

# SC Institutional Galleries

continued from Page 39

## Orangeburg

**I.P. Stanback Museum and Planetarium**, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).

**Lusty Gallery**, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Rivers Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

## Pawleys Island, Litchfield & Murrells Inlet

**Brookgreen Gardens**, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Through Apr. 26** - "Exquisite Miniatures," featuring works by Wes and Rachelle Siegrist. Award-winning husband and wife team Wes and Rachelle Siegrist continue to capture the attention of viewers with miniature paintings so exquisitely crafted that they are often mistaken for photographs. The tiny treasures typically measure less than nine square inches and appear even more detailed when viewed under magnification. The 60 paintings by Wes and Rachelle Siegrist will be supplemented by small sculptures from the Brookgreen collection. The miniature paintings in the exhibition were curated by David J. Wagner, Ph.D. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at ([www.brookgreen.org](http://www.brookgreen.org)).

ALTERNATE ART SPACES - Litchfield & Murrells Inlet **Belin Memorial United Methodist Church**, Hwy. 17-Business, Murrells Inlet. **May 2, 2020, 9am-3pm** - "The Blessing of the Inlet," will celebrate its 24th anniversary as one of the Inlet's most revered festivals. The festival is held annually on the first Saturday in May and has grown to attract thousands of participants. The Blessing of the Inlet was first started 24 years ago to create a festival filled with worship, food, fun, and fellowship that is highlighted by a "Blessing" ceremony, celebrating our Lord's continued blessings in the Inlet Community. The festival has grown to include a day of entertainment, more than 100 arts and crafts vendors, various Murrells Inlet restaurants and local food purveyors, children's play area with games and fun events for the entire family. The entertainment schedule is packed with outstanding entertainment featuring gospel choirs, various dance groups, contemporary Christian musicians, and much more. There's guaranteed something for everyone. The festival is a free event with no admission or parking charge and is always held rain or shine. For more information about the event schedule or participating as a restaurant or crafter, please visit ([www.BlessingoftheInlet.com](http://www.BlessingoftheInlet.com)).

**Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am-2pm. Contact: at ([www.seacoastartistsguild.com](http://www.seacoastartistsguild.com)).

## Richburg

**Olde English District Visitors Center & Market**, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at ([www.oldeenglishmarket.com](http://www.oldeenglishmarket.com)).

## Ridgeland

**Morris Center for Lowcountry Heritage**, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Through Mar. 21** - "Black Gold: 13th Annual African American Fiber Arts Exhibition". Organized and presented by the City of North Charleston Cultural Arts Department, this unique opportunity offers African American fiber artists an annual showcase to exhibit their original and innovative designs. This selection of pieces are on loan through the SC State Museum. **Ongoing** - The mission of the Morris Center for Lowcountry Heritage is to cultivate community experiences through education, preservation, and celebration of the region's rich history and culture. Admission: Free. Hours: Tue.-Sat., 10am-5pm and closed during major holidays. Contact: 843/284-9227 or at ([www.morrisheritagecenter.org](http://www.morrisheritagecenter.org)).

## Ridge Spring

**Art Association of Ridge Spring Gallery**, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to ([artass-nridgespring@gmail.com](mailto:artass-nridgespring@gmail.com)).

## Rock Hill



Work by Tabitha Ott

**Center for the Arts**, 121 East Main St., Rock Hill. Dalton Gallery, **Through Mar. 15** - "Rock Hill Teachers' Choice Youth Art Exhibition," highlighting artwork by students enrolled in Rock Hill School District 3, juried by Sarah Kennedy Irwin. A reception and awards ceremony will be held on March 5 at 5:30pm during which, awards will be presented to the best in mixed media, painting, drawing, and sculpture at the high school and middle school levels. Artwork by students at Northwestern High School, Rock Hill High School, and South Pointe High School. **Dalton Gallery, Mar. 20 - Apr. 26** - "Plastic Icons," featuring works by Katie Kameen and Tabitha Ott. Join the Arts Council in celebrating the opening exhibit of 2020 at Runway Exhibition + Dance Party on Mar. 20, from 7-10pm. Exploring our consume-and-discard culture, Katie Kameen and Tabitha Ott transform jettisoned plastics into interactive, wearable works of art and sculpture. Each creates unique, playful pieces that challenge and reconfigure the viewer's stereotypes by engaging tactile sensory memory. **Perimeter Gallery, Through Mar. 15** - Featuring artwork by students from Castle Heights, Dutchman Creek, Rawlinson Road, Saluda Trail, and Sullivan Middle Schools is on display. **Edmund D. Lewandowski Classroom Gallery, Through Mar. 15** - Featuring artwork by students from Rock Hill School District 3 elementary schools is on display in the. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/ 328-2787 or at (<http://www.yorkcountyarts.org/>).

[www.yorkcountyarts.org/](http://www.yorkcountyarts.org/)).

**The Rock Hill Pottery Center**, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

**Winthrop University Galleries**, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Through Mar. 6** - "De Novo," featuring works by new faculty in the College of Visual and Performing Art. On Mar. 3, at 11am, Kareb Oremus will give an Artist Talk. De Novo comes from Latin meaning in a 'new form' or 'manner'. This exhibition showcases the work of Sara Brown, Jonathan Andrew Davis, Michelle Livek, Claudia O'Steen, Anne Fiala, and Karen Oremus, and design faculty member Jesse Weser. **Mar. 30 - Apr. 10** - "Fine Arts Senior Exhibition". An exhibition of works by senior students in the Department of Fine Arts. **Elizabeth Dunlap Patrick Gallery, Through Mar. 6** - "Bloom: Ansley Adams". Adams explores perceptions of body image through large-scale figurative painting and installation. "Bloom" is a depiction of the freedom and empowerment that comes from accepting and loving every inch of yourself instead of being weighted down by negative thoughts. Adams received her MFA in Painting and Drawing from The University of South Carolina and her BA in Art Education from Wingate university. She is the Director of Fine Arts at South Piedmont Community College, in NC. **Mar. 30 - Apr. 15** - "Dust & Shadow, 2020 MFA Thesis Exhibition I - Anna Dean". A Closing Reception will be held on Apr. 10, from 5:30-8pm. The 2020 Master of Fine Arts (MFA) Thesis Exhibitions I and II feature new work by artists completing their MFA graduate program in the Department of Fine Arts. 2020 MFA Exhibition I will feature works by Anna Dean. **Lewandowski Student Gallery, Through Mar. 16** - "Foundations Exhibition 2019-2020". Exhibition of foundations level fine art classes: ARTS 101, 102, 120, 220, 204, 205, 206, and 281. **Mar. 31 - Apr. 20** - "Fine Arts Senior Exhibition". An exhibition of works by senior students in the Department of Fine Arts. A closing reception will be held on Apr. 10, from 6:30-8pm in Rutledge Gallery, with an Award Ceremony, at 7pm. Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at ([derksen@winthrop.edu](mailto:derksen@winthrop.edu)) or at ([www.winthrop.edu/arts](http://www.winthrop.edu/arts)).

ALTERNATE ART SPACES - Rock Hill **White Street Gallery**, 130 West White Street, Rock Hill. **On Permanent Display, until the material on which they are printed begins to deteriorate** - "ALLEYS AS GALLERY'S". The Arts Council of York County implemented the Alleys as Gallery's program with an exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second Alleys as Gallery's installation. Alleys as Gallery's transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lenti, Ashley Walsh, and Hunter Sigmond, were selected for a public art installation on the fence between Dust OFF Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (<https://www.yorkcountyarts.org/alleygalleries>). Contact: 803/ 328-2787 or at (<http://www.yorkcountyarts.org/>).

## Seneca Area

**Blue Ridge Arts Council Gallery**, 111 E. South 2nd & Townville Streets, Seneca. **Main Gallery, Mar. 20 - Apr. 23** - "National Juried Photography Show". Hours: Tue., 1-5pm; Fri., 1-5pm and Sat., 10am-2pm. Contact: 864/290-4476 during gallery hours, 727/457-5274 until 6pm or ([www.blueridgeartscenter.com](http://www.blueridgeartscenter.com)).

## Spartanburg

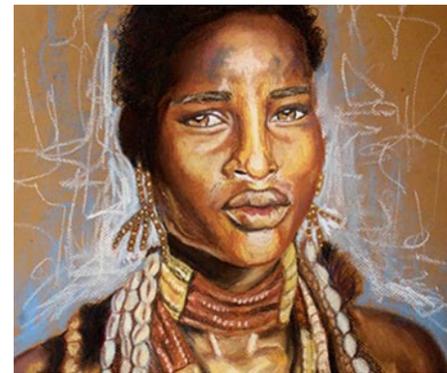
**Throughout downtown Spartanburg's Cultural District, Ongoing** - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (<https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0/a1555/>).

**Artists Collective, Spartanburg** (formerly West Main Artists Cooperative), 578 West Main St., Spartanburg. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at ([www.westmainartists.org](http://www.westmainartists.org)).

**Chapman Cultural Center**, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

**Curtis R. Harley Art Gallery**, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Through Mar. 27** - "Burd Brain," featuring an exhibit of paintings, garphics and illustrations by Marius Valdes from the book "Burd Brain, a children's story exploring the ideas of social anxiety and introversion. These themes will be explored through an illustrated picture book and accompanying exhibition of related artwork. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)).

**Justine V.R. "Nita" Milliken Wing**, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at ([artdesign@converse.edu](mailto:artdesign@converse.edu)).



Work by Lily Moore-Embers, Best of Show

**Milliken Art Gallery**, Converse College, Spartanburg. **Mar. 9 - 21** - "2020 Young Women in Art Juried Exhibition". A reception will be held on Mar. 21, from 1-3pm. The purpose of the exhibition is to provide a venue to recognize exemplary art works of young women in high school, to help students begin to prepare for a major in art while still in grades 9-12, and to introduce them to the Converse College Department of Art and Design and the variety of majors offered to women. We welcome all young women in South Carolina in grades 9 - 12 to submit entries to the exhibition. **Mar. 22 - 27** - "2020 Juried Student Art Show". A reception and awards ceremony will be held on Mar. 26, from 6:30-8pm. The Milliken Gallery closes out its 2019-2020 season with our juried student show. Our own Converse students have an opportunity to showcase their talents in the 2020 Juried Student Art Show sponsored by the Art Club. Previous exhibitions included such diverse media as printmaking, photography, sculpture, painting, drawing and ceramics. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 864/596-9181.

**Rosalind Sallenger Richardson Center for the Arts**, Wofford College, Spartanburg. **Richardson Family Art Museum, Through May 17** - "From Botticelli to Tintoretto: Italian Renaissance Art from the Tobey and Bob Jones Collections". This exhibition charts the dizzying speed with which Italian Renaissance art developed between the late 15th and late 16th century. Mixtures of Christian subjects and humanist imagery drawn from antiquity are what one would expect from Renaissance art during this era. However, the style shifts rapidly, and artistic daring encouraged by artists, their patrons, and audiences manifest spatial and figural complexities well-represented in these works, as well as varieties in their format and media. **Through July 31** - "Peter L. Schmunk: Photographs 2010 - 2020". A retrospective of the photographer's creative interests and projects over the past ten years, this exhibition explores the different forms a photograph may take and the ways that photographic images may communicate meaning. Document, vignette, souvenir, ephemeral record, visual poem, abstract sign—the images exhibited here play one or more of those roles. Schmunk's earliest

continued on Page 41