

# Francis Marion University

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Fujiwara moved to Charleston at the end of 2010 and became a member at cone 10 studios where she continued to gain practical experience with running the studio, such as mixing glazes, loading and unloading kilns, recycling clay, and setting up exhibits at the cone 10 studios gallery. In 2012, she became a member of Charleston Crafts Cooperative by juried evaluation of her work.

After living in the SC for more than 8 years, she continues to be impressed and inspired by the rich natural history of the Lowcountry. She has been exploring the creative possibilities of expressing the beauty of nature through clay, working with local trees, native plants, shells, bird nests, which also resonates with her experience as a museum curator. She is fascinated by the beauty and complexity of the living environment both visually and structurally.

This exhibition *Impressed by Nature* emphasizes the richness and beauty of nature in the Carolina Lowcountry, which she enjoys daily and which is quite opposite from the synthetic beauty of the controlled urban landscape of Tokyo. For this exhibition Fujiwara also explored more hand-building techniques to express organic shapes, patterns and colors in oxidation firing.

The Francis Marion Department of Fine Arts presents the *Type Directors Club*, on view through Apr. 2 in the Adele Kassab Gallery located within the Hyman Fine Arts Center.

Established in 1946, the Type Directors Club (TDC) builds a community through public events and platforms, supports the growth



View from "Type Directors Club" exhibition

of students and early career professionals and recognizes excellence in type design across the world.

In connection with their landmark yearly competitions, the TDC produces and publishes a *Typography Annual* and coordinates eight traveling exhibits of award-winning work, appealing to graphic designers, art directors, editors, media makers, students, and entrepreneurs, those who love typography, letterforms, and the written word.

For further information check our SC Institutional Gallery listings or call 843/661-1385.

## Hartsville Museum in Hartsville, SC, Offers SC Governor's School for Science & Mathematics Exhibit

The Hartsville Museum in Hartsville, SC, will present the annual *SC Governor's School for Science & Mathematics (GSSM) Student Art Exhibition 2020*, on view from Mar. 2 - 31, 2020, in conjunction with National Youth Art Month. A reception will be held on Mar. 5 from 4:30-6:30pm.

Works in the *GSSM Student Art Exhibition 2020* were created through multiple modes of learning – including traditional visual arts courses and innovative, student-choice opportunities in GSSM's on campus art studio. Various media represented in the student exhibit include: graphite, charcoal, conte, pen & ink, colored pencils, acrylic on canvas, watercolor, carved wood, altered books, printmaking, stained indigenous terracotta, glazed stoneware and sculptures created in non-traditional media.



Work by Gracie Floyd

Students engage with professional artist Patz Fowle to deepen their understanding of visual art while developing skills, techniques and processes to create meaningful 2-D and 3-D works. In addition to the courses Fowle teaches, she also offers residential students innovative, student-choice opportunities. Students may access GSSM's art studio to work independently, they are invited to various creative workshops, students may lead workshops, students participate in public art exhibitions, Page 30 - Carolina Arts, March 2020



Collaborative painting of "Frederic Douglass". Contributing artists include: Anna Colmer, Anna Tankersley, Bailey Holder, Bri Fuller, Catlin Harrington, David Li, Dhruvi Patel, Genya Eli Felcher, Megan Parham, Nghia Nguyen, Noah Klimkowski, Olivia Welch, Paul Cobb, Spring Fang, Mike Fowle Artist in Residence, and Patz Fowle Art Instructor.

and collaborate on significant endeavors like the *Mother Earth Project*, *Frederic Douglass Portrait*, or other works created with traditional and non-traditional media.

"Art is a strong unifying element within a community," says Fowle. "Creative collaboration between the Hartsville Museum and the South Carolina Governor's School for Science & Mathematics is a beneficial bridge connecting Hartsville's history to Hartsville's future, through art, education and culture."

Exhibiting students include: Abigail Benson, Anna Tankersley, Austin Millwood, Bailey Holder, Blaire Carson, Camryn Brown, Claire Willems, Dhruvi Patel, Emily Tindal, Emma Kat McConnell, Emma Keiser, Ethan Mills, Freddy Segura, Gracie Floyd, Ha Ho, Haleigh Gartner, Jamie Fetzer, Jared Peters, Krishna Patel, Madelyne LeVassieur, Megan Parham, Maggie Wensink, Naje Virgil-Green, Omika Merchant, Paul Cobb, Savannah Cade, Shelby Moore, Shelby Vanderhoof, Slane Davis, Spring Fang, and Victoria Bingham.

GSSM seeks out and advances our *continued above on next column to the right*

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state's most talented and motivated students, offering a transforming education in science, mathematics, and engineering that cultivates joy in learning and builds the confidence to engage as ethical leaders with the world's most significant issues.

For additional information about GSSM visit ([www.scgssm.org](http://www.scgssm.org)).

For further information check our SC Institutional Gallery listings or contact Museum Manager, Andrea Steen at (<https://hartsvillemuseum.org>).

## NC Wesleyan College in Rocky Mount, NC, Features Works by Pegi Barnes-Sharp & Oona Lewis

NC Wesleyan College in Rocky Mount, NC, is presenting *The Seen & The Sublime*, featuring paintings by Pegi Barnes-Sharp and Oona Lewis, on view in the Mims Gallery of the College's Dunn Center, through Mar. 29, 2020.

Talented and versatile artists Pegi Barnes-Sharp and Oona Lewis not only share a studio in Wilson, NC, but are sharing this spring exhibition.

Co-founders of ArtVentures, Wilson, friends and art partners for more than twenty years, Barnes-Sharp and Lewis share working space, teaching and manage the commercial gallery business with selected artists and exhibitors. Both paint landscape and North Carolina scenic subjects; both are gifted plein aire painters who work outdoors right at their subject whether France, Italy, the Bahamas or local.

Besides painting plein aire, scenic North Carolina and masterful portraits by commission, Barnes-Sharp has recently been involved in a series of more abstract and spiritual works for the Mims Gallery exhibition; she calls this series "moments". As she describes her intent to express those deeply felt and sublime turning points in paint, she says they can be, "spaces in time, times of transition, times of rest." Abstraction has freed her from pictorial description and opened her to broad flowing visual and painterly response to meditations and spiritual connection to nature.

Barnes-Sharp is a recognized prize



Work by Oona Lewis

winning painter and most recently was included by jury in 2019 to show a full sheet floral watercolor with the 2019 Watercolor Society of North Carolina at the Imperial Centre in Rocky Mount. Her works are found in many corporate and private collections and occasionally in state publications.

Also an active travelling international plein aire painter, Oona Lewis is a gifted oil painter in love with North Carolina's natural environments from the beach to the back yard. Significantly as an artist she is often drawn to those seemingly insignificant everyday things that only

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