

# Salem College in Winston-Salem, NC, Features Works by SteviAnn Matijevic

Salem College in Winston-Salem, NC, is presenting *Sufflerage*, a solo exhibition featuring the work of SteviAnn Matijevic, on view in the Elberson Fine Art Center, through Apr. 25, 2020.

Suffering, rage, and vulnerability are key conceptual ideas that one finds in the exhibition *Sufflerage*. The show is an exploration of the presumed human and women-centric need to relearn how to engage with one another. Matijevic describes her work by saying, "We are often good at fighting for a common goal, but sometimes fall short in fighting for one another. I want to create sacred spaces where the word judgment is not in the common vernacular and is replaced with prudence".

Matijevic's works are a combination of life size plaster and cotton sculptures and charcoal and ink drawings. The sculptures are made through the process of casting women, making them visually reminiscent of a shrouded body suspended in time. The drawings resemble faces, without the detailed characteristics of an individual – emphasizing similarities rather than differences.

In this visually captivating exhibition,



Work by SteviAnn Matijevic  
Matijevic intends to provoke interaction and conversation.

For further information check our NC Institutional Gallery listings, call Varnadoe at 336/721-2636 or e-mail to (kim.varnadoe@salem.edu).

# Arts Council of Winston-Salem and Forsyth County in Winston-Salem, NC, Offers Exhibit of Student Art

The Arts Council of Winston-Salem and Forsyth County in Winston-Salem, NC, will present the *WS/FCS Student Spring Arts Extravaganza*, sponsored by Winston-Salem/Forsyth County Schools, in collaboration with Modern Automotive, on view at the Milton Rhodes Center for the Arts, from Mar. 3 - 7, 2020.

The "Extravaganza" features the best artwork from the school system, including painting, drawing, sculpture, photography and mixed media. The public is invited, and hundreds of students, parents and family members, teachers and arts enthusiasts attend each year.

The show has three divisions: Elementary, Middle School and High School, with prizes awarded in each division. Judging will be done by Modern Automotive representatives on Mar. 4. A reception, which is free and open to the public, will be held from 5-7pm, on Mar. 6. Modern Automotive's "Artists of the Future" contest winners and certificate recipients will be announced at 6pm during the reception.

Also during the reception, there will be a special, hands-on art activity for kids by The Sawtooth School for Visual Art, sponsored by Modern Automotive, and children may take their work home as souvenirs. Parking in The Arts Council parking lot on North Spruce Street is free during the reception, courtesy of Modern Automotive.

Three winners will receive a \$250 Sawtooth School scholarship from Modern Automotive. The Sawtooth School will present each winner with a one-year family membership. Modern Automotive will present three honorable mention artists with a one-year student membership to The Sawtooth School as well as present \$150 Dick Blick certificates (to purchase supplies for their classrooms) to the art

teachers of the three first-place winners. Photographs of student winners will be featured in Modern's print advertising.

The Arts Council cites enhancing arts education in the Winston-Salem/Forsyth County school system and touching every student as a core mission. Studies have showed that the arts strengthen the educational process and inspire academic performance, help keep at-risk students engaged, and inspire the kind of creative thinking that is important for success. The Arts Council, in partnership with Wells Fargo, provides "Arts in Education" grants that benefit nearly every child in the school system each year.

"The Spring Arts Extravaganza is always an exciting event here at The Milton Rhodes Center for the Arts," said Randy Eaddy, President and CEO of The Arts Council. "There is tremendous energy, and attendees see immediately the amazingly high level of art instruction our students receive across all disciplines and the creativity that undergirds and enhances academic programming," Eaddy said.

The Arts Council's 2020 Community Fund for the Arts campaign was launched in late January. Dollars contributed by individuals, in workplace campaigns, by businesses, foundations and others, help ensure that The Arts Council and the school system can offer vital arts programming. "It's certainly a wise investment in the futures of our children that will yield huge dividends," said Eaddy.

Modern Automotive has sixteen dealerships throughout North Carolina, with four dealerships serving the greater Winston-Salem area.

For further information check our NC Institutional Gallery listings, call the Council at 336/722-2585 or visit (intoharts.org).

# Salem College in Winston-Salem, NC, Offers Exhibition Focused on Women & Voting

Salem College in Winston-Salem, NC, is presenting, *100 in 2020: Musings on Women & Voting Rights*, on view in the Elberson Fine Arts Center, through Apr. 25, 2020.

One hundred years ago women received the right to vote when the 19th Amendment was ratified after a decades-long struggle known as the women's suffrage movement. As an institution dedicated to the education and empowerment of women, Salem College commemorates the 100 year anniversary of that momentous event. An open call went out and artists were invited to reflect on how they

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would visually represent women's suffrage and women's empowerment.

The artwork in this exhibition generally falls into three categories: Activism, Celebration of Women's Achievements, and Quiet Portrayals of women doing ordinary things. Some of the works were created specifically for this show and other pieces are part of an artist's larger body of work created over several years. Each piece accepted into the exhibit represents a feeling or an idea about women: their strength, their resilience, and their quiet resolve.

Kimberly Varnadoe, Gallery Director of the Elberson Fine Arts Center and Professor of Art at Salem College, reviewed more than eighty entries submitted by forty-five artists from across North Carolina. The final selection includes works by more than 30 artists of diverse backgrounds.

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Work by Joan E. Gardner

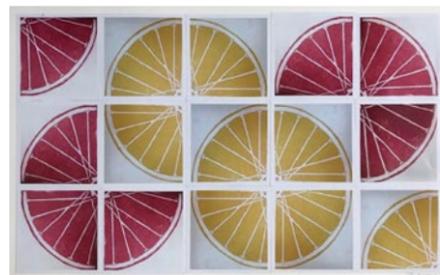
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# Artworks Gallery in Winston-Salem, NC, Offers Three New Exhibitions

Artworks Gallery in Winston-Salem, NC, will present three new solo exhibitions including: *Freewheelin'*, featuring works by Barbara Rizza Mellin; *The Dream of the Planet*, featuring works by Wiley Akers; and *American Gothic HB2*, featuring works by Owens Daniels. All three exhibits will be on view from Mar. 1 - 28, 2020. A reception will be held on Mar. 6, from 7-10pm.

Barbara Rizza Mellin brings her *Freewheelin'* series to Winston Salem. Freewheeling verb [no obj.] "to ride a bicycle with the pedals at rest, especially downhill - (usu. as adj. freewheeling) act without concern for rules, conventions, or the consequences of one's actions."

Mellin explains, "Each work of art in this series is a collage of 4" x 4" photographic images of a 4" x 4" hand-pressed linoleum block print. The pattern of the original print is a quarter-circle segment of a bicycle wheel. It is something known to most viewers, yet seems, in this fragmented form, to take on a life of its own. The basic shape becomes somewhat lost, as the parts succumb to the whole. Together, the works explore a few simple concepts of pattern and variation, possibilities, and the 'power of one'. The resulting collages may be symmetrical or truly "freewheeling." Sometimes a completed wheel forms the center; other times the wheel/spoke reference is almost lost entirely.



Work by Barbara Rizza Mellin

"I become intrigued with the idea that one, very simple, small pattern could offer endless possibilities of design," says Mellin, "much like a simple piece of material in a



Work by Wiley Akers

quilt."

This series is particularly relevant for the Triad since cycling has become a significant part of the region. Headquarters for the US National Cycling Center opened in Winston Salem in 2017. Cycling events are held throughout the Triad, including the Winston Salem Cycling Classic, one of the country's most prestigious professional cycling events.

Mellin is an award-winning author and artist, who relocated to Winston Salem from New England. Her art has been displayed in juried exhibitions throughout the United States and internationally. In addition to being a member of Artworks Gallery, she has been a member of several professional organizations, including Printmakers of NC, Oil Painters of American, Woman Painters of the SouthEast, The International Mezzotint Society, Associated Artists of Winston-Salem, Muddy River Art Association and AFAS.

Wiley Akers' exhibition, *The Dream of the Planet*, raises questions in the viewers' mind about how we have been domesticated through beliefs that come from the social-cultural conditioning. From birth, the family impresses on the child a name, what the family believes, and what is acceptable and unacceptable. The educational system further influences the child; the adolescent seeks to be accepted by the community by

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