

Editorial COMMENTARY

by Tom Starland, Editor and Publisher

Something New

It doesn't happen that often, but we're adding a new feature to *Carolina Arts* called "Inside The Artist's Studio". You can find our first effort on Pages 10 & 11. This feature may evolve over time as we settle into a format, but our thanks go out to Alice Ballard of Clover, SC, in being our first test model. Let us know what you think of our new feature at (info@carolinaarts.com).

Now, I know what a lot of artists out there are thinking right now or will be thinking after they see this new feature - "Hey, I've got a studio and I sure would like a two page spread in *Carolina Arts*."

Well, let me stop that flood from even beginning. Much like the COVID-19 vaccine program, we're going to concentrate on our senior artists first and I have a lot of them in mind already, so save your photos.

If anything that *Carolina Arts* will be known for in history, it's how we didn't forget about our senior artists. Artists, who although getting up there in age, are very active and not finished creating, experimenting, learning new tricks and skills.

After all, as we reach our 35th year in producing an art publication in July of this year, I'll have turned 70 in May. I'm not looking for a rocking chair to sit in any time soon. Besides, I only have to hang on about a dozen more years before one of the Grandboys can take over.

Let's see how the reaction to this first effort goes before we get ahead of ourselves.

The Unexpected Always Happens

Well, sometimes I never know what is going to fill this space, but never fear, something will present itself.

This month it is the month itself - February - that freakishly short month thrown into our calendar. I warned people about it, I prepared for it, but like always, you never know what's going to show up at the last minute or after the last minute. That's why I hate opening up my e-mail after the deadline has come and gone. And since we're doing new things this month, why not do one more.

The short story this month is a few people got caught sending in their press releases late - what a surprise. But, and it's always that but that gets you in the end - pun intended. This month it caught four Clemson MFA students. Their first introduction to life after school was going to be a harsh slap in the face - you missed the deadline or at least the press releases about their MFA shows did for the most part.

And, here's where I'm going to tell you how important it is to post info about upcoming exhibits on your websites. I found the info about their shows on the Clemson Art Department's website, so I had it in the Gallery Listings, except one date had been changed, but that's no big deal (yes it is).

So welcome to the real world students - you're not in school any more, it's a dog eat dog world out here in the visual art community. Just ask any of those senior artists I mentioned in the beginning of this commentary.

So, because I prepared, I was finished before I expected to be and I had time to add these press releases into what I'm calling, "Welcome to the Afterlife" section of this month's issue, starting on Page 58. They'll be others there too, depending on time.

And, for all you late comers out there - you know who I'm talking to, don't think this is going to be a regular thing - it's not. I just don't want to be that first slap in the face - it will come soon enough.

Charleston Artist Guild

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includes fine art, portraiture, as well as commercial and residential murals. Levani is currently contracted full time as a pet portrait artist for one of the nation's leading online pet supply companies, on average painting 120 pet portraits each month!

The CAG was founded well over half a century ago by a small group of artists who wanted to network with other artists, reach out to the community with impactful volunteer projects and display their own work. Today the CAG has emerged as a vital non-profit organization of more than 600 members who enrich the community in countless ways with limitless beauty and inspiration.

Our mission remains largely the same and you'll find CAG artists all over town exhibiting their work, teaching art classes and sharing their talents by volunteering in outreach projects. The CAG offers a diverse selection of volunteer opportunities that include outreach efforts and engaging programs for children, alzheimer's patients, high school seniors and younger school children. We're pleased to make a difference by sharing art and fostering the magic art brings to many.

For further information check our SC Institutional Gallery listings, call Steve Jacobs at 843/722-2454 or visit (www.charlestonartistguild.com).

City of North Charleston, SC, Offers Works by Stephanie Drawdy

The City of North Charleston, SC's Cultural Arts Department is pleased to announce that new paintings by local artist Stephanie Drawdy will be on display at Park Circle Gallery, from Mar. 2-31, 2021.

From her studio at Public Works Art Center in Summerville, SC, Drawdy creates representational and abstract paintings with a lyrical tone. Her paintings feature urban, seascape, still life, and figurative images in oil, watercolor, and mixed media. The range of marks and textures in her work are achieved with an application technique that includes palette knives, brushes, aerosols, and markers.

In her Park Circle Gallery exhibition, *Beyond the Horizon*, Drawdy will present a series of paintings that celebrate the Lowcountry fisherman and marshscape.

"These works portray not just landscapes and figures, but also a mood - the slow, steady life lived on the water," she explains. Non-traditional colors and images are sometimes incorporated into a Page 4 - *Carolina Arts*, March 2021



Work by Stephanie Drawdy seemingly traditional scene, challenging the observer to merge dreams with reality.

Drawdy holds a BA in Studio Art and Political Science from the College of Charleston, a JD from New York Law School, and a Diploma in Arts Profession

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Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

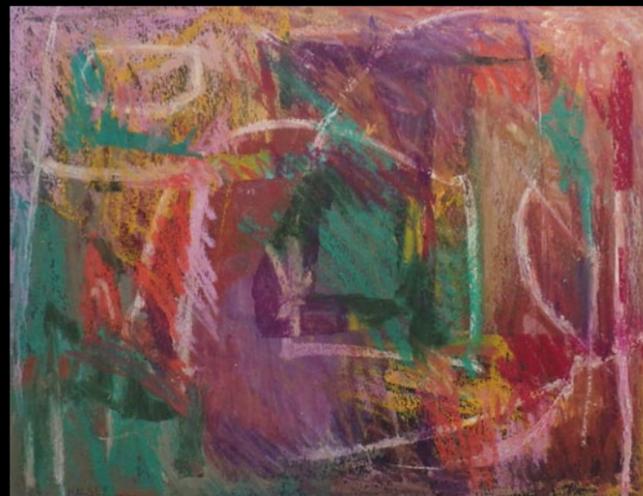
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Send us your email address to be added to our list to receive notice of each monthly issue.

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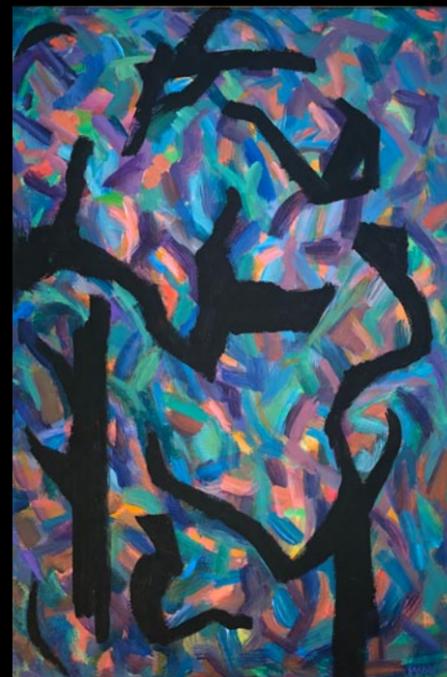
Halsey - McCallum Studio William Halsey & Corrie McCallum



Growing by William Halsey, 1992
oil pastel and paint stick on paper, 18 x 24 inches

Paintings
Graphics
& Sculpture for
the discerning
collector

Both artists are
recipients
of the
Elizabeth O'Neill
Verner Award



Painting by Corrie McCallum

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