

NC Museum of Art in Raleigh, NC

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seum of Art. Support is provided by The William R. Kenan Jr. Charitable Trust. This exhibition is made possible, in part, by the North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions.

"We're thrilled to have the beloved Audubon folios back on view," said Director Valerie Hillings, PhD. "Audubon's work captures the beauty and wonder of nature while also highlighting that it is subject to change over time. Many of the birds in the folios are now extinct, so *The Birds of America* and *The Audubon Experience* take

the visitor on a journey to the past."

In the new Audubon Gallery in the Museum's East Building, the NCMA presents Audubon's work in special cases designed for each of the enormous "double elephant" volumes, with hydraulic lifts that allow staff to periodically turn pages to display a new selection of birds. The opening selections, beginning on page one of each volume, will remain on view until May 18, 2019, when the pages will be turned. The pages will again be turned Aug. 17 and Nov. 16, 2019, putting four new birds on display each time.

For further information check our NC Institutional Gallery listings or visit (www.ncartmuseum.org).

NC Museum of Art in Raleigh, NC, Features Works by Photographers and Susannah Saylor and Edward Morris

The NC Museum of Art in Raleigh, NC, is presenting: *Within the Frame*, which evoke ideas about photography that change the ways we think about the medium, on view in the Museum's East Building, Level B, through July 21, 2019, and *Saylor/Morris: Their World Is Not Our World*, on view in the East Building, Level B, through July 7, 2019.

Photography provides an opportunity to see what might otherwise be overlooked. Capitalizing on this concept, *Within the Frame* presents a collection of images that reveal hidden scenes within mirrors, frames, windowpanes, and other constructions. In *Within the Frame*, viewers "enter" some spaces through doorways, allowing for a deepening of the scope of a picture and the expansion of the story within an image. Windowpanes invite daydreaming, while reflective surfaces - especially mirrors - welcome contemplation of the self or questions of identity. Other works ask the viewer to consider the irony of a framed work of art within a photograph. Together the photographs in *Within the Frame* evoke ideas about photography that change the ways we think about the medium.

Artists in the exhibition include David Simonton, Nan Goldin, Alec Soth, Kristina Rogers, Pamela Pecchio, Elliott Erwitt, Uta Barth, John Menapace, Luis Rey Velasco, Lee Friedlander, Allen Frame, Ralph Eugene Meatyard, and Joyce Tenneson, among others.

Also on view in the Museum's East Building, Level B, is the exhibition, *Saylor/Morris: Their World Is Not Our World*, through July 7, 2019.

In Susannah Saylor and Edward Morris's video installation *Their World Is Not Our*

World, a photographer and her smitten assistant document the Oostvaardersplassen, a fantastical manmade "wilderness" about 20 miles from Amsterdam. In connecting with the animals that make this nature reserve their home, the artists blur the boundaries between control and freedom, highlighting the human desire for connection even to those different from us.

Susannah Saylor and Edward Morris also are creating three new images for our Park Pictures billboards, on view in the Museum Park in spring 2019, merging contemporary art with the "wilderness" at the NCMA.

The North Carolina Museum of Art's permanent collection spans more than 5,000 years, from ancient Egypt to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing national touring exhibitions, classes, lectures, family activities, films, and concerts.

The Museum opened West Building, home to the permanent collection, in 2010. The North Carolina Museum of Art, Valerie Hillings, director, is located on Blue Ridge Road in Raleigh. It is the art museum of the State of North Carolina, Roy Cooper, governor, and an agency of the Department of Natural and Cultural Resources, Susi Hamilton, secretary.

For further information check our NC Institutional Gallery listings or visit (www.ncartmuseum.org).

NC Museum of History in Raleigh, NC, Focused on Life for African Americans After the Post-Civil War & Reconstruction

The North Carolina Museum of History in Raleigh, NC, has unveiled its newest exhibit, *Freedom! A Promise Disrupted: North Carolina, 1862-1901*. This exhibit depicts the struggle that newly freed African Americans faced to maintain their freedom in the post-Civil War and Reconstruction Era of North Carolina, on view through July 4, 2019.

The exhibition allows visitors to step through time and view how the Civil War and Reconstruction affected North Carolina's citizens. This powerful exhibit highlights African American's flight to freedom and their involvement in the Civil War.

"North Carolina suffered under slavery for two hundred years until the 13th Amendment was ratified in 1865," said Earl L. Ijames, curator of American-American history at the NC Museum of History. "After the Civil War formerly enslaved people formed families, established churches, educational institutions and communities for the first time in history only to see racism and segregation reverse those gains by the turn of the 20th century."

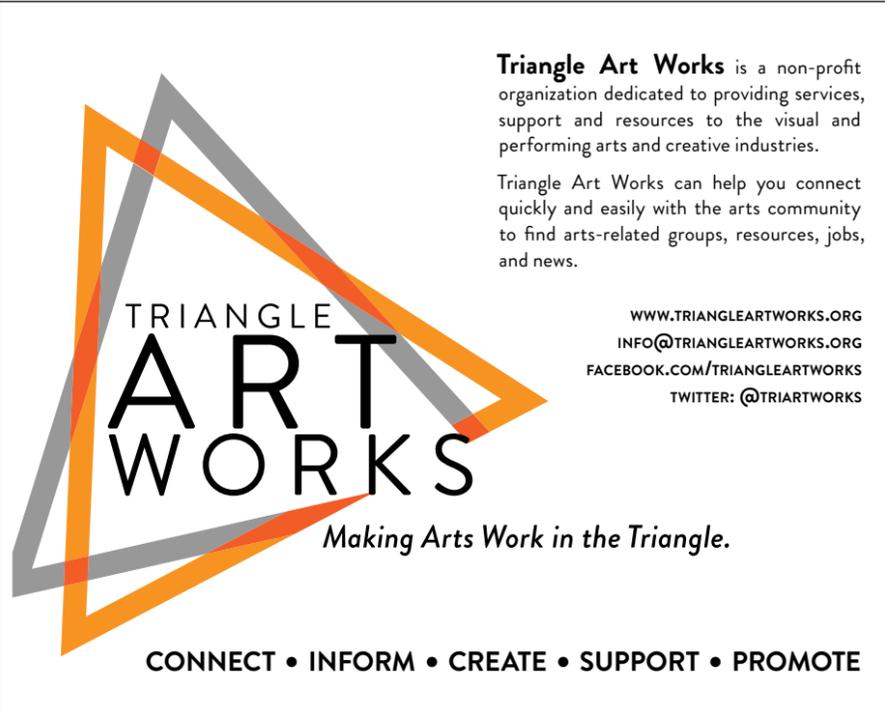
Following the Civil War, African American citizens pushed for Radical Reconstruction that would guarantee them more rights and protections under the law. This was followed by heavy and violent white backlash. Visitors will be able to follow along with the journey it took for African American citizens to gain equality.

"After the Civil War, African Americans in North Carolina helped to rebuild the nation on a new foundation, one that for a brief moment hoped to fulfill to the promise of liberty for all," said Susanna Lee, exhibit curator and Associate Professor at North Carolina State University's Department of History.

The exhibit combines photographs, artwork, and music. *Freedom! A Promise Disrupted: North Carolina, 1862-1901*, will be displayed on the third floor of the North Carolina Museum of History.

The NC Museum of History, a Smithsonian Affiliate, is located on E. Edenton Street in downtown Raleigh. The museum collects and preserves artifacts of North

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Carolina history and educates the public on the history of the state and the nation through exhibits and educational programs. Each year more than 400,000 people visit the museum to see some of the 150,000 artifacts in the museum collection. The Museum of History, within the Division

of State History Museums, is part of the NC Department of Natural and Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Museum at 919/814-7000 or visit (ncmuseumofhistory.org).

Adam Cave Fine Art in Raleigh, NC, Features Works by Joseph Cave

The Adam Cave Fine Art in Raleigh, NC, is presenting *Joseph Cave: Paintings & Prints*, featuring a selection of new paintings by renowned North Carolina landscape painter Joseph Cave, on view through Mar. 23, 2019.

In addition to these stunning oils on canvas, the show also includes over twenty etchings and woodblock prints by the artist. European scenes along with images of the South feature prominently in these smaller works on paper.

Rembrandt did it. Goya did it. Toulouse-Lautrec did it. Throughout art history, some of the greatest painters have also been great printmakers. Somehow, despite the differences, these mediums allow each artist to approach their chosen subjects over and over again from an endlessly fresh perspective.

Following in this tradition, Joseph Cave has been making prints since his days as an undergraduate at the University of Georgia in the late 1950s. This new show features over twenty etchings and woodblock prints, some which have never been shown before. Both European and Southern landscapes feature prominently in the work along with



Work by Joseph Cave

still life images, stunning in stark black and white.

Of course there will be paintings too... eight brand new oils on canvas featuring rural scenes across North Carolina. These all feature the bold, vibrant color and loose confident brushstrokes that Joseph Cave is known for.

Joseph Cave's works can be found in prominent collections world-wide including locally at the North Carolina Museum of Art, SAS Institute, and the Duke University Medical Center.

For further information check our NC Commercial Gallery listings or visit (www.adamcavefineart.com).

Hillsborough Gallery of Arts Offers Works by Arianna Bara, Eduardo Lapetina, and Michael Salemi

The Hillsborough Gallery of Arts in Hillsborough, NC, will present *Whispers and Echoes*, featuring works by Arianna Bara, Eduardo Lapetina, and Michael Salemi, from Mar. 25 through Apr. 21, 2019. A reception will be held on Mar. 29, from 6-9pm, during Hillsborough's Last Friday Art Walk.

Woodturner, Michael Salemi, writes of his new work, "Whispers and echoes - small sounds with reverberations that are heard again and again. This is an apt metaphor for my recent work. Of late, I am focusing on making subtle changes in form, color and material that I hope resonate throughout my work. In some work my echoes are literal - repeating patterns within a piece or throughout a group of pieces. In other pieces, the echoes are figurative as I attempt to incorporate design features that I have learned from others. Whispers are, of their nature, quiet. I like to think that my work quietly conveys a sense of balance and peace. I prefer understated decoration that whispers rather than shouts."

Eduardo Lapetina writes, "I want my spaces to be painted without intention, without conscious technique, without anything that might interfere with the connections I



Work by Eduardo Lapetina

seek to create. I do not want to keep a tradition. I am not looking for beauty, but the viewer might find it in my art. My work is not about any particular theme or motif, it is about conveying the immaterial through materiality. My aim is to project energy, visual vibrations, light, voices, excitement, and enthusiasm--captured in a physical form that you can take home with you."

Working with sterling silver and stones, Arianna Bara describes the inspiration for

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