

Art League of Hilton Head Academy

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Wehrman, Academy manager. “We’re thrilled to be able to exhibit the work and give the artists an exhibit experience. The high standard of work is a testament to both our students and our class offerings and instructors.”

Guest Judge LouAnne Barrett, artist and art teacher at Hilton Head Christian Academy, will award first, second and third place winners.



Work by M. Garmen

The Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy.

Art League Academy welcomes artists and students in all media at all skill levels, including true beginners. Taught by professional art educators, students can choose from many art classes and work-



Work by D. Nadanyi

shops that change monthly.

Art League Gallery features local artwork in all media created by more than 170 member artists. All artwork on display is for sale and exhibits change every month. Located mid-island inside the Arts Center of Coastal Carolina, next to the box office.

“Inspiring visual arts for our community and its visitors through exhibitions, education and partnerships” is Art League of Hilton Head’s mission.

For further information check our SC Institutional Gallery listings, call the League at 843/842-5738 or e-mail to (academy@artleaguehi.org).

Hampton County Arts in Hampton, SC, Features Works by SC State Art Faculty and Chuck Mikell

Hampton County Arts in Hampton, SC, is presenting two new exhibits including: an exhibit of works by SC State University’s Art Faculty, on view in the Stanley Arts Center, through Mar. 18, 2022, and a retrospective exhibit for local cartoonist Chuck Mikell, on view in the Palmetto Gallery, in the historic Palmetto Theater, through Mar. 18, 2022.

South Carolina State University’s Art Faculty will be presenting a wide variety of contemporary works at the Stanley Arts Center. They will be joined by several alumni artists, as well.



Work by Ian J. Welch

merous magazines including *The Saturday Evening Post*, *Good Housekeeping*, *Better Homes and Gardens*, *Reader’s Digest*, and *Playboy*. He also created a newspaper cartoon panel called “Doc” that appeared in *The Columbia Star*, as well as cartoons in “The New Breed,” a King Features Syndicate newspaper panel. Thirty of his original cartoons will be included in the exhibit.

“We take great pride in being one of the only contemporary fine art venues in this part of the state. We are excited to present the work of the accomplished faculty at SC State, a great local HBCU, to our community during Black History Month,” said John Wright, Chairman of Hampton Friends of the Arts and curator of both exhibits. “And to also be able to showcase the cartoons drawn by Mr. Mikell, someone who grew up in the rural south and went on to have his unique art and humor celebrated in publications that circulate worldwide, is truly a delight.”

The Stanley Arts Center is located on Lee Avenue in Hampton and owned and operated by Hampton Friends of the Arts, Inc. in partnership with Hampton County. They also own and operate The Palmetto Gallery, next door on Lee Avenue.

Due to the ongoing covid epidemic, the exhibits will be open by appointment, Tue.- Fri., by calling 803/842-9842 or e-mailing to (Hamptoncountyarts@gmail.com) or visit (www.HamptonCountyArts.org).



Work by Chuck Mikell

The new exhibit is conceived as a showcase for the diverse talents and disciplines of one of South Carolina’s most storied HBCU’s. Traditional mediums like painting will be displayed alongside more avante-garde video installations, cross disciplinary printmaking, and fresh ceramic treatments. Featured Artists include: Ian J. Welch, Alexander Thierry, Maggie Mullin O’Hara, Ian J. Welch, and Martin Lang.

These bold contemporary works stand in contrast to works presented in the Palmetto Gallery next door. The Palmetto Gallery will host a retrospective exhibit for local cartoonist Chuck Mikell. Mikell was born in Estill, SC. A 1964 graduate of Estill High School, he went on to earn a degree in Building Construction from Clemson University. This led to a career at the SCDOT as a Facilities Engineer.

Mikell began freelancing his cartoons in the early ‘80’s and was published in nu-

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be March 24th for the April 2022 issue and Apr. 24 for the May 2022 issue. After that, it’s too late unless your exhibit runs into the next month.

But don’t wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).



Love Art. Learn Art.

ART LEAGUE GALLERY
Enjoy local artwork in all media by more than 180 exhibiting member artists. All artwork on display in our large gallery is for sale. We showcase 2D, 3D and jewelry. Exhibits change every month and Featured Artist receptions are free and open to the public. Check our website for exhibit dates, details and special events. Monday-Saturday from 10 AM-4 PM and Sunday from noon-4 PM.
843.681.5060

ART LEAGUE ACADEMY
Whether you’re starting out or been making art for years, our teaching Academy has a place for you. In-person and online classes and workshops are taught by professional art educators and nationally recognized guest instructors. Listings change often and classes range from half-day to several weeks, with something sure to match your schedule and budget. Come be inspired.
843.842.5738

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A 501(c)(3) Nonprofit Arts Organization



Artists Collective | Spartanburg in Spartanburg, SC, Features Works by Carole Knudson Tinsley

Artists Collective | Spartanburg in Spartanburg, SC, will present *Past to Present: Retrospective: 60 Years Painting*, featuring works by Carole Knudson Tinsley, on view in Solomon Gallery, from Mar. 8 through Apr. 30, 2022. An artist’s talk will be held on Mar. 17 and a gallery reception will be held Apr. 21, from 6-9pm.

When she was 10 years old, Carole Knudson Tinsley won a blue ribbon at the Sangamon (Illinois) County Fair for an ink drawing of a little girl. Six decades later, her artwork has developed from that “realistic” work to expressionistic to “imaginative abstraction.”

The exhibition relates to Tinsley’s paintings from when she became a “serious painter” to the present, with examples of studies and paintings expressing her development through the years. “Interests earlier were of more realistic subjects, but later I became interested in abstracting my compositions,” she says. “Many works will reflect my interest in ancient cultures, especially Native Americans characteristics of their dwellings. One will observe earlier works were created with oils, then went to watercolors. Presently I paint with acrylics and mixed media collage.”

Tinsley continues, “I paint in an impressionistic, expressionistic or abstract manner. I strive to be a good shape-maker of whatever subject I am interpreting. The subject could be reactions and feelings that I may have at a particular time. I am most often inspired by the mysteries and spirits of ancient cultures and their surroundings that influenced their lives. If so, the images may offer only fragments of those subjects or cultures. My creative journey, while painting rhythmically with values of color and textures, involves many layers before the finished painting finally emerges.”

“I hope to draw the viewers’ imagina-



Work by Carole Knudson Tinsley

tions and interpretations closer to these works and instill a continuing spiritual experience,” she adds. “I hope the public can relate or reminisce with some of the works. For example, my farmhouse where I grew up in the Midwest. I hope to draw the viewers’ imagination in – to interpret these works and instill in them a meaningful experience.”

The more than 45 pieces in the exhibition will be offered for sale, with prices ranging from \$300 to \$2,800; several paintings are owned by a collector or are in the artist’s collection and will not be for sale.

Tinsley, who has a degree from Millikin University in Decatur, IL, has done post-graduate studies in art in Michigan, Virginia and South Carolina. She also has attended many workshops with nationally known artists. Tinsley taught art at Seneca (SC) Junior High School as well as privately in Pendleton, SC. She is a member in excellence in the South Carolina Watermedia Society. She has exhibited widely in juried shows and other shows regionally and nationally, winning many awards.

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