

NC Institutional Galleries

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considers the myriad ways in which they have done so. Some have presented their own bodies in self-portraits that address how we shape and construct our identities. Others have depicted celebrity figures, highlighting the social contexts in which certain individuals achieve acclaim or notoriety. Still, others have offered up fragments of unnamed bodies that speak to vulnerability and loss. An Evening Tour will be offered on Mar 28, from 5:30-6pm and a Noon @ the 'Spoon Public Tour will be offered on Apr 9 @ 12-12:20pm. **The Bob & Lissa Shelley McDowell Gallery, Through May 5** - "Art on Paper 2019: The 45th Exhibition". The exhibition celebrates contemporary art in which the use of paper—either as surface or material—is a primary concern. Since 1965 the Weatherspoon's Art on Paper exhibition has charted a history of contemporary art through outstanding works on paper. Art on Paper offers community members the exciting opportunity to purchase art, as all works in the show are for sale. Proceeds go directly to the artists and their galleries. The Dillard Fund and xpedx have provided long-standing support for the Weatherspoon to acquire selections from each Art on Paper exhibition for The Dillard Collection of Art on Paper, which now numbers over 570 examples. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and Sat. & Sun., 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing Gallery and Commons Gallery, Through Mar. 10** - "Postmodern Native: Contemporary Lumbee Art," featuring a group exhibition of three distinct voices within the Lumbee Nation — Jessica Clark, Ashley Minner, and Hatty Ruth Miller. The exhibition places these three visual artists together as a means of signaling the various ways in which history and identity are explored by the Lumbee in contemporary art today. West Wing and Commons Galleries, **Mar. 22 - Apr. 20** - "East Carolina University Photography BFA Thesis Exhibition". **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Entrance & Coe Galleries, Through Apr. 20** - "A GRAND VISION: Elliott Daingerfield Paints the Grand Canyon and Grandfather Mountain". The celebration of Hickory Museum of Art's milestone 75th birthday will center on the first-of-its-kind blockbuster exhibit. Organized by the Museum's team in collaboration with the artist's grandson, Joe Daingerfield Dulaney, the exhibition evokes the days of the Museum's founding and spotlights the creative processes of the acclaimed National Academician Elliott Daingerfield, even while it anchors in the present with a series of related events and activities. Elliott Daingerfield was born in Harper's Ferry VA (now WV). In 1886, then 25 years old and already an established New York City painter, Daingerfield traveled to Blowing Rock with his wife to recuperate from diphtheria. It was the beginning of his long devotion to Blow-

ing Rock where he maintained summer homes with his family for the rest of his life. This exhibit will be the first to bring together Daingerfield's magnificent portrayals of these two geographical monuments. "A GRAND VISION" will include masterworks on loan from the Morris Museum of Art in Augusta, GA, The Johnson Collection in Spartanburg, SC, Blowing Rock Art and History Museum, as well as many more works and artifacts from private collections and the artist's family. All were chosen to create a first-of-its-kind story about Daingerfield's creative process, life, and relationship to the two beloved landmarks. **Shuford Gallery, Through Mar. 17** - "Exquisite Miniatures by Wes & Rachelle Siegrist". Wes and Rachelle Siegrist are an American husband and wife team who mesmerize viewers with miniature paintings so exquisitely crafted that they are often mistaken for tiny photographs. Their tiny treasures, as collectors often refer to them, typically measure less than 9 square inches and appear even more detailed when viewed under magnification. A hallmark of their work is their ability to convey the feeling of a larger canvas or the essence of the natural world in miniature. **Whitener Gallery, Through June 23** - "From the Vault: Artists Commissioned by the Santa Fe Railway". In 1910, five prominent artists were invited by the Atchison, Topeka and Santa Fe Railway for an all-expenses paid trip to the Grand Canyon. The expedition was organized so that the artists could create works of art for use on the company's marketing materials. This exhibition features works in HMA's collection by three of the artists: Elliott Daingerfield, Edward Potthast and Frederick Ballard Williams. **Third Floor Mezzanine, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org/>).



Work by Maggie Jones of Turtle Island Pottery

ALTERNATE ART SPACES - Hickory **Hickory Metro Convention Center**, 1960 13th Av. Drive SE, Hickory. **Mar. 22 & 23** - "22nd annual Catawba Valley Pottery & Antiques Festival". It is a non-profit event benefiting the Catawba County Historical Association in Newton, and the North Carolina Pottery Center in Seagrove. The CVP&AF will host a Friday Night Preview Party on Mar. 23, from 7-10pm at the Hickory Metro Convention Center featuring food, drinks, and live music. The Preview Party is the primary fundraiser for the festival and provides guests with the opportunity to purchase festival items early. Tickets for the Friday Night Preview Party are \$45 and include admission into Saturday's festival. These can be purchased online at (www.catawbahistory.org/catawba-valley-pottery-and-antiques-festival). The 22nd annual Catawba Valley Pottery & Antiques Festival (CVP&AF) will take place Saturday, Mar. 23, at the Hickory Metro Convention Center. This acclaimed event brings together 110 potters and vendors from across the southeast to exhibit and sell their unique artistry and craftsmanship, including historical pottery, textiles, folk art, baskets, and furniture. Tickets for Saturday's festival are \$6 for adults, \$2 for children ages 3 to 12, and can be purchased at the door. For more information about the CVP&AF, please visit (www.catawbavalleypotteryfestival.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to

display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Through Mar. 22** - "Reflections of Elegance: Kenneth Paul Block and the Master of Fashion Illustration". Block's works will be featured in a stunning exhibition of original works by the most influential American fashion illustrator of the late 20th century. The exhibit was curated by the Kenneth Paul Block Foundation, holder of the most extensive archive of Block's artwork. In the words of designer Isaac Mizrahi "more than any single designer, Kenneth Block gave New York fashion its sophistication." **Kaleidoscope Youth Gallery, Through Mar. 22** - "Annual TAG High School Art Exhibit," with art work from the students of many of our Guilford County high schools. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Downtown Hillsborough, Mar. 29, from 6-9pm - "Hillsborough Art Walk Last Fridays". The Hillsborough Arts Council invites you to visit walkable historic and hip Hillsborough. Park once and enjoy art galleries, artist studios, boutiques and award-winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery & Gift Shop, Orange County Historical Museum, Hillsborough Gallery of Arts, Hillsborough/Orange County Chamber of Commerce, Hillsborough Artists Cooperative and The Skylight Gallery, Thomas Stevens Gallery, ENO Gallery, Coldwell Banker Howard Perry and Walston, The Paynter Law Firm, Margaret Lane Gallery, K's Closet - Hillsborough and Cedar Walk Wellness Center. Contact: (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartsCouncil.org).

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Through Mar. 29** - "Artists' Books: A Handmade Journey". This unique exhibit features handmade books from "The Bookies" a collective of local artists that grew from a shared love of making books, creating papers and making marks. Current members of The Bookies and exhibiting their work are Karen Bean, Amber Blackwood, Anne Cowie, Susan Doggett, Laura Gardner, Janet Kaufman, Sandy and Bill Mason, Pam Perkins, Jewel Reavis, Deborah Rogers, Jean Silver, and Lore Spivey. Also featured in the exhibit are works by the late Bonnie Hartford Price. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-4pm and by appt. Contact: 704/739-5585, e-mail at (southernartsociety@gmail.com) or at (www.southernartsociety.org) and Facebook.

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Mar. 1 - 30** - "Western Regional Showcase of the Watercolor Society of North Carolina". A reception will be held on Mar. 1, from 5-7pm. The Watercolor Society of North Carolina, Inc. (WSNC) is a non-profit art organization founded to encourage and recognize professional and artistic excellence through competitions and by elevating standards in watermedia to increase the visibility and stature of watercolor as an artistic medium. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

My Happy Place Gallery, 210 Main Street NW, Lenoir. **Ongoing** - Featuring works by local artists working in all forms of art in our cooperative gallery. We are members of the Caldwell Chamber of Commerce with its advantages. Being a member also entitles your work to be shown and sold in our satellite partnership locations at The Local Bean in Hudson and the Blue Ridge Room, the large conference room at Bo's which accommodates 40 pieces of hanging work that changes every quarter. We also partnered with the City of Hudson in helping The Hudson Art Festival which will become an annual event established just

last year. We are a busy, proactive group working together to help promote the arts and encouraging each other to keep creating and growing. Hours: Tue.-Fri., 11am-7pm and Sat., 11am-3pm. Contact: call 828/572-2688 or e-mail ti (myhappyplacegallery@gmail.com).

Lumberton

Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcart.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

New Location

Carolina Artist Gallery, 9th and Arendell Street, Morehead City, between the First Methodist Church and the Salvation Army Morehead City. **Through Mar. 30** - "RESILIENCE: How We Managed with Hurricane Florence," featuring paintings, poetry, short stories, and music. Sculpture, assemblage, jewelry, and photos will be accepted. This show will celebrate acts of kindness and endurance. **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Tue.-Sat., 11am-5pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

ALTERNATE ART SPACES - Morehead City **Morehead Plaza**, 2900 Arendell Street, in the commercial unit between Tractor Supply Store and Snap Fitness, Morehead City. **Through Mar. 14** - "29th annual Art From The Heart," an eighteen day show and sale of original two- and three-dimensional artwork, including photography, that typically draws over 2,000 gallery visitors during the event, making it one of the largest regional shows in eastern NC, sponsored by the Arts Council of Carteret County. In 2018, the ACCC awarded \$6,500 to artists who won recognition for their work with the show producing over \$9,000 in artwork sales. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-5pm; & Sun. noon-5pm. Contact: 252/726-9156 or at (www.artscouncilcarteret.org).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective>) or e-mail us at (thekatzartcollective@gmail.com).

New Bern

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. **Main Gallery, Mar. 3 - 31** - "DownEast Home and Garden". A reception will be held on Mar. 8, from 5-8pm. This exhibit features local, affordable, decorative arts for inside and outside the home. **Director's Gallery, Mar. 7 - 31** - Steve Kotrch, featuring works by local painter based on his travels. A reception will be held on Mar. 8, from 5-8pm. Kotrch's watercolors and prints focus on his travels through Southeast Asia. Hours: Mon.-Fri., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

Community Artists Gallery & Studios, Inc., 504 South Front Street, New Bern. **Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office—or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently

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