



## BEAUTIFUL SWIMMERS



LAURIE BROWNELL MCINTOSH

STORMWATER STUDIOS

413 PENDLETON STREET, COLUMBIA, SC

FEBRUARY 27 - MARCH 8, 2020

OPENING RECEPTION

FRIDAY, FEBRUARY 28

5-8PM

LAURIEMCINTOSHART.COM



## Arts Center of Kershaw County

continued from Page 22

at a table, rests upon a mountaintop in Norway. The photographer, Nathaniel Wallace, travels internationally in search of such symbols of remote respite, carefully documenting the effects of nature upon man made objects in agrarian and rural environments. Chairs that resist a sitter challenge our ideas about inclusiveness and the chance to find a place of comfort in the sculptures of Lee Malerich. Malerich calls these “uneasy chairs,” which “reflect the human body without describing it.”



Work by Janet Orselli

Nature and human touch intertwine in the throne-like sculptures of Janet Orselli, often set in psychologically insightful environments. Her works tie serendipity in what is found, to invention in how these objects are processed in order to create a new narrative. Janet Kozachek’s evocative drawings and paintings of chairs, isolated and sometimes overturned, encapsulate the mutability of the human condition and the vagaries of fortune. Kim Ledee’s



Work by Kim LeDee

works ask provocative questions about the American Dream, with visual representations of the concept of *A Seat at the Table* addresses the realities of exclusion.

Janet Kozachek is an internationally trained and exhibited artist. She holds a Master of Fine Arts Degree in painting and drawing from Parsons School of Design in New York and a certificate of graduate study from the Central Academy of Fine Art in Beijing (CAFA). In addition to her painting, Kozachek is a well-known mosaic artist, and was the Founding President of the Society of American Mosaic Artists. Her work is in a number of museums and private collections, and she is the recipient of the Category Award in Drawing from Artfields, 2018, a Puffin Foundation Award, National Endowment for the Arts awards, a Heritage Foundation Award, and a Humanities Council Award. She is the author of *The Book of Marvelous Cats*, and *My Women, My Monsters*. Kozachek resides in Orangeburg, SC.

Kim LeDee is a native of Louisiana

who has been working at South Carolina State University for over 16 years. She is a Fulbright-Hays Fellowship recipient and traveled abroad to study the art and culture of the peoples in Turkey. She earned a Master of Fine Arts degree in Painting from Howard University in Washington, DC, and a Bachelor of Arts degree from Dillard University in New Orleans, Louisiana.

She is currently a Professor of painting and drawing in the Visual and Performing Arts department at South Carolina State University in Orangeburg, SC. She collaborates with students on many projects, such as a Pop art mural, “Life at SCSU” located in the Student Life Center.

LeDee has participated in a number of community service projects such as “Bridging the Gap” at SCSU. This project was facilitated by Resources for Social Change (RSC), a Community/Artist Partnership Program of Alternate ROOTS. Alternate ROOTS is a regional arts activist organization that provides artists with training, technical assistance, and project support in the field of community-based arts.

LeDee has exhibited nationally including: 701 Center for Contemporary Art in Columbia, SC; African American Museum in Dallas, TX; Galapagos Art Space in New York; District of Columbia Art Center; Loeb Bronfman Gallery, Washington, DC; Rockville Arts Place, Maryland; North Carolina A & T University, Hampton University in Virginia, Axel Stages Studio, Los Angeles; City Gallery at Waterfront Park, Charleston; Halcyon Gallery, Philadelphia; Contemporary Art Center in New Orleans; Wonder Root Museum, Orangeburg.

Lee Malerich has been making art for more than fifty years. She has been awarded three South Carolina Fellowships in Craft and a Regional National Endowment for the Arts Fellowship for her narrative embroideries commenting on personal life events. These included events referring to the status of women and personal healing from cancer. Six years ago, Malerich



Work by Nathaniel Wallace

began working in wood and reclaimed waste, but the work still examines women and their lives within the national #MeToo discussion. She is from the Midwest and came to South Carolina as a professor of art at Columbia College.

Janet Orselli is a multi-disciplinary artist who creates assembled sculptures, drawings and site-specific installations. She holds a Master of Fine Arts degree from Clemson University and has been chosen for artist residencies at Anderson Ranch, Colorado, Spring Island, SC, and Kaiserslauten, Germany. Orselli has received three Regional Artist Project Grants from the North Carolina Arts Council and was awarded a national Pollock-Krasner Foundation Fellowship in 2005. She has had over a dozen solo exhibitions including O.K. Harris Works of Art, NYC, and the Gibbes Museum of Art in Charleston, SC. Her work is featured in the book, *One Hundred Southern Artists*. Orselli was the fall 2018 Artist-in-Residence at 701 Center for Contemporary Art in Columbia, SC, where she completed work for a solo exhibition in 2019.

Nathaniel Wallace is a native of Charleston, SC, and a graduate of the College of Charleston and Rutgers University. He currently teaches English at South Carolina State University. He has also taught and/or conducted research in Belgium, China, France, Germany, Italy, the Netherlands, and Norway. His work has been assisted by grants from the National Endowment for the Humanities, the Camargo Foundation, and the Fulbright

continued on Page 24