

Coker College in Hartsville, SC

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explores support structures and potential for empathy.

Coker College upholds and defends the intellectual and artistic freedom of its faculty and students as they study and create art through which they explore the full spectrum of human experience. The college considers such pursuits central to the spirit of inquiry and thoughtful discussion, which

are at the heart of a liberal arts education.

The Cecelia Coker Bell Gallery is located in the Gladys C. Fort Art Building on the Coker College campus, in Hartsville, SC.

For further information check our SC Institutional Gallery listings, call exhibition director, Renny Prince, at 843/383-8156, or visit (www.ceceliacokerbellgallery.com).

Hartsville Museum in Hartsville, SC, Offers Traveling Crafts Exhibit

The Hartsville Museum in Hartsville, SC, will present the 2018 - 2019 South Carolina Palmetto Hands Fine Craft Traveling Exhibition, on view from Mar. 4 - 28, 2019.

This exclusive show features 18 pieces of exceptional quality work, hand crafted by artisans from throughout the state of South Carolina. The juror who selected these works was Rachel Reese, Associate Curator of Modern and Contemporary Art at Telfair Museums in Savannah, GA.

Pieces in this exhibit were selected by the juror from the 17th Annual South Carolina Palmetto Hands Fine Craft Competition & Exhibition, organized by the City of North Charleston Cultural Arts Department and presented as a component of the 2018 North Charleston Arts Fest. The SC Palmetto Hands Traveling Exhibition is administered by the SC State Museum in Columbia, SC.

The SC Palmetto Hands Traveling Exhibition selections include: *Summertime Delight* (clay) by Marsha Nordyke (Summerville, SC); *A Lively Live Oak* (fiber) by Peg Weschke (Hilton Head Island, SC); *Go Ask Alice* (embroidery on canvas) by Liz Holt (Conway, SC); *Green Vessel* (felted fiber vessel) by Pam Shanley (Summerville, SC); *Ivy Relief* (wood) by Ben Pendarvis (St. Helena Island, SC); *Old School* (mixed media) by Patz Fowle (Hartsville, SC); *Charleston Box #66* (mixed media) by Robin Howard (Mount Pleasant, SC); *Segmented Bowl* (wood) by Kenny Teague (Charleston, SC); *Solution* (metal and wood) by Robb Helmkamp (North Charleston, SC); *Dr. Seuss Teapot* (clay) by Mark Vail (Charleston, SC); *Petting Zoo* (fiber) by Evelyn Beck (Anderson, SC); *Jazoja* (mixed media) by Caseline Jenkins (Summerville, SC); *Shawl Spring Sunrise* (textiles) by Iryna Toney (Summerville, SC);



Work by Patz Fowle

Mosaic Cherry Bowl (wood) by Dale Fort (Charleston, SC); *Three Stone Necklace* (mixed media) by Rachel Weiss (Charleston, SC); *Lean on Me* (clay) by Sherrie Nesbitt (Summerville, SC); *Spot On: Lapiro Raku #2 and Denim #3* (clay) by Nancy Waterhouse (Bluffton, SC); and *Sashay* (clay) by Gary Huntoon (Travelers Rest, SC).

The Traveling Exhibits Program at the South Carolina State Museum provides museums, art centers, universities and other institutions with high quality, affordable traveling exhibitions. These special exhibits provide a variety of fascinating shows for institutions of any size, from large exhibitions designed for major museums to smaller, South Carolina-specific exhibits for local museums, galleries, libraries, schools and more.

For further information check our SC Institutional Gallery listings or visit (<https://hartsvillemuseum.org>).

Hartsville Museum in Hartsville, SC, Offers Works by Students in SC Governor's School Program

The Hartsville Museum in Hartsville, SC, will present *Art in the Interim 2019*, featuring works by students at the South Carolina Governor's School for Science and Mathematics (GSSM) located in Hartsville, on view from Mar. 4 through Apr. 15, 2019. A reception will be held on Mar. 7, from 5-7pm. This exhibit is in conjunction with National Youth Art Month.

These students participated in a dynamic three-week visual arts course called Art in the Interim lead by Visual Arts Coordinator, Patz Fowle and Artist-in-Residence, Mike Fowle. Eight students in grades 11 & 12 worked in a studio-based art environment rich with student-choice opportunities. They explored traditional and contemporary art techniques and processes using a variety of materials while creating meaningful, 2D and 3D works of art.

Everything created during art in the interim involved heat! Students made hand-built and glazed mugs and Jughead pottery. They created beautiful Watercolor Batiks on Japanese Washi rice paper. They used innovative processes to create Biomorphic Sculptures utilizing, post-consumer plastics. In addition to the creative hands-on experience, the group enjoyed a visit from graphic designer Gil Shuler from Charleston. The Art in the Interim group also took excursions to the Columbia Museum of Art where they examined important works by Dale Chihuly, Monet, Warhol, Jasper



Work by Shelby Moore

Johns, Jackson Pollock, and more. Art in the Interim students and other students that frequent the Open Art Studio at GSSM will have their original artworks featured in this public art exhibition at the Hartsville Museum.

Art in the Interim students include: Spring Fang grade 11, Shelby Moore grade 11, Jared Peters grade 11, Freddy Segura grade 11, Jack Stuckey grade 12, Reed Studer grade 12, Emily Tindal grade 11, Shelby Vanderhoof grade 11, Nghia Nguyen grade 12, Austin Millwood grade 11, and Megan Parham grade 11.

"My passion as an artist and educator is

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Contact: JoAnne Utterback at 843-446-3830

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