

# Groewood Gallery in Asheville, NC

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for its charming, old-world setting and rich craft heritage. This site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise - originally backed by Edith Vanderbilt - that played a significant role in the

Appalachian Craft Revival during the early 20th century.

For further information check our NC Commercial Gallery listings, call the gallery at 828/253-7651 or visit ([www.groewood.com](http://www.groewood.com)).

## Asheville Gallery of Art in Asheville, NC, Features Works by Sue Dolamore

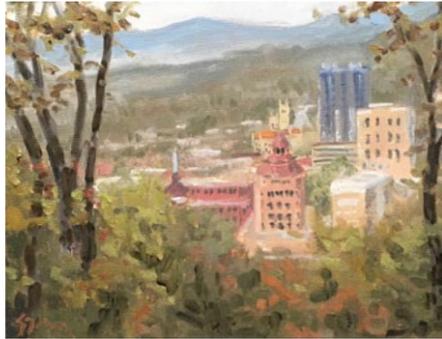
The Asheville Gallery of Art in Asheville, NC, will present *Fresh Air*, featuring plein air paintings by Sue Dolamore, on view from Mar. 1 - 31, 2019. A reception will be held on Mar. 1, from 5-8pm.

Dolamore's studio is the wide-open world. Much of her work is painted en plein air within a 30-mile radius of Asheville. "I find the landscape deeply affecting and am fascinated with the diversity of mountains, skies, forests, farms, and fields that are unique to the region."

The artist brings her personality onto the canvas. "I can be impulsive, though most know me as a generous woman with a practical mind and energetic spirit. Yet, there has always been a bit of the wild in me." Her well-structured compositions, rendered in a harmonious color palette with playful yet deliberate brush strokes, reaffirms this combination of traits.

The artist took up painting in 2014 by signing up for a class at A-BTech. "I was willing to take risks, experiment with various media and techniques, and trust my instincts." She heeded the advice of local masters and committed to regular practice. "It takes sincere desire to achieve this level of skill in plein air painting," says Dolamore. "You have to love the process of painting as well as the natural environment, both of which can present many challenges."

Dolamore is the director of the Asheville



Work by Sue Dolamore

Urban Landscape Painters, one of the most active and largest plein air painting groups in the Southeast. She is also a member of WNC Carolina Plein Air Painters (WNC-PAP) and North Carolina Plein Air Painters (NCPAP). She lives with her husband, youngest daughter, and two cats on a ridge above the Ivy River. "My impressionistic paintings of the landscape strive to tap into our longing for a sense of place and the desire for a deeper understanding of the world around us."

Dolamore's work, as well as the paintings of the other 30 gallery members, will be on display and for sale through the month of March.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit ([www.ashevillegallery-of-art.com](http://www.ashevillegallery-of-art.com)).

## Western Carolina University in Cullowhee, NC, Offers Works by America Meredith

Western Carolina University in Cullowhee, NC, is presenting *Outspoken: Paintings by America Meredith*, an exhibition exploring Cherokee language and culture, on view at the Western Carolina University Fine Art Museum at Bardo Arts Center, through May 3, 2019.

Meredith, a citizen of the Cherokee Nation, is an artist who speaks her mind. As a painter, independent curator, and publishing editor of the *First American Art Magazine*, she uses visual art and writing to address important issues in the Native community. Her work celebrates Cherokee language and culture, examines changing customs, and challenges Native American stereotypes.

This exhibition draws particular attention to the importance of language in Meredith's work, bringing together paintings that incorporate Cherokee syllabary, reference Cherokee oral histories, and pair found-object text with visual imagery. Painters, portrait artists, Cherokee language students, members of the Eastern Band, and those inspired by the natural world will especially appreciate the works on view.

Meredith received her Bachelor's of Fine Arts (BFA) degree from the University of Oklahoma and her Master's of Fine



Work by America Meredith

Arts (MFA) from the San Francisco Art Institute. In 2013, she published the first issue of the *First American Art Magazine*, a quarterly journal devoted to promoting dialogue about Native art. Her work is in the collections of the National Museum of the American Indian, Washington, DC; Fred Jones Jr. Museum of Art at the University of Oklahoma, Norman; Heard Museum, Phoenix, AZ; and the National Collection of Contemporary Indian Arts, Santa Fe, NM.

For further information check our NC Institutional Gallery listings, call the Museum at 828/227-ARTS or visit (<http://bardoartscenter.wcu.edu>).

## Caldwell Arts Council in Lenoir, NC, Offers Watercolor Society of North Carolina Regional Exhibition

The Caldwell Arts Council in Lenoir, NC, will present the *Watercolor Society of North Carolina Regional Exhibition*, on view from Mar. 1 - 31, 2019. A reception will be held on Mar. 1, from 5-7pm.

The Watercolor Society of North Carolina, Inc. (WSNC) is a non-profit art organization founded to encourage and recognize professional and artistic excellence through competitions and by elevating standards in watermedia to increase the visibility and

stature of watercolor as an artistic medium.

WSNC strives to strengthen and promote watercolor throughout the state by hosting workshops featuring nationally recognized artists, by sponsoring juried exhibitions, and by educating artists, collectors, art enthusiasts, and the people of North Carolina through informational programs.

Programs and activities provide stimulating interaction and technical information

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THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.



Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

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