

# SC Institutional Galleries

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**ALTERNATE ART SPACES - Columbia area Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at ([www.columbia-conventioncenter.com/phototour/phototour/](http://www.columbia-conventioncenter.com/phototour/phototour/)).

**The Gallery at City Hall**, 1737 Main Street, Columbia. **Through Mar. 25** - Featuring selections from "Palmetto Portraits Project" and "South Carolina Palmetto Hands Fine Craft Exhibition", on loan from the SC State Museum's Traveling Exhibits Program. Both exhibits showcase, photographers, fine craft artists and artisans from across South Carolina. Hours: Mon.-Fri., 8:30am-5pm and on 1st Thur, from 6-8pm. Contact: 803/545-3000.

## Conway

**Throughout Conway, Mar. 16 & 17, Apr. 23, and May 7, from 6-8:30pm** - "Rivertown Art Stroll," where shops and businesses will display art for this art stroll. Start at the Conway Visitor's Center, 903 3rd Avenue to pick up a map. For more information contact Barbara Streeter at 843/248-4527.



Work by Denise Stewart-Sanabria

**The Rebecca Randall Bryan Art Gallery**, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Through Apr. 1** - "Quantum Continuum," featuring a solo exhibition of works by Denise Stewart-Sanabria. A lecture will be offered on Mar. 3, at 2pm with a reception to follow from 4:30-6:30pm. Stewart-Sanabria's life-sized charcoal drawings on plywood depict people in various conceptual situations. They are placed within an environment in both observational and interactive groupings. Many of them emerge or partially disappear into walls, as if the surrounding architecture is quantum theory multiverse portals. Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at ([www.coastal.edu/bryanartgallery/](http://www.coastal.edu/bryanartgallery/)).

## Due West

**Bowie Arts Center**, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

## Elloree

**Elloree Heritage Museum and Cultural Museum**, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work

their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

## Florence

**Florence County Museum**, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence.

**Waters Gallery, located at 135 South Dargan Street, Through Mar. 18** - "Pee Dee Regional Exhibition". The Trustees of the Florence Museum are proud to present the "2016 Pee Dee Regional Art Competition". This year's competition is sponsored by Chick-Fil-A of Florence. The competition aims to highlight the best contemporary art in the Pee Dee region. One of the state's oldest juried art competitions, the first "Pee Dee Regional" dates back to 1954 where the competition was held at the former Florence Museum on Spruce Street in Florence. The exhibit features works by artists living in the following SC Counties: Chesterfield, Darlington, Dillon, Florence, Georgetown, Horry, Kershaw, Lee, Marion, Marlboro, Sumter, and Williamsburg. **Special Exhibit Gallery, Through May 15** - "In Times of War," utilizes the museum's existing permanent collections and newly acquired objects, as well as loaned art and artifacts from private collections to present an overview of the Pee Dee's rich material history relating to military conflicts, from pre-Civil War to WWII. Exhibition highlights include: items relating to the Confederate Naval Yard at Mars Bluff, artifacts from the German POW Camp of the Florence Army Air Field, military uniforms of former FBI agent, Melvin Purvis and items relating to Florence's involvement in WWI including ephemera from the local American Red Cross relief effort. In Times of War also features works of art created by Adolf Hitler, former British Prime Minister, Sir Winston Churchill, and former US President, General Dwight D. Eisenhower.

**Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit ([www.flocomuseum.org](http://www.flocomuseum.org)).



Work by Kate Shakeshaft Murray

**Hyman Fine Arts Center**, Francis Marion University, Florence. **Through Mar. 31** - "Life Is a Long Story: Pots from the Later Chapters (2005-2015)," featuring ceramics by Kate Shakeshaft Murray. Shakeshaft grew up in Iowa, and took her first ceramics class purely for fun while an English major at Grinnell College. She has never stopped making pots. She went on to study art at the University of Iowa, then worked for five separate production potters in Vermont. A fellowship drew her to the University of Florida for her MFA, and then great luck led her to Florence, SC, where she taught ceramics for three years

from 1994-1997. **Through Mar. 31** - "Roadside," featuring works by Lauren Greenwald. The exhibit includes work Greenwald developed from her month-long solo road trip of more than 7,000 miles exploring the blue highways of the United States. Using a range of tools from pinhole cameras to digital video, she photographed scenic vistas, tourist spots, and miles of empty landscape from the roadside. By employing the still and the moving image, Greenwald records, documents, and re-explores the ephemeral quality of moving through a landscape, and examines issues of space, time, perception, and memory. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

**ALTERNATE ART SPACES - Florence Doctors Bruce and Lee Foundation Library**, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Mar. 6 - Apr. 17** - "Science & Mathematics Governor's School Student Art Exhibition". A reception will be held on Mar. 6, beginning at 3pm. One of GSSM's unique academic offerings is January Interim, a mini-mester during which students select from a wide range of elective courses or trips. Art in the Interim, taught by GSSM's Visual Arts Coordinator Patz Fowle, is an annual favorite. The exhibit is presented in conjunction with National Youth Art Month. Hours: Mon.-Thur., 9am-8:30pm; Fri.-Sat., 9am-5:30pm; & Sun., 2-5:45pm. Contact: 843/413-7060 or at ([www.florenceclibrary.org](http://www.florenceclibrary.org)).

## Gaffney

**Cherokee Alliance of Visual Artists Gallery**, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at ([cavagallery@yahoo.com](mailto:cavagallery@yahoo.com)).

## Greenville

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).

**Duke Library Gallery**, second floor gallery of Furman University's James B. Duke Library, Furman University, **Through May 31** - "A Return to Normalcy? Growing Pains, Furmanville, and Life at Post-World War II Furman," new exhibition about post-World War II student life at Furman. The exhibition was curated by Furman history major Tyler Edmond (Class of 2017) with assistance from Professor Courtney Tollison (Class of 1999) and Jeffrey Makala, Special Collections Librarian and University Archivist, as part of Edmond's internship project in Special Collections and Archives for her Fall 2015 Public and Local History Studies class. Hours: reg. Library hours. Contact: call Jeffrey Makala at 864/294-2714, or e-mail to ([jeffrey.makala@furman.edu](mailto:jeffrey.makala@furman.edu)).

**Exhibition Corridor**, Art Wing, Fine Arts Center, Bob Jones University, Wade Hampton Boulevard, Greenville. **Through Mar. 24** - "Senior Art Exhibition." This exhibition features works by BFA candidates Kelli Emig, Heidi Hendrix, Vivian Morris, Emily VanDeburgh and Emmanuel Juah, and is presented as partial fulfillment for the degree of bachelor of fine arts in studio art from the School of Fine Arts & Communication. Hours: classroom hours. Contact: 864/242-5100, Ext. 2701 or at ([www.bjumg.org](http://www.bjumg.org)).

**Greenville Center for Creative Arts**, 25 Draper Street, Greenville. **Through Mar. 18** - "Kärnevel - A Celebration of Artistic Revelry". Featuring an exhibition of artworks centered around the theme of "Karnevel," or Carnival. Over 50 local artists display their interpretations of Carnival in their own unique ways. A variety of ideas and mediums are represented, with realistic as well as non-objective imagery. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at ([www.artcentergreenville.org](http://www.artcentergreenville.org)).

**Greenville County Museum of Art**, 420 College Street, Greenville. **Through Apr. 3** - "Carolina Zeitgeist". Organized largely from the GCMA permanent collection, Carolina Zeitgeist surveys post-World War II paintings and sculpture created by both North and South Carolina artists. A number of Upstate artists are featured in this exhibition. **Ongoing** - "Grainger McKoy: Recovery Stroke". Grainger McKoy (born 1947) moved with his family at a young age to Sumter, South Carolina. McKoy attended Clemson University, earning a degree in zoology, while also studying architecture. After graduating, McKoy apprenticed for 18 months with the renowned bird carver Gilbert Maggioni in Beaufort, South Carolina. McKoy initially produced realistic carvings, but slowly began

transforming these intricately carved birds into gravity-defying sculptures that played with form and space, while continuing to accurately render each species in detail. His work has been shown at the High Museum of Art, Brandywine River Museum, Brookgreen Gardens, and many other galleries. **Ongoing** - "South Carolina Icons". Consider the work of three African-American artists from South Carolina, David Drake, William H. Johnson, and Merton Simpson. Their work echoes the stories of slavery, the struggle for equality, and the Civil rights movement. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at ([www.gcma.org](http://www.gcma.org)).

**Lipscomb Gallery**, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

**Metropolitan Arts Council Gallery**, 16 Augusta Street, Greenville. **Through Mar. 4** - "Tides, Totems & Teapots," featuring work by Diane Hopkins-Hughes & Gary Huntoon. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Museum & Gallery**, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at ([www.bjumg.org](http://www.bjumg.org)).

**Museum & Gallery at Heritage Green**, Buncombe and Atwood Streets, downtown Greenville. **Through July/Aug. 2017** - "The Art of Sleuthing," inviting sleuths of all ages to explore the intrigues of forgery, provenance, steganography and Nazi-looted art. "It's coming to see art in a new way," said M&G curator John Nolan. Nolan's description is accurate as The Art of Sleuthing blends both the creative and scientific aspects of art together in an enticing manner. A primary highlight of the exhibit showcases two stellar examples of forgery, including a loan from the National Gallery of Art in Washington, DC. Titled "The Smiling Girl", this piece was originally attributed to Vermeer until closer investigation proved it a fraud. Continuing the theme, the forged "Still Life with Fruit" on loan from the Nasher Museum of Art at Duke University exemplifies modern art fakes. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at ([www.bjumg.org](http://www.bjumg.org)).



Work by Christina Laurel

**RIVERWORKS Gallery**, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Mar. 10 - Apr. 17** - "Refugium: An installation by Christina Laurel". A reception will be held on Apr. 1, from 6-9pm. "Refugium" is a quiet space filled with orderly floating strands of constructed paper ginkgo leaves. The gentle currents created by movement through the strands activates the leaves. The strands and individual leaves rotate, wave, quiver in response to this movement through the gallery. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to ([fleming.markel@gvltec.edu](mailto:fleming.markel@gvltec.edu)).

**Thompson Gallery**, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Mar. 15** - Featuring an exhibit of prints by Jonathan McFadden, professor at the College of Fine Arts, School of Art & Visual Studies at University

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