

Artworks Gallery in Winston-Salem

continued from Page 28

internalizing or rejecting its values. There is a role to play after getting a job.

At home, many switch on the news and may attend social gatherings where conversations could include the media, the economy, sports or failures, and successes of their peers. Collective goals could be to make as much money as possible - to have nice clothes, fancy car, comfortable home, attractive partner, and on and on, without one thought of why, what, or how of their personal existence. Akers does this by using unrelated photographic images from internet sources and a projector to integrate two or more images. He uses stencils, spray paint with paint and brushes.

Akers' work is intended to express an idea or emotion about how he feels about the world around him. He is a social critic. The work tends to be autobiographical in nature.

Akers has exhibited at ASU, WCU, UNCG, Delurk Gallery, Artworks Gallery. He taught art at the high and middle school levels and received a BFA in painting and Masters in Education from UNC Greensboro.

Owens Daniels, *America Gothic HB2*, uses photography as a means to communicate and express an interpretation of the world around him. Daniels work is a voice freely speaking to the issues of the day: their reflections and impact, as well as their influences on our culture and communities. His camera is to open to unexplored spaces between the subject matter and artist, a world of interesting people, relationships, opportunities, experiences, and life's little stories that the viewer, subjects shared.

Daniels' choice of subject matter (people) comes from a place of intuition and is fueled by an impetuous desire to partake in the stories of interesting people and how their lives have unfolded, for photographs embodied with symbolism have the power to evoke memories and suggest a sense of place & time.



Work by Owen Daniels

The main focus of this project is to "poke fun" at the nonsense of NC House Bill 2 or HB2 for on both sides of the issue; there seems to be a no-win situation. The conversation is going to go on, but it's so toxic it's like being in a fog, like two armies firing at each other, but they can't see each other.

Daniels was inspired to create this enterprise through exposure to a combination of many views in the media and other conversations. What caught his attention to this issue was its usefulness as a tool of manipulation to influence the culture it intended to control. Daniels expands upon this experience, for he believes this body of work lends a unique perspective that gives voice to articulate and reflect the issue through the faces of the people in the project with creativity, passion, vision, and diversity.

Daniels' photographic career started at the US Army Photographic School of Cartography, learning the basics of photography and photo printing. In addition to this formal training, he worked as a freelance photographer. He extended his photographic career by fine-tuning the art of visual storytelling and developing a distinctive, decisive, and intimate photojournalistic signature style, which has led to various opportunities that include: Artist in Residences, Public Art Installations, Grants and varied other commissions.

For further information check our NC Institutional Gallery listings or visit ([www. Artworks-Gallery.org](http://www.Artworks-Gallery.org)).

Francis Marion University in Florence, SC, Features Works by Adrian Rhodes & Students



Installation by Adrian Rhodes

Francis Marion University in Florence, SC, will present *Adrian Rhodes: Blood and Honey*, and *2020 FMU Juried Student Art Exhibition*, on view in the University Place Gallery, in downtown Florence, from Mar. 9 through Apr. 17, 2020. A reception will be held on Apr. 17, from 6-8pm.

Adrian Rhodes is a Hartsville, SC, native with an MFA in painting and printmaking from Winthrop University. Rhodes'

work was recently featured at the Mint Museum of Art in Charlotte, NC. Her large scale printmaking and painting works are routinely incorporated into sculptural and site-specific installation presentations which transform the gallery spaces they inhabit.

The symbolic and visceral works included in *Blood and Honey* rely on the repetitive images of bees, pomegranates,

continued above on next column to the right

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17th Annual
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Myrtle Beach's Distinctive Gallery At The Market Common
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seacoastartistsgallery@gmail.com
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and constellations.

Rhodes is a painter, printmaker, and installation artist who transforms gallery spaces into new realities, rich with symbolic imagery and her bold design aesthetic. Themes of bees, the human condition, the matrilineal, the corporeal, and mortality find themselves looping out of paper trails and attached to walls in swarms of winged creatures made of paper.

Rhodes offers the following artist statement: "I inhabit a space between fully site-specific installation and a traditional understanding of individual pieces in a gallery setting. Each piece in my exhibition is a statement within a larger conversation, which isolates an aspect of the dialogue, examines it, and places it within the context of other works in the space. Coming from a strong background of collage, I bring the same approach of layering images to my work's presentation. I look for ways to connect works as I repeat themes. As a medium based in creation of the multiple, print becomes a method

for creating structure. This framework, indulging a desire for order, creates space for disruptions. Using prints as modular components allows the work to inherit visual information across pieces. Pulling on the iconography of symbols and objects I examine how my process reflects the recalibration inherent in the search for a 'new normal' as life shifts. As I work, I attempt to frame a question - How can we hold extremes of bitter and sweet - forces which stand in such opposition they should not be able to coexist, and yet they do - so how do we find the balance of them?"

The *2020 Juried Student Art Exhibition*, provides FMU visual arts students with an opportunity to showcase their work in a professional gallery while gaining experience in presenting their work according to professional practices. The exhibition was juried by Adrian Rhodes.

For further information check our SC Institutional Gallery listings, call the gallery at 843/661-4637 or visit (www.fmarion.edu/universityplace).

Francis Marion University in Florence Offers Two New Exhibits

Francis Marion University in Florence, SC, is presenting two new exhibitions including: *Impressed By Nature*, featuring ceramic works by Miyako Fujiwara, on view at the Kassab Gallery, Hyman Fine Arts Center, through Apr. 2, 2020, and *Type Directors Club*, on view at the Kassab Gallery, Hyman Fine Arts Center Francis Marion University, through Apr. 2, 2020.

Born in Hokkaido in Japan, Miyako Fujiwara was interested in ceramics throughout her youth but did not start her relationship with clay until studying tea ceremony after graduating from college in Tokyo, where she studied mathematics.

Later Fujiwara moved to the US and became involved in the ceramics program at Harvard University while working as an Assistant Curator at the Museum of Natural History and Anthropology, where she helped curate nearly 400,000 archived specimens of birds for both research and exhibition. Benefiting from



Work by Miyako Fujiwara

that extensive program, she gained experience in all varieties of firing: soda, wood, raku, and saggar.

continued on Page 30

Carolina Arts, March 2020 - Page 29