

# Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Doug McAbee

Upstairs Artspace in Tryon, NC, is presenting *Even When It's Dark*, presents paintings and photographs by Doug McAbee, on view through Mar. 15, 2021. The exhibition offers works that reflect thoughts and emotions during COVID. Fantastical imagery in the paintings brightens a difficult time. The photographs, called "art remixes," combine familiar museum paintings with photos of McAbee posed in quirky, similar costumes. So far, the Spartanburg, SC, artist has finished 57 remixes and posted them online to "overwhelming" response. He teaches art at Lander University in Greenwood, SC. For further information call the gallery at 828/859-2828 or visit ([upstairsartspace.org](http://upstairsartspace.org)).



Work by Hannah Arnette, Best of Show winner

Greenville Technical College in Greenville, SC, will present *19 Awards*, on view at the Kroc Center in Greenville, through Mar. 19, 2021. The exhibition is a unique opportunity to view challenging, thoughtful art produced by student artists from Greenville Technical College's Department of Visual Arts (DVA). These award-winning student artists were selected from the *2020 Visual Arts Annual Student Exhibit* to receive cash awards. The Kroc Center has graciously provided the DVA this opportunity to further acknowledge the craft and dedication of these outstanding students. *19 Awards* represents all the art disciplines included in Tech's DVA's curriculum. The *Visual Arts Annual Student Exhibit* of the DVA at Greenville Technical College is a juried competition. DVA students committed the time and resources to enter 103 works in the competition. Juror Valerie Zimany, Chair and Associate Professor of Art, Ceramics, at Clemson University, chose 60 works by 32 individual students to include in *Visual Arts Annual Student Exhibit*. For further information call the Kroc Center at 864/527-5948. You may also contact Fleming Markel, Greenville Tech Gallery Coordinator, by e-mail at ([fleming.markel@gvltec.edu](mailto:fleming.markel@gvltec.edu)) or call 864/250-3051.

The Forsyth County Public Library in Winston-Salem, NC, is presenting *Creative Detours*, an exhibition of works by award-winning painter Jessica Singerman, on view through Mar. 31, 2021. In this collection of paintings, viewers will notice that some are more impressionistic and some have more recognizable elements - the work hovers between abstraction and representation. In this way, Singerman explores the way things



Work by Jessica Singerman

look (shapes, colors, line, edges, etc...) and the way things feel (hot sunlight, cold wind, the smell of leaves, birdsong, etc...). Singerman's work is inspired by the poetry of nature, color and light in the landscape, seasons, and the passing of time. For further information call the Library at 336/703-2665 or visit ([www.forsyth.cc/library/](http://www.forsyth.cc/library/)).



"Oyster Roast", 1985-86, By Manning Williams (American, 1939-2012); Oil on canvas; 50 x 96 1/4 inches; Courtesy of the Charleston County Aviation Authority

The Gibbes Museum of Art in Charleston, SC, is presenting *Manning Williams: Reinventing Narrative Painting*, on view in the Museum's Gallery 8, through Apr. 18, 2021. Williams' paintings are rooted in the history, traditions, and terrain of the South Carolina Lowcountry. A Charleston native and lifelong resident, Williams (American, 1939—2012) earned degrees from the College of Charleston and the Pennsylvania Academy of Fine Arts. His highly personal approach to realist painting emphasized storytelling and was fueled by an interest in portraying subjects that he found on the periphery of the city and along the barrier islands. Western subjects also commanded Williams' attention, and during the later years of his career his concern with narrative was expressed in a more abstract style. *Reinventing Narrative Painting* features thirty paintings from Williams' prolific career that spanned more than forty years. For further information visit ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).



Work by Mark Flowers

The Gallery at Carillon in Charlotte, NC, is presenting *Collective Instincts*, featuring new works by Asheville, NC, artist, Mark Flowers, on view through Apr. 30, 2021. The six works represent a new direction for his familiar narrative style. "My work has evolved this past year, from an obvious narration to a more 'visual jazz' approach to painting. Images are more layered and involved as I plan less and trust my instincts more." The title of the exhibition refers to his new approach to painting. His shaped panels of more than 30 years are still the core format. He now builds his works with an initial layer of original photographic imagery. Flowers then edits his way to completion with paint and mark making. The final result is a more abstract visual experience that still reflects a personal vision. For further information contact the Gallery at Carillon by visiting (<https://www.hines.com/properties/carillon-charlotte>).

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[com/properties/carillon-charlotte](https://www.hines.com/properties/carillon-charlotte)).

The Southern Highland Craft Guild at the Folk Art Center, in Asheville, NC, is presenting *Thermal Belt: Artists of the Foothills*, presented by Tryon Arts & Crafts School, on view in the Center's Main Gallery, through May 9, 2021. The Southern Highland Craft Guild opens its first exhibition of the 2021 year. The exhibit features artists working in the foothills in and around Tryon, NC, who are affiliated with the school. Disciplines represented include bladesmithing, copper textured bronze, hand-built and wheel-thrown ceramics, glass lampwork, jewelry, quilting, weaving, wooden furniture, woodcarving, and woodturning. Tryon Arts & Crafts School (TACS) is an Education Center Member of the Southern Highland Craft Guild and located in Tryon, approximately 40 miles



Work by Doug Dacey

southeast of Asheville in Polk County. For further information call the Center at 828/298-7928 or visit ([www.southernhighlandguild.org](http://www.southernhighlandguild.org)).

## SC Institutional Galleries

**Publisher's Note: Due to the Covid-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.**

### Virtual Exhibitions

**Now - SC Watermedia Society's "43rd Annual National Virtual Exhibition".** Welcome to the "43rd Annual National Exhibition"! Due to COVID-19 and in the interest of the health and safety of SCWS members and lovers of art, this year's exhibition is completely online. This year's show was juried by renowned portrait artist Ted Nuttall. While the show certainly speaks for itself, you can also read statements (<https://scwatermedia.com/statements/>) from both SCWS President Russell Jewell and Mr. Nuttall about the show. View the exhibition at (<https://scwatermedia.com/43rd-annual-national-exhibition/>).

### Allendale

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

### Aiken



Work by Whitney Kurlan

**Aiken Center for the Arts**, 122 Laurens St., SW, Aiken. **Main Gallery, Through Mar. 19** - "going....going....gone," featuring an exhibition supporting wildlife conservation and education through art. The exhibit features works by three different artists unified by a passion for nature and wildlife conservation, including: Robert Campbell, Camryn Finnan and Whitney Kurlan. **Aiken Artist Guild Gallery, Through Mar. 19** - Featuring works by Karey Santos, Betsy Hughes and Susanna King. **Mar. 25 - Apr. 30** - Featuring works by Carolyn Bohn and Dana McMenamin. A reception will be held on Mar. 25, from 6-8pm. **Brooks Gallery, Mar. 25 - Apr. 30** - Featuring works by students from Aiken High School. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at ([www.aikencenterforthearts.org](http://www.aikencenterforthearts.org)).

### Anderson

**Anderson Arts Center**, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Warehouse Galleries, Through Mar. 19** - "Youth Art Month". Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

**Bay3 Artisan Gallery**, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics,

watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

### Beaufort Area

**Beaufort Art Association Gallery**, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-3pm. Contact: 843/521-4444 or at ([www.beaufortartassociation.com](http://www.beaufortartassociation.com)).

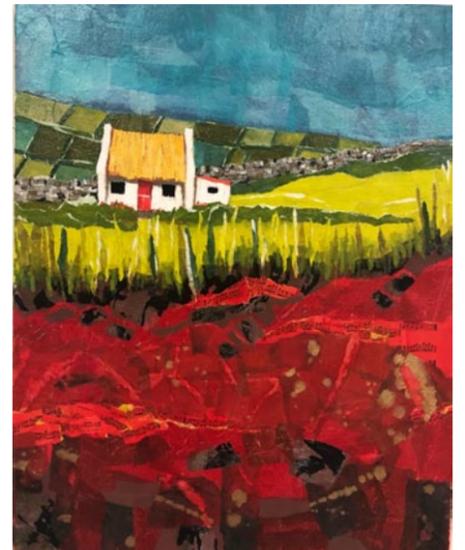
### Belton

**Belton Center for the Arts**, 306 North Main Street, Belton. **Through Mar. 25** - "Anderson District II Spring Showcase". Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.beltoncenterforthearts.org/#/exhibits/cfvq>).

### Bluffton

**Society of Bluffton Artists Gallery/Learning Center**, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Mar. 2 - Apr. 3** - Featuring murals made by local Bluffton High students who collaborated with SOBA artist Steve Gregar on murals and artworks by the students, under the guidance of visual arts teacher Kristen Munroe. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at ([www.sobagallery.com](http://www.sobagallery.com)).

### Camden



Work by Lillie Morris

**Bassett Gallery**, Arts Center of Kershaw County, 810 Lyttleton Street, Camden. **Mar. 4 - Apr. 14** - "UISCE," featuring works by Lillie Morris. A reception will be held on Mar. 4, from 5:30-7pm. COVID-19 guidelines will be practiced. Uisce (ish-ka) is the Irish word for "water," and happens to be the origin of the word "whiskey." Best known for her acrylic, collage and mixed media paintings, Lillie also occasionally works in cold wax and encaustic painting. **Ongoing** - The Arts Center of Kershaw County is a 501(c)3 nonprofit organization that brings energy, creativity, and experience of the Arts to all

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