liquid inks using a spontaneous, linear style. Some of these colorful works display abstracted tree forms in transparent layers. Others include hints of human forms with gestural lines implying movement through time and space. Lea Lackey-Zachmann is exhibiting paintings, prints and drawings that represent an exploration of "Transitioning". The large prints come from a continuing appreciation for trees, the 3-d paintings are based on the discovery of relationships amongst three dimensional and color representations of thoughts and emotions. The small prints with drawing additions are exploring the human relationship with all things nature as they relate to mythological stories of gods and goddesses. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Wiley Akers, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Jim Gemma, Don Green, Alix Hitchcock, Karen Moran Kopf, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Wendell

Myers, Katherine Mahler, Diane Nations, Betti Pettinati-Longinotti, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Kate Magruder and Beverly Noyes. Hours: Wed.-Sat., 11am-5pm & Sun. 1-4pm or by appt. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large instillation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (<http://deltartscenter.org/>).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Milton Rhoads Center for the Arts, 251 North Spruce Street, Winston-Salem. **Main Gallery, Through Mar. 26** - "Women in the Arts Exhibition," celebrating 250 Years of Alumnae at Salem Academy and College. Featuring an alumnae exhibition celebrating 250 years of Salem Academy and College's commitment to educating and nurturing women as creatives. The exhibition, curated by local photographer and printmaker Kimberly Varnadoe, will feature "Women in the Arts" as part of activities highlighting Salem Academy & College's 250th anniversary year and Community Day on Mar. 26, 2022. Salem's Community Day will welcome visitors to campus for a day and showcase how academics, athletics, fine arts, and civic engagement impacts the Winston-Salem community and beyond. Hours: Mon.-Sat., 9am-9pm. Contact: 336/725-8916 or at (www.rhoadsartscenter.org).

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Northeast and Northwest Bedrooms, Through Mar. 6** - "The O'Keeffe Circle: Artist as Gallerist and Collector". Quoting extensively from O'Keeffe's letters, this intimate exhibition will explore the artist in two other roles — as a gallerist with husband Arthur Steiglitz in New York, and as collector in her New York apartments and residences in New Mexico. The Museum's recent promised gift, O'Keeffe's Cedar Tree with Lavender Hills, 1937, will be joined by the artist's Pool in the Woods, Lake George, along with works by Isamu Noguchi,

Alexander Calder, John Marin, Marsden Hartley, Alfred Stieglitz, Charles Demuth, Max Weber, Ansel Adams and Arthur Dove. The exhibition's "Artist as Collector" gallery explores the role of O'Keeffe as a gallerist along with Stieglitz, the gallerist and photographer whom she married in 1924. The experimental paintings and drawings of O'Keeffe found their greatest early advocate in Stieglitz. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (<https://reynolda.org/>).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.



Work by Sherrill Roland

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **SECCA's grounds and Overlook Gallery, Through 2022** - "Inside/Outside: Charlie Brouwer". This Virginia-based artist brings evolving outdoor sculpture project to SECCA's scenic grounds over the course of 17 months. Planning "Inside/Outside: Charlie Brouwer" has been a collaboration between the artist and Wendy Earle, Curator of Contemporary Art. The exhibition will have a unique format and schedule, beginning in August and running until December 2022. Every 40 days for one year, the artist will install outdoor sculptures on SECCA's grounds, along with indoor works and installations in spaces throughout the museum. Beginning in August 2022, the artist will begin removing works every 40 days until the exhibition closes in December. **Main Gallery, Through Apr. 17** - "Black@Intersection: Contemporary Black Voices in Art," a special group exhibition featuring more than twenty artists, organized by guest curator Duane Cyrus. In Jan. 2021, SECCA posted an open call for guest curator submissions, seeking new voices and new perspectives for an upcoming project. SECCA hoped to develop a collaborative exhibition that showcases work being produced in response to the current moment, primarily the onset of and quarantine surrounding COVID-19 and the protests and events surrounding the death of George Floyd and the wider Black Lives Matter movement. After evaluating numerous exceptional applications, SECCA selected Duane Cyrus for the guest curator position based on his

proposal for Black@Intersection. The exhibition features Black and African Diasporic artists from North Carolina and beyond. The artists simultaneously exemplify and defy—yet continue to redefine the perceived norms around concepts of Blackness as we see it in our world. They resist the nullifying commodification of blackness into a type of monolith and do so by creating works that defy the world on their own terms. **Potter Gallery, Mar. 10 - June 5** - "Sherrill Roland: The Odds," explores innocence, justice, and chance with works informed by the artist's wrongful incarceration. A reception will be held on Mar. 10, from 6-8pm. Roland's interdisciplinary practice examines innocence, identity, and community, reimagining those concepts in the context of the American criminal justice system. For more than three years, Roland's right to self-determination was lost to a wrongful incarceration. After spending ten months in prison for a crime he was later exonerated for, he returned to his artistic practice, which he now uses as a vehicle for self-reflection and as an outlet for emotional release. **Ongoing** - Founded in 1956, the Southeastern Center for Contemporary Art offers a front-row seat to the art of our time. Through visual art exhibitions, education, music, film, dance and theater, SECCA starts conversations that engage diverse communities and perspectives. SECCA is an affiliate of the North Carolina Museum of Art and a division of the NC Department of Natural & Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

Unleashed Arts Center, 630 North Liberty Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Yadkinville

Yadkin Cultural Arts Center, 226 E. Main Street, Yadkinville. **Welborn Gallery, Through Mar. 4** - "The Colors of Winter," featuring an Artist Member showcase. The theme of the show is inspired by the artists' memories and the emotions the winter season evokes, and the colors associated with these reflections. The Yadkin Arts Council announces their 2022 Welborn Gallery season of intriguing art exhibits featuring 3D stained glass works, colored pencil drawings, watercolor paintings, a juried show, photography and more. Hours: Mon.-Fri., 9:30am-4:30pm. Contact: 336/679-2941 or at (<https://www.yadkinarts.org/>).

NC Commercial Galleries

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

River Arts District, Asheville. **Mar. 12** - "Second Saturdays in the River Arts District". The River Arts District will be holding gallery walks with

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Carolina Arts, March 2022 - Page 53

NC Commercial Galleries

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live demonstrations, live music, wine tastings / spreads of food, and more! Meander the mile-long district while the artists keep their doors open late. There are more than 200 artists in the 23 buildings throughout the district. Most of them will be on hand to describe or show you their techniques as well as share with you what inspires them. Free Parking is available at Riverview Station, Wedge Studios, and Depot Street. Including: Trackside Studios, Studio A - Pink Dog Creative, Odyssey Co-Op Gallery for Ceramic Arts, Mark Bettis Studio & Gallery, Riverview Station/Studio 256/Bluebird Designs & Nora Julia Jewelry, Jonas Gerard Fine Art, Wedge Studios and more. For more info contact: Andrea Kulish by e-mail at (radartistmarketing@gmail.com) or call 828/423-6459.

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerifolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (http://artetudegallery.sqsp.com/).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

ARTSVILLE Collective, at Marquee, 36 Foundry in the RAD, Asheville. **Through Apr. 24** - "Between the Lines," the ARTSVILLE Collective offers its first public exhibition showing guest artist Micah Mackenzie's mixed media and Rhona Polonsky's ceramics along with the works of founding artists Daryl Slaton, pop animation and Louise Glickman, mixed media. The styles of each artist differs greatly but connect through thoughtful storytelling, coming alive in a mix of mediums, paint, clay, textiles and animation. The viewer is encouraged to consider how they come together, to read "between the lines." **Ongoing** - ARTSVILLE Collective falls under the umbrella of Sand Hill Artists Collective (SHAC) in partnership with Crewest Studio/LA. They show, tell and talk about creativity at this new gallery and gathering space at Marquee in the RAD. SHAC's bi-weekly blog news and stories, a new podcast series on art in Asheville, art discussions and events are available by signing up at (sandhillartists.com). Hours: Thur.-Tue., 10am-5pm. Contact: (sandhillartists.com).



Work by Joyce Thornburg

Aurora Studio & Gallery, inside Refinery AVL, 207 Coxe Avenue, Suite 11, Asheville. **Mar. 4 - 31** - "Postcards to Zelda," an exhibit of small works, created as postcard responses to the life and times of Zelda Fitzgerald. A reception will be held on Mar. 4, from 5-8pm. Fitzgerald was known for her wit, flare for fashion, unbridled desire to live her life on her terms

during a time where society preferred women to be accessories. **Ongoing** - Aurora Studio & Gallery is a supportive art studio for artists who have been impacted by mental health needs, substance use or being unhoused. Hours: Sat., 11am-4pm. Contact: at (https://aurorastudio-gallery.com/).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

Bender Gallery, 29 Biltmore Avenue,, Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Main Gallery, Mar. 4 - Apr. 27** - "Still Life 2.0". Our second exhibition paying homage to a traditional source of artistic inspiration, "Still Life 2.0" provides contemporary interpretations of inanimate subject matter in our periphery. Artists in this exhibition use paint, metal, glass, clay, and wood to reimagine natural objects and material culture. Artists included are: Michael Fitts, Charles Ladson, Rob Levin, Chris Liberti, Heather Marshall, Carol Milne, Ward Nichols, Tom Pfannerstill, Jon Sours, BA Thomas, and Kari Woolsey. **Lower Level Gallery, Mar. 4 - Apr. 27** - "The Beauty In The Beast. Animals have served as the inspiration for myriad works of ceramic art throughout all of human history and across all cultures. From the cave paintings of Lascaux, the horses of the Tang Dynasty, the animal vessels of the Moche people, to artists and artworks of more contemporary times, animals have been used as symbols, archetypes, and motifs in ceramic art. Animals are a vehicle to address human relationships with nature and human psychology and emotions. The artists in this exhibit all have unique reasons for using the animal form to investigate various concepts, including social issues, gender and sexuality, memory and narrative, and ultimately, the human condition. These artists represent various racial and cultural identities, gender identities, methods of working, and career stages. This exhibition will provide an opportunity for these artists to connect with one another as well as instigate a conversation with the viewer through the rich symbolism and history of animals in the ceramic arts. The exhibit was guest-curated by Ariel Bowman, Shelsea Dodd and Taylor Robenalt. Artists included are: Rebekah Bogard, Ariel Bowman, Karmien Bowman, Julie Clements, Shelsea Dodd, GV Kelley, Grace Khalsa, Christine Kosiba, Bethany Krull, Tyler Quintin, Taylor Robenalt, George Rodriguez, Naomi Stein Cooper, and Travis Winters. **Small Format Gallery, Mar. 4 - Apr. 27** - "Garden of Memory, New Work by Jen Blazina". Blazina's glass and bronze sculptures, cast from salvaged items from antique and thrift stores, evoke memory, nostalgia and history. In this recent body of work she recreates objects of the home - tools, furniture and clothing - building a narrative which connects viewers to mementos of the past, offering an intimate space from another time. **Showcase Gallery, Mar. 4 - Apr. 27** - "Human+Nature: Photographic Explorations". "Human+Nature" presents photographic explorations of the interconnected relationship between humans and nature. These images reveal not only our individual perception of nature, but also our own nature made manifest through changes inflicted on the environment and the adjustment of humankind

within self-created structures. Our primary human instincts drive us to control and dominate while also nurturing and finding connection in our surroundings. Artists included are: Ralph Burns, John Dickson, Bill Green, Brian Kelley, Micah Mackenzie, Peter Olson, Susan Patrice, and David Samuel Stern. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Sun.-Tue., 11am-5pm & Wed.-Sat., 11am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Citron Gallery, 60 Biltmore Avenue, Asheville. **Through Mar. 27** - "Mixed Messages," a mixed media juried show. **Ongoing** - Featuring works from a variety of artists collected locally, nationally and internationally. Citron Gallery is a studio and gallery experience. View authentic works of art with the opportunity to meet the artists. Citron Gallery is a collaboration between Rand and Melinda Kramer and Frances Domingues. Each is a successful artist and all have been part of the vibrant art community for many years in Asheville. We look forward to your visit. Hours: Tue.- Sat., 11am-5pm and Mon. by appt. Contact: 828/785-4131 or at (https://www.citrongallery.com/).

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcnabbfineart.com).

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattiy Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (http://www.desertmoondesigns-studios.com).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Ongoing** - Woolworth Walk is a uniquely Asheville experience; a privately and locally owned gallery in the heart of downtown, located in a historic building and representing local artists exclusively, it is without a doubt "Worth the Walk". Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.

galleryminerva.com).

Gallery of the Mountains, Inside The Omni Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Showcasing American handmade crafts by more than 100 artists and craftspeople from the Southern Appalachian region. Wed.-Sun., 10am-5pm. Contact: 828/254-2068.

Groveswood Gallery, adjacent to The Omni Grove Park Inn, 111 Groveswood Road, Asheville. **Ongoing** - Established in 1992, Groveswood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Groveswood Village, this site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Groveswood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. Hours: Mon. - Sat., 10am-5:30pm & Sun. 11am to 5pm. Contact: 828/253-7651 or at (www.groveswood.com).

Ignite Jewelry Studios, second story of Riverview Station, 191 Lyman St, #262, Asheville. **Ongoing** - Ignite Jewelry Studios, a project co-founded by local jewelers Jessica Hall, owner of Bluebird Designs, and Nora McMullen, owner of Nora Julia. Ignite Jewelry Studios has a fully-stocked shared space for experienced jewelers to use the equipment, create together and grow their skills. Weekly jewelry workshops are taught covering a variety of jewelry techniques for all skill levels. Gallery Hours: Tue.-Sat., 11-4pm. Contact: 828/552-4805 or at (www.ignitejewelystudios.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - Featuring works by nationally known artist Jonas Gerard (1941-2020). The 5,000 square foot studio / gallery is filled with years of passion and dedication. He used bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College Street, inside The Kress Building, Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-7pm; and Sun., noon-5pm. Contact: 828/250-0500 or at (www.k2furniture.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Mark Bettis Studio & Gallery, 123 Roberts Street, in the Wedge Studios Building, Asheville. **Ongoing** - Featuring works by Mark Bettis Hours: Mon.-Thur., 10am-4pm & Fri.-Sat., 10am-5pm. Contact: Mark Bettis at 941/587-9502 or e-mail to (markbettis@gmail.com).

Momentum Gallery, 24 N. Lexington Ave., Asheville. **Ongoing** - located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 4000 square feet in an easily accessible, street-level space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller adjoining galleries. Momentum Gallery also participates in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at (momentumgallery.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with

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NC Commercial Galleries

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them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles and affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm. Contact: 828/274-2831 or at (www.newmorgingallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Phil Mechanic Studios, 109 Roberts Street, River Arts District, Asheville. **Stand Gallery, Extended through Mar. 31** - "Twenty Years Gone: Retrospective of TL Lange". Arguably the most talented of the three Lange brother artists, TL Lange was an actual rockstar in Atlanta before he was an art rockstar in Asheville. "He was going to participate in the Fall Studio Stroll (2001) but something came up. He dropped a couple of cardboard jericho cases with random unstretched canvases & paper pieces for me to sell. This work is from that batch. It has never been viewed by the public before; some are for sale & others are only being shown." - Stephen Lange. New works have been added to the exhibit. Hours: call about hours. Contact: Stephen Lange at 828/275-6243 or e-mail to (langear@me.com).

Pink Dog Creative Gallery, 348 Depot Street, in the River Arts District, Asheville. **Through Apr. 3** - Featuring an exhibition of work by the 9 diverse artists of Pink Dog 348. A reception will be held on Feb. 10, from 5-7:30pm. Each artist has chosen works that highlight their creative expressions. Mediums and styles included range from glass art, oils, acrylics, cold wax, encaustic, mixed media, textile art, portraiture, landscape and abstracts. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: (www.pinkdog-creative.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

Sky + Ground Contemporary Art, Riverview Station, #256, 191 Lyman Street, Asheville. **Ongoing** - Featuring works by Peter Roux, Deanna Chilian, Christopher Peterson, Colleen Lineberry, and Karen Philippi. Hours: call ahead for hours. Contact: 617/947-4869 or at (<http://skygroundart.net>).

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weav-

ers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Sat., 11am-4pm or by appt., e-mail to (gallery@310art.com) to make an appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (www.thesatellitegallery.com/).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambras and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Trackside Studios, 375 Depot Street, River Arts District, Asheville. **Atrium Gallery, Mar. 1 - 31** - "Tonalties," featuring a Trackside Studios group exhibition. A reception will be held on Mar. 12, from 1-5pm Trackside artists display works exploring the extremes of the color spectrum: blacks, greys and whites combine and contrast in a diverse gathering of mediums and subjects. Paintings in oil and cold wax by Jaime Byrd, photographs by Steve Fulghum and Susanna Euston, ceramic tiles by Elaine Lacy, Asian ink paintings on rice paper by Lynn Stanley, and shadowscapes acrylics by Michael Allen Campbell. **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Thur.-Mon., 11am-4pm. Contact: 828/545-2904 or at (www.tracksidestudios375.com).

Tracey Morgan Gallery, 188 Coxe Avenue, Asheville. **Ongoing** - Contemporary art gallery specializing in museum quality photography, works on paper, sculpture, painting and video by emerging and established artists. Hours: Tue.-Sat., 11am-5pm. Contact: 828/505-7667 or at (www.traceymorgangallery.com).

22 London, 22 London Road, Asheville. **Ongoing** - a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216-1337, or e-mail at (randy.shull@gmail.com) or Hedy Fischer at 828/216-1331.

Bakersville

In Tandem Gallery, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at (www.intandemgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Ongoing** - Our cooperative gallery currently has fifteen members who are from the Bakersville, Penland, Burnsville and

Weaverville areas including: Kent McLaughlin, Suze Lindsay, Gertrude Graham Smith, David Ross, Claudia Dunaway, Jenny Lou Sherburne, Carmen Grier, Lisa Joerling, Pam Brewer, Robbie Bell, Teresa Pietch, JJ Brown, Simona Rosasco, Sondra Dorn and Terry Gess. Visit any day and you're likely to meet one or two of the Mica artists. July hours: Wed.-Sat., 10am-5pm or by appt. To make an appointment, please phone Terry Gess at 828-467-0166, the gallery at 828-688-6422, or e-mail (micagallerync@gmail.com), a least a day ahead to be met at Mica for special showing by one of Mica's artist members. Contact: 828/688-6422 or at (www.micagallerync.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact: 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life, figurative, non-objective abstracts, cityscapes and animals abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egidio Antonaccio, Kate Worm, Vae Hamilton, Laura Hughes, Lisa Boardwine, Debbie Arnold, Kevin Beck, Warren Dennis, Amy Sullivan, Freeman Beard, Helen Farson, Dottie Leatherwood, Linda Aprelletti, Mary Dobbin, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, Trena McNabb and Toni Carlton. New to the gallery, Mary-Ann Prack, Marty Allran and Ralph Mello add 3 dimensional clay works and longstanding glass artists, John Littleton and Kate Vogel along with Greg Fidler, John Almaguer, David Wilson and Loretta Forde have exceptional glass works. Winter Hours: Wed.-Sat., 11am-5pm. Contact: 828/963-4288 or at (www.carltongallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Landscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.landscapesgallery.com/>).

The Artery Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artery Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood,

metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.artstryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon. -Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally known artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

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Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd. (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Wiili, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Sat., 9am-5pm or by appt. Contact: 828/295.0041 or at (www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earthtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

Reinert Fine Art, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at (www.rickreinert.com).

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Doe Ridge Pottery Gallery, 585 West King Street, Suite D, Boone. **Ongoing** - Owned and operated by Master Potter, Bob Meier, specializing in high quality Home Décor as well as beautiful functional ware. The gallery is home to a fine collection of local artists, each bringing their own unique voice and perspective to their pottery. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/264-1127 or at (<http://doeridgepottery.homestead.com/>).

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Blue Moon Gallery, 24 E. Main Street, Brevard. **Ongoing** - Blue Moon Gallery specializes in photography and offers paintings and three-dimensional art and jewelry. Hours: Mon.-Sat., 10am-5pm; Sun., noon-4pm or by appt. Contact: 828/290-5492 or at (<https://www.bluemoongalleryandframe.com/>).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravityonmain.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Jordan Street Arts, 25 W. Jordan Street, Brevard. **Ongoing** - Jordan Street Arts is a new cooperative art gallery featuring fine art and skilled craftsmanship of area artists. "The goal of Jordan Street Arts is to create a vibrant, interactive, family-friendly environment for both artists and patrons" says co-owners Keith and Amy Braman. "We encourage our artists to be present and active in the gallery, so that patrons can meet and interact with the artist(s) as they fall in love with the pieces they create." Hours: Tue.-Sat., 10am-6pm. Contact: 828/384-3816 or follow the Jordan Street Arts' page on Facebook.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad),

and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumbeyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

The Lucy Clark Gallery & Studio, 51 West Main Street in downtown Brevard. **Ongoing** - An active working arts studio, featuring works by Lucy Clark, as well as talented artists from the local area as well as the Eastern Seaboard. We hope that while shopping online with us, you will feel a pull toward the mountains of Western North Carolina and visit our sweet town and our lovely gallery to envelop all that the gallery has to offer. Hours: Mon., Wed-Sat., 11am-5pm & Sun., noon-3pm or by chance. Contact: (<https://lucyclarkgallery.com/>).

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Burnsville

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Phthalo Blue Gallery, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (<http://www.phthaloibulegallery.com>).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Connie Winters

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Mar. 4 - Apr. 2** - "Primarily Primary," a group show featuring artists in a range of media and style with a focus on the primary colors of red, blue, and yellow. Gallery owner Ginny Lassiter says, "Some are abstract pieces that are inherently bright in color and others may be landscapes that use a pop of red, for example. It's a lot of fun and includes some beautiful work! I hope you enjoy it!" Participating artists include: Yuriy Petrov (acrylics), Vicki Neilon (acrylics), Richard Staat (watercolor), Jenny McKinnon Wright (oil), Connie Winters (oil), Louis Aliotta

(photography), Gary Baird (photography), Pat Smelkoff (acrylics), Ginny Lassiter (acrylics), Sharon DiGiulio (acrylics), Jim Comer (carved wood), and Leo Dwyer (gourd art). **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. FrameCenter hours are Wed. - Fri., noon- 5pm and by appt. Call Lou Aliotta directly at 910/368-7351. Hours: Mon.-Sat., noon-5pm. Contact: 910/575-5999 or at (SunsetRiverMarketplace.com).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.



Work by JJ Jjiang

Village Art Circle Studio & Gallery, 200 South Academy Street, Cary. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. We feature a wide variety of oil, watercolor and acrylic paintings by our award-winning studio artists as well as jewelry, glass and pottery. Studio artists are often working on current art projects during gallery hours. Come by and talk with the artists! Classes and workshops by gallery director, JJ Jjiang, are frequently offered as well. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets. Hours: Wed.-Sat., 10am-4pm. Contact: e-mail to (villageartcircle@gmail.com) or at (www.villageartcircle.com).

Chapel Hill - Carrboro

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

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Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Ferns and Fancy Gallery, Fine Arts and Crafts, 15 Woodside Trail, Chapel Hill. **Ongoing** - Featuring tapestry, marbled panels, woven wearables, and marbled scarves by Trudy Thomson. Hours: by appt. Contact: 919/923-5022 or at (www.fernsandfancy.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Charlotte Area

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allisonsprockfineart.com).



Work by Stephanie Neely

Anne Neilson Fine Art, at Shops of Morrison in SouthPark, 532 Governor Morrison Street, Suite 110, Charlotte. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm; Sat., 11am-3pm & by appt. Contact: 704/496-9181 or at (anneneilsonfineart.com).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles France. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Dilworth Artisan Station, 118 E. Kingston Avenue, Charlotte. **Ongoing** - Dilworth Artisan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.com).

Elder Gallery of Contemporary Art, 1520 South Tryon Street, Charlotte. **Ongoing** - We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: Tue.-Fri., 11am-6pm & Sat., 11am-5pm. Contact: 704/370-6337 or at (www.eldergalleryclt.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Contemporary Gallery + Consulting Firm, 1414 S. Tryon Street (RailYard Building) in South End, Ste. 130, Charlotte. **Ongoing** - Celebrating our 40th Anniversary, the gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/608-2016 or at (www.hodgestaylor.com).

Hot Glass Alley, LLC., 438 Atando Avenue, Charlotte. **Ongoing** - Hot Glass Alley is a hot glass, art business, owned by artist, Jacob "Jake" M. Pfeifer. Pfeifer is a young, aspiring, American artist; among the next generation of craftsmen working with their hands; carrying forward glass making traditions that are thousands of years old. We offer a variety of glass vessels, small sculptures, functional pieces, seasonal gifts, and art glass objects in several unique series and forms; as well as one-of-a-kinds & corporate gifts. Hot Glass Alley offers a broad color palette and price range. They also offer "Make Your Own", "Date Night Make Your Own", and "Open Demonstration Night". Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 980/209-9284 or at (www.hotglassalley.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through Apr. 9** - "ROBERT MOTHERWELL: Paintings / Paper / Prints - A Survey". Featured works will include paintings from the "Hollow Men" series, "Open series and an important "Elegy" series painting, as well as collages, ink drawings, etchings and lithographs. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key, online only, Charlotte. **Mar. 1 - 31** - "Wings & Wishes," featuring works by Janet Eskridge, Duy Huynh, Colleen Riley, Diane Savino, Alice Scott, Mary Alayne Thomas, and Sarah Treanor. **Ongoing** - Lark & Key offers a variety of artwork - online - pottery, jewelry from local and national artist. Contact: (<https://larkandkey.com/>).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

9.18.9 Studio Gallery, 8838 Balsam Bay Road, Charlotte. **Ongoing** - We aim to provide an accessible platform from which to nurture the relationship between the artist, collector, and community. The venue provides mentorship, skills training, networking, and representation for emerging artists. While we do offer services to all of our local artists, our mission is to have the largest and most diverse collection of work from fine artists of color. Hours: Mon.-Fri., by appt and Sat.-Sun., noon-6pm. Contact: 980/298-2047 or at (<https://www.9189studiogallery.com/>).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).



Work by Paul Simon

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Aveleyra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dinunno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providence-gallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans,

Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goershner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte
The Gallery at Carillon, 227 West Trade Street, Charlotte. **Ongoing** - "Four Views of Abstraction," continues the debate over abstract art by offering

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examples of four artists who use abstraction in the creation of their work. There remains, however, those who are convinced that "my five-year old child could paint that!" While abstract art is often defined as art that does not depict a person, place or thing in the natural world by taking away all likeness of figure and content, others define it as art that removes elements of a subject to make it less complicated and more simplistic. The debate of what actually defines abstract art has continued since it was introduced in the early 1900s. This exhibition presents painting by four artists who have created work with varying degrees of abstraction. While the paintings of Javier Lopez Barbosa, Sheri Skeahan, and Bill Jensen are totally abstract, another artist, Carl Plansky, reduces certain components of subject matter in the creation of his paintings. The exhibition is sponsored by Hines Charlotte Carillon LP (<https://www.hines.com/properties/carillon-charlotte>). Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: e-mail Larry Elder at (elder@elderart.com).

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spottery.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspeople offering a selection of functional stone-ware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegolden-carp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Bull City Art & Frame Company, 905 W Main Street, Brightleaf District, Durham. **Ongoing** - This 2000-sq.-ft. gallery features works by local artists. Offers green framing, photo restoration, canvas transfer, needlework, and shadowboxes. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 919/680-4278.

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

5 Points Gallery, 109 E. Chapel Hill Street, Durham. **Ongoing** - 5 Points Gallery is North Carolina's premier fine arts gallery in the heart of Durham. It has been selected as the best art gallery in Durham two years in a row since our inaugural opening in August 2019. Our contemporary artists live and work locally, creating original works, including painting, ceramics, fused glass, sculpture, photography, textiles, and mixed-media. They are dedicated to inspiring the lives of others and nurturing our sense of community. The gallery's mission is to form meaningful connections and dialogue with our community of art lovers, local businesses, organizations and collectors. Hours: Fri., 4-8pm; Sat., noon-8pm and 3rd Fri., 6-9pm. Contact: 984/439-8085 or at (www.5pointsgallery.com).

Golden Belt Artist Studios, Golden Belt Arts, 807 E. Main Street, Durham. **Ongoing** - Showcases exhibitions of emerging local and national contemporary artists, as well as studios of painters, jewelry-makers, photographers, mixed-media artists, and more in a creatively restored seven-acre historic mill campus. Visit every third Friday to shop in the studios and meet the artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-6pm. Contact: 919/967-7700.

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

Horse & Buggy Press, 1116 Broad Street, Ste. 101, Ninth Street District, Durham. **Ongoing** - Award winning graphic design, letterpress printing shop, and book production studio. Featuring a new gallery and showroom filled with great work by over 20 artists and craftspeople from across the Southeast. Hours: Tue.-Sat., 11am-3pm. Contact: 919/949-4847.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com>).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Currently only open by appt. for printing and framing services. Hours: Only by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

21c Museum Hotel, 111 North Corcoran Street, Durham. **Ongoing** - Standing tall and proud in the center of downtown Durham, 21c Museum Hotel is a multi-venue contemporary art museum offering more than 10,500 square feet of art-filled exhibition and event space, a full-service boutique hotel with luxurious guest rooms, and home to Counting House restaurant. Hours: currently by appt. only. Contact: 919/956-6700 or at (<https://www.21cmuseumhotels.com/durham/>).

ALTERNATE ART SPACES - Durham **Koi Gallery**, 605 Jackson Street, Durham. **Ongoing** - A gallery featuring unique and eclectic art from local artists. The gallery features a new theme every two months, including collections on themes ranging from Native American art to folk art. The gallery is on the garden level of the Distinctive Properties Real Estate office. Hours: by appointment or during special showings.

Contact: 919/682-4403.

Fayetteville

ALTERNATE ART SPACES - Fayetteville **City Center Gallery & Books**, 112 Hay Street, Fayetteville. **Ongoing** - Featuring original art, prints, and art photographs-many by local artists. We offer a comfortable and classic setting while you browse. We are a small, independent bookstore, which means we offer an amazing variety of books plus personal service for the avid reader and the art lover!. Hours: Mon.-Thur., 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-6pm. Contact: 910/678-8899 r at (<http://www.citycentergallery.com/>).

The Sweet Palette, 101 Person Street, Fayetteville. **Ongoing** - Featuring creative cupcakes and art. Hours: Tue.-Sat., noon-6pm. Contact: 910/489-7342 or at (<https://www.thesweetpalette.com/>).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at <http://elementsgallery.wordpress.com>.

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

The O'Brien Art Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - The gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs.

We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, we will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/707-7476 or at (<https://www.obriengallery.com/>).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Allie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro **Bliss & Co. Salon**, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.onlyjustbe.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 80 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including four studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

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Custom Built Quilts, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on weekends - call ahead to be sure. Contact: 828/808-1567 or at (www.custombuiltquilts.com).

East End Gallery on 7th Avenue, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at (www.eastendgallery7.com).

Firefly Craft Gallery, 2689-D Greenville Highway, Flat Rock. **Ongoing** - Featuring fine craft and art - all the little things that make living beautiful. Hours: Tue.-Sat., 10am-5pm. Contact: 828/231-0764 or at (www.fireflycraft-gallery.com).

Framing Arts, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Art House Gallery and Studio, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at (www.arthousegalleryand-studio.com).

The Gallery at Flat Rock, 2702A Greenville Highway, Flat Rock. **Ongoing** - a premier destination for finely curated art and craft. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at (info@galleryflatrock.com) or at (galleryflatrock.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

Woodlands Gallery, 419 Main Street, Hendersonville. **Ongoing** - Features home-like vignettes arranged to show highly original work - pottery, landscapes, furniture and other hand-crafted pieces. Hours: daily 11am-6pm. Contact: 828/230-9080.

Hickory

Trade Alley Art Gallery, 25 2ND ST.NW, Hickory. **Ongoing** - Trade Alley Art Gallery is a contemporary art gallery located in the heart of historic downtown Hickory. The gallery represents up to 25 artists of all genres. In addition there are artists on consignment representing wildlife wood carvings, fine furnishings and fine jewelry. Hours: Tue.-Sat., 10am-5pm, Contact: 828/578-1706 or at (www.tradealleyart.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you

make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Nancy Smith

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Mar. 20** - "First Stirrings," a group show of new work by HGA's 21 owner-artists. **Mar. 22 - Apr. 24** - "Sweet Impossible Blossoms," featuring gemstone and sterling silver jewelry by Arianna Bara, botanical oil paintings by Chris Graebner, handcrafted furniture and wall hangings by Ian Herdell. A reception will be held on Mar. 25, from 6-9pm. This program is supported in part by a grant from the Orange County Arts Commission. (funding from the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.) We also thank Orange County Emergency Small Business Funding Program. **Ongoing** - HGA is owned by 21 local artists featuring painting, sculpture, photography, glass art, jewelry, wood, pottery, textiles & fiber art. Winter Hours: Tue.-Sat., 10am-6pm and Sun. noon-4pm. Mask required. Contact: 919-732-5001 or at (www.HillsboroughGallery.com).

Margaret Lane Gallery, 121 W Margaret Lane, 1/2 block off Churton, in between the Hot Tin Roof and public library, in downtown Hillsborough. **Ongoing** - We continue to require masks covering mouth and nose in the Gallery, on the porch and in the yard, regardless of vaccination status. We provide free masks in both adult and child sizes, as well as hand sanitizer and a hand washing station on the front porch. We continue to run air purifiers in the four main gallery rooms. **Ongoing** - We show a wide variety of mediums and styles, from classic oils, acrylics, photography, and water colors to pop and digital art. Sculpture, wood carving, jewelry,

metal embossing, and mosaics from local artists help round out the mix. We are continuing to offer monthly shows, changing out as of Last Fridays, as well as offering rotating exhibits from over 30 different local artists. Hours: Wed.&Thur., 11am-6pm; Fri. 11am-8pm; Sat., 11am-6pm; & Sun., noon-4pm. Contact: 919/296-8938 or at (<https://margaretlanegallery.com/>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Thur.-Sat., 10am-3pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Linville/Linville Falls Area

Anvil Arts Studio Sculpture Garden & Gallery, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing** - Honored to be representing these outstanding sculptors: Rick Beck - cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstractions and interpretations from large scale, exterior pieces to engaging freestanding and small works for interiors; Tinka Jordy - clay - figurative works, expressive color and texture for garden and interiors; Carl Peverall - stone - natural stone constructions of sculptural and architectural explorations for gardens and courtyards; Mike Roig - stainless steel - capturing movement and reflections, large scale kinetic works for the landscape. Hours: call about hours to make an appt. Contact: 828/765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for your home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln. Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Flow Gallery, handmade adornment Body + Home, 14 Main Street, Marshall. **Ongoing** - An artist-owned gallery featuring a community of skilled Western North Carolina makers, is committed to selling distinctive handmade arts and crafts in a welcoming venue in an historic mountain town. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 828/649-1686 or at (<https://www.flowmarshall.com/>).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://www.fineartcarolina.com>).

FineArtCarolina.com).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Crimson Laurel Gallery, inside Appalachian Terroir, 621 Micaville Loop, Micaville. **Ongoing** - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Phillips at 904/716-3116 or e-mail to (contact@crimsonlaurelgallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blusail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morehead City Photography Gallery, 1300 E Arendell Street, Morehead City. **Ongoing** - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints-images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at (www.bashergallery.com).

Impressions Art Gallery & Studio, 4428 Arendell Street, Morehead City. **Ongoing** - Featuring works by Janet Jaworski, Kyle & Katie Highsmith, David Jaworski, Stephen Moore, Susan Love Moore, Drew Hoover, Rhonda Gardner, Jlyn Henderson, Kathleen Schaffer, and Lou Wilson. Hours: Thur.-Sat., 11am-5pm or by appt. Contact: 252/499-9226 or at (<https://www.impressionsartgallery.com/>).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icar, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such

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studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Downtown New Bern, Mar. 11, 5-8pm - "ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening on the 2nd Fri. of the month. Contact: for info call Carolina Creations at 252/633-4369 or visit (www.carolinacreations.com).

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. NC. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm, & Sun., 11am-3pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

Living Color Ceramics, 602 Pollock Street (entrance on Metcalf Street), New Bern. **Ongoing** - Suzanne W. Richey aspires to carry out the North Carolina pottery traditions of making stoneware pots for food service, decor and entertaining. Pots are intended for everyday use and to be as durable as they are enjoyable. Richey makes most pots on the wheel, but occasionally they are hand built. After passing a greenware inspection for quality and appearance, they are then bisqued, decorated and atmospheric fired to cone 10. After passing a final inspection for quality, the pots earn placement in the gallery. Hours: open by appt. only. Contact: 252/675-2011 or at (<https://livingcolorceramics.com/>).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustartgallery/>).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

The Dirty Bird, 244 1/2 Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

The Sanctuary Gallery, 2601-A Trent Rd., New Bern. **Ongoing** - The Sanctuary Gallery is New Bern's newest art gallery and is artist owned and operated representing regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-crafted jewelry. Representing both regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand crafted metal jewelry to complement any taste. Hours: Tue.-Thur., 10am-5pm & Fri.-Sat., 10am-6pm. Contact: 252/571-8562 or at (www.theSanctuaryGallery.com).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Ongoing** - Featuring handmade pot-

tery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.Turtleislandpottery.com).

Oriental

Village Gallery, 300 Hodges Street, Oriental. **Ongoing** - The Village Gallery features the works of more than 40 member and consigned artists. The Gallery is staffed by its resident artists. As a cooperative gallery we offer great values. You buy directly from the juried artists. Hours: Wed.-Sun., 10am-5pm. Contact: 252/249-0300 or at (www.villagegallerync.com).

Outer Banks Area

Pea Island Art Gallery, 27766 NC Hwy. 12, Salvo. **Ongoing** - Featuring handmade works by over 100 Outer Banks artists. Hours: call ahead. Contact: 252/987-2879 or at (www.peaislandartgallery.com).

Swell Art Gallery, 46854 NC 12, Hatteras Island, Buxton. **Ongoing** - Featuring fine art and craft works by local and NC artists. WE also do custom framing. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: at (swellartgallery.com).

Pinehurst - Southern Pines Area

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.HollyhocksArtGallery.com).

One of a Kind Gallery, LLC, 128 W. Pennsylvania Ave., (Belvedere Plaza) Southern Pines. **Ongoing** - The Gallery is located in what was once an old hotel building (built in 1905). One of a Kind Gallery occupies three "hotel rooms" plus two alcoves, making it ideal for displaying fine art. The works of 25 artists are featured in the Gallery, with a wide range of media represented: photography, painting, pottery, sculpture, notecards, painted silk scarves, basketry, jewelry, scented candles, clocks, and fiber arts. All of the art is for sale. Hours: Tue.-Sat., 10am-5:30pm and open until 7pm on Fri. Contact: 910/725-0465 or at (www.oneofakindgalleryllc.com).

Pittsboro

All In One Pottery, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted maiolica dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCanless; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCanless. Hours: by appointment only. Contact: 919/542-6162

Liquidambar Gallery & Gifts, 80 Hillsboro Street, Pittsboro. **Ongoing** - Featuring the works of gallery owners Kitty and John Meham. The gallery has also been a showcase for over 85 artists, featuring a wide variety of both 2-D and 3-D arts and crafts during the past 10 years. Hours: Wed.-Sat., 10:30am-5:30pm. Contact: 919/542-1773, e-mail at (liquidambargallery@gmail.com) or at (<http://www.liquidambarstudio.com/>).

Mark Hewitt Pottery, 424 Johnny Burke Road, Pittsboro. **Ongoing** - For thirty-seven years, Mark Hewitt has been making beautiful, functional and decorative pots, using locally sourced materials, and firing them in a large wood-burning kiln here in Pittsboro, NC. You can find a lovely selection of his finely crafted pottery in our barn/showroom. Hours: by appt. only. Contact: 919) 542-2371 or at (<https://hewittpottery.com/>).

Pittsboro Gallery of Arts, 44-A Hillsboro Street, located at the center of downtown Pittsboro. **Ongoing** - This gallery is owned and operated by local and regional artists who provide Chatham county and the surrounding area with high-quality fine art and fine craft. The gallery is spacious, allowing for over 30 artists to show their creations in many media...oil, acrylics, watercolor, etching, as well as collage and fiber arts. You'll find fine jewelry, sculptural ceramics and pottery, woodworks and baskets on display. Hours: Tue.-Sat., 10:30am-5:30pm & Sun., 11am-5pm. Contact: 919/704-8552 or at (<https://www.pittsboroarts.org>).

Raleigh Area



Work by Karen Scott

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 919/787-9533, or at (www.artsources-raleigh.com).

Ashley's Art Gallery, 701 N. Main St., located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Brauld Brauds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Charlotte Russell Contemporary Fine Art Gallery, 2012 A Fairview Road, Five Points area, Raleigh. **Ongoing** - Charlotte Russell Contemporary Fine Art Gallery offers original artworks by emerging and mid-career artists in our newly opened art gallery. Hours: Wed.-Sat., 11am-4pm or by appt. Contact: 415/601-0023 or at (www.charlotterussellcontemporary.com).

Flanders Gallery, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (<http://flandersartgallery.com>).



Work by Bert Beirne

Gallery C, 540 North Blount Street, Raleigh. **Through Mar. 17** - "Original Works From Bert Beirne". Beirne has been painting the still life for over four decades and is considered one of the important painters of the genre living today. Since receiving her BFA from the University of Cincinnati, Beirne's work is most often compared to the Dutch and Flemish masters

of the early seventeenth century; painters such as Kalf & Heda. Working with only natural light from a northern exposure and using multiple layers of translucent oil glazes, Bert Beirne is able to create works of great depth and astonishing realism. The process is a slow and patient one, resulting in pictures of remarkable clarity and arresting beauty. **Ongoing** - Gallery C brings talented artists and fine art to the attention of serious private collectors and museums. Since 1985, Gallery C has established itself as one of the Southeast's leading fine art galleries in Raleigh, NC. Open by appt. only. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

The Centerpiece Gallery, 7400 Six Forks Road, Suite 18, Raleigh. **Ongoing** - Representing over 30 fine artists & artisans, regional to nationally recognized. The number #1 gallery in the Triangle for art workshops. Great framing deals for artists and clients alike. Residential and Corporate Solutions. Hours: Tue.-Fri., 11am-6:30pm; Sat., 11am-6pm or by appt. Contact: 919/948-4886 or at (<https://www.thecenterpiece.com>).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm or by appt. Contact: 919/896-7503 or at (www.themahlerfineart.com).

311 Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Thur. & Fri. noon-4pm; Sat., noon-6pm. Contact: 919/675-1602 or at (<http://311gallery.com/>).

The Centerpiece Gallery, 719 N. Person Street, Raleigh. **Ongoing** - Featuring fine art, custom framing and workshops. Hours: Tue.-Fri., 10am-5pm; Sat., 11am-6pm or by appt. Contact: 919/838-8580 or at (www.thecenterpiece.com).

Triangle Cultural Art Gallery, 8320 Litchford Road, Suite 138 Raleigh. **Ongoing** - The Triangle Cultural Art Gallery cultivates and exhibits art that reflects the triangle's diverse cultural heritage and artistic expression. Through the engagement of cultural art awareness and events, we help build our local community. Hours: Tue.-Fri., 10am-6pm & Sat., 9am-5pm. Contact: call 919/900-8055 or at (www.triangleculturalart.com).

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

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NC Commercial Galleries

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Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornamentals1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am-5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful handcrafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsalsuda.com).

Seagrove Area



Throughout Seagrove, Mar. 12, from 10am-5pm - Tea with Seagrove Potters. Six Seagrove pottery shops have partnered with Carriage House Tea and the Table Farmhouse Bakery, both of Asheboro, to provide a flavor-filled tour for Tea with Seagrove Potters. Participating shops include: Blue Hen Pottery, Dean & Martin Pottery, Eck McCanless Pottery, From the Ground Up, Red Hare Pottery and Thomas Pottery. Each shop will feature tea from Carriage House Tea and pastries from the Table Farmhouse Bakery, as well as homemade treats for visitors to sample. See the latest wares from the kilns, visit with the potters, and learn about how they use their wares to bake, brew, cook, serve and decorate. This is a free event and open to all ages. Each shop has its own unique style of pottery and will feature different items. Visitors can expect a large selection of teapots, teacups, tumblers, pitchers and other serving ware, along with decorative pieces. Pick up a pottery map at your first stop. Masks are recommended to enter shops. Each shop is following the current protocol to keep visitors and staff safe. For further info visit (<https://teawithseagrovepotters.webstarts.com/>).

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extrordinary vessels, unique hand-painted tiles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Hen Pottery, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 336/653-9551 or at (www.bluehenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 10am-5pm and call for Sun. and Mon. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between Whynot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan

Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery.com).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

Daniel Johnston Pottery, 6265 Sugg Drive, Seagrove. **Ongoing** - Featuring pottery by Daniel Johnston. Hours: special events or by appt. Contact: 336/963-4845 or e-mail to (daniel@danieljohnstonpottery.com).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Donna's Pottery Haven, 3432 Brower Mill Road, Seagrove. **Ongoing** - Featuring work by Donna Hertzog. Hours: Mon.-Sat., 10am-5pm. Contact: 336-879-4776 or e-mail to (hertzog63@gmail.com).

Dover Pottery, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCanless, but we also carry ceramic work by Allen McCanless and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at (Doverpotteryseagrove.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCanless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (EckMcCanless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fiber and Fire Gallery, 253 E Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at (www.fiberandfire.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Frank Neef Pottery, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potterybyfrankneef.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rldowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

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NC Commercial Galleries

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Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun., 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathampottery@embarqmail.com).

Levi Mahan Pottery, 1423 NC Hwy. 705, Seagrove. **Ongoing** - Wood-fired pottery made from local materials. SEasonal kiln openings. Hours: by appt. only. Contact: 336/480-7808 or at (www.LeviMahan.com).

Lovin Hills Pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

Matthew Kelly Pottery, 4818 Seagrove Plank Road, Asheboro. **Ongoing** - Decorative and functional handmade stoneware by Matthew & Danielle Kelly. Wood-fired salt glazes, meticulous slip work, on dinnerware, ornaments, and jewelry. Hours: by appt. only. Contact: 919/244-7445 or e-mail at (matthewkellypottery@gmail.com).

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypspotters.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nicholas Havner Pottery, 1576 Leaman Road, Robbins. **Ongoing** - Featuring works by Nick Havner. Hours: by appt. only. Contact: 864-205-9790 or e-mail at (NicholasHavnerPottery@gmail.com).

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., nnon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCtconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A

large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandshelaray.com).

Red Hare Pottery and Gifts, 191 Barken Haller Lane, Seagrove. **Ongoing** - Nature is my favorite muse for my hand decorated pottery. People fine it hard to believe it is microwaveable and dish washer safe but function is important to me. Hours: call for hours. Contact: 336/879-9855.

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Semper Fi Pottery, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpottery.com).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a

Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).



Works by Kate Waltman & Erin Younge

The Triangle Studio, 1140 NC-705, Seagrove. **Mar. 12, 10am-5pm** - "2nd Annual Planter Sale". Welcome avid plant lovers! This is our first event of the year, and comes just in time for Spring planning. Co-Founders of The Triangle Studio, Kate Waltman and Erin Younge, love to grow indoor and outdoor flora; and vegetable gardens. At our event we will have planters for shrubbery of all sizes from small house succulents to outside flower bushes. Join us to meet the artists, enjoy the pottery making process and get all your upcoming planter needs from a beautiful array of handmade pottery. **Ongoing** - Located near downtown Seagrove, this studio and gallery space is a collaboration between ceramic artists Kate Waltman (formerly Kate Johnston) and Erin Younge, as well as guest ceramic artists Bill Jones, Andrew Dutcher, and Margaret Larson. Hours: Fri. & Sat., 10am to 4pm. Contact: 336/872-1027 or at (<https://thetrianglестudio.com/>).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

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Village Pottery and Marketplace, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans including these potters: Gene Arnold (Mt. Airy, NC), Darlene Russell (Elderado, NC), Walter Abernethy (Concord, NC), Joyce Branch (Waxhaw, NC), Joe Frank McKee (Dillsboro, NC), Tamera Martinez (Boonesboro, MD), Judy Freeman Foushee (Eagle Springs, NC), Fred Rust (Gastonia, NC), Houge Vernon (Seagrove, NC), Wyndham & Melanie Dennison (Seagrove, NC) and several others. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).

Walton's Pottery, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24-Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Williams Pottery, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes. Hours: Tue.-Sat., 10am-5pm.

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254.

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

Siler City

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (<http://www.blueridgefineart.com>).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

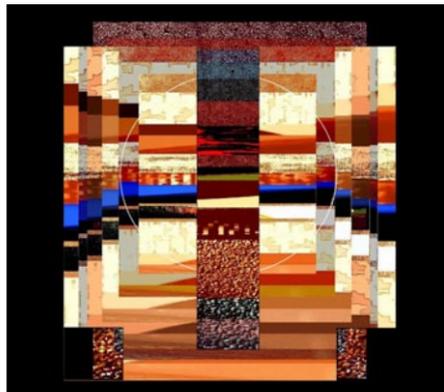
Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689.

Tryon

Carri Bass Studio & Gallery, 94 N. Trade Street, Tryon. **Ongoing** - Carri Bass Art studio is located in the heart of Tryon. It is in a wonderful old building with great lighting and a dedicated studio section, in addition to gallery space for monthly art exhibits. Hours: by appt. only. Contact: 864/598-9880 or at (<https://carribass.com>).

Valdese



Work by Rodger Revlon

Play It Again Records Building, 150 West Main Street, Valdese. **Window Gallery, Mar. 4 - 28** - Featuring acrylic collage and computer art

by Rodger Revlon. Revlon was born in San Angelo, TX, and was raised in Beaver Creek, OH. Family ties brought him to Drexel, NC, and then to Valdese, NC, where he now resides. Revlon is a fan of the accidental approach to creating music and art. He was a co-founding member of the Dayton, OH, industrial music group Dementia Precox in the early 1980's. Revlon uses a computer and scanner to change the contrast, deepen colors and manipulate his original images. The result is a kaleidoscope effect. Revlon's abstract acrylic collages are made with recycled paper glued to a canvas. Hours: 24/7. Contact: David Mench by e-mail at (Wagglestone@yahoo.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Balsam Ridge Gallery, 44 North Main Street, Waynesville. **Ongoing** - Fine art gallery featuring paintings of Western NC mountain vistas and beyond. Hours: daily 11am-6pm, but call ahead. Contact: 828/234-1616.

Cedar Hill Gallery, 196 N. Main Street, Waynesville. **Ongoing** - Featuring the art of Gretchen Clasby and 83 incredible artisans. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/421-6688 or at (<https://www.cedarhillstudio.com/>).

Jo Ridge Kelly Fine Art, a gallery and teaching studio, 136 N. Main Street, Waynesville. **Ongoing** - Featuring the painting of Jo Ridge Kelly. Hours: Thur.-Sat., noon-6pm and Sun.-Wed., by chance or appt. Contact: 828/226-0549 or at (www.JoKelley.com).

Moose Crossing's Burl Wood Gallery, 101 N. Main Street, Waynesville. **Ongoing** - Featuring rustic Burl furniture with an elegant finish. Two generations of Metzgers, source, design and craft burl. We are fortunate to have talented craftsmen working with us. It is our pleasure to coordinate efforts as a team. The focus is on the end product as an art piece. Hours: Mon.-Sat., noon-5pm or by appt. Contact: 828/452-2550 or at (<https://burl-gallery.com/products/burl-wood-sculpture>).

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit

work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson/Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St. (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

CatchLight Gallery, 118 N. Jefferson Avenue, West Jefferson. **Ongoing** - The CatchLight gallery is dedicated solely to the art of photography. In the Spring of 2012, photographer Nicole Robinson decided to create a space where talented photographers would have an opportunity to display and sell their work. A beautiful gallery space grew from a dream into a wonderful reality, evolving into a haven which became available to both the photographers and the viewing public in the arts district of downtown West Jefferson, NC. Hours: Mon., Thur., Fri., & Sat., 11am-5pm & Sun., 11am-4pm. Contact: 336/846-1551 or at (www.CatchLightGallery.net).

Prack Studio / Sculpture Garden, 431 Sunnyside Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon.-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Cass Baes, Gary Breece, Todd Carignan, Karen Paden Crouch, MJ Cunningham, Dumay Gorham, Amy Grant, Stephanie Holt, Fritz Huber, Marshall Milton, Trey Moore, Allan Nance, Dick Roberts, Angela Rowe, Angie Sinclair, Pam Toll, Michael Van Hout, Mark Weber, and Katherine Wolf Webb. Hours: Every 4th Friday Night, 6-9pm and by appt. Contact: Amy Grant e-mail at (grantamyn@gmail.com), call 910/805-8424, or (<https://www.facebook.com/acmeartstudios>).



Work by Brooks Koff

Art In Bloom Gallery, 210 Princess Street, downtown Wilmington. **Mar. 19, from 1-3pm** - "Meet the Artist," featuring Gale Smith, who will be visiting from her new home in Virginia Beach, VA, to bring us new art. Having studied at UNC Chapel Hill, Smith considers painting as an ongoing study. Recently, she studied with Robert Longley at the Cape Cod School of Art in Provincetown, MA and also with Lois Griffel, the former director of the Cape Cod School of Art. Smith found a new interest in working with copper a few years ago. **Through Apr. 9** - "SIBS 2," featuring glass mosaics and paintings by Brooks Koff & Michael Van Hout. A reception will be held on Mar. 25, from 6-9pm. "Sibs 2" features the newest glass mosaic art and oil

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NC Commercial Galleries

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paintings of siblings, Brooks Koff and Michael Van Hout. These Wilmington based artists have collaborated together on many projects and are bringing new work to the gallery walls. **Ongoing** - The gallery focuses upon original art and includes national and local favorites such as Karen Paden Crouch (sculpture), Jeri Greenberg (pastel on paper), Elizabeth Darrow (paintings), Brian Evans (ceramic art), Helen Lewis (encaustic), Traudi Thornton (ceramic art), and Roberto Vengoechea (jewelry). Different artists are featured every 6 weeks along with an ongoing display of new art from the gallery's 40 core artists at (<https://aibgallery.com/artists/>). Online and in the gallery, visitors will find a mixture of traditional and contemporary paintings, drawings, photography, sculpture, jewelry, ceramics, fabric, and objects found during the renovation of the building such as barn walls, horseshoes, bottles, and ballast stones (c.1739-1920). Hours: Mon.- Thur., 10am-4pm; Fri. & Sat., 10am-5pm; and by appt. 7 days a week. Call 484/885-3037 (mobile) or visit (<https://aibgallery.com/>).

Beck Fine Art, 545 Castle Street, Wilmington. **Ongoing** - features some of the best in national talent for representational and abstract art. Being the main gallery and home of award-winning artist, Dan Beck, the gallery not only represents some of Dan's best work but other artists with exceptional talent and accomplished art careers. Hours: Tue.-Sat., 11am-5pm. Contact: 910/264-2392 or at (www.beckfineart.com).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).



Pictured are two Zulu hats worn by married women in South Africa and an Ekonda hat with a tiered crown and copper emblem from the Congo.

Charles Jones African Art, 311 Judges Road, Unit 6-E, Wilmington. **Ongoing** - A gallery dedicated to the traditional arts of West and Central Africa, with over 35 years experience in building fine collections for collectors and museums. Inquiries are welcome. Consultation, research and appraisal services available for individuals, estates and institutions by ISA certified appraiser, Maura Kropke. Exhibitions arranged and curated with essays by major scholars. Hours: Mon.-Fri., 7:30am-4:30pm. Contact: 910/794-3060 or at (<https://charlesjonesafricanart.com>).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

Gallery Citrine, 17 S 2nd Street, Wilmington. **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sat., 11am-6pm or by appt. Contact: e-mail to (gallerycitrine@gmail.com) or at (<https://gallerycitrine.com/>).

Janet B. Sessoms Studio@ the ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - Featuring works by Janet B. Sessoms. Hours: call for hours. Contact: 910/840-0208, e-mail at (jbssessoms47@ec.rr.com) or at (www.janetb-sessoms.com).

New Elements Gallery, 271 North Front Street, Wilmington. **Through Mar. 19** - "Annual Home Show". **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue.-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Port City Pottery & Fine Crafts, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery.com).

The Art Factory, 21 Surry Street, Wilmington. **Ongoing** - We are located in the warehouse district on the edge of beautiful Historic Downtown Wilmington, North Carolina. In addition to our retail galleries, the Art Factory Gallery houses a number of studios for working artists and a Wine Bar featuring distinctive Yadkin Valley North Carolina wines, available by the glass while you enjoy the galleries. Hours: call about hours. Contact: 910/399-3793 or visit (<https://www.facebook.com/ArtFactoryGallery/>).

The ArtWorks, 200 Willard Street, Wilmington. **Gallery Verrazzano, Through Apr. 30** - "Common Roots, Many Branches," features 100+ works curated by the National Alliance of Artists from Historically Black Colleges and Universities, sponsored by Live Oak Bank and in collaboration with The Arts Council of Wilmington & New Hanover County. An artist reception will be held on Fourth Friday, on Mar. 25, 2022, from 6-8pm. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hours: 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at (<http://www.theartworks.co/>).

The Golden Gallery, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

WATER + COLOR GALLERY, 204 Arcadian Row, Suite 120, in Marina Village, alongside the Cape Fear River, Wilmington. **Ongoing** - Owned and operated by Susan Bateau, the gallery features works by artists who are mostly local to the Wilmington area. Hours: Wed.-Sun., noon-6pm. Contact: 910/833-5393 or at (<http://www.waterpluscolorgallery.com>).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Mar. 4** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Fri.-Sat., noon-6pm & Sun., noon-4pm. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade Street, Winston-Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art

located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and

mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

North Trade Street Arts Center, 604-A N. Trade Street, Winston-Salem. **Ongoing** - The office of the Downtown Arts District Association (DADA) and art gallery collective of visual and performing artists. NTSA Center is composed of 10 individual spaces or grottoes and the DADA Member's Gallery featuring different DADA members each month. Hours: Fri.-Sun., noon-5pm or by chance or appt. and during DADA special events. Contact: e-mail at (northtradestreetarts@gmail.com).

Don't forget about our website:
www.carolinaarts.com



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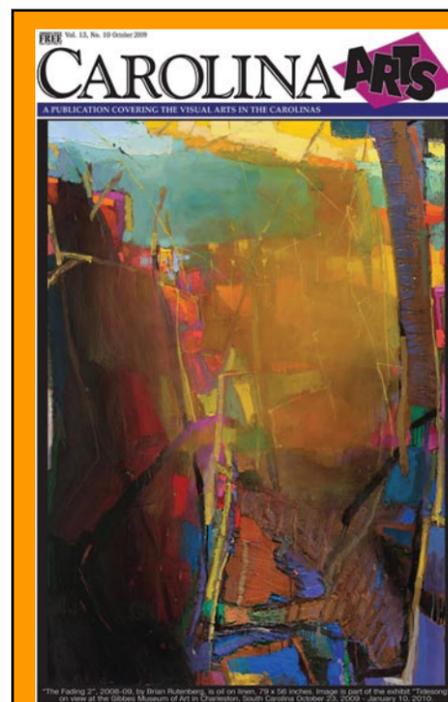
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