

NC Institutional Galleries

continued from Page 45

James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (<http://thecarrack.org>).

The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery, Through Mar. 9** - "LOST IN THE LIMINAL SEE," featuring works by Scott Eagle. **Through Mar. 9** - "SUTURED COMPOSITIONS," featuring works by Ian Griffin. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through May 19** - "Where We Find Ourselves: The Photographs of Hugh Mangum, 1897 - 1922". Self-taught photographer Hugh Mangum was born in 1877 in the newly incorporated, tobacco-fueled boomtown of Durham, NC. As an itinerant portraitist working primarily in North Carolina and Virginia in the shadow of the segregationist laws of the Jim Crow era, Mangum welcomed into his temporary studios a clientele that was both racially and economically diverse. After his death in 1922, his glass plate negatives remained stored, out of sight, in a tobacco barn on his family farm for 50 years. Slated for demolition in the 1970s, the barn was saved at the last moment, and with it, this surprising and unparalleled document of life at the turn of the 20th century, a turbulent time in the history of the American South. **Through June 2** - "All the Pop". Pop art originated in the 1950s and spread around the world in the 1960s. Inspired by mass media and popular culture, artists implemented vivid colors, graphic designs and text both to appeal broadly to viewers and to address significant issues of the day. This installation includes international Pop art from the Nasher Museum's collection, as well as later works influenced by Pop and its wry critiques of politics and material consumption. As a complement to "Pop América, 1965 - 1975". **Through July 28** - "Odili Donald Odita Murals". As part of Nasher10, a celebration of the first decade and beyond, the Nasher Museum commissioned two large-scale murals by abstract painter Odili Donald Odita. His wall painting inside the Nasher Museum's Mary D.B.T. Semans Great Hall, Shadow and Light (For Julian Francis Abele), is inspired by the African-American architect who designed most of Duke's campus. Odita's wall painting visually connects the Nasher Museum to downtown Durham, where he painted a second mural on the Foster Street wall of the Downtown Durham YMCA, 218 W. Morgan Street. That painting, entitled Time Bridge, was inspired by the city of Durham, which is, according to the artist, "a city that has an awareness of the complexity of its individual interests, and at the same time is open to allow those interests to thrive together as a community." Time Bridge is a temporary exhibition, on view through summer 2019. **Through July 21** - "Pop América, 1965-1975". Despite the wide appeal of Pop art's engaging imagery, the broader public remains unaware of the participation and significant contribution of Latin American and Latino/a artists working at the same time and alongside their U.S. and

European counterparts. The Nasher Museum presents "Pop América, 1965-1975", the first exhibition with a hemispheric vision of Pop. The exhibition will make a timely and critical contribution to a more complete understanding of this artistic period. **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

ALTERNATE ART SPACES - Durham **Durham Convention Center**, pre-function corridor, located next to the Carolina Theatre and the Durham Marriot, 201 Foster Street, Durham. **Through Apr. 11** - "Paintings by Tom Willis". Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at (www.durhamarts.org).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - Our galleries are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AofA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

Fayetteville

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefearstudios@capefearstudios.com) or at (www.capefearstudios.com).

David McCune International Art Gallery, Methodist University, 5400 Ramsey Street, Fayetteville. **Through Apr. 7** - "gallery goes P O P: Warhol," is an exhibition featuring 34 silk screened images, 30 images lent from The Cochran Collection, a private collector, and 4 images are lent courtesy of the Ackland Museum, UNC, Chapel Hill, NC. Andy Warhol's silkscreened prints gives us a range and variety of the American artist's unique body from his Myths Series, Cowboys and Indians Series, Ads Series, Art and Sports Series, and to include his Icon Portraits and Moonwalk Suite. A highlight of these images will include: "The Witch", "Mickey Mouse", "John Wayne", "Donald Duck", "Sitting Bull", "Grace Kelly" and more. Hours: Tue.-Fri., 11am-5pm and Sat., noon-4pm (closed Oct. 12-18 and Mar. 3-11). Contact: 910/425-5379 or at (www.DavidMcCuneGallery.org).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **Mar. 21 - May 25** - "Contemporary Sculpture: A Remix of Possibilities". The exhibit will contain one or two outdoor sculptures in addition to a variety of works exhibited in the gallery. **Ongoing** - A visual arts venue for emerging and professional artists with

exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/483-1388 or at (<http://www.ellington-white.com>).

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Mar. 4 - 15** - "19th Annual Cumberland County High School Juried Arts Exhibition". Presented by the Cumberland County Schools Arts Education Program. Highlighting artwork in multiple mediums by students from high schools throughout Cumberland County. Come be amazed by what these talented students create for this juried show. **Mar. 22 - May 11** - "Picturing America's Pastime". The exhibition focuses on the history and sport of baseball woven in with the story of Fayetteville's new minor league team and downtown stadium. The National Baseball Hall of Fame and Museum preserves the historic link between the two passions with more than 250,000 original photographs in the Museum's photo archive. The Hall of Fame's newest exhibition, Picturing America's Pastime, features 51 photographic images showing the incredible breath and depth of this unique collection. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartscouncil.com/>).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Anne Rudd Galyon and Irene Cullis Galleries, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

Bauman Galleries, 2nd floor, Founders Hall, Guilford College, 5800 W. Friendly Ave., Greensboro. **Through Mar. 29** - "A Different World: Artwork from Guilford's Black Community," curated by Assistant Professor of Art Antoine Williams. The exhibition will consist of art by Guilford students, alumni, faculty and staff both past and present, who identify as Black. A reception will be held on Feb. 7, from 5-7pm. Hours: daily from 9am-9pm. Contact: 336/316-2301.



Work by Meredith Heywood / Acacia Art Tile

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Apr. 14** - "Evolution: Seagrove Pottery". GreenHill and the North Carolina Pottery Center

present a group exhibition of ceramic work by contemporary potters from the handmade pottery capital of the United States: Seagrove. The North Carolina Pottery Center's mission is sharing North Carolina's clay stories, past and present. This exhibition will bring the stories of Seagrove pottery to Greensboro, NC. Exhibition artists include: Andres Dutcher, David Fernandez, Meredith Heywood, Fred Johnston, Hitomi Shibata, and Takuro Shibata. **Main Gallery, Through Apr. 14** - "Two Artists | One Space: Cathy McLaurin | Dane Winkler," featuring concurrent one-person exhibitions by Cathy McLaurin and Dane Winkler at GreenHill. An Artist Walk-through Tour with Cathy McLaurin will be held on Feb. 8, from 5:30-6pm, followed by a reception from 6-7pm. The two artists ask us to question "what is authentic?" as they investigate the ways people define a sense of belonging to a particular place. Both artists are excavators, mining the often overlooked histories of areas where the economic train has moved on, who uncover repositories of heritage, history and value. Another Artist Talk with Dane Winkler will be held on Mar. 13, from 5:30-6pm. GreenHill hours: Tue.-Fri., noon-7pm; Sat., noon-5pm; & Sun. 2-5pm. ArtQuest Studios are closed on Sun. Group visits can be scheduled online for Tue.-Thur., 9am-12:30pm. Contact: 336/333-7460 or at (www.greenhillinc.org).

Guilford College Art Gallery, Hege Library, Guilford College, 5800 W. Friendly Ave., Greensboro. **Main Gallery, Through Mar. 1** - "Table Top: Prints and Paintings by Karen Lederer". Lederer will be Visiting Artist on campus, Feb. 21-22. An artist talk and reception, free and open to the public, will be held Friday, Feb. 22, from 4-6pm, in the gallery. **Ongoing** - Other galleries located throughout Hege Library display rotating objects from the College's permanent collection. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm, also closed during College holidays. Contact: call Theresa Hammond at 336/316-2438 or e-mail to (thammond@guilford.edu).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Ongoing** - WAM and Revolution are working to make this installation the first in a series of ongoing WAMRev collaborations, reflecting a shared commitment to presenting bold and imaginative exhibitions and reaching new audiences. Gallery 1250 is a new art space on the first floor of Revolution Mill's newly redeveloped 1250 building. The gallery was designed in the center of the floor, with walkways through the space and large glass windows so that tenants and visitors can continually view and experience the art. The 1250 building is part of the 50-acre mixed-use campus, and is home to artist studios, creative office spaces. It also features a multimedia gallery for film installations, a café area, and an outdoor event and performance space named Revolution Docks. Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours will begin this fall. Contact: (www.revolutionmillgreensboro.com/WAMRev).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Through Mar. 15** - "You A Wonder," an exhibition celebrating Greensboro's Black artists. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Gregory D. Ivy Gallery, The Weatherspoon Guild Gallery, Mar. 9 - Oct. 20** - "Here We Are: Painting and Sculpting the Human Form". Countless visual artists likewise have explored and affirmed the charged power of the human form. With works from the Weatherspoon's collection of modern and contemporary art, this installation

continued on Page 47