

CITY ART

Ed Shmunes



Chihuly Montage

20" x 21"

“Journeys: A Photographic Commentary”
drawn from a traveler

Exhibition March 3 - April 2, 2016

Reception Thursday March 3, 2016 from 5-8 PM

1224 Lincoln Street - Columbia, SC 29201 - 803.252.3613 - cityartonline.com



MOUSE HOUSE, Inc.

2123 Park Street, Columbia, SC 29201
(803) 254-0842

Weekdays 9:30am - 5pm & Saturday, 10am - 2pm

mouse_house@prodigy.net

<http://mousehouseinc.blogspot.com>

The fiber art studio of Susan Lenz
Also specializing in antiquarian prints and mirrors

www.susanlenz.com



MOUSE HOUSE, INC.

FIBER ART & ANTIQUE PRINTS

Susan Lenz Moves Into Mouse House

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Dingman started the gradual process of taking supplies, equipment, and over a decade worth of art materials to 2123 Park Street in Columbia's historic Elmwood Park neighborhood, less than a mile away.

Mouse House, Inc. was established in 1987 and moved to the Park Street location in 1994. At the time, the business was a full-time custom picture framing shop that once employed fourteen people. "We framed all the time, all day and into the night, seven days a week, fifty weeks a year. It was exhausting and led to my fantasy for art," said Lenz. During the summer of 2001, she and Steve decided to downsize their business in order for Lenz to pursue a career in art. Getting the studio at Gallery 80808/Vista Studios was part of this transition.

Now, the transition has come full circle. Mouse House was ready to become Lenz's full-time place for fiber art and installation work. The studio move was completed in February. Now, the entire first floor is devoted to her work, which is also represented at the Grovewood Galley in Asheville, NC, Iago Gallery in Blowing Rock, NC, Lagerquist Gallery in Atlanta, GA, and elsewhere. Mouse House, Inc. will retain its normal hours, weekdays from 9:30am-5pm and most Saturdays from 10am-2pm. Lenz is looking forward to inviting the interested public into her new studio.

For further information check our SC Commercial Gallery listings, call 803/254-0842, visit (www.susanlenz.com) or (www.mousehouseinc.blogspot.com).

Columbia Open Studios Presents Midland Artists in Richland and Lexington Counties, SC - Apr. 2 - 3

Columbia Open Studios is returning for its sixth installment. Presented by 701 Center for Contemporary Art, COS gives the Midlands the opportunity to visit local artists' studios across the city of Columbia and Richland and Lexington Counties.

Mark your calendar for this free, self-guided tour, taking place on Saturday, Apr. 2, from 10am-6pm and Sunday, Apr. 3, from noon-6pm.

This year, we are excited to welcome 70 artists to the tour - a 70% increase in participating artists since last year. We will also welcome 27 brand new artists who have never before been a part of Columbia Open Studios.

Participating artists include: Sylvia Ady-Potts, Angel Allen, Will Barnes, Nora Floyd & Ruth Bayard, Eileen Blyth, Frol Boundin, Ed Bryan, Nancy Butterworth, Michael Cassidy, Khris Coolidge, Dylan



Work by Will Barnes

Critchfield-Sales, Heidi Darr-Hope, Mike Donkle, Jeff Donovan, Michael Dwyer, Clark Ellefson, Betty Evans, Tim Floyd, Henry Foster, Marshall Foster, Diane Gilbert, Mary Gilkerson, Lauren Greenwald, Billy Guess, Ron Hagell, Caroline Harper,

continued above on next column to the right

Lyssa Harvey, Mary Ann Haven, Ruby Haydock-DeLoach, Craig Houston, Howard Hunt, Jason Jaco, Judy Bolton Jarrett, Robert Keith IV, Jason Kendall, Amanda Ladymon, Christopher Lane, Alicia Leeke, Patrick Mahoney, CJ Martin-Marchese, Jaime Misener, Lee A. Monts, Regina Moody, Julia Moore, One Eared Cow Glass, Patrick Parise, Charles Pate Jr., Sally Peek, Scotty Peek, Carolyn F. Ramsay, Brian Rego, J Renee, Grace Rockafellow, Jane Schwantes, Walton Selig, John & Venetia Sharpe, Sue Shrader, Kelly & J. Spencer Shull, Ericka Sizemore, Laura Spong, Jan Swanson, JohnHenry Tecklenburg, That Godzilla Guy, Keith Tolen, Nini Ward, Carey Weathers, Charlene Wells, Steven Whetstone, Jay White, and Ellen Emerson Yaghjian.



Work by Mary Gilkerson

Columbia and Richland and Lexington Counties showcases the Midlands' talented visual art community. Artists will open their studios and be on hand to share their personal stories, backgrounds and inspirations as well as introduce visitors to techniques and tools specific to their trade. Artists' work will be available for purchase with no markup. Artists keep 100% of sales, and visitors get to explore our region's vibrant visual arts culture.

Visit Columbia Open Studios for more information on participating artists and to map out your Columbia Open Studios tour by visiting (<http://www.701cca.org/programs-and-events-2/columbia-open-studios/>).

701 Center for Contemporary Art (701 CCA) is a nonprofit visual art center that promotes understanding, appreciation and enjoyment of contemporary art, the creative process and the role of art and artists in the community via its gallery and artist-in-residence program at historic 701 Whaley in Columbia. 701 CCA also encourages interaction between visual arts and other art forms.

For further information check our SC Institutional Gallery listings or visit (<http://www.701cca.org>).



Work from One Eared Cow Glass

The Columbia Open Studios Preview Party will take place at 701 CCA, located at 701 Whaley Street, Thursday, Mar. 31, 2016 from 7-9pm.

Meet the artists and sponsors of the Columbia Open Studios tour at a relaxed, lively reception with cash bar, complimentary hors d'oeuvres and music!

This free, self-led driving tour of fine artists' studios throughout the city of Colum-

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2016 issue and Apr. 24 for the May 2016 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).