

# NC Institutional Galleries

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Contact: call art dept. at 910/962-3440 or at ([www.uncw.edu/art/gallery](http://www.uncw.edu/art/gallery)).

**Expo 216**, a Gallerium, located at 216 N Front Street, Wilmington. **Ongoing** - Expo 216 was founded by Linda Look and Wade Hughes in 2016 and is a "gallerium," part gallery and part museum, focusing on themes related to environmental and social issues. Hours: Wed.-Sun., noon-6pm. Contact: Brook Bower, Gallerium Manager by calling 910/769-3899 or at ([www.expo216.com](http://www.expo216.com)).



Work by Janet B. Sessoms

**Hannah Block Community Arts Center**, 120 South Second Street, Wilmington. **Mar. 30 - Apr. 7** - "37th Annual Juried Spring Art Show and Sale", by members of the Wilmington Art Association. It's the Official Art Show of the Azalea Festival. Admission is free, and the event is handicapped accessible. Hours: 10am-5pm and Sun., 10am-4pm. Contact: ([www.wilmingtonart.org](http://www.wilmingtonart.org)).

**Louise Wells Cameron Art Museum**, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Mar. 10** - "Recovery in Flight: The Sculptures of Grainger McKoy". From the detailed beginnings of the single iconic feather, Grainger McKoy transforms his intricately carved birds into gravity-defying sculptures that play with form and space. McKoy finds the greatest poetry from observation and understanding of the bird's upstroke, or recovery stroke, as he describes, "This motion of the bird is when it is least productive and most vulnerable, yet here can be found a grace and beauty that exist nowhere else." **Through Mar. 10** - "Along the Eastern Sea Road: Hiroshige's Fifty-three Stations of the Tōkaidō". Master printmaker Utagawa Hiroshige's Fifty-Three Stations of the Tōkaidō is among the most celebrated works of Japanese art. This series depicts the spectacular landscapes and fascinating characters encountered on the journey from Edo (now Tokyo) to the imperial capital of Kyoto. The Tōkaidō road was the most-traveled route between these two important cities, figuring heavily into popular Japanese art and culture in the mid-1800s. Cameron Art Museum presents the complete set of 55 prints from Hiroshige's monumental oban series, known as the Upright Tōkaidō, created in 1855. **Through Mar. 10** - "Nearer to Nature". Humans have always been inspired and influenced by the world that surrounds us. Featuring artwork from CAM's permanent collection, Nearer to Nature highlights this fascination and contemplation of the natural world. Artists in the exhibition include Elliott Dingerfield, Minnie Evans, William Frerichs, Will Henry Stevens, along with contemporary artists such as Mark Flood, Guy Laramée and Hiroshi Sueyoshi. **Through Sept. 8** - "A Time When Art Is Everywhere – teamLab". We do not see any separation between us and the world: the two form a whole. Dream-like landscapes, fantasized fauna and flora and creatures of the sea are reimagined in this visual and immersive experience presented by the art collective teamLab. With a recent major exhibition at La Villette in Paris and the launch of the digital-only museum MORI Building DIGITAL ART MUSEUM: teamLab Borderless in Tokyo, CAM premiers teamLab to North Carolina for the first time. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at ([www.cameronartmuseum.org](http://www.cameronartmuseum.org)).

**MC Erny Gallery**, WHQR Public Radio, 254 N. Front Street, Suite 300, Wilmington. **Through Mar. 8** - "Have A Heart: Skywatch," featuring works by Louise Scharf. Hours: Mon.-Fri., 10am-4pm, Contact: 910/343-1640 or e-mail to ([whqr@whqr.org](mailto:whqr@whqr.org)).

**Wilma W. Daniels Gallery**, Cape Fear Community College, 200 Hanover Street, first floor of the Hanover Parking Deck, Wilmington. **Through Mar. 22** - "Kelly Sheppard Murray's

Curiosities Series (2016-2019)," presents the biggest showing to date of over 400 sculptures from the series, along with recent larger works. This is the Raleigh-based artist's first solo exhibit in Wilmington and is organized in collaboration with the Wilma W. Daniels Gallery, LOCAL: art + ideas, and Cape Fear Community College. A reception will be held on Mar. 22, from 6-9pm. Hours: Tue.-Sat., noon-5pm. Contact: call 910/362-7252 or at (<http://cfcc.edu/blogs/wilmagallery/>).

**ALTERNATE ART SPACES** - Wilmington **Airlie Gardens**, 300 Airlie Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at ([www.airliegardens.org](http://www.airliegardens.org)).

## Winston-Salem

**Artworks Gallery**, 564 N. Trade Street, Winston-Salem. **Through Mar. 30** - "Lines," featuring new work by Chris Flory and "Spring Forward," featuring new work Betti Pettinati-Longinotti. A reception will be held on Mar. 1, from 7-10pm. For the past 15 years, Chris Flory has been painting personal, non-representational subject matter. In this current body of work she has cut loose with pencil, drawing images on paper, focusing on line and shape rather than the painted brushstroke. Betti Pettinati-Longinotti shares a manifesto of her art and process within this series: "I love the season of spring and all the colors of flowers through the season". **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Mike Foley, Jim Gemma, Don Green, Ted Hill, Alix Hitchcock, Dean Roland Johnson, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Diane Nations, Beverly Noyes, Betti Pettinati-Longinotti, Mitzi Shewmake, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Perviz Heyat and Kate Magruder. Hours: Tue.- Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at ([www.artworks-gallery.org](http://www.artworks-gallery.org)).

**Associated Artists**, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large installation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at ([www.AssociatedArtists.org](http://www.AssociatedArtists.org)).

**Delta Arts Center**, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat.

**4th Dimension Gallery**, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works

by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

**Piedmont Craftsmen Gallery**, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at ([www.piedmontcraftsmen.org](http://www.piedmontcraftsmen.org)).

**Red Dog Gallery/Art for Arts Sake (AFAS)**, 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at ([www.theafasgroup.com](http://www.theafasgroup.com)).

**Reynolda House Museum of American Art**, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through May 12** - "Hopper to Pollock: American Modernism from the Munson-Williams-Proctor Arts Institute". This dynamic and vibrant exhibition features drawings and paintings from the private collection of one of the country's most pioneering collectors of modern American art. In 1957, Edward Wales Root donated a collection of American art to the Munson-Williams-Proctor Arts Institute in Utica, New York. The exhibition's curator noted that he "supported young artists who became the leading figures of the field when very few others did." In 1953, the Metropolitan Museum of Art displayed more than one hundred works from Root's holdings; it was the first private collection of contemporary art ever exhibited at that institution. "Hopper to Pollock" showcases key works from nearly every major American artist from the first half of the twentieth century and displays the radical and visual transformation of art in that period. The exhibition features 40 masterpieces of modern art by celebrated American artists including Edward Hopper, Jackson Pollock, Willem de Kooning, Mark Rothko, and more. The exhibition will be supplemented by a small selection of works from the private collection of Reynolda's founder and visionary behind the Museum's collection, Barbara Babcock Millhouse, in order to explore the story of a single collector's vision more fully. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at ([www.reynoldahouse.org](http://www.reynoldahouse.org)).

**Sawtooth School For Visual Arts**, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Mar. 5 - 9** - "Middle School and High School Exhibition". A reception and awards ceremony will be held on Mar. 8, from 5-7pm. **Mar. 26 - Apr. 1** - "Elementary School Exhibition". A reception and awards ceremony will be held on Mar. 29, from 5-7pm. **Redding Corridor Gallery, Mar. 1 - 31** - Featuring the watercolor figure paintings of internationally exhibited artist, Russell Belue. A reception, artist talk and demo will be held on Mar. 1, from 5:30-7pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at ([www.sawtooth.org](http://www.sawtooth.org)).

**SEED Collective Gallery**, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat.

# NC Commercial Galleries

## Aberdeen

**Artistic Impressions**, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

**Seagrove Pottery of the Sandhills**, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at ([www.pinehurstpottery.com](http://www.pinehurstpottery.com)).

## Apex

**Cocoon Gallery**, 221 N. Salem Street, Apex. **Ongoing** - Featuring the functional art of 30+ Carolina artists working in ceramics, wood, textiles, metal, glass & jewelry. Hours: Mon.,Wed.,Thur., 11am-6pm; Fri., 11am-8pm;

from 11am-5pm & by appt. Contact: 336/722-2345.

**Southeastern Center for Contemporary Art**, 750 Marguerite Drive, Winston-Salem. **Through Mar. 3** - "The Same Leaving: 3 Projects by Christine Kirouac," featuring art by this Canadian prairie-born artist who creates bodies of work that seamlessly merge subject, concept, process, and medium. Curated by Wendy Earle, the exhibition is a first-time configuration and conversation between three independent projects by Kirouac. **Through Mar. 10** - "Remembering Sam," an exhibition featuring selected art by Sam "The Dot Man" McMillan. McMillan was born June 22, 1926 in Robeson County and was a well-loved fixture of the artistic community. He was a self-taught artist who worked prolifically, but didn't start until he was in his 60s. Throughout his life, Sam worked many different jobs including as a chauffeur and furniture-maker. **Mar. 23 - May 5** - "Archives Aflame: Works by Kei Ito and Andrew Paul Keiper". The exhibition is of the work of Andrew Paul Keiper and Kei Ito, whose collaboration probes the atomic bombing of Hiroshima and their intertwined family histories. A reception will be held on Mar. 23, from 6-8pm. **Through May 18** - "Somewhere in a Dream I Got Lost: Works by Lonnie Holley," featuring a solo exhibition showcasing the multi-faceted art and music of the prolific self-taught artist Lonnie Holley. Curated by Wendy Earle, the exhibit will tie together the various threads of the artist's output, showcasing found-art sculptures, works on paper, steel sculpture and music and video selections from Holley's three albums. The works of art and music present a snapshot of Holley's artistic output from the last several years, mainly 2012-2018. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at ([www.secca.org](http://www.secca.org)).

**The Gallery of the Arts**, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theare Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at ([www.communityartscafe.com](http://www.communityartscafe.com)).

**Unleashed Arts Center**, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at ([www.theafasgroup.com](http://www.theafasgroup.com)).

## Yanceyville

**Lee Fowlkes Visual Arts Gallery**, Caswell Council for the Arts, 43 W. Main Street, Yanceyville. **Through Mar. 7** - Featuring an exhibit of works by Chrystal Hardt. A reception will be held on Feb. 7, from 6-8pm. **Ongoing** - Here you can view monthly exhibits from local and regional artists, attend receptions, classes, and seminars, and learn more about our other arts programming. Our gallery presents an annual Juried Art Show for adult artists from NC and VA, and accepts applications from local artists wishing to exhibit their work in our space. Hours: Tue.-Fri., 10am-2pm. Contact: 336/694-4474 or at ([www.caswellarts.org](http://www.caswellarts.org)).

## Asheboro

**Circa Gallery**, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

**Colorshow Gallery**, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

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