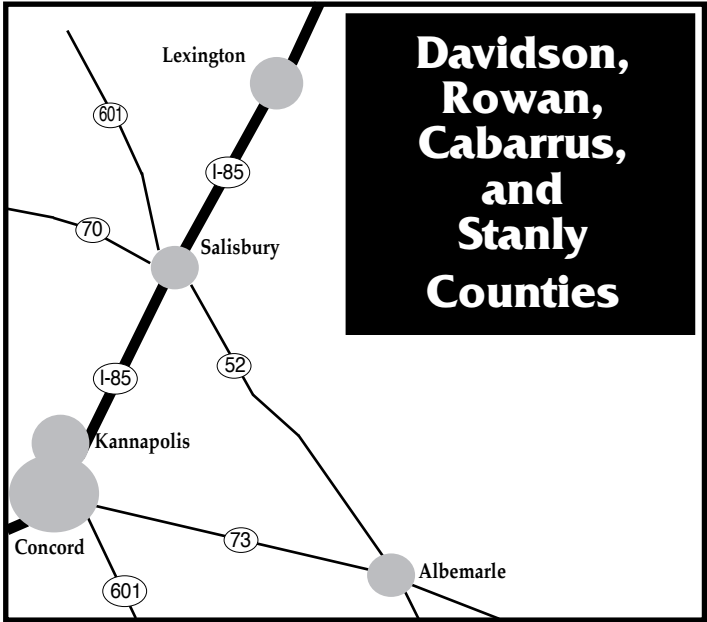
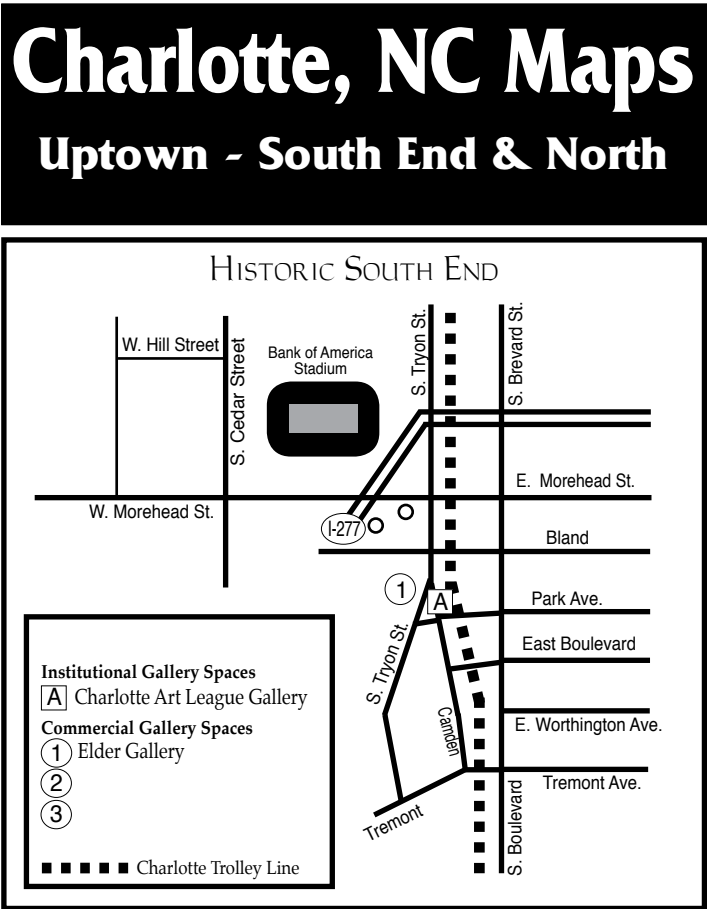
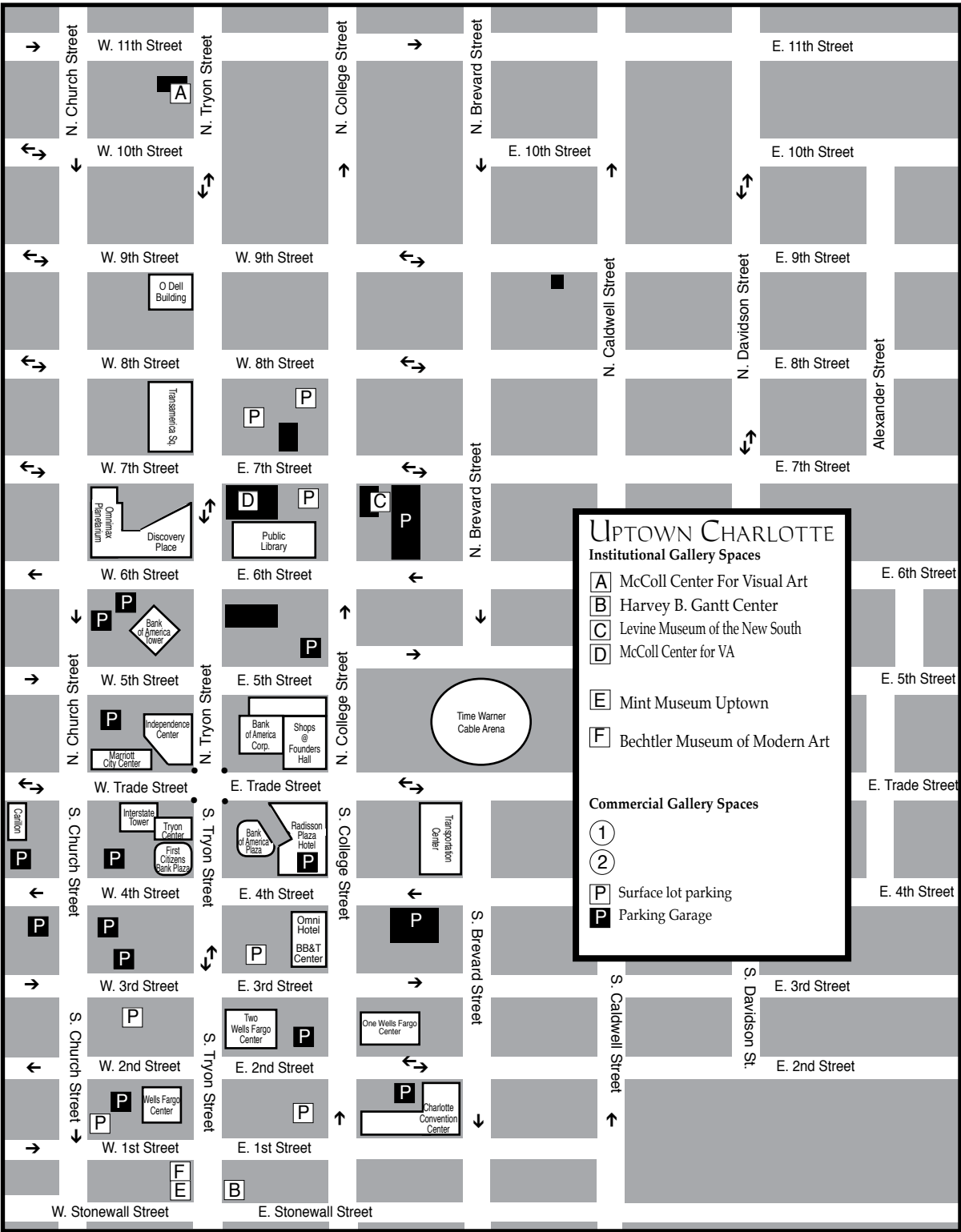




Jerald Melberg Gallery

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depicting American landscape that has reverberated for generations. Nature was his deepest fascination, and he developed a masterful capacity to portray the subtleties of light and shadow, which became the subject of many of his still lifes, portraits, and landscapes. He began his art career illustrating covers for major magazines such as the *Saturday Evening Post*. Scribner’s commissioned him on several occasions to provide illustrations for such literary classics as *Treasure Island* by Robert Louis Stevenson and *The Boy’s King Arthur* by Sidney Lanier. He began exhibiting work in galleries in 1939. Jerald Melberg Gallery will showcase five oil paintings by N.C. Wyeth.

Public collections of N.C.’s work are on display at the Brandywine River Museum in Chadds Ford, and in Maine at the Portland Museum of Art and the Farnsworth Art Museum in Rockland. The Brandywine River Museum offers tours of the N.C. Wyeth House and Studio, which were designated as National Historic Landmarks in 1997.

Often Acclaimed as America’s Painter, Andrew Wyeth is one of the most well-known and influential painters in the history of American art. He is revered for his watercolor and tempera paintings of the people and places in and around his homes in Chadds Ford and Cushing, Maine. Jerald Melberg Gallery will exhibit a total of thirteen watercolors and drawings on paper, which will include landscapes and images of Helga, his Chadds Ford neighbor who modeled secretly for him for fifteen years.

Andrew Wyeth has been honored innumerable times during his career, most notably in 1963, when President John F. Kennedy named Wyeth the first artist to receive the Presidential Medal of Freedom, the country’s highest civilian award. In 1988 he was awarded a Congressional



Jamie Wyeth (b. 1946), “A COUPLE OF CHAIRS SITTING AROUND THE COAST OF MAINE 1982”, Acrylic and Watercolor on White Strathmore Paper, 23 x 29 inches, Jamie Wyeth images © 2017 Jamie Wyeth

Gold Medal and in 2007 he received the Presidential Medal of Arts from George W. Bush. Additionally, he was the first living American artist to have a retrospective at the Metropolitan Museum of Art (1976-1977) and also at the Royal Academy of Arts in London (1980). Other major retrospectives of Wyeth’s work were held at the Pennsylvania Academy of the Fine Arts (2006), the Whitney Museum of Art (1998), the Hermitage Museum in St. Petersburg, Russia (1998-1999) and twice at the National Gallery of Art (1987, 2014).

Andrew Wyeth became the youngest elected member of both the American Watercolor Society and the National Institute of Arts and Letters in 1940 and 1950, respectively. He was elected membership to the Institut de France Académie des Beaux Arts, Paris (1977) and the Soviet Academy of the Arts, Leningrad (1978), and also was inducted as an Honorary Member into the Royal Society of Painters and Watercolorists, London (1986). This year, the United States Postal Service will issue a pane of stamps depicting twelve different Andrew Wyeth paintings, with the official dedication ceremony taking

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place at the Brandywine River Museum of Art on July 12, 2017, the 100th anniversary of his birth.

Acclaimed realist painter James Browning Wyeth (Jamie) is the third generation of highly praised American artists. Committing himself to an artistic career by the age of 12, Jamie chose to be tutored at home in traditional lessons and spent the afternoons under the tutelage of his Aunt Carolyn, also an artist. Like his father and grandfather before him, his work mirrors his surroundings, with early paintings depicting his hometown Chadds Ford and later work portraying urban life in New York City and Washington, DC.

Jamie Wyeth’s work can be found in the collections of the National Gallery of Art, the Museum of Fine Arts, Boston, the National Portrait Gallery, and the Fine Arts Museums of San Francisco, the Brandywine River Museum and the Farn-

sworth Art Museum. A traveling career retrospective took place from 2014-2015 with four showings at national museums including the Museum of Fine Arts, Boston and Crystal Bridges Museum of American Art in Bentonville, Arkansas. From March-June 2016, Jamie and Andrew were the subjects of a two-person exhibition at the Museo Thyssen-Bornemisza in Madrid, Spain. Wyeth is a member of the American Watercolor Society and the National Academy of Design and holds honorary degrees from seven colleges and universities.

Jerald Melberg Gallery is located at on South Sharon Amity Road near the intersection with Providence Road.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).

Elder Gallery in Charlotte, NC, Offers Work by Martha Armstrong

The Elder Gallery in Charlotte, NC, will present an exhibition of works by Martha Armstrong, on view from Mar. 3 through Apr. 1, 2017. A reception will be held on Mar. 3, from 5-8pm.

A landscape is a landscape is a landscape! That might be true for many landscape painters but Martha Armstrong is an exception. Her interpretation of what lies before her is unique. As Roberta Smith of the *New York Times* wrote, “Ms. Armstrong is the suave disciplinarian of a muscular style. She stacks blocky shapes of color that describe one landscape - a hill with some woods and a shack - visible from the window of her Vermont studio that may be her Mont Sainte-Victoire.”

Armstrong’s exhibition at Elder Gallery is a visual feast with color and shapes projecting from each canvas. “I believe that it is a rare occurrence when an artist can so profoundly transfer painting skills into a style that is uniquely theirs,” says



Work by Martha Armstong

Larry Elder. “Martha is not your typical artist who might wander outdoors and decide to spend a few hours painting. She is as methodical and deliberate in her approach as a chemist or engineer who must combine numerous elements to arrive at the final product.”

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