

Gallery C in Raleigh, NC

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NY, the Baltimore Watercolor Society, Baltimore, MD, the Mid-Atlantic Plein Air Painters Association, Annapolis, MD, and the International Guild of Realism.

Gallery C will feature 26 oils and wa-

tercolors in this exhibition.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit (www.galleryc.net).

Adam Cave Fine Art in Raleigh, NC, Offers Works by Jane Goldstein Kraike

Adam Cave Fine Art in Raleigh, NC, is presenting *Jane Kraike / Serigraphs*, on view through Mar. 31, 2020.

The late California artist Jane Goldstein Kraike (1910-1991) lived a long and interesting life. She was born in the mid-west, the child of Jewish immigrants. As a young woman she moved to New York City where she studied art at the Art Students League and Cooper Union. She married Michael Kraike and, in 1937 the couple moved to Los Angeles where he began a career as a Hollywood movie producer.

Kraike was both a painter and a print-maker who's work evolved tremendously over her long career. The hand-made serigraphs (silkscreen prints) in this show were done in the 1970s. By this time the couple had moved to Northern California and she was consumed with exploring color and pattern in both landscapes and



Work by Jane Goldstein Kraike

abstract compositions. Serigraphs were the perfect medium for her at this late stage in her artistic development.

For further information check our NC Commercial Gallery listings, call the gallery at 919/838-6692 or visit (www.adamcavefineart.com).

NC Museum of History in Raleigh, NC, Offers Exhibition Celebrating the 19th Amendment



A group of North Carolina suffragists, ca. 1914-1920. Gertrude Weil, president of the North Carolina Equal Suffrage Association from 1919 to 1920, stands at the far left. Credit: State Archives of North Carolina.

The year 2020 marks the 100th anniversary of the 19th Amendment to the United States Constitution and a century of voting rights for women. On Friday, Mar. 6, the museum will unveil its newest exhibit, *You Have to Start a Thing*, on view at the NC Museum of History in Raleigh, NC, through Jan. 3, 2021.

The exhibition explores how Tar Heel women and men fought for - and against - woman suffrage in the decades leading up to 1920. It also chronicles the ongoing struggle to ensure voting rights for North Carolinians of color and the (slow) entry of women into positions of political power in the state.

"I've really enjoyed working on *You Have to Start a Thing*, says exhibit curator, RaeLana Poteat. "One of my favorite aspects has been 'rediscovering' North Carolina 'Suffs' and 'Antis' who fought on both sides of the suffrage debate. So many of these women and their contributions have faded from our collective memory. Having the opportunity to tell their stories has been very rewarding."

Visitors to the exhibition can learn about the national movement for woman suffrage and will find out how the campaign for suffrage was different in North Carolina than in other areas. They also can see the faces of the North Carolinians who stood up for the cause.

The exhibit offers museumgoers the chance to experience the suffrage debate

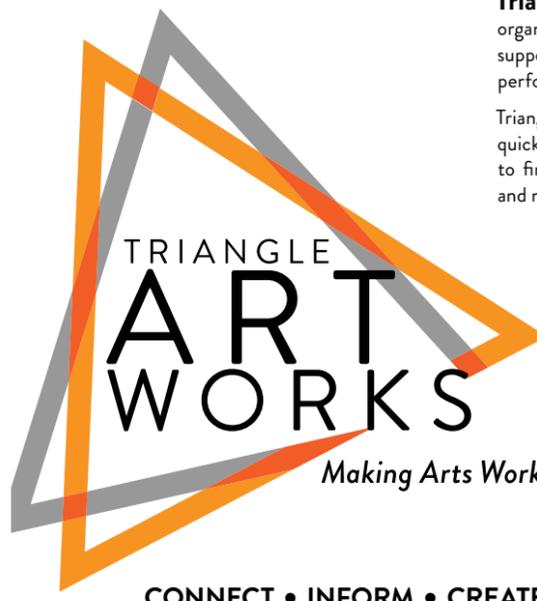
by watching life-size videos of actors portraying suffragists and antisuffragists. They can listen to the words and opinions of real people, taken from actual speeches, letters, newspaper articles, and propaganda circulating in North Carolina between the 1890s and 1920.

Visitors also can spin a wheel of enfranchisement to find out whether they would have been able to vote at various points in North Carolina's past. And what's an exhibit about voting without a voting interactive? In "Have a Say—Vote Today!" visitors can express their opinions by voting on potential constitutional amendments.

"We can't wait for people to come explore *You Have to Start a Thing*," Poteat adds. "Visitors may be surprised by the complexities inherent in the arguments both for and against woman suffrage and will notice parallels to issues our country still wrestles with today."

The North Carolina Museum of History, a Smithsonian Affiliate, fosters a passion for North Carolina history. This museum collects and preserves artifacts of state history and educates the public on the history of the state and the nation through exhibits and educational programs. Admission is free. Last year, more than 465,000 people visited the museum to see some of the 150,000 artifacts in the museum collection. The Museum of His-

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No major suffrage parades or protests took place in North Carolina. Here, most of the hard work was done by women sitting at a desk—writing letters, drafting petitions, and penning speeches or articles. These women occupy the headquarters of the North Carolina Equal Suffrage Association: (left to right) Gertrude Weil, Palmer Jerman and his dog, Sallie Dortch, and Cornelia Jerman, 1920. Credit: State Archives of North Carolina.

tory, within the Division of State History Museums, is part of the NC Department of Natural and Cultural Resources.

For further information check our NC

Institutional Gallery listings, call the Museum at 919/814-7000 or visit (ncmuseumofhistory.org).

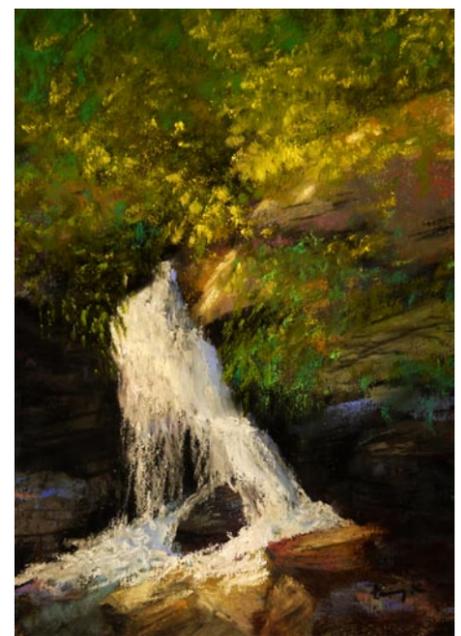
North Carolina Museum of Natural Sciences in Raleigh, NC, Features Works by Tammy Kaufman

The North Carolina Museum of Natural Sciences in Raleigh, NC, will present *Short Stories Mother Nature Told Me*, featuring tiny paintings by Wake Forest artist Tammy Kaufman, on view in the Nature Art Gallery, from Mar. 6 - 29, 2020. A reception will be held on Mar. 7, from 2-4pm.

"I'm an artist, a mountain biker, a writer and a dreamer," Kaufman says. With most of her paintings measuring only 12x16 inches or less, she's often asked why she paints so small. "I find a special refuge in the infinite beauty of the minuscule, the unnoticed, the smallest things so often overlooked and ignored. Creating tiny paintings is a painstaking and meticulous task, but one in which I discover a unique sense of tranquility and respite. It's my way of honoring the smallest and least among us, and it is my privilege to share my love and respect for our natural world through my artwork."

Kaufman grew up in the Piedmont of North Carolina and currently resides in Wake Forest. She is a member of The Miniature Art Society of Florida, Alabama Miniature Art Society, International Association of Pastel Societies and North Carolina Plein Air Painters, and is a juried Associate Member of the Pastel Society of America. Her paintings have been juried into multiple shows across North Carolina and hang in private collections throughout the United States including the permanent collections of Raleigh Parks and Recreation and North Carolina State Parks.

The Nature Art Gallery is located inside



Work by Tammy Kaufman

the Museum Store. Admission to the Gallery is free. All exhibited art is for sale.

The North Carolina Museum of Natural Sciences in downtown Raleigh, on W. Jones Street, is an active research institution that engages visitors of every age and stage of learning in the wonders of science and the natural world. For more information, visit (naturalsciences.org).

For further information check our NC Institutional Gallery listings or call the Gallery at 919/707-9854.

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com

but do it before the 24th of the month prior to our next issue.

Or visit (carolinaarts.com)