

# Hillsborough Gallery of Arts

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her new work, "Some of my favorite designs are inspired by ancient art, by people we know little about whose lives were lived in rhythm with the seasons and who revered the earth as a sacred mother. They carved and painted figures, animals and other symbols into cave walls, standing stones and temples. They created grand large-scale carvings and small modest ones that have been discovered buried in hearths and grain bins. Much is unknown about these early peoples but the whispers and echoes of their lives fascinate me."

The Hillsborough Gallery of Arts is owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include oil and acrylic paintings, pastels, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit ([www.HillsboroughGallery.com](http://www.HillsboroughGallery.com)).

## Southern Arts Society in Kings Mountain, NC, Offers Exhibition by Book Artists

Southern Arts Society in Kings Mountain, NC, is presenting *Artists' Books: A Handmade Journey*, featuring handmade books by members of "The Bookies" a collective of local artists that grew from a shared love of making books, creating papers and making marks, on view through Mar. 29, 2019.

In 2007, a small group of bookmaking enthusiasts came together at Stillwater Studios in McAdenville, NC. Anne Cowie and Dana Endsley had begun teaching bookmaking classes there the year before. There was so much interest that it seemed like all would benefit from a regular exchange of project ideas, tools, and looking into some of the many new books published on bookmaking. From there, "The Bookies" were formed. Among that original group were Susan Doggett, Pam Perkins, Laura Gardner, Anne Cowie and the late Bonnie H. Price.

Workshops continued at Stillwater on book related topics like Paste Paper making and journal keeping. Each member expanded her knowledge through personal study and participation in workshops offered in other places and travelling to book exhibits in the region. After Stillwater Studios closed in 2009, the group met in various places, different artist's studios (including Anne Cowie's) and at Southern Arts Society in Kings Mountain. In the spring of 2013, The Bookies began meeting regularly at Southern Arts Society.

Books in the exhibit *Artists' Books: A Handmade Journey* are all made using a variety of methods and materials. Many are made from handmade paper or papers decorated by the individual artists. Some books are left with blank pages for future use, but most are filled with ideas, personal stories, memories, calligraphy or mark making to express the individual artist. "Signatures" or "choirs" in the books are sewn together with plain or decorative



Works by Karen Bean

stitches in colorful threads, some left visible and some hidden by the book cover. There are very fine books, time consuming and carefully made; to fun books (still made with care) using recycled Jello boxes or cardboard for their covers. As with any process in art, it can be as simple or complicated as you want to make it. The books in this exhibit are all unique works of art, made with methods as old as books themselves, but brought into another realm made with expressions of personality and creativity from each artist.

Current members of The Bookies and exhibiting their work are Karen Bean, Amber Blackwood, Anne Cowie, Susan Doggett, Laura Gardner, Janet Kaufman, Sandy and Bill Mason, Pam Perkins, Jewel Reavis, Deborah Rogers, Jean Silver, and Lore Spivey. Also featured in the exhibit are works by the late Bonnie Hartford Price.

Southern Arts Society (SASi) Gift Shop & Gallery is located on N. Piedmont Avenue in the historic Southern Railway Depot, at the intersection of Piedmont and Battleground. SASi offers a gift shop, ongoing exhibits, programs and classes in a variety of media for artists of all levels.

For further information check our NC Institutional Gallery listings, call the Society at 704/739-5585, or visit ([www.SouthernArtsSociety.org](http://www.SouthernArtsSociety.org)).

## Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Works by Kelly Sheppard Murray

The Cape Fear Community College in Wilmington, NC, along with LOCAL: art + ideas, is presenting *Kelly Sheppard Murray's Curiosities Series (2016-2019)*, the biggest showing to date of over 400 sculptures from the series, along with recent larger works, on view in the Wilma W. Daniels Gallery, through Mar. 22, 2019. A reception will be held on Mar. 22, from 6-9pm. This is the Raleigh-based artist's first solo exhibit in Wilmington and is organized in collaboration with the Wilma W. Daniels Gallery, LOCAL: art + ideas, and Cape Fear Community College. The exhibit

is the cumulative output of the artist's plan to produce one sculpture a day for a year (Dec. 2016-2017), in order to recast the temporal, practical, and material limitations of her daily life into conditions of creative resolution and production. For further information call Alexander Zupancic at 910/362-7252 or e-mail to ([alzupancic@cfcc.edu](mailto:alzupancic@cfcc.edu)).

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *Elizabeth Bradford: Time + Terrain*, on view through Apr. 28, 2019. Artist Elizabeth Bradford, a descendant of generations of North Carolina farmers, weaves her Southern heritage into works of stunning color, texture and realism. "My father and grandfather rode a tractor over our acres," she writes in her artist statement, "and in my own way, I continue that tradition as a contemporary painter - working that same land with my eyes and my brush." Her brilliantly hued images of the land - as she remembers it - and of her native rural community are featured in this exhibition. The 27 paintings of various scale included in the exhibition are an attempt by the artist to capture the look and feel of these wild places before they are forever changed, and to perhaps cause the viewer to consider the cost of those changes. For further information

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## Artists' Books: A Handmade Journey

Karen Bean, Amber Blackwood, Anne Cowie, Susan Doggett, Laura Gardner, Janet Kaufman, Sandy and Bill Mason, Pam Perkins, Jewel Reavis, Deborah Rogers, Jean Silver, Lore Spivey, and the late Bonnie Hartford Price

On View Thru March 29



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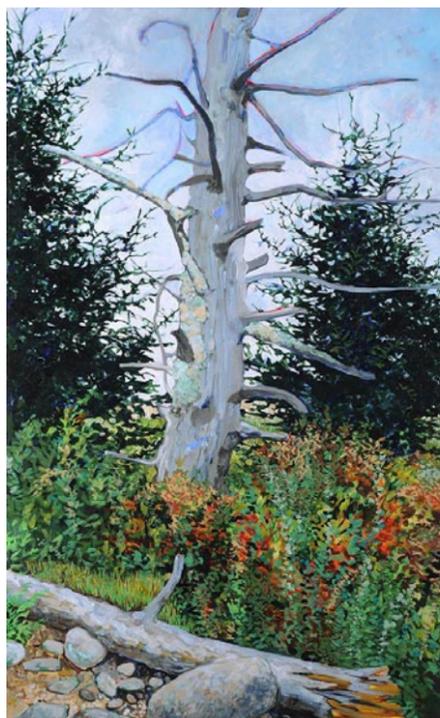
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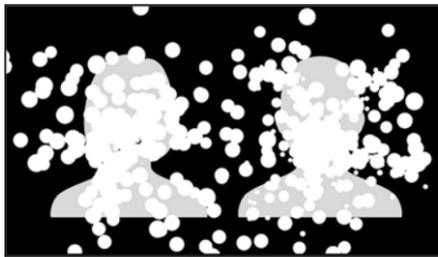
TUES - SAT 10 AM TO 4 PM ADMISSION IS FREE

704.739.5585 WWW.SOUTHERNARTSSOCIETY.ORG



Work by Elizabeth Bradford

tion call the Museum at 843/238-2510 or visit ([www.MyrtleBeachArtMuseum.org](http://www.MyrtleBeachArtMuseum.org)).



Work by Mary Anna LaFratta

Western Carolina University in Cullowhee, NC, is presenting the *School of Art and Design Faculty Biennial Exhibition*, on view in the WCU Fine Art Museum, at Bardo Arts Center, through May 3, 2019. Outside of the classroom, faculty members in the School of Art & Design are active artists and scholars that make significant contributions to the arts. They regularly exhibit in venues across the globe, from New York to Los Angeles to Japan and speak at major conferences in their fields. The

*School of Art and Design Faculty Biennial Exhibition* provides students and the public an opportunity to view recent work created by these distinguished faculty members whose primary research output is studio based. Exhibiting School of Art and Design Faculty include: Erin Adams, Tom Ashcraft, Heather Mae Erickson, Jon Jicha, Justin Morgan Kennedy, Kevin Kirkpatrick, Ron Laboray, Mary Anna LaFratta, Matt Liddle, Susan Alta Martin, Greg McPherson, Leigh Ann Parrish, Nathan Perry, Laura Sellers, Erin Tapley, and Richard Tichich. For further information call 828/227-3591.



Jackson Pollock's "Mural"

The Columbia Museum of Art (CMA) in Columbia, SC, is offering visitors Jackson Pollock's *Mural*, the 20-foot-wide painting that catapulted the artist into the spotlight, brought audacious new scale and experimentation to Abstract Expressionism, and changed the destiny of modern art. The mural is on view at the CMA in a landmark exhibition on view through May 19, 2019. The exhibit, featuring the single, iconic work as well as in-depth scientific research on it and its creation myth, is part of a whirlwind international tour that includes premier European and American museums. Pollock is among the most influential painters in American history, and *Mural* is widely recognized as a watershed moment for the artist in 1943. For further information call the Museum at 803/799-2810 or visit ([www.columbiamuseum.org](http://www.columbiamuseum.org)).

The North Carolina Pottery Center in Seagrove, NC, is presenting *Art of Clay National Juried Show*, on view through June 15, 2019. A reception will be held on Mar.

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