

Meyer Vogl Gallery in Charleston, SC, Offers Works Focused on the Sky

In celebration of Meyer Vogl Gallery's 4th birthday, the group exhibition *Why is the Sky Blue?* celebrates the curiosity of four-year-olds with work by artists who explore landscape painting with a sense of wonder. The show features four South Carolina artists: Laurie Meyer, Marissa Vogl, Susan Altman, and Dorothy Shain, and will be on view from Mar. 6 – 27, 2020. An opening reception will be held in association with the Charleston Gallery Associate Art Walk on Mar. 6, from 5-8pm.

"Painting landscapes, for me, is so therapeutic," says Shain, a Greenville native who infuses her paintings with a vibrancy inspired by her travels. "It is a chance to take a scene from reality and bring the feelings and emotions you experienced there to life. I often lose sight of the subject and my focus turns to color and movement."

Meyer and Vogl, both co-owners of the gallery, will also have new work in the show. "Capturing the composition and colors provided by nature itself is



Work by Susan Altman

humbling at best," says Meyer. "Being a representational painter, I look for a strong design and sense of atmosphere while striving to capture the effects light and shadow have on colors."

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-7144 or visit (www.meyervogl.com).

City of North Charleston, SC, Features Works by Dawnita Hall and Nicole Robinson

The City of North Charleston's Cultural Arts Department is pleased to announce that photographs by Dawnita Hall of North Charleston, SC, and Nicole Robinson of Charleston, SC, will be on view at the North Charleston City Gallery, located in the Charleston Area Convention Center, in North Charleston, SC, from Mar. 4 - 31, 2020. The artists will host a free public reception for their concurrent solo exhibitions on Mar. 5, from 5-7pm.

Dawnita Hall's exhibit, *Signs of Life*, is a series of nine metallic print photographs of found signs and lettering. As a child, Hall was encouraged to notice signs and lettering by her parents who kept her occupied on long car rides by playing letter games with her. She also has fond memories of being read to as a child. Hall started to appreciate letters and words as more than just symbols representing sound. Faded advertisements and peeling letters on the side of a mom and pop store spark her imagination and make her wonder "what was, what is, and what can be." In this series, Hall points her camera at fading messages and signs to invoke narrative thought. She considers her style journalistic in nature and uses minimal digital darkroom tools to preserve the natural beauty the scene.



Work by Dawnita Hall

Hall began her photography practice by taking a photographic storytelling class with a borrowed camera. Fourteen years later she now teaches photography and photographic storytelling techniques herself. She has won multiple awards for her photography and is currently a contributing photographer for the photographic history preservation project, The South Carolina Picture Project, produced by SciWay.

In her exhibit, *Abstraction: Tidal Obsession*, photographer Nicole Robinson



Work by Nicole Robinson

presents a series of long exposure tidal landscapes. Robinson is drawn to simple subjects with interesting light, texture, and motion. She uses long exposures in combination with hand panning across her subjects to create a natural abstract image. By inviting this distortion into her work, Robinson seeks an emotional response from the viewer. "There has to be more that you derive from an image than just documentation of being in a certain place or time. If the image provokes thought or questions or stirs desire; there is where I find success of my art," says Robinson.

Robinson is a self-taught photographer who has lived in the Carolinas for more than 25 years. Her work is in many private collections throughout the United States. She has been represented at the Lowcountry Artist Gallery and is a founding member of the Catch Light Gallery in North Carolina. She has participated in group and solo exhibitions throughout the Southeast. A construction worker by trade, she considers herself a photographer at heart and draws inspiration from the beauty of the natural world.

The North Charleston City Gallery is situated in two corridors of the Charleston Area Convention Center, located on Coliseum Drive in North Charleston. The exhibition space is at the northwest corner of the Convention Center adjacent to the Coliseum, facing International Boulevard. Parking and admission are free. Inquiries regarding the artists or purchase information may be directed to the North Charleston Cultural Arts Department by calling 843/740-5854.

For further information on additional exhibits, programs, and events, visit the Arts & Culture section of the City's website at (www.northcharleston.org).

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You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2020 issue and Apr. 24th for the May 2020 issue.

After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).