

NC Institutional Galleries

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ALTERNATE ART SPACES - Raleigh Progress Energy Center for the Performing Arts, 2 East South Street, Raleigh.

Ongoing - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. Through Apr. 21 - "Photography from the Charles Killebrew Collection". Killebrew was an Edgecombe county native who photographed the life and times of Rocky Mount and the surrounding areas for many decades spanning from the 1940s through the 1970s. The Killebrew Collection was donated to UNC's Wilson Library by Braswell Memorial Library with the understanding that the collection would return to Rocky Mount for temporary display. Don't miss this incredible representation of photography and local history. **Through Apr. 21** - "HANDCRAFTED Juried Art Show," juried by Wendy Earle. The exhibition includes artists from around the country and displays only hand crafted art pieces including: ceramics, quilting, jewelry, woodworking, sculpture, and more! This year's juror is Wendy Earle of the Southeastern Center for Contemporary Art (SECCA). **Through Apr. 21** - "Where the Dream Began: Dr. Martin Luther King, Jr. in Rocky Mount, North Carolina". Curated by Alicyn Wiedrich, this exhibit explores Dr. King and Dr. Booker T. Washington's influence on Rocky Mount through historical trends. Along side this exhibit are selections from the Permanent Collection. **Through Apr. 14** - "Teaching Artist Exhibition". This exhibit features teaching artists who currently teach a program or workshop at the Imperial Centre. We are so fortunate to have talented teaching artists at the Imperial Centre and this exhibit is their chance to show off their professional works. We encourage you to check out what classes they teach and sign up! **Through Sept. 30** - "Sculpture Salmagundi XXII". In this, our twenty-second year of Salmagundi, we're excited to welcome 10 new sculptures into our city! Sculptures will be located: at the Senior Center, Monk Square, the Train Station, City Lake, Sunset Park, and the Imperial Centre. Engage with the sculptures on Otocast! Use the free app to vote for People's Choice Award, listen to the artist's audio, and visit all 10 sculptures to win a prize! Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).

Mims Art Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. Through Mar. 31 - Featuring an exhibit of pastel painting by Maureen O'Neill. A reception will be held on Feb. 21, from 5-7pm with a gallery talk at 6pm. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. Ongoing - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (http://www.rcvag.com/).

Salisbury/Spencer

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. Through May 18 - "Unity Through Art," an exhibition of Cultural Narrative, including: "One Mind, Many Dreams," oil painting and animation by Gliser Fuentes Mena, on view in the Norvell Gallery; "Latinx: El Grupo De Los 10, Where is Home?," featuring works by Leticia Alvarez, Ousa Corcoran, Francisco Gonzalez, Las Ofrendas, Rosemary Meza-DesPlas, Lizbeth Ortiz, Jeannifer Jean Sandoval, Natacha Villamia Sochat, Stef Bernal-Martinez, and Yholima Vargas-Aleem, on view in the Osborne and Woodson Galleries; "Heels and Steel," digital art with traditional drawing by Jamaul Smith, on view in the YPG Gallery; and "Colorful Memories," mixed-media paintings and sculpture by Nico Amortegui, on view in the Stanback Gallery Hall. The exhibition features a selection of works in a variety of media by artists who identify as Latinx or Hispanic. These artists were invited to present their cultural narrative using materials and

style reflective of their own personal work. The selected artwork amplifies our culturally rich communities and how their contributions add value to our region of the globe. This exhibition is curated with Claudia Corletto and sponsored by Wells Fargo. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove Area

Carolina Bronze Sculpture Garden, 6108 Maple Springs Road, Seagrove. Ongoing - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cb sculpturegarden.com).

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove.

Ongoing - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.



Work by Masa Sasaki

North Carolina Pottery Center, 233 East Avenue, Seagrove. Mar. 1-3 - "The 31 Annual North Carolina Potters Conference," hosted by the Randolph Arts Guild. This year's conference features three British potters - Nic Collins, Doug Fitch, and Lisa Hammond - who will be demonstrating, as well as Dan Finnegan, Mark Hewitt, John Burrison, and Brett Riggs who will be speaking. The North Carolina Pottery Center will be hosting an open house on Mar. 3, from 1:30-4:30pm in conjunction with the conference. For further info visit (www.ncpottersconference.com). **Main Gallery, Through June 15** - "Art of Clay National Juried Show @ The North Carolina Pottery Center". The exhibition features 50 pieces from 41 artists from 21 states - It's the North Carolina Pottery Center's first ever National Juried Show, and it's exciting! Our international juror, Douglas Fitch of Scotland, narrowed the field down from 230+ pieces and will be doing the final judging when he is here the beginning of March as one of the featured potters at the North Carolina Potter's Conference, hosted by the Randolph Art Guild in Asheboro, NC. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. Mar. 2, from 9am-5pm - "2019 Glassfest at STARworks," featuring the STARworks Glass 2019 line of glass products, along with work from guest artists. No admission fee. Glassblowing demonstrations throughout the day. Guest artists Curtiss Brock, Isaac Feuerman, John Geci, Brianna Gluszk, Joe Hobbs and Rainbow Glass Productions, made up of Andrew Thompson and Jamie Estes, will have items available for sale. **School House Gallery, Ongoing** - The gallery features hand

crafted glass and ceramic items. The gallery will feature work from STARworks staff artists, interns and resident artists, as well as local ceramic artists and glass artists from across the Southeast. Gallery Hours: Mon.-Sat., 9am-5pm. Contact: call 910/428-9001 or at (www.starworksnc.org).

Siler City

Throughout Siler City, Mar. 15, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. Ongoing - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. Ongoing - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southern Pines

Campbell House Galleries, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. Mar. 1 - 28 - "23rd Annual Young People's Fine Arts Festival Exhibit". A reception will be held on Mar. 1, from 5-7pm with an awards ceremony held at 6pm. You're invited to check out award-winning art by Moore County students in grades K-12. Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at (www.mooreart.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. Through Mar. 16 - "Associated Artists of Southport Annual Spring Art Show". **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Sylva

Gallery One, Main Street, Sylva. Ongoing - Home of the Jackson County Visual Arts Association. The association has also offered workshops: including utilizing social media, book binding, drawing and art history. Exhibitions usually include paintings, photographs, sculptures and occasionally contemporary crafts. Hours: Mon.-Fri., 1pm-4pm and by appt. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. Through Mar. 15 - "2019 Red-Carpet Artist of the Year Show". On Feb. 8, from 6-8:30pm will be the Red-Carpet Gala. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Upstairs Artspace, 49 South Trade Street, Tryon. Through Mar. 15 - "Pirouette: Installations by Leah Mulligan Cabinum". Cabinum lives in the rural Upstate where she makes art and teaches it at Winthrop University and USC-Upstate. A self-described post-minimalist artist, Cabinum is well known for her immersive, sculptural installations. **Through Mar. 15** - "Look Before You Leap: Kara Bender and Kevin Isgett." A resident of Greenville, Kara Bender has an MFA from Western Carolina University and now teaches at Greenville Tech and USC. Kevin Isgett's colorful abstract paintings are inspired by a childhood spent "exploring field and wood." Through mixed media techniques of brushwork, drawing and collage, he creates a "poetry of remembrance." Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. Ongoing - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat.,

11am-3pm. Contact: 828/874-1849 or at (http://vhac.webs.com).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. Ongoing - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. Ongoing - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. Mar. 1 - 30 - "Young At Art: 2019 Student Exhibition". The exhibit features works by art students at Bethel Middle School, Canton Middle School, Waynesville Middle School, Tuscola & Pisgah High Schools. Over fifty-three 2-dimensional and 3-dimensional art works are included in this exhibition. A special student artist's reception will be held on Mar. 22, from 5:30- 6:30pm when the winner of "The People's Choice Award" is announced. The public is cordially invited to attend. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. Ongoing - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

ALTERNATE ART SPACES - Waynesville Haywood Country Public Library, 11 Pennsylvania Avenue, Canton. Through Mar. 31 - Featuring photography by Russell Wyatt and Paintings by Ashley Calhoun, sponsored by the Haywood County Arts Council. Hours: Mon., Wed. & Fri., 9am-5pm; Tue. & Thur., 9am-7pm; and Sun., 1:30-5pm. Contact: 828/648-2924 or at (www.haywoodlibrary.org).

Haywood Country Public Library, 678 South Haywood Street, Waynesville. Through Mar. 31 - Featuring paintings by Patty Johnson Coulter, Linda Blount, Jason Woodard, and Molly Harrington-Weaver, sponsored by the Haywood County Arts Council. Hours: Mon., Wed. & Fri., 9am-5pm; Tue. & Thur., 9am-7pm; and Sat., 9am-5pm. Contact: 828/452-5169 or at (www.haywoodlibrary.org).

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. Ongoing - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsinrockingham.org).

Wilmington

Downtown Wilmington. Mar. 22, 6-9pm - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

ACEs Gallery, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite 101, Wilmington. Through Mar. 19 - "Fever Dreams by Kirsten Koromilas". Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).

Art Gallery at the Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. Through Apr. 5 - "Reflections on Colorism: Art as an Alternative Mirror," curated by Dr. Sarah L. Webb, investigates the history and trajectory of colorism—bias based on skin tone across races—through documentary and speculative works of art. This exhibit juxtaposes traditional, mainstream attitudes about complexion and other racialized features with imaginings of new narratives and alternative visions. Hours: Mon.-Fri., noon-4pm (closed Fri. during the summer).

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