

# NC Institutional Galleries

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20th century American art. **Ongoing** - "Community: Sharon Loudon". The second work in the Museum's Artworks Project Space, Sharon Loudon's innovative installation Community is a continued conversation based on a series of work that she started in 2013 that traces its path through installation, animation, painting and drawing. In each genre, her gestures create an implication of dance — movement and energy — transposed against the resistance of fixed squares and rectangles of color. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at ([www.ashevilleart.org](http://www.ashevilleart.org)).



Work by Cheryl Keefer

**Asheville Gallery of Art, Ltd.**, 16 College Street, Asheville. **Mar. 1 - 31** - "Reflections: Interiors/Landscapes/Cityscapes," featuring works by Cheryl Keefer. A reception will be held on Mar. 6, from 5-8pm. Keefer, a landscape painter of atmospheric mood and luminous color. Her show includes new and recent work in oils, invites viewers to transcend time, space, distance, atmosphere, weather, and even the particularity of the image. **Ongoing** - Featuring original works of art by 28 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Tue.-Sat., 10am-5pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at ([www.ashevillegallery-of-art.com](http://www.ashevillegallery-of-art.com)).

**Black Mountain College Museum + Arts Center**, 56 Broadway, Asheville. **Through May 23** - "poemumbles: 30 years of Susan Weil's poem/images", curated by Brian E. Butler and Rachael Inch. Weil is a painter, printmaker and book artist living in New York City. She studied at Académie Julian in Paris before enrolling at Black Mountain College in 1948 and then later at the Art Students League in New York. Weil is the recipient of a Guggenheim Fellowship and National Endowment for the Arts Fellowship. Her work is included in the Metropolitan Museum of Art and the Museum of Modern Art, New York; the Victoria and Albert Museum, London; the J. Paul Getty Museum, Los Angeles; the National Museum, Stockholm; Helsinki City Art Museum; and Museo Reina Sofia in Madrid. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at ([www.blackmountaincollege.org](http://www.blackmountaincollege.org)).

**Flood Gallery Fine Arts Center**, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at ([www.philmechanicstudios.com](http://www.philmechanicstudios.com)).

**Guild Crafts of Southern Highland Craft Guild**, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

**HandMade in America**, 125 S. Lexington Ave., Suite 101, Asheville. **Through Apr. 17** - "Emergence: Crafting an Identity." Presented by Alumna of Haywood Community College Professional Crafts Program. Eight recent graduates of Haywood Community College will exhibit work in four media: Crystal Allen and Trish Salmon in clay, Deanna Lynch and Rebecca Porche in fiber, Linda Azar and Becky Burnette in jewelry, and Valerie Berlage and Brandon Skupski in wood. The title of the show speaks to each artist's journey to "craft" their own identity as an emerging artist; transitioning from student to professional. Hours: call for hours. Contact: 828/252-0121 or at ([www.handmadeinamerica.org](http://www.handmadeinamerica.org)).

**Odyssey Co-Op Gallery**, 238 Clingman Avenue, Asheville. **Ongoing** - A cooperative consisting of 24 professional ceramic artists in the Heart of the River Arts District. Participating artists include: Scott Cameron Bell, Reiko Miyagi, Mary Jimenez, Adele Macy, Kat McIver, Blue Fire MacMahon, Mary Jane Findley, Chiwa Clark, Ginger Graziano, Margaret

Kleiber, Joanna Carroll, Mark Harmon, Anne Jerman, Isis Dudek, and Elaine Lacy. Hours: Tue.-Sun., 11am-5pm. Contact: 828/285-9700 or at (<https://www.facebook.com/odysseycoop-gallery>).

**S. Tucker Cooke Gallery**, UNC-Asheville, 1st floor, Owen Hall, Asheville. **Through Mar. 1** - "Drawing Discourse," the 6th annual exhibit of contemporary drawing, juried by Val Britton. **Mar. 5 - 24** - "Three Makers Exhibition: Stacey Lee Webber, Sebastian Martorana, and Jackson Martin". A reception will be held on Mar. 5, from 6-8pm. **Mar. 27 - Apr. 7** - Featuring an exhibit of works by Kelly Olshan, BFA Senior Exhibition in Painting. A reception will be held on Mar. 27, from 6-8pm. Hours: Mon.-Fri., 9am-6pm. Contact: call UNCA's Art Department at 828/251-6559 or at (<http://art.unca.edu>).

**Southern Highland Craft Gallery**, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild. including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-6pm and Sun. noon-5pm. Contact: 828-277-6222 or at ([www.craftguild.org](http://www.craftguild.org)).

**The Center for Craft, Creativity and Design**, 67 Broadway, Asheville. **Through May 23** - "Loving After Lifetimes of All This," considers the connections between craft, (self-)care, and survival, as well as how intergenerational apprenticeship functions within historically disadvantaged or underserved populations. The exhibit was curated by Danny Orendorff, 2013-2014 Curator-in-Residence and Interim Programs Director for the Charlotte Street Foundation in Kansas City, MO. Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at ([www.craftcreativitydesign.org](http://www.craftcreativitydesign.org)).

**The Folk Art Center of the Southern Highland Craft Guild**, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Apr. 19** - "Dynamic Narratives," an exhibition highlighting the work of Women Ceramic Sculptors, twelve artists who address important issues of society, using clay to express their point of view, individually and collectively. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history — that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through May 12** - "Natural Inclinations," featuring Nancy Graham, Tom Zumbach, Marilee Hall, Amy Putansu, Laura Gaskin, and Suzanne Gernandt. Hours: daily from 9am-5pm. Contact: 828/298-7928 or at ([www.southernhighlandguild.org](http://www.southernhighlandguild.org)).

**YMI Gallery**, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville **Hilton Asheville Biltmore Park**, lobby level of the hotel, 42 Town Square Blvd, just off Long Shoals Road (I-26, Exit 37), Asheville. **Through Apr. 5** - Featuring an exhibit of paintings by Ana J. Blanton. An Asheville resident for nearly two decades, Blanton earned her Bachelor of Arts degree from Mars Hill University and studied Art Conservation at the University of Madrid in Spain. The exhibits, part of the WNC Artist Showcase, is sponsored by the Hilton in

partnership with WHO KNOWS ART. Hours: daily 24/7. Contact: call Wendy H. Outland at 828/231-5355 or the Hilton at 828/209-2700.

**The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Through Apr. 19** - "Seeing with New Eyes: Photography by Nature Photographer Sharon Mammoser". Mammoser has spent her lifetime perfecting the art of seeing with new eyes and although she enjoys photographing every aspect of the natural world, she has a special fondness for highlighting ordinary subjects. "There is so much beauty in our world," she says, "but so much of it is overlooked. People notice the grand sweeping vistas, the colorful sunsets, the towering mountains and still lakes, but don't see the tiny wonders hidden in the subtle details of ordinary scenes. I love the challenge of dissecting the landscape to find the 'gems' that I can extract and feature in an artistic way." **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at ([www.ncarboretum.org](http://www.ncarboretum.org)).

## Blowing Rock



Work by Jerry Burns

**Blowing Rock Art and History Museum**, corner of Chestnut and Main streets, downtown Blowing Rock. **Through Mar. 28** - "Ruined Landscapes: Paintings of the Balkan War Zone," featuring works by Laura Buxton, on loan from the Turchin Center for the Visual Arts, in Boone, NC, which was a gift of Hugh and Jane Spratt McColl. This collection of forty-two paintings depicting crumbling architecture and war-laden landscapes by Laura Buxton are an important component of the Turchin Center's Permanent Collection, and are being loaned for display. The exhibit will be commemorated during an Exhibition Celebration at BRAHM on Friday, February 13th from 5:30pm - 7pm. The event is free and open to the public. **Through Apr. 5** - "Selections from the Collection". Featuring over one-hundred selected paintings, drawings, prints, glass, ceramic, and mixed media pieces from Blowing Rock Art and History Museum's Permanent Collection in three galleries: David and Nancy Rankin, Kay & Tom Rankin and Gena & Bill Atwell. Since its first work of art was acquired in 2002, the Blowing Rock Art & History Museum has added works by many artists, historic and contemporary, to its growing Permanent Collection. The exhibition will include works on view by Elliott Daingerfield, Philip Moose, Andrew Wyeth, Philip Leslie Hale, Walter Schofield, William Charles Anthony Frerichs, Herb Cohen, Everett Shinn, Jose Fumero, and many others. The exhibition will also feature twenty-five etchings of North Carolina landmarks by Louis Orr. **Through Apr. 25** - "Jerry Burns: Through the Lens," is happening in collaboration with the Blowing Rock Historical Society. Nearly two-hundred photographs of the town and community will be on display, many of which were taken by Burns during his time as editor of the Blowing Rocket. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at ([www.blowingrock-museum.org](http://www.blowingrock-museum.org)).

**Parkway Craft Center**, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Opening Mar. 15**. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at ([parkway-craft@bellsouth.net](mailto:parkway-craft@bellsouth.net)).

## Boone

**Appalachian Cultural Museum**, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm &

Sun., 1-5pm. Contact: 828/262-3117.

**Turchin Center for the Visual Arts**, Appalachian State University, 423 West King Street, Boone. **Main Gallery, East Wing, Mar. 6 - June 6** - "Ben Butler: Wood Sculptures". Butler received his MFA from the School of the Art Institute of Chicago and his BA from Bowdoin College. His work has been exhibited in solo shows in New York at Coleman Burke Gallery and Plane Space, as well as at Zg Gallery in Chicago, John Davis Gallery in Hudson, New York, and Davidson Galleries in Seattle, among others. He is the recipient of a Pollock-Krasner Foundation Individual Artist Grant and numerous fellowships at residency programs including the MacDowell Colony, The Bemis Center for Contemporary Art, and the Ucross Foundation. He currently lives and works in Memphis, Tennessee and Quogue, New York, and is an Assistant Professor of Art at Rhodes College. **Mayer Gallery, West Wing, Through Mar. 21** - "Andrew Fullwood: Allurement". Originally a psychologist, sculptor Andrew Fullwood is a master carver from a family of five generations of furniture makers, originally from Hickory, NC. **Gallery A, West Wing, Through Mar. 21** - "Tanja Softic": Gathered from Available Data". An immigrant to the United States from former Yugoslavia, she explores questions of cultural identity, national belonging and experience of exile. **Gallery B, West Wing, Through Mar. 21** - "Les Caison III: Looking Up". "By the time you get this I will have moved on," says artist Les Caison III. "A local periodical quoted me as saying - It's OK to take two steps back as long as you put your best foot forward". **Mezzanine Gallery, East Wing, Mar. 6 - June 6** - "12th Appalachian Mountain Photography Competition". AMPC is a partnership program between Appalachian State University's Outdoor Programs in partnership with the Blue Ridge Parkway Foundation and the Turchin Center. One of the region's most prestigious photography competitions, AMPC attracts photographers by amateur and professional photographers from across the country with over 1,000 submissions last year. AMPC celebrates the unique people, places and pursuits of the Southern Appalachian mountains. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).

ALTERNATE ART SPACES - Boone **Throughout Appalachian State University campus, Boone. Through Apr. 30, 2015** - "28th Rosen Outdoor Sculpture Competition & Exhibition". The competition and exhibition is a national, juried competition presented annually by the Turchin Center for the Visual Arts on the campus of Appalachian State University in Boone, North Carolina. Made possible by the generosity of longtime arts supporters Doris and the late Martin Rosen, this competition continues a long-held tradition of showcasing the best of contemporary American sculpture. Participants include: Gwendolyn Kerney, "Tango Heart" (Lenoir City, TN); Justin Dearduff, "Prairie Ray" (Dell Rapids, SD); Davis Whitfield, "Keeping Venice Afloat" (Sylva, NC); Mary Ruden, "Einstein Sundial" (Seymour, TN); Joseph Bigley, "Formal-ly #1" (Boone, NC); Glenn Zwegardt, "Isis Revisited" (Alfred Station, NY); Robert Buganski, "Profiles #14" (Garrettsville, OH); David Jones, "Monument to Nowhere" (Laramie, WY); Catherine Hoskinson, "The Shooting Star" (Brooklyn, NY); and Aaron Hussey, "Turret" (Baton Rouge, LA). Contact: Hank T. Foreman at 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).

## Brasstown

**Folk School Craft Shop**, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at ([www.folkschool.org](http://www.folkschool.org)).

## Brevard

**Transylvania Community Arts Center Gallery**, 349 S. Caldwell St., Brevard. **Mar. 6 - 27** - "Of the Earth: An Organic Exhibition," a juried exhibition featuring works by WNC artists in a variety of media. A reception will be held on Mar. 6, from

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