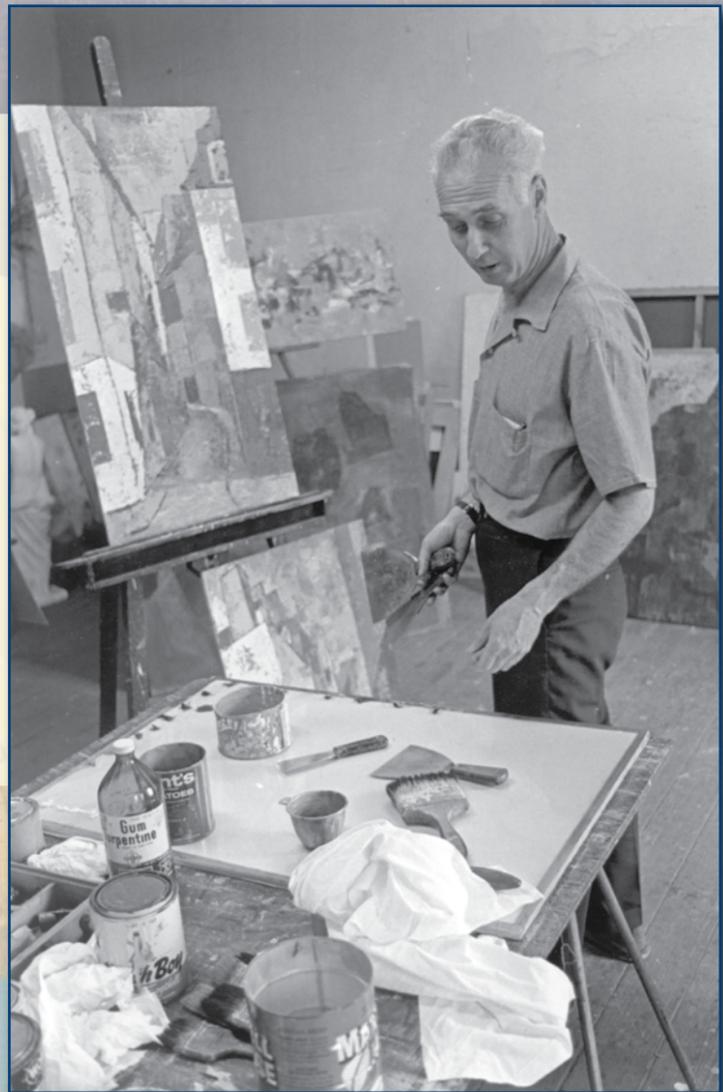


HALSEY 100

March 7 - September 7, 2015
SOUTH CAROLINA STATE MUSEUM

This mini exhibit examines the work of Charleston artist William Halsey in the 100th anniversary year of his birth. The exhibit includes original works of art that look into the important career of Halsey, who was a pioneer of contemporary art in the Palmetto State and helped pave the way for other contemporary artists.

* *HALSEY 100* is included with general admission or museum membership.



USC Lancaster - Native American

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All events are free and open to the public.

For more information, call the Native American Studies Center (NASC)

at 803/313-7172, e-mail to (usclnasp@mailbox.sc.edu) or visit (usclanaster.sc.edu/NAS).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Ivan Chermayeff, *untitled*, 1953, collage on paper, 23 x 18 inches. Asheville Art Museum Collection. Gift of Mary and Tom Rodman. 2005.25.10.29.

The Asheville Art Museum in Asheville, NC, is presenting *What You See Is What You See: American Abstraction After 1950*, on view through Mar. 15, 2015. This vivid and dynamic exhibition considers the phases of Color Field painting from the 1950s through the 1980s. Beginning in the late 1950s, art critic Clement Greenberg noted a tendency toward all-over color - or Color Field - in the works of several of the First Generation Abstract Expressionists such

as Rothko and Clyfford Still. Greenberg included Color Field painting as part of post-painterly abstraction, a movement away from the bold gestural brushstrokes of early Abstract Expressionism. Hans Hofmann was an Abstract Expressionist and noted teacher and is regarded as one of the first theorists of Color Field painting. For further information call the Museum at 828/253-3227 or visit (www.ashevilleart.org).



Juie Rattley III, *Get the Message*, 2011, oil on panel, 30 x 24 inches

Greenhill in Greensboro, NC, is presenting *Self-Portraits by NC Artists*, on view through Apr. 2, 2015. The exhibit features works by 33 NC artists who explore self-perception in traditional and conceptual self-portraits. Artists include:

continued above on next column to the right

Dean Allison, Michael Ananian, Hagit Barkai, Saba Barnard, James Barnhill, Katherine Bernstein, William Bernstein, Deneé Black, Steven M. Cozart, Maia Dery, Alia El-Bermani, Rebecca Fagg, Richard Fennell, Darren Douglas Floyd, Tim Ford, Tony Griffin, Michael Klauke, Elizabeth Matheson, Darlene McClinton, Don Morgan, Michael Northuis, Mark Nystrom, Maureen O'Keefe, Eric Olsen, Alla Parsons, Juie Rattley III, Barbara Schreiber, Leah Sobsey, Brad Spencer, Jack Stratton, Richard Stenhouse, Michael Van Hout, and Betty Watson. For further information visit (www.greenhillnc.org).



François Boucher, French, 1703-1770: "Venus Presenting Aeneas to Jupiter and Juno," 1747; black chalk, pen with brown ink, brush with brown wash and touches of white gouache, on tan antique laid paper. 21.4 x 30.5 cm. The Horvitz Collection, Boston.

UNC - Chapel Hill in Chapel Hill, NC, is presenting *Genius and Grace: François Boucher and the Generation of 1700*, on view at the Ackland Art Museum through Apr. 5, 2015. *Genius and Grace* will present more than 75 virtuoso master drawings from the Horvitz Collection, Boston - widely considered the preeminent collection of French art in the United States. The exhibition will feature works by a group of artists born around 1700, notably François Boucher, represented by almost 20 drawings from all stages of his brilliant career, executed in virtually every medium he used. For further information call the Ackland at 919/966-5736 or visit (www.ackland.org).

The Southern Highland Craft Guild in Asheville, NC, is presenting *Dynamic Narratives*, an exhibition highlighting the



Work by Marilee Hall at Folk Art Center

work of Women Ceramic Sculptors, twelve artists who address important issues of society, using clay to express their point of view, individually and collectively, on view in The Folk Art Center's Main Gallery, through Apr. 19, 2015. Participating artists include: Amber Aguirre (Kailua-Kona, HI); Cindy Biles (Raleigh, NC); Nancy Kubale (Rutherfordton, NC); Katherine Mathisen (Ocoee, FL); Cindy Billingsley (Franklin, TN); Joan Carew (Coral Springs, FL); Janis Mars Wunderlich (Columbus, OH); Natasha Dikareva (San Francisco, CA); Linda Ganstrom (Hays, KS); Nicole Merckens (Roswell, GA); Marilee Hall (Cookeville, TN); and Angelique Brickner (Asheville, NC). For further information call the Center at 828/298-7928 or visit (www.craftguild.org).

The Louise Wells Cameron Art Museum in Wilmington, NC, is presenting *Hiroshi Sueyoshi: Matter of Reverence*, on view through Apr. 12, 2015. For over forty years, Hiroshi Sueyoshi (Japanese, b. 1946) has worked in the medium of clay. This exhibition explores the evolution of Sueyoshi's art and philosophy as well as his major influences including Hamada Shoji, Isamu Noguchi, Teruo Hara, Ruth Duckworth and Peter Voulkos. Featuring work from CAM's permanent collection as well as loans from private and public collections including the Smithsonian American Art Museum, Washington, DC, the Mint Museum, Charlotte, NC and the

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